
Finding Aid for the Eddy Manson Collection 1945-1996

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Performing Arts Special Collections

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Descriptive Summary

Title: Eddy Manson Collection,

Date (inclusive): 1945-1996

Collection number: 156-M

Creator: Manson, Eddy

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: The collection consists of materials created by and belonging to composer and harmonica virtuoso, Eddie Manson. Included are: music manuscripts; correspondence; business papers, and sound recordings pertaining to music for film and television, concert music, and Jewish service music.

Preferred Citation

[Identification of item], Eddy Manson Collection, 156-M, Performing Arts Special Collections , University of California, Los Angeles.

Biographical Note

Manson graduated from The Juilliard School of Music and the New York University School of Radio-TV; studied composition with Vittorio Giannini and Rudy Schramm, clarinet with Jan Williams, and orchestration with Adolf Schmidt; began scoring for live television shows such as Armstrong circle theater, Kraft theater, Westinghouse theater, Studio one, and Lamp unto my feet; wrote and performed harmonica score for the film, The little fugitive; was nominated for Emmy awards for scores for Harvey and the documentary, The river Nile; wrote television scores for numerous movies of the week and composed for series such as Ben Casey, Slattery's people, and The virginian; original concert works include Symphony no. 1, Fugue for woodwinds, Ballad for brass, Parable for 16 horns, Yankee doodle toccata, and Bachiana americana; also performed worldwide as a virtuoso harmonica soloist; performed on film scores such as Coal miner's daughter, Oklahoma crude, The longest day, Hard times, Sting II, Maria's lovers, and Born on the fourth of July; scored commercials; arranged music for Michael Jackson, The Miracles, The Jackson 5, Red Buttons, and Don Ho; served as music director and vice president of Creative Arts Temple (1980-1988) and as artistic director of Temple Sholom Aleichem (1993-94); taught film scoring at UCLA and was a columnist for Overture Magazine; married twice, to pianist/vocalist Margery Welles (d. 1958), and ballerina Paula Dorne (d. 1993); died in July 1996.

Scope and Content

Music manuscripts of compositions by Eddy Manson, correspondence and other papers, and sound recordings. Includes music for film and television, concert music, Jewish service music, and other compositions.

The collection is organized into the following series:

- Series 1. Film, Television and Radio Projects
- Series 2. Chamber and Symphonic Compositions
- Series 3. Jewish Music
- Series 4. Unidentified Compositions
- Series 5. Manson Arrangements
- Series 6. Photographs
- Series 7. Scrapbooks
- Series 8. Manson Performances
- Series 9. Manson Writings
- Series 10. Personal Papers
- Series 11. Business Papers
- Series 12. Sound Recordings (Unprocessed)
- Series 13. Correspondence
- Series 14. Moving Image Materials
- Series 15. Interviews
- Series 16. Professional Associations & Organizations
- Series 17. Unprocessed Materials

Box 6, Folder 0

Physical Description: Scripts

Box 8, Folder 0

Various

Physical Description: Sheet music

Box 32, Folder 0

Physical Description: Photos and sketches

Box 34, Folder 0

"Eye on the sparrow," "Tin pan alley," "Music: the language of the Jew"

Physical Description: Parts

Scope and Content Note

"Eye on the sparrow" - themes, lead sheets "Tin pan alley" "Music: the language of the Jew" - woodwinds, cello, violin, drums

Box 35, Folder 0

Writings by Eve Salmanson

Scope and Content Note

Typed manuscripts of various short stories by Eve Salmanson, including some letters of response from various publications.

Box 38, Folder 0

Various

Physical Description: Parts (in Temple Sholem Aleichem folders)

Box 43, Folder 0

Wedding

Physical Description: Parts

Box 45, Folder 0

Physical Description: Scrapbooks, newspaper clippings, and manuscripts

Box 47, Folder 0

Physical Description: Books

Box 49, Folder 0

Physical Description: Books

Box 51, Folder 0

2nd Ave. to Broadway, Songwriter's Montage

Scope and Content Note

2nd Ave. to Broadway Production Rundown, 6 bound copies of music arranged by Eddy Manson, and 5 folders with Draft #4.

