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## Finding Aid for the Henry Mancini Collection, 1955-1969

Processed by Stephen Davison; machine-readable finding aid created by Caroline Cubé

UCLA Library Special Collections

University of California, Los Angeles, Library

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### Note

Arts and Humanities --Performing Arts --MusicArts and Humanities --Film, Television and BroadcastingGeographical (By Place) --United States (excluding California)Geographical (By Place) --California --Los Angeles Area

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## Finding Aid for the Henry Mancini Collection, 1955-1969

### Collection number: PASC-M 18

UCLA Library Special Collections

University of California, Los Angeles  
Los Angeles, CA

#### Contact Information

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Processed by:

Stephen Davison

Date Completed:

1996

Encoded by:

Caroline Cubé

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#### Descriptive Summary

**Title:** The Henry Mancini Collection,

**Date (inclusive):** 1955-1969

**Collection number:** PASC-M 18

**Creator:** Mancini, Henry

**Extent:** 20 boxes

**Repository:** University of California, Los Angeles. UCLA Library Special Collections  
Los Angeles, California 90095-1575

**Shelf location:** Held at SRLF; use MC4147685 for paging purposes.

**Language:** English.

#### Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

#### Publication Rights

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#### Preferred Citation

[identification of item], Henry Mancini Collection, 18, Music Library Special Collections, University of California, Los Angeles.

#### Access Points

Mancini, Henry--Archives.

Composers--United States--Archival resources.

Motion picture music--Scores.

Music--Manuscripts.

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### Biographical Note

Mancini was born on Apr. 16, 1924, in Cleveland, OH; attended Carnegie Tech Music School and Juillard Graduate School; began career after military service in WWII as a pianist with dance bands; studied privately in Los Angeles with Krenek, Castelnuovo-Tedesco, and Sendrey; staff composer for Universal Pictures, 1952-58; demonstrated his skills as a music arranger and songwriter with *The Glenn Miller Story* (1954), which earned him the first of many Academy Award nominations; subsequently composed memorable scores and songs for numerous films and the TV series *Peter Gunn* (1959) and *Mr. Lucky* (1960); he won Academy Awards for the score of *Breakfast at Tiffany's* (1961) and the song *Moon River*, the title song of *Days of Wine and Roses* (1962), and the score of *Victor/Victoria* (1982); won more than 20 Grammy Awards; enjoyed a successful career as guest pianist and conductor of pops orchestras; wrote a practical guide to orchestration titled, *Sounds and Scores* (1962); died in June 1994.

### Scope and Content

Collection consists of music manuscripts, music notes, cue sheets and timing sheets for music composed by Mancini for motion pictures: *Arabesque* (Universal, 1966), *Charade* (Universal, 1963), *Days of Wine and Roses* (Warner Brothers, 1962), *Dear Heart* (Warner Brothers, 1964), *Experiment in Terror* (Columbia, 1962), *Gaily, Gaily* (United Artists, 1969), *The Great Race* (Warner Brothers, 1965), *Me, Natalie* (National General, 1969), *Mr. Hobbs Takes A Vacation* (20th Century-Fox, 1962), *Moment to Moment* (Universal, 1966), *Peter Gunn* {Gunn} (Paramount, 1967), *The Pink Panther* (United Artists, 1964), *The Private War of Major Benson* (Universal, 1955), *Shot in the Dark* (United Artists, 1964), *Soldier in the Rain* (Allied Artists, 1963), *Two for the Road* (20th Century-Fox, 1967), *Wait Until Dark* (Warner Brothers, 1967), and *What Did You Do in the War, Daddy?* (United Artists, 1966); also the holograph and typescript of Mancini's monograph *Sounds and Scores* (1962).

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Motion picture music --Scores.

Music --Manuscripts.

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### Arabesque [motion picture, 1966]

Box 1, Folder 1	<b>[Music notes] Amended synopsis music, 9th October 1965. -- 3 leaves (num.) typescript.[Timing sheets] Music measurements. -- 138 leaves (various numberings), typescript, bound with music notes.</b>
Box 1, Folder 2	<b>[Holograph manuscript (in pencil) of musical score, in sections by cue]:</b>
Box 1, Folder 2	- <b>Effects - separate (sic) tracks - 1</b>
Box 1, Folder 2	1M1 <b>Eyetest - 1</b>
Box 1, Folder 2	1M2 <b>Main Titles - 20 num, a.f., bd.</b>
Box 1, Folder 2	1M3 <b>Meet the sheet - 3 num, a.f., bd.</b>
Box 1, Folder 2	2M1 <b>Yasmin - 4 num., a.f., bd.</b>
Box 1, Folder 2	2M2 <b>Larks in honey - 7 num., a.f., bd.</b>
Box 1, Folder 2	3M1 <b>Down the drain - 2 num., bd.</b>
Box 1, Folder 2	3M2 pt.1 <b>Yasmin (2nd time) - 6 num., a.f., bd.</b>
Box 1, Folder 2	3M2 pt.2 <b>The shower of paradise - 6 num., a.f., bd.</b>
Box 1, Folder 2	4M1 <b>Nasty bird - 8 num., a.f., bd.</b>
Box 1, Folder 2	4M1 <b>Nasty bird (revised) - 9 num., a.f., bd.</b>
Box 1, Folder 2	4M2 <b>Animal crackers - 29 num., a.f., bd.</b>
Box 1, Folder 2	4M3 <b>Dead fish - 1 num.</b>
Box 1, Folder 2	4M4 <b>Killer killed - 7 num., a.f., bd.</b>
Box 1, Folder 2	5M1 <b>Swell - 2 num., bd.</b>
Box 1, Folder 2	5M2 <b>Dream street - 3 num., a.f., bd.</b>
Box 1, Folder 2	5M3 <b>Distortions - 19 num., a.f., bd.</b>
Box 1, Folder 2	6M1 <b>Roll over, my love - 6 num., a.f., bd.</b>
Box 1, Folder 2	7M1 <b>Lips - 1 num.</b>
Box 1, Folder 2	7M2 <b>Victims of establishment - 6 num., a.f., bd.</b>
Box 1, Folder 2	7M3 <b>He's found it - 4 num., a.f., bd.</b>
Box 1, Folder 2	8M1 <b>Ascot - 5 num., a.f., bd.</b>
Box 1, Folder 2	8M2 <b>Copy cat - 3 num., a.f., bd.</b>

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Box 1, Folder 2 8M3 **Police man - 1**  
 Box 1, Folder 2 8M4 **Use - short version of Yasmin - - 1**  
 Box 1, Folder 2 9M1 **Into the box - 6 num., a.f., bd.**  
 Box 1, Folder 2 10M1 **High voltage - 1 num.**  
 Box 1, Folder 2 10M2 **I got the message - 6 num., a.f., bd.**  
 Box 1, Folder 2 10M3 **Bird's eye - 1 num.**  
 Box 1, Folder 2 10M4 **Press conference - 4 num., a.f., bd.**  
 Box 1, Folder 2 11M1 **Sloan goofs again - 11 num., a.f., bd.**  
 Box 1, Folder 2 11M2 **Goody true shoes - 10 num., a.f., bd.**  
 Box 1, Folder 2 12M1 **Put it down - 2 num., bd.**  
 Box 1, Folder 2 12M2 **Clopper to chopper - 12 num., a.f., bd.**  
 Box 1, Folder 2 12M3 **The end - 5 num., a.f., bd.**

