Finding Aid for the Daniel Mainwaring Papers, ca. 1930-ca. 1970

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Finding Aid for the Daniel Mainwaring Papers, ca. 1930-ca. 1970

Collection number: 111

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Descriptive Summary
Title: Daniel Mainwaring Papers,
Date (inclusive): ca. 1930-ca. 1970
Collection number: 111
Origination: Mainwaring, Daniel, 1902-1977
Extent: 16 boxes (6.5 linear ft.)
Repository: University of California, Los Angeles. Library. Arts Special Collections
Los Angeles, California 90095-1575
Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.
Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE: Advance notice required for access.

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Preferred Citation

Biography
Daniel Geoffrey Homes Mainwaring was born Feb. 27, 1902 in Oakland, CA; educated at Fresno College; worked as a journalist for various newspapers; joined Warner Bros. publicity department (1934) later moving to RKO; author of popular
action novels since the 1930s, he began screenwriting in the early 1940s; many of his works are under the pseudonym, Geoffrey Homes; his many screen credits include Invasion Of The Body Snatchers, The Last Outpost, and Against All Odds; died Jan. 31, 1977 in Los Angeles, CA.

Scope and Content
Collection consists of materials related to the career of screenwriter and novelist Daniel Mainwaring. Includes script materials for 9 produced motion pictures, drafts and rewrites of projects, episodes for several television series, fictional writings, and personal and biographical material. Some materials may carry Mainwaring's pseudonym, Geoffrey Homes.

Access Points
Mainwaring, Daniel--Archives.
Screenwriters--United States--Archival resources.
Television writers--United States--Archival resources.

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**AAFFAIR AT ST. ALBANS, THE**
Box 6, Folder 1  

**ALLAH’S LADDER**

**Box 8, Folder 10**  
Story by Daniel Mainwaring and George Worthing Yates. n.d. 83 pages. Also: Agreement (Copy) 3 pages.

**Box 13, Folder 3**  
Treatment by George Worthing Yates and Daniel Mainwaring. n.d. 71 pages.

**ANOTHER EDEN**
Box 7, Folder 1  
Screenplay by David Chandler and Daniel Mainwaring. n.d. 135 pages.

**ATLANTIS**
Box 9, Folder 11  
Screenplay by Daniel Mainwaring. n.d. 44 pages. (Incomplete, missing pages 1 - 27 and 71 - end of screenplay)

**BABY FACE NELSON (1957)**
Box 5, Folder 1  

**BADMEN RIDE AGAIN, THE**
Box 9, Folder 3  
Screenplay by Daniel Mainwaring (Geoffrey Homes). n.d. 119 pages. (Incomplete)

**Box 11, Folder 1**  

**BAIT THAT NEVER FAILS, THE**
Box 13, Folder 10  
Treatment by Lawrence Butler and Byron Haskins. n.d. 20 pages.

**BIG STEAL, THE (1949)**
Box 5, Folder 3  
Final Script by Daniel Mainwaring. March 10, 1949. 117 pages. (Formerly Road To Carmichaels)

