Finding Aid for the Alan Levitt papers, 1966-1978

Processed by Arts Library Special Collections staff; machine-readable finding aid created by Julie Graham and Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Alan J. Levitt papers
Collection number: PASC 90
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 7.5 linear ft. (18 boxes.)
Date (inclusive): 1966-1978
Abstract: Alan J. Levitt was a television writer. The collection consists primarily of scripts and production material for productions such as Three's Company (1977-1978) and Maude (1972-1973), among others.

Language of Materials: English
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Levitt, Alan J.

Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

RESTRICTED ACCESS: Use of audio material requires production of listening copies

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Preferred Citation
[Identification of item], Alan J. Levitt Papers (Collection PASC 90). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID
UCLA Catalog Record ID: 1973129

Provenance/Source of Acquisition
Gift of Alan J. Levitt, 1981.

Biography
There is very little information available about Alan J. Levitt. Levitt was a television writer whose credits include Julia, Maude, and Three's Company, among others. His work on All in the Family garnered him an Emmy Award nomination for Outstanding Writing Achievement in Comedy, in 1972.

Scope and Content
Collection consists of materials related to television writer Alan J. Levitt. Includes outlines, script drafts and revisions, treatments, and production information, ephemera, and audio cassettes of interviews. Among the projects represented in the collection are Julia, Maude, and Three's Company, among others.

Subjects and Indexing Terms
Levitt, Alan J.--Archives
Television writers--Archival resources.

Box 15

Cassettes (21 items): All In The Family, Maude, Sanford, and others.
creator: Levitt, Alan J.--Archives
General note
Audio cassettes in this collection are restricted and require the creation of listening copies.
Subjects and Indexing Terms
Television writers--California--Los Angeles--Archival resources.

Black syllabus
Scope and Content
Black Glossary; pamphlet, How to turn black in ten easy lessons.
Box 14  
**Casting**
Scope and Content Note
Photographs of actors and actresses.

Box 14  
**CBS Analysis**
CBS/Hollywood Telephone Directory

Box 14  
**Crossword Research - clipping**

Box 14  
**Grievance Against Danny Thomas Productions**

Box 13  
**Pasadena Playhouse photographs**
Scope and Content Note
Includes: Yerma (7 black-white glossies); Tartuffe (15 black-white glossies); Twelfth night (10 black-white glossies); and 1 group photograph with no identification.

Box 13  
**Pasadena Playhouse programs (6)**
Scope and Content Note
With two congratulatory cards and 1 letter.

**Press clippings**

**Travel notes - local places of interest (road maps)**

Box 14  
**Variety of assorted materials (6 folders)**

Box 14  
**Writers Guild**
Scope and Content Note
Writer payments

Box 13  
**Writers Guild of America, West, Inc.**
Scope and Content Note

Box 1  
**Adam’s Rib: Roy, Romance, and Robbers**
Scope and Content
Story outline, by Alan J. Levitt. (2 copies)

Box 1  
**All in the Family: Life In An Elevator**
Physical Description: (2 copies)
Scope and Content Note
First draft; revised first draft, 11/16/71; final draft, 11/19/71; final draft (revised), 11/19/71

Box 1  
**All in the Family: Mike Is impotent**
Scope and Content Note
Story outline; Notes 6/10/71. Mike’s Trouble, First draft; Mike’s Problem, first draft, 9/7/71; final draft, 9/17/71, includes cast and set lists; final draft, 9/17/71, As Broadcast (4 copies); cast photo.

Box 1  
**Annie and Albert: Pilot story**
Scope and Content Note
Notes 2/26/75; Presentation (12 p.) and Story premises (4 p.) (edited copy) 3/10/75; Presentation and Story premises (9/18/75) Presentation and Story premises, 1st revision, 3/24/75 (2 copies); Stories (4p.); Stories premises (edited)(5p.); cast suggestions; clipping, Plumers not all drips, by Jack Smith; catalog, American Standard, 1974. (pluming fixtures)
Box 1

Ask the Artists: presentation, written for television by Lance H. Lange and Alan J. Levitt

Physical Description: (2 copies)
Scope and Content Note
16 p. illus.

