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## **Albert Hay Malotte papers, 1945-1960 PASC-M 40**

Finding aid prepared by Julia Hause

UCLA Library Special Collections

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**Title:** Albert Hay Malotte papers

**Identifier/Call Number:** PASC-M 40

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 0.6 linear feet(2 boxes)

**Date (inclusive):** 1945-1960

**Abstract:** Albert Hay Malotte (1895-1964) was most well known as a songwriter and composer. Some of his more popular works include scores for Academy Award-winning Walt Disney animation shorts *Ferdinand the Bull* (1938) and *The Ugly Duckling* (1939) and a musical setting of *The Lord's Prayer* (1935). During the 1940s and 1950s, Malotte wrote scores for comedic musical plays, some of which are included in this collection. Scores and written scripts for the musicals *Fanfare*, *Limbo* (also known as *Once upon a Dream*), *The Big Tree* (later renamed *California Story*), and *Lo'loma* make up the bulk of the materials, but an autographed photograph of Malotte and sheet music for his song *I am Proud to be an American*, are also included.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. All requests to access special collections material must be made in advance using the request button located on this page.

**Creator:** Malotte, Albert Hay, 1895-1964

#### **Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

#### **Restrictions on Use and Reproductions**

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#### **Preferred Citation**

[Identification of item], Albert Hay Malotte papers (Collection PASC-M 40). UCLA Library Special Collections, Charles E. Young Research Library.

#### **Immediate Source of Acquisition**

Unknown.

#### **Processing Information**

Reprocessed by Julia Hause in 2017 under the supervision of Kelly Kress.

#### **Biographical Note**

Albert Hay Malotte was born May 19, 1895 in Philadelphia, PA. Malotte developed an interest in music at an early age and was a choir boy at Saint James Episcopal Church (Philadelphia) under the direction of his father, Charles Malotte, who served as a choirmaster there. Later in life, Malotte studied under Victor Herbert, a composer and founder of the American Society of Composers, Authors, and Publishers (ASCAP). He received further training in organ, voice, and composition abroad and worked as a concert organist for several years. His interest in the American West eventually took him to Hollywood, CA, where he worked for Walt Disney Studios. While at Disney, Malotte composed the scores for several of the company's *Silly Symphonies*, including the Academy Award-winning *Ferdinand the Bull* (1938) and *The Ugly Duckling* (1939). Malotte's most popular work was a musical setting of *The Lord's Prayer* (1935), but he also wrote numerous songs and composed multiple movie and musical scores during the course of his career. In addition to scoring musicals written by others, Malotte wrote and scored his own musical, *Lo'loma*, in the early 1950s. *Lo'loma* tells the story of Sergeant Eddie Kwaihoya, a Hopi man who returns to his village in Arizona to marry his sweetheart after serving as a Marine in World War II. Albert Hay Malotte died on November 16, 1964 in Los Angeles, CA.

#### **Scope and Content**

This collection is chiefly comprised of musical plays scored by Albert Hay Malotte during the 1940s and 1950s. Copies of musical scores and written scripts for the comedic plays *Fanfare*, *Limbo* (also known as *Once upon a Dream*), *The Big Tree* (later renamed *California Story*), and *Lo'loma* make up the bulk of the materials. Noted collaborators on these works include Rowland V. Lee and Irving Phillips, who authored the lyrics and dialogue of most of these musicals, with the exception of *Lo'loma*, which was written and scored by Malotte. An autographed photograph of Albert Hay Malotte and sheet music for the song *I am Proud to be an American* (1960) are also included in the collection.

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**Organization and Arrangement**

This collection has been arranged in the following series: Series 1: *Lo'loma*, 1953-1954 Series 2: Musical scores and scripts, 1945-1950 Subseries 2.1: *Fanfare*, 1945-1946 Subseries 2.2: *Limbo*, 1947-1950 Subseries 2.3: *The Big Tree*, 1949 Series 3: Sheet music, 1960

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [2221114](#)

**Subjects and Indexing Terms**

Musicals—Scores

Musicals—Writing and publishing

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**Series 1: *Lo'loma* 1953-1954****Scope and Contents**

Includes the musical score, script, and promotional materials for Albert Hay Malotte's musical, *Lo'loma*. Unlike the other musicals in this collection, Malotte both wrote and scored *Lo'loma*. The musical tells the story of Sergeant Eddie Kwaihoya, a Hopi man who returns to his village in Arizona to marry his sweetheart after serving as a Marine in World War II. It debuted in Phoenix, AZ in 1953 and received positive reviews, some of which are included in the collection. Other promotional materials include an autographed photograph of Malotte, as well as a program from the musical's debut performance.

**Arrangement**

Materials are arranged in roughly chronological order.

Box 2, Folder 1

***Lo'loma* (script) 1953**

Language of Material: English

Box 1, Folder 1

***Songs from Lo'loma* (score) 1954**

Language of Material: English

Box 2, Folder 2

**Promotional materials****Series 2: Musical scores and scripts 1945-1950****Scope and Contents**

Contains scripts and musical scores for the comedic musical plays *Fanfare* (1945-1946), *Limbo* (1947-1950; also known as *One upon a Dream*), and *The Big Tree* (1949; later renamed *California Story*). Rowland Vance Lee (Rowland V. Lee) is credited as the author of the script and lyrics for both *Fanfare* and *The Big Tree*; Irving Phillips is credited as the author of the script and lyrics for *Limbo*. Albert Hay Malotte composed the scores for all three works.

**Arrangement**

Materials are arranged in roughly chronological order.

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***Fanfare* 1945-1946**

Box 1, Folder 2

***Fanfare* (score) 1945-1946**

Language of Material: English

Box 2, Folder 3

***Fanfare* (script) ca. 1945-1946**

Language of Material: English

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***Limbo* 1947-1950**

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Limbo 1947-1950

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Box 1, Folder 3                   **Limbo (score) 1947-1949**  
  Language of Material: English

Box 2, Folder 4                   **Limbo (script) 1950**  
  Language of Material: English

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**The Big Tree 1949**

Box 1, Folder 4                   **The Big Tree (score) 1949**  
  Language of Material: English

Box 2, Folder 5                   **The Big Tree (script) 1949**  
  Language of Material: English

**Series 3: Sheet music 1960**

**Scope and Contents**

Sheet music (2 pages) for the song *I am Proud to be an American*, written and scored by Albert Hay Malotte.

Box 2, Folder 6                   ***I am Proud to be an American* 1960**