
Nancy Malone papers, ca. 1946-2000s

Finding aid prepared by Liz Graney and Sue Hwang assisted by Julie Graham; machine-readable finding aid created by Caroline Cubé.

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Title: Nancy Malone papers

Collection number: PASC 254

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 35.0 linear ft. (62 boxes, 2 record cartons, and 4 flat boxes)

Date (inclusive): ca. 1946-2000

Abstract: Nancy Malone began her career at the age of six, modeling and appearing on live radio and television programs. She went on to become an accomplished actor, director and producer and was a co-founder of Women in Film, the nonprofit organization dedicated to supporting women's roles within the entertainment industry. The collection consists of material representing Malones' involvement in various projects as actress, director and producer, her association with Women in Film, her contributions to the advancement of the entertainment community and her various achievements outside of the industry.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Malone, Nancy

Restrictions on Access

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Physical Characteristics and Technical Requirements

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Provenance/Source of Acquisition

Gift of Nancy Malone, 2001.

Preferred Citation

[Identification of item], Nancy Malone papers (Collection PASC 254). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Nancy Malone was born in Queens Village, New York on March 19, 1935. At the age of six she started modeling and was featured on many leading, popular magazine covers. She began appearing on live radio and television programs, and was cast as Margy Martin on CBS-TV's first soap opera, *The First Hundred Years*. She also appeared on popular programs such as *The Alcoa Hour* and *Hallmark Hall of Fame*. She made her Broadway debut in 1952 in the title role of Ronald Alexander's comedy *Time Out for Ginger*, in which she was nominated for the Sarah Siddons Award in 1954. Malone got her big break in 1960 when she landed the role of Libby, the girlfriend of Detective Adam Flint on the police drama *Naked City*. Malone earned an Emmy nomination for outstanding performance by a supporting actress and stayed with the program until it went off the air in 1963.

During this time, Malone continued making guest appearances on other television programs such as *Route 66*, *Dr. Kildare*, and *77 Sunset Strip*. From 1961 to 1963, she had a recurring role on the CBS daytime soap *The Guiding Light*. From 1965 to 1966, she starred on the short-lived ABC nighttime soap *The Long Hot Summer*, winning a Cinema Editors Award for her portrayal of Clara Varner. Following that show's cancellation, she made dozens of guest appearances on popular TV series including *The Andy Griffith Show*, *Hawaii Five-O*, *The Partridge Family*, *Lou Grant*, and *Family*. She also appeared as Aunt Sissy in the 1974 TV adaptation of *A Tree Grows in Brooklyn*, and in such theatrical films as *The Man Who Loved Cat Dancing* (1973) and *The Trial of the Catonsville Nine* (1972).

In 1971, Malone joined Tomorrow Entertainment as a story editor and was later promoted to director of motion pictures. In 1973, Malone and Tichi Wilkerson-Kassel co-founded the organization Women in Film, a support network for women in the industry. In 1975, Malone formed Lilac Productions and immediately began producing films for television. Her producing credits include the television movies *Like Mom, Like Me* (1978), *Winner Take All* (1975), and *Sherlock Holmes in New York* (1976), plus the television series *The Bionic Woman* (1976). Malone shared an Emmy for outstanding variety, music, or

comedy special for her role as supervising producer on the 1993 special *Bob Hope: The First 90 Years*. In 1977, Malone became the first female vice president of television at 20th Century Fox, and also won the first Women in Film Crystal Award.

Malone also took up directing after completing the American Film Institute's directing workshop for women. She has directed dozens of episodes of popular television programming, including *Dynasty*, *Diagnosis Murder*, *Melrose Place*, *Star Trek: Voyager*, and *Touched by an Angel*. As a director she has been nominated for two Emmy Awards for episodes of *Sisters* (1993) and *The Trials of Rosie O'Neill* (1992). Her dramatic short film, *Merlene of the Movies* (1981) won various honors, including a Houston Film Festival award. Her television movie *There Were Times, Dear* (1985), was a pioneering film about Alzheimer's disease and raised over \$3 million for charities. The film also won the John Muir Medical Film Festival Trustees

Malone has served on the Women in Film board of directors and as a liaison to the advisory council for the board of trustees. She has served on the faculty of the American Film Institute, helping students develop their creative talent. Additionally, she has been an instructor at UCLA, San Jose State University, the Irwin Piscator Institute of New York, and the Stella Adler Conservatory.

Biographical information from The Alliance of Women Directors, 2011 found at:
http://allianceofwomensdirectors.org/members/Nancy_Malone.html.

Scope and Content

The collection consists of materials related to the career of actress, director, producer, and activist Nancy Malone. Included are production material, scripts, business correspondence, press clippings, and a small amount of photographs associated with various projects as director and producer, some of which involved Lilac Productions, Malone's production company. Directing and producing material represents television projects such as *Bob Hope: The First 90 Years*, *Dynasty*, *Hotel*, *Merlene of the Movies* (1981), *There Were Times, Dear* (1985), and *The Trials of Rose O' Neill*. Additionally, there are photographs, clippings, and ephemera documenting stage, television, and film productions in which Malone appeared, such as *Time Out for Ginger*, *Naked City*, and *Long Hot Summer*, among others. Also included are files documenting Malone's involvement with Women in Film, the nonprofit organization dedicated to women's roles within the entertainment industry. There is also a small amount of material documenting Malone's contributions to the advancement of the entertainment community and her achievements outside of the industry.

Organization and Arrangement

Arranged in the following series:

1. Acting
2. Directing
3. Producing
4. Executive
5. Women in Film
6. General Career
7. Activism
8. Teaching
9. Art and Poetry
10. Philanthropic Activities

UCLA Catalog Record ID

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Subjects and Indexing Terms

Malone, Nancy-- Archives

Women in Film (Organization)

Actresses--United States--Archives.

Women television producers and directors--United States--Archives.

Acting.

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Box 9, Folder 1	Trial of the Cantonsville Nine (The) 1971. General note Photographs and clippings.
Box 9, Folder 2	Crystal and Fox. 1970. General note Photographs, clippings and a playbill.
Box 9, Folder 3	Makropoulos Secret (The). 1957. General note Photographs, clippings and theatre program.
Box 9, Folder 4	Seven Year Itch (The). 1956. General note Contract, photographs, theatre program.
Box 9, Folder 5	Chalk Garden (The). 1957-1958. General note Photographs, clippings, and theatre programs.
Box 9, Folder 6	Place for Polly (A). 1969. General note Photographs, theater programs, and clippings.
Box 9, Folder 7	Requiem for a Heavyweight. 1967. General note Clippings and San Diego theatre program.
Box 9, Folder 8	Twelfth Night. 1961. General note Contract, photographs, clippings, and theatre program.
Box 9, Folder 9 Box 9, Folder 10	Touch of the Poet - photographs and theatre programs. 1958. Touch of the Poet - well wishes. 1958. General note Most of the material appears to have been removed from a scrapbook. Telegrams are fragile.
Box 9, Folder 11 Box 9, Folder 12	Touch of the Poet - clippings. 1958. Major Barbara. 1956. General note Photographs, clippings, and theatre programs.
Box 9, Folder 13	Major Barbara. 1956. General note Well wishes. Telegrams are fragile.
Box 9, Folder 14	Time Out for Ginger - well wishes. 1952. General note Appears to be for opening night. Fragile telegrams.