Box 2

Baretta: The Lyman P. Dokker file

Scope and Content Note
Story outline 1/3/76; first draft 1/31/77; second draft 5/3/77, 2nd rev. draft 6/13/77. 
Money, Money...Who’s got the money? 12/27/76, story outline

Box 2

Barnett and Fairweather: feature pilot treatment 5/8/78

Physical Description: (2 copies)

Box 11

Barnett And Fairweather: feature pilot

Scope and Content Note
First draft, July 6, 1978; Second draft, September, 18, 1978

Box 2

The Big Bamboozle: treatment

Physical Description: (3 copies.)
Scope and Content Note
36 p., carbon copy typescript; 'an original story' 41 p., 'as of June 29', handwritten revisions; 'an original story' c.1966, by Alan J. Levitt, Larry Thor and Martin Fink, inc. cast of characters.

Box 2

The Bill Cosby Show: The great gum-ball affair

Physical Description: (2 copies.)
Scope and Content Note
Second draft; final draft 9/5/69

Box 2

Boarding Party (AKA: What Are Friends For?) 2/25/78-3/15/78

Scope and Content Note
First draft 1/19/78 (2 cop.) Pilot teleplay; second draft 3/13/78, final draft (2 cop) 3/22/78; final draft 3/22/78 with revisions 3/24/78 annotated.

Box 3

Boris: a half-hour comedy series presentation, with story premises

Scope and Content Note
17 p. (3 copies) Story premises (draft), orig. typescript, 4 p.; Notes, 6 p. 'As of 4/22/1975'; Notes, orig. typescript, Tom Kuhn and AJL, 8/4/75; Premises, pp.11-13; Points to be Made.

Box 3

Call Me A Doctor half-hour television comedy

Scope and Content Note
created by Jerry Zeitman and Alan J. Levitt. Pilot teleplay Baby is a four letter word, written by Alan J. Levitt. (2 cop.); first draft 9/16/75, rev. 10/4; draft 11/10/75 (2 cop.); Notes; Clippings (5); pen sketch Doctor, s home.

Box 3

The Captain And The Private film treatment

Scope and Content Note
Typescript; added carbon copy.
Box 3  The Catbird dialogue in one act  
Physical Description: (2 copies.)  
Scope and Content Note  
Second draft 4/18/67

Box 4  The Courtship Of Eddie's Father: The Candidate  
Physical Description: (2 copies)  
Scope and Content Note  
Story outline, typescript; story outline carbon, annotated; First draft, annotated; Second draft; Shooting script, 1/24/71

Box 4  The Courtship Of Eddie's Father: It's all write with me  
Physical Description: (2 copies)  
Scope and Content Note  
Story outline; First draft; Second draft; Shooting script 11/1/71

Box 4  The Courtship Of Eddie's Father: Ghetto girl  
Physical Description: (3 copies)  
Scope and Content Note  
First draft; First draft revised (2 cop.); Second draft 9/24/70; Shooting script 9/28/70

Box 5  Floor Please treatment, typescript  
The Good Girls proposed series for television  
Scope and Content Note  
27 pages. With letter from Paul Rader to Ivan Green; outline, typescript and copy.; The Oklahoma City setting; Correspondence from Paul Rader to Ivan Green re: Moody.

Box 5  Hey, Molly: The Ladies Lounge  
Scope and Content Note  
Story outline by Budd Grossman and Alan J. Levitt, 7/23/76.

Box 5  Hey, Molly: Clothes make the woman  
Scope and Content Note  
Story outline by Budd Grossman and Alan J. Levitt, 7/20/76.

Box 5  The Interrogation (a comedy in one act)  
Scope and Content Note  
First draft, typescript; third draft, typescript.

Box 6  Julia: Anniversary Faults  
Scope and Content Note  
Story outline 8/27/70; First draft; Second story outline submit NBC 9/9/70, notations; Final 11/3/70 (5 cop.); Final 11/3/70 with revisions 11/30/70; revised pages 11/30/70, 12/8/70.