Box 52, Folder 0

Physical Description: Documents, diary, and sheet music

Box 53, Folder 0

Physical Description: Manuscripts of "Eye on the Sparrow"

Box 55, Folder 0

Physical Description: Pictures

Box 56, Folder 0

Physical Description: Wedding album

Box 57, Folder 0

Physical Description: 11 inch reel of "Day of the Painter" and 16 inch reel

Box 62, Folder 0

Scope and Content Note

correspondences, business info., misc.

Box 65, Folder 0

Scope and Content Note

correspondences, business info., misc.

Box 66, Folder 0

Scope and Content Note

correspondences, business info., misc.

Box 67, Folder 0

Scope and Content Note

correspondences, business info., misc.

Box 68, Folder 0

Scope and Content Note

correspondences, letters, production, ideas, misc.

Box 69, Folder 0

Scope and Content Note

production/TV, misc.

Box 70, Folder 0

Scope and Content Note

production, TV, sheet music, misc.

Series 1. **Film, Television and Radio Projects**

Box 125 **Assorted Projects Scores and Parts**

Subseries 1. **Films and Television Programs**

Box 104 **Film Music by Manson**

Physical Description: 7" open reel analog tape

Scope and Content Note

Includes: Gotta Win; The River Nile; Tiger Town; The Woman Inside; Lovers and Lollipops; Crash; The Capitol; Night Train to Terror; Lou Gehrig Story.

Box 105 **Film Music by Manson**

Physical Description: 7" open reel analog tape

Scope and Content Note

Includes: Lou Gehrig Story; What Time is it Now; Firehouse; Gotta Win; The Al Smith Story; Day of the Painter, and sample reels.

Box 127 **Little Fugitive (Film)**

Physical Description: scores and parts

Box 128	Little Fugitive Scope and Content Note Music, clippings, photographs, interviews, etc.
Box 140	Assorted Physical Description: score and parts Scope and Content Note Ed Sullivan Moscow Tour -- 73 Who Served -- Manson Harmonica Show -- Unidentified TV submissions -- Gardner School Benefit Show -- Firehouse -- Just the Way You Are -- Rising Son. Note Also included are related papers.
Box 141	My Client, Curley Physical Description: score and parts Note Also included are related papers.
Box 149	Eye on the Sparrow Correspondence Scope and Content Note legal correspondence
Box 149 Box 149	Eye on the Sparrow Paperwork 1987 Film and Television Scripts for Manson Composition Projects Scope and Content Note Eye on the Sparrow -- These Secrets -- Tiger Town.
Box 149	Tiger Town Physical Description: score and parts
Box 150	Tiger Town Scope and Content Note Contracts -- notes and sketches -- Cue Sheets -- promotional materials.
Box 150	Tiger Town Physical Description: score
Box 150	Tiger Town Scope and Content Note promotional materials
Box 150 Box 150 Box 151	Tiger Town Cue Sheets Tiger Town Notes and Sketches Black Beauty Physical Description: score and parts
Box 151	Emperor and the Nightingale Physical Description: parts
Box 151	Forever After Physical Description: score and parts

- Box 151 **Schmappsie and the Magic Button**
 Physical Description: parts
- Box 151 **Schmappsie and the Magic Button**
 Physical Description: score and parts
- Box 151 **Selfish Giant**
 Physical Description: parts
- Box 152 **Schnappsie**
 Physical Description: score and parts
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Subseries 2. **Commercials**

