Nancy Malone papers, ca. 1946-2000s

Finding aid prepared by Liz Graney and Sue Hwang assisted by Julie Graham; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
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Title: Nancy Malone papers
Collection number: PASC 254
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 35.0 linear ft.(62 boxes, 2 record cartons, and 4 flat boxes)
Date (inclusive): ca. 1946-2000
Abstract: Nancy Malone began her career at the age of six, modeling and appearing on live radio and television programs. She went on to become an accomplished actor, director and producer and was a co-founder of Women in Film, the nonprofit organization dedicated to supporting women's roles within the entertainment industry. The collection consists of material representing Malones' involvement in various projects as actress, director and producer, her association with Women in Film, her contributions to the advancement of the entertainment community and her various achievements outside of the industry.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: Malone, Nancy
Restrictions on Access
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Physical Characteristics and Technical Requirements
COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
Provenance/Source of Acquisition
Preferred Citation
[Identification of item], Nancy Malone papers (Collection PASC 254). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
Nancy Malone was born in Queens Village, New York on March 19, 1935. At the age of six she started modeling and was featured on many leading, popular magazine covers. She began appearing on live radio and television programs, and was cast as Margy Martin on CBS-TV's first soap opera, The First Hundred Years. She also appeared on popular programs such as The Alcoa Hour and Hallmark Hall of Fame. She made her Broadway debut in 1952 in the title role of Ronald Alexander's comedy Time Out for Ginger, in which she was nominated for the Sarah Siddons Award in 1954. Malone got her big break in 1960 when she landed the role of Libby, the girlfriend of Detective Adam Flint on the police drama Naked City. Malone earned an Emmy nomination for outstanding performance by a supporting actress and stayed with the program until it went off the air in 1963.
During this time, Malone continued making guest appearances on other television programs such as Route 66, Dr. Kildare, and 77 Sunset Strip. From 1961 to 1963, she had a recurring role on the CBS daytime soap The Guiding Light. From 1965 to 1966, she starred on the short-lived ABC nighttime soap The Long Hot Summer, winning a Cinema Editors Award for her portrayal of Clara Varner. Following that show's cancellation, she made dozens of guest appearances on popular TV series including The Andy Griffith Show, Hawaii Five-O, The Partridge Family, Lou Grant, and Family. She also appeared as Aunt Sissy in the 1974 TV adaptation of A Tree Grows in Brooklyn, and in such theatrical films as The Man Who Loved Cat Dancing (1973) and The Trial of the Catonsville Nine (1972).
In 1971, Malone joined Tomorrow Entertainment as a story editor and was later promoted to director of motion pictures. In 1973, Malone and Tichi Wilkerson-Kassel co-founded the organization Women in Film, a support network for women in the industry. In 1975, Malone formed Lilac Productions and immediately began producing films for television. Her producing credits include the television movies Like Mom, Like Me (1978), Winner Take All (1975), and Sherlock Holmes in New York (1976), plus the television series The Bionic Woman (1976). Malone shared an Emmy for outstanding variety, music, or
comedy special for her role as supervising producer on the 1993 special *Bob Hope: The First 90 Years*. In 1977, Malone became the first female vice president of television at 20th Century Fox, and also won the first Women in Film Crystal Award.

Malone also took up directing after completing the American Film Institute's directing workshop for women. She has directed dozens of episodes of popular television programming, including *Dynasty*, *Diagnosis Murder*, *Melrose Place*, *Star Trek: Voyager*, and *Touched by an Angel*. As a director she has been nominated for two Emmy Awards for episodes of *Sisters* (1993) and *The Trials of Rosie O'Neill* (1992). Her dramatic short film, *Merlene of the Movies* (1981) won various honors, including a Houston Film Festival award. Her television movie *There Were Times, Dear* (1985), was a pioneering film about Alzheimer's disease and raised over $3 million for charities. The film also won the John Muir Medical Film Festival Trustees

Malone has served on the Women in Film board of directors and as a liaison to the advisory council for the board of trustees. She has served on the faculty of the American Film Institute, helping students develop their creative talent. Additionally, she has been an instructor at UCLA, San Jose State University, the Irwin Piscator Institute of New York, and the Stella Adler Conservatory.

Biographical information from The Alliance of Women Directors, 2011 found at: http://allianceofwomendirectors.org/members/Nancy_Malone.html.

**Scope and Content**

The collection consists of materials related to the career of actress, director, producer, and activist Nancy Malone. Included are production material, scripts, business correspondence, press clippings, and a small amount of photographs associated with various projects as director and producer, some of which involved Lilac Productions, Malone's production company. Directing and producing material represents television projects such as *Bob Hope: The First 90 Years*, *Dynasty*, *Hotel*, *Merlene of the Movies* (1981), *There Were Times, Dear* (1985), and *The Trials of Rosie O'Neill*. Additionally, there are photographs, clippings, and ephemera documenting stage, television, and film productions in which Malone appeared, such as *Time Out for Ginger*, *Naked City*, and *Long Hot Summer*, among others. Also included are files documenting Malone's involvement with Women in Film, the nonprofit organization dedicated to women's roles within the entertainment industry. There is also a small amount of material documenting Malone's contributions to the advancement of the entertainment community and her achievements outside of the industry.

**Organization and Arrangement**

Arranged in the following series:
1. Acting
2. Directing
3. Producing
4. Executive
5. Women in Film
6. General Career
7. Activism
8. Teaching
9. Art and Poetry
10. Philanthropic Activities

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4669778

**Subjects and Indexing Terms**

Malone, Nancy-- Archives
Women in Film (Organization)
Actresses-- United States -- Archives.
Women television producers and directors--United States--Archives.
Box 9, Folder 1  
**Trial of the Cantonsville Nine (The) 1971.**
General note
Photographs and clippings.

Box 9, Folder 2  
**Crystal and Fox. 1970.**
General note
Photographs, clippings and a playbill.

Box 9, Folder 3  
**Makropoulos Secret (The). 1957.**
General note
Photographs, clippings and theatre program.

Box 9, Folder 4  
**Seven Year Itch (The). 1956.**
General note
Contract, photographs, theatre program.

Box 9, Folder 5  
**Chalk Garden (The). 1957-1958.**
General note
Photographs, clippings, and theatre programs.

Box 9, Folder 6  
**Place for Polly (A). 1969.**
General note
Photographs, theater programs, and clippings.

Box 9, Folder 7  
**Requiem for a Heavyweight. 1967.**
General note
Clippings and San Diego theatre program.

Box 9, Folder 8  
**Twelfth Night. 1961.**
General note
Contract, photographs, clippings, and theatre program.

Box 9, Folder 9  
**Touch of the Poet - photographs and theatre programs. 1958.**

Box 9, Folder 10  
**Touch of the Poet - well wishes. 1958.**
General note
Most of the material appears to have been removed from a scrapbook. Telegrams are fragile.

