
William Malloch collection, ca.1950-ca.1990

Finding aid prepared by Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

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Title: William Malloch collection

Collection number: PASC 132-M

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 145 boxes

Date: ca.1950-ca.1990

Abstract: Collection consists of manuscripts, microfilms, scores, and files, as well as thousands of sound recordings including LP records, 78s, 45s, compact discs, cassettes, and open reel tapes. The collection also includes materials related to Malloch's uncle, poet, writer, and reporter, Douglas Malloch (5/5/1877-7/2/1938).

Language of the Material: Materials are in English.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

creator: Malloch, William 1927-1996

Restrictions on Access

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Preferred Citation

[Identification of item], William Malloch collection (Collection PASC 132-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

A composer and musicologist whose Los Angeles-based career spanned some 40 years, William Malloch made artistic and intellectual contributions to radio, arts administration, music education, and journalism, as well as composition and orchestration.

Born on April 22, 1927 in Grand Rapids, Michigan under the name Chester Irving Williams, Jr., he was adopted by Aurelia Malloch on January 14, 1930, and legally changed his name to William Fuller Malloch. He received a B.A. in music from UC-Berkeley in 1951, and his M.A. in composition from UCLA in 1958, and at Tanglewood and the Vienna Academy of Music commenced postgraduate studies.

In 1979, an NEA grant funded Malloch's research and recordings of mechanical musical instruments in Europe from the time of Haydn, Mozart, and Beethoven. This was to be among his greatest contribution as it served to uncover authentic tempos of 18th century music. The results of his studies were reported in his article, "The 'new' (old) minuet," published in the August 1985 issue of, *Opus* magazine. Subsequent recordings, such as Sir Charles Mackerras' complete cycle of Mozart symphonies released by Telarc, reflect the influence of his research. Malloch also conducted an ensemble performing Bach's four Orchestral Suites for a recording released by Koch International.

William Malloch also spent several years as the Music Director at KPFK radio in Los Angeles, Music Director of the Mahler Society of California, and the Artistic Director for the Ojai Music Festival. On January 9th, 1996, William Malloch died of cancer at the age of 68.

The collection also includes materials related to Malloch's uncle, poet, writer, and reporter, Douglas Malloch (5/5/1877-7/2/1938).

Scope and Content

The William Malloch Collection consists of manuscripts, microfilms, scores, and files, as well as thousands of sound recordings including LP records, 78s, 45s, compact discs, cassettes, and open reel tapes.

The collection is arranged into the following series:

1. Series 1. Malloch Family
2. Series 2. Childhood
3. Series 3. Recording Collection

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4. Series 4. Art work
 5. Series 5. Correspondence
 6. Series 6. UCLA
 7. Series 7. Concert Programs
 8. Series 8. Miscellaneous
 9. Series 9. Travels
 10. Series 10. Malloch Writings
 11. Series 11. Professional Career
 12. Series 12. Printed Music
 13. Series 13. Address Books, 1976-1990
 14. Series 14. Scores and Parts
 15. Series 15. Sound Recordings
 16. Series 16. Unprocessed Materials

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Malloch, William F.---Archives.

Composers---Archival resources.

Malloch Family. Series 1.

Scope and Content Note

Series includes papers, and photographs pertaining to members of the Malloch family. Photographs of William Malloch are filed in sub-series 1. Photographs of other family members are filed in sub-series 7, "Malloch Family Photographs" and are arranged...

William Fuller Malloch. Subseries 1.

Scope and Content Note

See also: Series 2, sub-series 1 "Childhood Photographs."

Box 1, Folder 11

4F Card. July 24, 1945.

Scope and Content Note

Selective Service notice of 4F classification.

Box 1, Folder 11

California Driver's License. 1980.

Box 1, Folder 11

Information regarding Malloch's adoption, and name change..

General note

Typed by [Aurelia Malloch?](Malloch's mother) on personalized stationary.

Box 1, Folder 11

Statement of Withheld Income Tax. 1943.

Physical Description: 1 leaf

Box 1, Folder 11

War Physical Examination Receipt. 1947 Aug. 22.

Douglas Malloch. Subseries 2. 1877-1938.