Box 9, Folder 15	Time Out for Ginger - photographs. no date (ca. 1950s). General note With photographs related to the production, television and radio appearances, Yale appearance, Girl Scouts, Malone's 18th birthday.
Box 9, Folder 16	Time Out for Ginger - script. no date.
Box 9, Folder 17	Time Out for Ginger - contracts. 1952-1953.
Box 9, Folder 18	Time Out for Ginger - letter from Win Stracke. 1952 , 1955. General note Obituaries related to Phil Loeb and Susan Peters.
Box 9, Folder 19	Time Out for Ginger - theatre programs and advertisements. 1953-1954.
Box 10, Folder 1	Time Out for Ginger - clippings. 1953-1954.
Box 10, Folder 2	Time Out for Ginger - hotel matchbook covers from tour. no date.
Box 10, Folder 3	Time Out for Ginger - photographs. 1954. General note Opening for the Time and Life rooms at the Hotel Sherman.
Box 10, Folder 4	Time Out for Ginger - drawings of Malone. no date.
Box 10, Folder 5	Time Out for Ginger - magazine product ads. no date. General note Featuring Malone.
Box 10, Folder 6	Time Out for Ginger - reviews. 1953-1954.
Box 10, Folder 7	Time Out for Ginger - theatre programs. 1950s. General note No dates.
Box 10, Folder 8	Time Out for Ginger - theatre programs. 1952-1953.
Box 10, Folder 9	Time Out for Ginger - theatre programs. 1954-1955.
Box 10, Folder 10	Time Out for Ginger - souvenir programs. no date.
Box 10, Folder 11	Time Out for Ginger - Theatre Arts Magazine. 1954 Feb.
Box 10, Folder 12	Time Out for Ginger - notices for closing at Curran and Lyceum. 1953,1955.
Box 10, Folder 13	Time Out for Ginger - letter regarding Sarah Siddons Society honor. 1954 May 26.
Box 10, Folder 14	Naked City - clippings. 1960s, 1985, 2006.
Box 10, Folder 15	Naked City - photographs.
Box 10, Folder 16	Naked City - notes. no date and 1963. General note Good luck telegram from Mother and Dad and thank you letter from Dan Melnick.
Box 10, Folder 18	Naked City - Emmy Awards nomination. 1963 May 26. General note Telegram regarding nomination and 15th Annual Emmy Awards program.
Box 11, Folder 1	Naked City - episode titles and synopses. no date. General note Material labeled "storylines".
Box 11, Folder 2	Naked City - two issues of T.V. Guide and tear out. 1961 June 3, 1963 June 8.
Box 11, Folder 3	Naked City - Museum of Broadcasting's Columbia Pictures Television: The Studio and the Creative Process exhibition. 1989. General note Exhibition schedule and catalog, letters, notes, and newsletter.

Box 11, Folder 4	Long Hot Summer - on the set photographs. no date. General note Malone and/or Gary Conway, John Kerr, Ricardo Maltaban, Edmond O'Brien, Ruth Roman, Barry Sullivan, Roy Thinnes, Ken Peach, and other crew.
Box 11, Folder 5	Long Hot Summer - clippings. 1964, 1965. General note Some clippings appear to have been removed from a scrapbook.
Box 11, Folder 6 Box 11, Folder 7 Box 11, Folder 8	Long Hot Summer - T.V. Guide issue. 1965 Sept 11. Long Hot Summer - Frank Glicksman personal notes and photographs. 1965. Long Hot Summer - invitations and thank you notes. 1964,1965. General note Appears to be mostly work related.
Box 11, Folder 9 Box 11, Folder 10	Long Hot Summer - pilot script. 1964 Oct 7. Nurses (The). 1977. General note Appears to have also been known as T.L.C. Pitch-like presentation material, script, shooting schedule and other production information.
Box 12, Folder 1	Television performances. 1946-1956. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Armstrong Circle Theatre, Arthur Murray Party, Circle of StarsDays of Grace, Forgotten Children, Kraft Television Theatre, Mama, Look Up and Live, Robert Montgomery Presents, and There's No Need to Shout.
Box 12, Folder 2	Television performances. 1956-1957. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Alcoa Hour, Brillo's Star Tonight, Kraft Television Theatre, NBC Matinee Theatre, and US Steel Hour.
Box 12, Folder 3	Television performances. 1957-1958. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Beesemeyer's Bungalows, The Brighter Day, Dark of Moon, Kraft Television Theatre, Look Up and Live, Modern Romances, Robert Montgomery Presents, and Trial.
Box 12, Folder 4	Television performances. 1959-1963. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: 77 Sunset Strip, A Clearing in the Woods, Dr. Kildare, The Fugitive, The Great Adventure, Guiding Light, Look Up and Live, Naked City, and Twilight Zone.
Box 12, Folder 5	Television performances. 1964-1965. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Kraft Suspense Theatre, The Long Hot Summer, The Outer Limits and Route 66.

Box 12, Folder 6	Television performances. 1966-1967. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Bonanza, Confidential for Women, The Fugitive, Hondo, The Outsider, Run For Your Life, and Tarzan.
Box 12, Folder 7	Television performances. 1968-1969. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: The Andy Griffith Show, The Big Valley, The Flying Nun, Hawaii Five-O, Insight, Ironside, Marcus Welby, M.D., The Outcasts, The Profane Comedy, SFX, To Rome With Love.
Box 12, Folder 8	Television performances. 1970-1973. General note May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Dan August, The Girls of Huntington House, Human Dimension, Ironside, Man in the Middle, McCloud, Owen Marshall Counselor at Law, The Partridge Family and Skyway to Death.
Box 12, Folder 9	Television performances. 1974-1981. General note Script title pages for Cannon, Cruisin', Family, Gemini Man, Heaven Help Us, James at 15, Lucas Tanner, McMillan and Wife, and The Rockford Files.
Box 12, Folder 10 Box 12, Folder 11	Tree Grows in Brooklyn (A) - script. 1973 Dec 5. Fright. 1956. General note Photographs, clippings and title page from script. Also known as Spell of the Hypnotist or I Cast No Shadow.
Box 12, Folder 12	Violators (The). no date. General note Photographs, clippings and title page from script.
Box 12, Folder 13	Affair of the Skin (An). 1963. General note Clippings and title page from script.
Box 12, Folder 14	Intimacy. 1965. General note Photographs, clippings and title page from script.
Box 12, Folder 15	Trial of the Cantonville Nine (The). 1971-1972. General note Photographs and clippings.
Box 12, Folder 16	Man Who Loved Cat Dancing (The). 1973. General note Photographs, clippings and title page from script.
Box 12, Folder 17	Capricorn One. 1973 Apr 2. General note Photograph and title page from script.

Box 35, Folder 1 Box 40, Folder 5	Time Out for Ginger - clippings. 1952 Dec 22, no date. USO Appearance. 1954 Aug-Sept. General note Newsletters and photograph.
Box 40, Folder 10 Box 51, Folder 13 Box 51, Folder 14	LIFE magazine cover featuring Nancy Malone. 1946. Dating Game (The) - contract and photographs. 1966 Mar. Fan Clubs. 1960s and 1985. General note Photographs and newsletters.
Box 51, Folder 15 Box 54, Folder 3 Box 54, Folder 4 Box 54, Folder 5 Box 54, Folder 6 Box 54, Folder 7	Headshots of Malone (25 items). ca. 1950s-1970s. Azalea Festival - scrapbook pages of clippings. no date. Long Hot Summer - scrapbook pages of clippings. 1965-1967. Time Out for Ginger - scrapbook pages of clippings. 1953-1954. Trial of the Catonsville Nine (The) -posters. 1971. Scrapbook pages of clippings. no date. General note With Crystal and Fox, A Touch of the Poet, and Major Barbara.
Box 58, Folder 10	First professional photograph of Nancy Malone (at age 6 or 7). no date. Activism.

Box 49, Folder 11	Women's Movement Affirmative Action articles and clippings. 1976 Mar-Apr, 1977 Feb, 1979 Jan.
Box 49, Folder 12	Women and Minorities on Television - reports. 1974, 1979, 1993. General note With: Los Angeles Television Coverage of Women's Concerns (May 1974); Women and Minorities in Television Drama 1969-1978 (Oct 1979); Women and Minorities on Television: A Study In Casting and Fate (June 15, 1993).
Box 51, Folder 1	20th Century Fox Women's Council. 1976 May-Jun. General note Letters, photographs, and information related to self development and career planning workshop.
Box 51, Folder 2	Women's Conference Committee. 1975, 2003. General note Meeting flier, tear out from Screen Actor newsletter, and communication re. unknown event.
Box 51, Folder 3	Women's March on Washington (folder 1 of 2). 2004 April. General note Correspondence, photographs, and clippings. T-shirt and ephemera moved to Box 52 for preservation purposes.
Box 52	Women's March on Washington (folder 2 of 2). 2004 April. General note From Box 51. T-shirt, buttons, and sash.

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- Box 58, Folder 8 **Women and Commercial TV Current Research. 1978-1979, 1986-1987.**
 General note
 Letters and Representative Patricia Schroeder's speech transcript.
- Box 58, Folder 11 **Directors Guild of America Women and working conditions. 1990-1991; 1997-1998.**
 General note
 With reports from the National Committee on Working Women and DGA statistics on employment.

Art and Poetry.