Box 9, Folder 11  
**Touch of the Poet - clippings. 1958.**

Box 9, Folder 12  
**Major Barbara. 1956.**
General note
Photographs, clippings, and theatre programs.

Box 9, Folder 13  
**Major Barbara. 1956.**
General note
Well wishes. Telegrams are fragile.

Box 9, Folder 14  
**Time Out for Ginger - well wishes. 1952.**
General note
Appears to be for opening night. Fragile telegrams.
| Box 9, Folder 15 | **Time Out for Ginger - photographs. no date (ca. 1950s).**  
General note  
With photographs related to the production, television and radio appearances, Yale appearance, Girl Scouts, Malone's 18th birthday. |
| Box 9, Folder 16 | **Time Out for Ginger - script. no date.** |
| Box 9, Folder 17 | **Time Out for Ginger - contracts. 1952-1953.** |
| Box 9, Folder 18 | **Time Out for Ginger - letter from Win Stracke. 1952 , 1955.**  
General note  
Obituaries related to Phil Loeb and Susan Peters. |
| Box 9, Folder 19 | **Time Out for Ginger - theatre programs and advertisements. 1953-1954.** |
| Box 10, Folder 1 | **Time Out for Ginger - clippings. 1953-1954.** |
| Box 10, Folder 2 | **Time Out for Ginger - hotel matchbook covers from tour. no date.** |
| Box 10, Folder 3 | **Time Out for Ginger - photographs. 1954.**  
General note  
Opening for the Time and Life rooms at the Hotel Sherman. |
| Box 10, Folder 4 | **Time Out for Ginger - drawings of Malone. no date.** |
| Box 10, Folder 5 | **Time Out for Ginger - magazine product ads. no date.**  
General note  
Featuring Malone. |
| Box 10, Folder 6 | **Time Out for Ginger - reviews. 1953-1954.** |
| Box 10, Folder 7 | **Time Out for Ginger - theatre programs. 1950s.**  
General note  
No dates. |
| Box 10, Folder 8 | **Time Out for Ginger - theatre programs. 1952-1953.** |
| Box 10, Folder 9 | **Time Out for Ginger - theatre programs. 1954-1955.** |
| Box 10, Folder 10 | **Time Out for Ginger - souvenir programs. no date.** |
| Box 10, Folder 11 | **Time Out for Ginger - Theatre Arts Magazine. 1954 Feb.** |
| Box 10, Folder 12 | **Time Out for Ginger - notices for closing at Curran and Lyceum. 1953,1955.** |
| Box 10, Folder 13 | **Time Out for Ginger - letter regarding Sarah Siddons Society honor. 1954 May 26.** |
| Box 10, Folder 14 | **Naked City - clippings. 1960s, 1985, 2006.** |
| Box 10, Folder 15 | **Naked City - photographs.** |
| Box 10, Folder 16 | **Naked City - notes. no date and 1963.**  
General note  
Good luck telegram from Mother and Dad and thank you letter from Dan Melnick. |
| Box 10, Folder 17 | **Naked City - Emmy Awards nomination. 1963 May 26.**  
General note  
Telegram regarding nomination and 15th Annual Emmy Awards program. |
| Box 11, Folder 1 | **Naked City - episode titles and synopses. no date.**  
General note  
Material labeled "storylines". |
| Box 11, Folder 2 | **Naked City - two issues of T.V. Guide and tear out. 1961 June 3, 1963 June 8.** |
| Box 11, Folder 3 | **Naked City - Museum of Broadcasting's Columbia Pictures Television: The Studio and the Creative Process exhibition. 1989.**  
General note  
Exhibition schedule and catalog, letters, notes, and newsletter. |
Box 11, Folder 4  Long Hot Summer - on the set photographs. no date.
  General note
  Malone and/or Gary Conway, John Kerr, Ricardo Maltaban, Edmond O’Brien, Ruth Roman, Barry Sullivan, Roy Thinnes, Ken Peach, and other crew.

Box 11, Folder 5  Long Hot Summer - clippings. 1964, 1965.
  General note
  Some clippings appear to have been removed from a scrapbook.

Box 11, Folder 7  Long Hot Summer - Frank Glicksman personal notes and photographs. 1965.
Box 11, Folder 8  Long Hot Summer - invitations and thank you notes. 1964,1965.
  General note
  Appears to be mostly work related.

Box 11, Folder 10  Nurses (The). 1977.
  General note
  Appears to have also been known as T.L.C. Pitch-like presentation material, script, shooting schedule and other production information.

Box 12, Folder 1  Television performances. 1946-1956.
  General note
  May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Armstrong Circle Theatre, Arthur Murray Party, Circle of Stars Days of Grace, Forgotten Children, Kraft Television Theatre, Mama, Look Up and Live, Robert Montgomery Presents, and There's No Need to Shout.

Box 12, Folder 2  Television performances. 1956-1957.
  General note
  May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Alcoa Hour, Brillo's Star Tonight, Kraft Television Theatre, NBC Matinee Theatre, and US Steel Hour.

Box 12, Folder 3  Television performances. 1957-1958.
  General note
  May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Beesemeyer's Bungalows, The Brighter Day, Dark of Moon, Kraft Television Theatre, Look Up and Live, Modern Romances, Robert Montgomery Presents, and Trial.

Box 12, Folder 4  Television performances. 1959-1963.
  General note
  May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: 77 Sunset Strip, A Clearing in the Woods, Dr. Kildare, The Fugitive, The Great Adventure, Guiding Light, Look Up and Live, Naked City, and Twilight Zone.

Box 12, Folder 5  Television performances. 1964-1965.
  General note
  May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Kraft Suspense Theatre, The Long Hot Summer, The Outer Limits and Route 66.
Acting.