Scope and Content Note

Biographical notes by Aurelia Malloch. Poems in pamphlets, book, magazine, brochure and newspaper format. Memorial tribute dedicating Douglas Malloch Memorial Forest. See also: Series 1.7 Photos; Series 5.3 Correspondence, letter to Aurelia; Series 12, "Printed Music" for musical work for which D. Malloch wrote the lyrics.

Ballad of Richard Nixon.

General note

Poem, written by [Douglas Malloch?]. On work, "sung to the tune, "When I Was a Lad."

Douglas Malloch biographical notes.

Douglas Malloch Memorial Forest.

General note

Pamphlet regarding the Douglas Malloch Memorial Forest in Muskegon, Michigan. Includes a copy of Malloch's poem, "Michigan, My Michigan" as well as a detailed biography.

Good Timber.

Scope and Content Note

Photographs (3) and printed copy of framed poem, "Good Timber" by Douglas Malloch at Forest Lawn Memorial Park, Glendale, CA.

Goodbye.

Scope and Content Note

Poem written by Douglas Malloch.

Letters of Thanks to Douglas Malloch.

Scope and Content Note

Letters of thanks to Douglas Malloch from various organizations regarding his recent addresses to their membership.

Memorial Tributes. 1944.

Scope and Content Note

Various newspaper, and journal memorial tributes to Douglas Malloch. Includes a photograph of the Muskegon County Forest memorial designation plaque.

General note

See also: Series 1, Sub-series 7; Series 5, Sub-series 3 & 6.

Michigan, My Michigan.

General note

Poem written by D. Malloch.

Oh Weep No Weeps. 1908.

Scope and Content Note

Poem by Douglas Malloch.

Someone Near.

Physical Description: 1 leaf

Scope and Content Note

Poem by Douglas Malloch, published in Family Circle Magazine.

Someone To Care. 1925.

General note

Book of poetry by Douglas Malloch.

Today.

General note

Poem written by Douglas Malloch.

Visitor, The. 1937.

General note

Christmas poem by Douglas Malloch.

Oramel Baum Fuller. Subseries 3.

Scope and Content Note

Auditor General for the state of Michigan and a lumber inspector in Escanaba, Michigan. Newspaper clippings, business cards and material pertaining to Auditor General. See also: Series 5, "Correspondence."

Auditor General materials.

General note

Includes Re-election pamphlets, business cards,

Auditor General nomination card.

Auditor General renomination pamphlet.. 1914.

Business card.

Business Card..

Scope and Content Note

Business card for O.B. Fuller, Auditor General for the state of Michigan.

Clippings regarding Oramel Baum Fuller.

Lumber inspector business card..

General note

Fuller was a lumber inspector in Escanaba, Michigan.

Aurelia Malloch. Subseries 4.

Scope and Content Note

Graduation program 1892, Certificate of Insurance 1942, papers pertaining to Malloch Knitting Mills including brochures, financial statements, fabric swatches and business cards. Newspaper clippings from Muskegon News Chronicle, 1912 Mar. 8 and Grand Rapids Michigan, 1912 Mar. 7, heralding "Woman in Charge" marking the opening of the Malloch Knitting Mills with A. Malloch as secretary, treasurer and general manager.

Business Card.

Scope and Content Note

Aurelia Malloch's business card as General Sales Manager for the Muskegon Knitting Mills, Muskegon, Michigan.

Certificate of Insurance. July 1942.

Scope and Content Note

Insurance protection from any loss or damage which was the result of "...enemy attack including any action taken by the military, naval or air forces of the United States in resisting enemy attack."

Graduation Program. June 22, 1892.

Scope and Content Note

Graduation program from the Muskegon Training School, Muskegon, Michigan.

Malloch Knitting Mills Catalogs.

Scope and Content Note

Catalogs of hosiery and underwear produced by Malloch Knitting Mills.

Malloch Knitting Mills Investment Brochure.

Scope and Content Note

Investment brochure for the Malloch Knitting Mills, founded by Malloch's mother, Aurelia.

Malloch Knitting Mills Investment Brochure.

Malloch Knitting Mills Papers and Photographs.

Malloch Family Photographs. Subseries 7.

Scope and Content Note

Compiled and titled by Aurelia Malloch for William Malloch.

