
Finding Aid for the Alan Levitt papers, 1966-1978

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UCLA Library Special Collections

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Title: Alan J. Levitt papers

Collection number: PASC 90

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 7.5 linear ft.(18 boxes.)

Date (inclusive): 1966-1978

Abstract: Alan J. Levitt was a television writer. The collection consists primarily of scripts and production material for productions such as *Three's Company* (1977-1978) and *Maude* (1972-1973), among others.

Language of Materials: English

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Levitt, Alan J.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

RESTRICTED ACCESS: Use of audio material requires production of listening copies

Restrictions on Use and Reproduction

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Preferred Citation

[Identification of item], Alan J. Levitt Papers (Collection PASC 90). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [1973129](#)

Provenance/Source of Acquisition

Gift of Alan J. Levitt, 1981.

Biography

There is very little information available about Alan J. Levitt. Levitt was a television writer whose credits include *Julia*, *Maude*, and *Three's Company*, among others. His work on *All in the Family* garnered him an Emmy Award nomination for Outstanding Writing Achievement in Comedy, in 1972.

Scope and Content

Collection consists of materials related to television writer Alan J. Levitt. Includes outlines, script drafts and revisions, treatments, and production information, ephemera, and audio cassettes of interviews. Among the projects represented in the collection are *Julia*, *Maude*, and *Three's Company*, among others.

Subjects and Indexing Terms

Levitt, Alan J.--Archives

Television writers--Archival resources.

Box 15

Cassettes (21 items): All In The Family, Maude, Sanford, and others.

creator: Levitt, Alan J.--Archives

General note

Audio cassettes in this collection are restricted and require the creation of listening copies.

Subjects and Indexing Terms

Television writers--California--Los Angeles--Archival resources.

Black syllabus

Scope and Content

Black Glossary; pamphlet, How to turn black in ten easy lessons.

- Box 14 **Casting**
 Scope and Content Note
 Photographs of actors and actresses.
- Box 14 **CBS Analysis**
 CBS/Hollywood Telephone Directory
- Box 14 **Crossword Research - clipping**
- Box 14 **Grievance Against Danny Thomas Productions**
- Box 13 **Pasadena Playhouse photographs**
 Scope and Content Note
 Includes: Yerma (7 black-white glossies); Tartuffe (15 black-white glossies); Twelfth night (10 black-white glossies); and 1 group photograph with no identification.
- Box 13 **Pasadena Playhouse programs (6)**
 Scope and Content Note
 With two congratulatory cards and 1 letter.
- Press clippings**
- Travel notes - local places of interest (road maps)**
- Box 14 **Variety of assorted materials (6 folders)**
- Box 14 **Writers Guild**
 Scope and Content Note
 Writer payments
- Box 13 **Writers Guild of America, West, Inc.**
 Scope and Content Note
 1977 WGA Theatrical and Television Basic Agreement.; Schedule of Minimums, 1977.
 "Theatrical and Television Film Basic Agreement," 1970, 1973, 1977.
- Box 1 **Adam's Rib: Roy, Romance, and Robbers**
 Scope and Content
 Story outline, by Alan J. Levitt. (2 copies)
- Box 1 **All in the Family: Life In An Elevator**
 Physical Description: (2 copies)
 Scope and Content Note
 First draft; revised first draft, 11/16/71; final draft, 11/19/71; final draft (revised), 11/19/71
- Box 1 **All in the Family: Mike Is impotent**
 Scope and Content Note
 Story outline; Notes 6/10/71. *Mike's Trouble*, First draft; *Mike's Problem*, first draft, 9/7/71; final draft, 9/17/71, includes cast and set lists; final draft, 9/17/71, As Broadcast (4 copies); cast photo.
- Box 1 **Annie and Albert: Pilot story**
 Scope and Content Note
 Notes 2/26/75; Presentation (12 p.) and Story premises (4 p.) (edited copy) 3/10/75; Presentation and Story premises (9/18/75) Presentation and Story premises, 1st revision, 3/24/75 (2 copies); Stories (4p.); Stories premises (edited)(5p.); cast suggestions; clipping, *Plumers not all drips*, by Jack Smith; catalog, American Standard, 1974. (pluming fixtures)