**Charade [motion picture, 1964]**

Box 2, Folder 3 **[Music notes (1)] Music sections: titles, coverage and lengths. -- 3 leaves (num.), typescript;**  
 Box 2, Folder 4 **Holograph manuscript (in pencil) of musical score, in sections by cue:**  
 Box 2, Folder 4 **1 Opening - long and short versions - 2 bd.**  
 Box 2, Folder 4 **2 Main titles - 10 num., a.f., bd.**  
 Box 2, Folder 4 **2B Bye, bye Charlie - 7 num., a.f., bd.**  
 Box 2, Folder 4 **4 Empty saddles - 4 num., a.f., bd.**  
 Box 2, Folder 4 **5 Lonely Reggie - 5 num., a.f., bd.**  
 Box 2, Folder 4 **7 Mambo Parisienne - 4 num., a.f., bd.**  
 Box 2, Folder 4 **7 Orange tamoure (2nd number) - 5 num., a.f., bd.**  
 Box 2, Folder 4 **8 A mean cat (revised) - 6 num., a.f., bd.**  
 Box 2, Folder 4 **9 A dumb move (revised) - 2 num., bd.**  
 Box 2, Folder 4 **10 Wipe your eyes - 4 num., a.f., bd.**  
 Box 2, Folder 4 **11 Don't trust him - 8 num., a.f., bd.**  
 Box 2, Folder 4 **12 Accordion jazz - 3 num., a.f., bd.**  
 Box 2, Folder 4 **13 Bistro - 11 num., a.f., bd.**  
 Box 2, Folder 4 **15 Three handed fight - 7 num., a.f., bd.**  
 Box 2, Folder 4 **17 Sit down - 4 num., a.f., bd.**  
 Box 2, Folder 4 **18 Bye bye Scobie - 6 num., a.f., bd.**  
 Box 2, Folder 4 **19 Drip dry - 14 num., a.f., bd.**  
 Box 2, Folder 4 **19 Revised addition - 2 loose**  
 Box 2, Folder 4 **20 Bateau mouche - 10 num., a.f., bd.**  
 Box 2, Folder 4 **20A Charade (Bateau mouche) - 7 num., a.f., bd.**  
 Box 2, Folder 4 **20A (V) Charade (Bateau mouche) vocal version - 7 num., a.f., bd.**  
 Box 2, Folder 4 **21 Bye bye Gideon - 2 num., bd.**  
 Box 2, Folder 4 **22 The happy carousel - 7 num., a.f., bd.**  
 Box 2, Folder 4 **22A Stamps - 3 num., a.f., bd.**  
 Box 2, Folder 4 **22X Charade carousel - 7 num., a.f., bd.**  
 Box 2, Folder 4 **24 Bye bye Tex - 1 num.**  
 Box 2, Folder 4 **25 Metro chase - 12 num., a.f., bd.**  
 Box 2, Folder 4 **26 Son of metro chase, pt.1 - 6 num., a.f., bd.**  
 Box 2, Folder 4 **26A Son of metro chase, pt. 2 - 4 num., a.f., bd.**  
 Box 2, Folder 4 **27 Pillar talk, pt. 1 - 1 num.**  
 Box 2, Folder 4 **27 Pillar talk, pt. 2 - 5 num., a.f., bd.**  
 Box 2, Folder 4 **28 End titles - 14 num., a.f., bd.**

**Days of wine and roses [motion picture, 1962]**

Box 3, Folder 5 **[Cue sheet] Days of wine and roses, November 2, 1962. -- 2 leaves, mimeographed typescript.**  
 Box 3, Folder 6 **[Holograph manuscript (in pencil) of musical score, in sections by cue]**  
 Box 3, Folder 6 **-/ Days of wine and roses : title song - 3 num., loose**  
 Box 3, Folder 6 **1/1 Days of wine and roses (main title) - 6 num., a.f.**  
 Box 3, Folder 6 **1/3 Naval engagement - 3 num., a.f.**  
 Box 3, Folder 6 **3/1 Man meets girl - 8 num., a.f.**

Box 3, Folder 6 3/2 **Hi-fi I - 10 num., a.f.**  
Box 3, Folder 6 4/1 **Hi-fi II - 4 num., a.f.**  
Box 3, Folder 6 4/2 **Gorgeous and guilty - 3 num., a.f.**  
Box 3, Folder 6 5/1 **Kissed in the greenhouse - 2 num., a.f.**  
Box 3, Folder 6 5/2 **What is this thing called love - 5 num., a.f.**  
Box 3, Folder 6 5/3 **Silly - 4 num., a.f.**  
Box 3, Folder 6 5/4, 6/1 **Some laughs - 5 num., a.f.**  
Box 3, Folder 6 6/2 **Off scene Hi-fi - 2 num., a.f.**  
Box 3, Folder 6 7/3 **They fired me - 3 num., a.f.**  
Box 3, Folder 6 8/2 **Vanilla part 1 - 4 num., a.f.**  
Box 3, Folder 6 8/2 **Vanilla part 2 - 3 num., a.f.**  
Box 3, Folder 6 9/2 **Crazy smell - 4 num., a.f.**  
Box 3, Folder 6 11/1 **Get in the tub part 1 - 3 num., a.f.**  
Box 3, Folder 6 11/1 **Get in the tub part 2 - 2 num., a.f.**  
Box 3, Folder 6 11/2, 12/1 **A gone mommy - 2 num., a.f.**  
Box 3, Folder 6 12/2 **Sept in the rain - 4 num., a.f.**  
Box 3, Folder 6 13/1 **No guts - 7 num., a.f.**  
Box 3, Folder 6 13/1, 14/1 **No guts part 2 - 7 num., a.f.**  
Box 3, Folder 6 14/2 **A sad pop - 5 num., a.f.**  
Box 3, Folder 6 15/2 **I want to come home - 12 num., a.f.**  
Box 3, Folder 6 -/- **Play off for trailer - 1 num.**

**Dear heart [motion picture, 1964]**

Box 4, Folder 7 **Revised cue sheet, September 22, 1964. -- 3 leaves (num.), mimeographed typescript.**

Box 4, Folder 8 **Holograph manuscript (in pencil) of musical score, in sections by cue:**  
Box 4, Folder 8 -/- **Dear heart (muzak) - 13 a.f (1st leaf loose)**  
Box 4, Folder 8 1/1 **Main title - 17 num., a.f.**  
Box 4, Folder 8 1/2 **Breakfast - 3 num., a.f.**  
Box 4, Folder 8 3/1 **Forty watts - 2 num., a.f.**  
Box 4, Folder 8 3/3 **Zola - 1 num.**  
Box 4, Folder 8 5/2 **I like your beard - 5 num., a.f.**  
Box 4, Folder 8 7/2 **Do not disturb part one - 8 num., a.f.**  
Box 4, Folder 8 7/2A, 8/1 **Do not disturb part two - 4 num., a.f.**  
Box 4, Folder 8 8/3 **Steak sandwich - 1 num.**  
Box 4, Folder 8 8/3A **Message from Harry - 6 num., a.f.**  
Box 4, Folder 8 -/- **Clarinet solo - 1 num.**  
Box 4, Folder 8 9/2 **Evie flips - 9 num., a.f.**  
Box 4, Folder 8 12/1 **This cord won't reach - 7 num., a.f.**  
Box 4, Folder 8 13/1 **End title and end cast - 8 num., a.f. (last leaf loose)**