Box 2, Folder 1.7a

Miscellaneous family photographs including childhood photos of Douglas and Aurelia, the dedication of the Douglas Malloch Memorial Forest and Sarah Elizabeth Baum Fuller Malloch; mother of Oramel Baum Fuller, Alice Fuller Malloch, Charles Wesley Malloch, Aurelia Malloch, Douglas Malloch. ..

Box 2, Folder 1.7b

"Pictures of Bangy" Aurelia Malloch..

Box 2, Folder 1.7c

"Mother and Father of Douglas and Aurelia".

Box 2, Folder 1.7

"Uncle Charlie's Family" Charles Wesley Malloch.

Box 2, Folder 1.7e

"Uncle Douglas's Family" Douglas Malloch..

Box 2, Folder 1.7

"Uncle Orie's Family" Oramel Baum Fuller.

General Biographical Information. Subseries 8.

Scope and Content Note

Compiled for William Malloch by his mother, Aurelia Malloch.

Malloch Family Biographical Information.

General note

Compiled for William Malloch by his mother, Aurelia Malloch.

Childhood. Series 2.

Scope and Content Note

This Series includes material from Malloch's childhood through High School. For related materials, see also: Series 4, Art Work; Series 5, Correspondence; Series 6, UCLA; Series 7, Concert Programs

Alphabet Book.

Scope and Content Note

Alphabet book bought for Malloch by his mother. Includes note to Malloch about the book from his mother.

Commencement Announcement. August 18, 1944.

Los Angeles City Summer High Schools Commencement Program.. August 18, 1944.

General note

Location: Memorial Auditorium, Hollywood High School. Filed with Series 7, "Concert Programs."

Los Angeles Vacation High School Commencement Program.. 1943.

General note

Filed with Series 6, "UCLA."

Resume. 1943.

General note

Written at the age of 16.

Schools at War Program Award.

Photographs. Subseries 1.

Negatives. 1930-1942.

Photo Album. 1936-1944.

Scope and Content Note

Includes photographs of Malloch at ages 9 through 17.

Photograph Duplicates..

Scope and Content Note

Photographs used in childhood photo album.

Photograph Flip Book. December 1937.

Scope and Content Note

Leather bound photograph flip book of Malloch.

Box 2, Folder 2.1a

Childhood photographs including photographs of William Malloch's homes, schools and nurses..

Box 2, Folder 2.1b

Adolescent Photographs including photographs taken at Golden Gate International Exposition, San Francisco, CA in 1939 and class pictures from John Burroughs Junior High School, Los Angeles, CA in 1942..

Blue and White Daily (High School Newspaper). Subseries 2.

Scope and Content Note

Includes articles by or on Malloch in his Los Angeles High School newspaper. Arranged chronologically.

Article on concert produced by Malloch while in High School.. May 23, 1944.

Scope and Content Note

Article in the Los Angeles High School paper, "Blue and White" regarding a concert produced by Malloch featuring Academy Award music.

School Work. Subseries 4.

Age of Dinosaurs. 1940.

Physical Description: 18 leaves

Scope and Content Note

Report on dinosaurs by Malloch at the age of 13. Includes many drawings by Malloch.

Answers to a Social Studies Examination. 1944.

Physical Description: 1 leaf

Scope and Content Note

Malloch received a 98 on this exam.

Chief Features of Our Own Age. 1942.

Physical Description: 47 leaves

Scope and Content Note

Reports on various famous individuals (Peter The Great, Napoleon, etc.), as well as responses to various newspaper articles and cartoons.

Development of Personality. 1944.

Physical Description: 4 leaves

Scope and Content Note

Paper by Malloch for which he received a B+.

English Class Notebook. 1942.

Physical Description: 33 leaves

Scope and Content Note

English class homework assignments. Includes spelling lists, essays, and doodles.

Factors Making for a Successful Marriage. 1944.

Physical Description: 4 leaves

Scope and Content Note

Report by Malloch for which he received an A-.

Frank Sinatra Poem. 1943.

Physical Description: 1 leaf

History Examination. October 10, 1942.

Physical Description: 1 leaf

Junior High School Music Appreciation Report. 1939-1940.

Scope and Content Note

Scrap book of Los Angeles Philharmonic Young People's Concerts programs with copious notes taken by Malloch as a student. Includes comment note from his teacher.

Leaders of Tomorrow. November 23, 1942.

