
Earl Lowry papers, 1869-1975; bulk 1925-1975

Finding aid prepared by Kelly Kress, 2016; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

Finding aid last updated 17 May 2016.

Title: Earl Lowry papers

Collection number: PASC-M 81

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 8.5 linear ft. (12 boxes, 8 flat boxes, 1 oversize flat box)

Date (bulk): Bulk, 1925-1975

Date (inclusive): 1869-1975; bulk 1925-1975

Abstract: Musical scores, primarily modern piano compositions, collected by Earl Lowry, as well as correspondence, handwritten notes, catalogs, programs, and some personal and family material.

Language of Materials: English

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Lowry, Earl

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Earl Lowry Papers (Collection PASC 81-M). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Provenance/Source of Acquisition

Bequest of Earl Lowry, 1976

Processing Information

Reprocessed by Kelly Kress, 2016.

Biography

Earl H. Lowry was born in Pittsburgh, Pennsylvania to Enoch and Anetta (Anna) Lowry on February 26, 1899. While performing in Pittsburgh orchestras, he met and married Jessie Richardson, and the couple moved to Denver, Colorado sometime around 1920-1921. Census and city directory records from the time list Lowry's occupation as musician in the theater industry. Earl and Jessie had two children while in Denver: John Rowland (Jack), born in 1921, and Norma, born in 1929. Eventually the family moved to Los Angeles, California, where Earl continued to find work as a pianist, accompanying British entertainer Gracie Fields, and joining the Theatre Mart as Music Director toward the end of its long-running production "The Drunkard." He corresponded avidly with composers and music publishers throughout the 1940s-1960s, amassing a large collection of music scores. Jessie Lowry held a variety of secretarial jobs throughout her life before retiring in 1965. After Jessie's death in 1970, Earl spent most of his time in Los Angeles libraries compiling exhaustive lists of composers and authors, reflecting his strong interests in music and literature. Earl Lowry died in Los Angeles in 1976.

Scope and Content

Musical scores, primarily modern piano compositions, collected by Earl Lowry. Most are printed reproductions but there are some copied by Lowry, as well as three of Lowry's own compositions. The collection also includes correspondence from music publishers, and composers who Lowry contacted with questions and requests for music, including Charles Mills, Robert Palmer, Kaikhosru Shapurji Sorabji, Josef Alexander, Lockrem Johnson, Robert Kurka, Vincent Persichetti, Karol Rathaus, and Geirr Tveitt. Charles Mills wrote to Lowry for nearly five years, and his letters detail life as a struggling musician/composer trying to make a living in New York City.

The collection also includes some family correspondence, primarily to Earl from his son Jack; Lowry's personal notes and notebooks, and a few programs with him listed as a performer. There is a small amount of correspondence and personal material related to Earl Lowry's wife Jessie.

Research materials consist of notes and notebooks Lowry kept, reflecting his interests in music and literature, and include lists of composers and authors and their works. Also included are music catalogs spanning 50 years, and programs from events Lowry attended, primarily in the Los Angeles area.

Organization and Arrangement

This collection is arranged in the following series:

Series 1. Musical scores

Series 2. Correspondence and personal materials

Series 3. Research materials.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2221065](#)

Subjects and Indexing Terms

Lowry, Earl H.--Archives.

Mills, Charles, 1914-1982

Music--20th century--Archives.

Piano music--Scores.

Series 1: Music scores. 1869-1964.

Scope and Content

Music scores collected by Lowry, primarily works by modern classical composers for piano, with a few orchestral scores and some educational compositions. There are also three of Lowry's own compositions. Most are printed reproductions, though some were copied in Lowry's hand.

