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## **Finding Aid for the Albert McCleery papers, 1935-1971**

Processed by Arts Special Collections Staff, pre-1999; machine-readable finding aid created by Julie L. Graham and Caroline Cubé.

UCLA Library Special Collections

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**Title:** Albert McCleery papers

**Collection number:** PASC 98

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 35.0 linear ft.(83 boxes)

**Date (inclusive):** 1935-1971

**Abstract:** Producer and director Albert McCleery is best remembered for his theatre-in-the-round productions of television classics including *Cameo Theater*, *Fireside Theatre*, *Hallmark Hall of Fame*, and *NBC Matinee Theatre*. The collection consists primarily of television, and some radio scripts, along with production material, correspondence, and profession-related subject files. Among the projects represented are *Cameo Theatre*, *CBS Television Workshop*, *Hallmark Hall of Fame*, and *NBC Matinee Theatre*.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** McCleery, Albert

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Provenance/Source of Acquisition**

Gift of Mrs. Sue McCleery, 1980.

**Preferred Citation**

[Identification of item], Albert McCleery Papers (Collection PASC 98). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Albert McCleery was born December 30, 1911 in Lawrence, Kentucky. He was a contract writer for Columbia Pictures (1940-41) and director of Fordham University Theatre (1949). McCleery is best remembered for his theatre-in-the-round productions of classics for television including *Cameo Theater*, *Fireside Theatre*, *Hallmark Hall of Fame*, and *Matinee Theatre*. He was also staff director in the NBC Television Programming Department (1949) and went on to become senior executive producer and director of *Cameo Theater*. McCleery produced and directed for *Hallmark Hall of Fame*, devised NBC's *Matinee Theater* (1955), joined CBS (1959), and became producer of the CBS workshop. He died on May 13, 1972.

**Scope and Content**

The collection consists of material related to the career of producer and director, Albert McCleery. Primarily includes television scripts and some radio scripts along with production material, correspondence, and profession-related files that include resumes and photographs. Popular television productions represented in the collection include *Cameo Theater* (May-August 1950, January-March 1952, July-August 1955), *CBS Television Workshop* (January-December 1960), *Fireside Theatre* (June-October 1951), *Hallmark Hall of Fame* (July 1952-June 1955), *The Kate Smith Hour* (September 1951-June 1952), *NBC's Matinee Theatre* (October 1955-June 1958), and *Your Prize Story* (1952) among others. Radio scripts document the program *Inheritance* (April-September 1954). Also included are a small amount of personal files, materials representing unproduced projects, conferences and speaking engagements, and a small number of theatre-related files.

**Organization and Arrangement**

Arranged in the following series:

1. Television Projects
2. Radio Projects
3. Unproduced Projects
4. Correspondence
5. Professional Subject Files
6. Network Files
7. Theater Files

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8. Conferences and Speaking Engagements

9. Personal Files

[Sidney Carroll Papers \(Collection 94\). UCLA Library Special Collections.](#)

[Hallmark Hall of Fame Scripts and Production Material \(Collection 71\). UCLA Library Special Collections, UCLA, Collection of Scripts and Production Material for the Television Series NBC Matinee Theatre \(Collection 1038\). UCLA Library Special Collections.](#)

[Collection of Scripts for the Television Series The Further Adventures of Ellery Queen \(Collection 1039\). UCLA Special Collections, UCLA.](#)

**UCLA Catalog Record ID:**

UCLA Catalog Record ID: [2221359](#)

**Subjects and Indexing Terms**

McCleery, Albert--Archives.

Television producers and directors--Archival resources.

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**Television Projects. 1950-1960.**

**Physical Description:** (1-3, 5, 7, 8, 10-20, 22)

**Scope and Content**

The Television Projects Series consists of material documenting McCleery's contributions to popular American television programming during the 1950s. Productions represented include *Cameo Theatre*, *CBS Television Workshop*, *Fireside Theatre*, *Hallmark Hall of Fame*, *The Kate Smith Hour*, *NBC's Matinee Theatre*, and *Your Prize Story* among others. The series is arranged alphabetically by program titles.

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**Title Clearances.**

Box 11, Folder 8

**Title Clearances for McCleery shows (15 items). 1959, 1960.**

**General note**

MANHATTAN, NEW YORK, 21, NEW YORK, and CBS THRESHOLD

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**BOBBY CLARK SHOW (THE).**

Box 20, Folder 2

**Would Be Gentleman (5 items). 1951.**

**General note**

Individual program routine, running order, closing crawl, and production breakdown.

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**CAMEO THEATRE.**

Box 7, Folder 3

**Budget information for the series sponsored by Hallmark (17 items). 1952.**

Box 7, Folder 6

**Footnote, Cone and Belding Advertising - correspondence (3 items). 1955.**

Box 7, Folder 5

**Form letters used to answer viewer mail (3 items). no date.**

Box 7, Folder 4

**Lists and comments for television adaptation (10 items). 1962.**

Box 18, Folder 4

**Photographs illustrating Cameo style (32 items). no date.**

**General note**

Assumed to be from CAMEO THEATRE.

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CAMEO THEATRE.

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Box 18, Folder 3	<b>Photographs illustrating Cameo style (47 items). no date.</b> <b>General note</b> Assumed to be from CAMEO THEATRE. Possibly representing Murder is a Matter of Opinion and Weep for the Heart.
Box 18, Folder 2 Box 18, Folder 1	<b>Photographs illustrating the Cameo style (24 items). no date.</b> <b>Photographs illustrating the Cameo style (Approximately 42 items). no date.</b> <b>General note</b> Assumed to be from CAMEO THEATRE. Possibly representing A Daughter to Think About
Box 7, Folder 2	<b>Production information (51 items). 1951- 1953.</b> <b>General note</b> Production budgets: staff, set, scripts, shooting and construction; and sponsor changes.
Box 7, Folder 7 Box 81 Box 81 Box 81 Box 80 Box 7, Folder 8 Box 83 Box 80 Box 83 Box 80 Box 7, Folder 1  Box 80 Box 80 Box 81 Box 80 Box 83 Box 80 Box 81 Box 80 Box 80 Box 83 Box 80 Box 83 Box 83 Box 7, Folder 9 Box 83 Box 1, Folder 3	<b>Promotional and advertising brochures and newspaper clipping (3 items). 1951.</b> <b>Avalanche. 7/9/1951.</b> <b>Betrayal. 7/2/1951.</b> <b>Blackout. 6/25/1951.</b> <b>Breaking of the Bough. 7/17/1955.</b> <b>CAMEO THEATRE and four other programs Nielsen ratings (5 items). no date.</b> <b>Cannon's Curtains. 7/19/1950.</b> <b>Canon's Curtains (The). 3/16/1952.</b> <b>Clinic (The). 7/12/1950.</b> <b>Company. 8/7/1955.</b> <b>Complaint from viewer re. McCleery as recipient of the William I Kaufman Award (3 items). 1952.</b> <b>Dark of the Moon. 1/6/1952.</b> <b>Debut. 3/30/1952.</b> <b>Deception. 7/16/1951.</b> <b>Gathering Twilight (The). 1/13/1952.</b> <b>Googan. 8/2/1950.</b> <b>Grown Ones (The). 7/24/1955.</b> <b>Heart's Choice. 8/27/1951.</b> <b>Hutch. 7/31/1955.</b> <b>Inca of Perusalem (The). 7/3/1955.</b> <b>It Takes a Thief. 5/16/1950.</b> <b>Legend of Liz. 4/6/1952.</b> <b>Line of Duty (The). 7/26/1950.</b> <b>Long Walk (The). 5/30/1950.</b> <b>Long Walk (The) - fan mail (40 items). 1950.</b> <b>Lottery (The). 6/14/1950.</b> <b>Lottery (The) - magazine clippings (7 items). 1951 July - November.</b> <b>General note</b> Review and interview with McCleery, McCleery on theater in the round.
Box 80 Box 80 Box 83 Box 81 Box 83 Box 80 Box 83 Box 80 Box 83	<b>Man from the South (The). 8/14/1955.</b> <b>Man Who Played Lincoln (The). 2/10/1952.</b> <b>Manhattan Footsteps. 6/7/1950.</b> <b>Of Unsound Mind. 7/23/1951.</b> <b>Paper Sack (The). 9/20/1950.</b> <b>Paper Sack (The). 1/27/1952.</b> <b>Point of View (A). 8/16/1950.</b> <b>Problem Child. 2/3/1952.</b> <b>Richard III. 7/30/1950.</b>

## CAMEO THEATRE.

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Box 83	<b>Ringside Seat. 8/30/1950.</b>
Box 83	<b>Saralee and the Children. 8/23/1950.</b>
Box 81	<b>Special Delivery. 6/18/1951.</b>
Box 81	<b>Strange Identity. 8/6/1951.</b>
Box 81	<b>Third Time (The). 7/30/1951.</b>
Box 80	<b>Thompsons (The). 2/17/1952.</b>
Box 80	<b>Treasure Trove. 4/13/1952.</b>
Box 83	<b>Triumph of Justice. 8/9/1950.</b>
Box 80	<b>Visit (The). 1/20/1952.</b>
Box 83	<b>Weep for the Heart. 6/21/1950.</b>
Box 80	<b>Whisper of a Witness. 7/10/1955.</b>
Box 80	<b>Young is the Heart. 3/23/1952.</b>

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## CBS TELEVISION WORKSHOP.

Box 2, Folder 3	<b>Advertising report with figures for television stations, newspapers and TV GUIDE. 1960.</b>
Box 13, Folder 2	<b>Biographies of writers involved with the series, resumes of two directors ( 9 items). 1961.</b>
Box 13, Folder 5	<b>Correspondence and budgets concerning music and composers to be used in the series (28 items). 1959-1960.</b>
Box 13, Folder 7	<b>Directors Workshop - letters of appreciation to participants (approximately 50 items). 1960.</b>
Box 13, Folder 10	<b>Directors Workshop - letters of appreciation to participants (15 items). 1960.</b>
Box 13, Folder 4	<b>Form letters in reply to script submissions during hiatus of series (19 items). 1961.</b>
Box 13, Folder 6	<b>Interoffice correspondence concerning budgets, effects, overtime and other production related concerns (20 items). 1959-1960.</b>
Box 13, Folder 1	<b>Letters protesting series' cancellation (6 items). 1960, 1961.</b>
Box 13, Folder 8	<b>Proposal for the series' second season. no date.</b>
Box 65	<b>Afterthought. 5/8/1960.</b>
Box 65	<b>Another Valley. 9/16/1960.</b>
Box 64	<b>Anton Waldek (II). 4/3/1960.</b>
Box 64	<b>Bible Salesman (The). 4/10/1960.</b>
Box 64	<b>Brick and the Rose (The). 1/24/1960.</b>
Box 65	<b>Brown Girl, Brownstones. 4/24/1960.</b>
Box 13, Folder 3	<b>CBS-THRESHOLD (later changed to CBS TELEVISION WORKSHOP) proposal and budgets for proposed formats (8 items). 1960.</b>
Box 65	<b>Chances of Sybele Dobb (The). 10/16/1960.</b>
Box 66	<b>Christmas Song. 12/25/1960.</b>
Box 66	<b>Cry of a Summer Night. no date.</b>
Box 65	<b>Dirtiest Word in the English Lang. 10/2/1960.</b>
Box 66	<b>Flight of Fancy. 12/4/1960.</b>
Box 64	<b>Friday Dinner on Middle Neck Road. 2/28/1960.</b>
Box 64	<b>Furnished Room. 3/27/1960.</b>
Box 64	<b>Head of a King. 1/31/1960.</b>
Box 65	<b>How to Shoot Fish in a Barrel. 10/23/1960.</b>
Box 64	<b>Lady of the Dawn. 3/6/1960.</b>
Box 64	<b>Limbo Kid (The). 2/7/1960.</b>
Box 65	<b>Mandy. 5/1/1960.</b>
Box 66	<b>Mind's Eye (The). 12/11/1960.</b>
Box 65	<b>Mortgaged Heart (The). 11/13/1960.</b>
Box 66	<b>My Theory About Girls. 11/27/1960.</b>
Box 13, Folder 9	<b>Newspaper clipping with background on the show. no date.</b>
Box 66	<b>Pattern of Words and Music (A). 11/20/1960.</b>

