
**Finding Aid for the John Mantley scripts and production information,
1975-1981.**

Processed by Kaitlin Waldron and J. Graham; machine-readable finding aid created by Elizabeth Graney and Julie Graham.

UCLA Library Special Collections

Performing Arts Special Collections

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Descriptive Summary

Title: John Mantley scripts and production information,

Date (inclusive): 1975-1981.

Collection number: 311

Creator: Mantley, John, 1920-2003.

Extent: 17 boxes (8.5 linear ft.)

Abstract: John Mantley was a television producer and writer. The collection consists of script files and a small amount of production material related to Mantley's involvement on the television shows *Buck Rogers in the 25th Century*, *Gunsmoke*, and *How The West Was Won*.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], John Mantley scripts and production information (Collection 311). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

Biography

There is little biographical information available about John Mantley. He was born in Toronto, Canada to actor parents. He attended St Catherine's Institute of Vocational School where he was active in sports and the drama society. He was later president of the Victoria Colledge Dramatic Society, which won several international competitions. He was trained as a fighter pilot during WWII and while on leave also produced shows for the British Armed Forces in the Far East. After the war, and following his goal to become an actor, he studied at the Pasadena Playhouse, and earned a master's degree. Although he planned to work for his cousin, Mary Pickford, circumstances brought him back to Canada where he started working in radio and where he earned provincial and national awards for acting and directing with the New Play Society. His credits include executive producer of the television series *Buck Rogers in the 25th Century*, *Gunsmoke*, *How The West Was Won*, and *MacGyver*.

Scope and Content

The collection consists of scripts and production materials related to the career of television writer and producer, John Mantley. The collection includes files from Mantley's involvement with television productions of *How the West Was Won* (1976-1979) and *Buck Rogers in the 25th Century* (1979-1981). The files may contain a combination of scripts and/or production information including production related correspondence, shooting schedules, cast sheets, credits, and other production related information. Additionally, there is one file containing a small amount of publicity stills, crew information and correspondence related to the television series *Gunsmoke* in which Mantley was the producer.

Organization and Arrangement

Arranged alphabetically by project title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Mantley, John, 1920-2003 -- Archives.

Television producers and directors -- United States -- Archival resources.

Genres and Forms of Material

Television scripts.

	Buck Rogers in the 25th Century
Box 17	Breakdowns no date
Box 17	Budgets 1980 no date
Box 16	Call Sheets no date
Box 16	Correspondence no date
Box 14	Crystals (The) 12/29/1980
	Note
	Script materials
Box 14	Crystals (The) - legal no date
	Note
	Deal memo and credits.
Box 14	Crystals (The) - miscellaneous no date
	Note
	Shooting schedule and correspondence.
Box 14	Derelict Equation (The) 7/1/1980
	Note
	Script materials.
Box 14	Derelict Equation (The) - legal no date
	Note
	Deal memos, credits and casting invoices.
Box 14	Derelict Equation (The) - miscellaneous no date
	Note
	Shooting schedule, correspondence and production memos.
Box 16	Designs no date
	Note
	Includes publicity type shots and story boards.
Box 14	Dorian Secret (The) 8/18/1980
	Note
	Script materials.
Box 14	Dorian Secret (The) - legal no date
	Note
	Deal memos, credits and cast sheets.
Box 14	Dorian Secret (The) - miscellaneous no date
	Note
	Shooting schedule, correspondence and production memos.
Box 16	Fan Mail no date
	Note
	Includes correspondence to and from John Mantley.

- Box 14 **Golden Man (The) 10/17/1980**
 Note
 Script materials.
- Box 14 **Golden Man (The) - legal no date**
 Note
 Deal memos, credits and cast sheets.
- Box 14 **Golden Man (The) - miscellaneous no date**
 Note
 Shooting schedule, correspondence and production memos.
- Box 15 **Guardians (The) 12/2/1980**
 Note
 Script materials.
- Box 15 **Guardians (The) - legal no date**
 Note
 Deal memos, credits and cast sheets.
- Box 15 **Guardians (The) - miscellaneous no date**
 Note
 Shooting schedule, correspondence and production memos.
- Box 15 **Hand of Goral (The) 1/7/1981**
 Note
 Script materials.
- Box 15 **Hand of Goral (The) - miscellaneous no date**
 Note
 Shooting schedule, correspondence and production memos.
- Box 15 **Hawk 6/18/1980**
 Note
 Script materials.
- Box 15 **Hawk - legal no date**
 Note
 Deal memos, credits and cast sheets.
- Box 15 **Hawk - miscellaneous no date**
 Note
 Shooting schedule, correspondence and production memos.
- Box 15 **Journey to Oasis 10/15/1980**
 Note
 Script materials.
- Box 15 **Journey to Oasis - legal no date**
 Note
 Deal memos, credits and cast sheets.