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- Box 1 **Ask the Artists: presentation, written for television by Lance H. Lange and Alan J. Levitt**
 Physical Description: (2 copies)
 Scope and Content Note
 16 p. illus.
- Box 2 **Baretta: The Lyman P. Dokker file**
 Scope and Content Note
 Story outline 1/3/76; first draft 1/31/77; second draft 5/3/77, 2nd rev. draft 6/13/77.
 Money, Money...Who's got the money? 12/27/76, story outline
- Box 2 **Barnett and Fairweather: feature pilot treatment 5/8/78**
 Physical Description: (2 copies)
- Box 11 **Barnett And Fairweather: feature pilot**
 Scope and Content Note
 First draft, July 6, 1978; Second draft, September, 18, 1978
- Box 2 **The Big Bamboozle: treatment**
 Physical Description: (3 copies.)
 Scope and Content Note
 36 p., carbon copy typescript; 'an original story' 41 p., 'as of June 29', handwritten revisions;
 'an original story' c.1966, by Alan J. Levitt, Larry Thor and Martin Fink, inc. cast of characters.
- Box 2 **The Bill Cosby Show: The great gum-ball affair**
 Physical Description: (2 copies.)
 Scope and Content Note
 Second draft; final draft 9/5/69
- Box 2 **Boarding Party (AKA: What Are Friends For?) 2/25/78-3/15/78**
 Scope and Content Note
 casting possibilities 3/1/78, 3/2/78, 2 p. no date; Story premises 4/5/78 (2 cop.) one copy
 annotated. Article "The cuckoo waltz", a comedy series in 19 parts made by Granada
 Television of England, handwritten notes, 3 p.: 2 clippings. *Naturalization requirements and
 general information*, U.S. Dept. of Justice Immigration and Naturalization Service. *United
 States Immigration Laws*.
 First draft 1/19/78 (2 cop.) Pilot teleplay; second draft 3/13/78, final draft (2 cop) 3/22/78;
 final draft 3/22/78 with revisions 3/24/78 annotated.
- Box 3 **Boris: a half-hour comedy series presentation, with story premises**
 Scope and Content Note
 17 p. (3 copies) Story premises (draft), orig. typescript, 4 p.; Notes, 6 p. 'As of 4/22/1975';
 Notes, orig. typescript, Tom Kuhn and AJL, 8/4/75; Premises, pp.11-13; Points to be Made.
- Box 3 **Call Me A Doctor half-hour television comedy**
 Scope and Content Note
 created by Jerry Zeitman and Alan J. Levitt. *Pilot teleplay Baby is a four letter word*, written
 by Alan J. Levitt. (2 cop.); first draft 9/16/75, rev.10/4; draft 11/10/75 (2 cop.); Notes;
 Clippings (5); pen sketch Doctor, s home.
- Box 3 **The Captain And The Private film treatment**
 Scope and Content Note
 Typescript; added carbon copy.
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- Box 3 **The Catbird dialogue in one act**
 Physical Description: (2 copies.)
 Scope and Content Note
 Second draft 4/18/67
- Box 4 **The Courtship Of Eddie's Father: The Candidate**
 Physical Description: (2copies)
 Scope and Content Note
 Story outline, typescript; story outline carbon, annotated; First draft, annotated; Second draft; Shooting script, 1/24/71
- Box 4 **The Courtship Of Eddie's Father: It's all write with me**
 Physical Description: (2 copies)
 Scope and Content Note
 Story outline; First draft; Second draft; Shooting script 11/1/71
- Box 4 **The Courtship Of Eddie's Father: Ghetto girl**
 Physical Description: (3 copies)
 Scope and Content Note
 First draft; First draft revised (2 cop.); Second draft 9/24/70; Shooting script 9/28/70
- Box 5 **Floor Please treatment, typescript**
 Box 5 **The Good Girls proposed series for television**
 Scope and Content Note
 27 pages. With letter from Paul Rader to Ivan Green; outline, typescript and copy.; The Oklahoma City setting; Correspondence from Paul Rader to Ivan Green re: Moody.
- Box 5 **Hey, Molly: The Ladies Lounge**
 Scope and Content Note
 Story outline by Budd Grossman and Alan J. Levitt, 7/23/76.
- Box 5 **Hey, Molly: Clothes make the woman**
 Scope and Content Note
 Story outline by Budd Grossman and Alan J. Levitt, 7/20/76.
- Box 5 **The Interrogation (a comedy in one act)**
 Scope and Content Note
 First draft, typescript; third draft, typescript.
- Box 6 **Julia: Anniversary Faults**
 Scope and Content Note
 Story outline 8/27/70; First draft; Second story outline submit NBC 9/9/70, notations; Final 11/3/70 (5 cop.); Final 11/3/70 with revisions 11/30/70; revised pages 11/30/70, 12/8/70.
- Box 6 **Julia: The Grass Is Sometimes Greener**
 Scope and Content Note
 First draft, typescript; Second accepted draft with third draft revisions; 11/3/70; Final 7/11/70; Final, second revised, 8/29/70 (3 cop.); plain drafts, undated.