| Box 12, Folder 6 | Television performances. 1966-1967. | General note
| | May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Bonanza, Confidential for Women, The Fugitive, Hondo, The Outsider, Run For Your Life, and Tarzan. |

| Box 12, Folder 7 | Television performances. 1968-1969. | General note
| | May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: The Andy Griffith Show, The Big Valley, The Flying Nun, Hawaii Five-O, Insight, Ironside, Marcus Welby, M.D., The Outcasts, The Profane Comedy, SFX, To Rome With Love. |

| Box 12, Folder 8 | Television performances. 1970-1973. | General note
| | May include clippings, photographs, personal notes, and/or title pages from scripts related to television projects: Dan August, The Girls of Huntington House, Human Dimension, Ironside, Man in the Middle, McCloud, Owen Marshall Counselor at Law, The Partridge Family and Skyway to Death. |

| Box 12, Folder 9 | Television performances. 1974-1981. | General note

| Box 12, Folder 10 | Tree Grows in Brooklyn (A) - script. 1973 Dec 5. |
| Box 12, Folder 11 | Fright. 1956. | General note
| | Photographs, clippings and title page from script. Also known as Spell of the Hypnotist or I Cast No Shadow. |

| Box 12, Folder 12 | Violators (The). no date. | General note
| | Photographs, clippings and title page from script. |

| Box 12, Folder 13 | Affair of the Skin (An). 1963. | General note
| | Clippings and title page from script. |

| Box 12, Folder 14 | Intimacy. 1965. | General note
| | Photographs, clippings and title page from script. |

| Box 12, Folder 15 | Trial of the Cantonsville Nine (The). 1971-1972. | General note
| | Photographs and clippings. |

| Box 12, Folder 16 | Man Who Loved Cat Dancing (The). 1973. | General note
| | Photographs, clippings and title page from script. |

| Box 12, Folder 17 | Capricorn One. 1973 Apr 2. | General note
| | Photograph and title page from script. |
Box 35, Folder 1  
**Time Out for Ginger** - clippings. 1952 Dec 22, no date.

Box 40, Folder 5  
**USO Appearance.** 1954 Aug-Sept.

   General note
   Newsletters and photograph.

Box 40, Folder 10  
**LIFE magazine cover featuring Nancy Malone.** 1946.

Box 51, Folder 13  
**Dating Game (The) - contract and photographs.** 1966 Mar.

Box 51, Folder 14  
**Fan Clubs.** 1960s and 1985.

   General note
   Photographs and newsletters.

Box 51, Folder 15  
**Headshots of Malone (25 items).** ca. 1950s-1970s.

Box 54, Folder 3  
**Azalea Festival - scrapbook pages of clippings.** no date.

Box 54, Folder 4  

Box 54, Folder 5  

Box 54, Folder 6  
**Trial of the Catonsville Nine (The) -posters.** 1971.

Box 54, Folder 7  
**Scrapbook pages of clippings.** no date.

   General note
   With Crystal and Fox, A Touch of the Poet, and Major Barbara.

Box 58, Folder 10  
**First professional photograph of Nancy Malone (at age 6 or 7).** no date.

   Activism.

Box 49, Folder 11  

Box 49, Folder 12  

   General note
   With: Los Angeles Television Coverage of Women's Concerns (May 1974); Women and Minorities in Television Drama 1969-1978 (Oct 1979); Women and Minorities on Television: A Study In Casting and Fate (June 15, 1993).

Box 51, Folder 1  
**20th Century Fox Women’s Council.** 1976 May-Jun.

   General note
   Letters, photographs, and information related to self development and career planning workshop.

Box 51, Folder 2  

   General note
   Meeting flier, tear out from Screen Actor newsletter, and communication re. unknown event.

Box 51, Folder 3  
**Women’s March on Washington (folder 1 of 2).** 2004 April.

   General note
   Correspondence, photographs, and clippings. T-shirt and ephemera moved to Box 52 for preservation purposes.

Box 52  
**Women’s March on Washington (folder 2 of 2).** 2004 April.

   General note
   From Box 51. T-shirt, buttons, and sash.
Activism.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Letters and Representative Patricia Schroeder's speech transcript.</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>With reports from the National Committee on Working Women and DGA statistics on employment.</td>
</tr>
</tbody>
</table>

Art and Poetry.

<table>
<thead>
<tr>
<th>Box 40, Folder 6</th>
<th>M and M Portfolio (folder 2 of 2). 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Oversize loose items found in or with portfolio.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 51, Folder 10</th>
<th>M and M Portfolio (folder 1 of 2). 1971.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Items removed from portfolio and re-housed in Mylar for preservation purposes. Pages numbered to keep original order.</td>
</tr>
</tbody>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Photographs and ephemera.</td>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Clippings, snapshot of Eddie Bracken and photocopied photographs of artwork. Booklet documenting preparation of kiosks for Dolores Hope's 100th birthday.</td>
</tr>
</tbody>
</table>

Directing.