Physical Description: 1 leaf

Scope and Content Note

Report written as an assignment for an English class.

Mickey Mouse Play.

Physical Description: 2 leaves

Scope and Content Note

Script of a Mickey Mouse play written by Malloch.

Music theory homework assignment.

Scope and Content Note

Homework done on scrap of paper. Includes note of comment by Malloch's teacher.

Notes on Beethoven and Mozart Compositions. June 8, 1942.

Physical Description: 1 leaf

Plans For the Next Five Years. 1944.

Physical Description: 1 leaf

Scope and Content Note

Report by Malloch for which he received an A-.

Radio Speech. June 29, 1943.

Physical Description: 1 leaf

Scope and Content Note

Radio speech written by Malloch. Topic is Taylor's sausage sold at the Los Angeles Farmer's Market.

Report Cards. 1938-1944.

Report on Louis Pasteur.

Physical Description: 1 leaf

Shell of the Great Broad House.

Physical Description: 5 leaves

Scope and Content Note

Story written by Malloch as an English class assignment.

Smart Indian. 1938.

Physical Description: 1 leaf

Scope and Content Note

Poem written by Malloch.

Tale of Troy (Play).

Physical Description: 8 leaves

Scope and Content Note

Script for a play written by Malloch.

U.S. Navy School of Music. 1944.

Physical Description: 4 leaves

Scope and Content Note

Report on the U.S. Navy School of Music by Malloch for which he received an A-.

Untitled paper on the purchase of sound recordings. 1939.

Physical Description: 1 leaf

Scope and Content Note

Paper written for an English class.

Why Hollywood Music is Inferior to European. June 12, 1944.

Physical Description: 10 leaves

General note

Paper written as an assignment for an Advanced Composition class.

Musical Training. Subseries 5.

**First Lessons in Reading [Music] With
July 1936.**

Physical Description: 8 leaves

Scope and Content Note

Workbook made by Malloch's mother.

Miscellaneous. Subseries 6.

Card of Introduction.

Scope and Content Note

Card of introduction for Malloch as a member of the John Burroughs Junior High School Philharmonic Club.

High School Diploma. August 18, 1944.

High School Graduation Commencement Program and Ticket. August 18, 1944.

Junior High School Graduation Invitation and Ticket. January 29, 1942.

Poem, "A Melodrama". June 8, 1939.

Scope and Content Note

Poem written by Malloch, and printed in his Junior High School newspaper, "Far and Near."

Punishment Assignment.

Scope and Content Note

Malloch was assigned to write, "I beg your pardon for being impudent" 25 times.

Recording Collection. Series 3.

Dealer list of recordings.

Want List.

Art work. Series 4.

Drawings. Subseries 1.

"Didja Ever See..." Pencil Drawings. [1937-1938].

Scope and Content Note

Comic drawings.

Barney Google Spark Plug. [1937-1938].

Scope and Content Note

Pencil drawings featuring Malloch's cartoon character, "Barney Google Spark Plug."

Bolero.

Scope and Content Note

Pencil drawing.

Charlie in Primitive Days.

Scope and Content Note

Pencil drawing of Charlie Chaplin.

Chief Wugumutuof. [1937-1938].

Scope and Content Note

Malloch's cartoon character, Chief Wugumutuof.

Crayon Drawing of a Rainbow. [1937-1938].

Donald Duck Pencil Drawings. [1937-1938].

Hitler - Stalin Pact. August 1939.

Physical Description: 1 leaf

Scope and Content Note

Pencil drawing of Hitler and Stalin shaking hands.

Jim Crow Drawings. [1937-1938].

Scope and Content Note

Series of pencil drawn cartoons featuring Jim Crow.

Kitty Billie. 1932.

Scope and Content Note

Crayon drawing of a cat.

Little Orphan Annie and Sandy.

Little Pest. [1937-1938].

Scope and Content Note

Malloch's cartoon character, Little Pest.

Los Angeles Farmer's Market.

Scope and Content Note

Pencil drawing of a man gathering carts.

Mickey Mouse.

Scope and Content Note

Pencil, crayon drawing of Mickey Mouse.

Mickey Mouse Collage. 1932.

Mickey Mouse Fighting a Wolf. [1937-1938].

Scope and Content Note

Pencil, fabric cutout.