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- Box 6 **Julia: Long Time No Ski**
 Scope and Content Note
 Second story draft with notes 3/25/70; First draft teleplay, submitted 4/9/70; Second draft; Final 4/28/70; Final 4/28/70 with revisions 8/4/70; revised pages 8/4/70.
- Box 13 **Justified Sinner historical background**
 Scope and Content Note
 Exposition (to be included in the script); Plot; Story outline; Obligatory scenes; Script (schedule of stages of completion and cost estimate); Notes, 3 items
- Box 7 **The Ketchams half-hour comedy series**
 Scope and Content Note
 Notes 11/19/76; Treatment 12/1/76; Revised treatment 12/6/76; revised 12/20/76; Story premises 12/10/76,12/20/76. "Mr. and Mrs. Sheriff" 1 p.
- Box 7 **Koska: Nobody's Perfect**
 Physical Description: (2 copies)
 Scope and Content Note
 Pilot story outline 9/17/74; Sentimental value, first draft 10/17/74; Pilot teleplay, second draft 11/8/74; draft n.d.
- Box 7 **Love American Style: The Night Before**
 Scope and Content Note
 Typescript, pencil notations.
- Box 7 **The Lucy Show: Lucy Meets The Law**
 Scope and Content Note
 Notes 12/13/66; Story idea, first draft; Story outline, second draft; First draft 12/1/66; Final draft 12/27/66, penciled notations; Final draft 12/27/66 (2 cop); Revised final draft 1/3/67; Revised final draft 1/3/67, rev. 1/4/67.
- Box 8 **Maude: cast photo, notes, letters**
 Scope and Content Note
 With WGA Newsletter 4/73 with script of 25th Annual Awards Show.
- Box 17,
 Volume Shows
 13-18 **Maude: Arthur Moves In 1/17/73**
- Box 18,
 Volume Shows
 19-24 **Maude: Carol's Problem 11/8/73**
- Box 18,
 Volume Shows
 13-18 **Maude: The Commuter Station 12/11/73**
- Box 17,
 Volume Shows
 13-18 **Maude: The Convention 11/30/72**
- Box 17,
 Volume Shows 1-6 **Maude: Doctor, Doctor 7/26/72**
- Box 17,
 Volume Shows 1-6 **Maude: Maude's Dilemma 8/31/72**
- Box 17,
 Volume Shows
 13-18 **Maude: Maude's Double Standard 12/7/72**
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<p>Box 18, Volume Shows 1-6 Box 8</p>	<p>Maude: Maude's Double Standard 7/31/73</p> <p>Maude: Florida's Affair Scope and Content Note Samuel French, Inc., 1975.</p>
<p>Box 18, Volume Shows 13-18 Box 8</p>	<p>Maude: Maude's Revolt 1/4/74</p> <p>Maude: Maude's Reunion Scope and Content Note Samuel French, Inc., 1975.</p>
<p>Box 8</p>	<p>Maude: Flashback Scope and Content Note Story outline; First draft 7/18/72, with notations.</p>
<p>Box 17, Volume Shows 7-12 Box 8</p>	<p>Maude: Flashback 9/21/72</p> <p>Maude: Florida's Affair Scope and Content Note Notes on "Florida's romance" 7/29/73; First draft, act one 7/11/73, act two 7/27/73; Final draft 8/21/73.</p>
<p>Box 18, Volume Shows 1-6 Box 18, Volume Shows 19-24 Box 8</p>	<p>Maude: Florida's Affair 8/21/73</p> <p>Maude: Florida's Goodbye 11/15/73</p> <p>Maude: Florida's Problem Scope and Content Note Notes "Florida's story" 11/29/72 (2 cop.); Final draft 1/24/73, includes cast, sets list, rehearsal/tape schedule.</p>
<p>Box 17, Volume Shows 19-23 Box 17, Volume Shows 7-12 Box 18, Volume Shows 13-18 Box 18, Volume Shows 1-6 Box 18, Volume Shows 1-6 Box 17, Volume Shows 1-6 Box 17, Volume Shows 7-12</p>	<p>Maude: Florida's Problem 1/24/73</p> <p>Maude: The Grass Story 10/20/72</p> <p>Maude: The Investment 1/26/74</p> <p>Maude: Life of the Party - Part I 7/21/73</p> <p>Maude: Life of the Party - Part II 8/15/73</p> <p>Maude: Like Mother, Like Daughter 8/2/72</p> <p>Maude: Love and Marriage 9/7/72</p>

