Finding Aid for the Marble Arch Productions Production Art PASC .0333

Finding aid prepared by Courtney Dean, 2020.
UCLA Library Special Collections
Online finding aid last updated 2020 December 9.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections
Title: Marble Arch Productions production art
Creator: Marble Arch Productions
Identifier/Call Number: PASC .0333
Physical Description: 6.4 Linear Feet (1 flat box, 2 map folders)
Date (inclusive): 1979-1980
Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.
Language of Material: Materials are in English.
Conditions Governing Access
Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.
Conditions Governing Reproduction and Use
Property rights to the physical objects belong to the UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Marble Arch Productions production art (Collection PASC 333). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.
Processing Information
Collections are processed to a variety of levels depending on the work necessary to make them usable, their perceived user interest and research value, availability of staff and resources, and competing priorities. Library Special Collections provides a standard level of preservation and access for all collections and, when time and resources permit, conducts more intensive processing. These materials have been arranged and described according to national and local standards and best practices.
UCLA Catalog Record ID
UCLA Catalog Record ID: 6345868
Administrative/Biographical History
Marble Arch Productions was started by Martin Starger as Marstar Productions in about 1978, then evolved into Marble Arch Productions as an American production division of Sir Lew Grade's entertainment endeavors. The company was involved in a wide range of productions, including All quiet on the western front, The elephant man, Friendly fire, Saturn 3, and The scarlet and the black, among others.
Scope and Contents
Collection consists of original and copy production artwork related to Marble Arch Productions. Included in the collection are stills, set plans and details for the film Saturn 3 and copied story board sketches for the television movie All Quiet on the Western Front.