Finding Aid for the Jack Matzkin 1956-1973

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by Julie Graham and Supplementary encoding and revision by Caroline Cubé.

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Descriptive Summary
Title: Jack Matzkin scripts and set plans,
Date (inclusive): 1956-1973
Collection number: 305
Creator: Matzkin (Jack)
Extent: 14 boxes (7 linear feet) 1 flat box (1 linear feet)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: The collection consists of script material, a small amount of blue line set drawings, and a very small number of
rehearsal schedules for television variety specials produced during the late-1950s to the early-1970s. It is unclear how the
materials are related to Jack Matzkin.
Language of Material: Collection materials in English
Restrictions on Access
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Preferred Citation
Jack Matzkin scripts and set plans (Collection 305). Performing Arts Special Collections, University of California, Los Angeles.
Scope and Content
The collection consists of script material, blue line set drawings, and a very small number of rehearsal schedules for
television variety specials produced during the late-1950s to the early-1970s. The scripts include writing for an assortment
of projects represented in the collection which showcase such talents as Andy Griffith, Dick Van Dyke, Dinah Shore, and Jim
Nabors among others. Selected scripts may include rehearsal schedules. Additionally, there is a small amount of blue line
drawings corresponding to selected scripts. Unless otherwise indicated, material listed is script material. It is unclear how
the materials in the collection are related to Jack Matzkin.
Organization and Arrangement
The collection is arranged alphabetically by project title.
Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Subjects
Television authorship – Archival resources
Television production and direction – Archival resources
Genres and Forms
blueline prints
television scripts

Box 1, Folder 2
.Box 7, Folder 5
Box 14
..And Debbie Makes Six 1967
33-1/3 Revolutions Per Monkee 1968
33-1/3 Revolutions Per Monkee 1968
Note
Blueline set drawings (2 folders).

Box 1, Folder 1
Box 8
A-M / P-M 1971
Andy Griffith Special 1969
Note
Blueline set drawings (3 folders). Believed to be for the special, Looking Back.
Box 1, Folder 4  Andy Griffith Special - Looking Back 1969
Box 1, Folder 5  Andy Griffith, Don Knotts, Jim Nabors Special (The) 1965
Box 1, Folder 6  Andy Griffith's Uptown-Downtown Show 1967
Box 1, Folder 3  Andy Williams Christmas Show 1971
Box 8  Andy Williams Christmas Show 1971
Note
Blueline set drawings.

Box 4, Folder 6  Another Evening with Fred Astaire 1959
Note
Rehearsal schedule.

Box 9  Another Evening with Fred Astaire 1959
Note
Blueline set drawings (3 folders).

Box 2, Folder 1  Armchair Detective no date
Note
Night Train to Terror.

Box 7, Folder 12  Bill Cosby Show 1968
Note
Operational schedule.

Box 2, Folder 2  Bobby Van and Elaine Joyce Special 1973 Aug 22
Brigadoon 1966
Note
Blueline set drawings (2 folders).

Box 11  Carol Burnett Summer Show 1969
Note
Blueline set drawings.

Box 2, Folder 3  Carol Channing and One Hundred and One Men 1967
Box 3, Folder 1  Changing Scene 1970 Aug 7
Box 3, Folder 2  Changing Scene 1970 Aug 22
Box 3, Folder 3  Changing Scene 1970 Nov 18
Note
Show # 3.

Box 2, Folder 4  Changing Scene 1970 Dec 5
Note
Show #4.

Box 3, Folder 5  Changing Scene 1970 Dec 10
Note
Show #4.

Box 2, Folder 4  Danny Thomas Goes Country and Western 1966
Box 2, Folder 5  Danny Thomas Show 1965
Note
Number four rehearsal schedule.
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<td>Box 10</td>
<td>Dinah Shore Chevy Show 1961</td>
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<td>Blueline set drawings. Believed to be for Brief Encounter.</td>
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<td>Brief Encounter.</td>
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<td>Box 11</td>
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<td>Blueline set drawings (3 folders).</td>
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<td>Dionne Warwick Chevy Special 1969</td>
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<td>Box 4, Folder 2</td>
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<td>Blueline set drawings (2 folders). Believed to be for show number six.</td>
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<td>Box 7, Folder 14</td>
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<td>Box 4, Folder 8</td>
<td>Girlfriends and Nabors 1968</td>
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   Note  
   Blueline set drawings (2 folders).

Box 7, Folder 9  Great Hotel 1967
Box 7, Folder 10  Guys and Dolls 1962
   Note  
   For Dunes Hotel, Las Vegas.

Box 5, Folder 1  Hallmark Hall of Fame 1960
   Note  
   Captain Brass Bounds Conversion.

Box 10  Happiest Day 1961
   Note  
   Blueline set drawings.

Box 5, Folder 2  Happiest Day (The) 1961
Box 7, Folder 11  Happy Time (The) no date
   Note  
   Play script?

Box 12  Herb Alpert and the Tijuana Brass 1966 July 18
   Note  
   For Los Angeles Greek Theatre (3 folders).

Box 5, Folder 3  Herb Alpert and the Tijuana Brass Special 1967
Box 5, Folder 4  Hollywood Television Theater 1971
   Note  
   Includes A Marriage Proposal and The Bear. With schedules for Scarecrow and the Enemies.

Box 5, Folder 5  Howdy 1970
Box 13  Howdy 1970
   Note  
   Blueline set drawings.

Box 7, Folder 15  Jimmy Durante Presents the Lennon Sisters Hour 1970
   Note  
   Rehearsal schedule.

Box 14  Joyful Noise (A) 1966
   Note  
   Blueline set drawings. Possible stage production.

Box 5, Folder 10  Just Us Girls 1968
   Note  
   Pilot.

Box 6, Folder 1  Kraft Western Music Hall (The) 1962 Feb 28
Box 7, Folder 8  Lawrence Welk Show 1970
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<td>Aging Parents rehearsal schedule.</td>
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<td>Box 5, Folder 9</td>
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<td>Menace of Age.</td>
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<td>Night's Old Age is the Dawn. Blueline set drawings (2 folders). Some drawings are not labeled.</td>
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<td>Blueline set drawings. Drawings by Paul Barnes?</td>
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<td>Box 14</td>
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