
Finding Aid for the Clarence Mader Collection , 1919-1971

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

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Note

Arts and Humanities--Music

Finding Aid of the Clarence Mader Collection, 1919-1971

Collection number: 37

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

UCLA Performing Arts Special Collections staff

Date Completed:

11/78

Encoded by:

Bryan Griest

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Descriptive Summary

Title: Clarence Mader Collection,

Date (inclusive): 1919-1971

Collection number: 37

Creator: Mader, Clarence

Extent: 35 boxes (17.5 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of manuscripts of compositions by Mader and others; manuscripts of unpublished poetry and verse; colored slides of art works; open reel tape recordings (non-commercial) of performances on organ and performances by others; scrapbooks; correspondence; unpublished essays and lectures (handwritten and in typescript); printed programs; photographs; published and unpublished materials dealing with organs and organ design; published scores of music with annotations; and miscellaneous documents

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Clarence Mader Collection, 37, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Clarence Victor Mader was born on Jan. 23, 1904 in Easton, PA; played organ and piano at an early age in St. Peter's Reformed Church, where his father was pastor; moved with his parents to Pasadena, CA in 1920; became organist at the Holliston Avenue Methodist Church while attending Pasadena High School; in 1926 studied with Lynnwood Farnam in New York City; in 1929, he began his 37-year service at Immanuel Presbyterian Church, Los Angeles; gave concerts throughout the US and became known as an exceptional teacher; composed songs, piano pieces, chamber works, and organ pieces, including the cantata, *The fifth mystery* (1969), *Concerto for organ* (1969), and *Prologue, partita and fantasia for organ and orchestra* (1970); died with his wife Ruth in an automobile accident on July 7, 1971.

Scope and Content

Collection consists of manuscripts of compositions by Mader and other composers; manuscripts of unpublished poetry and verse; colored slides of art works by Clarence Mader and Ruth Mader; open reel tape recordings (non-commercial) of performances on organ by Clarence Mader and performances of his compositions by others; scrapbooks; correspondence; unpublished essays and lectures (handwritten and in typescript); printed programs; photographs; published and unpublished materials dealing with organs and organ design; published scores of music with annotations by Mader; and miscellaneous documents.

Organization and Arrangement

Arranged in the following series:

1. Manuscript compositions by Mader and other composers
2. Poetry manuscripts
3. Art works by Clarence and Ruth Mader
4. Tape recordings
5. Documents, including scrapbooks, correspondence, and essays
6. Miscellaneous documents
7. Materials dealing with organ and organ design
8. Published books and articles dealing with church music.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Mader, Clarence, 1904- --Archives.

Composers--California--Los Angeles--Archival resources.

Music--Manuscripts.

Organ.