Oswald Rabbit Pencil Drawings. [1937-1938].

Scope and Content Note

Pencil drawings of Malloch's cartoon character, Oswald Rabbit.

Pencil Drawing of a Piano. [1937-1938].

Pencil Drawing of Charlie Chaplin.

Pencil Drawings of Donald Duck. [1937-1938].

Pencil Drawings of Goofy. [1937-1938].

Pencil sketch of couple on Mulholland Drive.

Pencil sketch of three people in a car.

Pencil Sketches of a Woman.

Popeye Pencil Drawing. [1937-1938].

Radio Orphan Annie's Secret Society. [1939?].

Scope and Content Note

Pencil drawing of Little Orphan Annie's Secret Society badges and decoder rings.

Series of Seven Dwarfs Pencil Drawings. [1937-1938].

Slaphappy New Year. [1937-38].

Scope and Content Note

Drawing features Jim Crow.

Snow White and the Seven Dwarfs. [1938?].

Scope and Content Note

Post card featuring Snow White and the Seven Dwarfs, stating, "Snow White Fruit Juices at 146 N. Windsor ... free picture of the seven dwarfs with every glass 2c."

Swing Jam.

Scope and Content Note

Pencil drawing cartoon.

The Movies I Took. [1937-1938].

Scope and Content Note

Pencil drawing.

Thrift. February 1937.

Tom Sawyer.

Untitled. [1937-1938].

Scope and Content Note

Drawing of a crow using a movie camera.

Untitled Crayon Drawings. [1937-1938].

Untitled Pencil Drawings. [1937-1938].

Drawings of Musicians. Subseries 2.

Musicians.

Scope and Content Note

Includes: Igor Stravinsky, Bill Tytla, Deems Taylor (2), Gustav Mahler, Franz Liszt, Leopold Stokowski (2), Igor Stravinsky (3), Frederick Stock, Aurthur Fiedler, Thomas Beecham, J.S. Bach, Serge Koussevitzky, Lawrence Tibbett, Ernest Bloch, Szigeti, William Mengleberg (2).

General note

Arranged alphebetically.

Paintings. Subseries 3.

Berlioz. Symphony Fantastique.

J.B. J.H. Band Practice.

Scope and Content Note

John Burroughs Junior High School band practice.

Prokofieff. Scene Infernale from "The Love for Three Oranges". 1943.

Russian Modern Music (program). 1943.

Sibelius, The Swan of Tuenette.

The Fire Bird (Introduction).

Untitled.

Scope and Content Note

Female conductor leading a band of three musicians.

Untitled.

Untitled.

Scope and Content Note

Band musicians.

Untitled.

Untitled.

Untitled.

Untitled.

Untitled.

Scope and Content Note

Painting of a man's head.

Art Instruction. Subseries 4.

Otis Art Institute. 1940-1941.

Scope and Content Note

Newspaper photograph of an Otis Art Institute art class, which Malloch attended during the summers of 1940 and 1941.

Correspondence. Series 5.

Malloch, Douglas to Aurelia Malloch. 1935.

General note

Valentine greeting.

William Fuller Malloch. Subseries 1.

Aunt Carrie to Malloch. August, 1944.

Scope and Content Note

Graduation card.

Aunt Marie to Malloch. December 24, 1938.

Aurelia Malloch to Malloch. September 30, 1930.

Physical Description: 11 leaves

Scope and Content Note

Letter to Malloch from his mother regarding his family history.

Birthday Card. April 22, 1942.

Scope and Content Note

Reads: Dearest love to Billy from Bangy.

Birthday Card. April 3, 1945.

Scope and Content Note

Signed, "Blanche."

Christmas Card.

Scope and Content Note

"To Billy from Santa Claus."

Christmas Card. 1941.

Scope and Content Note

"To Billy from Bangy"

General note

Bangy is a nickname for Malloch's mother, Aurelia Malloch.

Dinner Invitation..

General note

Invitation from Peg and Ken, 1635 North Beverly Glen Blvd.

Easter Greetings. 1946.

General note

Signed by Blanche.

Heerema baby birth announcement. November 29, 1941.

Malloch Christmas Cards.

Malloch's Piano Teacher to Malloch. August 18, 1944.

Scope and Content Note

High School graduation card.