**BIG TOWN (1947)**
Box 5, Folder 2  
Screenplay by Daniel Mainwaring (Geoffrey Homes). October 19, 1945. 101 pages.

**BIGGEST MAN IN THE WORLD, THE**
Box 7, Folder 8  
Treatment by Daniel Mainwaring and John Harkins. n.d. 55 pages.

**BLACK CANYON**
Box 5, Folder 7  

**BLACK HAWK**
Box 8, Folder 9  
Original Screenplay by Daniel Mainwaring, Paul Jarrico and Jessica Benson. n.d. 179 pages.
<table>
<thead>
<tr>
<th>Title</th>
<th>Box Folder 1</th>
<th>Box Folder 2</th>
<th>Box Folder 3</th>
<th>Box Folder 4</th>
<th>Box Folder 5</th>
<th>Box Folder 6</th>
<th>Box Folder 7</th>
<th>Box Folder 8</th>
<th>Box Folder 9</th>
<th>Box Folder 10</th>
<th>Box Folder 11</th>
</tr>
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<tr>
<td>CIMARRON STRIP: Street Of Hate or Run Sheep Run</td>
<td>Story Outline by Daniel Mainwaring. n.d. 24 pages.</td>
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<td>CRISTOPHER</td>
<td>Beneventes' Crispin - (Bonds of Interest). First Draft Screenplay by Daniel Mainwaring.</td>
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<td>Box 2, Folder 8</td>
<td>DAN RAVEN: The Coffin In The Lobby</td>
<td>Story outline by Daniel Mainwaring. n.d. 14 pages.</td>
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<td>Box 14, Folder 8</td>
<td>DEAD SEA MAN, THE</td>
<td>Story by George Worthing Yates and Daniel Mainwaring. n.d. 61 pages.</td>
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<td>Box 4, Folder 2</td>
<td>DEADLY COLLECTION, A</td>
<td>Screenplay by Daniel Mainwaring. n.d. 132 pages.</td>
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<td>Box 13, Folder 1</td>
<td>DERELICT SAINT, THE</td>
<td>First Draft Screenplay by Daniel Mainwaring. n.d. 79 pages.</td>
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<td>Box 13, Folder 2</td>
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<td>Treatment by Daniel Mainwaring and Hardy Kruger. n.d. 32 pages.</td>
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<tr>
<td>Box 13, Folder 8</td>
<td>FABIOLA</td>
<td>Screenplay by Stefano Strucchi and Duccio Tessari. n.d. 99 pages. (Revisions by Daniel Mainwaring)</td>
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<tr>
<td>Box 8, Folder 3</td>
<td>FOUR CENT STAMP, A</td>
<td>Script by Daniel Mainwaring. n.d. 40 pages. Earlier draft: 46 pages.</td>
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<tr>
<td>Box 1, Folder 3</td>
<td>GIBSON GIRL, THE</td>
<td>Screen play by George Worthing Yates and Dan Mainwaring. February 2, 1944. 110 pages (incomplete).</td>
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<tr>
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<td>GOLEM, THE</td>
<td>First Draft Screenplay by Daniel Mainwaring and Igor Sentjursc. n.d. 64 pages.</td>
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<tr>
<td>Box 2, Folder 3</td>
<td>GREEN PEACOCK</td>
<td>Treatment. (No Title Page). n.d. 43 pages.</td>
<td></td>
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<tr>
<td>Box 10, Folder 1</td>
<td>GREEN PEACOCK, THE: Death Of A Puppet</td>
<td>Script by Daniel Mainwaring. n.d. 36 pages.</td>
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<td></td>
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<td>GREEN PEACOCK, THE: Terror Town</td>
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<td></td>
</tr>
</tbody>
</table>
Box 3, Folder 5
Teleplay by Daniel Mainwaring. November 17, 1958. 33 pages. (Shooting Script)
GUN RUNNERS, THE (1958)

Box 13, Folder 7
GUNPOWDER, WHISKEY AND TREASON

Box 7, Folder 10
Original Story by George Worthing Yates. n.d. 56 pages.
HAPPY DEATH OF JOHNNY BLUE EYES, THE

Box 7, Folder 5
Story Outline by Daniel Mainwaring. n.d. 25 pages.
HEAD HUNTER

Box 4, Folder 8
Film Outline by Daniel Mainwaring and Edward Medard. n.d. 23 pages Film Outline.
n.d. 10 pages.
HILL OF THE TERRIFIED MONK, THE

Box 15, Folder 3
June, 1943. 33 pages.
HOG WALLOW LAND

Box 15, Folder 4
HOGWALLOW

Box 8, Folder 5
Story by Daniel Mainwaring. n.d. 93 pages. Different from other projects entitled Hogwallow in the collection.

Box 14, Folder 1
Synopsis by Daniel Mainwaring. n.d. 10 pages. Different from other projects entitled Hogwallow in the collection.

Box 14, Folder 2
Novel by Daniel Mainwaring. n.d. 54 pages. Also: Earlier draft. n.d. 64 pages.
Different from other projects entitled Hogwallow in the collection.

Box 14, Folder 3

I SPY

Box 4, Folder 13
Novella by George Worthing Yates and Daniel Mainwaring. n.d. 88 pages.
INVASION OF THE BODY SNATCHERS, THE (1956)

Box 6, Folder 6
IRRESISTIBLE

Box 9, Folder 10
Final Draft Screenplay by Daniel Mainwaring. 12/31/59. 133 pages.
Box 10, Folder 6
KING FISHER

Box 2, Folder 6
Story outline by Daniel Mainwaring. n.d. 42 pages.
Box 14, Folder 10
Story Outline by Daniel Mainwaring. n.d. 43 pages. (Probably King Fisher)
KING KELLY

Box 7, Folder 3
Continuity Step Outline by Daniel Mainwaring. n.d. 82 pages.
KING OF THIEVES, THE

Box 12, Folder 10
Storyline by Daniel Mainwaring. n.d. 28 pages.
LADY FROM HELLTOWN, THE