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Box 19, Folder 7	<b>Seven Who Were Hanged (The) - script. no date.</b> <b>General note</b> Appears to for the CBS TELEVISION WORKSHOP
Box 64	<b>Song of Louise in the Morning (The). 3/13/1960.</b>
Box 64	<b>Tessie Malfitano (I). 4/3/1960.</b>
Box 64	<b>Tobias and the Angel. 4/17/1960.</b>
Box 64	<b>Walls Between (The). 2/14/1960.</b>
	<b>Radio Projects.</b>
Box 10, Folder 3	<b>INHERITANCE. 1954.</b> <b>General note</b> Correspondence and interoffice communication on budget, scripts, and other inquiries (30 items)
Box 10, Folder 2	<b>INHERITANCE. 1954.</b> <b>General note</b> Ideas and treatments for episodes (2 items)
Box 82	<b>INHERITANCE. 6/6/1954.</b> <b>General note</b> But for the Courage of a Woman
Box 82	<b>INHERITANCE. 8/28/1954.</b> <b>General note</b> Charter Oak, The
Box 82	<b>INHERITANCE. 4/11/1954.</b> <b>General note</b> Dorothea Lynde Dix
Box 82	<b>INHERITANCE. 8/15/1954.</b> <b>General note</b> Flag That Talks, The
Box 82	<b>INHERITANCE. 5/16/1954.</b> <b>General note</b> Flight to Nowhere
Box 82	<b>INHERITANCE. 4/25/1954.</b> <b>General note</b> Giant of Virginia, The
Box 82	<b>INHERITANCE. 9/19/1954.</b> <b>General note</b> Gibraltar of the Hudson, The
Box 82	<b>INHERITANCE. 5/2/1954.</b> <b>General note</b> In Whatsoever House I Enter
Box 82	<b>INHERITANCE. 5/30/1954.</b> <b>General note</b> Lewis and Clark Expedition, The

Box 82	<b>INHERITANCE. 4/18/1954.</b> <b>General note</b> Mountain Men, The
Box 82	<b>INHERITANCE. 5/23/1954.</b> <b>General note</b> Nutmegger and the Turtle, The
Box 82	<b>INHERITANCE. 9/4/1954.</b> <b>General note</b> One Mile of Rock
Box 82	<b>INHERITANCE. 7/4/1954.</b> <b>General note</b> Proclaim Liberty
Box 82	<b>INHERITANCE. 8/1/1954.</b> <b>General note</b> Rails to the Pacific
Box 82	<b>INHERITANCE. 4/4/1954.</b> <b>General note</b> Time of Decision
Box 82	<b>INHERITANCE. 5/9/1954.</b> <b>General note</b> To Save a City
Box 82	<b>INHERITANCE. 7/18/1954.</b> <b>General note</b> Victory on Lake Erie
Box 82	<b>INHERITANCE. 6/20/1954.</b> <b>General note</b> Whipple's War
Box 10, Folder 1	<b>INHERITANCE. 1954.</b> <b>General note</b> Program budget and list of actors (2 items)

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**FIRESIDE THEATRE.**

Box 81	<b>Agnew Jones and the Giants. 8/8/1951.</b>
Box 81	<b>Deliver Us from Evil. 7/31/1951.</b>
Box 81	<b>Little Night Music (The). 7/17/1951.</b>
Box 81	<b>Lottery (The). 6/29/1951.</b>
Box 81	<b>Make-Believe. 6/22/1951.</b>
Box 81	<b>Moment of Glory. 7/3/1951.</b>
Box 81	<b>Vigil (The). 7/10/1951.</b>

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**HALLMARK HALL OF FAME.**

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Box 8, Folder 8	<b>Budget for series, including weekly budget reports (41 items). 1952.</b>
Box 8, Folder 11	<b>Commercial timings for episode dated Oct. 1, 1953 and Feb. 2 to June 28, 1955 episodes. 22 items.. 1953 Oct 1 and 1955 Feb-June.</b>
Box 8, Folder 14	<b>Correspondence concerning production team's relocation to Hollywood (4 items). 1952-1953.</b>
Box 8, Folder 15	<b>Fan mail for episode "Richard II" (6 items). 1954.</b>
Box 8, Folder 3	<b>Fan mail, suggestions, job requests correspondence (21 items). 1954-1955.</b>
Box 8, Folder 2	<b>Hallmark Cards' Kansas City office - correspondence from (8 items). 1954-1955.</b>
Box 8, Folder 17	<b>HALLMARK HALL OF FAME radio and television advertising policies (1 item). 1955.</b>
Box 8, Folder 1	<b>Interdepartment and interoffice correspondence (77 items). 1953-1955.</b>
Box 8, Folder 13	<b>Legal correspondence concerning copyright lawsuit over the use of series' name (6 items). 1953.</b>
Box 8, Folder 9	<b>Lists of available actors (by talent agency) (4 items). 1955.</b>
Box 8, Folder 5	<b>Nielsen ratings, properties held by Hallmark and prospective air dates for some episodes (9 items). 1952-1954.</b>
	<b>General note</b>
	Nielsen ratings for Hallmark and Cameo shows.
Box 79	<b>Photograph by Brady. 3/22/1953.</b>
Box 8, Folder 6	<b>Synopses of stories under consideration for half-hour episodes (58 items). 1952-1953.</b>
Box 8, Folder 7	<b>Synopses of stories under consideration for one hour episodes (14 items). [1952-1953?].</b>
Box 79	<b>Accused (The). 3/1/1953.</b>
Box 74	<b>Adventures of Lt Contee (The). 3/6/1955.</b>
Box 71	<b>Aesop and Rhodope. 12/13/1953.</b>
Box 74	<b>Aimee De Rivery, Mother of Sultans. 4/24/1955.</b>
Box 72	<b>Armour-Bearer (The). 5/30/1954.</b>
Box 77	<b>Blaze of Darkness. 12/27/1953.</b>
Box 73	<b>Cadet Poe. 6/12/1955.</b>
Box 72	<b>Choirmaster of Leipzig (The). 10/10/1954.</b>
Box 78	<b>Clay of Kings (The). 6/7/1953.</b>
Box 72	<b>Come to the Window. 6/13/1954.</b>
Box 71	<b>Courtship of Miles Standish (The). 11/22/1953.</b>
Box 75	<b>Crabapple Saint. 8/24/1952.</b>
Box 74	<b>Cradle Song. 5/8/1955.</b>
Box 3, Folder 3	<b>Crazy Betty (The) Story of Christine Granville and Henry Ford treatments (appears to be from HALLMARK) (3 items). no date.</b>
Box 79	<b>Crown of Wings. 2/15/1953.</b>
Box 77	<b>Crusade to Liberty. 12/6/1953.</b>
Box 77	<b>Crusader against Cruelty. 2/14/1954.</b>
Box 8, Folder 4	<b>Dark of Moon - correspondence (3 items). 1955.</b>
Box 73	<b>Deadlock. 12/5/1954.</b>
Box 79	<b>Dinner for the General. 2/22/1953.</b>
Box 72	<b>Do Not Cry for Me. 9/12/1954.</b>
Box 72	<b>Dynamite. 9/5/1954.</b>
Box 79	<b>Fanny Stevenson. 1/4/1953.</b>
Box 73	<b>Farmer from Monticello. 6/26/1955.</b>
Box 79	<b>Father Time. 12/28/1952.</b>
Box 73	<b>Father Who Had No Sons (The). 6/19/1955.</b>
Box 74	<b>Finest Gift (The). 3/27/1955.</b>
Box 72	<b>Flight from Cathay. 6/20/1954.</b>
Box 8, Folder 12	<b>Four stages in the creation of a publicity pamphlet (3 items). 1954-1955.</b>
Box 79	<b>General's Bible (The). 1/18/1953.</b>
Box 74	<b>Giant on Wheels. 1/30/1955.</b>
Box 76	<b>Good Samaritan (The). 3/7/1954.</b>
Box 74	<b>Green Mountain Boys (The). 4/3/1955.</b>

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Box 1, Folder 2	<b>Hamlet - review (1 item). 1953.</b>
Box 77	<b>Hands of Clara Schumann (The). 2/7/1954.</b>
Box 79	<b>Harp of Erin (The). 3/15/1953.</b>
Box 79	<b>Hills Are Green (The). 12/14/1952.</b>
Box 79	<b>Horace Mann's Miracle. 3/8/1953.</b>
Box 8, Folder 16	<b>Hucklebery Finn - correspondence and budget (8 items). 1954-1955.</b>
Box 71	<b>Imaginary Invalid (The). 11/1/1953.</b>
Box 72	<b>Immortal Oath (The). 10/10/1954.</b>
Box 79	<b>Joan of Arc. 12/7/1952.</b>
Box 72	<b>John Paul Jones. 7/4/1954.</b>
Box 73	<b>Joyful Tydings (The). 12/26/1954.</b>
Box 77	<b>King Richard II. 1/24/1954.</b>
Box 74	<b>Label of Truth (The). 1/23/1955.</b>
Box 73	<b>Lady in the Wings (The). 10/24/1954.</b>
Box 78	<b>Lady of Liberty (The). 5/10/1953.</b>
Box 76	<b>Lafayette for Freedom!. 4/25/1954.</b>
Box 71	<b>Last Voyage (The). 11/29/1953.</b>
Box 76	<b>Liberator (The). 4/11/1954.</b>
Box 79	<b>Lincoln's Little Correspondent. 2/8/1953.</b>
Box 77	<b>Lone Star (The). 1/31/1954.</b>
Box 71	<b>Lonely Path (The). 11/8/1953.</b>
Box 74	<b>Lydia. 4/10/1955.</b>
Box 78	<b>Man against Pain. 6/21/1953.</b>
Box 72	<b>Man of Many Ideas (A). 9/19/1954.</b>
Box 74	<b>Man Who Tore Down the Wall (The). 4/17/1955.</b>
Box 74	<b>Man with a Camera (The). 5/22/1955.</b>
Box 73	<b>Matter of Principle (A). 11/14/1954.</b>
Box 71	<b>McCoy of Abilene. 10/18/1953.</b>
Box 78	<b>Mercer Girls (The). 6/28/1953.</b>
Box 77	<b>Miss Tracy of Mt Vernon. 2/21/1954.</b>
Box 72	<b>Moby Dick. 5/16/1954.</b>
Box 71	<b>Never Kick a Man Upstairs. 10/25/1953.</b>
Box 78	<b>No Man is an Island. 5/3/1953.</b>
Box 71	<b>Of Time and the River. 8/4/1952.</b>
Box 76	<b>Ordeal of Thomas Jefferson (The). 3/28/1954.</b>
Box 78	<b>Other Wise Man (The). 4/5/1953.</b>
Box 76	<b>Out of Jules Verne. 3/21/1954.</b>
Box 73	<b>Path to Peace (The). 10/31/1954.</b>
Box 74	<b>Patrick Henry of Virginia. 2/6/1955.</b>
Box 76	<b>Petticoat Revolution. 5/2/1954.</b>
Box 73	<b>Pine Tree Shilling (The). 1/9/1955.</b>
Box 74	<b>Pirate and the Lawyer (The). 3/13/1955.</b>
Box 76	<b>Portrait by Whistler. 5/9/1954.</b>
Box 73	<b>President for a Day. 11/21/1954.</b>
Box 74	<b>Promise (The). 5/15/1955.</b>
Box 78	<b>Proudly I Love. 5/24/1953.</b>
Box 73	<b>Province of Man (The). 12/12/1954.</b>
Box 78	<b>Queen is Born (A). 3/29/1953.</b>
Box 71	<b>Queen's Way (A). 10/11/1953.</b>
Box 72	<b>Reckless Youth (A). 6/6/1954.</b>
Box 72	<b>Reluctant Redeemer (The). 9/26/1954.</b>
Box 76	<b>Road to Tara (The). 3/14/1954.</b>
Box 77	<b>Scale of Justice. 1/3/1954.</b>
Box 78	<b>Scott's Castle. 6/14/1953.</b>
Box 72	<b>Serra and San Francisco. 5/23/1954.</b>
Box 74	<b>Shining Beacon (The). 2/13/1955.</b>
Box 73	<b>Siege (The). 11/7/1954.</b>
Box 78	<b>Skipper of the Skies. 4/12/1953.</b>

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## HALLMARK HALL OF FAME.