**Experiment in terror [motion picture, 1962]**

Box 5, Folder 9 **Music notes on "Experiment in terror" - #8626, revised Dec. 27, 1961. -- 4 leaves (num.), typescript, bound with timing sheets:**

Box 5, Folder 10 **Holograph manuscript (in pencil) of musical score, in sections by cue:**  
Box 5, Folder 10 1A **Main title - 6 num., stapled**  
Box 5, Folder 10 1B **Kelly's tune - 11, num., stapled**  
Box 5, Folder 10 1BB **Backward chord - 1**  
Box 5, Folder 10 1C- 2AX **Anyone for anhist - 3 num., stapled**  
Box 5, Folder 10 2AA- 10B **Sore throat - 2 num., stapled**  
Box 5, Folder 10 2A **Everything's quiet - 2 num., stapled**  
Box 5, Folder 10 2B **Swingin on the Golden Gate - 2 num., stapled**  
Box 5, Folder 10 3A **Fluter's ball - 9 num., stapled**  
Box 5, Folder 10 3BX **Station break - 1 num.**  
Box 5, Folder 10 4A **A serious mistake - 1 num.**  
Box 5, Folder 10 4B **Twist no I - 5 num., stapled**  
Box 5, Folder 10 5A **Nancy - 6 num., stapled**  
Box 5, Folder 10 5B **Bottoms up - 3 num., stapled**

Box 5, Folder 10 6A **The good old days old out - 11 num., stapled**  
Box 5, Folder 10 6A **The good old days - 4 stapled**  
Box 5, Folder 10 6AX **A bucket of tears - 4 num., stapled**  
Box 5, Folder 10 6B- 7A **Camptown races - 2 num., stapled**  
Box 5, Folder 10 7B **When the saints go marchin' on - 3 stapled**  
Box 5, Folder 10 7C **Bill Bailey - 5 num., stapled**  
Box 5, Folder 10 7D **I've been working on the railroad - 7 num., stapled**  
Box 5, Folder 10 7E **Phoney date - 5 num., stapled**  
Box 5, Folder 10 8A **Nothing much - 1 num.**  
Box 5, Folder 10 8B **Reflections on the soup (white on white) - 1 num.**  
Box 5, Folder 10 8C **Moanin Lisa - 1 num.**  
Box 5, Folder 10 9A **A crying mother - 2 num., stapled**  
Box 5, Folder 10 9C **Camping out - 3 num., stapled**  
Box 5, Folder 10 10A **Twist no. 2 out - 3 num., stapled**  
Box 5, Folder 10 10A **Experiment in terror (twist) - 3 num. stapled**  
Box 5, Folder 10 10C **My friend Sidney - 1 num.**  
Box 5, Folder 10 11A **Salted popcorn - 4 num., stapled**  
Box 5, Folder 10 11C **Toby trap - 5 num., stapled**  
Box 5, Folder 10 12A **Toby strips - 8 num., stapled**  
Box 5, Folder 10 12B- 13AX **The big snatch - 7 num., stapled**  
Box 5, Folder 10 13A **Down by the wharf - 2 num., stapled**  
Box 5, Folder 10 13B **Cops and B-cups - 2 num., stapled**  
Box 5, Folder 10 14B **Dead red - 7 num., stapled**

**Gaily, gaily [motion picture, 1969]**

Box 6, Folder 11 **Music notes, running 4-28-69. -- 4 leaves, typescript (loose).**  
Box 6, Folder 11 **[Timing sheets] -- 75 leaves, typescript (loose).**  
Box 6, Folder 12 **Holograph manuscript (in pencil) of musical score, in sections:**  
Box 6, Folder 12 1/2 **Gaily, gaily - 5 num., a.f., bd.**  
Box 6, Folder 12 2/1 **Dearest mother - 3 num., a.f., bd.**  
Box 6, Folder 12 2/2 **Heros in the park - 2 num., a.f., bd.**  
Box 6, Folder 12 3/1 **Wet street - 10 num., a.f., bd.**  
Box 6, Folder 12 3/2 **Harps - 1 num.**  
Box 6, Folder 12 4/1 **Xmas eve on skid row - 7 num., a.f., bd.**  
Box 6, Folder 12 4/2 **Sentimental dream - 8 num., a.f., bd.**  
Box 6, Folder 12 4/3 **Your son Ben - 2 num., a.f., bd.**  
Box 6, Folder 12 5/1 **Sad little hooker - 3 num., a.f., bd.**  
Box 6, Folder 12 5/2, 6/1 **The pig scene (part 1) "Good morning Mr. Rausehoff" - 7 num., a.f., bd.**  
Box 6, Folder 12 5/2, 6/1 **The pig scene (part 2) - 10 num., a.f., bd.**  
Box 6, Folder 12 6/2, 6/3 **Drunk scene - 7 num., a.f., bd.**  
Box 6, Folder 12 7/1 **Bill Bailey - 5 num., a.f., bd.**  
Box 6, Folder 12 7/2 **Goobvye, Frankie - 3 num., a.f., bd.**  
Box 6, Folder 12 9/1 **Little brown jug - 2 num., bd.**  
Box 6, Folder 12 9/2 **Banjo picker - 1 num.**  
Box 6, Folder 12 9/5 **Adeline steals - 1 num.**  
Box 6, Folder 12 10/1 **Bread for all - 14 num., a.f., bd.**  
Box 6, Folder 12 12/1 **There's enough to go around- instr. - 10 num., a.f., bd.**  
Box 6, Folder 12 12/2 **The horse shit chase part 2 - 11 num., a.f., bd.**  
Box 6, Folder 12 12/3 **Get the book! - 3 num., af, bd,**  
Box 6, Folder 12 12/4 **I did it! - 2 num., a.f., bd.**  
Box 6, Folder 12 13/1 **Funeral - 2 bd.**  
Box 6, Folder 12 13/2 **He did it again! - 4 num., a.f, bd.**  
Box 6, Folder 12 13/1 **There's enough to go around (end title) - 9 num., a.f., bd.**  
Box 6, Folder 12 1/X **There's enough to go around - 7 num. a.f., bd.**

**The Great Race [motion picture, 1965]**

Box 7, Folder 13 **[Cue sheet] The great race, September 8, 1965. -- 7 leaves (num.), mimeographed typescript.**