Box 18, Volume Shows 19-24	Maude: The Love Birds 11/27/73
Box 17, Volume Shows 13-18	Maude: Maude and the Medical Profession 1/10/73
Box 17, Volume Shows 1-6	Maude: Maude and the Psychiatrist 7/14/72
Box 17, Volume Shows 1-6	Maude: Maude and the Radical 8/10/72
Box 17, Volume Shows 19-23	Maude: Maude's Good Deed 2/16/73
Box 17, Volume Shows 1-6	Maude: Maude Meets Florida 7/7/72
Box 8	Maude: Maude's Guest Scope and Content Note Help wanted (notes) 8/17/73; Draft act one 11/16/73 and act two 11/20/73; First draft 11/29/73; Final draft 12/5/73.
Box 18, Volume Shows 19-24	Maude: Maude's Guest 12/5/73
Box 17, Volume Shows 19-23	Maude: Maude's Night Out 3/1/73
Box 18, Volume Shows 7-12	Maude: The Maude Musical 9/25/73
Box 17, Volume Shows 7-12	Maude: Maude's Reunion 10/12/72
Box 18, Volume Shows 1-6	Maude: Maude Takes A Job 7/11/73
Box 18, Volume Shows 7-12	Maude: Music Hath Charm 10/16/73
Box 18, Volume Shows 19-24	Maude: The Office Party 10/30/73
Box 17, Volume Shows 19-23	Maude: The Perfect Marriage 2/22/73
Box 18, Volume Shows 13-18	Maude: Phillip's Problem 1/18/74
Box 8	Maude: The Runaway Scope and Content Note First draft 1/24/74, act one 27 p. and act two, 23 p.; revised final draft 2/7/74.
Box 18, Volume Shows 13-18	Maude: The Run Away 2/7/74
Box 17, Volume Shows 7-12	Maude: The Slum Lord 9/28/72