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Box 79	<b>Small One (The). 12/21/1952.</b>
Box 71	<b>Smile for Danger (A). 9/27/1953.</b>
Box 8, Folder 18	<b>Smile For Danger (A) - Master Broadcast Report (1 item). 1953.</b>
Box 8, Folder 10	<b>Smile For Danger (A) - scene by scene property and set breakdowns (1 item). 1953.</b>
Box 79	<b>Socrates' Wife. 1/25/1953.</b>
Box 78	<b>Soldier of Peace. 5/17/1953.</b>
Box 74	<b>Soldier's Bride. 3/20/1955.</b>
Box 79	<b>Span of Time (A). 1/11/1953.</b>
Box 78	<b>Spark of Genius. 5/31/1953.</b>
Box 77	<b>St Cloud Storm (The). 1/17/1954.</b>
Box 74	<b>Story of Martha Curtis Washington. 2/20/1955.</b>
Box 76	<b>Story of Ruth (The). 2/28/1954.</b>
Box 76	<b>Story of Ruth (The). 4/18/1954.</b>
Box 73	<b>Story of William Tell. 1/2/1955.</b>
Box 74	<b>Talking Wire (The). 2/27/1955.</b>
Box 73	<b>Tempering of the Sword (The). 6/5/1955.</b>
Box 79	<b>To My Valentine. 2/1/1953.</b>
Box 74	<b>Touch of Steel (The). 5/1/1955.</b>
Box 77	<b>Turbulent Air (The). 2/28/1954.</b>
Box 72	<b>Wife unto Caesar. 6/27/1954.</b>
Box 78	<b>World on a Wire (The). 4/19/1953.</b>
Box 72	<b>Yankee Roadblock. 10/17/1954.</b>
Box 74	<b>Young Ben. 1/16/1955.</b>
Box 76	<b>Young William Penn. 4/4/1954.</b>

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## HALLMARK SUMMER THEATRE.

Box 75	<b>Carlson Legend (The). 8/3/1952.</b>
Box 75	<b>Dutch Treat. 9/7/1952.</b>
Box 75	<b>I Lift My Lamp. 8/17/1952.</b>
Box 75	<b>Last Command (The). 8/10/1952.</b>
Box 75	<b>Legend of Josiah Blow (The). 7/6/1952.</b>
Box 75	<b>Real Glory (The). 7/13/1952.</b>
Box 75	<b>Refresher Course. 8/31/1952.</b>
Box 75	<b>Salvage. 7/20/1952.</b>
Box 75	<b>Twenty-One Plus. 7/27/1952.</b>

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## HALLMARK THEATRE.

Box 75	<b>Bachelor and the Ballot (The). 10/12/1952.</b>
Box 75	<b>Bride's Tea Pot (The). 9/21/1952.</b>
Box 75	<b>Horns of a Dilemma. 9/14/1952.</b>
Box 75	<b>Sometime She's Sunday. 9/28/1952.</b>

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## KATE SMITH DAYTIME HOUR (THE).

Box 70	<b>Rehearsal scene. 3/21/1952.</b>
Box 69	<b>After School. 3/5/1952.</b>
Box 69	<b>And Still Champion. 1/7/1952.</b>
Box 70	<b>Birthday. 4/10/1952.</b>
Box 70	<b>Code of a Gentleman (The). 5/20/1952.</b>
Box 70	<b>Cure (The). 4/22/1952.</b>
Box 70	<b>Detached Duty. 5/16/1952.</b>
Box 69	<b>Dramatic Irony. 1/2/1952.</b>
Box 69	<b>Exclusively Yours. 12/25/1951.</b>
Box 69	<b>Game (The). 11/13/1951.</b>

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KATE SMITH DAYTIME HOUR (THE).

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Box 69	<b>Girl from Venice (The). 2/26/1952.</b>
Box 70	<b>Heart-Line. 4/2/1952.</b>
Box 69	<b>Incident in Paris. 12/6/1951.</b>
Box 69	<b>Lace on Her Petticoat. 9/25/1951.</b>
Box 69	<b>Other Side of Town (The). 3/11/1952.</b>
Box 69	<b>Painting (The). 11/11/1951.</b>
Box 70	<b>Places, Please!. 6/5/1952.</b>
Box 70	<b>Real Caroline Cluett (A). 5/29/1952.</b>
Box 70	<b>Reckoning (The). 4/14/1952.</b>
Box 70	<b>She Walks in Beauty. 5/9/1952.</b>
Box 69	<b>Sold to the Lady. 2/19/1952.</b>
Box 69	<b>Special Edition. 2/5/1952.</b>
Box 69	<b>Spring Meeting. 12/24/1951.</b>
Box 70	<b>Strangers in Passing. 3/28/1952.</b>
Box 69	<b>Subtle Touch (The). 10/23/1951.</b>
Box 69	<b>Such Sweet Sorrow. 10/11/1951.</b>
Box 70	<b>Sure Thing (The). 5/1/1952.</b>
Box 69	<b>To the Victor. 2/15/1952.</b>
Box 69	<b>Truth Shall Make You Free (The). 1/17/1952.</b>
Box 69	<b>Waiting for Andre. 1/31/1952.</b>

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KATE SMITH EVENING HOUR (THE).

Box 68	<b>After Dinner Story. 1/30/1952.</b>
Box 68	<b>Anne of the Thousand Days. no date.</b>
Box 68	<b>Beginner's Luck. 11/21/1951.</b>
Box 68	<b>In the Fog. 10/24/1951.</b>
Box 68	<b>It Takes a Thief. 10/3/1951.</b>
Box 68	<b>Land's End. 1/16/1952.</b>
Box 69	<b>Listen (A)lice. 12/20/1951.</b>
Box 68	<b>Little Boy Who Wouldn't Smile (The). 11/7/1951.</b>
Box 68	<b>Lonely Night for a Birthday (A). 9/26/1951.</b>
Box 68	<b>Midsummer Night's Dream (A). 12/12/1951.</b>
Box 68	<b>Mr Tzicitizen. 2/13/1952.</b>
Box 68	<b>My Luckiest Day. 1/2/1951.</b>
Box 68	<b>Operation--Sunshine. 3/19/1952.</b>
Box 68	<b>Power of the Press. 10/10/1951.</b>
Box 68	<b>Quietest Part of London. 2/27/1952.</b>
Box 68	<b>Reflected Glory. 12/26/1951.</b>
Box 68	<b>Small One (The). 12/19/1951.</b>
Box 68	<b>To Catch a Thief. 1/23/1952.</b>
Box 68	<b>Trio by Lamplight. 11/14/1951.</b>
Box 68	<b>We Ain't Popular. 2/20/1952.</b>

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KATE SMITH HOUR (THE).

Box 7, Folder 10	<b>Lists of leading actors and writers representing episodes in the series (1 item). no date.</b>
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LUNAR PRODUCTIONS.

Box 12, Folder 6	<b>Correspondence to and from Lunar Productions (9 items). 1962.</b>
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LUX THEATRE.

Box 10, Folder 5	<b>Browning Version (The) - camera angles. 1955.</b>
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**MANHATTAN.**

Box 10, Folder 12	<b>Budgets for music costs, suggestions of possible composers for series score (12 items). 1960.</b>
Box 16, Folder 11	<b>Cast and personnel lists, budget figures, scene and show rundowns and rehearsal schedule (25 items). 1960.</b>
Box 14, Folder 5	<b>Correspondence regarding scripts, production and applications (Approx 40 items). 1960.</b>
Box 10, Folder 18	<b>Informal budget for series and "Production and Facilities Estimating Form" (2 items). 1960.</b>
Box 10, Folder 11	<b>Legal clearances for series title and office communication relating to script purchases (18 items). 1959, 1960.</b>
Box 10, Folder 17	<b>Office communication on scripts under consideration and synopses of published stories under consideration (24 items). 1952-1960.</b>
Box 10, Folder 14	<b>Press release explaining the postponement of premiere (1 item). 1960.</b>
Box 16, Folder 12	<b>Synopses of four stories under consideration (4 items). 1960.</b>
Box 10, Folder 15	<b>Girl at the Wainright Hotel (The) - first and second drafts (4 items). 1960.</b>
	<b>General note</b> With two lists of characters. 1960. 4 items.
Box 10, Folder 16	<b>Girl at the Wainright Hotel (The) (2 items). 1960.</b>
	<b>General note</b> Rehearsal draft and third draft.
Box 16, Folder 10	<b>If I Should Die - final draft of episode (1 item). 1960.</b>
Box 10, Folder 9	<b>If I Should Die - final drafts (one copy with timings) (2 items). 1960.</b>
Box 10, Folder 8	<b>If I Should Die - second draft script by Anthony Spinner (1 item). 1960.</b>
Box 2, Folder 5	<b>If I Should Die - set design (11 items). 1960.</b>
Box 10, Folder 6	<b>If I Should Die (11 items). 1960.</b>
	<b>General note</b> Sponsors' comments; cast, prop, and personnel lists; show rundown; credits; and taping and rehearsal schedules.
Box 10, Folder 10	<b>If I Should Die (originally titled In the Wee Small Hours) - casting ideas for. 1960.</b>
Box 10, Folder 7	<b>If I Should Die" (originally titled: "The Wee, Small Hours") (1 item). 1960.</b>
	<b>General note</b> First draft by Anthony Spinner.