Physical Characteristics and Technical Requirements

SERIES CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>Death of a Miner (The). 1982.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Script and notes.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 7, Folder 2</th>
<th>Agnes of God. 1999.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Script, music cues, program and contact sheet.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 7, Folder 3</th>
<th>Prelude to a Kiss. 2000.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Published script, program, contact sheet and notecards.</td>
</tr>
</tbody>
</table>
General note  
Scripts, program, contact sheet and notes. |
| Box 7, Folder 5 | Old Times. 2004.  
General note  
Program, photos, and incomplete script. |
| Box 7, Folder 6 | Howie the Rookie - correspondence (email). 2005.  
Box 7, Folder 7 | Howie the Rookie - clippings. 2005.  
Box 7, Folder 8 | Howie the Rookie. 2005.  
General note  
Set sound budget, notes, emails. |
| Box 7, Folder 9 | Howie the Rookie - rehearsal and performance reports. 2005.  
Box 8, Folder 1 | Howie the Rookie. 2005.  
General note  
Theater program, reviews, notices, information pertaining to stage space and printout of photograph with Malone and Ang Lee. |
| Box 8, Folder 2 | Howie the Rookie Press. 2005.  
General note  
Photocopy of published script, notes, ephemera, clippings, well wishes and snapshots. |
| Box 8, Folder 3 | Railroad Women - script. no date.  
Box 8, Folder 4 | Railroad Women. 1979-1980.  
General note  
Photographs, clippings and notes. Program for Women's Writes festival. |
| Box 8, Folder 5 | All The Way Home. no date.  
General note  
Photocopy of published script. |
| Box 8, Folder 6 | All The Way Home. 1981.  
General note  
Photographs, clippings, notes, theatre program, and set design. |
| Box 8, Folder 7 | Big Maggie. 1969 copyright.  
General note  
Typescript of playscript. Original and photocopied Samuel French script. |
| Box 8, Folder 8 | Big Maggie. 1999.  
General note  
Budget information, well wishes and actor headshots. |
| Box 17, Folder 1 | Dynasty - Surrogate (The). 1987.  
General note  
Revised final draft script and production material. |
| Box 17, Folder 2 | Dynasty - Spoiler (The). 1987.  
General note  
Third revised final draft script and production material. |
| Box 17, Folder 3 | **Dynast - Valez. 1987.**  
|                | General note  
|                | Final draft script and production material. |
| Box 17, Folder 4 | **Dynasty - She's Back. 1988.**  
|                | General note  
|                | Final draft script and production material. |
| Box 17, Folder 5 | **Dynasty - Adam's Son. 1988.**  
|                | General note  
|                | Final, second revised final and third revised final scripts and production material. |
| Box 17, Folder 6 | **Dynasty - Grime and Punishment. 1989.**  
|                | General note  
|                | Final draft script and production material. |
| Box 18, Folder 1 | **Dynasty - Alexis in Blunderland. 1988.**  
|                | General note  
|                | Final draft script, production material, and set plans. |
| Box 18, Folder 2 | **Dynasty - Will (The). 1984.**  
|                | General note  
|                | Clippings, production material, contract, set drawings, and screen shot of Malone credit. |
| Box 18, Folder 3 | **Dynasty - Will (The). 1984.**  
|                | General note  
|                | Final draft and photocopy of second draft scripts and additional script pages. |
| Box 18, Folder 4 | **Dynasty - Reconciliation. 1985.**  
|                | General note  
|                | First draft and heavily annotated revised final draft script and production material.  
|                | Story outline for The Rescue. |
| Box 18, Folder 5 | **Dynasty - Reconciliation. 1985.**  
|                | General note  
|                | Set plans. |
| Box 18, Folder 6 | **Dynasty - Test (The). 1986.**  
|                | General note  
|                | Final draft script and production material. |
| Box 19, Folder 1 | **Dynasty - Suspicions. 1985.**  
|                | General note  
|                | Revised final script, production material, and stage plans. |
| Box 19, Folder 2 | **Dynasty - Rescue (The). 1986.**  
|                | General note  
|                | Revised final draft script, production material, and stage plans. |
| Box 19, Folder 3 | Dynasty - Romance. 1986.  
|                 | General note  
|                 | Revised final script, production material and set plans. |
| Box 19, Folder 4 | Dynasty - Ball (The). 1986.  
|                 | General note  
|                 | Final draft script, production material, and set plans. |
| Box 19, Folder 5 | Dynasty - Portrait (The). 1986.  
|                 | General note  
|                 | Revised final script, production material, and set plans. |
| Box 20, Folder 1 | Bob Hope Christmas Show: Hopes for the Holidays. 1994.  
|                 | General note  
|                 | Script and script material, production material and set plans. |
|                 | General note  
|                 | Final draft script, production material and set plans. |
| Box 20, Folder 3 | Diagnosis Murder - Santa Claude. 1999.  
|                 | General note  
|                 | First draft script, production material and set plans. |
| Box 20, Folder 4 | Diagnosis Murder - Two Birds With One Sloan. 2000.  
|                 | General note  
|                 | Two first draft scripts and production material. |
| Box 21, Folder 1 | Diagnosis Murder - Sleight of Hand. 2000.  
|                 | General note  
|                 | Production draft script, teaser, production material, set plans and two Polaroids with Malone and actresses. |
| Box 21, Folder 2 | Diagnosis Murder - You Bet Your Life. 2000.  
|                 | General note  
|                 | Production draft script, production material and set plans. |
| Box 21, Folder 3 | Hotel - Aftershocks. 1987.  
|                 | General note  
|                 | Second draft script, production material and set plans. |
| Box 21, Folder 4 | Hotel - Fallen Angels. 1987.  
|                 | General note  
|                 | Final draft script, added scene pages and production material. |
| Box 21, Folder 5 | Hotel - Contest of Wills. 1987.  
|                 | General note  
|                 | First draft script, production material and set plans. |
| Box 21, Folder 6 | Hotel - Revelations. 1987.  
|                 | General note  
<p>|                 | Second draft script and production material. |</p>
<table>
<thead>
<tr>
<th>Box 22, Folder 1</th>
<th>Hotel - Past Tense. 1987.</th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Fourth draft script, production material and set plans.)</td>
</tr>
<tr>
<td>Box 22, Folder 2</td>
<td>Hotel - Opening Moves. 1986.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two copies of first draft script, production material and set plans. Black and white snapshot of Malone greeting James Brolin.</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>Hotel - Horizons. 1986.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Second draft script, photograph of Anne Baxter, production materials and set plans.</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Hotel - Pressure Points. 1986.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final draft script, revision outline, production material and set plans.</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Hotel - Promises to Keep. 1985.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Third draft script, production material and set plans.</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td>Hotel - Recriminations. 1985.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Third draft script, production material and set plans.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Second draft script, production material and set plans.</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>Resurrection Blvd - El Mejor Amigo Del Hombre. 2001.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, production material and stage plans.</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td>Resurrection Blvd - La Guerra de Bibi. 2001.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two revised scripts, production material, and stage plans.</td>
</tr>
<tr>
<td>Box 23, Folder 5</td>
<td>Resurrection Blvd - El Que Necesita. 2001.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, production material and set plans.</td>
</tr>
<tr>
<td>Box 24, Folder 1</td>
<td>Resurrection Blvd - Con Ciudad. 2001.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, production material and set plans.</td>
</tr>
<tr>
<td>Box 24, Folder 2</td>
<td>Resurrection Blvd - Hermanos (folder 1 of 2). 2000.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Two scripts, one with title page signed by persons associated with the production, and production material.</td>
</tr>
</tbody>
</table>
   General note
   Script, photographs and production material. With a publicity still signed by cast
   members.

   General note
   Script with title page signed by people associated with the production, production
   material and set plans.

Box 24, Folder 5  Melrose Place - Promise Broken (A). 1992 Aug.
   General note
   Shooting draft script, production material, set plans and what appears to be location
   snap shots.

Box 25, Folder 1  Melrose Place - Bitch is Back (The). 1994 Mar.
   General note
   Revised script, production material and set plans.

Box 25, Folder 2  Melrose Place - Swept Away. 1994 Jan.
   General note
   Script, production material and set plans.

Box 25, Folder 3  Melrose Place - Much Ado About Everything. 1993 July.
   General note
   Scripts, production material, and set plans.

Box 25, Folder 4  Melrose Place - No Bed of Roses. 1993 Aug.
   General note
   Script, production material, and set plans.

Box 26, Folder 2  Melrose Place - Strange Bedfellows. 1993 Oct.
   General note
   Script material, production material, set plans, and TV Guide (Feb 1994).

Box 26, Folder 3  Heart Beat - Stress. 1988.
   General note
   Final draft script and production material.

Box 26, Folder 4  Heart Beat - Our Trespasses. 1988.
   General note
   Final draft script, treatment, production material and set plans.

Box 27, Folder 1  Melrose Place - Irreconcilable Similarities. 1993 Jan.
   General note
   Script material, production material, and set plans.

Box 27, Folder 2  Melrose Place - Picture Imperfect. 1992 Nov.
   General note
   Pink revised and green revised shooting scripts, production material, and set plans.
   General note
   Revised blue script with title page signed by people involved in the production,
   production material, snapshots, set plans, Capeside High School diploma made out to
   Nancy Malone.

Box 27, Folder 4  Cagney and Lacey - Yup. 1988 Mar.
   General note
   Two scripts, production material, photographs, and Hollywood Reporter from March 8

Box 28, Folder 1  Home Song CBS movie of the week (folder 1 of 3). 1995 Oct.
   General note
   Scripts, photographic material and thank you notes.