Box 6  Julia: The Grass Is Sometimes Greener  
Scope and Content Note  
First draft, typescript; Second accepted draft with third draft revisions; 11/3/70; Final 7/11/70; Final, second revised, 8/29/70 (3 cop.); plain drafts, undated.
<table>
<thead>
<tr>
<th>Box 6</th>
<th><strong>Julia: Long Time No Ski</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Second story draft with notes 3/25/70; First draft teleplay, submitted 4/9/70; Second draft; Final 4/28/70; Final 4/28/70 with revisions 8/4/70; revised pages 8/4/70.</td>
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<table>
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<tr>
<th>Box 13</th>
<th><strong>Justified Sinner historical background</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Exposition (to be included in the script); Plot; Story outline; Obligatory scenes; Script (schedule of stages of completion and cost estimate); Notes, 3 items</td>
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<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>The Ketchams half-hour comedy series</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes 11/19/76; Treatment 12/1/76; Revised treatment 12/6/76; revised 12/20/76; Story premises 12/10/76,12/20/76. &quot;Mr. and Mrs. Sheriff&quot; 1 p.</td>
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<tr>
<th>Box 7</th>
<th><strong>Koska: Nobody's Perfect</strong></th>
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<tr>
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<td>Physical Description: (2 copies)</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Pilot story outline 9/17/74; Sentimental value, first draft 10/17/74; Pilot teleplay, second draft 11/8/74; draft n.d.</td>
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<tr>
<th>Box 7</th>
<th><strong>Love American Style: The Night Before</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Typescript, pencil notations.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7</th>
<th><strong>The Lucy Show: Lucy Meets The Law</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes 12/13/66; Story idea, first draft; Story outline, second draft; First draft 12/1/66; Final draft 12/27/66, penciled notations; Final draft 12/27/66 (2 cop); Revised final draft 1/3/67; Revised final draft 1/3/67, rev. 1/4/67.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 8</th>
<th><strong>Maude: cast photo, notes, letters</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>With WGA Newsletter 4/73 with script of 25th Annual Awards Show.</td>
</tr>
</tbody>
</table>

| Box 17, Volume Shows 13-18 | **Maude: Arthur Moves In 1/17/73** |
| Box 18, Volume Shows 19-24 | **Maude: Carol's Problem 11/8/73** |
| Box 18, Volume Shows 13-18 | **Maude: The Commuter Station 12/11/73** |
| Box 17, Volume Shows 13-18 | **Maude: The Convention 11/30/72** |
| Box 17, Volume Shows 1-6 | **Maude: Doctor, Doctor 7/26/72** |
| Box 17, Volume Shows 1-6 | **Maude: Maude's Dilemma 8/31/72** |
| Box 17, Volume Shows 13-18 | **Maude: Maude's Double Standard 12/7/72** |
Box 18, Volume Shows 1-6
Box 8

**Maude: Maude's Double Standard** 7/31/73

**Maude: Florida's Affair**
Scope and Content Note

Box 18, Volume Shows 13-18
Box 8

**Maude: Maude's Revolt** 1/4/74

**Maude: Maude's Reunion**
Scope and Content Note

Box 8

**Maude: Flashback**
Scope and Content Note
Story outline; First draft 7/18/72, with notations.

Box 17, Volume Shows 7-12
Box 8

**Maude: Flashback 9/21/72**

**Maude: Florida's Affair**
Scope and Content Note
Notes on "Florida's romance" 7/29/73; First draft, act one 7/11/73, act two 7/27/73; Final draft 8/21/73.

Box 18, Volume Shows 1-6
Box 18, Volume Shows 19-24
Box 8

**Maude: Florida's Affair 8/21/73**

**Maude: Florida's Goodbye** 11/15/73

**Maude: Florida's Problem**
Scope and Content Note
Notes "Florida's story" 11/29/72 (2 cop.); Final draft 1/24/73, includes cast, sets list, rehearsal/tape schedule.

Box 17, Volume Shows 19-23
Box 17, Volume Shows 7-12
Box 18, Volume Shows 13-18
Box 18, Volume Shows 1-6
Box 18, Volume Shows 1-6
Box 17, Volume Shows 1-6
Box 17, Volume Shows 7-12

**Maude: Florida's Problem 1/24/73**

**Maude: The Grass Story** 10/20/72

**Maude: The Investment** 1/26/74

**Maude: Life of the Party - Part I** 7/21/73

**Maude: Life of the Party - Part II** 8/15/73

**Maude: Like Mother, Like Daughter** 8/2/72

**Maude: Love and Marriage** 9/7/72
<table>
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<tr>
<th>Container List</th>
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<tr>
<td>Box 18, Volume Shows 19-24</td>
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<tr>
<td>Box 17, Volume Shows 13-18</td>
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<td>Box 17, Volume Shows 1-6</td>
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<td>Box 17, Volume Shows 19-23</td>
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<td>Box 18, Volume Shows 7-12</td>
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<td>Box 18, Volume Shows 19-24</td>
</tr>
<tr>
<td>Box 17, Volume Shows 19-23</td>
</tr>
<tr>
<td>Box 18, Volume Shows 13-18</td>
</tr>
</tbody>
</table>

**Maude: The Love Birds** 11/27/73

**Maude: Maude and the Medical Profession** 1/10/73

**Maude: Maude and the Psychiatrist** 7/14/72

**Maude: Maude and the Radical** 8/10/72

**Maude: Maude's Good Deed** 2/16/73

**Maude: Maude Meets Florida** 7/7/72

**Maude: Maude's Guest**

Scope and Content Note
- Help wanted (notes) 8/17/73; Draft act one 11/16/73 and act two 11/20/73; First draft 11/29/73; Final draft 12/5/73.