Box 15	<p>Journey to Oasis - miscellaneous no date</p> <p>Note Shooting schedule, correspondence and production memos.</p>
Box 17 Box 16	<p>Main titles no date</p> <p>NBC no date</p> <p>Note Contains correspondence with NBC</p>
Box 17 Box 16	<p>Post production no date</p> <p>Production Notes no date</p> <p>Note Includes correspondence and various production related materials.</p>
Box 16 Box 16	<p>Production reports no date</p> <p>Publicity no date</p> <p>Note Includes photocopies of publicity articles</p>
Box 17	<p>Reports no date</p> <p>Note Includes release schedules and status report.</p>
Box 15	<p>Satyr (The) 7/14/1980</p> <p>Note Script materials.</p>
Box 15	<p>Satyr (The) - legal no date</p> <p>Note Deal memos, credits and cast sheets.</p>
Box 15	<p>Satyr (The) - miscellaneous no date</p> <p>Note Shooting schedule, correspondence and production memos.</p>
Box 15	<p>Testimony of a Traitor 1/20/1981</p> <p>Note Script materials.</p>
Box 15	<p>Testimony of a Traitor - legal no date</p> <p>Note Deal memos, credits and cast sheets.</p>
Box 15	<p>Testimony of a Traitor - miscellaneous no date</p> <p>Note Shooting schedule, correspondence and production memos.</p>
Box 16	<p>Unseen (The) 7/21/1980</p> <p>Note Script materials.</p>

Box 16	Unseen (The) - legal no date Note Deal memos, credits and cast sheets.
Box 16	Unseen (The) - miscellaneous no date Note Shooting schedule, correspondence and production memos.
Box 17	Unused scripts no date
Box 14	Gunsmoke Publicity no date Note Publicity stills, crew information and correspondence related to Gunsmoke.
Box 10	How the West Was Won ABC problems no date Note Correspondence regarding post-production.
Box 10 Box 9	Added scenes/retakes 11/1/1976 Amnesty/The Brothers no date Note Credits and shooting schedule.
Box 5	Amnesty/The Brothers 7/22/1977 Note Supplemental script material for parts 7, 8, 9 and 10
Box 8	Bee Story 9/12/1977 Note Supplemental script material for parts 5 and 6.
Box 9	Billy Fargo 7/14/1977 Note Supplemental script material for part 1.
Box 13	Budget no date Note Weekly budgets and progress reports.
Box 13	Budget no date Note Production budgets per episode.
Box 8	Buffalo Story 10/3/1977 Note Supplemental script material for parts 1, 2 and 3.
Box 10 Box 9	Casting notes and readings no date Cattle Drive 11/5/1977 Note Supplemental script material for parts 6, 7, 8, 9 and 10.

Box 10	<p>Censors no date</p> <p>Note</p> <p>Consists of script reviews and censorship guidelines.</p>
Box 5 Box 4 Box 12	<p>China Girl 6/20/1978</p> <p>China Girl 6/20/1978</p> <p>China Girl - legal no date</p> <p>Note</p> <p>Credit information and production memos.</p>
Box 10	<p>Correspondence no date</p> <p>Note</p> <p>Letters to John Mantley</p>
Box 13 Box 14	<p>Credits no date</p> <p>Crew lists - resumes no date</p> <p>Note</p> <p>Also contains crew list from Buck Rogers in the 25th Century.</p>
Box 13 Box 9	<p>Deal memos - credits no date</p> <p>Deek/Wing 10/28/1977</p> <p>Note</p> <p>Supplemental script material for parts 6 and 7.</p>
Box 11 Box 13 Box 11 Box 5 Box 5 Box 12	<p>Domestic and Foreign Residuals 1977-1978</p> <p>Editing notes no date</p> <p>Editors (names) no date</p> <p>Enemy (The) 8/2/1978</p> <p>Enemy (The) 8/2/1978</p> <p>Enemy (The) - legal no date</p> <p>Note</p> <p>Credit information and production memos.</p>
Box 12	<p>Enemy (The) - miscellaneous correspondence no date</p> <p>Note</p> <p>Production memos and thank you letters to guest or audition performers.</p>
Box 11 Box 5 Box 5 Box 12	<p>Fan Mail no date</p> <p>Ferry (The) 10/3/1978</p> <p>Ferry (The) 10/3/1978</p> <p>Ferry (The) - legal no date</p> <p>Note</p> <p>Credit information and production memos.</p>
Box 12	<p>Ferry (The) - miscellaneous correspondence no date</p> <p>Note</p> <p>Production memos and thank you letters to guest or audition performers.</p>
Box 6 Box 6 Box 12	<p>Forgotten (The) 11/27/1978</p> <p>Forgotten (The) 11/27/1978</p> <p>Forgotten (The) - legal no date</p> <p>Note</p> <p>Credit information and production memos.</p>