- Box 72 **G.E. Research 4739 - Monaural 1960 October**
 Physical Description: open reel audio tape
Note
 Title from container.
- Box 72 **G.E. Research 4739 - Stereo 1960 October**
 Physical Description: 1/4" Open Reel Audio Tape
Note
 Title from container.
- Box 72 **Mattel Toys - 1 1966 August 3**
 Physical Description: 1/4" Open Reel Audio Tape
Note
 Title from container.
- Box 72 **Mattel Toys - 2 1966 August 3**
 Physical Description: 1/2" Open Reel Audio Tape
Note
 Title from container.
- Box 72 **Sterisol 24035 1963 December 3**
 Physical Description: 1/4" Open Reel Audio Tape
Note
 Title from container.
- Box 72 **Sterisol 24035 - Monaural 1963 December 3**
 Physical Description: 1/4" Open Reel Audio Tape
Note
 Title from container.
- Box 73 **Corning, Early Arrival, Polaris**
 Physical Description: 1/4" Open Reel Audio Tape
Note
 Title from container.
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- Box 73 **RCA 15498 - Monaural 1962 November 26**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 73 **RCA 15498 - Stereo 1962 November 26**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 73 **Scott Tissues 50438 - Mono 1961 August 25**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 73 **Scott Tissues 50438 - Stereo 1961 August 25**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 73 **Tareyton Cigarettes 22491 - Monaural 1963 September 30**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 73 **Tareyton Cigarettes 22491 - Stereo 1963 September 30**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 74 **BBD + O 50261 - Monaural 1961 May 3**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 74 **BBD + O 50261 - Stereo 1961 May 3**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 74 **G.E. Music 5491 - Monaural 1961 January 9**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 74 **G.E. Music 5491 - Stereo 1961 January 9**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
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- Box 74 **Scott Tissue 4949 - Monaural 1960 November 8**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 74 **Scott Tissue 4949 - Stereo 1960 November 8**
 Physical Description: 1/4" Open Reel Audio Tape
 Note
 Title from container.
- Box 85 **Television Commercials 1950-1969**
 Physical Description: scores and parts
- Box 86 **Television Commercials 1950-1969**
 Physical Description: scores and parts
- Box 87 **Television Commercials 1950-1969**
 Physical Description: scores and parts
- Box 88 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Dupont; Fifth Avenue Candy Bar; First Pennsylvania Banking and Trus;General Electric;
 Gold Metal.
- Box 89 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 DuPont; Dubonnet; Planter's Peanuts; Wisk; Welch's; Vick's; U.S. Steel.
- Box 90 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 American Bakeries; Brighton Cigarettes; Clairol; Chipos.
- Box 91 **Television Commercials 1950-1969**
 Physical Description: scores and parts
 Scope and Content Note
 American Bakeries; B.F. Goodrich; Lucky Strike Cigarettes; Michelob; Mido Watches;
 N.Y. Telephone, Old Gold Cigarettes.
- Box 92 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 American Tobacco Company; Clairol; Lucky Strike Cigarettes, Mattel.
- Box 93 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Mattel, American Tobacco Company.
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- Box 94 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 American Tobacco Company, Dodge.
- Box 95 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Canada Dry; Chanel; Red Cross; Knickerbocker Beer.
- Box 96 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Rheingold; Savarin; Scott Tissue.
- Box 97 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Scott Tissue; Spring Cigarettes; Silvikrin; Stag Beer; Sterisol; Tuffies.
- Box 98 **Television Commercials 1950-1969**
 Physical Description: score and parts
 Scope and Content Note
 Campbell's Soup, General Mills Twinkles.
- Box 99 **Corning 1950-1969**
 Physical Description: score and parts
- Box 100 **Campbell's Soup 1950-1969**
 Physical Description: score and parts
- Box 101 **Unidentified Commercials**
 Physical Description: 7" open reel tapes
 Note
 34 tapes
- Box 102 **Unidentified Commercials**
 Physical Description: 7", 5" and 3" open reel recordings
- Box 102 **Unidentified Commercials**
 Physical Description: 5" open reel recordings
- Box 108 **Assorted Commercials**
 Composer: Manson, Eddie
 Physical Description: 12 5" open reel analog tapes
 Scope and Content Note
 Plymouth (with Edyie Gorme) -- Corning Glass (opening of Lincoln Center) -- Lemonade -- United California Bank -- Bachsville -- Lucky Stike (talking harmonica) -- R.C.A. -- Guardian Maintenance (with Bob and Ray) -- Half and Half Cigarettes -- Mattel Toys (Creepy Crawlers) -- Knudsen Cottage Cheese -- Pom Pom Pirates -- Reynolds Wrap -- Twinkies -- Vaseline Hair Tonic -- U.S. Steel -- Tupperware -- Taryton Cigarettes.
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- Box 108 **Dick Noel, Singer: Demo Tape**
 Scope and Content Note
 Assorted commercials.
- Box 108 **Dick Noel, Singer: Demo Tape**
 Physical Description: 5" open reel analog tape
 Scope and Content Note
 Assorted commercials.
- Box 108 **Other Composer Commercial Demos**
 Composer: Mullaney, David
 Physical Description: 5" open reel analog tape
- Box 112 **Unprocessed**
 Physical Description: 10" open reel audio tapes
- Box 119 **Manson Commercials**
 Physical Description: 5" open reel analog tapes
- Box 126 **Television Commercials**
 Physical Description: score and parts
 Scope and Content Note
 Includes material for: Plymouth; Purex; Poise; Product X; and Quaker Oats.
- Box 127 **RCA Commercials**
 Physical Description: score and parts
- Box 127 **RCA Commercials**
 Physical Description: score and parts
- Box 138 **Assorted**
 Physical Description: scores and parts
 Scope and Content Note
 General Electric -- Shamrock Medley.