**Maude: Maude's Guest** 12/5/73

**Maude: Maude's Night Out** 3/1/73

**Maude: The Maude Musical** 9/25/73

**Maude: Maude's Reunion** 10/12/72

**Maude: Maude Takes A Job** 7/11/73

**Maude: Music Hath Charm** 10/16/73

**Maude: The Office Party** 10/30/73

**Maude: The Perfect Marriage** 2/22/73

**Maude: Phillip's Problem** 1/18/74

**Maude: The Runaway**

Scope and Content Note
- First draft 1/24/74, act one 27 p. and act two, 23 p.; revised final draft 2/7/74.

**Maude: The Run Away** 2/7/74

**Maude: The Slum Lord** 9/28/72
<table>
<thead>
<tr>
<th>Box</th>
<th>Volume Shows</th>
<th>Show Title</th>
<th>Date</th>
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<tr>
<td>18</td>
<td>7-12</td>
<td>Maude: Stitch In Time - Part I</td>
<td>8/28/73</td>
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<tr>
<td>18</td>
<td>7-12</td>
<td>Maude: Stitch In Time - Part II</td>
<td>9/14/73</td>
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<tr>
<td>18</td>
<td>13-18</td>
<td>Maude: The Tax Audit</td>
<td>1/11/74</td>
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<tr>
<td>17</td>
<td>7-12</td>
<td>Maude: The Ticket</td>
<td>9/14/72</td>
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<td>18</td>
<td>7-12</td>
<td>Maude: Vivian's Problem</td>
<td>9/19/73</td>
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<tr>
<td>18</td>
<td>19-24</td>
<td>Maude: The Wallet</td>
<td>10/24/73</td>
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<tr>
<td>17</td>
<td>13-18</td>
<td>Maude: Walter's Dilemma</td>
<td>10/26/72</td>
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<td>17</td>
<td>13-18</td>
<td>Maude: Walter's 50th Birthday</td>
<td>1/4/73</td>
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<tr>
<td>18</td>
<td>7-12</td>
<td>Maude: Walter's Holiday</td>
<td>7/18/73</td>
</tr>
<tr>
<td>17</td>
<td>19-23</td>
<td>Maude: Walter's Secret</td>
<td>2/8/73</td>
</tr>
<tr>
<td>18</td>
<td>7-12</td>
<td>Maude: The Will</td>
<td>10/3/73</td>
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</tbody>
</table>
Finding Aid for the Alan Levitt papers, 1966-1978

The Medalars: treatment, typescript

Abstract: Alan J. Levitt was a television writer whose credits include Maude and Three's Company, among other popular 1960s-1970s television programs. The collection consists primarily of television scripts related to the career of writer Alan J. Levitt, including such programs as Three's Company (1977-78) and Maude (1972-73). The bulk of the collection consists of television project files containing one or more of the following: outlines, drafts, revisions, treatments and production information.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Organization and Arrangement
The files are arranged alphabetically by file and/or project titles.

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Restrictions on Access
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Preferred Citation
[Identification of item], Alan J. Levitt Papers (Collection PASC 90). Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition
Gift of the Estate of Alan J. Levitt, 1981.

Mind Your Language notes
Scope and Content Note
notes.

Miss Winslow And Son: Birthday
Scope and Content Note
Production material; story conferences 7/78; letter re: director; casting interviews; story premises; First draft 11/10/77 (4 cop.); Second draft 12/30/77; Second draft revised 3/29/78; Final draft 4/7/78(4 copies);

Miss Winslow And Son: My Mother The Helper
Scope and Content Note
Final draft 11/10/78.

Miss Winslow And Son: The Pediatricians
Scope and Content Note
Second draft 10/20/78.

Miss Winslow And Son: Post-Partum Blues
Scope and Content Note
Final draft 11/3/78.
Box 9  Miss Winslow And Son: Susan Steps Out  
Scope and Content Note  
Final 11/24/78, rev. 11/26/78.