## MANHATTAN.

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Box 17, Folder 2	<b>Image (The) - treatment and script by George Bellak (3 items). 1960.</b>
Box 10, Folder 13	<b>Series' proposal (2 drafts) and one production schedule (3 items). 1960.</b>

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**NBC MATINEE THEATRE.**

Box 1, Folder 15	<b>Correspondence dealing with radio simulcast productions of the series (2 items). 1956.</b>
Box 1, Folder 14	<b>Facts and figures concerning first six weeks of production and progress report 1955 (2 items). 1955.</b>
Box 1, Folder 6	<b>Interoffice correspondence (58 items). 1955 October- August 1956.</b> <b>General note</b> Discussions on episode synopsis, working facilities, hiring suggestions, publicity, and scheduling.
Box 1, Folder 18	<b>Letters from the Lutheran Television associates and a letter of response to an angry viewer (4 items). 1956.</b>
Box 1, Folder 7	<b>Letters to General Mills and Pillsbury regarding their possible interest in sponsoring the series (2 items). 1955.</b>
Box 1, Folder 17	<b>List of actors and plays requested by viewers in fan mail (2 items). no date.</b>
Box 1, Folder 13	<b>List of writers and stories under consideration 1955 (8 items). 1955.</b>
Box 1, Folder 8	<b>Lists of addresses and phone numbers of personnel involved with the series (7 items). 1957, 1960.</b>
Box 1, Folder 16	<b>Lists of character descriptions (2 items). 1955.</b> <b>General note</b> Represents six MATINEE plays, three of which match actors with their roles.
Box 2, Folder 1	<b>MATINEE publicity in the form of magazine and NBC sales department advertisements (20 items). 1955, 1956, 1958.</b>
Box 1, Folder 1	<b>Press releases on various MATINEE actors (3 items). no date.</b>
Box 1, Folder 9	<b>Radio and television continuity acceptance reports (7 items). 1955 November-May 1956.</b>
Box 5, Folder 1	<b>Sponsors' advertisement booklets 1956 (6 items). 1956.</b>
Box 1, Folder 19	<b>Synopses of and comments on published material under consideration for television adaptation (Approximately 75 items). 1957.</b>
Box 55	<b>25 Words or Less. 12/23/1957.</b>
Box 30	<b>25th Hour (The). 5/7/1956.</b>
Box 41	<b>Accent on Youth. 2/1/1957.</b>
Box 51	<b>Adjustable Mr Willing (The). 9/9/1957.</b>
Box 46	<b>Aftermath. 5/20/1957.</b>
Box 54	<b>All the World Over. 11/12/1957.</b>
Box 60	<b>Alleyway (The). 3/26/1958.</b>
Box 32	<b>Allison's House. 6/15/1956.</b>
Box 53	<b>Almost Any Man Will Do. 10/18/1957.</b>
Box 31	<b>American (The). 6/5/1956.</b>
Box 51	<b>Among Strangers. 9/6/1957.</b>
Box 37	<b>And Then There Were Three. 10/24/1956.</b>
Box 51	<b>Angel Face. 8/28/1957.</b>
Box 62	<b>Angel Street. 5/9/1958.</b>
Box 50	<b>Ann Veronica. 7/29/1957.</b>
Box 54	<b>Ann Veronica (Commercials). 11/21/1957.</b>
Box 34	<b>Another Sky. 7/25/1956.</b>
Box 27	<b>Antidote (The). 3/21/1956.</b>
Box 59	<b>Anxious Night. 3/18/1958.</b>
Box 25	<b>Anxious Years (The). 2/9/1956.</b>
Box 26	<b>Anything but Love. 2/29/1956.</b>

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Box 41	<b>Anything for a Laugh. 1/29/1957.</b>
Box 35	<b>Are You Listening. 9/3/1956.</b>
Box 41	<b>Arms and the Man. 1/16/1957.</b>
Box 45	<b>Arms and the Man (Commercials). 4/23/1957.</b>
Box 23	<b>Arrowsmith. 12/5/1955.</b>
Box 25	<b>As Young as You Feel. 2/7/1956.</b>
Box 29	<b>Ask Me No Questions. 4/20/1956.</b>
Box 31	<b>Autumn Crocus. 6/8/1956.</b>
Box 51	<b>Awakening (The). 8/27/1957.</b>
Box 58	<b>Awakening (The) (Commercials). 1/30/1958.</b>
Box 29	<b>Babylonian Heart. 4/19/1956.</b>
Box 47	<b>Bachelor Father. 6/3/1957.</b>
Box 33	<b>Backfire. 7/12/1956.</b>
Box 27	<b>Baron and the Banshees (The). 3/16/1956.</b>
Box 51	<b>Barricade on the Big Black (Comm). 8/26/1957.</b>
Box 44	<b>Barricade on the Big Black (Comm). 3/27/1957.</b>
Box 1, Folder 5	<b>Battle of the Paper Bullets (The) program budget and a tentative budget (2 items). 1961.</b>
Box 34	<b>Belong to Me. 7/31/1956.</b>
Box 46	<b>Best Friend in Town (The). 5/15/1957.</b>
Box 22	<b>Beyond a Reasonable Doubt. 11/8/1955.</b>
Box 25	<b>Big Box (The). 1/23/1956.</b>
Box 27	<b>Big Guy (The). 3/14/1956.</b>
Box 46	<b>Big Hearted Gerbert. 5/10/1957.</b>
Box 22	<b>Big Hearted Herbert. 11/11/1955.</b>
Box 33	<b>Birthday Present. 6/27/1956.</b>
Box 33	<b>Bishop Misbehaves (The). 7/13/1956.</b>
Box 33	<b>Black Chiffon. 7/6/1956.</b>
Box 30	<b>Blind Date. 5/16/1956.</b>
Box 45	<b>Blind Man's Bluff. 4/17/1957.</b>
Box 42	<b>Bobbie. 2/20/1957.</b>
Box 31	<b>Bottle Imp (The). 5/22/1956.</b>
Box 61	<b>Boy Grows Up (A). 4/22/1958.</b>
Box 50	<b>Boys Will Be Men. 7/30/1957.</b>
Box 23	<b>Brass Ring (The). 12/1/1955.</b>
Box 42	<b>Brat's House (The). 2/11/1957.</b>
Box 49	<b>Brat's House (The) (Commercials). 7/19/1957.</b>
Box 28	<b>Bread upon the Waters. 3/28/1956.</b>
Box 43	<b>Break Upon the Waters (Comm). 3/12/1957.</b>
Box 42	<b>Bridge (The). 2/22/1957.</b>
Box 48	<b>Brief Candle. 6/28/1957.</b>
Box 31	<b>Brief Music. 5/23/1956.</b>
Box 29	<b>Bright Boy. 4/27/1956.</b>
Box 32	<b>But Fear Itself. 6/26/1956.</b>
Box 49	<b>But When She Was Bad. 7/11/1957.</b>
Box 28	<b>But You Look Like Sisters. 4/5/1956.</b>
Box 54	<b>Cadenza. 11/25/1957.</b>
Box 50	<b>Call It a Day. 7/26/1957.</b>
Box 38	<b>Candle in the Dark. 11/14/1956.</b>
Box 61	<b>Canterville Ghost (The). 4/15/1958.</b>
Box 39	<b>Captain Brassbound's Conversion. 12/14/1956.</b>
Box 59	<b>Career Angel. 3/13/1958.</b>
Box 29	<b>Carefree Tree (The). 4/30/1956.</b>
Box 43	<b>Carefree Tree (The) (Commercials). 3/11/1957.</b>
Box 60	<b>Case of Fear (A). 4/10/1958.</b>
Box 42	<b>Case of Pure Fiction. 2/13/1957.</b>
Box 57	<b>Cask of Amontillado (Commercials). 1/29/1958.</b>
Box 49	<b>Cask of Amontillado (The). 7/16/1957.</b>

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Box 26	<b>Catbird Seat (The). 2/17/1956.</b>
Box 31	<b>Cause for Suspicion. 6/6/1956.</b>
Box 62	<b>Cave In (Commercials). 5/16/1958.</b>
Box 58	<b>Cave In (Commercials). 2/3/1958.</b>
Box 39	<b>Cease from Anger. 11/26/1956.</b>
Box 57	<b>Chance to Die (A). 1/10/1958.</b>
Box 58	<b>Charcoal Pink. 2/10/1958.</b>
Box 48	<b>Charmer (The). 6/26/1957.</b>
Box 25	<b>Child and the Muse (The). 1/20/1956.</b>
Box 31	<b>Children of Papa Juan (The). 5/29/1956.</b>
Box 46	<b>Church on Monday. 5/2/1957.</b>
Box 1, Folder 4	<b>Clippings. 1955 Aug-May 1957.</b>
	<b>General note</b>
	Reviews and commentary on NBC MATINEE, McCleery, and actors featured in the program. 75 itmes.
Box 55	<b>Cloud for Jeni (A). 12/6/1957.</b>
Box 40	<b>Cold Christmas. 12/24/1956.</b>
Box 56	<b>Collected Letters of Mr Sage (The). 1/7/1958.</b>
Box 24	<b>Company Manners. 1/19/1956.</b>
Box 55	<b>Consul (The). 12/9/1957.</b>
Box 59	<b>Contingent Fee (The). 3/14/1958.</b>
Box 23	<b>Cordially with Bombs. 12/8/1955.</b>
Box 63	<b>Course for Collision. 6/13/1958.</b>
Box 22	<b>Courtship of Miles Standish. 11/23/1955.</b>
Box 27	<b>Cowboy for Chris (A). 3/12/1956.</b>
Box 32	<b>Crime at Blossoms. 6/13/1956.</b>
Box 34	<b>Cupid Rode a Horse. 8/7/1956.</b>
Box 34	<b>Cypress Tree (The). 7/30/1956.</b>
Box 57	<b>Daisy Mayme. 1/20/1958.</b>
Box 32	<b>Damask Cheek (The). 6/22/1956.</b>
Box 59	<b>Dandy Dick. 3/20/1958.</b>
Box 54	<b>Daniel Webster and the Sea Serpent. 11/29/1957.</b>
Box 55	<b>Dark of the Moon. 12/13/1957.</b>
Box 40	<b>Dark Victory. 1/4/1957.</b>
Box 56	<b>Daughter of Kings. 12/31/1957.</b>
Box 44	<b>Daughter of Mata Hari (The). 4/3/1957.</b>
Box 29	<b>Daughter of the 7th. 5/3/1956.</b>
Box 41	<b>Daughters of the Seventh. 1/28/1957.</b>
Box 62	<b>Day of Discoveries. 5/22/1958.</b>
Box 60	<b>Death Takes a Holiday. 4/8/1958.</b>
Box 57	<b>Decision. 1/24/1958.</b>
Box 33	<b>Declaration (The). 7/4/1956.</b>
Box 60	<b>Design for Glory. 4/1/1958.</b>
Box 59	<b>Devil's Violin (The). 2/28/1958.</b>
Box 25	<b>Diamond (The). 2/3/1956.</b>
Box 27	<b>Dinner at Antione's. 3/5/1956.</b>
Box 23	<b>Dispossessed (The). 11/24/1955.</b>
Box 29	<b>Doctor's Wife (The). 4/18/1956.</b>
Box 24	<b>Double Door. 1/5/1956.</b>
Box 51	<b>Dr Jekyll &amp; Mr Hyde (Commercials). 8/16/1957.</b>
Box 43	<b>Dr Jekyll and Mr Hyde. 3/8/1957.</b>
Box 38	<b>Dracula. 11/23/1956.</b>
Box 38	<b>Dram of Poison (A). 11/8/1956.</b>
Box 47	<b>Dream That Was Fixed. 5/30/1957.</b>
Box 58	<b>Eden End. 2/17/1958.</b>
Box 30	<b>Edwina Black. 5/18/1956.</b>
Box 37	<b>Egoist (The). 10/16/1956.</b>