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Box 7, Folder 14	<b>Holograph manuscript (in pencil) of musical score, in sections (to reel 9, part 4):</b>
Box 7, Folder 14	-/- <b>Overture - 20 num. (x,1-19), a.f.</b>
Box 7, Folder 14	-/- <b>Main title, the sweetheart tree - 14 num., loose</b>
Box 7, Folder 14	-/- <b>The sweetheart tree - 10 num., loose</b>
Box 7, Folder 14	1/2 <b>Fanfare no.1 - 1 num.</b>
Box 7, Folder 14	1/3A <b>Enter Leslie (part 1)(the Great race march) - 9 num., a.f.</b>
Box 7, Folder 14	1/3B <b>Enter Leslie (part 2) - 11 num., a.f.</b>
Box 7, Folder 14	1/4, 2/1 <b>Enter Proffesor (sic) Fate - 17 num., a.f.</b>
Box 7, Folder 14	2/2A <b>Up your exhaust pipe, part 1 - 10 num., a.f.</b>
Box 7, Folder 14	2/2B <b>Up your exhaust pipe, part 2 - 8 num., a.f.</b>
Box 7, Folder 14	2/3 <b>Fate again - 15 num., a.f.</b>
Box 7, Folder 14	3/1 <b>Exposed! - 3 num., a.f.</b>
Box 7, Folder 14	3/2 <b>Holy cow! - 8 num., a.f.</b>
Box 7, Folder 14	4/1 <b>Holy cow -revised (all new) - 5 num., a.f.</b>
Box 7, Folder 14	3/3 <b>Fate is a fink - 6 num., a.f.</b>
Box 7, Folder 14	4/A <b>Enter Maggie - 1 num.</b>
Box 7, Folder 14	4/1 <b>Up your periscope - 5 num., a.f.</b>
Box 7, Folder 14	5/1 <b>New York to Paris (Great race march) - 8 num., a.f.</b>
Box 7, Folder 14	6/1 <b>Fanfare (Times square) - 1</b>
Box 7, Folder 14	6/2 <b>They're off - 24 num., a.f.</b>
Box 7, Folder 14	6/3 <b>Pigeon - 2 num., a.f.</b>
Box 7, Folder 14	6/5 <b>Stranded I - 3 num., a.f.</b>
Box 7, Folder 14	7/1 <b>Stranded II - 1</b>
Box 7, Folder 14	7/2 <b>Smoke screen - 7 num., a.f.</b>
Box 7, Folder 14	8/2 <b>Texas Jack! - 3 num., a.f.</b>
Box 7, Folder 14	9/3 <b>That finishes them - 4 num., a.f.</b>
Box 7, Folder 14	9/4 <b>Off to Grommet - 1 num.</b>
Box 7, Folder 15	<b>Holographic manuscript (in pencil) of musical score, in sections (reel 11, part 1 to end):</b>
Box 7, Folder 15	11/1 <b>Rise and shine - 5 num., a.f.</b>
Box 7, Folder 15	12/1 <b>Red sky - 5 num., a.f.</b>
Box 7, Folder 15	12/2 <b>Another foot - 6 num., a.f.</b>
Box 7, Folder 15	13/1 <b>Saved - 4 num., a.f.</b>
Box 7, Folder 15	14/1 <b>Captured! - 5 num., a.f.</b>
Box 7, Folder 15	14/2 <b>Under arrest - 1 num.</b>
Box 7, Folder 15	14/3 <b>Princely fanfare - 1 num.</b>
Box 7, Folder 15	14/4 <b>His Royal Highness - 2 num., a.f.</b>
Box 7, Folder 15	14/5 <b>First waltz - 12 num., a.f.</b>
Box 7, Folder 15	14/6 <b>Blue Danube - 5 num., a.f.</b>
Box 7, Folder 15	14/7 <b>Tales from the Vienna woods - 6 num., loose</b>
Box 7, Folder 15	15/1 <b>Whispering - 1 num.</b>
Box 7, Folder 15	15/2 <b>Goodnight sweet prince - 4 num., a.f.</b>
Box 7, Folder 15	15/3 <b>Its a secret - 7 num., a.f.</b>
Box 7, Folder 15	15/4 <b>Heir to the throne - 2 num., a.f.</b>
Box 7, Folder 15	16/1 <b>Dirty little rat - 7 num., a.f.</b>
Box 7, Folder 15	16/2 <b>Strict orders - 6 num., a.f.</b>
Box 7, Folder 15	16/3 <b>Dey dere - 7 num., a.f.</b>
Box 7, Folder 15	17/1 <b>Leslie leaps in, part 1 - 3 num., a.f.</b>
Box 7, Folder 15	17/1A <b>Leslie leaps in, part 1A - 11 num., a.f. (separated between 6 &amp; 7)</b>
Box 7, Folder 15	17/2 <b>En garde - 3 num., a.f.</b>
Box 7, Folder 15	17/3 <b>En garde again - 4 num., a.f.</b>
Box 7, Folder 15	17/4 <b>Coronation - 3 num., a.f.</b>
Box 7, Folder 15	17/5 <b>Faster - 1 num.</b>
Box 7, Folder 15	17/6 <b>Princely organ music - 1 num.</b>
Box 7, Folder 15	18/A <b>Faster still! - 2 num., a.f.</b>
Box 7, Folder 15	18/2 <b>Escape! - 2 num., a.f.</b>
Box 7, Folder 15	18/3 <b>Pie in the face polka - 26 num., a.f.</b>
Box 7, Folder 15	18/4 <b>The sweetheart tree (vocal) - 5 num., a.f.</b>

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Box 7, Folder 15 19/1 **More sweetheart tree - 4 num., a.f.**  
Box 7, Folder 15 19/2 **Paris! - 21 num.,a.f.**  
Box 7, Folder 15 19/3 **Finish line - 10 num., a.f.**  
Box 7, Folder 15 19/5 **Paris to N.Y. end title - 13 num., a.f.**  
Box 7, Folder 15 -/- **Leslies horn - 1**  
Box 7, Folder 15 -/- **End cast (sweetheart tree) - 3 num., a.f.**

**Me, Natalie [motion picture, 1969]**

Box 8, Folder 16 **Music notes and cues [timing sheets] [Jan., 1969] -- 157 leaves (various numberings), typescript.**

Box 8, Folder 17 **Holographic manuscript (in pencil) of musical score, in sections:**