Series 2. **Chamber and Symphonic Compositions**

- Box 111 **Manson Compositions**
 Physical Description: 7" open reel analog tapes
 Scope and Content Note
 Symphonies
- Box 120 **Clarinet Concerto in F minor 1966 March 8**
 Composer: Spohr, Ludwig
 Physical Description: 7 " open reel audio tape
 Note
 Stanley Drucker, soloist.
- Box 140 **Peter & the Wolf, Juilliard Style**
 Physical Description: score
- Box 141 **Celebration**
 Physical Description: score and parts
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Box 145	Unprocessed Piano Music Physical Description: score and parts
	Series 3. Jewish Music
Box 5	Unprocessed Physical Description: orchestral parts Scope and Content Note In Temple Sholem Aleichem folders
Box 7	Music: the language of the Jew Parts: trumpet, percussion, guitar, piano-conductor, bass Physical Description: orchestral parts
Box 9	Unprocessed Physical Description: orchestral parts Scope and Content Note In Temple Sholem Aleichem folders.
Box 16	Unprocessed Physical Description: orchestral parts Scope and Content Note On folder, "New Jew Blues Band."
Box 31	Unprocessed Physical Description: parts Scope and Content Note (in Temple Sholem Aleichem folders)
Box 37	Unprocessed Titles Physical Description: parts Scope and Content Note In Temple Sholem Aleichem folders.
Box 62	Printed Music Scope and Content Note Lead Sheets, Ensemble Parts for Various Instruments, and Programs. Note In Temple Sholem Aleichem folders.
Box 109	Chabad Channukah Shows Composer: Manson, Eddie Physical Description: 7" open reel analog tapes
Box 112	Chabad Physical Description: 10" open reel audio tapes
Box 119	Assorted Manson Compositions and Arrangements Physical Description: sound cassettes
Box 124	Assorted Manson Compositions Physical Description: sound cassettes