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Box 61	<b>Elementals (Commercials). 5/5/1958.</b>
Box 54	<b>Embassy House. 11/18/1957.</b>
Box 46	<b>Embattled Maiden. 5/13/1957.</b>
Box 52	<b>Emma. 9/16/1957.</b>
Box 39	<b>Empty Nest (The). 11/27/1956.</b>
Box 63	<b>End of a Season. 6/3/1958.</b>
Box 61	<b>End of a Sentence. 5/2/1958.</b>
Box 44	<b>End of the Rope. 4/1/1957.</b>
Box 40	<b>Eugenie Grandet. 12/21/1956.</b>
Box 50	<b>Eugenie Grandet (Commercials). 8/12/1957.</b>
Box 56	<b>Europeans (The). 1/6/1958.</b>
Box 40	<b>Everything Is Relative. 12/31/1956.</b>
Box 29	<b>Explorer (The). 4/25/1956.</b>
Box 47	<b>Eye of the Storm (Commercials). 6/7/1957.</b>
Box 52	<b>Eye of the Storm (The) (Comm). 10/1/1957.</b>
Box 49	<b>Fable of Harry (The). 7/12/1957.</b>
Box 53	<b>Fall of the House of Usher (Comm). 11/5/1957.</b>
Box 61	<b>Fall of the House of Usher (Comm). 4/28/1958.</b>
Box 34	<b>Fall of the House of Usher (The). 8/6/1956.</b>
Box 30	<b>Family Affair (A). 5/14/1956.</b>
Box 37	<b>Family Man (The). 10/17/1956.</b>
Box 53	<b>Father Comes Home!. 10/15/1957.</b>
Box 50	<b>Fawn (The). 8/1/1957.</b>
Box 34	<b>Feast (The). 7/19/1956.</b>
Box 28	<b>Fiddlin' Man. 4/9/1956.</b>
Box 56	<b>Fight the Whole World (Comm). 12/17/1957.</b>
Box 62	<b>Fight the Whole World (Comm). 5/13/1958.</b>
Box 50	<b>Finley's Fan Club. 8/6/1957.</b>
Box 49	<b>First Captain (The). 7/22/1957.</b>
Box 50	<b>First Love. 8/13/1957.</b>
Box 44	<b>First Year (The). 3/29/1957.</b>
Box 45	<b>Flashing Stream (The). 4/12/1957.</b>
Box 40	<b>For Sweetheart, Wife, or Mother. 12/26/1956.</b>
Box 23	<b>For These Services. 12/7/1955.</b>
Box 52	<b>Forbidden Search (Commercials). 10/4/1957.</b>
Box 50	<b>Forbidden Search (The). 7/31/1957.</b>
Box 57	<b>Forever and Ever. 1/23/1958.</b>
Box 32	<b>Forsaking All Others. 6/9/1956.</b>
Box 61	<b>Found Money. 4/17/1958.</b>
Box 42	<b>Frankenstein. 2/5/1957.</b>
Box 51	<b>Freedom Comes Later. 9/10/1957.</b>
Box 42	<b>From the Desk of Margaret Tydings. 2/18/1957.</b>
Box 60	<b>From the Desk of Margaret Tydings. 4/14/1958.</b>
Box 24	<b>Gallin--All American. 12/21/1955.</b>
Box 24	<b>Gate (The). 1/9/1956.</b>
Box 55	<b>Gentleman Caller. 12/19/1957.</b>
Box 55	<b>Gentleman of Fortune (A). 12/18/1957.</b>
Box 38	<b>George Has a Birthday. 11/1/1956.</b>
Box 32	<b>George Has a Birthday. 6/9/1956.</b>
Box 33	<b>Ghost of Greenwich Village (The). 6/28/1956.</b>
Box 28	<b>Giant Killer. 3/29/1956.</b>
Box 55	<b>Gift and the Giver (The). 12/16/1957.</b>
Box 46	<b>Gioconda Smile (The). 5/3/1957.</b>
Box 55	<b>Give Me a Wand. 12/11/1957.</b>
Box 47	<b>Golden Door (The). 6/4/1957.</b>
Box 57	<b>Golden Fleecing (The). 1/22/1958.</b>
Box 62	<b>Good Housekeeping. 5/8/1958.</b>
Box 58	<b>Goodbye on Thursday. 2/20/1958.</b>

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Box 35	<b>Gramercy Ghost. 9/7/1956.</b>
Box 54	<b>Grandmama &amp; the Grandfather Clock. 11/8/1957.</b>
Box 29	<b>Graybeards and Witches. 5/1/1956.</b>
Box 61	<b>Great Big Guy. 4/29/1958.</b>
Box 56	<b>Great Obstacle Courtship. 1/9/1958.</b>
Box 54	<b>Green Shores (The). 11/26/1957.</b>
Box 47	<b>Growing Wonder (A). 5/31/1957.</b>
Box 46	<b>Guardians of the Temple. 4/30/1957.</b>
Box 46	<b>Guest at the Embassy (A). 5/21/1957.</b>
Box 32	<b>Guest Cottage (The). 6/19/1956.</b>
Box 62	<b>Guest of Questway (The). 5/7/1958.</b>
Box 47	<b>Gwendolen Harleth's Story. 5/28/1957.</b>
Box 52	<b>Hand-Me-Down. 9/13/1957.</b>
Box 62	<b>Hands. 5/30/1958.</b>
Box 24	<b>Happy Rest (The). 1/6/1956.</b>
Box 45	<b>Hat, A Coat, A Glove (A). 4/26/1957.</b>
Box 51	<b>Haven's End. 8/20/1957.</b>
Box 28	<b>Heart of a Husband (The). 4/3/1956.</b>
Box 25	<b>Heart of Mary Lincoln (The). 2/10/1956.</b>
Box 52	<b>Hearthstones. 9/26/1957.</b>
Box 51	<b>Heed the Falling Sparrow. 8/21/1957.</b>
Box 43	<b>Hemlock Cup (The). 3/5/1957.</b>
Box 41	<b>Here We Are. 1/15/1957.</b>
Box 31	<b>Herself Alone. 5/30/1956.</b>
Box 40	<b>Hex (The). 1/10/1957.</b>
Box 59	<b>Hickory Heart (The). 2/27/1958.</b>
Box 42	<b>Hickory Limb (The). 2/21/1957.</b>
Box 33	<b>High Places (The). 7/5/1956.</b>
Box 25	<b>Hold My Hand and Run. 2/1/1956.</b>
Box 36	<b>Hollow Woman (The). 10/11/1956.</b>
Box 34	<b>Home at Seven. 7/27/1956.</b>
Box 41	<b>Home is the Hunter. 1/17/1957.</b>
Box 57	<b>Home on the Range. 1/13/1958.</b>
Box 24	<b>Horns of a Dilemma. 12/28/1955.</b>
Box 51	<b>Horsepower (Commercials). 8/19/1957.</b>
Box 45	<b>Horsepower (Commercials). 4/18/1957.</b>
Box 36	<b>House Next Door (The). 9/25/1956.</b>
Box 39	<b>House of Mirth (The). 12/4/1956.</b>
Box 28	<b>House of the Seven Gables (The). 4/6/1956.</b>
Box 35	<b>House Off Fifth Avenue (The). 8/28/1956.</b>
Box 22	<b>House on Wildwood Lane (The). 11/7/1955.</b>
Box 56	<b>House with Golden Streets (A). 1/3/1958.</b>
Box 46	<b>Hymn to the Dedicated. 5/8/1957.</b>
Box 37	<b>I Like It Here. 10/26/1956.</b>
Box 26	<b>I Want to March. 2/24/1956.</b>
Box 62	<b>Ice Man (The) (Commercials). 5/15/1958.</b>
Box 58	<b>Ice Man (The) (Commercials). 2/4/1958.</b>
Box 52	<b>Impersonal Touch (The). 9/20/1957.</b>
Box 42	<b>Importance of Being Earnest (The). 2/8/1957.</b>
Box 29	<b>In the Dread of Winter. 4/17/1956.</b>
Box 51	<b>In the Fog. 9/11/1957.</b>
Box 60	<b>Inspector General (The). 4/2/1958.</b>
Box 50	<b>Invisible Man (The). 8/8/1957.</b>
Box 56	<b>Invisible Man (The) (Commercials). 12/30/1957.</b>
Box 54	<b>Iris. 11/14/1957.</b>
Box 61	<b>It Came from Out of Town. 4/30/1958.</b>
Box 53	<b>Ivy Curtain (The) (Commercials). 11/6/1957.</b>
Box 61	<b>Ivy Curtain (The) (Commercials). 4/16/1958.</b>

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Box 45	<b>Jamie Picks a Wife. 4/16/1957.</b>
Box 52	<b>Jane Eyre (Commercials). 10/8/1957.</b>
Box 23	<b>Jason. 12/2/1955.</b>
Box 22	<b>Jigsaw. 11/14/1955.</b>
Box 30	<b>Johnny. 5/11/1956.</b>
Box 54	<b>Johnson House (The). 11/20/1957.</b>
Box 22	<b>Lady Chooses (The). 11/22/1955.</b>
Box 35	<b>Lady's Maid's Bell (The). 9/4/1956.</b>
Box 26	<b>Last Battlefield (The). 2/16/1956.</b>
Box 49	<b>Last Hour (The). 7/18/1957.</b>
Box 54	<b>Last Leaf (The) (Commercials). 11/22/1957.</b>
Box 44	<b>Last Leaf (The) (Commercials). 3/22/1957.</b>
Box 53	<b>Last Stop (The). 10/28/1957.</b>
Box 49	<b>Last Voyage (The). 7/4/1957.</b>
Box 61	<b>Last Voyage (The) (Commercials). 4/21/1958.</b>
Box 36	<b>Late Date. 9/28/1956.</b>
Box 50	<b>Laugh a Little Tear. 8/7/1957.</b>
Box 58	<b>Laugh a Little Tear (Commercials). 2/19/1958.</b>
Box 26	<b>Ledger (The). 2/22/1956.</b>
Box 29	<b>Legend of Jenny Lind (The). 5/2/1956.</b>
Box 53	<b>Lest We Forget. 10/23/1957.</b>
Box 36	<b>Letter from Johnny Brack (A). 9/20/1956.</b>
Box 34	<b>Letter of Introduction. 7/26/1956.</b>
Box 58	<b>Life upon the Wicked Stage. 2/12/1958.</b>
Box 25	<b>Light and Shadow. 1/27/1956.</b>
Box 48	<b>Light in the Sky (A). 6/25/1957.</b>
Box 56	<b>Little Minister. 12/26/1957.</b>
Box 40	<b>Little Women. 12/25/1956.</b>
Box 48	<b>Liza. 6/17/1957.</b>
Box 38	<b>Location of Roycemore College (The). 11/21/1956.</b>
Box 47	<b>Lonesome Husband. 5/24/1957.</b>
Box 58	<b>Long, Long Laugh (The). 2/5/1958.</b>
Box 62	<b>Long, Long Laugh (The). 5/14/1958.</b>
Box 63	<b>Look out for John Tucker!. 6/4/1958.</b>
Box 50	<b>Lost Survivors (The). 8/14/1957.</b>
Box 60	<b>Lost Survivors (The) (Commercials). 4/7/1958.</b>
Box 39	<b>Love is a Locksmith. 12/12/1956.</b>
Box 58	<b>Love Out of Town. 1/31/1958.</b>
Box 62	<b>Love out of Town (Commercials). 6/2/1958.</b>
Box 32	<b>Love, Honor and O'Day. 6/21/1956.</b>
Box 35	<b>Lovers (The). 9/10/1956.</b>
Box 32	<b>Luck of Amos Currie (The). 6/14/1956.</b>
Box 27	<b>M is for the Many-----. 3/23/1956.</b>
Box 36	<b>Mad Money. 9/19/1956.</b>
Box 41	<b>Madam Ada. 1/18/1957.</b>
Box 38	<b>Madame de Treymes. 11/19/1956.</b>
Box 22	<b>Make Believe Mother (The). 11/1/1955.</b>
Box 46	<b>Make-Believe Affair. 5/7/1957.</b>
Box 30	<b>Man and a Maid. 4/8/1956.</b>
Box 40	<b>Man in Half Moon Street (The). 1/9/1957.</b>
Box 37	<b>Man in Seven League Boots. 10/22/1956.</b>
Box 60	<b>Man of the House (The). 4/9/1958.</b>
Box 57	<b>Man Who Wanted to Hate (The). 1/21/1958.</b>
Box 57	<b>Man with the Pointed Toes (The). 1/28/1958.</b>
Box 22	<b>Man without a Country (A). 11/10/1955.</b>
Box 58	<b>Marriage of Convenience. 2/24/1958.</b>
Box 36	<b>Marriage Royal. 9/14/1956.</b>
Box 59	<b>Mask of Venus (The). 3/10/1958.</b>