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- Box 40, Folder 6 **M and M Portfolio (folder 2 of 2). 1971.**
 General note
 Oversize loose items found in or with portfolio.
- Box 51, Folder 10 **M and M Portfolio (folder 1 of 2). 1971.**
 General note
 Items removed from portfolio and re-housed in Mylar for preservation purposes. Pages numbered to keep original order.
- Box 51, Folder 11 **Poetry Theaters. 1958, 1960-1961.**
 General note
 Photographs and ephemera.
- Box 51, Folder 12 **Artwork exhibitions. 1954, 1967, 2009.**
 General note
 Clippings, snapshot of Eddie Bracken and photocopied photographs of artwork. Booklet documenting preparation of kiosks for Dolores Hope's 100th birthday.

Directing.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

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- Box 7, Folder 1 **Death of a Miner (The). 1982.**
 General note
 Script and notes.
- Box 7, Folder 2 **Agnes of God. 1999.**
 General note
 Script, music cues, program and contact sheet.
- Box 7, Folder 3 **Prelude to a Kiss. 2000.**
 General note
 Published script, program, contact sheet and notecards.

Box 7, Folder 4	Country Girl (The). 2001. General note Scripts, program, contact sheet and notes.
Box 7, Folder 5	Old Times. 2004. General note Program, photos, and incomplete script.
Box 7, Folder 6 Box 7, Folder 7 Box 7, Folder 8	Howie the Rookie - correspondence (email). 2005. Howie the Rookie - clippings. 2005. Howie the Rookie. 2005. General note Set sound budget, notes, emails.
Box 7, Folder 9 Box 7, Folder 10 Box 8, Folder 1	Howie the Rookie - rehearsal and performance reports. 2005. Howie the Rookie - press kit. 2005. Howie the Rookie. 2005. General note Theater program, reviews, notices, information pertaining to stage space and printout of photograph with Malone and Ang Lee.
Box 8, Folder 2	Howie the Rookie Press. 2005. General note Photocopy of published script, notes, ephemera, clippings, well wishes and snapshots.
Box 8, Folder 3 Box 8, Folder 4	Railroad Women - script. no date. Railroad Women. 1979-1980. General note Photographs, clippings and notes. Program for Women's Writes festival.
Box 8, Folder 5	All The Way Home. no date. General note Photocopy of published script.
Box 8, Folder 6	All The Way Home. 1981. General note Photographs, clippings, notes, theatre program, and set design.
Box 8, Folder 7	Big Maggie. 1969 copyright. General note Typescript of playscript. Original and photocopied Samuel French script.
Box 8, Folder 8	Big Maggie. 1999. General note Budget information, well wishes and actor headshots.
Box 17, Folder 1	Dynasty - Surrogate (The). 1987. General note Revised final draft script and production material.
Box 17, Folder 2	Dynasty - Spoiler (The). 1987. General note Third revised final draft script and production material.

- Box 17, Folder 3 **Dynast - Valez. 1987.**
 General note
 Final draft script and production material.
- Box 17, Folder 4 **Dynasty - She's Back. 1988.**
 General note
 Final draft script and production material.
- Box 17, Folder 5 **Dynasty - Adam's Son. 1988.**
 General note
 Final, second revised final and third revised final scripts and production material.
- Box 17, Folder 6 **Dynasty - Grime and Punishment. 1989.**
 General note
 Final draft script and production material.
- Box 18, Folder 1 **Dynasty - Alexis in Blunderland. 1988.**
 General note
 Final draft script, production material, and set plans.
- Box 18, Folder 2 **Dynasty - Will (The). 1984.**
 General note
 Clippings, production material, contract, set drawings, and screen shot of Malone credit.
- Box 18, Folder 3 **Dynasty - Will (The). 1984.**
 General note
 Final draft and photocopy of second draft scripts and additional script pages.
- Box 18, Folder 4 **Dynasty - Reconciliation. 1985.**
 General note
 First draft and heavily annotated revised final draft script and production material.
 Story outline for The Rescue.
- Box 18, Folder 5 **Dynasty - Reconciliation. 1985.**
 General note
 Set plans.
- Box 18, Folder 6 **Dynasty - Test (The). 1986.**
 General note
 Final draft script and production material.
- Box 19, Folder 1 **Dynasty - Suspitions. 1985.**
 General note
 Revised final script, production material, and stage plans.
- Box 19, Folder 2 **Dynasty - Rescue (The). 1986.**
 General note
 Revised final draft script, production material, and stage plans.

Box 19, Folder 3	Dynasty - Romance. 1986. General note Revised final script, production material and set plans.
Box 19, Folder 4	Dynasty - Ball (The). 1986. General note Final draft script, production material, and set plans.
Box 19, Folder 5	Dynasty - Portrait (The). 1986. General note Revised final script, production material, and set plans.
Box 20, Folder 1	Bob Hope Christmas Show: Hopes for the Holidays. 1994. General note Script and script material, production material and set plans.
Box 20, Folder 2	Dynasty II: The Colbys of California - Moment of Truth. 1985. General note Final draft script, production material and set plans.
Box 20, Folder 3	Diagnosis Murder - Santa Claude. 1999. General note First draft script, production material and set plans.
Box 20, Folder 4	Diagnosis Murder - Two Birds With One Sloan. 2000. General note Two first draft scripts and production material.
Box 21, Folder 1	Diagnosis Murder - Sleight of Hand. 2000. General note Production draft script, teaser, production material, set plans and two Polaroids with Malone and actresses.
Box 21, Folder 2	Diagnosis Murder - You Bet Your Life. 2000. General note Production draft script, production material and set plans.
Box 21, Folder 3	Hotel - Aftershocks. 1987. General note Second draft script, production material and set plans.
Box 21, Folder 4	Hotel - Fallen Angels. 1987. General note Final draft script, added scene pages and production material.
Box 21, Folder 5	Hotel - Contest of Wills. 1987. General note First draft script, production material and set plans.
Box 21, Folder 6	Hotel - Revelations. 1987. General note Second draft script and production material.

Box 22, Folder 1	Hotel - Past Tense. 1987. General note Fourth draft script, production material and set plans.)
Box 22, Folder 2	Hotel - Opening Moves. 1986. General note Two copies of first draft script, production material and set plans. Black and white snapshot of Malone greeting James Brolin.
Box 22, Folder 3	Hotel - Horizons. 1986. General note Second draft script, photograph of Anne Baxter, production materials and set plans.
Box 22, Folder 4	Hotel - Pressure Points. 1986. General note Final draft script, revision outline, production material and set plans.
Box 22, Folder 5	Hotel - Promises to Keep. 1985. General note Third draft script, production material and set plans.
Box 23, Folder 1	Hotel - Recriminations. 1985. General note Third draft script, production material and set plans.
Box 23, Folder 2	Hotel - Cry Wolf. 1985. General note Second draft script, production material and set plans.
Box 23, Folder 3	Resurrection Blvd - El Mejor Amigo Del Hombre. 2001. General note Revised script, production material and stage plans.
Box 23, Folder 4	Resurrection Blvd - La Guerra de Bibi. 2001. General note Two revised scripts, production material, and stage plans.
Box 23, Folder 5	Resurrection Blvd - El Que Necesita. 2001. General note Revised script, production material and set plans.
Box 24, Folder 1	Resurrection Blvd - Con Ciudado. 2001. General note Revised script, production material and set plans.
Box 24, Folder 2	Resurrection Blvd - Hermanos (folder 1 of 2). 2000. General note Two scripts, one with title page signed by persons associated with the production, and production material.

Box 24, Folder 3	Resurrection Blvd - Hermanos (folder 2 of 2). 2000. General note Script, photographs and production material. With a publicity still signed by cast members.
Box 24, Folder 4	Resurrection Blvd - Revalaciones. 2000. General note Script with title page signed by people associated with the production, production material and set plans.
Box 24, Folder 5	Melrose Place - Promise Broken (A). 1992 Aug. General note Shooting draft script, production material, set plans and what appears to be location snap shots, .
Box 25, Folder 1	Melrose Place - Bitch is Back (The). 1994 Mar. General note Revised script, production material and set plans.
Box 25, Folder 2	Melrose Place - Swept Away. 1994 Jan. General note Script, production material and set plans.
Box 25, Folder 3	Melrose Place - Much Ado About Everything. 1993 July. General note Scripts, production material, and set plans.
Box 25, Folder 4	Melrose Place - No Bed of Roses. 1993 Aug. General note Script, production material, and set plans.
Box 26, Folder 2	Melrose Place - Strange Bedfellows. 1993 Oct. General note Script material, production material, set plans, and TV Guide (Feb 1994).
Box 26, Folder 3	Heart Beat - Stress. 1988. General note Final draft script and production material.
Box 26, Folder 4	Heart Beat - Our Trespasses. 1988. General note Final draft script, treatment, production material and set plans.
Box 26, Folder 5 Box 27, Folder 1	Melrose Place - deal memos. 1992 Aug-Jan 1994. Melrose Place - Irreconcilable Similarities. 1993 Jan. General note Script material, production material, and set plans.
Box 27, Folder 2	Melrose Place - Picture Imperfect. 1992 Nov. General note Pink revised and green revised shooting scripts, production material, and set plans.

