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## **Finding Aid for the Jack Matzkin 1956-1973**

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## Descriptive Summary

**Title:** Jack Matzkin scripts and set plans,

**Date (inclusive):** 1956-1973

**Collection number:** 305

**Creator:** Matzkin (Jack)

**Extent:** 14 boxes (7 linear feet)1 flat box (1 linear feet)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** The collection consists of script material, a small amount of blue line set drawings, and a very small number of rehearsal schedules for television variety specials produced during the late-1950s to the early-1970s. It is unclear how the materials are related to Jack Matzkin.

**Language of Material:** Collection materials in English

### Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

### Restrictions on Use and Reproduction

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### Preferred Citation

Jack Matzkin scripts and set plans (Collection 305). Performing Arts Special Collections, University of California, Los Angeles.

### Scope and Content

The collection consists of script material, blue line set drawings, and a very small number of rehearsal schedules for television variety specials produced during the late-1950s to the early-1970s. The scripts include writing for an assortment of projects represented in the collection which show case such talents as Andy Griffith, Dick Van Dyke, Dinah Shore, and Jim Nabors among others. Selected scripts may include rehearsal schedules. Additionally, there are a small amount of blue line drawings corresponding to selected scripts. Unless otherwise indicated, material listed is script material. It is unclear how the materials in the collection are related to Jack Matzkin.

### Organization and Arrangement

The collection is arranged alphabetically by project title.

### Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

### Subjects

Television authorship – Archival resources

Television production and direction – Archival resources

### Genres and Forms

blue line prints

television scripts

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Box 1, Folder 2	<b>..And Debbie Makes Six 1967</b>
Box 7, Folder 5	<b>33-1/3 Revolutions Per Monkee 1968</b>
Box 14	<b>33-1/3 Revolutions Per Monkee 1968</b>

#### Note

Blue line set drawings (2 folders).

Box 1, Folder 1	<b>A-M / P-M 1971</b>
Box 8	<b>Andy Griffith Special 1969</b>

#### Note

Blue line set drawings (3 folders). Believed to be for the special, Looking Back.

Box 1, Folder 4	<b>Andy Griffith Special - Looking Back 1969</b>
Box 1, Folder 5	<b>Andy Griffith, Don Knotts, Jim Nabors Special (The) 1965</b>
Box 1, Folder 6	<b>Andy Griffith's Uptown-Downtown Show 1967</b>
Box 1, Folder 3	<b>Andy Williams Christmas Show 1971</b>
Box 8	<b>Andy Williams Christmas Show 1971</b>
	<b>Note</b>
	Blueline set drawings.
Box 4, Folder 6	<b>Another Evening with Fred Astaire 1959</b>
	<b>Note</b>
	Rehearsal schedule.
Box 9	<b>Another Evening with Fred Astaire 1959</b>
	<b>Note</b>
	Blueline set drawings (3 folders).
Box 2, Folder 1	<b>Armchair Detective no date</b>
	<b>Note</b>
	Night Train to Terror.
Box 7, Folder 12	<b>Bill Cosby Show 1968</b>
	<b>Note</b>
	Operational schedule.
Box 2, Folder 2	<b>Bobby Van and Elaine Joyce Special 1973 Aug 22</b>
Box 14	<b>Brigadoon 1966</b>
	<b>Note</b>
	Blueline set drawings (2 folders).
Box 11	<b>Carol Burnett Summer Show 1969</b>
	<b>Note</b>
	Blueline set drawings.
Box 2, Folder 3	<b>Carol Channing and One Hundred and One Men 1967</b>
Box 3, Folder 1	<b>Changing Scene 1970 Aug 7</b>
Box 3, Folder 2	<b>Changing Scene 1970 Aug 22</b>
Box 3, Folder 3	<b>Changing Scene 1970 Nov 18</b>
	<b>Note</b>
	Show # 3.
Box 3, Folder 4	<b>Changing Scene 1970 Dec 5</b>
	<b>Note</b>
	Show #4.
Box 3, Folder 5	<b>Changing Scene 1970 Dec 10</b>
	<b>Note</b>
	Show #4.
Box 2, Folder 4	<b>Danny Thomas Goes Country and Western 1966</b>
Box 2, Folder 5	<b>Danny Thomas Show 1965</b>
	<b>Note</b>
	Number four rehearsal schedule.