Box 18, Volume Shows 7-12	Maude: Stitch In Time - Part I 8/28/73
Box 18, Volume Shows 7-12	Maude: Stitch In Time - Part II 9/14/73
Box 18, Volume Shows 13-18	Maude: The Tax Audit 1/11/74
Box 17, Volume Shows 7-12	Maude: The Ticket 9/14/72
Box 18, Volume Shows 7-12	Maude: Vivian's Problem 9/19/73
Box 18, Volume Shows 19-24	Maude: The Wallet 10/24/73
Box 17, Volume Shows 13-18	Maude: Walter's Dilemma 10/26/72
Box 17, Volume Shows 13-18	Maude: Walter's 50th Birthday 1/4/73
Box 18, Volume Shows 1-6	Maude: Walter's Holiday 7/18/73
Box 17, Volume Shows 19-23	Maude: Walter's Secret 2/8/73
Box 18, Volume Shows 7-12	Maude: The Will 10/3/73

Box 5

The Medalars: treatment, typescript

Abstract: Alan J. Levitt was a television writer whose credits include *Maude* and *Three's Company*, among other popular 1960s-1970s television programs. The collection consists primarily of television scripts related to the career of writer Alan J. Levitt, including such programs as *Three's Company* (1977-78) and *Maude* (1972-73). The bulk of the collection consists of television project files containing one or more of the following: outlines, drafts, revisions, treatments and production information.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Organization and Arrangement

The files are arranged alphabetically by file and/or project titles.

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Preferred Citation

[Identification of item], Alan J. Levitt Papers (Collection PASC 90). Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Gift of the Estate of Alan J. Levitt, 1981.

Box 10

Mind Your Language notes**Scope and Content Note**

notes.

Box 9

Miss Winslow And Son: Birthday**Scope and Content Note**

Production material; story conferences 7/78; letter re: director; casting interviews; story premises; First draft 11/10/77 (4 cop.); Second draft 12/30/77; Second draft revised 3/29/78; Final draft 4/7/78(4 copies);

Box 9

Miss Winslow And Son: My Mother The Helper**Scope and Content Note**

Final draft 11/10/78.

Box 9

Miss Winslow And Son: The Pediatricians**Scope and Content Note**

Second draft 10/20/78.

Box 9

Miss Winslow And Son: Post-Partum Blues**Scope and Content Note**

Final draft 11/3/78.

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- Box 9 **Miss Winslow And Son: Susan Steps Out**
 Scope and Content Note
 Final 11/24/78, rev. 11/26/78.
- Box 9 **Miss Winslow And Son: A Visit From Aunt Victoria**
 Scope and Content Note
 Final draft 10/6/78.
- Box 9 **Miss Winslow And Son: Miss Jones and son**
 Scope and Content Note
 Camera script: Baptism under fire. Thames Television Ltd.
- Box 9 **Montezuma's Revenge film outline**
 Physical Description: (6 copies)
 Scope and Content Note
 Draft, 16 p.; Draft, 21 p. (4 cop.) and copy of AJL LIST; Draft, 23 p.
- Box 10 **Papa Fouquet (television series)**
 Scope and Content Note
 Draft with notations and copy; "Pappapanos," Store premises with notations and copy; Cast list, 2 p. (possibles); Notes (10 items); articles (2).
- Box 10 **Paris 7000: Turn right at the Kremlin**
 Scope and Content Note
 A story outline 12/2/69, typescript and copy; First draft 12/10/69; First draft 12/18/69; First draft 12/18/69 revised; First draft 12/18/69 revised third draft.
- Box 10 **A Penny A Day (comedy series)**
 Scope and Content Note
 outline 12 p.; "Pennyweather's Polomac," 12/17/70 Story ideas; "A Penny a day," Story ideas; "The rivals" 12/23/70; "Spaced out"; Story Ideas; *Leslie Uggams Series*, typescript carbon, 12/17/70, notations; Presentation (2 cop.); character types (list).
- Box 13 **The Reunion play**
 Scope and Content Note
 Script; notes.
- Box 11 **Tiger By The Tail film treatment**
 Physical Description: 5 copies.
- Box 12 **You're Just Like Your Father: presentation of a half hour comedy series**
 Physical Description: 2 copies;
 Scope and Content Note
 "The vacation," pilot teleplay, final February 11, 1976. 3 copies; Revised, January 13, 1976; treatment, 45 p., 2 copies: First draft, August 11, 1975
- Box 12 **You're Just Like Your Father: Junior's job**
 Physical Description: 3 copies.
 Scope and Content Note
 Production no.438192/1, March 17, 1976.