Marrietta Kuiper Heerema to Aurelia and William Malloch. November 16, 1938.

Physical Description: 3 leaves

Monteverde, John to Malloch. March 13, 1958.

Samuel, Paul W. to Malloch.. June 8, 1958.

Scope and Content Note

Letter regarding Malloch's request for a WQXR radio station bulletin.

Sev to Malloch. June 9, 1958.

Physical Description: Post Card

Scope and Content Note

Post card from Wiesbaden, Germany to Bill and Clydeen.

To "Big Bill".

To "Cousin Lizzy". August 13, 1813.

Physical Description: 1 leaf

Scope and Content Note

Letter regarding taking a photograph.

To Andy. January 1, 1944.

Scope and Content Note

Malloch talks to Andy about his description of a concert he had recently attended at Boston's Symphony Hall.

General note

Note from his mother attached to letter, "Letter to Andy written Jan. 1, 1944, while sick in bed. Shows knowledge of music at sixteen."

To Aurelia Malloch. April 2, 1942.

Scope and Content Note

Post card from Death Valley.

To Mr. Leo Kepler of the Rhapsody Record Shop. February 26, 1958.

Physical Description: 4 leaves

Scope and Content Note

Letter regarding the Capito/EMI Russian recording project.

To Mrs. Serge Koussevitzky. March 19, 1957.

Scope and Content Note

Letter regarding the International Music Fund, and its bulletin. Four page description of the International Music Fund enclosed.

Valentine Greeting from Mother.

General note

Signed, "Bangy."

Wedding Anniversary Card.

Scope and Content Note

"From your favorite chef -- Dad, p.s. Why not write?"

Oramel Baum Fuller. Subseries 2. 1903-1921.

Fuller, Oramel B. to Aurelia Malloch. July 4, 1903.

Scope and Content Note

Letter regarding Fuller's interest in the Christmas Gold Mine.

Fuller, Oramel B. to Aurelia Malloch. May 15, 1921.

Scope and Content Note

Letter thanking Malloch for sending newspaper photograph of himself. Fuller comments on the quality of the photograph.

General note

Includes a copy of the newspaper photograph.

Aurelia Malloch. Subseries 3.

Douglas Malloch to Aurelia Malloch. March 31, 1910.

Physical Description: 2 leaves

Scope and Content Note

Douglas served as toastmaster at a dinner in honor of Commander Peary, and could not visit Aurelia as previously scheduled.

Letter of Condolence. April 16, 1944.

Physical Description: 1 leaf

Scope and Content Note

Letter of condolence to Aurelia Malloch from J.L. Gillard, Vice Mayor of the City of Muskegon, Michigan, on the occasion of the death of her brother, Douglas.

Mrs. Marietta Kuiper to Aurelia Malloch. December 28, 1938.

Physical Description: 3 leaves

To Daddy Lang. January 23, 1941.

Physical Description: 1 leaf

Scope and Content Note

Letter mentions Malloch being mistreated as a child.

To Forest Lawn Memorial Park. May 23, 1944.

Physical Description: 1 leaf

Scope and Content Note

Letter regarding burial for William Fuller Malloch at Forest Lawn Memorial Park, Glendale, CA.

To Mrs. Raymond. January 27, 1941.

Physical Description: 4 leaves

Scope and Content Note

Letter talks of Malloch being mistreated as a child by his natural parent, and how Aurelia tried to help his family before and after adopting him.

Letters of Recommendation. Subseries 4.

Aurelia Malloch on behalf of William Malloch..

Erhart, Marie M. to Mrs. Leland Atherton Irish. April 3, 1945.

Scope and Content Note

Letters written on Malloch's behalf to be able to attend "symphony" rehearsals.

Erhart, Marie M. to Mrs. Leland Atherton Irish. August 7, 1943.

Scope and Content Note

Letter to a representative of the [Los Angeles Philharmonic?] on the behalf of Malloch to be able to attend rehearsals.

Macfarland, John C. to Elisa Ryan. April 3, 1942.

Physical Description: 1 leaf

Scope and Content Note

Letter from John C. Mcfarland of Gibson, Dunn & Crutcher to Elisa Ryan regarding Malloch's admission to her dancing school.

To Catha Circle Theatre. June 9, 1944.