- Box 12 **Forgotten (The) - miscellaneous correspondence no date**
 Note
 Production memos and thank you letters to guest or audition performers.
- Box 9 **Gant/Robbers Roost 8/31/1977**
 Note
 Supplemental script material for parts 2, 3, 4 and 5.
- Box 12 **General legal 1978-1979**
 Note
 Legal information about narration and actors.
- Box 6 **Gold! 10/3/1977**
 Note
 Supplemental script material for parts 8, 9 and 10.
- Box 12 **Gunfighter - legal no date**
 Note
 Credit information and production memos.
- Box 12 **Gunfighter - miscellaneous correspondence no date**
 Note
 Production memos and thank you letters to guest or audition performers.
- Box 6 **Gunfighter (The) 8/24/1978**
 Box 6 **Gunfighter (The) 8/24/1978**
 Box 7 **Hillary 10/19/1978**
 Box 6 **Hillary 10/19/1978**
 Box 6 **Hillary 8/2/1978**
 Box 12 **Hillary - legal no date**
 Note
 Credit information and production memos.
- Box 12 **Hillary - miscellaneous correspondence no date**
 Note
 Production memos and thank you letters to guest or audition performers.
- Box 9 **Home and Mormon 5/26/1977**
 Note
 Supplemental script material for parts 1, 2, 3 and 4.
- Box 9 **Interlude 8/29/1977**
 Note
 Supplemental script material for parts 1, 3, 4 and 5.
- Box 7 **L'Affaire Riel 6/5/1978**
 Box 7 **L'Affaire Riel 6/5/1978**
 Box 7 **Luke 1/8/1979**
 Box 7 **Luke 1/8/1979**
 Box 12 **Luke - legal no date**
 Note
 Credit information and production memos.

Box 12	<p>Luke - miscellaneous correspondence no date</p> <p>Note Production memos and thank you letters to guest or audition performers.</p>
Box 7	<p>Macahans (The) 7/31/1975</p> <p>Note Appears to be script for original TV movie.</p>
Box 10	<p>Macahans (The) - Pilot production 5/1/1978</p> <p>Note Story notes and revisions, contract requirements and publicity stills.</p>
Box 9	<p>Mormon Story 10/10/1977</p> <p>Note Supplemental script material for parts 2, 3 and 4.</p>
Box 13	<p>Narration notes no date</p> <p>Note John Mantley's notes and comments.</p>
Box 12	<p>Narrations no date</p> <p>Pending contracts no date</p> <p>Press kit folder no date</p> <p>Note Folder only.</p>
Box 12	
Box 10	
Box 10	<p>Production 9/17/1976</p> <p>Note Appears to be credits, main titles and synopsis for mini-series.</p>
Box 10	<p>Production notes no date</p> <p>Note Location notes, crew information, scheduling, personnel notes, script notes and legal research</p>
Box 13	<p>Publicity no date</p> <p>Note Correspondence and publications.</p>
Box 10	<p>Publicity, Awards no date</p> <p>Re-runs, Summer 1978 1978</p> <p>Note Contains editorial changes for parts 1-8.</p>
Box 10	
Box 12	<p>Riel - legal no date</p> <p>Note Credit information and production memos.</p>
Box 12	<p>Riel - miscellaneous correspondence no date</p> <p>Note Production memos and thank you letters to guest or audition performers.</p>

Box 8	Rustler 7/17/1978
Box 7	Rustler 7/17/1978
Box 12	Rustler - legal no date
	Note
	Credit information.
Box 12	Rustler - miscellaneous correspondence no date
	Note
	Production memos and thank you letters to guest or audition performers.
Box 12	Scavengers - legal no date
	Note
	Credit information and production memos.
Box 12	Scavengers - miscellaneous correspondence no date
	Note
	Production memos and thank you letters to guest or audition performers.
Box 8	Scavengers (The) 11/6/1978
Box 8	Scavengers (The) 11/6/1978
Box 1	Script for part 1 5/13/1977
Box 1	Script for part 1 4/12/1977
Box 1	Script for part 1 4/26/1977
Box 1	Script for part 1 6/2/1977
Box 2	Script for part 1 6/22/1977
Box 5	Script for part 10 9/8/1977
Box 2	Script for part 2 5/24/1977
Box 2	Script for part 2 5/24/1977
Box 2	Script for part 2 4/12/1977
Box 2	Script for part 2 4/26/1977
Box 2	Script for part 2 5/9/1977
Box 2	Script for part 3 4/12/1977
Box 3	Script for part 3 5/17/1977
Box 3	Script for part 3 6/3/1977
Box 3	Script for part 3 6/3/1977
Box 3	Script for part 4 6/2/1977
Box 3	Script for part 4 5/23/1977
Box 3	Script for part 4 6/2/1977
Box 4	Script for part 5 6/1/1977
Box 3	Script for part 5 6/1/1977
Box 3	Script for part 5 5/23/1977
Box 4	Script for part 6 10/11/1977
Box 4	Script for part 6 6/15/1977
Box 4	Script for part 7 7/8/1977
Box 4	Script for part 7 10/11/1977
Box 4	Script for part 8 9/9/1977
Box 4	Script for part 9 9/8/1977
Box 1	Script for parts 1, 2 and 3 8/23/1976
	Note
	Appears to be for mini-series.
Box 13	Script material no date
Box 12	Series notes no date
Box 8	Slavers (The) 12/11/1978
Box 8	Slavers (The) 12/11/1978

- | | |
|--------|---|
| Box 12 | Slavers (The) - legal no date
Note
Credit and contact information; production memos. |
| Box 12 | Slavers (The) - miscellaneous correspondence no date
Note
Production memos and thank you letters to guest or audition performers. |
| Box 9 | Writing credits for parts 1 - 5 no date |