Box 27, Folder 3	Dawson's Creek - Family Way (A). 2000 Sep. General note Revised blue script with title page signed by people involved in the production, production material, snapshots, set plans, Capeside High School diploma made out to Nancy Malone.
Box 27, Folder 4	Cagney and Lacey - Yup. 1988 Mar. General note Two scripts, production material, photographs, and Hollywood Reporter from March 8 1988.
Box 28, Folder 1	Home Song CBS movie of the week (folder 1 of 3). 1995 Oct. General note Scripts, photographic material and thank you notes.
Box 28, Folder 2	Home Song CBS movie of the week (folder 2 of 3). 1995 Oct. General note Production material and clippings.
Box 28, Folder 3	Home Song CBS movie of the week (folder 3 of 3). 1995 Oct. General note Production material.
Box 28, Folder 4	I Married A Monster (folder 1 of 2). 1998 Jan 1998. General note Revised script.
Box 28, Folder 5	I Married a Monster (folder 2 of 2). 1997 Oct-July 1998. General note Production material.
Box 29, Folder 1	I Married A Monster. 1997-1998. General note Photographs, clippings story boards, and art work.
Box 29, Folder 2	I Married A Monster. 1998 May- June. General note Script material, production material, set plans, story boards, and thank you notes.
Box 29, Folder 3	I Married A Monster. 1998 Mar - Sept. General note Production material.
Box 29, Folder 4	Star Trek - comments on Nancy Malone shows. 1997, 2006. General note Electronic correspondence.
Box 30, Folder 1	I Married A Monster. 1998 April - July. General note Production material with particular emphasis on budget information.

Box 30, Folder 2	Melrose Place - Peanut Butter and Jealousy. 1992 Dec. General note Green revised script, production material, and set plans.
Box 30, Folder 3	Melrose Place - House of God. 1992 Sept. General note Pink and blue revised shooting draft scripts, first draft script, production material and set plans.
Box 30, Folder 4	General Hospital - remote shots. 1991 June 19. General note Production information. Tank you letter from Nancy Malone dated Sept. 30, 1983.
Box 30, Folder 5	Parent's License (The). 1991 Jul. General note Final shooting script, facsimile concept sketches, and production material.
Box 31, Folder 1	Star Trek - Message in a Bottle. 1997 Sept-Nov. General note Final draft script, production material, and set plans
Box 31, Folder 2	Star Trek - Coda. 1996 Oct-Nov. General note Final draft script, production material, additional script material and newsletter of the Kate Mulgreen Appreciation Society.
Box 31, Folder 3	Running Dragon - Lock and Load Babe. 1994 Dec. General note Episode also known as One Shot Deal. Final draft script and production material.
Box 31, Folder 4	Key West - Compadres. 1992 Oct-Nov. General note Final draft script, production material and snapshots.
Box 32, Folder 1	Touched by an Angel - Operation Smile. 1995 September. General note Yellow revised script, production materials, and snapshots.
Box 32, Folder 2	Fame L.A. - Guru (The). 1997 Aug-Oct. General note Script, production material and set plans.
Box 32, Folder 3	Sisters - Crash and Born. 1992 Sept - Nov, 1993 July - Aug. General note Writer's third draft script, set plans, clippings, Emmy nomination letter and congratulatory notes.
Box 32, Folder 4	Judging Amy - Who Shot Dick. 2001 Nov. General note Revised script, production material and set plans.

Box 32, Folder 5	Pickett Fences - Upbringings. 1995 Mar-April. General note Revised draft script, production material, and set plans.
Box 33, Folder 1	Shades of L.A. - Dummy Up. 1990 Aug-Sep. General note Episode also known as Big Brother is Watching. Four scripts and production materials.
Box 33, Folder 2	Guardian (The) - Legacy (folder 1 of 4). 2003 Oct. General note Revised yellow script and production material.
Box 33, Folder 3	Guardian (The) - Legacy (folder 2 of 4). 2003 June. General note Director set plans.
Box 33, Folder 4	Guardian (The) - Legacy (folder 3 of 4). 2003 Oct-Nov. General note Production information.
Box 33, Folder 5	Guardian (The) -Legacy (folder 4 of 4). 2003 Sep-Nov. General note Photocopy of revised green script, snapshots and letter of employment.
Box 33, Folder 6	Cry for an Angel - photographs. no date.
Box 33, Folder 7	Beverly Hills 90210 - Nancy Susan Reynolds award program. 1991 Nov 12. General note Malone is honoree.
Box 34, Folder 1	Starman - Different Drummers. 1986 Aug. General note Revised final draft script, production material, set plans and snapshots.
Box 34, Folder 2	Starman - Different Drummers. 1986 Aug 6. General note Script.
Box 34, Folder 3	Merlene of the Movies. 1980 Sept 2. General note Two copies of revised script and production material.
Box 34, Folder 4	Run. 1970 Sept - Dec, 1977 Nov 4. General note Synopsis, letter to parents, receipts.
Box 34, Folder 5	Pride 1 and 2. 1984 Jul - Aug. General note Also produced by Malone. Fourth draft script, snapshots, production material and set plans.
Box 34, Folder 6	Perfect Day for Bananafish (A) photographs. no date. General note Produced for the AFI Directing Workshop for Women.

- Box 34, Folder 7 **Perfect Day for Bananafish (A). 1982 Jul - Aug.**
 General note
 Produced for the AFI Directing Workshop for Women. Script and production material.
- Box 36, Folder 1 **Burning Zone - Elegy for a Dream. 1997 Jan.**
 General note
 Revised script and production material.
- Box 36, Folder 2 **Central Park West - # 20. 1996 Feb.**
 General note
 Revised blue script, photography with Raquel Welch and Malone, production material and set plans.
- Box 36, Folder 3 **Shades of L.A. - Concrete Evidence. 1990 Jul - Aug.**
 General note
 Final draft script and production material.
- Box 36, Folder 4 **Beverly Hills 90210 - Isn't it Romantic?. 1990 Oct - Nov.**
 General note
 Revised final draft script, final draft script and production material.
- Box 36, Folder 5 **Perfect Day for Bananafish (A). 1982 Jul - Aug.**
 General note
 Production material.
- Box 36, Folder 6 **Trials of Rosie O'Neill (The) - Heart Break Hotel. 1992 Jun - Aug.**
 General note
 44th Annual Primetime Emmy Awards Program and clippings.
- Box 37, Folder 1 **Perfect Day for Bananafish (A). 1982 Jul - Aug.**
 General note
 Three scripts and script material.
- Box 37, Folder 2 **Perfect Day for Bananafish (A). 1982 Jul - Aug.**
 General note
 Production reports, camera reports and editor's notes.
- Box 37, Folder 3 **Merlene of the Movies. 1980-1984.**
 General note
 Revised script, photographs, certificate of copyright registration, Malone motion picture agreement and production material.
- Box 37, Folder 4 **Merlene of the Movies. 1980 Jul - Sep.**
 General note
 Revised script, photographs, award notifications, correspondence and production material.
- Box 37, Folder 5 **Merlene of the Movies. 1980 Jul - Aug, 1982 Apr - Jul.**
 General note
 Revised script, photographs, film festival correspondence and production material.