   General note
   Production material and clippings.

   General note
   Production material.

   General note
   Revised script.

   General note
   Production material.

   General note
   Photographs, clippings story boards, and art work.

Box 29, Folder 2  I Married A Monster. 1998 May- June.
   General note
   Script material, production material, set plans, story boards, and thank you notes.

Box 29, Folder 3  I Married A Monster. 1998 Mar - Sept.
   General note
   Production material.

   General note
   Electronic correspondence.

Box 30, Folder 1  I Married A Monster. 1998 April - July.
   General note
   Production material with particular emphasis on budget information.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title and Details</th>
</tr>
</thead>
</table>
| Box 30, Folder 2 | **Melrose Place - Peanut Butter and Jealousy. 1992 Dec.**  
General note  
Green revised script, production material, and set plans. |
| Box 30, Folder 3 | **Melrose Place - House of God. 1992 Sept.**  
General note  
Pink and blue revised shooting draft scripts, first draft script, production material and set plans. |
| Box 30, Folder 4 | **General Hospital - remote shots. 1991 June 19.**  
General note  
| Box 30, Folder 5 | **Parent's License (The). 1991 Jul.**  
General note  
Final shooting script, facsimile concept sketches, and production material. |
| Box 31, Folder 1 | **Star Trek - Message in a Bottle. 1997 Sept-Nov.**  
General note  
Final draft script, production material, and set plans |
| Box 31, Folder 2 | **Star Trek - Coda. 1996 Oct-Nov.**  
General note  
Final draft script, production material, additional script material and newsletter of the Kate Mulgreen Appreciation Society. |
| Box 31, Folder 3 | **Running Dragon - Lock and Load Babe. 1994 Dec.**  
General note  
Episode also known as One Shot Deal. Final draft script and production material. |
| Box 31, Folder 4 | **Key West - Compadres. 1992 Oct-Nov.**  
General note  
Final draft script, production material and snapshots. |
| Box 32, Folder 1 | **Touched by an Angel - Operation Smile. 1995 September.**  
General note  
Yellow revised script, production materials, and snapshots. |
| Box 32, Folder 2 | **Fame L.A. - Guru (The). 1997 Aug-Oct.**  
General note  
Script, production material and set plans. |
| Box 32, Folder 3 | **Sisters - Crash and Born. 1992 Sept - Nov, 1993 July - Aug.**  
General note  
Writer's third draft script, set plans, clippings, Emmy nomination letter and congratulatory notes. |
| Box 32, Folder 4 | **Judging Amy - Who Shot Dick. 2001 Nov.**  
General note  
Revised script, production material and set plans. |
| Box 32, Folder 5 | **Pickett Fences - Upbringings. 1995 Mar-April.**  
General note  
Revised draft script, production material, and set plans. |
| Box 33, Folder 1 | **Shades of L.A. - Dummy Up. 1990 Aug-Sep.**  
General note  
Episode also known as Big Brother is Watching. Four scripts and production materials. |
| Box 33, Folder 2 | **Guardian (The) - Legacy (folder 1 of 4). 2003 Oct.**  
General note  
Revised yellow script and production material. |
| Box 33, Folder 3 | **Guardian (The) - Legacy (folder 2 of 4). 2003 June.**  
General note  
Director set plans. |
| Box 33, Folder 4 | **Guardian (The) - Legacy (folder 3 of 4). 2003 Oct-Nov.**  
General note  
Production information. |
| Box 33, Folder 5 | **Guardian (The) - Legacy (folder 4 of 4). 2003 Sep-Nov.**  
General note  
Photocopy of revised green script, snapshots and letter of employment. |
| Box 33, Folder 6 | **Cry for an Angel - photographs. no date.**  
Box 33, Folder 7 | **Beverly Hills 90210 - Nancy Susan Reynolds award program. 1991 Nov 12.**  
General note  
Malone is honoree. |
| Box 34, Folder 1 | **Starman - Different Drummers. 1986 Aug.**  
General note  
Revised final draft script, production material, set plans and snapshots. |
| Box 34, Folder 2 | **Starman - Different Drummers. 1986 Aug 6.**  
General note  
Script. |
| Box 34, Folder 3 | **Merlene of the Movies. 1980 Sept 2.**  
General note  
Two copies of revised script and production material. |
| Box 34, Folder 4 | **Run. 1970 Sept - Dec, 1977 Nov 4.**  
General note  
Synopsis, letter to parents, receipts. |
| Box 34, Folder 5 | **Pride 1 and 2. 1984 Jul - Aug.**  
General note  
Also produced by Malone. Fourth draft script, snapshots, production material and set plans. |
| Box 34, Folder 6 | **Perfect Day for Bananafish (A) photographs. no date.**  
General note  
Produced for the AFI Directing Workshop for Women. |
<table>
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<tr>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Produced for the AFI Directing Workshop for Women. Script and production material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 1</th>
<th>Burning Zone - Elegy for a Dream. 1997 Jan.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script and production material.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 36, Folder 2</th>
<th>Central Park West - # 20. 1996 Feb.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised blue script, photography with Raquel Welch and Malone, production material and set plans.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 36, Folder 3</th>
<th>Shades of L.A. - Concrete Evidence. 1990 Jul - Aug.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Final draft script and production material.</td>
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</tbody>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised final draft script, final draft script and production material.</td>
</tr>
</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Production material.</td>
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</tbody>
</table>

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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Three scripts and script material.</td>
</tr>
</tbody>
</table>

<table>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Production reports, camera reports and editor's notes.</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, photographs, certificate of copyright registration, Malone motion picture agreement and production material.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 37, Folder 4</th>
<th>Merlene of the Movies. 1980 Jul - Sep.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, photographs, award notifications, correspondence and production material.</td>
</tr>
</tbody>
</table>

<table>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Revised script, photographs, film festival correspondence and production material.</td>
</tr>
</tbody>
</table>
General note
Produced for the AFI Directing Workshop for Women. Photographs, script material and production material.

General note
Three revised scripts, film festival award notifications, film festival correspondence, film synopses, press, actor headshots, snapshots and film agreements.

Merlene of the Movies - photographs and contact sheets. no date.
General note
Contact sheets appear to go with negatives in box 38 folder 3.

Merlene of the Movies - negatives. no date.
General note
Negatives appear to go with contact sheets in box 38 folder 2.

Merlene of the Movies - contact sheets and negatives. no date.

General note
Production draft script, script material and production material.

Trials of Rosie O’Neill (The) - Heart Break Hotel. 1991 Nov.
General note
Production draft script, script material and production material.

Bradys (The) - Hat in the Ring. 1990 Jan.
General note
Revised script 1/16/1990, revised script 1/25/1990 and production material.