Box 8, Folder 17 M-11 **The beginning - 3 num., a.f.**  
Box 8, Folder 17 M-12 **Sweet if for a grape - 6 num., a.f.**  
Box 8, Folder 17 M-13 **No boobs - 3 num., a.f.**  
Box 8, Folder 17 M-14 **Blind date - 2 num., a.f., bd.**  
Box 8, Folder 17 M-21 and M-23 **Bench warmer - 4 num., a.f., bd.**  
Box 8, Folder 17 M-22 **Theme for losers - 7 num., a.f., bd.**  
Box 8, Folder 17 M-24 **Uncle Harold (revised) - 4 num., a.f., bd.**  
Box 8, Folder 17 M-25 **Natalie chickens out - 4 num., a.f., bd.**  
Box 8, Folder 17 M-31 **Poppa pays - 2 num., bd.**  
Box 8, Folder 17 M-32 **Natalie (vocal) (ferry scene) - 9 num., a.f.**  
Box 8, Folder 17 M-33, M-40 **Green gook - 8 num., a.f., bd.**  
Box 8, Folder 17 M-41X **Right for each other - 3 num., a.f.,**  
Box 8, Folder 17 M-43 **A conspiracy of beauty - 2 num., bd.**  
Box 8, Folder 17 M-44 **Big drag for Uncle Harold - 2 num., bd.**  
Box 8, Folder 17 M-45 **"1942" - 2 num., bd.**  
Box 8, Folder 17 M-50 **Dragged - 1 num.**  
Box 8, Folder 17 M-61 **Going out in the world - 4 num., a.f., bd.**  
Box 8, Folder 17 M-71, M-73 **Topless - bottomless - 4 num., a.f., bd.**  
Box 8, Folder 17 M-72 **Free! - 14 num., a.f., bd.**  
Box 8, Folder 17 M-74 **Sextus - 3 num., a.f., bd.**  
Box 8, Folder 17 M-75, M-80 **Nose job - 8 num., a.f., bd.**  
Box 8, Folder 17 M-81A **Soft vibrations - 4 num., a.f., bd.**  
Box 8, Folder 17 M-81B **Theme for losers (Hi-fi version) - 6 num., a.f., bd.**  
Box 8, Folder 17 M-82 **Baroque - 4 num., a.f., bd.**  
Box 8, Folder 17 M-91 **Hurdy-gurdy (Natalie) - 7 num., a.f., bd.**  
Box 8, Folder 17 M-101 **Tomorrow at 6:00 (includes "we") - 4 num., a.f., bd.**  
Box 8, Folder 17 M-111 **Natalie gets it - 10 num., a.f., bd.**  
Box 8, Folder 17 M-112 **"We" - 7 num., a.f., bd.**  
Box 8, Folder 17 M-121 **You wife? - 4 num., a.f., bd.**  
Box 8, Folder 17 M-131 **Up to out ass in hands - in 2 parts - 19 num., a.f., bd.**

**Mr. Hobbs takes a vacation [motion picture, 1962]**

Box 9, Folder 18 **Music notes from running with Henry Mancini - March 8, 1962 -- 2 leaves, typescript.**

Box 9, Folder 19 **Holograph manuscript (in pencil) of musical scores, in sections:**

Box 9, Folder 19 -/- **Mr. Hobbs theme (Demo arr.) - 7 num., loose**  
Box 9, Folder 19 -/- **Main title - 12 num., loose**  
Box 9, Folder 19 1/2 **Remeber last June - 1 num.**  
Box 9, Folder 19 2/2 **Up his nose? no. 1 - 6 num., loose**  
Box 9, Folder 19 2/2A **Up his nose? no. 2 - 3 num., loose**  
Box 9, Folder 19 2/1, 3/2 **Cream puff (instrumental) - 6 num., loose**  
Box 9, Folder 19 3/1 **Meet the pump (Mr. Hobbs theme) - 6 num., loose**  
Box 9, Folder 19 4/1 **Hobbs sobs - 4 num., loose**  
Box 9, Folder 19 4/2 **Boompa - 3 num., loose**  
Box 9, Folder 19 4/3 **Steep stairway - 1 num.**  
Box 9, Folder 19 5/2 **The lousy surf - 1 num.**  
Box 9, Folder 19 6/1 **Pump along - 3 num., loose**  
Box 9, Folder 19 6/2 **Boompa-pa - 11 num., loose**



Box 9, Folder 19 6/4, 7/1 **B-cups and braces - 5 num., loose**  
Box 9, Folder 19 7/3 **Yacht club hop - 10 num., loose**  
Box 9, Folder 19 7/4 **Side winder - 9 num., loose**  
Box 9, Folder 19 7/5 **Mr. Hobbs twist - 4 num., loose**  
Box 9, Folder 19 7/5A **Not for twisting - 4 num., loose**  
Box 9, Folder 19 7/6 **Honest Joe - 1 num.**  
Box 9, Folder 19 8/1 **The last to know - 2 num., loose**  
Box 9, Folder 19 8/2, 9/1 **Boat ride - 19 num., loose**  
Box 9, Folder 19 10/1 **All clear - 4 num., loose**  
Box 9, Folder 19 10/2 **Pizza heaven - 3 num., loose**  
Box 9, Folder 19 10/4 **Red cap - 1 num.**  
Box 9, Folder 19 11/1A **A little travelin' music - 5 num., loose**  
Box 9, Folder 19 11/1B, 12/1 **Barn swallow - 4 num., loose**  
Box 9, Folder 19 12/2 **About last nite - 2 loose**  
Box 9, Folder 19 13/1 **Heading home - 13 num., loose**  
Box 9, Folder 19 13/2 **End title - 4 num., loose**

**Moment to moment [motion picture, 1965]**

Box 10, Folder 20 **Music notes [5/25/65] -- 14 leaves, typescript.**  
Box 10, Folder 21 **Holographic manuscript (in pencil) of musical score, in sections:**  
Box 10, Folder 21 **-/- Moment to moment (sketch) - 7 num., a.f.**  
Box 10, Folder 21 1B **Prolouge [sic] - 5 num., a.f.**  
Box 10, Folder 21 1C **The flower stalls - 5 num., a.f.**  
Box 10, Folder 21 2A **Daphne drops in - 4 num., a.f.**  
Box 10, Folder 21 2B **Ckicken (sic) salad - 2 num., a.f.**  
Box 10, Folder 21 3A **First good-bye - 2 num., a.f.**  
Box 10, Folder 21 3B **Invitation - 5 num., a.f.**  
Box 10, Folder 21 3C **On the terrace - 2 a.f.**  
Box 10, Folder 21 3D, 4A **On the road - 8 num., a.f.**  
Box 10, Folder 21 4B **Mougins - 1 num.**  
Box 10, Folder 21 4D **Pier parting - 5 num., a.f.**  
Box 10, Folder 21 5A **Missing Mark - 1 num.**  
Box 10, Folder 21 5B **Beach party - 6 num., a.f.**  
Box 10, Folder 21 5C, 6A **Gallery montage - 7 num., a.f.**  
Box 10, Folder 21 6C **Stormy romance - 5 num., a.f.**  
Box 10, Folder 21 6D, 7A **Pick it up! - 5 num., a.f.**  
Box 10, Folder 21 7B **Help! - 1 num.**  
Box 10, Folder 21 7C **Scene of the crime - 4 num., a.f.**  
Box 10, Folder 21 8A **Passport - 2 num., a.f.**  
Box 10, Folder 21 9B, 10A **Home coming - 4 num., a.f.**  
Box 10, Folder 21 10B **Mark's return - 2 num., a.f.**  
Box 10, Folder 21 10C **Something clicks - 1 num.**  
Box 10, Folder 21 10E **Under suspision (sic) - 1**  
Box 10, Folder 21 11B, 11C, 11D **More Mougins - 4 num., a.f.**  
Box 10, Folder 21 12A **The missing piece - 9 num., a.f.**  
Box 10, Folder 21 12B **Mark remembers - 4 num., a.f.**  
Box 10, Folder 21 13C **End title - 8 num., a.f.**