Box 1, Folder 1	Lowry, Earl - The Lord is My Shepherd. 1939.
Box 1, Folder 2	Lowry, Earl - Prelude. 1949.
Box 1, Folder 3	Lowry, Earl - Three Short Pieces for Piano. 1949.
Box 1, Folder 4	Anonymous - A Chassidic Religious Song. 1929.
Box 13, Folder 1	Abramson, Robert M. - Three Songs. 1950.
Box 1, Folder 5	Achron, Joseph - Hebrew Melody. 1918.
Box 1, Folder 6	Alemann, Eduardo Armando - Serenata para Vientos. 1959.
Box 13, Folder 2	Alexander, Josef - Grottesque. 1947.
Box 13, Folder 3	Alexander, Josef - Little Suite for Piano. 1947.
Box 1, Folder 7	Alexander, Josef - Sonata. 1941.
Box 13, Folder 4	Alexander, Josef - Sonata for Piano. 1947.
Box 1, Folder 8	Andriessen, Jurriaan - Etudes por Piano - solo. 1948.
Box 1, Folder 9	Andriessen, Jurriaan - Invention voor Piano. 1947.
Box 1, Folder 10	Antheil, George - Sonata No. 4. 1954.
Box 13, Folder 5	Baaren, Kees van - Sonatina in Memory of William Pyper. 1948.
Box 1, Folder 11	Bach, J.S. - Cello Suite C Minor; Air. undated.
Box 13, Folder 6	Bach, J.S. - Three Bach Transcriptions from the Cantata Jesu der du meine Seele: Two Pianos. undated.
Box 13, Folder 7	Bäck, Sven-Erik - Sonata. 1930.
Box 1, Folder 12	Badings, Henk - Suites voor Piano. 1930.
Box 1, Folder 13	Bazelon, Irwin A. - Sonata No. 1 for Piano. 1947.
Box 1, Folder 14	Beale, James - Piano Sonata No. 2. 1953.
Box 13, Folder 8	Beeson, Jack - Second Piano Sonata. 1948.
Box 13, Folder 9	Beeson, Jack - Third Piano Sonata. 1948.
Box 13, Folder 10	Beeson, Jack - Fifth Sonata for Piano. 1948.
Box 1, Folder 15	Belinfante, Daniel - Piano Sonatine No. 4. 1941.
Box 1, Folder 16	Benjamin, Arthur - Caribbean Dance. 1946.
Box 13, Folder 11	Berger, Arthur - Suite for Piano. 1946.
Box 13, Folder 12	Biggs, John - Theme and Variations for Piano. 1959.
Box 13, Folder 13	Binkerd, Gordon - Sonata for Piano. 1955.
Box 1, Folder 17	Blanchet, Emil - Soir de Ramadan from Turique. undated.
Box 13, Folder 14	Bliss, Arthur - Madam Noy. 1918.
Box 13, Folder 15	Bolin, Nick - Concerto for Piano and Orchestra. undated.