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Box 42	<b>Master Builder (The). 2/14/1957.</b>
Box 27	<b>Mating of Watkins Tottle (The). 3/6/1956.</b>
Box 26	<b>Middle Son (The). 2/13/1956.</b>
Box 46	<b>Middle-Aged Freshman (The). 5/14/1957.</b>
Box 40	<b>Miss Morissa. 1/2/1957.</b>
Box 48	<b>Money in the Bank. 7/2/1957.</b>
Box 58	<b>Monsieur Beaucaire. 2/11/1958.</b>
Box 57	<b>More Than a Man. 1/15/1958.</b>
Box 43	<b>Mr Krane. 3/21/1957.</b>
Box 51	<b>Mr Krane (Commercials). 9/5/1957.</b>
Box 44	<b>Mr Krane (Commercials). 3/21/1957.</b>
Box 41	<b>Mr Pim Passes By. 1/25/1957.</b>
Box 48	<b>Mr Windigo. 6/21/1957.</b>
Box 59	<b>Mrs Moonlight. 3/7/1958.</b>
Box 62	<b>Much Ado About Nothing (Part I). 5/20/1958.</b>
Box 62	<b>Much Ado About Nothing (Part II). 5/21/1958.</b>
Box 52	<b>Mysterious Disappearance. 9/19/1957.</b>
Box 42	<b>Mysterious Mr Todd (The). 2/12/1957.</b>
Box 1, Folder 11	<b>NBC MATINEE THEATRE photographs of illustrations used in presentation of theater in the round (2 items). no date.</b>
Box 52	<b>Night Cry. 9/18/1957.</b>
Box 30	<b>Night Must Fall. 5/4/1956.</b>
Box 41	<b>Night Train to Chicago. 1/22/1957.</b>
Box 48	<b>Night Train to Chicago (Comm). 6/14/1957.</b>
Box 63	<b>Nightbird Crying (The). 6/6/1958.</b>
Box 62	<b>Nine Finger Jack. 5/19/1958.</b>
Box 53	<b>Nine-Finger Jack. 10/30/1957.</b>
Box 43	<b>Nineteenth Hole (The). 3/19/1957.</b>
Box 49	<b>Nineteenth Hole (The) (Commercials). 7/23/1957.</b>
Box 55	<b>No Time for Comedy. 12/17/1957.</b>
Box 51	<b>Now or Never. 8/23/1957.</b>
Box 25	<b>O Promise Me. 1/31/1956.</b>
Box 55	<b>Old Friend (The). 12/10/1957.</b>
Box 24	<b>Old Maid (The). 1/16/1956.</b>
Box 34	<b>Old Payola (The). 8/8/1956.</b>
Box 59	<b>On Approval. 3/19/1958.</b>
Box 40	<b>On the Trail of the Kingsfeld. 1/14/1957.</b>
Box 49	<b>One for All. 7/25/1957.</b>
Box 59	<b>One for All (Commercials). 3/17/1958.</b>
Box 23	<b>One for the Road. 11/28/1955.</b>
Box 35	<b>One Hundred Red Convertibles. 9/5/1956.</b>
Box 52	<b>One Mummy Too Many. 9/25/1957.</b>
Box 37	<b>One of the Family. 10/25/1956.</b>
Box 60	<b>O'Rourke's House. 3/25/1958.</b>
Box 52	<b>Others (The) (Commercials). 9/30/1957.</b>
Box 42	<b>Others (The) (Commercials). 2/15/1957.</b>
Box 54	<b>Out of My Darkness. 12/3/1957.</b>
Box 53	<b>Out of the Frying Pan (Comm). 10/25/1957.</b>
Box 38	<b>Outing (The). 11/2/1956.</b>
Box 43	<b>Outing (The) (Commercials). 3/13/1957.</b>
Box 43	<b>Papa's Wife. 3/6/1957.</b>
Box 47	<b>Party Dress (The). 6/11/1957.</b>
Box 23	<b>Passing Strange. 12/6/1955.</b>
Box 39	<b>Password (The). 12/19/1956.</b>
Box 43	<b>Peaceable Kingdom (The). 3/18/1957.</b>
Box 36	<b>Pears of Sheba (The). 10/2/1956.</b>
Box 28	<b>People in Glass. 4/11/1956.</b>
Box 38	<b>People vs John Tarr (The). 11/20/1956.</b>

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Box 35	<b>Perfect Alibi. 8/10/1956.</b>
Box 22	<b>Persistent Image (The). 11/2/1955.</b>
Box 52	<b>Personal Equation. 9/17/1957.</b>
Box 1, Folder 12	<b>Personnel and studio scheduleings and changes, kine schedules (18 items). 1955.</b>
Box 30	<b>Perspective. 5/9/1956.</b>
Box 61	<b>Phony Venus (The). 4/23/1958.</b>
Box 48	<b>Pigeons and People. 6/19/1957.</b>
Box 35	<b>Pink Hippopotamus (The). 8/30/1956.</b>
Box 53	<b>Plumber in Paradise (A). 11/1/1957.</b>
Box 45	<b>Point of Clearing. 4/10/1957.</b>
Box 49	<b>Portrait in Miniature. 7/15/1957.</b>
Box 49	<b>Price of Scandal (The). 7/5/1957.</b>
Box 36	<b>Pride and Prejudice. 10/1/1956.</b>
Box 43	<b>Prizewinner (The). 3/7/1957.</b>
Box 45	<b>Professional (The). 4/29/1957.</b>
Box 22	<b>Progress and Minnie Sweeney. 11/4/1955.</b>
Box 39	<b>Prominent Citizen. 12/17/1956.</b>
Box 59	<b>Prophet Hosea (The). 3/5/1958.</b>
Box 61	<b>Prosper's Old Mother. 5/1/1958.</b>
Box 44	<b>Pursuit of Happiness. 4/5/1957.</b>
Box 45	<b>Pushover (The). 4/24/1957.</b>
Box 47	<b>Puzzle in the Stars. 5/27/1957.</b>
Box 34	<b>Pygmalion Jones. 8/1/1956.</b>
Box 43	<b>Queen of Spades. 2/28/1957.</b>
Box 36	<b>Question of Balance (A). 9/13/1956.</b>
Box 61	<b>Quiet Street. 4/25/1958.</b>
Box 54	<b>Ransom of Sigmund Freud (The). 11/13/1957.</b>
Box 35	<b>Reach for the Stars. 9/11/1956.</b>
Box 41	<b>Realms of Gold (The). 1/30/1957.</b>
Box 24	<b>Red Sanders Story (The). 12/26/1955.</b>
Box 39	<b>Refugee (The). 12/6/1956.</b>
Box 52	<b>Reluctant Heiress (The). 9/27/1957.</b>
Box 42	<b>Remarkable Mr Jerome (The). 2/19/1957.</b>
Box 49	<b>Remarkable Mr Jerome (The) (Comm). 7/8/1957.</b>
Box 54	<b>Remember Me Kindly. 11/15/1957.</b>
Box 33	<b>Remittance Man (The). 7/26/1956.</b>
Box 53	<b>Return in Winter. 11/7/1957.</b>
Box 34	<b>Reverberator (The). 7/23/1956.</b>
Box 47	<b>Rich Man, Poor Man. 6/10/1957.</b>
Box 49	<b>Richest Man in the World (The). 7/17/1957.</b>
Box 62	<b>Riddle of Mary Murray (The). 5/27/1958.</b>
Box 63	<b>Road to Recovery (The). 6/5/1958.</b>
Box 27	<b>Robin Daw. 3/1/1956.</b>
Box 27	<b>Rocking Chair (The). 3/13/1956.</b>
Box 22	<b>Roman Fever. 11/18/1955.</b>
Box 55	<b>Room and the Groom (The). 12/5/1957.</b>
Box 53	<b>Run for the Money. 10/22/1957.</b>
Box 26	<b>Runaways (The). 2/21/1956.</b>
Box 32	<b>Safe Place (A). 6/18/1956.</b>
Box 24	<b>Santa Is No Saint. 12/22/1955.</b>
Box 56	<b>Sara Crewe. 12/24/1957.</b>
Box 38	<b>Savrola. 11/15/1956.</b>
Box 40	<b>Scandalous Priest (The). 1/3/1957.</b>
Box 33	<b>Seasoned Timber. 7/3/1956.</b>
Box 47	<b>Second-Hand Lover. 5/22/1957.</b>
Box 52	<b>Second-Hand Lover (Commercials). 10/11/1957.</b>
Box 24	<b>See You on Sunday. 12/16/1955.</b>
Box 63	<b>September Tide. no date.</b>

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Box 35	<b>September Tide. 8/31/1956.</b>
Box 32	<b>Serpent's Tooth (The). 6/12/1956.</b>
Box 43	<b>Shadow and Substance. 3/1/1957.</b>
Box 37	<b>Shake the Stars Down. 10/29/1956.</b>
Box 22	<b>She's the One with the Funny Face. 11/15/1955.</b>
Box 38	<b>Shining Hour (The). 11/9/1956.</b>
Box 49	<b>Shattered Heart (The). 7/24/1957.</b>
Box 37	<b>Sight Unseen. 10/18/1956.</b>
Box 28	<b>Silent Partner (The). 3/26/1956.</b>
Box 60	<b>Silver Spider (The). 3/28/1958.</b>
Box 25	<b>Sincerely Yours, Charlie Fisher. 1/24/1956.</b>
Box 53	<b>Sing for Me. 10/21/1957.</b>
Box 26	<b>Skylark. 2/27/1956.</b>
Box 40	<b>Smilin' Through. 12/27/1956.</b>
Box 61	<b>Some Blessed People. 4/24/1958.</b>
Box 53	<b>Something About a Dollar. 11/4/1957.</b>
Box 57	<b>Something Stolen, Something Blue. 11/16/1958.</b>
Box 51	<b>Son of Thirty-Seven Fathers. 9/12/1957.</b>
Box 36	<b>Sound of Fear. 9/27/1956.</b>
Box 48	<b>Sound of Fear (The) (Commercials). 6/13/1957.</b>
Box 31	<b>Spare Room (The). 5/21/1956.</b>
Box 39	<b>Spare Your Pity. 11/28/1956.</b>
Box 45	<b>Sport (The). 4/11/1957.</b>
Box 37	<b>Stamp Caddy (The). 10/15/1956.</b>
Box 46	<b>Starmaster (The) (Commercials). 5/17/1957.</b>
Box 30	<b>Statute of Limitations. 5/15/1956.</b>
Box 38	<b>Step Into Darkness. 11/13/1956.</b>
Box 48	<b>Stopover. 6/24/1957.</b>
Box 45	<b>Story of Joseph (The) (Commercials). 4/19/1957.</b>
Box 63	<b>Story of Marcia Gordon (The). 6/10/1958.</b>
Box 52	<b>Story of Sarah (The). 9/23/1957.</b>
Box 40	<b>Strong Medicine. 12/28/1956.</b>
Box 49	<b>Strong Medicine (Commercials). 7/10/1957.</b>
Box 40	<b>Sudden Truth (The). 1/8/1957.</b>
Box 58	<b>Suicide Club. 2/25/1958.</b>
Box 26	<b>Summer Cannot Last. 2/15/1956.</b>
Box 50	<b>Sunday in Sonora. 8/2/1957.</b>
Box 55	<b>Sure Thing (The). 12/12/1957.</b>
Box 56	<b>Survival Kit. 1/2/1958.</b>
Box 1, Folder 10	<b>Sylvania and Alcoa (16 items). 1955.</b>

**General note**

Schedule for 8/14/55 closed circuit segment, scripts for close circuit segments.