General note
Final draft script and production material.

General note
Second revised final script, script pages and production material.

General note
Final draft script, script material, and production material.

General note
Production draft script and production material.


Box 41, Folder 4  There Were Times, Dear - production (folder 1 of 2). 1985 Jun - Jul.
   General note
   Scripts and production camera reports.

Box 41, Folder 5  There Were Times, Dear - script supervisor report, daily production report, day out of days. 1985 Jul.

Box 41, Folder 6  There Were Times, Dear - release forms. 1985 Jul.

Box 41, Folder 7  There Were Times, Dear - financing and contributions. 1985 Jul - Aug.


Box 41, Folder 9  There Were Times, Dear - legal research. 1985 Jul- Aug.

Box 41, Folder 10  There Were Times, Dear - thanks and credit info. 1985 Jun - Aug.


Box 41, Folder 12  There Were Times, Dear - production budget. 1985 Nov 30.

   General note
   Photographs, location permits and filming permits.

Box 41, Folder 14  There Were Times, Dear - script with director's handwritten notes. 1985 Jun 21.

Box 42, Folder 1  There Were Times, Dear - second draft script with directions handwritten notes. no date.

   General note
   Script and production material.

Box 42, Folder 3  There Were Times, Dear - director's notes and scripts. 1985 Jun.

Box 42, Folder 4  There Were Times, Dear - production camera reports. 1985 Jul.

Box 42, Folder 5  There Were Times, Dear - pr production stills. no date.

Box 42, Folder 6  There Were Times, Dear - production stills. no date.

Box 42, Folder 7  There Were Times, Dear - AFI screening photos. no date.

Box 42, Folder 8  There Were Times, Dear - New England Gerontological Society screening. no date.

Box 42, Folder 9  There Were Times, Dear - publicity stills b+w / color cast. no date.

Box 43, Folder 1  There Were Times, Dear - crew stills b+w color. no date.

Box 43, Folder 1  There Were Times, Dear - crew stills b+w color. no date.


   General note
   


Box 43, Folder 6  There Were Times, Dear - as broadcast script Sandoz version (2 copies). no date.


Box 43, Folder 8  There Were Times, Dear - public relations Emmy push. 1987 Mar - June.
   General note

Box 44  There Were Times, Dear - Nightwatch video. 1987 May 21.

Box 44  There Were Times, Dear - promo video. no date.
   General note
   There Were Times, Dear 45 second promo video and one minute long Alzheimer's public service announcement.
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44</td>
<td>Home Song - audio cassette tape. 1995 Dec 29.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Label reads &quot;Side A : Music Sketches. 2 Side B: Original demo.&quot;</td>
</tr>
<tr>
<td>Box 44</td>
<td>Parent's License (The) - video. 1991.</td>
</tr>
<tr>
<td>Box 44</td>
<td>The Trials of Rosie O'Neill - Heart Break Hotel video. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>World of CRS, The - 2 DVDs. 1982.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Agnes of God - audio cassette tape. 2000.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Country Girl (The). 2 CDs. 2002.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Death of a Miner (The) - audio cassette tape. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Howie the Rookie - DVD. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Howie the Rookie - Joe Franklin interviews Nancy Malone. CD.. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Howie the Rookie - sound effects. CD.. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Howie the Rookie - The Kristal Hart Show video. no date.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Old Times - Tiffany Theatre. CD.. 2004 Sep 16.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Prelude to a Kiss - audio cassette tape. 2000.</td>
</tr>
<tr>
<td>Box 44</td>
<td>Railroad Women - audio cassette tape. no date.</td>
</tr>
<tr>
<td>Box 45, Folder 3</td>
<td>There Were Times, Dear - press kit. ca. 1987 June.</td>
</tr>
<tr>
<td>Box 45, Folder 4</td>
<td>There Were Times, Dear - correspondence. 1987 Jan - April, 1988 March.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>With television promotion release waivers signed by Cariou and Jones.</td>
</tr>
<tr>
<td>Box 45, Folder 6</td>
<td>There Were Times, Dear - fundraising for Alzheimer's Support Groups. no date.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Drafts of request form, outreach letter, and license agreement.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Invitations, thank you notes, and ephemera.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Press letters and press kit.</td>
</tr>
<tr>
<td>Box 46, Folder 2</td>
<td>There Were Times, Dear - public relations letters. 1987 Jan-Mar.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and programs.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence (mostly photocopies).</td>
</tr>
<tr>
<td>Box 46, Folder 5</td>
<td>There Were Times, Dear - Film Festival entry application forms binder. 1986.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Binder removed for preservation purposes.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
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</tr>
</tbody>
</table>
General note  
May include contracts related to producing. |
| 53, Folder 3 | There Were Times, Dear - letter from Mayor Ed Koch. 1987 May. |
| 53, Folder 4 | There Were Times, Dear - Center for the Study of Aging Award program and photographs. 1987 May. |
| 54, Folder 1 | There Were Times, Dear - citations and proclamation. no date. |
| 54, Folder 8 | Plight of Women Directors Improved, But Not Much - mounted Los Angeles Times clipping. 1986 Nov. |
| 55, Folder 1 | Howie the Rookie posters (2 items). 2005. |
| 58, Folder 5 | There Were Times, Dear - magazine advertisements. 1987 May-June.  
General note  
Magazine ads for airing on television. |

**Executive.**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>47, Folder 5</td>
<td>Tomorrow Entertainment - photocopied trade clippings. 1970.</td>
</tr>
</tbody>
</table>
| 47, Folder 7 | 20th Century Fox Deal. 1977.  
General note  
Interoffice memos. |

**General Career.**

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 40, Folder 3 | Agents. ca. 1970s-1990s.  
General note  
Contracts and correspondence mostly from the 1980s. |
| 40, Folder 7 | Speech Appearance. no date.  
General note  
With notes and program for Aaron Spelling Tribute. |
General note  
Some of the clippings appear to have been removed from a scrapbook. |
General Career.

Box 51, Folder 6  | Honors, Awards and Certificates. 1970s, 1990s, 2005.
| General note
| Directors Guild of America certificate originally housed in silver frame (gifted to Malone from Joan Collins); frame moved to Box ??

Box 51, Folder 16  | Photographs of Malone and others. no date.
| General note
| With President Bill Clinton, Patty Duke, Robert Joseph, Dean Jones, Norman Lear, Ann Richards, Irwin Shaw, and Dave Tebit. Additionally, photocopied photographs with Ang Lee.

Box 51, Folder 17  | Photographs inscribed to Malone. no date.
| General note
| With Barbara Jordon, Ruby Keeler, and Ann Richards.

Box 57, Folder 8  | Professional Education ephemera. 1950s, 2009 and no date.
| General note
| With notes from Shannon Day and class schedule from Stella Adler Theatre Studio.