Box 13, Folder 16	Borodin-Richter - Notturmo. undated.
Box 14, Folder 1	Bowles, Paul - unidentified. 1945.
Box 14, Folder 2	Bucht, Gunnar - Sonata No. 2. 1963.
Box 14, Folder 3	Bunge, Sas - Le Collier de Corail. 1946.
Box 1, Folder 18	Burgmüller, Friedrich - Two Studies. undated.
Box 1, Folder 19	Burwell, Cliff - Sweet Lorraine. ca. 1928.
Box 14, Folder 4	Carlid, Göte - Sonata for Piano. 1948.
Box 1, Folder 20	Cazden, Norman - 7 Compositions for Piano: Opus 21. 1941.
Box 1, Folder 21	Cazden, Norman - Sonata. 1946.
Box 1, Folder 22	Cazden, Norman - Sonata for Piano: Opus 12. 1941.
Box 1, Folder 23	Cazden, Norman - Three Modern Dances for Piano: Opus 42. 1945.
Box 1, Folder 24	Cazden, Norman - Variations for Piano: Opus 26. 1940.
Box 14, Folder 6	Chavez, Carlos - Sonata. undated.
Box 14, Folder 7	Clark, Keith - O Had I Wings of a Dove. undated.
Box 1, Folder 25	Cramer, J.B. - Assorted Studies for Piano. 1913.
Box 2, Folder 1	d'Alessandro, Raffaele - 2nd Sonatine for Piano. ca. 1954.
Box 2, Folder 2	d'Alessandro, Raffaele - 3rd Sonata for Piano. ca. 1954.
Box 14, Folder 8	Diamond, David - Sonata for Piano. 1947.
Box 14, Folder 9	Dickinson, Peter - A Dylan Thomas Song Cycle for Baritone and Piano. 1959.
Box 14, Folder 10	Dickinson, Peter - A Dylan Thomas Song Cycle for Baritone and Piano (copy 2). 1959.
Box 2, Folder 3	Dijk, Jan van - 3 Preludes v. Piano. 1938.
Box 2, Folder 4	Dijk, Jan van - Sonatine v. Piano. 1941.
Box 2, Folder 5	Dijk, Jan van - Sonatine v. Piano. 1948.
Box 2, Folder 6	Dijk, Jan van - Sonatine v. Piano. 1949.
Box 2, Folder 7	Dijk, Jan van - Suite Miniature. 1948.
Box 2, Folder 8	Dijk, Jan van - Tema con Variatzioni. 1942.
Box 2, Folder 9	Dresden, Sem - Drie Pianostukken. 1945.
Box 2, Folder 10	Dunlap, Dorothy Miller - Indian Medicine Man. undated.
Box 14, Folder 11	Einarson, Pehr - Pianosonatin nr. 1. 1955.
Box 2, Folder 11	Elie, Justin - Original Compositions with a Haytian Background. 1921.
Box 2, Folder 12	Ephros, Gershon - Romance of a People. undated.
Box 2, Folder 13	Ervin, Violet Gross - Jenny Kissed Me. undated.
Box 14, Folder 12	Escher, Rudolf - Arcana Musae dona. 1944.
Box 2, Folder 14	Feinberg, Samuel - Sonata no. 1 for Piano Solo. 1944.
Box 2, Folder 15	Finckel, John Alden - Waltz Rondo. ca. 1940s.
Box 14, Folder 13	Fitelberg, Jerzy - unidentified. undated.
Box 2, Folder 16	Fletcher, Stanley - 15 New Tunes for a Player or Two. 1949.
Box 2, Folder 17	Fletcher, Stanley - Everyday Tunes and Piano Play for 4 Years Up. 1959.
Box 14, Folder 14	Flothuis, Marius - Suite voor Piano. 1948.
Box 14, Folder 15	Flothuis, Marius - 6 Moments Musicaux. 1946-1947.
Box 14, Folder 16	Forrest, Hamilton - Rhumbañero, From the Ballet Yellow Wind. ca. 1941.
Box 15, Folder 1	Franco, Johan - Concertpiece. 1940.
Box 15, Folder 2	Franco, Johan - Intermezzi for Piano. 1936.
Box 15, Folder 3	Franco, Johan - Intermezzo no. 2. 1936.
Box 15, Folder 4	Franco, Johan - Nocturne. 1943.
Box 15, Folder 5	Franco, Johan - Partita for Piano. 1940.
Box 2, Folder 18	Franco, Johan - Sonata II for Pianoforte. 1933-1934.
Box 15, Folder 6	Franco, Johan - Theme and Variations for Piano. 1944.
Box 2, Folder 19	Franken, Wim - 2nd Sonate voor Piano. 1951.
Box 15, Folder 7	Frid, Géza - 12 Caricatures Musicales. 1948.
Box 15, Folder 8	Gabriel Marie, Jean - Pasquinade. undated.
Box 15, Folder 9	Gerschefski, Edwin - Dance, American Tarantella. ca. 1940s.
Box 15, Folder 10	Gerschefski, Edwin - Dance. ca. 1940s.
Box 15, Folder 11	Gerschefski, Edwin - New Music for Piano No. 2. 1937.
Box 15, Folder 12	Gerschefski, Edwin - Preludes I-V. ca. 1940s.
Box 15, Folder 13	Gerschefski, Edwin - Sonatine for Piano. ca. 1940s.
Box 15, Folder 14	Gerschefski, Edwin - Sixth Prelude. ca. 1940s.
Box 2, Folder 20	Getze, J.A. - School for the Parlor Organ, Melodeon, and Harmonium. 1869.