Physical Description: 1 leaf

Scope and Content Note

Letter from Malloch's High School music teacher asking permission for Malloch to attend a performance.

Various Letters to the U.S. Navy School of Music. April, 1945.

General note

Arranged alphabetically by writer.

Malloch Family Miscellaneous. Subseries 6.

Gillard, J.L. to Harold B. Fuller. April 26, 1944.

Physical Description: 1 leaf

Scope and Content Note

Letter of condolence regarding the death of Douglas Malloch from the Vice Mayor of the City of Muskegon, Michigan.

UCLA. Series 6.

"Both Your Houses" Program.

Scope and Content Note

Program for the play by Maxwell Anderson. Performance took place at Royce Hall.

Admission Application. November 18, 1943.

Scope and Content Note

Includes an unofficial transcript from Los Angeles High School.

Certificate of Registration. October 30, 1944.

Graduate Certificate in Piano Performance. November 21, 1957.

Graduate Placement Examination Results. 1956.

Los Angeles Vacation High School Commencement Program.. 1943.

Music History Examination Blue Books.

UCLA Daily Bruin. January 8, 1954.

Miscellaneous. Series 8.

Book advertisement for "The History of Hungarian Music".

Scope and Content Note

Pre-publication advertisement for book written by Malloch's piano teacher, Mme. Irene Banyay Palotay.

Juror Summons. January 21, 1809.

Physical Description: 1 leaf

Los Angeles Conservatory of Music and Arts concert invitation.

General note

Concert was given by Irene Banyay, Malloch's piano teacher. Note on card reads, "Billy played Liszt's Hungarian Rhapsody Number 14."

Telegram. August 2, 1946.

General note

Telegram to mother, Aurelia Malloch.

Clippings. Subseries 1.

Newspaper review of Don Cossack concert..

Performance Clipping. September 28, 1944.

Scope and Content Note

Newspaper advertisement of a Malloch performance at the Barker Bros. Auditorium

Performance Clipping. December 16, 1943.

Scope and Content Note

Newspaper advertisement of a Malloch performance at the Barker Bros. Auditorium

Performance Clipping. September 24, 1944.

Scope and Content Note

Newspaper advertisement of a Malloch performance at the Barker Bros. Auditorium

Photographs. Subseries 2.

Negatives.

Travels. Series 9.

Map indicating tour itinerary..

Malloch Writings. Series 10.

Scope and Content Note

See also: Series 2, sub-series 2.

Miscellaneous Notes.

Physical Description: Spiral bound note pad

Scope and Content Note

Notes to himself including, "...write and send score to .. "

Miscellaneous notes.

Scope and Content Note

Notes to himself. Includes, "See Foss - give score .. get inf. on Italy ... call Comfield .. see Judy..."

Report for Music Education.

Physical Description: 16 leaves.

General note

Title on inner page, "Report on Independent Composition, and how it is taught or not taught in some representative High Schools" Includes reports on the following schools: Santa Monica High School; Hamilton High School; Los Angeles High School; Beverly Hills High School; University High School; Fairfax High School.

Santa Monica Symphony Orchestra Program Notes. November 16, 1947.

Scope and Content Note

Program notes by William Malloch.

Printed Music. Series 12.

Favorite Compositions of Easy Grade for the Piano.

Scope and Content Note

On back cover, "Billy's first sheet music."

West, The West, The. 1914.

Scope and Content Note

Music by Louis A. Coerne, words by Douglas Malloch.

Music Belonging to Sarah Elizabeth Baum Fuller Malloch. Subseries 1.

La Voilette. 1846.

Scope and Content Note

Written by W.V. Wallace. Published by Firth, Pond & Co. Includes a colorized photograph of Mrs. Malloch on back cover.

Battle of Alma.

Physical Description: 9 leaves

Scope and Content Note

Written by Albert Lindahl. Published by Oliver Ditson.

Bell Brandon. 1854.

Physical Description: 4 leaves

Scope and Content Note

Written by T.E. Garrett. Music by Francis Woolcott. Published by Balmer & Weber.

Ben Franklin's Grave. 1855.

Physical Description: 4

Scope and Content Note

Words by John K. Stayman. Music by Francis Weiland. Published by Stayman & Brothers.

Damsel Schottish. 1853.