Box 58, Folder 1  | Understanding the Film: An Introduction to Film Appreciation. 1995 Oct.
| General note
| Fax communication with Jan Bone.

| General note
| With notes from Ang Lee and George Deukmegian and note to Ray Bradbury.

Box 58, Folder 3  | Irish America magazine. 1992 Mar.
| General note
| Top one-hundred issue, including Malone.

Box 58, Folder 4  | Emmy magazine. 1989 Aug.
| General note
| Trading Places by Libby Slate. With brief profile about Malone.

Box 58, Folder 12  | Photographs with Malone and others related to directing.
| General note
| Simon Baker, Michel Hugo, and Tony Askins among others.

Philanthropic Activities.

Box 49, Folder 5  | AFI Directing Workshop for Women - First 5 Cycle. 1980s - 1990s.
Box 51, Folder 4  | Charity Benefit Appearances. 1960s and 1970.
| General note
| Letters of appreciation, photographs, and clipping.

Box 51, Folder 5  | LA City Film Development Council. 1974 Oct-Nov.
| General note
| Invitation letter, photograph with former Mayor Tom Bradley, and clipping.
| Box 58, Folder 7 | 2nd Annual Small Pictures Independent Film Festival Judge - program. 1997. Firstenberg Luncheon and Award. 2007. General note Firstenberg -- printed material concerning Firstenberg Award and a luncheon in honor of Firstenberg. |

**Producing.**

| Box 13, Folder 1 | Imposter (The) (folder 1 of 2). 1984. General note Appears to have also been known as The Snowman and/or The Great Pretender. Script, photographs, clippings and production material. |
| Box 13, Folder 2 | Imposter (The) (folder 2 of 2). 1984. General note Appears to have also been known as The Snowman and/or The Great Pretender. Budget and expense reports, casting information and screening reports. |
| Box 13, Folder 3 | Bob Hope: The First 90 Years - script. 1993. |
| Box 13, Folder 4 | Bob Hope: The First 90 Years (folder 1 of 3). 1993. General note Also produced by Malone. Notes, skit scripts and clip schedules |
| Box 14, Folder 1 | Bob Hope: The First 90 Years (folder 2 of 3). 1993. General note Also produced by Malone. Photocopied and original photographs, interview transcript, and Emmy Awards nomination letter and program. |
| Box 14, Folder 3 | World of CRS (The) - script and closing credits. 1982 Mar 22. |
| Box 14, Folder 4 | Bionic Woman. 1977. General note Clippings, publicity, crew list, end credits used for filming. Signed note from Burt Reynolds. |
| Box 14, Folder 6 | Five Finger Discount (The) (folder 2 of 2). 1977. General note Shooting script and production material. |
| Box 15, Folder 1 | Violation of Sarah McDavid (The) - shooting script and production material. 1981. |
Violation of Sarah McDavid (The) - correspondence and production material. 1981.

Violation of Sarah McDavid (The) - photographs and production material. 1981.


General note

Script, photographs, credits, and issue of Screen Actor magazine (July 1973).


General note

Photographs, Directors Guild of America magazine (June/July 1998), 50th Annual Emmy Awards Program, congratulatory letters, and crew list.

Like Mom, Like Me. 1978.

General note

Photocopied and original clippings of reviews and ratings, and screening invitee list.

Like Mom, Like Me. 1978.

General note

Script and production material.

Like Mom, Like Me - photographs and contact sheets. 1978.

Like Mom, Like Me - script. 1978.

General note

Script titled like Mother, Like Me. With one hard copy and soft bound published book.

Winner Take All. 1975.

General note

Also known as Time Lock. Script and production information.


General note

Also known as Time Lock. Photographs, publicity, clippings, and distribution receipts.


General note

Script, production material, publicity, photograph of Malone and John Huston signed by Huston.


General note

Script material, production material, what appears to be Pitch-like presentation material and Twentieth Century Fox congratulatory certificate to Malone.

Sherlock Holmes in New York - end credits. no date.

Nurses (The) - photograph and Twentieth Century Fox certificate of commendation. 1977.

Winner Take All - end credits. 1975 Mar 5.


General note

Letter from Greene to Malone, TV Guide issue 1334, photographs and clipping from Variety.

Five Finger Discount (The) -photographs and letter. 1977 Dec 19, no date.

Five Finger Discount (The) - clippings. 1977.
| Box 35, Folder 8 | **Five Finger Discount (The) - end credits. no date.**  
Community of Caring: Directors Guild of America - video. 1998 Mar 16.  
General note  
Label reads "DGA 1997 3/16/98 Dub from DBC trt 72.42. Santa Monica." |
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**Lilac Productions Partner with Time Life. 1979-1980.**  
General note  
Contracts, articles of incorporation, shareholder minutes. |
| Box 47, Folder 2 |  
**Lilac Productions Time Life Deal. 1979-1980.**  
General note  
Contracts and correspondence. |
| Box 47, Folder 3 |  
**Lilac Productions. 1979 Jan-Feb.**  
General note  
Articles of incorporation, shareholders consent, bylaws, meeting minutes. |
| Box 47, Folder 4 |  
**Caucus for Producers, Writers, and Directors (The). 1997-1998, 2000.**  
General note  
Organization information, Spring 2000 journal issue, and October 1998 meeting minutes. |
| Box 51, Folder 9 |  
**Womans Body by Nancy Malone and Linda Hope - idea for television. no date.**  
**Speak Now or Forever - idea for television. no date.**  
**Hottest Thing in Pants (The) by Nancy Malone and Linda Hope - first draft script. no date.**  
**360 Park Avenue - idea. no date.**  
General note  
Removed from binder for preservation purposes. |
| Box 55, Folder 2 |  
**Five-Finger Discount - mounted clipping. 1977 Nov.**  
**Winner Take All - mounted clipping. 1975 Mar.** |

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| Box 40, Folder 4 | **Directing Episodic Television (UCLA Extension). Winter 1993 and Spring 1998.**  
General note  
Catalogue and snapshots. |
| Box 47, Folder 8 | **Directing Episodic Television (UCLA Extension). 1992 June-1993 Apr.**  
General note  
Course material and employment forms . |
| Box 48, Folder 1 | **Women in the Director's Chair (Banff Centre for the Arts). 1999 Aug-Dec, Jan 2000.**  
General note  
Schedules, faculty employment forms and letters. |
| Box 48, Folder 2 | **Acting for Television (Maria Piscator Institute). no date.**  
General note  
Clippings and brochure. |
| Box 48, Folder 3 | **American Film Institute Master of Fine Arts informational brochure. 2005-2006.** |
Women in the Picture 2: Influence and Inspiration (Houston School of Film Galway, Ireland). 2006.
General note
Brochures and schedule.

Directing (W.I.F. Mentor Program Master Class) flier. 2002.