Box 15, Folder 15	Goeb, Roger - Dance Suite for Piano Solo. 1952.
Box 15, Folder 16	Goeb, Roger - Fantasy for Piano Solo. 1952.
Box 15, Folder 17	Goeb, Roger - Fuga Contraria for Piano Solo. 1952.
Box 15, Folder 18	Gordon, David A. - Aubade. 1960.
Box 20, Folder 1	Griffis, Elliot. 1941.
Box 2, Folder 21	Hammond, Richard - Dance (Homage to Paderewski). 1944.
Box 2, Folder 22	Hart, Weldon - Lost. 1942.
Box 15, Folder 19	Hartmann, Karl Amadeus - Sonate 1. 1932.
Box 15, Folder 20	Hartmann, Karl Amadeus - Sonate 2. undated.
Box 15, Folder 21	Henkenmas, Hans - Sonata for Two Pianos. 1942-1943.
Box 2, Folder 23	Hill, Jim - The Art of Improvising: How to Play Popular Songs in a Modern Swing Style. 1937.
Box 15, Folder 22	Hovhaness, Alan - Vijag for Two Pianos. 1947.
Box 15, Folder 23	Howe, Mary - Cards, a Ballet. 1936.
Box 16, Folder 1	Huffman, Walter Spencer - Concerto No. 2 for Piano and Orchestra. 1946.
Box 16, Folder 2	Huffman, Walter Spencer - Two Sonatinas and a Sonata for Piano Solo. 1945.
Box 2, Folder 24	Jaegerhuber, Werner A. - Complaintes Haitiennes. 1950.
Box 2, Folder 25	Janáčěk, Leos - Jenufa (English translation). ca. 1900.
Box 16, Folder 3	Johanson, Sven-Erik - Sonata No. 3 for Piano. 1959.
Box 16, Folder 4	Johnson, Hunter - Elegy for Hart Crane. 1932-1936.
Box 16, Folder 5	Johnson, Hunter - Piano Sonata. 1934-1936.
Box 16, Folder 6	Johnson, Lockrem - Ricercare, Opus 36. 1950.
Box 16, Folder 7	Johnson, Lockrem - Fifth Sonata. undated.
Box 16, Folder 8	Jones, Charles - Eight Dedications for Piano. 1944.
Box 16, Folder 9	Jones, Charles - Sonata. 1946.
Box 3, Folder 1	Kellogg, Kay - Folkfare. undated.
Box 3, Folder 2	Kellogg, Kay - Valse Pavonine. undated.
Box 16, Folder 10	Koehler, Emil - Piano Sonata: Opus 9. undated.
Box 16, Folder 11	Kohs, Ellis B. - Piano Variations. 1946.
Box 16, Folder 12	Kohs, Ellis B. - Three Flowers. 1946.
Box 16, Folder 13	Kovares, Stephen - Arrangement for Two Pianos. undated.
Box 3, Folder 3	Kurka, Robert - Sonata No. 1 for Piano. 1952.
Box 16, Folder 14	Kurka, Robert - Sonatina for Piano: Opus 6. 1947.
Box 16, Folder 15	LaMontaine, John - Sonata for Piano. ca. 1950s.
Box 16, Folder 16	LaMontaine, John - Symphony No. 1. 1957-1958.
Box 17, Folder 1	Leerink, Hans - 2nd Weteringplantsoen. 1949.
Box 17, Folder 2	Leeuw, Ton de - Piano Sonata II. 1948.
Box 3, Folder 4	Leeuw, Ton de - Scherzo uit Pianosonate II. 1948.
Box 17, Folder 3	Leibowitz, René - Sonata for Piano. 1939.
Box 3, Folder 5	Lessard, John - Sonata No. 2. 1945.
Box 17, Folder 4	Lier, Bertus van - Leidje; Dans; en Canon. 1944.
Box 3, Folder 6	Lier, Bertus van - Sonate pour une Poupeé. 1924.
Box 17, Folder 5	Lier, Bertus van - Sonatina no. 2. 1929-1930.
Box 20, Folder 2	Lilien, Ignace - 2nd Sonata for Piano. 1934.
Box 17, Folder 6	List, Kurt - To Andor Foeldes. 1945.
Box 3, Folder 7	McBride, Robert - Dance Suite for Piano. 1948.
Box 17, Folder 7	McBride, Robert - Dance Suite for Pianoforte. undated.
Box 17, Folder 8	McNeil - J. Charles - Suite for Cello and Piano. undated.
Box 17, Folder 9	Mellnäs, Arne - Sonatin for Piano. ca. 1930s.
Box 3, Folder 8	Menasce, Jean de - Toccata. 1947.
Box 3, Folder 9	Mendelssohn, Arnold - Fünfstimmige Madrigale von Claudio Monteverdi. undated.
Box 17, Folder 10	Mills, Charles - Boris Bargo for Piano. 1945.
Box 17, Folder 11	Mills, Charles - Sacred Canticle for Voice and Piano. 1944.
Box 17, Folder 12	Mills, Charles - Sonata for English Horn and Piano. 1947.
Box 3, Folder 10	Mills, Charles - Sonatine No. 5. 1944.
Box 3, Folder 11	Monteverdi, Claudio - 5 part Madrigale. undated.
Box 3, Folder 12	Mul, Jan - Sonatine 1 en 2. 1942.
Box 17, Folder 13	Musgrave, Thea - Sonata No. 2. 1956.