Physical Description: 4 leaves

Scope and Content Note

"to the Misses Helen and Bessie Agnew" Composed by Vincenzo Amici. Published in New York by T.S. Berry.

Gipsy Schottisch. 1852.

Physical Description: 3 leaves

Scope and Content Note

Written by Francis H. Brown. Published by Firth, Pond & Co.

Heavens Are Telling.

Physical Description: 4 leaves

Scope and Content Note

Grand chorus from Haydn's Creation. Arranged for the organ or Piano Forte by Benjamin Jacob. Published by J. Alfred Novello, London.

O Whisper What Thou Feelest.

Physical Description: 2 leaves

Scope and Content Note

Introduction to the opera, Crown Diamonds. Written by Brinley Richards.

Old Independence Hall. 1855.

Physical Description: 4 leaves

Scope and Content Note

Words by A. Fletcher Stayman. Music by Francis Weiland. On cover, "Respectfully dedicated to the memory of the signers of the Declaration of Independence."

Peter's Highland March. 1839.

Physical Description: 2 leaves

Scope and Content Note

Dedicated to Miss Effie McDonald. Written by W.C. Peters. Published by Firth, Pond & Co.

Rachel Schottisch, The. 1855.

Physical Description: 3 leaves

Scope and Content Note

Written by Thomas Baker. Published by Horace Waters.

Rainbow Schottisch. 1852.

Physical Description: 3 leaves

Scope and Content Note

Written by Henry Kleber. Published by Firth, Pond & Co. Two copies.

Rocked in the Cradle of the Deep.

Physical Description: 4 leaves

Scope and Content Note

Music by J.P. Knight, lyrics by Mrs. Willard, of Troy. Published by Oliver Ditson.

Santa Anna's Retreat from Cerro Cordo. 1847.

Physical Description: 2 leaves

Scope and Content Note

On cover, "The subject taken from a celebrated Scotch melody as performed by the American Bands on that occasion." Published by W.C. Peters & Sons.

Saratoga Schottisch.

Physical Description: 4 leaves

Scope and Content Note

On title page, "To H.H. Hathorn Esq. of Union Hall Saratoga Spring ... as performed by Muncks Band at Saratoga arranged for the piano forte." Johann Munck, composer. Published by Horace Waters.

Short Melodies Original and Selected, for the Organ, Intended Principally for the Soft Stops.

Physical Description: 6 leaves

Scope and Content Note

On cover, "Inscribed to the Venerable Philip Jennings, D.D. Archdeacon of Norfolk, by Vincent Novello. Published by London Sacred Music Warehouse.

Silver Threads Among the Gold. 1873.

Physical Description: 3 leaves

Scope and Content Note

Words and music by H.P. Danks. Published by Charles W. Harris.

Sontag Polka.

Physical Description: 4 leaves

Scope and Content Note

Arranged by Charles D'Albert.

Wedding March.

Physical Description: 3 leaves

Scope and Content Note

Cover missing. From: Mendelssohn's Midsummer Night's Dream. Arranged by Lenschow.

Scores and Parts. Series 14.

The Art of Fuguing. Subseries 1.

Box 3	Conductor's Scores.
Box 13	Conductor's Scores.
Box 7	Ozalid Scores.
Box 20	Complete Unmarked Scores.
Box 15	Scores.
Box 21	Scores.
Box 11	Scores and Parts.
Box 16	Miscellaneous Scores and Parts.
Box 17	Miscellaneous Scores and Parts.
Box 18	Miscellaneous Scores and Parts.
Box 5	Parts.
Box 6	Manuscripts and Ozalid Copies.
Box 9	Orchestral Parts.
Box 12	Orchestral Parts.
Box 14	Orchestral Parts.
Box 19	Parts.
Box 22	Parts.
Box 8	Miscellaneous Parts.

General note
On parts, "not for performance."

Symphonic Parable. Subseries 30.

Box 6	Manuscripts and Ozalid Copies.
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Ascending Canon. Subseries 40.

Box 10	Scores and Parts.
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Assorted Unprocessed. Subseries 50.

Box 5	Parts.
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General note
Various unidentified parts.

Sound Recordings. Series 15.

Indexes to Tapes. Subseries 1.

Box 23	Indexes to Tapes.
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Unprocessed Materials. Series 16.

Box 176

Assorted Unprocessed Papers.