- Box 128 **Assorted Titles**
 Physical Description: manuscripts; scores; programs
- Box 128 **Manson Synagogue Choir Arrangements**
 Physical Description: scores and parts
- Box 129 **Assorted Manson Arrangements**
 Physical Description: parts
 Scope and Content Note
 Arranged for the New Jew Blues Band
- Box 131 **Assorted Titles**
 Scope and Content Note
 manuscripts; scores; programs.
- Box 132 **Assorted Titles**
 Scope and Content Note
 manuscripts; scores
- Box 134 **Temple of the Arts Arrangements 1985-1987**
Box 135 **Temple of the Arts Arrangements 1985-1987**
Box 138 **Assorted**
 Scope and Content Note
 Chanukah Song -- The War That Wouldn't End.
- Box 141 **Assorted Titles**
 Physical Description: score and parts
- Box 141 **Music of the Jew**
 Scope and Content Note
 Scripts and Programs
- Box 142 **Unprocessed**
 Physical Description: scores and parts
- Box 143 **Unprocessed**
 Physical Description: scores and parts
- Box 144 **Unprocessed**
 Physical Description: scores and parts
- Box 145 **Unprocessed**
 Physical Description: scores and parts
- Box 157 **Unprocessed Cassette Sound Recordings**
 Physical Description: audio cassettes

Series 4. **Unidentified Compositions**

- Box 108 **Other Composer Demos**
 Composer: Mullaney, David
 Physical Description: 5" open reel analog tape

Box 147 **Assorted Titles**
 Physical Description: score and parts

Box 148 **Assorted Titles**
 Physical Description: score and parts

Series 5. **Manson Arrangements**

Box 111 **Manson Arrangements**
 Physical Description: 7" open reel analog tapes

Box 128 **Manson Arrangement of Bernstein's West Side Story**
 Scope and Content Note
 Sheet music and manson arrangement

Box 128 **Manson Irving Berlin Medley**
 Scope and Content Note
 Arrangements

Box 152 **Harmonica Arrangments**
 Physical Description: parts
 Scope and Content Note
 St. Louis Blues Waltz -- Joey's Theme -- Ruby -- Twilight on the Trail -- Allegheny Moon --
 My Happiness.

Box 153 **Harmonica Arrangments**
 Physical Description: parts
 Scope and Content Note
 Peg O My Heart -- Sabre Dance -- Cha Paloma -- Theme From Story of Three Lovers -- I
 Found My Mama -- Off Shore.

Series 6. **Photographs**

Scope and Content Note
 See also Series 7: Scrapbooks.

Box 33 **Unprocessed Photographs**
Box 39 **Unprocessed**
Box 40 **Unprocessed Photographs**
Box 41 **Unprocessed**
Box 42 **Unprocessed Photographs**
Box 44 **Unprocessed**
Box 46 **Unprocessed**
Box 54 **Unprocessed**
Box 71, Folder 1 **Dancer**
Box 116 **Unprocessed**

Series 7. **Scrapbooks**

Box 71, Folder 2 **Manson scrapbook**
Box 115 **Dance Team Stark and Dorne**
 Scope and Content Note
 Includes photographs and newspaper clippings.

Series 8. **Manson Performances**

Box 120 **Both Sides Now**
 Physical Description: 7 " open reel audio tape
 Note
 On item, "Master."

Box 120 **Juilliard Concert 1971 October**
 Physical Description: 7 " open reel audio tape
 Scope and Content Note
 Performance with Bert Shefter.

Box 120 **Manson - Shefter Performances**
 Physical Description: 7 " open reel audio tape

Box 120 **Manson with the Los Angeles Mandolin Orchestra 1977 March 12**
 Physical Description: 7 " open reel audio tape

Box 123 **Assorted Manson Performances**
 Physical Description: 7" open reel analog tapes

Box 124 **Assorted Manson Performances**
 Physical Description: 7" open reel analog tapes

Series 9. **Manson Writings**
 Scope and Content Note
 Articles written by Eddy Manson.

Box 131 **Assorted Articles**
Box 132 **Assorted Articles**
Box 133 **Assorted Articles**

Series 10. **Personal Papers**

Box 58 **Unprocessed**
 Scope and Content Note
 Includes assorted notes, lyrics, stationary, biographies of colleagues, etc.