Box 3, Folder 13	Nevin, Gordon Balch - First Lessons on the Organ. 1924.
Box 17, Folder 14	Nordoff, Paul - Suite for 2 Pianos. undated.
Box 17, Folder 15	Nørgård, Per - Sonata for Piano. 1957.
Box 3, Folder 14	Nørgård, Per - Trifoglio. 1964.
Box 17, Folder 16	Nørgård, Per - Trifoglio for Piano. 1963.
Box 3, Folder 15	Orbon, Julian - Toccata (piano). 1945.
Box 3, Folder 16	Osieck, Hans - Rondo sur une danse Russe. 1949.
Box 3, Folder 17	Osieck, Hans - Sonata voor Piano Solo. 1948.
Box 3, Folder 18	Osieck, Hans - Sonata for Piano. 1952.
Box 3, Folder 19	Palmer, Robert - Sonata for Piano Solo. 1945.
Box 18, Folder 1	Pinilla, Enrique - 4 Canciones Populares. 1960.
Box 18, Folder 2	Pinilla, Enrique - Cuarto de Cuerda. 1961-1962.
Box 18, Folder 3	Pinilla, Enrique - Tres Movimientos para Percusion y Piano. 1960-1961.
Box 3, Folder 20	Ponce, Manuel - Balada Mexicana. 1915.
Box 3, Folder 21	Porter, Jane Church - Fog. 1944.
Box 3, Folder 22	Porter, Walter - Since All Things Love; Hither We Come. undated.
Box 3, Folder 23	Rathaus, Karol - Sonata No. 4. 1948.
Box 18, Folder 4	Rewinski, Leo - Elves in the Forest Glen. 1945.
Box 3, Folder 24	Rimsky-Korsakov, Nikolai - Three Hebrew Melodies. 1917.
Box 18, Folder 5	Rogers, James H. - Ten Octave Studies for Pianoforte. 1908.
Box 3, Folder 25	Rosowski, S. - Poem für Klavier. 1924.
Box 4, Folder 1	Rosowsky, Solomon - Mosche der Schuster. 1917.
Box 4, Folder 2	Rouse, Elena Peabody - High King of Kings. 1945.
Box 4, Folder 3	Rozsa, Bela - Sonata. 1944.
Box 4, Folder 4	Rozsa, Miklos - Sonata. 1948.
Box 18, Folder 6	Rudhyar, Dane - The Right of Unfoldings. 1920.
Box 4, Folder 5	Schmitt, A. - Combined score and scale passages. undated.
Box 18, Folder 7	Schoenberg, Arnold - Ode to Napoleon. 1942.
Box 18, Folder 8	Schoenberg, Arnold - Pierrot Lunaire (Valse de Chopin; der Mondfleck). 1912.
Box 18, Folder 9	Schoenberg, Arnold - Prelude to Genesis; Survivor from Warsaw. 1945; 1947.
Box 4, Folder 6	Schubert, Franz - Compositions Originales. undated.
Box 18, Folder 10	Serly, Tibor - Ripples. 1951.
Box 4, Folder 7	Shapero, Harold - Cantata. undated.
Box 8, Folder 11	Singer, Albert - Forgotten Love. undated.
Box 4, Folder 8	Singer, Albert - The Forgotten One (Forgotten Love). undated.
Box 4, Folder 9	Singer, Albert - miscellaneous compositions. 1957-1964.
Box 4, Folder 10	St. Amand, Ulrick - Impromptu. undated.
Box 4, Folder 11	Sterling, Elizabeth - Pinocchio Goes to Town. 1941.
Box 18, Folder 12	Stone, Gregory - Boogie Woogie Etude. 1947.
Box 18, Folder 13	Strauss, Johann. undated.
Box 4, Folder 12	Strimer, Joseph - Fileuse. 1940.
Box 19, Folder 1	Surinach, Carlos - Flamenquerias. 1952.
Box 19, Folder 2	Surinach, Carlos - Ritmo Jondo. 1953.
Box 19, Folder 3	Swickard, Ralph - String Quartet in Three Movements. 1957.
Box 19, Folder 4	Szabó, Ferenc - Zongor- Toccata. 1955.
Box 4, Folder 13	Szabó, Ferenc - Zongora - Toccata. undated.
Box 19, Folder 5	Szelenyi, Istvan - Sonate fur Klavier II. 1925.
Box 19, Folder 6	Szelenyi, Istvan - Sonate fur Klavier IV. 1927.
Box 19, Folder 7	Szelenyi, Istvan - Suite por le piano. 1946.
Box 4, Folder 14	Tate, Phyllis - London "Waits". 1933.
Box 4, Folder 15	Tate, Phyllis - London "Waits" Pt. 2. 1933.
Box 4, Folder 16	Tessier, Albert Denis - Nocture por Piano. 1937.
Box 4, Folder 17	Thompson, T. - untitled (for Quintet). 1960.
Box 4, Folder 18	Toeboosch, Louis - Sonate No. 1. 1949.
Box 4, Folder 19	Verrall, John - Theme and Variations. 1942.
Box 4, Folder 20	Vomacka, Boleslav - Scherzo. 1945.
Box 19, Folder 8	Wagner, Josef - 2nd Piano Sonata. 1945.
Box 19, Folder 9	Wagner, Josef - Metropolitan Round-up. 1944.