Box 37, Folder 6	Trouble in the Works. 1981 Mar - May. General note Produced for the AFI Directing Workshop for Women. Photographs, script material and production material.
Box 38, Folder 1	Merlene of the Movies. 1980 Sept, 1982 Jun - Sep. General note Three revised scripts, film festival award notifications, film festival correspondence, film synopses, press, actor headshots, snapshots and film agreements.
Box 38, Folder 2	Merlene of the Movies - photographs and contact sheets. no date. General note Contact sheets appear to go with negatives in box 38 folder 3.
Box 38, Folder 3	Merlene of the Movies - negatives. no date. General note Negatives appear to go with contact sheets in box 38 folder 2.
Box 38, Folder 4 Box 38, Folder 5	Merlene of the Movies - contact sheets and negatives. no date. Trials of Rosie O'Neill (The) - The Gangs all Here. 1990 Sep - Oct. General note Production draft script, script material and production material.
Box 39, Folder 1	Trials of Rosie O'Neill (The) - Heart Break Hotel. 1991 Nov. General note Production draft script, script material and production material.
Box 39, Folder 2	Bradys (The) - Hat in the Ring. 1990 Jan. General note Revised script 1/16/1990, revised script 1/25/1990 and production material.
Box 39, Folder 3	Nightingales - episode four. 1988 Dec - 1989 Jan. General note Final draft script and production material.
Box 39, Folder 4	Nightingales - episode six. 1989 Jan. General note Second revised final script, script pages and production material.
Box 39, Folder 5	Knots Landing - 1,001 Nights of Anne Matheson. 1991 Aug. General note Final draft script, script material, and production material.
Box 40, Folder 1	Trials of Rosie O'Neill (The) - Reunion. 1990 Dec. General note Production draft script and production material.
Box 40, Folder 2 Box 40, Folder 8 Box 41, Folder 1 Box 41, Folder 2 Box 41, Folder 3 Box 41, Folder 4	There Were Times, Dear - public relations clipping. 1985 Nov, May-June 1987. There Were Times, Dear - festival awards. 1985, 1986, 1987. There Were Times, Dear - permits for minors. 1987 Jan 26. There Were Times, Dear - Directors production notes. 1985 May - 1985 Oct. There Were Times, Dear - SAG info. 1985 Feb, May, Jul. There Were Times, Dear - DGA agreements WGA. 1986 Jul - Aug, 1987 Feb.

Box 41, Folder 4	There Were Times, Dear - production (folder 1 of 2). 1985 Jun - Jul. General note Scripts and production camera reports.
Box 41, Folder 5	There Were Times, Dear - script supervisor report, daily production report, day out of days. 1985 Jul.
Box 41, Folder 6	There Were Times, Dear - release forms. 1985 Jul.
Box 41, Folder 7	There Were Times, Dear - financing and contributions. 1985 Jul - Aug.
Box 41, Folder 8	There Were Times, Dear - legal. 1985 Jun - 1989 Jul.
Box 41, Folder 9	There Were Times, Dear - legal research. 1985 Jul- Aug.
Box 41, Folder 10	There Were Times, Dear - thanks and credit info. 1985 Jun - Aug.
Box 41, Folder 11	There Were Times, Dear - Alzheimer's patients release forms. 1985 Jul - Aug.
Box 41, Folder 12	There Were Times, Dear - production budget. 1985 Nov 30.
Box 41, Folder 13	There Were Times, Dear - location photos. 1985 Jun - Aug. General note Photographs, location permits and filming permits.
Box 41, Folder 14	There Were Times, Dear - script with director's handwritten notes. 1985 Jun 21.
Box 42, Folder 1	There Were Times, Dear - second draft script with directions handwritten notes. no date.
Box 42, Folder 2	There Were Times, Dear - script supervisor's book notes. 1985 Jun - Jul. General note Script and production material.
Box 42, Folder 3	There Were Times, Dear - director's notes and scripts. 1985 Jun.
Box 42, Folder 4	There Were Times, Dear - production camera reports. 1985 Jul.
Box 42, Folder 5	There Were Times, Dear - pr production stills. no date.
Box 42, Folder 6	There Were Times, Dear - production stills. no date.
Box 42, Folder 7	There Were Times, Dear - AFI screening photos. no date.
Box 42, Folder 8	There Were Times, Dear - New England Gerontological Society screening. no date.
Box 42, Folder 9	There Were Times, Dear - publicity stills b+w / color cast. no date.
Box 43, Folder 1	There Were Times, Dear - crew stills b+w color. no date.
Box 43, Folder 1	There Were Times, Dear - crew stills b+w color. no date.
Box 43, Folder 2	There Were Times, Dear - post production correspondence. 1985 May - Aug, 1986 Jan.
Box 43, Folder 3	There Were Times, Dear -accounting. 1985 Jul - Dec.
Box 43, Folder 4	There Were Times, Dear - music. 1985 Jul - 1987 Apr. General note ,
Box 43, Folder 5	There Were Times, Dear - clearances and residuals. 1985 Jul, 1986 Dec, 1987 Mar - Apr.
Box 43, Folder 6	There Were Times, Dear - as broadcast script Sandoz version (2 copies). no date.
Box 43, Folder 7	There Were Times, Dear - distribution. 1990 Jun - 1994 Nov.
Box 43, Folder 8	There Were Times, Dear - public relations Emmy push. 1987 Mar - June. General note Hollywood Reporter issue dated July 7 1987, snapshots, Emmy Magazine issue dated August 1987, Variety Daily issue dated July 14 1987 and original and photocopied clippings.
Box 44	There Were Times, Dear - Nightwatch video. 1987 May 21.
Box 44	There Were Times, Dear - promo video. no date. General note There Were Times, Dear 45 second promo video and one minute long Alzheimer's public service announcement.

Box 44	Bob Hope Christmas Show: Hopes for the Holidays - 2 CDs. 1994 Dec 14.
Box 44	Home Song - audio cassette tape. 1995 Dec 29.
	General note
	Label reads "Side A : Music Sketches. 2 Side B: Original demo."
Box 44	Parent's License (The) - video. 1991.
Box 44	The Trials of Rosie O'Neill - Heart Break Hotel video. no date.
Box 44	World of CRS, The - 2 DVDs. 1982.
Box 44	Agnes of God - audio cassette tape. 2000.
Box 44	Country Girl (The). 2 CDs. 2002.
Box 44	Death of a Miner (The) - audio cassette tape. no date.
Box 44	Howie the Rookie - DVD. no date.
Box 44	Howie the Rookie - Joe Franklin interviews Nancy Malone. CD.. no date.
Box 44	Howie the Rookie - sound effects. CD.. no date.
Box 44	Howie the Rookie - The Kristal Hart Show video. no date.
Box 44	Old Times - Tiffany Theatre. CD.. 2004 Sep 16.
Box 44	Prelude to a Kiss - audio cassette tape. 2000.
Box 44	Railroad Women - audio cassette tape. no date.
Box 45, Folder 1	There Were Times, Dear - public relations clippings. 1984 Apr, 1985-1987.
Box 45, Folder 2	There Were Times, Dear - public relations clippings. Nov 1985, 1987 June.
Box 45, Folder 3	There Were Times, Dear - press kit. ca. 1987 June.
Box 45, Folder 4	There Were Times, Dear - correspondence. 1987 Jan - April, 1988 March.
	General note
	With television promotion release waivers signed by Cariou and Jones.
Box 45, Folder 5	There Were Times, Dear - correspondence. Feb 1984 - Jun 1987.
Box 45, Folder 6	There Were Times, Dear - fundraising for Alzheimer's Support Groups. no date.
	General note
	Drafts of request form, outreach letter, and license agreement.
Box 45, Folder 7	There Were Times, Dear - fundraising events and information. 1986-1987.
	General note
	Invitations, thank you notes, and ephemera.
Box 45, Folder 8	There Were Times, Dear - Irish screening letters. 1985 Aug, 1986 May, 1987 Sept.
Box 45, Folder 9	There Were Times, Dear - Fundraisers Indiana - press kits. 1988 Oct.
Box 46, Folder 1	There Were Times, Dear - publicity. 1985 July, Mar-May 1987.
	General note
	Press letters and press kit.
Box 46, Folder 2	There Were Times, Dear - public relations letters. 1987 Jan-Mar.
Box 46, Folder 3	There Were Times, Dear - Educational Screenings. 1989 Sept, May-Sept 1990.
	General note
	Correspondence and programs.
Box 46, Folder 4	There Were Times, Dear - Sandoz foreign screenings. 1988-1990, 1992 Jan-Mar.
	General note
	Correspondence (mostly photocopies).
Box 46, Folder 5	There Were Times, Dear - Film Festival entry application forms binder. 1986.
	General note
	Binder removed for preservation purposes.