Guest lecture (Art Center College of Design Film Department) confirmation and bio. 2002 Sept.

Master Class with Nancy Malone (Stella Adler Academy) photocopied advertisement. 1995 Aug.

General note
Correspondence, forms, newsletters, course materials, and clippings.

General note
Restricted access.

Women in the Director's Chair Workshop (Banff Centre for the Arts) - videocassette. 2000 Jan.
General note
Restricted access.

Women in Film.

General note
Contains copies of newspaper and journal articles ranging from 1998-2000.

Women in Film Foundation ByLaws 2000. 1999 Sep; 2000 Apr-Jul.

Women in Film Foundation Old ByLaws (See Section 21). no date.


Women in Film Foundation Guidelines and "What We Do". ca. 1994-1996.

Women in Film Foundation Info Kit. 2000 Sep-Dec.
General note
Contains copies of newspaper and journal articles ranging from 1998-2000.

Women in Film Foundation Info Kit (duplicate). 2000 Sep-Dec.
General note
Contains copies of newspaper and journal articles ranging from 1998-2000.

Women in Film Foundation Letters To Groups From Foundation. 2000 Mar.
General note


Women in Film Foundation Form Letter To New Members. Mar 2000.


Women in Film.

Nancy Malone papers, ca. 1946-2000s  
PASC 254  
28


Women in Film Foundation Website (Donna Smith). 1999 Feb; 2000 Mar-May.


Women in Film Foundation Outreach: Women In Transition #2 (Judith Parker Harris). 2000 Sep.


Women in Film Foundation Outreach: "Girls' Town" (Community Outreach). 1997 Sep-Nov.


Women in Film Foundation Outreach. 1999 Dec-2001 Apr.


Women in Film Foundation Retreat 1999 (Minutes and duplicates). 1999 Sep.

Women in Film Foundation Retreat 2000. ca. 2000 Nov.

Women in Film Foundation Miscellaneous Documents 1999. 1999 Jul.


Women in Film Foundation Stationary and Envelopes. no date.


Women in Film Hollace/Iris/Notices and Notes. 2000.


Women in Film Miscellaneous (WIF Ads). no date.


Corporate Overview (Use It As a Template). 2003 Apr.


| Box 5, Folder 7 | Original Documents and Archival Materials (3 of 3). no date. |
| Box 5, Folder 9 | Nancy's PSA. 1998-1999. |
| Box 5, Folder 10 | Trade Rates For Ads (Variety etc.). 2000 May. |
| Box 5, Folder 13 | Mollie Gregory Welles Book Project. 1997. |
| Box 5, Folder 15 | Women in Film Foundation treasurers Reports and Fundraising guide. 1995 Mar-June, 1996 May. |

| Box 6 | Boardroom Babies Produced by Women in Film Version 1 / Version 2 - VHS tape. 1999 May. |
| Box 6, Folder 1 | Ageism in the Entertainment Industry - KPFK Radio audio tape.. 1998 Nov. |
| Box 6, Folder 2 | DGA Summit - audio tapes (2 items). 1998. |
| Box 6, Folder 3 | Crystal Awards - Highlights Electronic Press Kit - VHS tape. 1998 Jul. |

| Box 35, Folder 9 | 1st Women in Film Awards Luncheon. 1977 June. |

| Box 44 | Assorted papers. 1993 Oct. |

| Box 48, Folder 9 | Founders Award presented at the Lucy Awards. 1996. |

| Box 48, Folder 10 | Women in Film and L.A. Women's Foundation Fundraiser. 1996. |

| Box 48, Folder 11 | Crystal Awards 21st Anniversary program. 1997. |
| Box 48, Folder 12 | Tichi Wilkerson Kassel Memorial program. 2004 March. |

| Box 49, Folder 1 | Crystal Awards 20th Anniversary. 1993. |

| Box 49, Folder 2 | Women in Film - directories. 1974-1976. |
| Box 49, Folder 3 | 1st Women in Film Awards Luncheon. 1977 June. |

| Box 49, Folder 6 | Women In Film charter member Hall of Fame scroll. no year. |
| Box 49, Folder 7 | Women in Film Board of Directors list and clippings. 1973-2006. |
| Box 49, Folder 8 | Women in Film and Television International Summit ephemera and snapshots. 1998, 2005. |
Women in Film.

Box 49, Folder 9  Reel News newsletters (2) and Variety clipping. 1997 Feb/Mar; 1998 June; 2000 May/June.
   General note
   With a pamphlet titled The Status of Women On Screen and Behind The Camera in Entertainment TV (November 1990).

Box 49, Folder 10  Women in Film Foundation meeting reminder, minutes and By-laws. 2001 Feb-Mar.
Box 50  Crystal Awards program. 1996.
Box 50  Crystal Awards program. 1995.
Box 53, Folder 5  Women in Film general information and correspondence. 1996.
Box 53, Folder 6  Women in Film/Women in Film Foundation Liaison. 1997.
   General note
   Board meeting minutes.

Box 53, Folder 8  Women in Film Executive Search Committee report. 1996 Oct-Dec, 1997 Mar-Apr.
   General note
   Grants and awardees.

Box 53, Folder 10  Women in Film - Macy's. 1997 Apr-May.
   General note
   Outgoing fax memos.

Box 53, Folder 11  Women in Film Crystal and Lucy Awards. 1997 Apr-July.
   General note
   Fax memos and notes.

Box 53, Folder 12  Women in Film Workshop. 1997 May, 1997 July.
   General note
   Fax memos.

Box 53, Folder 14  Crystals Logos. 1997 May-Aug.
   General note
   Removed from binder for preservation purposes.

   General note
   Mostly faxed memos related to Foundation.

Box 56, Folder 3  Women in Film binder. 1993.
   General note
   Appears to be a handbook. Removed from binder for preservation purposes.
- **Box 56, Folder 4**
    - General note
    - Removed from binder for preservation purposes.

- **Box 56, Folder 5**
  - *Cash Summary. 1993.*

- **Box 57, Folder 1**
  - *Assorted papers. 1993.*
    - General note
    - Appears to be Women in Film Board of Directors meeting minutes. Removed Jerry's Deli Cable show cassette tape to Box 44.

- **Box 57, Folder 2**
    - General note
    - Appears to be Women in Film Board of Directors meeting minutes.

- **Box 57, Folder 3**
  - *Women in Film binder. 1991.*
    - General note
    - Appears to be a handbook. Removed from binder for preservation purposes.

- **Box 57, Folder 4**
  - *Women in Film Crystal Awards program. 1989.*
  - *Women in Film 15th Anniversary Crystals program and Film Festival brochure. 1988.*
    - General note
    - WIFF Committee Operation guidelines, program descriptions, board/staff roles, and memo re. reorganization.