Box 59 **Unprocessed**
 Scope and Content Note
 Includes information on Manson's house, maid, accidents, etc.

Box 61 **Assorted**
 Scope and Content Note
 Includes information on name change; children.

Series 11. **Business Papers**

Box 1 **Newspaper Clippings**
Box 4 **Newspaper Clippings**
Box 13 **Newspaper Clippings**
Box 60 **Datebooks and Diaries of Income, Expenses, and Taxes 1945-1958**
 Scope and Content Note
 17 small, bound notebooks containing daily schedules and income, expenses, and tax information.

Subseries 1. **Clippings**

Box 118 **Assorted Clippings**
Box 118 **Assorted Clippings**

Subseries 2. **Promotional/Publicity Materials**

Box 63 **Assorted**
Box 115 **Assorted Materials**
 Scope and Content Note
 Biographies, press kits, advertisements, clippings.

Box 121 **Assorted Materials**
 Scope and Content Note
 Biographies, press kits, advertisements, clippings.

Box 141 **Assorted**
 Scope and Content Note
 Vine Street Bar & Grill performance -- Pennos's performance -- Walter Sharf
 association -- Man of the Year -- Friar's Club -- City of Los Angeles Proclamation -- Just
 the Way You Are -- B'Nai B'rith Salute to Israel -- Briar Oak Care Center -- Jewish
 Journal Show -- Los Angeles Mandolin Orchestra.

Box 156 **Assorted Programs**

Subseries 3. **Professional Associations/Memberships**

Box 121 **American Harmonica 1992-1995**
Box 121 **Easy Reading**
Box 121 **Harmonica Happenings**
Box 130 **Professional Association Publications**
Box 131 **American Harmonica**
Box 131 **Easy Reading**
Box 131 **Harmonica Happenings**
Box 131 **Harmonica Hospital Newsletter**
Box 131 **Harmonica World**
 Scope and Content Note
 Vol. 2, no. 2: Manson on cover.

Box 137 **Academy of Arts and Sciences Papers**

Subseries 4. **Composition/Performing**

Box 141 **Progress Sheets 1954**

Subseries 5. **Financial**

Box 14 **Unprocessed**
Box 15 **Unprocessed Financial Papers**
Box 17 **Taxes 1961-1974**
Box 18 **Income/Deposits**
Box 137 **BMI Royalty Statements**
Box 141 **Negotiations 1955**

Subseries 6. **Appointment/Telephone Books**

- Box 129 **Assorted Telephone and Appointment Books**
 Scope and Content Note
 Includes lists of categories of musicians (i.e. whistlers, tenors, etc.).
- Box 139 **Assorted Telephone and Appointment Books**
 Scope and Content Note
 Includes rolodex and loose cards.
- Box 141 **Manson Mailing List**
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Subseries 7. **Temple Business Papers**

- Scope and Content Note**
 Assorted papers relating to Manson's work with several Jewish Temples.
- Box 122 **Assorted Papers**
 Scope and Content Note
 Assorted papers relating to Manson's work with several Jewish Temples.
- Box 136 **Assorted Papers**
 Scope and Content Note
 Assorted papers relating to Manson's work with several Jewish Temples.
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Subseries 8. **Unprocessed**