Box 47, Folder 1	Deal Memos. 1977-1978, 1991-1997. General note May include contracts related to producing.
Box 53, Folder 1	There Were Times, Dear - citations and letters of appreciation. 1985-1987, 1989, 1993.
Box 53, Folder 2	There Were Times, Dear - Congressional Clearinghouse on the Future presentation. 1985-1987.
Box 53, Folder 3	There Were Times, Dear - letter from Mayor Ed Koch. 1987 May.
Box 53, Folder 4	There Were Times, Dear - Center for the Study of Aging Award program and photographs. 1987 May.
Box 54, Folder 1	There Were Times, Dear - citations and proclamation. no date.
Box 54, Folder 2	There Were Times, Dear - mounted Variety advertisement and Los Angeles Times piece. 1986 Aug, 1987 May.
Box 54, Folder 8	Plight of Women Directors Improved, But Not Much - mounted Los Angeles Times clipping. 1986 Nov.
Box 55, Folder 1	Howie the Rookie posters (2 items). 2005.
Box 58, Folder 5	There Were Times, Dear - magazine advertisements. 1987 May-June. General note Magazine ads for airing on television.

Executive.

Box 47, Folder 5	Tomorrow Entertainment - photocopied trade clippings. 1970.
Box 47, Folder 6	20th Century Fox clippings and photographs. 1975-1976.
Box 47, Folder 7	20th Century Fox Deal. 1977. General note Interoffice memos.

General Career.

Box 40, Folder 3	Agents. ca. 1970s-1990s. General note Contracts and correspondence mostly from the 1980s.
Box 40, Folder 7	Speech Appearance. no date. General note With notes and program for Aaron Spelling Tribute.
Box 40, Folder 9	Clippings. 1960s, 1970s, 1980s, 2002. General note Some of the clippings appear to have been removed from a scrapbook.
Box 49, Folder 4	AFI Directing Workshop for Women - Trouble in the Works letters. 1976 Sept, 1981 Aug-Oct.

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- Box 51, Folder 6 **Honors, Awards and Certificates. 1970s, 1990s, 2005.**
General note
Directors Guild of America certificate originally housed in silver frame (gifted to Malone from Joan Collins); frame moved to Box ??
- Box 51, Folder 16 **Photographs of Malone and others. no date.**
General note
With President Bill Clinton, Patty Duke, Robert Joseph, Dean Jones, Norman Lear, Ann Richards, Irwin Shaw, and Dave Tebit. Additionally, photocopied photographs with Ang Lee.
- Box 51, Folder 17 **Photographs inscribed to Malone. no date.**
General note
With Barbara Jordon, Ruby Keeler, and Ann Richards.
- Box 57, Folder 8 **Professional Education ephemera. 1950s, 2009 and no date.**
General note
With notes from Shannon Day and class schedule from Stella Adler Theatre Studio.
- Box 58, Folder 1 **Understanding the Film: An Introduction to Film Appreciation. 1995 Oct.**
General note
Fax communication with Jan Bone.
- Box 58, Folder 2 **Assorted notes and letters. 1960s, 1970s, 1980s, 2010.**
General note
With notes from Ang Lee and George Deukmejian and note to Ray Bradbury.
- Box 58, Folder 3 **Irish America magazine. 1992 Mar.**
General note
Top one-hundred issue, including Malone.
- Box 58, Folder 4 **Emmy magazine. 1989 Aug.**
General note
Trading Places by Libby Slate. With brief profile about Malone.
- Box 58, Folder 12 **Photographs with Malone and others related to directing.**
General note
Simon Baker, Michel Hugo, and Tony Askins among others.

Philanthropic Activities.

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- Box 49, Folder 5 **AFI Directing Workshop for Women - First 5 Cycle. 1980s - 1990s.**
Box 51, Folder 4 **Charity Benefit Appearances. 1960s and 1970.**
General note
Letters of appreciation, photographs, and clipping.
- Box 51, Folder 5 **LA City Film Development Council. 1974 Oct-Nov.**
General note
Invitation letter, photograph with former Mayor Tom Bradley, and clipping.

Box 51, Folder 7 **American Cinema Editors Award -nomination notification. 1965, 1966.**
Box 51, Folder 8 **Academy of Motion Picture Arts and Sciences Members' Legacy Gallery - brochure
and appeal letter. 1993 June.**
Box 58, Folder 7 **2nd Annual Small Pictures Independent Film Festival Judge - program. 1997.**
Box 58, Folder 9 **Firstenberg Luncheon and Award. 2007.**
General note
Firstenberg -- printed material concerning Firstenberg Award and a luncheon in honor
of Firstenberg.

Producing.

Box 13, Folder 1 **Imposter (The) (folder 1 of 2). 1984.**
General note
Appears to have also been known as The Snowman and/or The Great Pretender.
Script, photographs, clippings and production material.

Box 13, Folder 2 **Imposter (The) (folder 2 of 2). 1984.**
General note
Appears to have also been known as The Snowman and/or The Great Pretender.
Budget and expense reports, casting information and screening reports.

Box 13, Folder 3 **Bob Hope: The First 90 Years - script. 1993.**
Box 13, Folder 4 **Bob Hope: The First 90 Years (folder 1 of 3). 1993.**
General note
Also produced by Malone. Notes, skit scripts and clip schedules

Box 14, Folder 1 **Bob Hope: The First 90 Years (folder 2 of 3). 1993.**
General note
Also produced by Malone. Photocopied and original photographs, interview transcript,
and Emmy Awards nomination letter and program.

Box 14, Folder 2 **Bob Hope: The First 90 Years (folder 3 of 3). 1993.**
General note
Also produced by Malone. Script, clippings, transcript of tapping, production schedule,
and Emmy Magazine.

Box 14, Folder 3 **World of CRS (The) - script and closing credits. 1982 Mar 22.**
Box 14, Folder 4 **Bionic Woman. 1977.**
General note
Clippings, publicity, crew list, end credits used for filming. Signed note from Burt
Reynolds.

Box 14, Folder 5 **Five Finger Discount (The) (folder 1 of 2). 1977.**
General note
Production material, employment agreements, press and budget summary.

Box 14, Folder 6 **Five Finger Discount (The) (folder 2 of 2). 1977.**
General note
Shooting script and production material.

Box 15, Folder 1 **Violation of Sarah McDavid (The) -shooting script and production material. 1981.**

Box 15, Folder 2	Violation of Sarah McDavid (The) - correspondence and production material.. 1981.
Box 15, Folder 3	Violation of Sarah McDavid (The) - photographs and production material. 1981.
Box 15, Folder 4	Womenspeak: The California Commission on the Status of Women. 1973. General note Script, photographs, credits, and issue of Screen Actor magazine (July 1973).
Box 15, Folder 5	Community of Caring: Directors Guild of America. 1998. General note Photographs, Directors Guild of America magazine (June/July 1998), 50th Annual Emmy Awards Program, congratulatory letters, and crew list.
Box 15, Folder 6	Like Mom, Like Me. 1978. General note Photocopied and original clippings of reviews and ratings, and screening invitee list.
Box 15, Folder 7	Like Mom, Like Me. 1978. General note Script and production material.
Box 16, Folder 1	Like Mom, Like Me - photographs and contact sheets. 1978.
Box 16, Folder 2	Like Mom, Like Me - script. 1978. General note Script titled like Mother, Like Me. With one hard copy and soft bound published book.
Box 16, Folder 3	Winner Take All. 1975. General note Also known as Time Lock. Script and production information.
Box 16, Folder 4	Winner Take All. 1975, 1981-1988. General note Also known as Time Lock. Photographs, publicity, clippings, and distribution receipts.
Box 16, Folder 5	Sherlock Holmes in New York. 1976, 1977, 1987. General note Script, production material, publicity, photograph of Malone and John Huston signed by Huston.
Box 26, Folder 1	Husbands and Wives. 1977-1978. General note Script material, production material, what appears to be Pitch-like presentation material and Twentieth Century Fox congratulatory certificate to Malone.
Box 35, Folder 2	Sherlock Holmes in New York - end credits. no date.
Box 35, Folder 3	Nurses (The) - photograph and Twentieth Century Fox certificate of commendation. 1977.
Box 35, Folder 4	Winner Take All - end credits. 1975 Mar 5.
Box 35, Folder 5	Like Mom Like Me. 1978 Nov 10, 1978 Oct 21, 1978 Nov 3, no date. General note Letter from Greene to Malone, TV Guide issue 1334, photographs and clipping from Variety.
Box 35, Folder 6	Five Finger Discount (The) -photographs and letter. 1977 Dec 19, no date.
Box 35, Folder 7	Five Finger Discount (The) - clippings. 1977.