Box 1, Folder 7
LAME GIRL
<table>
<thead>
<tr>
<th>Box 12, Folder 13</th>
<th>Novel by Daniel Mainwaring. n.d. 247 pages.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LANTERN IN HIS HAND, A</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Story by Daniel Mainwaring. n.d. 12 pages.</td>
</tr>
<tr>
<td></td>
<td>LARAMIE: Calico Queen, The</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>Second Draft Teleplay by Daniel Mainwaring. n.d. 72 pages.</td>
</tr>
<tr>
<td></td>
<td>LAWLESS, THE (1950)</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Screenplay by Daniel Mainwaring. n.d. 119 pages. (Incomplete, Missing page 1)</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>Newspaper clippings, reviews.</td>
</tr>
<tr>
<td></td>
<td>LISTEN FOR THE WAGON WHEEL</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Unpublished Novel - Original Script by Daniel Mainwaring. 1940. 343 pages.</td>
</tr>
<tr>
<td></td>
<td>MAJOR BANTAM</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Screenplay by Daniel Mainwaring. n.d. 55 pages. (Incomplete)</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Screenplay by Daniel Mainwaring. n.d. 104 pages.</td>
</tr>
<tr>
<td></td>
<td>MALSTAR</td>
</tr>
<tr>
<td></td>
<td>MAN FROM NOWHERE, THE</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Second Draft Screenplay by Daniel Mainwaring. n.d. 88 pages. Other draft: 93 pages.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Story Outline by Daniel Mainwaring and Hardy Kruger. n.d. 39 pages.</td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Screenplay by Daniel Mainwaring. n.d. 77 pages.</td>
</tr>
<tr>
<td></td>
<td>MAN ON THE TRAIN, THE</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>Treatment by George Worthing Yates and Daniel Mainwaring (Geoffrey Homes). n.d. 61 pages.</td>
</tr>
<tr>
<td></td>
<td>MAN WHO MURDERED GOLIATH, THE</td>
</tr>
<tr>
<td></td>
<td>MANNIX: Who Will Dig The Graves?</td>
</tr>
<tr>
<td></td>
<td>MOLLMEIT OF THE MOUNTAINS, THE</td>
</tr>
<tr>
<td></td>
<td>MURDER AT THE RED RIVER INN</td>
</tr>
<tr>
<td></td>
<td>NO HIDING PLACE DOWN THERE</td>
</tr>
<tr>
<td>Box 1, Folder 1</td>
<td>Story outline by Geoffrey Homes. August 26, 1947. 46 pages.</td>
</tr>
<tr>
<td></td>
<td>NO SINS TO WASH AWAY</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Screenplay by Daniel Mainwaring. n.d. 166 pages.</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Pages of drafts, n.d.</td>
</tr>
<tr>
<td></td>
<td>ONE MORE RIVER TO CROSS</td>
</tr>
<tr>
<td></td>
<td>OUTLAWS, THE: Kid Who Lived With Death, The</td>
</tr>
</tbody>
</table>
| Box 3 , Folder 4 | Script by Daniel Mainwaring. n.d. 67 pages.  
OUTLAWS, THE: Shorty |
OUTLAWS, THE: Work Of Art |
| Box 8 , Folder 2 | Story Outline by Daniel Mainwaring. n.d. 49 pages |
| Box 9 , Folder 2 | Final Shooting Script by Daniel Mainwaring (Geoffrey Homes). Nov. 6, 1953. 128 pages. (Incomplete?) |
| Box 12 , Folder 9 | Final Draft Screenplay by Daniel Mainwaring (Geoffrey Homes). November 10, 1953. 79 pages. (Incomplete) |
| PERSONAL MATERIALS |
| Box 15 , Folder 8 | By D.M: Copy of Speech - 23 pgs. "The Case of the Curious Bogart" - 4 pgs. Credits - 3 pgs. "A California Childhood" (Deborah Mainwaring) - 23 pgs. |
| Box 15 , Folder 10 | Photo (Portrait): Daniel Mainwaring. |
| Box 16 , Folder 4 | Letters and Contracts: Total - 36 pgs. |
| PHENIX CITY STORY, THE (1955) |
| Box 5 , Folder 5 | Screenplay by Daniel Mainwaring and Crane Wilbur Diamond. n.d. 112 pages. |
| Box 15 , Folder 7 | Newspaper clippings, reviews. |
| PIPEDREAM UNIVERSITY |
| PLAINS OF THE MOHAWK, THE |
| Box 4 , Folder 11 | Treatment by Daniel Mainwaring (Geoffrey Homes). August 17, 1953. 41 pages. |
| POWDER RIVER |
| Box 13 , Folder 11 | Script by Daniel Mainwaring (Geoffrey Homes). May 13, 1952. 90 pages. |
| PRISON CHAPLAIN SING SING |
| Box 4 , Folder 3 | Outlines by Daniel Mainwaring. n.d. 7 outlines ranging from 3 to 7 pages. |
| PROTECTORS, THE: Split Level Crime Wave |
| PROTECTORS, THE: Split-Level Crime Wave |
| Box 9 , Folder 5 | First Draft Screenplay by Daniel Mainwaring. n.d. 100 pages. |
| RENEGADE, THE: The Glory Raiders |
| Box 4 , Folder 5 | Final Draft by Daniel Mainwaring. March 18, 1960. 44 pages. |
| Box 7 , Folder 2 | Teleplay by Daniel Mainwaring. n.d. 63 pages. |
| Box 13 , Folder 6 | Teleplay by Daniel Mainwaring. March 18, 1960. 44 pages. |
| RENO BISHOP |
| Box 10 , Folder 8 | Outline for series by Daniel Mainwaring. n.d. 8 pages. Also: Script ("A Four Cent Stamp"). n.d. 31 pages. |
| Box 14 , Folder 7 | Series Outline by Daniel Mainwaring. n.d. 11 pages. (2 Copies) |
| RENO ENGLISH: The Lady With The Scales |
| Box 4 , Folder 14 | Teleplay by Daniel Mainwaring (Geoffrey Homes). February 1, 1954. 38 pages. |
RETURN, THE AKA CATACOMBS