Box 44	<b>Talk You of Killing. 4/4/1957.</b>
Box 31	<b>Taxi to the Moon. 5/31/1956.</b>
Box 24	<b>Technique. 12/20/1955.</b>
Box 38	<b>Tell-Tale Heart (The). 11/6/1956.</b>
Box 27	<b>Temptation for a King. 3/20/1956.</b>
Box 58	<b>Tenth Muse (The). 2/18/1958.</b>
Box 38	<b>Thank You Edmondo. 11/5/1956.</b>
Box 33	<b>There's Always Juliet. 7/2/1956.</b>
Box 39	<b>Therese. 12/3/1956.</b>
Box 48	<b>Things Hoped For. 6/20/1957.</b>
Box 58	<b>Third Person (The). 2/14/1958.</b>
Box 41	<b>Thirteenth Crypt (The). 1/24/1957.</b>
Box 41	<b>This Language Called Love. 1/23/1957.</b>
Box 42	<b>This Man is Dangerous. 2/6/1957.</b>
Box 45	<b>Thread That Runs So True (The). 4/15/1957.</b>

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Box 31	<b>Three for the Money. 6/1/1956.</b>
Box 41	<b>Three Kids. 2/4/1957.</b>
Box 48	<b>Three Kids (Commercials). 6/18/1957.</b>
Box 57	<b>Thunderbolt. 1/17/1958.</b>
Box 46	<b>Thursday's Child. 5/9/1957.</b>
Box 50	<b>Time for Action. 8/15/1957.</b>
Box 29	<b>Tin Wedding. 4/24/1956.</b>
Box 30	<b>To Have and to Hold. 5/17/1956.</b>
Box 53	<b>Tone of Time (The). 10/17/1957.</b>
Box 27	<b>Tony Her Son. 3/15/1956.</b>
Box 48	<b>Too Much Johnson. 7/1/1957.</b>
Box 62	<b>Top Platter. 5/6/1958.</b>
Box 23	<b>Touchstone (The). 11/29/1955.</b>
Box 63	<b>Town in a Turmoil. 6/11/1958.</b>
Box 48	<b>Trouble Train (The). 7/3/1957.</b>
Box 60	<b>Two Mrs Carrolls (The). 4/3/1958.</b>
Box 56	<b>Two Picture Deal. 1/8/1958.</b>
Box 36	<b>Uncle Harry. 9/21/1956.</b>
Box 39	<b>Upper Hand (The). 12/11/1956.</b>
Box 26	<b>Valentine's Day. 2/14/1956.</b>
Box 60	<b>Velvet Glove (The). 4/4/1958.</b>
Box 44	<b>Vicarious Years (The). 3/28/1957.</b>
Box 59	<b>Vigilante (The). 3/4/1958.</b>
Box 53	<b>Villa of the Angels. 10/16/1957.</b>
Box 43	<b>Voyage to Mahdok. 2/26/1957.</b>
Box 52	<b>Waiting Swan (The). 9/24/1957.</b>
Box 60	<b>Walk the Sky. 4/11/1958.</b>
Box 63	<b>Washington Square. 6/12/1958.</b>
Box 61	<b>Washington Whispers Murder. 4/18/1958.</b>
Box 44	<b>Ways of Courage (The). 3/25/1957.</b>
Box 44	<b>We Won't Be Any Trouble. 4/2/1957.</b>
Box 43	<b>Wedding in the Family. 3/20/1957.</b>
Box 26	<b>When the Bough Breaks. 2/23/1956.</b>
Box 50	<b>Where Angels Fear to Tread. 8/9/1957.</b>
Box 48	<b>White Headed Boy. 6/12/1957.</b>
Box 25	<b>White Knight (The). 2/8/1956.</b>
Box 23	<b>Whiteoaks. 12/9/1955.</b>
Box 29	<b>Whom Death Has Joined Together. 4/23/1956.</b>
Box 28	<b>Winter in April. 3/27/1956.</b>
Box 45	<b>Winter in April (Commercials). 4/22/1957.</b>
Box 59	<b>With Love We Live. 3/11/1958.</b>
Box 58	<b>Without Fear of Favor. 2/13/1958.</b>
Box 37	<b>Without Sanction. 10/31/1956.</b>
Box 54	<b>Witness to Murder. 11/19/1957.</b>
Box 37	<b>Woman Across the Hall. 10/23/1956.</b>
Box 51	<b>Woman Alone. 9/4/1957.</b>
Box 29	<b>Woman Named Ruby (A). 4/25/1956.</b>
Box 51	<b>Women Have Ways. 8/30/1957.</b>
Box 23	<b>Wuthering Heights. 11/30/1955.</b>
Box 45	<b>Wuthering Heights. 4/8/1957.</b>
Box 35	<b>Yankee Doodler. 8/29/1956.</b>
Box 59	<b>You and I. 3/12/1958.</b>
Box 33	<b>Young and Damned (The). 6/29/1956.</b>
Box 62	<b>Young and Fair (The). 5/23/1958.</b>
Box 28	<b>Young Hands, Young Feet. 4/13/1956.</b>

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NEW YORK 21, N.Y..

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|------------------|--|
| Box 15, Folder 6 | <b>Character sketches and background on the series. 1959.</b>  |
| Box 15, Folder 1 | <b>Correspondence dealing mainly with script submissions (9 items). 1959, 1960.</b>                              |
| Box 15, Folder 9 | <b>Lists of possible series titles, title songs and information on title's legal clearance (12 items). 1959.</b> |
| Box 15, Folder 7 | <b>Pilot script. [1960].</b>   |
| Box 15, Folder 5 | <b>Plot synopsis and comments for eight possible episodes (13 items). 1959-1960.</b>                             |
| Box 15, Folder 2 | <b>Resumes and photographs of actors considered for the role of Mark (Approximately 30 items). 1959.</b>         |
| Box 15, Folder 3 | <b>Resumes and photographs of actors considered for the role of Robert (Approximately 40 items). 1959.</b>       |
|                  | <b>General note</b>  |
|                  | Resumes and photographs of actors considered for the role of Robert. 1959. approx. 40 items                      |
| Box 15, Folder 4 | <b>Resumes and photographs of actresses considered for the role of Louise (22 items). 1959.</b>                  |
| Box 15, Folder 8 | <b>Resumes, photos and letters of application for roles in the series (approximately 30 items). 1959.</b>        |

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**WARRANT FOR ARREST.**

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|------------------|---|
| Box 10, Folder 4 | <b>Dead Center (12 items). 1961.</b>  |
|                  | <b>General note</b>   |
|                  | Two drafts, script of series opening, lists of actors under consideration, and correspondence |

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**YOUR DAY IN COURT.**

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| Box 19, Folder 8 | <b>kinescope - script written by Emmet Lavery. 1954.</b> |
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**YOUR PRIZE STORY.**

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|--------|--|
| Box 67 | <b>Between Two Loves. 4/16/1952.</b>           |
| Box 67 | <b>Never Say Love. 5/21/1952.</b>              |
| Box 67 | <b>Nicest Girl in Town, The. 5/28/1952.</b>    |
| Box 67 | <b>Rebound. 5/7/1952.</b>                      |
| Box 67 | <b>Second Try. 4/13/1952.</b>                  |
| Box 67 | <b>Something Blue. 4/30/1952.</b>              |
| Box 67 | <b>Something New, Something Old. 4/9/1952.</b> |
| Box 67 | <b>Two Loves Have I. 5/14/1952.</b>            |

**Radio Projects. 1954.**

**Physical Description:** (Boxes 10 and 82)

**Scope and Content**

The series consists of scripts representing Albert McCleery's work as radio producer and director for the program, *Inheritance* .

- |                  |   |
|------------------|---|
| Box 10, Folder 3 | <b>INHERITANCE. 1954.</b>   |
|                  | <b>General note</b>   |
|                  | Correspondence and interoffice communication on budget, scripts, and other inquiries (30 items) |
| Box 10, Folder 2 | <b>INHERITANCE. 1954.</b>   |
|                  | <b>General note</b>   |
|                  | Ideas and treatments for episodes (2 items)   |

- Box 10, Folder 1      **INHERITANCE. 1954.**  
                                 **General note**  
                                 Program budget and list of actors (2 items)
- Box 82                    **INHERITANCE. 4/4/1954.**  
                                 **General note**  
                                 Time of Decision
- Box 82                    **INHERITANCE. 4/11/1954.**  
                                 **General note**  
                                 Dorothea Lynde Dix
- Box 82                    **INHERITANCE. 4/18/1954.**  
                                 **General note**  
                                 Mountain Men, The
- Box 82                    **INHERITANCE. 4/25/1954.**  
                                 **General note**  
                                 Giant of Virginia, The
- Box 82                    **INHERITANCE. 5/2/1954.**  
                                 **General note**  
                                 In Whatsoever House I Enter
- Box 82                    **INHERITANCE. 5/9/1954.**  
                                 **General note**  
                                 To Save a City
- Box 82                    **INHERITANCE. 5/16/1954.**  
                                 **General note**  
                                 Flight to Nowhere
- Box 82                    **INHERITANCE. 5/23/1954.**  
                                 **General note**  
                                 Nutmegger and the Turtle, The
- Box 82                    **INHERITANCE. 5/30/1954.**  
                                 **General note**  
                                 Lewis and Clark Expedition, The
- Box 82                    **INHERITANCE. 6/6/1954.**  
                                 **General note**  
                                 But for the Courage of a Woman
- Box 82                    **INHERITANCE. 6/20/1954.**  
                                 **General note**  
                                 Whipple's War
- Box 82                    **INHERITANCE. 7/4/1954.**  
                                 **General note**  
                                 Proclaim Liberty



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|--------|---|
| Box 82 | <b>INHERITANCE. 7/18/1954.</b><br><b>General note</b><br>Victory on Lake Erie         |
| Box 82 | <b>INHERITANCE. 8/1/1954.</b><br><b>General note</b><br>Rails to the Pacific          |
| Box 82 | <b>INHERITANCE. 8/15/1954.</b><br><b>General note</b><br>Flag That Talks, The         |
| Box 82 | <b>INHERITANCE. 8/28/1954.</b><br><b>General note</b><br>Charter Oak, The             |
| Box 82 | <b>INHERITANCE. 9/4/1954.</b><br><b>General note</b><br>One Mile of Rock              |
| Box 82 | <b>INHERITANCE. 9/19/1954.</b><br><b>General note</b><br>Gibraltar of the Hudson, The |

**UNPRODUCED PROJECTS.**

**Physical Description:** (Boxes 1948-1954, 1957, 1960)

**Scope and Content**

The series consists of files pertaining to unproduced projects created by and submitted to McCleery. Includes script material and occasional of budget information. The series is arranged alphabetically by projects created by McCleery and projects submitted to McCleery.