Box 19, Folder 10	Wagner, Josef - Praeludium Angelicum. 1943.
Box 19, Folder 11	Wagner, Josef - Processions Medieval. 1937.
Box 19, Folder 12	Wagner, Josef - Toccata. undated.
Box 19, Folder 13	Weber, Ben - Fantasia (Variations). 1946.
Box 19, Folder 14	Weber, Ben - Piano Pieces. 1947.
Box 19, Folder 15	Weber, Ben - Piano Suite No. 2. 1948.
Box 19, Folder 16	Weber, Ben - Suite for Piano. 1940.
Box 4, Folder 21	Weber, Carl Maria von - Perpetuum Mobile. 1942.
Box 4, Folder 22	Wendel, Emélé - Beauty. 1937.
Box 4, Folder 23	Wendel, Emélé - Waltz-Glissando. 1931.
Box 19, Folder 17	White, Ruth - Skippy the Circus Horse. 1952.
Box 4, Folder 24	Wiley, Alice Lee - Mister Sandman. 1914.
Box 4, Folder 25	Wiley, Alice Lee - Sailor Town; Wings of Morning. 1930.
Box 4, Folder 26	Wolf, Robert Erich, and others - Music 201: A Suite for John Vincent on his Birthday. 1951.
Box 4, Folder 27	Wolf, Robert Erich - Sonata for Middle Voice and Piano on Poems of Dylan Thomas. 1951.
Box 4, Folder 28	Wolf, Robert Erich - To Musick. 1951.
Box 19, Folder 18	Zagwijn, Henry - Suite voor Piano. 1945.
Box 4, Folder 29	ZeBornick, Geraldine - Solamente por Ti. 1939.
Box 20, Folder 3	unidentified - New Overture; Parade. undated.
Box 19, Folder 19	fragments/unidentified. undated.

Series 2: Correspondence and personal materials. 1913-1975.

Scope and Content

Correspondence includes letters from music publishing companies, and composers Earl Lowry contacted with questions about their creative process and requests for works. He received personalized responses from many composers, Robert Palmer and Kaikhosru Shapurji Sorabji among them, and also Josef Alexander, Lockrem Johnson, Robert Kurka, Vincent Persichetti, Karol Rathaus, and Geirr Tveitt. Lowry also wrote to pianist and composer Charles Mills, who was living in New York City at the time. After Lowry's initial request for copies of Mills' piano compositions, the two corresponded for almost 5 years. Letters detail Mills' struggles to make a living as a musician/composer in New York, with mentions of some high profile commissions as well as requests for money. There are also letters from Ray Hastings, an organist with the Los Angeles Philharmonic and Temple Baptist Church who evidently taught or mentored Lowry a bit and found some work for him in area churches.

