
Finding Aid for the Marble Arch Productions Production Art PASC .0333

Finding aid prepared by Courtney Dean, 2020.

UCLA Library Special Collections

Online finding aid last updated 2020 December 9.

Room A1713, Charles E. Young Research Library

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URL: <https://www.library.ucla.edu/special-collections>

Contributing Institution: UCLA Library Special Collections

Title: Marble Arch Productions production art

Creator: Marble Arch Productions

Identifier/Call Number: PASC .0333

Physical Description: 6.4 Linear Feet(1 flat box, 2 map folders)

Date (inclusive): 1979-1980

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

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Preferred Citation

[Identification of item], Marble Arch Productions production art (Collection PASC 333). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Processing Information

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UCLA Catalog Record ID

UCLA Catalog Record ID: [6345868](#)

Administrative/Biographical History

Marble Arch Productions was started by Martin Starger as Marstar Productions in about 1978, then evolved into Marble Arch Productions as an American production division of Sir Lew Grade's entertainment endeavors. The company was involved in a wide range of productions, including All quiet on the western front, The elephant man, Friendly fire, Saturn 3, and The scarlet and the black, among others.

Scope and Contents

Collection consists of original and copy production artwork related to Marble Arch Productions. Included in the collection are stills, set plans and details for the film Saturn 3 and copied story board sketches for the television movie All Quiet on the Western Front.