Box 2, Folder 6	<b>Day In Court 1964</b>
Box 2, Folder 8	<b>Dick Van Dyke Special 2 Presented by Monsanto 1968</b>
Box 2, Folder 7	<b>Dick Van Dyke Special Presented by Monsanto 1966</b>
Box 14	<b>Dick Van Dyke Special Presented by Monsanto 1966</b>
	<b>Note</b>
	Blueline set drawings.
Box 10	<b>Dinah Shore Chevy Show 1961</b>
	<b>Note</b>
	Blueline set drawings. Believed to be for Brief Encounter.
Box 4, Folder 1	<b>Dinah Shore Chevy Show (The) 1961</b>
	<b>Note</b>
	Brief Encounter.
Box 11	<b>Dinah Shore Chevy Specials 1970</b>
	<b>Note</b>
	Blueline set drawings (3 folders).
Box 7, Folder 13	<b>Dionne Warwick Chevy Special 1969</b>
	<b>Note</b>
	Rehearsal schedules.
Box 12	<b>Dionne Warwick Special 1963</b>
	<b>Note</b>
	Blueline set drawings (3 folders).
Box 4, Folder 2	<b>Eddie Fisher Show (The) 1958 Dec 23</b>
	<b>Note</b>
	Show number six.
Box 4, Folder 3	<b>Eddie Fisher Show (The) 1959 Jan 6</b>
	<b>Note</b>
	Show number seven.
Box 10	<b>Eddie Fisher Show (The) [1958]</b>
	<b>Note</b>
	Blueline set drawings (2 folders). Believed to be for show number six.
Box 4, Folder 4	<b>Feathertop 1961</b>
Box 4, Folder 5	<b>Four Star Jubilee 1956</b>
	<b>Note</b>
	You're the Top.
Box 4, Folder 7	<b>Fred Astaire Show (The) 1968</b>
Box 7, Folder 14	<b>George Burns Show (The) no date</b>
	<b>Note</b>
	Rehearsal schedule.
Box 4, Folder 8	<b>Girlfriends and Nabors 1968</b>

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Box 12	<p><b>Girlfriends and Nabors 1968</b></p> <p><b>Note</b></p> <p>Blueline set drawings (2 folders).</p>
Box 7, Folder 9 Box 7, Folder 10	<p><b>Great Hotel 1967</b></p> <p><b>Guys and Dolls 1962</b></p> <p><b>Note</b></p> <p>For Dunes Hotel, Las Vegas.</p>
Box 5, Folder 1	<p><b>Hallmark Hall of Fame 1960</b></p> <p><b>Note</b></p> <p>Captain Brass Bounds Conversion.</p>
Box 10	<p><b>Happiest Day 1961</b></p> <p><b>Note</b></p> <p>Blueline set drawings.</p>
Box 5, Folder 2 Box 7, Folder 11	<p><b>Happiest Day (The) 1961</b></p> <p><b>Happy Time (The) no date</b></p> <p><b>Note</b></p> <p>Play script?</p>
Box 12	<p><b>Herb Alpert and the Tijuana Brass 1966 July 18</b></p> <p><b>Note</b></p> <p>For Los Angeles Greek Theatre (3 folders).</p>
Box 5, Folder 3 Box 5, Folder 4	<p><b>Herb Alpert and the Tijuana Brass Special 1967</b></p> <p><b>Hollywood Television Theater 1971</b></p> <p><b>Note</b></p> <p>Includes A Marriage Proposal and The Bear. With schedules for Scarecrow and the Enemies.</p>
Box 5, Folder 5 Box 13	<p><b>Howdy 1970</b></p> <p><b>Howdy 1970</b></p> <p><b>Note</b></p> <p>Blueline set drawings.</p>
Box 7, Folder 15	<p><b>Jimmy Durante Presents the Lennon Sisters Hour 1970</b></p> <p><b>Note</b></p> <p>Rehearsal schedule.</p>
Box 14	<p><b>Joyful Noise (A) 1966</b></p> <p><b>Note</b></p> <p>Blueline set drawings. Possible stage production.</p>
Box 5, Folder 10	<p><b>Just Us Girls 1968</b></p> <p><b>Note</b></p> <p>Pilot.</p>
Box 6, Folder 1 Box 7, Folder 8	<p><b>Kraft Western Music Hall (The) 1962 Feb 28</b></p> <p><b>Lawrence Welk Show 1970</b></p> <p><b>Note</b></p> <p>Christmas show rehearsal schedule.</p>