Box 2, Folder 10

Screenplay by Daniel Mainwaring. n.d. 124 pages.
ROUGHSHOD (1949)

Box 6, Folder 7

SEVEN MEN AT DAYBREAK

Box 13, Folder 9

Screenplay by Seth Holt and Daniel Mainwaring. n.d. 194 pages.
Box 16, Folder 2

Screenplay by Daniel Mainwaring and Seth Holt. n.d. 105 pages.
Box 16, Folder 3

SHAYS

Box 8, Folder 8

Screenplay by Daniel Mainwaring. n.d. 267 pages.
SILVER STREET

Box 7, Folder 7

Screenplay by Daniel Mainwaring. n.d. 118 pages.
SOLDIER OF FORTUNE

Box 13, Folder 5

Story by Daniel Mainwaring (Geoffrey Homes) and George Worthing Yates. n.d. 41 pages.
STEPAN RAZIN

Box 8, Folder 1

Film Outline by Maxim Gorki. n.d. 43 pages.
Box 12, Folder 4

Film Outline by Maxim Gorki. n.d. 60 pages. Notes: 13 pages.
STONE CORRAL

Box 1, Folder 6

An original screenplay by Geoffrey Homes. n.d. 93 pages.
Box 7, Folder 9

Original Screenplay by Daniel Mainwaring (Geoffrey Homes). n.d. 113 pages.
STORMY AGE, THE

Box 4, Folder 6

SUNBURST

Box 1, Folder 4

SWAMP FIRE (1946)

Box 5, Folder 6

TEXAS NAVY, THE

Box 3, Folder 10

THREE PENNY PIGEON, THE

Box 11, Folder 2

Outline by Daniel Mainwaring. n.d. 12 pages.
TREE GOD PLANTED UPSIDE DOWN, THE

Box 6, Folder 2

Novel by Hardy Kruger. Published October, 1973. 302 pages. Translated from German by Daniel Mainwaring.
TRIAL AND ERROR

Box 11, Folder 8

Novel by Daniel Mainwaring (Geoffrey Homes) and George Worthing Yates. n.d. 159 pages. Summary: June 9, 1961. 7 pages.
TWO SISTERS AKA FRIDAY’S CHILDREN
Box 9, Folder 6  
Second Draft Teleplay by Daniel Mainwaring. n.d. 85 pages.

UNDER WESTERN EYES

Box 11, Folder 3  
Treatment by Daniel Mainwaring. n.d. 54 pages.

Box 12, Folder 7  
Film Treatment by Daniel Mainwaring and Igor Sentjurc.

WATER PEOPLE, THE

Box 2, Folder 7  
Story outline by Daniel Mainwaring and Byron Haskin. n.d. 21 pages.

WAY TO BABYLON, THE

Box 10, Folder 3  
Treatment by Daniel Mainwaring and George Worthing Yates. n.d. 40 pages.

Box 11, Folder 5  
Treatment by Daniel Mainwaring and George Worthing Yates. n.d. 54 pages.

WICHMANN COLLECTION, THE

Box 13, Folder 12  
Screenplay by Daniel Mainwaring. n.d. 131 pages.

WILD WILD WEST, THE: The Night of the Deadly Blossom

Box 12, Folder 3  

WOMEN PREFERRED

Box 9, Folder 7  
Story by Daniel Mainwaring (Geoffrey Homes). n.d. 30 pages.

YOUNG MAN WITH A GUN

Box 8, Folder 4  
Story by Daniel Mainwaring and Ellis Marcus. n.d. 35 pages.

Z - "UNTITLED"

Box 10, Folder 7  

Box 14, Folder 11  
Screenplay by Daniel Mainwaring. n.d. Pages 84 - 137. Incomplete.