Box 9  Miss Winslow And Son: A Visit From Aunt Victoria  
Scope and Content Note  
Final draft 10/6/78.

Box 9  Miss Winslow And Son: Miss Jones and son  
Scope and Content Note  
Camera script: Baptism under fire. Thames Television Ltd.

Box 9  Montezuma’s Revenge film outline  
Physical Description: (6 copies)  
Scope and Content Note  

Box 10  Papa Fouquet (television series)  
Scope and Content Note  
Draft with notations and copy; “Pappapanos,” Store premises with notations and copy; Cast list, 2 p. (possibles); Notes (10 items); articles (2).

Box 10  Paris 7000: Turn right at the Kremlin  
Scope and Content Note  
A story outline 12/2/69, typescript and copy; First draft 12/10/69; First draft 12/18/69; First draft 12/18/69 revised; First draft 12/18/69 revised third draft.

Box 10  A Penny A Day (comedy series)  
Scope and Content Note  
outline 12 p.; “Pennyweather’s Polomac,” 12/17/70 Story ideas; “A Penny a day,” Story ideas; “The rivals” 12/23/70; “Spaced out”; Story Ideas; Leslie Uggams Series, typescript carbon, 12/17/70, notations; Presentation (2 cop.); character types (list).

Box 13  The Reunion play  
Scope and Content Note  
Script; notes.

Box 11  Tiger By The Tail film treatment  
Physical Description: 5 copies.

Box 12  You’re Just Like Your Father: presentation of a half hour comedy series  
Physical Description: 2 copies;  
Scope and Content Note  
“The vacation,” pilot teleplay, final February 11, 1976. 3 copies; Revised, January 13, 1976; treatment, 45 p., 2 copies: First draft, August 11, 1975

Box 12  You’re Just Like Your Father: Junior’s job  
Physical Description: 3 copies.  
Scope and Content Note  
Production no.438192/1, March 17, 1976.
Box 12  You're Just Like Your Father: The proposal
Physical Description: 2 copies.
Scope and Content Note
Production no.438192/2, March 25, 1976

Box 12  You're Just Like Your Father: Help me Junior
Physical Description: 3 copies.
Scope and Content Note
Production no.438192/3, March 26, 1976.

Box 12  You're Just Like Your Father: Ginseng and tonic
Physical Description: 2 copies.
Scope and Content Note
Production no.438192/4, March 17, 1976.

Box 12  You're Just Like Your Father: casting
Scope and Content Note
Interviewee schedules, readings, suggestions, notes, etc.

Box 12  You're Just Like Your Father: notes

Box 12  You're Just Like Your Father: story premises
Scope and Content Note
Floor plan work drawing.

Box 13  The Very Red Herring treatment
Scope and Content Note

Box 7  Seven Crosses To Pahuacan story outline for screenplay
Physical Description: Typescript and copy.

Box 7  The Smith Family: Mac
Physical Description: (2 copies)
Scope and Content Note
First draft; First draft 7/8/71, with revised pages 8/11/71 and 7/8/71; second draft

Box 16  Three's Company: Alone Together 9/30/77
Box 16  Three's Company: The Baby Sitters 12/9/77
Box 16  Three's Company: Chrissy's Date 7/29/77
Box 16  Three's Company: Chrissy's Night Out 9/16/77
Box 16  Three's Company: Cyrano De Tripper 10/7/77
Box 16  Three's Company: Days of Beer and weeds 2/3/78
Box 16  Three's Company: The Gift 12/2/77
Box 16  Three's Company: Ground Rules 8/19/77
Box 16  Three's Company: Helen's Job 9/23/77
Box 16  Three's Company: Home Movies 12/23/77
Box 16  Three's Company: Jack in the Flower Shop 1/13/78
Box 16  Three's Company: Jack Looks For A Job 7/22/77
Box 13

**Three's Company: Jack's Navy pal**

Scope and Content Note


Box 16

**Three's Company: Jack's Uncle 10/28/77**
Box 16 **Three's Company: Janet's High School Sweetheart 11/4/77**
Box 16 **Three's Company: The Rivals 12/16/77**
Box 16 **Three's Company: Roper's Car 9/2/77**
Box 16 **Three's Company: Stanley Casanova 10/21/77**
Box 16 **Three's Company: Three's Christmas 11/11/77**
Box 16 **Three's Company: Will The Real Jack Tripper ... 1/27/78**
Box 16 **Three's Company: Janet's Promotion 8/26/77**
Box 16 **Three's Company: Strange Bedfellows 8/5/77**