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Box 6, Folder 2	<b>Lily 1973 Sept 24</b>
Box 6, Folder 3	<b>Many Sides of Don Rickles 1970 Jan 26</b>
Box 6, Folder 4	<b>Meet Cyd Charisee 1959</b>
Box 6, Folder 5	<b>Mickie Finn's 1966</b>
	<b>Note</b>
	Show number 13 - Frank Fontaine.
Box 6, Folder 6	<b>Mickie Finn's 1966</b>
	<b>Note</b>
	Show number 14 - Ed Ames.
Box 6, Folder 7	<b>Mickie Finn's 1966</b>
	<b>Note</b>
	Show number 15 - Bobby Darin.
Box 6, Folder 8	<b>Mickie Finn's 1966</b>
	<b>Note</b>
	Show number 16 - Shani Wallace.
Box 15	<b>Music Arrangements no dates</b>
Box 6, Folder 9	<b>Music Scene 1969</b>
	<b>Note</b>
	Show number 3.
Box 6, Folder 10	<b>Music Scene 1969</b>
	<b>Note</b>
	Show number 4.
Box 6, Folder 11	<b>Music Scene 1969</b>
	<b>Note</b>
	Show number 8.
Box 6, Folder 12	<b>Noon Wine 1966</b>
Box 14	<b>Noon Wine 1966</b>
	<b>Note</b>
	Blueline set drawings.
Box 7, Folder 16	<b>Pontiac Fall Special Starring Ginger Rogers 1958</b>
	<b>Note</b>
	Rehearsal schedule.
Box 5, Folder 6	<b>Purex Special 1964</b>
	<b>Note</b>
	Aging Parents rehearsal schedule.
Box 5, Folder 7	<b>Purex Special 1964</b>
	<b>Note</b>
	Child Molester rehearsal schedule.
Box 5, Folder 8	<b>Purex Special 1964</b>
	<b>Note</b>
	Just a Housewife.

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Box 5, Folder 9	<p><b>Purex Special 1964</b></p> <p><b>Note</b> Menace of Age.</p>
Box 11	<p><b>Purex Special (Dinah Shore) 1964</b></p> <p><b>Note</b> Night's Old Age is the Dawn. Blueline set drawings (2 folders). Some drawings are not labeled.</p>
Box 7, Folder 1 Box 13	<p><b>Reb (The) 1959 Oct 19</b></p> <p><b>Red Skelton 1956</b></p> <p><b>Note</b> Blueline set drawings.</p>
Box 7, Folder 2	<p><b>Shaddick 1972</b></p> <p><b>Note</b> Pilot.</p>
Box 13	<p><b>Shaddick 1972</b></p> <p><b>Note</b> Blueline set drawings (3 folders).</p>
Box 13	<p><b>Sid Caesar 1966</b></p> <p><b>Note</b> Blueline set drawings.</p>
Box 7, Folder 4 Box 7, Folder 3 Box 13	<p><b>Sound of Children (The) 1968 Nov 26</b></p> <p><b>Soupy Sales Show (The) 1969 Aug 18</b></p> <p><b>Stan Laurel Special 1965</b></p> <p><b>Note</b> Blueline set drawings.</p>
Box 9	<p><b>Storm in Summer (A) 1969</b></p> <p><b>Note</b> Blueline set drawings.</p>
Box 7, Folder 17	<p><b>Tennessee Ernie Ford Special 1967</b></p> <p><b>Note</b> Rehearsal schedule.</p>
Box 7, Folder 7	<p><b>This is Your Life 1961</b></p> <p><b>Note</b> Featuring Hermione Gingold.</p>
Box 7, Folder 6	<p><b>Twelve Angry Men no date</b></p> <p><b>Note</b> Publicity.</p>
Box 13	<p><b>Unidentified (possibly for CBS productions) no dates</b></p> <p><b>Note</b> Blueline set drawings. Drawings by Paul Barnes?</p>

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Box 14

**Unidentified Drawings no date**

**Note**

Blueline set drawings.