**Peter Gunn ["Gunn" - motion picture, 1967]**

Box 11, Folder 22 **[Timing sheets] "Peter Gunn" - "Murder and all that jazz" - #10437, 3/7/67. -- 82 leaves (various numberings), typescript.**  
Box 11, Folder 23 **Holograph manuscript (in pencil) of musical score, in sections:**  
Box 11, Folder 23 1A **Trade mark - 2 num., bd.**  
Box 11, Folder 23 1B **Son of fallout - 11 num, a.f., bd.**  
Box 11, Folder 23 1B **Peter Gunn (titles) (main title and end title) - 7 num., a.f., bd.**  
Box 11, Folder 23 1D-D1 **I like the look (insert) - 4 num., a.f., bd.**  
Box 11, Folder 23 1E-2A **Silver tears - 4 num., a.f., bd.**  
Box 11, Folder 23 2B **Noah never knew - 2 bd.**

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Box 11, Folder 23	2C-3A (Part 1) Sam's theme - 2 num., bd.
Box 11, Folder 23	2C-3A Sam's theme (part 2) - 2 num., bd.
Box 11, Folder 23	3B Kitchen Kicks - 2 num., a.f., bd.
Box 11, Folder 23	3C A bare discovery - 2 bd.
Box 11, Folder 23	3CC1 Pervert (Sam's theme) - 3 num., a.f., bd.
Box 11, Folder 23	4B Gold lighter - 2 bd.
Box 11, Folder 23	5B Fusco's pad - 2 bd.,
Box 11, Folder 23	5C Night Owl - 3 num., a.f., bd.
Box 11, Folder 23	5D An ending - 2 bd.
Box 11, Folder 23	5E Sky watch - 10 num., a.f., bd.
Box 11, Folder 23	6AA1 Big shoes (Sam's theme) - 2 bd.
Box 11, Folder 23	6B Sweet - 13 num., a.f., bd.
Box 11, Folder 23	7A The monkey farm [and] coda - 4 num., a.f., bd.
Box 11, Folder 23	7C Looking for Lazaret - 2 bd.
Box 11, Folder 23	7E Some blues - 2 num., bd.
Box 11, Folder 23	8B A quiet happening - 4 num., a.f., bd.
Box 11, Folder 23	8C The Lazaret (part 1) - 2 num., bd.
Box 11, Folder 23	8C The Lazaret (part 2) - 2 num., bd.
Box 11, Folder 23	9B Glass cage - 7 num., bd.
Box 11, Folder 23	10C Sam shoots George - 2 num., bd.
Box 11, Folder 23	10E Bye bye (Peter Gunn theme w/ voices) - 6 num., a.f., bd.
Box 11, Folder 23	- A bluish bag (alternate) - 6 num., a.f., bd.

**The Pink Panther [motion picture, 1964]**

Box 12, Folder 24	<b>Music notes, May 15, 1963 [and timing sheets] -- 77 leaves (various numberings), typescript.</b>
Box 12, Folder 25	<b>Holographic manuscript (in pencil) of musical score, in sections:</b>
Box 12, Folder 25	-/- <b>Main title (The pink panther theme) - 14 num., a.f., bd.</b>
Box 12, Folder 25	-/- <b>Special Effect - for intro to main title - 1 num.</b>
Box 12, Folder 25	1/1 <b>Once upon a time - 1 num. (&amp; 1 blank), a.f.</b>
Box 12, Folder 25	1/3 <b>Meanwhile - 18 num., a.f., bd.</b>
Box 12, Folder 25	1/4 <b>Ski for two (Meglio sea sera) - 12 num., a.f., bd.</b>
Box 12, Folder 25	2/2 <b>Cortina - 5 num., a.f., bd.</b>
Box 12, Folder 25	2/2 <b>Tag chord for R2-P2 - 1 num.</b>
Box 12, Folder 25	2/3 <b>More ski for two - 9 num., a.f., bd.</b>
Box 12, Folder 25	2/4 <b>How did it go - 3 num., a.f., bd.</b>
Box 12, Folder 25	2/5 <b>Chapagne and quail (no voices) - 6 num., a.f., bd.</b>
Box 12, Folder 25	3/4 <b>She shall have milk (part 1) - 1 num. (&amp; 1 blank), a.f.</b>
Box 12, Folder 25	3/4 <b>She shall have milk (part 2) - 4 num., a.f., bd.</b>
Box 12, Folder 25	4/2 <b>Champagne and quail (vocal) - 8 num., a.f., bd.</b>
Box 12, Folder 25	4/4 <b>Piano and strings - 4 num., a.f., bd.</b>
Box 12, Folder 25	5/1 <b>The lonely princess - 13 num., a.f., bd.</b>
Box 12, Folder 25	5/1A <b>Royal blue - 8 num., a.f., bd.</b>
Box 12, Folder 25	6/1 <b>Imbecile - part 1 - 2 num., a.f., bd.</b>
Box 12, Folder 25	6/1 <b>Imbecile - part 2 - 13 num., a.f., bd.</b>
Box 12, Folder 25	-/- <b>It had better be tonight (Meglio stasera) - 14 num., a.f., bd.</b>
Box 12, Folder 25	7/2 <b>Meglio stasera (after vocal number) - 4 num., a.f., bd.</b>
Box 12, Folder 25	7/3 <b>Village Inn - 14 num., a.f., bd.</b>
Box 12, Folder 25	9/1 <b>Oh, darling - 4 num., a.f., bd.</b>
Box 12, Folder 25	9/2 <b>Uncle Charles! - 8 num., a.f., bd.</b>
Box 12, Folder 25	9/3 <b>Stand back - 5 num. a.f., bd.</b>
Box 12, Folder 25	10/1 <b>Tiber twist - 4 num., a.f., bd.</b>
Box 12, Folder 25	10/2 <b>Meglio sta-sera (party) - 15 num., a.f., bd.</b>
Box 12, Folder 25	10/3 <b>Calm before the storm cha cha - 5 num., a.f., bd.</b>
Box 12, Folder 25	11/1 <b>The safe's empty - 3 num., a.f., bd.</b>
Box 12, Folder 25	11/1 <b>The safe is empty (revised) - 8 num., a.f., bd.</b>
Box 12, Folder 25	11/2 <b>Shades of Sennett - 9 num., a.f., bd.</b>
Box 12, Folder 25	11/3 <b>Mandolin - 1 num. (&amp; 1 blank), a.f.</b>