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- Box 12 **You're Just Like Your Father: The proposal**
 Physical Description: 2 copies.
 Scope and Content Note
 Production no.438192/2, March 25, 1976
- Box 12 **You're Just Like Your Father: Help me Junior**
 Physical Description: 3 copies.
 Scope and Content Note
 Production no.438192/3, March 26, 1976.
- Box 12 **You're Just Like Your Father: Ginseng and tonic**
 Physical Description: 2 copies.
 Scope and Content Note
 Production no.438192/4, March 17, 1976.
- Box 12 **You're Just Like Your Father: casting**
 Scope and Content Note
 Interviewee schedules, readings, suggestions, notes, etc.
- Box 12 **You're Just Like Your Father: notes**
 Box 12 **You're Just Like Your Father: story premises**
 Scope and Content Note
 Floor plan work drawing.
- Box 13 **The Very Red Herring treatment**
 Scope and Content Note
 edited original and carbon.; Letter, Ministry of Defence, Whitehall, London, 1964; "Central Organisation for Defence" pamphlet, 13 p.
- Box 7 **Seven Crosses To Pahuacan story outline for screenplay**
 Physical Description: Typescript and copy.
- Box 7 **The Smith Family: Mac**
 Physical Description: (2 copies)
 Scope and Content Note
 First draft; First draft 7/8/71, with revised pages 8/11/71 and 7/8/71; second draft
- Box 16 **Three's Company: Alone Together 9/30/77**
 Box 16 **Three's Company: The Baby Sitters 12/9/77**
 Box 16 **Three's Company: Chrissy's Date 7/29/77**
 Box 16 **Three's Company: Chrissy's Night Out 9/16/77**
 Box 16 **Three's Company: Cyrano De Tripper 10/7/77**
 Box 16 **Three's Company: Days of Beer and weeds 2/3/78**
 Box 16 **Three's Company: The Gift 12/2/77**
 Box 16 **Three's Company: Ground Rules 8/19/77**
 Box 16 **Three's Company: Helen's Job 9/23/77**
 Box 16 **Three's Company: Home Movies 12/23/77**
 Box 16 **Three's Company: Jack in the Flower Shop 1/13/78**
 Box 16 **Three's Company: Jack Looks For A Job 7/22/77**

- Box 13 **Three's Company: Jack's Navy pal**
 Scope and Content Note
 show 0220, Final draft, January 19, 1978; "Chrissy come home," show 0223, Final draft,
 February 16, 1978; "Bird song," show 0224, Final draft, February 23, 1978, "Coffee, tea or
 Jack," show 0225, Final draft, March 2, 1978. Photo: black.white glossy, 8 x 10, cast.
- Box 16 **Three's Company: Jack's Uncle 10/28/77**
- Box 16 **Three's Company: Janet's High School Sweetheart 11/4/77**
- Box 16 **Three's Company: The Rivals 12/16/77**
- Box 16 **Three's Company: Roper's Car 9/2/77**
- Box 16 **Three's Company: Stanley Casanova 10/21/77**
- Box 16 **Three's Company: Three's Christmas 11/11/77**
- Box 16 **Three's Company: Will The Real Jack Tripper ... 1/27/78**
- Box 16 **Three's Company: Janet's Promotion 8/26/77**
- Box 16 **Three's Company: Strange Bedfellows 8/5/77**