Box 35, Folder 8 Box 44	Five Finger Discount (The) - end credits. no date. Community of Caring: Directors Guild of America - video. 1998 Mar 16. General note Label reads "DGA 1997 3/16/98 Dub from DBC trt 72.42. Santa Monica."
Box 47, Folder 2	Lilac Productions Partner with Time Life. 1979-1980. General note Contracts, articles of incorporation, shareholder minutes.
Box 47, Folder 3	Lilac Productions Time Life Deal. 1979-1980. General note Contracts and correspondence.
Box 47, Folder 4	Lilac Productions. 1979 Jan-Feb. General note Articles of incorporation, shareholders consent, bylaws, meeting minutes.
Box 51, Folder 9	Caucus for Producers, Writers, and Directors (The). 1997-1998, 2000. General note Organization information, Spring 2000 journal issue, and October 1998 meeting minutes.
Box 51, Folder 18 Box 51, Folder 19 Box 51, Folder 20	Womans Body by Nancy Malone and Linda Hope - idea for television. no date. Speak Now or Forever - idea for television. no date. Hottest Thing in Pants (The) by Nancy Malone and Linda Hope - first draft script. no date.
Box 51, Folder 21	360 Park Avenue - idea. no date. General note Removed from binder for preservation purposes.
Box 55, Folder 2 Box 55, Folder 3	Five-Finger Discount - mounted clipping. 1977 Nov. Winner Take All - mounted clipping. 1975 Mar. Teaching.

Box 40, Folder 4	Directing Episodic Television (UCLA Extension). Winter 1993 and Spring 1998. General note Catalogue and snapshots.
Box 47, Folder 8	Directing Episodic Television (UCLA Extension). 1992 June-1993 Apr. General note Course material and employment forms .
Box 48, Folder 1	Women in the Director's Chair (Banff Centre for the Arts). 1999 Aug-Dec, Jan 2000. General note Schedules, faculty employment forms and letters.
Box 48, Folder 2	Acting for Television (Maria Piscator Institute). no date. General note Clippings and brochure.
Box 48, Folder 3	American Film Institute Master of Fine Arts informational brochure. 2005-2006.

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- Box 48, Folder 4 **Women in the Picture 2: Influence and Inspiration (Houston School of Film Galway, Ireland). 2006.**
General note
Brochures and schedule.
- Box 48, Folder 5 **Directing (W.I.F. Mentor Program Master Class) flier. 2002.**
Box 48, Folder 6 **Guest lecture (Art Center College of Design Film Department) confirmation and bio. 2002 Sept.**
- Box 48, Folder 7 **Master Class with Nancy Malone (Stella Adler Academy) photocopied advertisement. 1995 Aug.**
- Box 48, Folder 8 **Senior Seminar and Acting Class in TV and Film (San Jose State University). 1984 May-Oct, 1985 Feb, 1985 Apr.**
General note
Correspondence, forms, newsletters, course materials, and clippings.
- Box 50 **Nancy's UCLA Class - audio cassettes (13 items). 1993 Jan-Mar.**
General note
Restricted access.
- Box 50 **Women in the Director's Chair Workshop (Banff Centre for the Arts) - videocassette. 2000 Jan.**
General note
Restricted access.
- Box 58, Folder 6 **3rd Women Filmmakers Symposium information. 1998-1999.**
Women in Film.
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- Box 1, Folder 1 **Women in Film Foundation Agendas. 1999 May-2001 Feb.**
Box 1, Folder 2 **Women in Film Foundation ByLaws 2000. 1999 Sep; 2000 Apr-Jul.**
Box 1, Folder 3 **Women in Film Foundation Old ByLaws (See Section 21). no date.**
Box 1, Folder 4 **Cash Flow (Cash Analysis). 1999 Apr-2000 Dec.**
Box 1, Folder 5 **Women in Film Foundation Guidelines and "What We Do". ca. 1994-1996.**
Box 1, Folder 6 **Women in Film Foundation Info Kit. 2000 Sep-Dec.**
General note
Contains copies of newspaper and journal articles ranging from 1998-2000.
- Box 1, Folder 7 **Women in Film Foundation Info Kit (duplicate). 2000 Sep-Dec.**
General note
Contains copies of newspaper and journal articles ranging from 1998-2000.
- Box 1, Folder 8 **Women in Film Foundation Letters To Groups From Foundation. 2000 Mar.**
General note
Letter to Peg Yorkin regarding Feminist Expo 2000.
- Box 1, Folder 9 **Women in Film Foundation Letters, Notices, Fax, Email. ca. 1997-2001.**
Box 1, Folder 10 **Women in Film Foundation Meeting Notices. ca. 1998-2001.**
Box 1, Folder 11 **Women in Film Foundation Membership and Member Attendance. ca. 1996-1997; 2000-2001.**
- Box 1, Folder 12 **Women in Film Foundation Form Letter To New Members. Mar 2000.**
Box 1, Folder 13 **Women in Film Foundation Minutes. 1998-2001 Jan.**
Box 1, Folder 14 **Women in Film Foundation Mission Statement. ca. 1997-1998.**
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Box 1, Folder 15	Women in Film Foundation Nominating Committee (Nominations and Resignations). ca. 1994-1998; 2000-2001.
Box 1, Folder 16	Women in Film Foundation Reel News: Monthly Letter From Foundation. 2000 Apr; 2001 Mar-Apr.
Box 1, Folder 17	Women in Film Foundation Website (Donna Smith). 1999 Feb; 2000 Mar-May.
Box 2, Folder 1	Women in Film Foundation Outreach: Women In Transition #1 (Tristine Rainer). 2000 Jun.
Box 2, Folder 2	Women in Film Foundation Outreach: Women In Transition #2 (Judith Parker Harris). 2000 Sep.
Box 2, Folder 3	Women in Film Foundation Outreach: Women In Transition #3 (Creating Your Financial Freedom). 2000 Dec.
Box 2, Folder 4	Women in Film Foundation Outreach: Women In Transition #4 (Marilyn Barrett and Tony Bernay). 2001 Apr.
Box 2, Folder 5	Women in Film Foundation Outreach: "Girls' Town" (Community Outreach). 1997 Sep-Nov.
Box 2, Folder 6	Women in Film Foundation Outreach: Flash Forward "Reinventing Your Life". 1997 Oct.
Box 2, Folder 7	Women in Film Foundation Outreach. 1999 Dec-2001 Apr.
Box 2, Folder 8	Women in Film Foundation Retreat 1999. 1999 Aug-Oct.
Box 2, Folder 9	Women in Film Foundation Retreat 1999 (Minutes and duplicates). 1999 Sep.
Box 2, Folder 10	Women in Film Foundation Retreat 2000. ca. 2000 Nov.
Box 2, Folder 11	Women in Film Foundation Miscellaneous Documents 1999. 1999 Jul.
Box 2, Folder 12	Women in Film Foundation Miscellaneous Documents 1998. 1998.
Box 2, Folder 13	Women in Film Foundation Miscellaneous Documents 1992-1997. 1992 Feb; 1996-1997.
Box 3, Folder 1	Women in Film Foundation Stationary and Envelopes. no date.
Box 3, Folder 2	Women in Film Balance Sheets. 1998 Jul-1997 Aug.
Box 3, Folder 3	Women in Film BOD Meetings, Agendas, Minutes, Reports. 1991 Jun; 1993 Oct; 1997-2001.
Box 3, Folder 4	Women in Film Bylaws. 1992 Dec.
Box 3, Folder 5	Women in Film Crystal Awards (23rd-24th). 1999 Jun; 2000 Jun.
Box 3, Folder 6	Women in Film Fundraising: Auction at Cannes (2000). 2000 Mar.
Box 3, Folder 7	Women in Film Hollace/Iris/Notices and Notes. 2000.
Box 3, Folder 8	Women in Film International 2000 (and 1998 Directors Panel). 1998-2000.
Box 3, Folder 9	Women in Film Lucy Awards (1 of 2). 1998-2001.
Box 3, Folder 10	Women in Film Lucy Awards (2 of 2). 1997-1998.
Box 3, Folder 11	Women in Film Martini Shot 1998 Program. 1998 Dec.
Box 3, Folder 12	Women in Film Membership. 1999 Feb-2000 Mar.
Box 4, Folder 1	Women in Film Miscellaneous (WIF Ads). no date.
Box 4, Folder 2	Women in Film Mission Statement and BOD Mission Statement and Oath of Office. 1999 Dec; 2000 Apr.
Box 4, Folder 3	Women in Film Personnel Policies. 1995 Sep.
Box 4, Folder 4	Women in Film Pin. 1997 Nov-1998.
Box 4, Folder 5	Women in Film Reel News and Miscellaneous WIF Calendars. 1997-2001.
Box 4, Folder 6	Women in Film Strategic Planning Retreat 2000. 2000 Feb.
Box 4, Folder 7	Women in Film Retreat 1999 (1 of 2). 1999-2000 Feb.
Box 4, Folder 8	Women in Film Retreat 1999 (2 of 2). 1999.
Box 4, Folder 9	Women in Film's 25th Anniversary / DGA Seminar. 1998.
Box 4, Folder 10	Bobbi Frank Resignation. 1998 Oct-2000 Nov.
Box 4, Folder 11	Step Up WIF. 1998 Dec.
Box 4, Folder 12	BOD 2000 (WIF and WIFF): Evaluation Forms 2000. 2000 Jan-Aug.
Box 4, Folder 13	Catering. 2000 May-Dec.
Box 4, Folder 14	Committees and Proposals. 2000.
Box 5, Folder 1	Corporate Overview (Use It As a Template). 2003 Apr.
Box 5, Folder 2	Laser Pacific Signature Series (WIFF Project). 1994 Feb; 1997.
Box 5, Folder 3	Meta William's Complaint (Apr 7, 1998). 1998 Mar-Sep.
Box 5, Folder 4	Mollie Gregory's Book. 1997-1999.
Box 5, Folder 5	Original Documents and Archival Materials (1 of 3). 1973-1976.