Family correspondence includes a few letters from Lowry's father, his brother Tom, and his daughter Norma, as well as notes and drawings from a few of his grandchildren.

Correspondence from Lowry's son John Rowland Lowry (Jack), includes a few letters and telegrams sent while he was a lieutenant in the US Army during World War II, describing his daily life during that time. There are also a few recital programs featuring Lowry, personal notebooks he used to keep track of expenses, groceries, and medication, and some correspondence and personal materials related to Lowry's wife Jessie.

Photographs include one photo of Earl Lowry as a young man, a few of him at the piano, and various unidentified family photos. There is also a folder of portraits of early 19th century singers and entertainers inscribed to the conductor and Los Angeles Philharmonic music director Walter Henry Rothwell, which was found among Lowry's collected scores.

Box 5, Folder 1	Correspondence - Ray Hastings. 1939.
Box 5, Folder 2	Correspondence - Charles Mills. 1945-1950.
Box 5, Folder 3	Correspondence - Robert Palmer. 1945.
Box 5, Folder 4	Correspondence - Kaikhosru Shapurji Sorabji. 1949.
Box 5, Folder 5	Correspondence - composers. 1943-1967.
Box 5, Folder 6	Correspondence - music publishers. 1928-1970.
Box 5, Folder 7	Correspondence - miscellaneous business. 1960s-1970s.
Box 5, Folder 8	Correspondence - family. 1931-1975.
Box 5, Folder 9	Correspondence - Jack Lowry. 1920s-1970s.

Box 5, Folder 10
Box 5,
Folder 11-12
Box 6, Folder 1
Box 6, Folder 2
Box 6, Folder 3-4
Box 6, Folder 5-8
Box 7, Folder 1
Box 7, Folder 2
Box 7, Folder 3
Box 7, Folder 4
Box 7, Folder 5
Box 7, Folder 6
Box 7, Folder 7
Box 7, Folder 8

Correspondence - sympathy cards and notes. 1970.

Correspondence - cards. 1960s-1970s.

Programs - featuring Earl Lowry. ca. 1925-1941.

Personal documents. 1944-1970.

Notes and receipts. ca. 1950s-1970s.

Notebooks. 1968-1970s.

Photographs - Earl Lowry and unidentified family. ca. 1925-1970s.

Photographs - inscribed to Walter Henry Rothwell. 1913-1924.

Cigars - dealer correspondence and price lists. 1920s.

Religion and churches - notes and ephemera. 1950s.

Jessie Lowry correspondence. 1931-1969.

Jessie Lowry cards. 1925-1968.

Jessie Lowry work history and retirement. 1945-1966.

Jessie Lowry illness and death. 1969-1970.

Series 3: Research materials. 1920s-1970s.

Scope and Content

Notes and notebooks Lowry kept, reflecting his interest in modern classical composers, primarily for piano, and literature. Music notes include extensive lists of composers and their works, sometimes annotated with facts and details about the composer's life. Some lists are compiled by categories, such as country of origin or appearance in music reference books.

Literature notes include lists of authors and their works, often with publisher and price information, books Lowry hoped to seek out at various Los Angeles area libraries, and occasionally copies of reviews or criticism. Some notebooks are dedicated to a single author, such as Aldous Huxley or Thomas Wolfe.

Series also includes music catalogs, collected over a period of fifty years, newsletters, and programs from concerts and events Lowry attended over the years, mainly in and around the Los Angeles area.

Box 8, Folder 1-7
Box 9, Folder 1-4
Box 9, Folder 5-6
Box 10, Folder 1-8
Box 11, Folder 1-6
Box 12, Folder 1-8
Box 12, Folder 9
Box 12, Folder 10

Music notes and research. 1950s-1970s.

Music notes and research. 1950s-1970s.

Literature notes and research. 1950s-1970s.

Literature notes and research. 1950s-1970s.

Music catalogs. 1920s-1970s.

Compositores de América, vols. 7-14. 1961-1968.

Canadian Music Center - newsletters. 1965.

Music programs. 1930s-1975.