- Box 12, Folder 25                    12/1 **End title - 1 num. (& 1 blank), a.f.**  
**The private war of Major Benson [motion picture, 1955]**
- Box 13, Folder 26                    **Holograph manuscript (in pencil) of musical score, in sections by cue:**  
Box 13, Folder 26                    1B **Whiskey soldiers - 7 num., loose**  
Box 13, Folder 26                    1C **Summons - 1 num.**  
Box 13, Folder 26                    1D, 2A **Back to school - 3 num., loose & 1 bsn. part**  
Box 13, Folder 26                    2E **Tiger tyke - 5 num., loose**  
Box 13, Folder 26                    4A **Demerits - 3 num., loose**  
Box 13, Folder 26                    4B **Fearful tiger - 3 num. loose**  
Box 13, Folder 26                    4C **I feel sick - 1 num.**  
Box 13, Folder 26                    4D **Tricky typewriter - 1 num.**  
Box 13, Folder 26                    6A **Surprise coach - 8 num., loose**  
Box 13, Folder 26                    6AA **Surprise coach, part 2 - 7 num., loose**  
Box 13, Folder 26                    6C **Lambie's chaperone - 2 num., loose**  
Box 13, Folder 26                    8A **Tough luck - 3 num., loose**  
Box 13, Folder 26                    11C **End title - 2 num., loose**  
Box 13, Folder 26                    11D **End cast - 5 num., loose**  
**Shot in the dark [motion picture, 1964]**
- Box 14, Folder 27                    **[Music notes] Music cues: picture viewed Tues: 31-3-64, 4 leaves, typescript.**  
Box 14, Folder 28                    **Holograph manuscript (in pencil) of the musical score, in sections by cue:**  
Box 14, Folder 28                    1M1 **Shadows of Paris (opening) - 10 num., a.f., bd.**  
Box 14, Folder 28                    1M2 **Main titles - 15 num., a.f., bd. (with revision leaf fragment, loose)**  
Box 14, Folder 28                    1M3 **Oh, my God! - 1 num.**  
Box 14, Folder 28                    2M1 **Body number one - 2 num., bd.**  
Box 14, Folder 28                    2M2 **Life's rich pageant (Shadows of Paris) - 5 num., a.f., bd.**  
Box 14, Folder 28                    3M1 **Hello Cato - 4 num., a.f., bd.**  
Box 14, Folder 28                    3M2 **Stupid box - 7 num., a.f., bd.**  
Box 14, Folder 28                    4M1 **Balloons - 1 num.**  
Box 14, Folder 28                    4M3 **Body number two - 5 num., a.f., bd.**  
Box 14, Folder 28                    5M1 **Paintings - 1 num.**  
Box 14, Folder 28                    6M2 **The bird - 4 num., a.f., bd.**  
Box 14, Folder 28                    6M5, 7M1 **Shot in the dark (combo) - 7 num., a.f., bd.**  
Box 14, Folder 28                    7M3 **Goose pimples - 7 num., a.f., bd.**  
Box 14, Folder 28                    8M1 **Exiled - 1 num.**  
Box 14, Folder 28                    9M3 **One less - 4 num., a.f., bd.**  
Box 14, Folder 28                    9M5 **Two less - 1 num.**  
Box 14, Folder 28                    9M6 **Polynesian drums - 1 num.**  
Box 14, Folder 28                    9M7 **Three less - 1 num.**  
Box 14, Folder 28                    9M8, 10M4, 11M2 **The hand - 1 num.**  
Box 14, Folder 28                    10M1 **Four less - 1 num.**  
Box 14, Folder 28                    10M2 **Shadows of Paris (Guitar solo) - 1 num., bd.**  
Box 14, Folder 28                    10M3 **Shadows of Paris (Phonograph) - 10 num., a.f., bd.**  
Box 14, Folder 28                    11M1 **Hot clock - 2 num., a.f., bd.**  
Box 14, Folder 28                    11M3 **Eyes - 1 num.**  
Box 14, Folder 28                    12M1 **Blinky - 1 num.**  
Box 14, Folder 28                    12M2 **Seven less - 2 num., a.f., bd.**  
Box 14, Folder 28                    - **The end - 4 num., a.f., bd.**  
**Soldier in the rain [motion picture, 1963]**
- Box 15, Folder 29                    **[Music notes and timing sheets] Soldiers (sic) in the rain, 44 leaves (various numberings), typescript.**  
Box 15, Folder 30                    **Holographic manuscript (in pencil) of musical score, 102 leaves (various numberings), accordion folded, hard bound.**  
**Two for the road [motion picture, 1967]**
- Box 16, Folder 31                    **[Music notes and timing sheets], 92 leaves (various pagings), typescript.**
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Box 16, Folder 32	<b>Holograph manuscript (in pencil) of musical score, in sections by cue:</b>
Box 16, Folder 32	1M1 <b>Main titles - 7 num., a.f., bd.</b>
Box 16, Folder 32	1M2 <b>Ten years younger - 3 num., a.f., bd.</b>
Box 16, Folder 32	1M3, 2M1 <b>Hold your breath - 2 num., bd.</b>
Box 16, Folder 32	2M2 <b>Car source - 5 num., a.f., bd.</b>
Box 16, Folder 32	2M3 <b>Damn Donk - 14 num., a.f., bd.</b>
Box 16, Folder 32	2M4 <b>Chicken-pox - 2 num., bd.</b>
Box 16, Folder 32	3M1 <b>When do we leave - 2 num., bd.</b>
Box 16, Folder 32	3M2 <b>Lambs - 11 num., a.f., bd.</b>
Box 16, Folder 32	3M3, 7M2 <b>Speed up - 6 num., a.f., bd.</b>
Box 16, Folder 32	3M4, 4M1 <b>French provincial - 6 num., a.f., bd.</b>
Box 16, Folder 32	4M2 <b>Hitch-hike - 8 num., a.f., bd.</b>
Box 16, Folder 32	4M3 <b>Married people - 5 num., a.f., bd.</b>
Box 16, Folder 32	5M2 <b>Station Wagon source - 3 num., bd.</b>
Box 16, Folder 32	5M3 <b>Breakfast is served - 3 num., a.f., bd.</b>
Box 16, Folder 32	5M4 <b>Bon fire - 6 num., a.f., bd.</b>
Box 16, Folder 32	5M5 <b>Fire - 4 num., a.f., bd.</b>
Box 16, Folder 32	6M1 <b>Hamburger pills - 5 num., a.f., bd.</b>
Box 16, Folder 32	6M2 <b>Domaine St. Juste Din-Din-music - 4 num., a.f., bd.</b>
Box 16, Folder 32	6M3 <b>Religious reasons - 8 num., a.f., bd.</b>
Box 16, Folder 32	7M1 <b>The Rolls - 2 num., bd.</b>
Box 16, Folder 32	7M3 <b>Sex and money - 6 num., a.f., bd.</b>
Box 16, Folder 32	7M4 <b>Money and sex - 9 num., a.f., bd.</b>
Box 16, Folder 32	8M1 <b>Not so lovely - 5 num., a.f., bd.</b>
Box 16, Folder 32	8M2 <b>It doesn't show - 7 num., a.f., bd.</b>
Box 16, Folder 32	8M3, 9M1 <b>I don't burn - 8 num., a.f., bd.</b>
Box 16, Folder 32	9M2 <b>Beachy - 3 num., a.f., bd.</b>
Box 16, Folder 32	9M2 <b>Asbestos - 2 num.</b>
Box 16, Folder 32	9M5 <b>Gala - 5 num., a.f., bd.</b>
Box 16, Folder 32	9M6 <b>Hats off - 2 num.</b>
Box 16, Folder 32	10M1 <b>Rocky - 3 num., a.f., bd.</b>
Box 16, Folder 32	10M2 <b>Early tea - 9 num., a.f., bd.</b>
Box 16, Folder 32	10M3 <b>Something for Audrey - 3 num., a.f., bd.</b>
Box 16, Folder 32	10M4 <b>Son - 2 num.</b>
Box 16, Folder 32	11M1 <b>I'm back - 7 num., a.f., bd.</b>
Box 16, Folder 32	11M2 <b>Sort calypso - 6 num., a.f., bd.</b>
Box 16, Folder 32	11M3 <b>The rock you saved for me (congarocka) - 5 num., a.f., bd.</b>
Box 16, Folder 32	12M1 <b>The end (parts 1-2-3) - 15 num., a.f., bd.</b>