Box 5, Folder 6	Original Documents and Archival Materials (2 of 3). 1973; 1977; 1997; 2001.
Box 5, Folder 7	Original Documents and Archival Materials (3 of 3). no date.
Box 5, Folder 8	Nancy's Miscellaneous Letters. 1993; 1998-2001.
Box 5, Folder 9	Nancy's PSA. 1998-1999.
Box 5, Folder 10	Trade Rates For Ads (Variety etc.). 2000 May.
Box 5, Folder 11	NY WIF - Women's Film Preservation Fund. 1999-2001.
Box 5, Folder 12	WIF 25th Anniversary Crystal Awards Luncheon Book. 2001 Jun.
Box 5, Folder 13	Mollie Gregory Welles Book Project. 1997.
Box 5, Folder 14	Women in Film Foundation Events and Grants. 1994 July-Aug, 1995 Feb-Mar.
Box 5, Folder 15	Women in Film Foundation treasurers Reports and Fundraising guide. 1995 Mar-June, 1996 May.
Box 6	Boardroom Babies Produced by Women in Film Version 1 / Version 2 - VHS tape. 1999 May.
Box 6, Folder 1	Ageism in the Entertainment Industry - KPFK Radio audio tape.. 1998 Nov.
Box 6, Folder 2	DGA Summit - audio tapes (2 items). 1998.
Box 6, Folder 3	Crystal Awards - Highlights Electronic Press Kit - VHS tape. 1998 Jul.
Box 6, Folder 4	Women in Transition- VHS tape. 2000.
Box 35, Folder 9	1st Women in Film Awards Luncheon. 1977 June.
	General note
	Mounted frame clipping.
Box 44	Assorted papers. 1993 Oct.
	General note
	Jerry's Deli Audio Tape Cable Show Removed from Box 57, folder 1.
Box 48, Folder 9	Founders Award presented at the Lucy Awards. 1996.
	General note
	Speech, program, photographs and clippings.
Box 48, Folder 10	Women in Film and L.A. Women's Foundation Fundraiser. 1996.
	General note
	Memos, notes, and program. Featuring Girl's Town screening.
Box 48, Folder 11	Crystal Awards 21st Anniversary program. 1997.
Box 48, Folder 12	Tichi Wilkerson Kassel Memorial program. 2004 March.
Box 48, Folder 13	16th Annual Crystal Awards. 1992.
	General note
	Speech, program, photographs, and clippings.
Box 49, Folder 1	Crystal Awards 20th Anniversary. 1993.
	General note
	Event information, program, and speech notecards.
Box 49, Folder 2	Women in Film - directories. 1974-1976.
Box 49, Folder 3	1st Women in Film Awards Luncheon. 1977 June.
	General note
	Invitation card and clippings. Mounted clipping moved to Box 35 folder 9 for preservation purposes.
Box 49, Folder 6	Women In Film charter member Hall of Fame scroll. no year.
Box 49, Folder 7	Women in Film Board of Directors list and clippings. 1973-2006.
Box 49, Folder 8	Women in Film and Television International Summit ephemera and snapshots. 1998, 2005.

Box 49, Folder 9	Reel News newsletters (2) and Variety clipping. 1997 Feb/Mar; 1998 June; 2000 May/June. General note With a pamphlet titled The Status of Women On Screen and Behind The Camera in Entertainment TV (November 1990).
Box 49, Folder 10	Women in Film Foundation meeting reminder, minutes and By-laws. 2001 Feb-Mar.
Box 50	Crystal Awards program. 1996.
Box 50	Crystal Awards program. 1995.
Box 53, Folder 5	Women in Film general information and correspondence. 1996.
Box 53, Folder 6	Women in Film/Women in Film Foundation Liaison. 1997. General note Board meeting minutes.
Box 53, Folder 7	Women in Film Foundation meetings, agendas, and minutes. 1995 Mar-Apr, 1995 July, 1996 Oct-Dec.
Box 53, Folder 8	Women in Film Executive Search Committee report. 1996 Oct-Dec, 1997 Mar-Apr.
Box 53, Folder 9	Women in Film Finishing Fund. 1996-1998. General note Grants and awardees.
Box 53, Folder 10	Women in Film - Macy's. 1997 Apr-May. General note Outgoing fax memos.
Box 53, Folder 11	Women in Film Crystal and Lucy Awards. 1997 Apr-July. General note Fax memos and notes.
Box 53, Folder 12	Women in Film Workshop. 1997 May, 1997 July. General note Fax memos.
Box 53, Folder 13	Women in Film budget and bylaws to be voted on December 16, 1992. 1992 Sept-Oct.
Box 53, Folder 14	Crystals Logos. 1997 May-Aug.
Box 53, Folder 15	General Speeches - Nancy Malone. 1974-1976, 1993 Aug, 1996 Sept.
Box 53, Folder 16	Assorted WIF Presentation packets. 1997-2004.
Box 56, Folder 1	International Summit 1998. 1998. General note Removed from binder for preservation purposes.
Box 56, Folder 2	Assorted papers. 1996-1997. General note Mostly faxed memos related to Foundation.
Box 56, Folder 3	Women in Film binder. 1993. General note Appears to be a handbook. Removed from binder for preservation purposes.

Box 56, Folder 4	Women In Film and Television International Summit Los Angeles 1998 Resource Directory. 1998. General note Removed from binder for preservation purposes.
Box 56, Folder 5 Box 57, Folder 1	Cash Summary. 1993. Assorted papers. 1993. General note Appears to be Women in Film Board of Directors meeting minutes. Removed Jerry's Deli Cable show cassette tape to Box 44.
Box 57, Folder 2 Box 57, Folder 3	Women in Film Reel News newsletters (16 items). 1992-1994. Assorted papers. 1991-1992. General note Appears to be Women in Film Board of Directors meeting minutes.
Box 57, Folder 4	Women in Film binder. 1991. General note Appears to be a handbook. Removed from binder for preservation purposes.
Box 57, Folder 5 Box 57, Folder 6	Women in Film Crystal Awards program. 1989. Women in Film 15th Anniversary Crystals program and Film Festival brochure. 1988.
Box 57, Folder 7	Women in Film Foundation. 1995-1996. General note WIFF Committee Operation guidelines, program descriptions, board/staff roles, and memo re. reorganization.