
Finding Aid for the Collection of Librettos

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

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<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

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Note

Arts and Humanities--Music

Finding Aid of the Collection of Librettos

Collection number: 187

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

UCLA Performing Arts Special Collections staff

Date Completed:

7/27/00

Encoded by:

Bryan Griest

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Descriptive Summary

Title: Collection of Librettos

Collection number: 187

Creator:

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of published librettos from various sources

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

Publication Rights

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Collection of Librettos, 187, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content

A collection of published librettos from various sources, either published separately or in conjunction with a sound recording.

Box 1, Folder 1	<p>Verdi, Giuseppe. Aida. Scope and Content Note Issued with Decca recording.</p>
Box 1, Folder 2	<p>Puccini, Giacomo. Turandot. Scope and Content Note Issued with RCA recording.</p>
Box 1, Folder 3	<p>Saint-Saëns, Camille. Samson et Dalila. Scope and Content Note Issued with Angel recording.</p>
Box 1, Folder 4	<p>Beethoven, Ludwig van. Fidelio. Scope and Content Note Issued with Angel recording.</p>
Box 1, Folder 5	<p>Verdi, Giuseppe. Otello. Scope and Content Note Issued with RCA recording. Illustrated with set and costume designs from the first production.</p>
Box 1, Folder 6	<p>Command performance. Scope and Content Note Booklet accompanying a Joan Sutherland. Includes aria and song texts. Illustrations from the Sutherland/Bonyng collection.</p>
Box 1, Folder 7	<p>Wagner, Richard. Die Walküre. Scope and Content Note Issued with RCA recording. Illustrated with costume sketches from the 1896 Bayreuth Festival Ring cycle.</p>
Box 1, Folder 8	<p>Bellini, Vincenzo. La Sonnambula. Scope and Content Note Issued with Decca recording.</p>
Box 1, Folder 9	<p>Bizet, Georges. Carmen. Scope and Content Note Issued with Angel recording.</p>
Box 1, Folder 10	<p>Puccini, Giacomo. La Bohème. Scope and Content Note Issued with Angel recording.</p>
Box 1, Folder 11	<p>Berlioz, Hector. Requiem. Scope and Content Note Issued with RCA recording. Limited first edition of 200 copies. Designed by Albert Skira. Includes fine color illustrations of painting with religious themes. 2 copies.</p>
