J.D. Lobue television scripts, 1976-1993

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Title: J.D. Lobue television scripts
Collection number: PASC 199
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 3.5 linear ft./7 boxes
Date (inclusive): 1976-1993
Abstract: J.D. Lobue is best known as a television director for situational comedies. The collection consists of one hundred-plus scripts for television comedies such as *Hail to the Chief*, *Herman's Head*, *It's A Living*, *Mama's Boy*, and *Soap*
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Lobue, J.D.
Restrictions on Access
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Preferred Citation
[Identification of item], J.D. Lobue television scripts (Collection PASC 199). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
At the time this finding aid was created there was limited biographical information available about J.D. Lobue. Lobue is best known for directing television situational comedies including *The Fanelli Boys*, *Hail to the Chief*, *Herman's Head*, *It's A Living*, *Newhart*, and *Soap*.
Scope and Content
The collection consists of television scripts related to the career of television director, J.D. Lobue. Included are one hundred-plus scripts for television situation comedies such as *Hail to the Chief*, *Herman's Head*, *It's A Living*, *Mama's Boy*, and *Soap*, among others. The writings also document the careers of writers Paul Junger Witt, Susan Harris, Mark Stu Silver, Tony Thomas, and Tom Whedon, and others.
Organization and Arrangement
The collection is arranged alphabetically by television program title.
Subjects and Indexing Terms
Lobue, J.D. -- Archives.
Television producers and directors -- Archival resources.
Television scripts.

Box 2, Folder 3

ALL'S FAIR. 7/30/1976.
   General note
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   General note
   Loman, Michael

Box 2, Folder 4

   General note
   Vigilante Comedy(A) 0 Revised second draft.
   General note
   Gellis, Andrew; Driver, John
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- Jerry Strikes Out - final draft.
- General note
- Bruce, Robert; Weiss, Marty

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- Homer's Where The Heart Is - first draft.
- General note
- Harding, Nick

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- General note
- Spoonlighting - final draft, annotated.
- General note
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- General note
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**FRANCIS AND MICKEY.**

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- Script
- General note
- Charles, Lawrence; Smith, Gail Anne

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- General note
- #1 - final draft, annotated.
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- Harris, Susan

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- General note
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- General note
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<td>2/20/1985</td>
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#5 - first draft, annotated.
General note
Witt, Paul Junger; Thomas, Tony

General note
#6 - final draft, annotated.
General note
Witt, Paul Junger; Thomas, Tony

General note
#7 - final draft.
General note
Witt, Paul Junger; Thomas, Tony

General note
#7 - final draft, annotated.
General note
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General note
Anatomy Of A Blind Date - final draft, annotated.
General note
Kaplan, Michael B.

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'C' Word (The) - final draft, annotated.
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<td><strong>IT'S A LIVING. 6/18/1986.</strong></td>
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