- Box 16 **Assorted Papers**
 Scope and Content Note
 Contracts, booking confirmations.
- Box 64 **Assorted Business Papers**
Series 12. **Sound Recordings (Unprocessed)**
 Scope and Content Note
 Unprocessed
- Box 19 **Unprocessed Sound Recordings**
 Physical Description: 12 inch sound discs
- Box 20 **Unprocessed Sound Recordings**
 Physical Description: 12 inch sound discs
- Box 21 **Sound Recordings**
 Physical Description: 12 inch sound discs
- Box 22 **Unprocessed**
 Physical Description: 12 inch sound discs
- Box 23 **Sound Recordings**
 Physical Description: 12 inch sound discs
- Box 24 **Sound Recordings**
 Physical Description: 12 inch sound discs
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Box 25	Sound Recordings Physical Description: 12 inch sound discs
Box 26	Sound Recordings Physical Description: 10 inch sound discs
Box 27	Sound Recordings Physical Description: 10 inch sound discs
Box 28	Unprocessed Physical Description: 10 inch sound discs
Box 29	Sound Recordings Physical Description: 7 inch sound discs
Box 30	Unprocessed Physical Description: 7 inch sound discs
Box 48	Unprocessed Physical Description: 16 inch sound discs
Box 50	Unprocessed Physical Description: audio cassettes, 7 inch reels Scope and Content Note Includes notes.
Box 76	Unprocessed Open Reel Tapes
Box 77	Unprocessed Open Reel Tapes
Box 78	Unprocessed Open Reel Tapes
Box 105	7" open reel tapes
Box 105	Unidentified Sound Recordings
Box 106	Assorted Cassette Recordings Scope and Content Note Includes: interviews with Manson; film and television music; master class recordings; chamber and orchestral music; tributes to colleagues and Jewish music compositions.
Box 108	Unprocessed Physical Description: 3" and 5" open reel analog tape
Box 109	Unprocessed Physical Description: 5" open reel analog tapes
Box 110	Unprocessed Physical Description: 7" open reel analog tapes
Box 120	Unprocessed Physical Description: 7" open reel analog tapes

Series 13. **Correspondence**

Box 1	Received 1930-1959
Box 2	Received 1961-1969
Box 3	Correspondence Received
Box 4	Correspondence

Box 10 **Correspondance Sent (From Eddy)**

Note

Unprocessed

Box 11 **Sent 1980-1989**Box 12 **Sent 1990**Box 13 **Unprocessed Correspondence**Box 36 **Correspondence**Box 75 **Unprocessed**Box 117 **Unprocessed**Box 141 **Carl Fischer 1958**Box 141 **TV Music Dilemma 1954**Series 14. **Moving Image Materials**Box 79 **Unprocessed Video Recordings****Physical Description:** VHSBox 80 **Unprocessed Video Recordings****Physical Description:** VHSBox 81 **Unprocessed Video Recordings****Physical Description:** VHSBox 82 **Unprocessed Video Recordings****Physical Description:** VHSBox 113 **Assorted Recordings 1984-1989****Scope and Content Note**

Manson master class -- Manson in performance -- Here and Now (Manson guest) -- Crash -- Tiger Town -- Chabad Telethon -- ASMA 50th Anniversary -- Conversations with Manson -- Elmer Bernstein career achievement award -- Salute to Alex North -- Harmonica Magic -- A Love Affair -- Crash -- Eddy Manson Singers (A.M. Jewish Hour).

Box 114 **Once is Not Enough****Physical Description:** 35mm filmBox 124 **Eddy Manson at Mischa's, Hollywood, CA 1991 May 10**Series 15. **Interviews**Box 106 **Interviews and Performances****Physical Description:** audio cassettesBox 111 **Manson Interviews****Physical Description:** 7" open reel analog tapesBox 124 **Interviews****Physical Description:** 9 mini cassettesSeries 16. **Professional Associations & Organizations**Box 153 **American Society of Music Arrangers****Scope and Content Note**

Assorted papers; correspondence; minutes.

- Box 154 **American Society of Music Arrangers 1977-1978**
 Scope and Content Note
 Agendas; minutes; 40th anniversary dinner; correspondence; president's file.
- Box 155 **American Guild of Authors and Composers**
 Scope and Content Note
 copyright royalty tribunal.
- Box 155 **American Society of Music Arrangers 1977-1978**
 Scope and Content Note
 Agendas; minutes; president's file; Manson Letter; union agreements and notes.
- Box 156 **American Federation of Musicians 1977-1978**
 Scope and Content Note
 Agreements