**Wait until dark [motion picture, 1967]**

Box 17, Folder 33	<b>Holograph manuscript (in pencil) of musical score, in sections by cue:</b>
Box 17, Folder 33	1/1 <b>Come on Louie - 3 num., a.f.</b>
Box 17, Folder 33	1/2 <b>The doll - 1 num.</b>
Box 17, Folder 33	1/3 <b>Main title - 9 num., a.f.</b>
Box 17, Folder 33	1/5, 2/1 <b>Don't make waves - 4 num., a.f.</b>
Box 17, Folder 33	3/1 <b>Big drag for Lisa - 3 num., a.f.</b>
Box 17, Folder 33	3/2, 4/1 <b>Light relief - 8 num., a.f.</b>
Box 17, Folder 33	4/2 <b>Radio source (Wait until dark theme) - 6 num., a.f. (separated between 4 &amp; 5)</b>
Box 17, Folder 33	4/3 <b>He's hot time - 2 num., a.f.</b>
Box 17, Folder 33	4/4 <b>World's chamion blind-lads - 3 num., a.f.</b>
Box 17, Folder 33	4/5 <b>Phono I - 4 num., a.f.</b>
Box 17, Folder 33	5/1 <b>Phono II - 3 num., a.f.</b>
Box 17, Folder 33	5/2 <b>Pick up sticks - 5 num., a.f.</b>
Box 17, Folder 33	7/1 <b>The doll again - 6 num., a.f.</b>
Box 17, Folder 33	8/2 <b>Watch the booth - 2 num., a.f.</b>
Box 17, Folder 33	8/3 <b>It's for you - 2 num., a.f.</b>
Box 17, Folder 33	9/1 <b>Chair-kicker - 10 num., a.f.</b>
Box 17, Folder 33	10/1 <b>Bulbus (sic) terror - part A - 4 num., a.f.</b>

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Box 17, Folder 33	10/1B <b>Bulbus terror - part II - 12 num., a.f.</b>
Box 17, Folder 33	10/1 <b>Bulbus terror - part 3 - 2 num.,a .f.</b>
Box 17, Folder 33	11/1 <b>Gassy! - 3 num., a.f.</b>
Box 17, Folder 33	11/2 <b>Strum along - 1 num.</b>
Box 17, Folder 33	12/2 <b>Cutting Roat a new one - part A - 1 num.</b>
Box 17, Folder 33	12/2 <b>Cutting Roat a new one - part B - 3 num., a.f.</b>
Box 17, Folder 33	12/3 <b>You're doing fine - 3 num.,a f.</b>

**What did you do in the war, Daddy? [motion picture, 1966]**

Box 18, Folder 34	<b>[Timing sheets], 111 leaves, typescript.</b>
Box 18, Folder 35	<b>Holograph manuscript (in pencil) of musical score, insections by cue:</b>
Box 18, Folder 35	1/1 <b>Main title Swing March - 9 num., a.f., bd.</b>
Box 18, Folder 35	3/1 <b>Tarentella mozzarella - 7 num., a.f., bd.</b>
Box 18, Folder 35	3/2 <b>Sicily forever - 10 num., a.f., bd.</b>
Box 18, Folder 35	4/1 <b>The wine and women waltz - 11 num., a.f., bd.</b>
Box 18, Folder 35	4/2 <b>Fiesta - 11 num.,a.f., bd.</b>
Box 18, Folder 35	4/3, 5/1 <b>A tavern in Valerno - 5 num., a.f., bd.</b>
Box 18, Folder 35	5/3 <b>Gina - 4 num., a.f., bd.</b>
Box 18, Folder 35	5/5, 6/1 <b>Good morning Bon Giorno - 6 num., a.f., bd.</b>
Box 18, Folder 35	6/2 <b>Major Pott - 3 num., a.f., bd.</b>
Box 18, Folder 35	6/3, 7/1 <b>The tender thieves - 9 num. a.f., bd.</b>
Box 18, Folder 35	7/3 <b>Bump - 1 num.</b>
Box 18, Folder 35	7/4 <b>The catacombs - 2 num., bd.</b>
Box 18, Folder 35	7/5 <b>Fight! (The eyes of Texas) - 18 num., a.f., bd.</b>
Box 18, Folder 35	8/1 <b>Message from Max - 1 num.</b>
Box 18, Folder 35	8/2 <b>More Pott - 1 num.</b>
Box 18, Folder 35	9/1 <b>Adolph - 2 num., bd.</b>
Box 18, Folder 35	9/2 <b>Enter Kastorp - 2 num., bd.</b>
Box 18, Folder 35	9/3, 9/4 <b>Flipped Pottie/More flipped Pottie - 1 num.</b>
Box 18, Folder 35	10/1 <b>The working class - 3 num., a.f., bd.</b>
Box 18, Folder 35	10/2 <b>The girls up-a-stairs - 5,2 num., a.f., bd.</b>
Box 18, Folder 35	10/3 <b>In the arms of love Instrumental - 7 num., a.f., bd.</b>
Box 18, Folder 35	11/2 <b>Sour kraut - 1 num.</b>
Box 18, Folder 35	11/3 <b>Voice and harmonica - 4 num., a.f., bd.</b>
Box 18, Folder 35	11/4 <b>#2 vocal and harmonica - 4 num., a.f., bd.</b>
Box 18, Folder 35	11/5 <b>The robbers return - 6 num., a.f., bd.</b>
Box 18, Folder 35	12/1 <b>One long cue - 18 num., a.f., bd.</b>
Box 18, Folder 35	12/2 <b>Half a league - 2 num., bd.</b>
Box 18, Folder 35	12/3 <b>I'm invisible - 6 num., a.f., bd.</b>
Box 18, Folder 35	12/4, 13/1 <b>Replacements - 10 num., a.f., bd.</b>
Box 18, Folder 35	13/2 <b>Old glory - 4 num., a.f., bd.</b>
Box 18, Folder 35	13/3 <b>End title Tarentella Mozzarella - 17 num., a.f., bd.</b>
Box 18, Folder 35	13/4 <b>End cast - 2 num., bd.</b>
Box 18, Folder 35	-/- <b>Echos of Sicily! - 12 num., a.f., bd.</b>

**Sounds and scores [book, 1962]**

Box 19, Folder 36	<b>Holograph manuscript (in pencil) of musical examples, 93 leaves, on music score paper.</b>
Box 19, Folder 37	<b>Ozalid copy of fair copy manuscript of musical examples, 105 leaves, spiral bound.</b>
Box 20, Folder 38	<b>Holograph manuscript (in pencil) of text, 140 leaves (some blank), hand written on notebook paper with typed (and corrected) cover page;</b>
Box 20, Folder 38	<b>Carbon copy of typewritten manuscript of text, [5], 82 pages with pencilled corrections and additions, bound with holograph manuscript in cloth covered notebook.</b>