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**CREATED BY MCCLEERY.**

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|------------------|---|
| Box 9, Folder 4  | <b>Four program proposals and a package presentation agreement (7 items). 1958, 1961.</b>                                       |
| Box 19, Folder 6 | <b>List and synopsis of properties gathered as possibilites for SUSPENSE SHOW (7 items). 1959.</b>                              |
| Box 9, Folder 8  | <b>McCleery projects inventory (1 item). no date.</b>   |
| Box 17, Folder 9 | <b>ALEXANDER THE GREAT revised script with addenda for (1 item). 1963.</b><br><b>General note</b><br>Possibly for HALLMARK [?]. |
| Box 9, Folder 10 | <b>CARAVAN SHOW budget and Gringo proposal (2 items). 1962.</b>   |
| Box 17, Folder 8 | <b>CHAPLAIN AND THE COMMANDER (THE) script(1 item). 1961.</b><br><b>General note</b><br>Prepared for the Army Pictorial Center  |
| Box 9, Folder 12 | <b>CRIME CLUB budget estimate; ELLERY QUEEN actual budget and GATHERING OF THE CLANS proposal (3 items). 1958, 1961.</b>        |
| Box 9, Folder 1  | <b>DOCTOR NEXT DOOR (The) - budget and ideas (15 items). 1954.</b>  |
| Box 9, Folder 14 | <b>Ford Motor Company's THE DARK DARK NIGHT proposal and story ideas (30 minute and 60 minute versions) (2 items). no date.</b> |

- Box 9, Folder 5 **GRANDMA IS A SHERIFF, A WHEELS, and MURDER IN THE FIRST PERSON** program proposals (3 items). no date.
- Box 16, Folder 13 **GREAT HOURS (The)** (formerly known as TV's Great Hours - budget and proposal (3 items). 1962.
- Box 9, Folder 7 **IT PAYS TO READ** script drafts, budgets and proposals (television game show) (17 items). 1962.
- Box 9, Folder 15 **MALTESE FALCON (THE)** program proposal; **NBC CAROUSEL THEATER** program proposals; and **The Cage** treatment for (3 items). [1958?], 1965.
- Box 9, Folder 9 **MANHATTAN REPORT** proposal; materials for **PROJECT II** (2 items). 1961, 1962.
- General note**  
Original folder labeled by McCleery as Mute Pigs.
- Box 17, Folder 12 **MIDNIGHT MYSTERY** proposal for (1 item). no date.
- Box 9, Folder 13 **PACIFIC OCEAN PLAYHOUSE** proposal for (1 item). no date.
- Box 19, Folder 1 **PEER GYNT** by Albert McCleery stage adaptation of. no date.
- Box 9, Folder 11 **RALPH EDWARDS THEATRE OF LIFE - budget estimate for proposed schedule** (3 items). 1954.
- General note**  
With budget estimate for Sherwood Shows
- Box 9, Folder 3 **THAT'S JUST DAISY - scripts and character descriptions.** no date.
- Box 9, Folder 2 **THEATRE AMERICANA prospectus and budget** (2 items). no date.
- Box 9, Folder 6 **VIEW FROM WITHIN (THE), TALES FROM A FLAT EARTH, and AMERICAN NARRATIVE** program proposals (3 items). no date.
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**SUBMITTED TO MCCLEERY.**

- Box 20, Folder 10 **Correspondence regarding two possible programs: Pearl Lang's PERSEPHONE ASCENDING and Grouch Marx's TIME FOR ELIZABETH** (6 items). 1957, 1960.
- Box 3, Folder 1 **Ideas for productions submitted by William Corrington** (12 items). 1952.
- Box 3, Folder 14 **Letters noting submissions made by Ashley Buck** (4 items). 1953.
- Box 3, Folder 7 **Radio scripts submitted by Harry W Junkin 1948-1951** (5 items). 1948-1951.
- Box 17, Folder 7 **Synopses and recommendations on suitability for television adaptation of five produced stage plays** (5 items). 1960.
- Box 3, Folder 8 **Television script and treatment submitted by Harry W Junkin 1959** (3 items). 1959.
- Box 3, Folder 9 **Treatment and ideas submitted by William Robert Yates and two scripts by Guy parent** (5 items). 1962.
- Box 3, Folder 10 **Treatments, one with evocative photographs** (19 items). 1958-1961.
- Box 17, Folder 6 **Untitled treatment (author unknown)** (1 item). no date.
- Box 17, Folder 3 **Bitter Wine (Romeo and Juliet in Taos)", by Walt Sheldon script for stage play** (1 item). no date.
- Box 3, Folder 2 **Common Sailor (The) - treatment submitted by A. J. Palmerio** (2 items). 1954.
- Box 17, Folder 11 **DELICATE APE (THE)** program and stage play (directed by McCleery) and film adaptation (3 items). no date.
- Box 16, Folder 8 **Eagle Has no Head (The)** treatment by Francis Mayers and John Drew Barrymore. no date.
- Box 16, Folder 7 **ECHO - ideas for possible series** (1 item). 1960.
- Box 3, Folder 6 **Everyman script and telecast suggestions submitted by Albert Johnson** (3 items). 1954.
- Box 3, Folder 12 **INTO THE FIRE** by Francis Swann prospectus and **The Listener** by Allan Sloane treatment (3 items). 1960.
- Box 17, Folder 10 **JENNY KISSED ME - stage play, shooting script (with timings and camera movements) and cast list** (3 items). no date.
- Box 3, Folder 4 **Light and the Dark (The)** script submitted by Emmet Lavery (12 items). [1950?].
- General note**  
[Cameo Theatre ?]
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- Box 3, Folder 5  
Box 17, Folder 1  
Box 3, Folder 15
- Lysistrata for President script submitted by Maurice Stoller (1 item). no date.  
Morgue (The) and The Road short stories (2 items). no date.  
Night - teaser; and Wonderful Day outline submitted by Arch Oboler, including  
memos 1960 (6 items). 1960.**
- General note**  
With memos.
- Box 3, Folder 11  
Box 19, Folder 4
- Payment in Full by G Donald Waldens script (1 item). 1961.  
ROGUES GALLERY by William Robert Yeats and SECOND CHANCE by John Haggart  
proposals. no date.  
Stand by for Murder! script by Arthur Kennard (2 items). no date.  
WATCHERS (THE ) - correspondence and option agreement for adaptation (4  
items). 1959.**
- General note**  
Adaptation of Dolores Hitchens' THE WATCHERS.

**CORRESPONDENCE. 1935-1962.**

**Physical Description:** (Boxes 6 and 14)

**Scope and Content**

The Correspondence Series contains both business and personal correspondence from friends, colleagues and fans.

- Box 14, Folder 2  
Box 14, Folder 4  
Box 14, Folder 3  
Box 6, Folder 13  
Box 6, Folder 8
- Business and personal correspondence from friends, colleagues and fans 1956. 1956.  
Business and personal correspondence from friends, colleagues and fans 1960. 1960.  
Business and personal correspondence from friends, colleagues and fans 1960. 1960.  
CBS interoffice communications on a variety of topics (22 items). 1959, 1960.  
Letters and cards from friends, colleagues and associates on a variety of topics  
(Approx. 30 items). 1959.**
- Box 6, Folder 5  
**Letters and cards from friends, colleagues and associates on a variety of topics  
(Approx. 70 items). 1954.**
- Box 6, Folder 4  
**Letters and cards from friends, colleagues and associates on a variety of topics  
Approx (20 items). 1953.**
- Box 6, Folder 1  
**Letters and cards from friends, colleagues and associates on a variety of topics (33  
items). 1949-1951.**
- Box 6, Folder 6  
**Letters and cards from friends, colleagues and associates on a variety of topics  
(Approx 20 items). 1955.**
- Box 14, Folder 7  
**Letters and postcards from friends and colleagues on a variety of topics including  
stock market speculation (7 items). 1952.**
- Box 6, Folder 2  
**Letters from friends, colleagues and associates (Approximately 50 items). 1952.**
- General note**  
With McCleery's essay: Five 'Do's and Dont's' For Television Production.
- Box 6, Folder 10  
**Letters from friends, colleagues and associates on a variety of topics Approx (10  
items). 1962.**
- Box 6, Folder 9  
**Letters from friends, colleagues and associates on a variety of topics (Approx 20  
items). 1961.**
- Box 6, Folder 3  
**Letters from friends, colleagues and associates on a variety of topics (Approx. 70  
items). 1953.**
- Box 14, Folder 11  
**Letters from friends, lawyers, special interest groups and job applicants (22 items).  
1935-1948.**
- Box 6, Folder 11  
Box 6, Folder 12  
Box 6, Folder 7  
Box 14, Folder 1
- Letters of application from people seeking positions in television (6 items). 1953.  
NBC interoffice communication on a variety of topics (10 items). 1955, 1956.  
Radio and Television Directors Guild letter (1 item). 1957.  
Business and personal correspondence from friends, colleagues and fans 1956. 1956.**

**PROFESSIONAL SUBJECT FILES. 1950s-1960.**

**Physical Description:** (Boxes 11, 12, 20, 21)

**Scope and Content**

The bulk of the series consists of resumes, letters of application, and photographs from actors, directors, and production staff. Also includes a small amount of clippings on video technologies, a small number of items pertaining to the Academy of Television Arts and Sciences, AFTRA and the Directors Guild.

Box 12, Folder 3

**ACADEMY OF TELEVISION ARTS AND SCIENCES (24 items). 1960-1963.**

**General note**

Correspondence, minutes, and constitution of the Academy.

Box 12, Folder 1

**AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (8 items). 1954, 1960.**

**General note**

AFTRA negotiation reports and Codes of Fair practice for Network Television and Commercial Radio; official correspondence from American Federation of Musicians.

Box 11, Folder 6

**CBS Television Workshop - Writer's Seminar. 1960.**

**General note**

Two lists of CBS writers, one, with addresses

Box 20, Folder 5

**Clippings. 1971.**

**General note**

Articles collected by McCleery on CATV, videotape, and other video technologies. 28 items.

Box 12, Folder 2

**DIRECTORS' GUILDS (46 items). 1955-1961.**

**General note**

Constitution, by-laws and correspondence from Directors Guild of America, Radio and Television Directors Guild, and Screen Directors Guild. 1955-1961. 46 items.

Box 11, Folder 4

**Director's resumes and letters of application (11 items). 1956, 1960.**

Box 20, Folder 1

**FILM ESTIMATES (7 items). 1953.**

**General note**

Correspondence dealing with McCleery's intention to work on a television film series. 1953. 7 items.

Box 11, Folder 7

**List of designers and their credits and a letter of application (2 items). 1959.**

Box 11, Folder 5

**PRODUCER'S Biographies (3 items). 1959.**

Box 11, Folder 10

**PRODUCTION STAFF resumes (24 items). 1959, 1960.**

**General note**

Resumes and letters of application for positions in television production.

Box 11, Folder 9

**PRODUCTION STAFF resumes (45 items). 1955, 1956.**

**General note**

Resumes and letters of application for positions in television production selected for further consideration. 1955, 1956. 45 items.

Box 11, Folder 3

**Resumes (37 items). 1955-1956, 1959-1960.**

**General note**

Resumes and letters of application from actors, directors, and agents, lists of available actors.

- Box 11, Folder 1      **Resumes and Photographs. 1950's.**  
    **General note**  
    Resumes, photographs, and letters of application.
- Box 11, Folder 2      **Resumes and Photographs. 1950's.**  
    **General note**  
    Resumes, photographs, and letters of application.
- Box 21, Folder 1      **Resumes and photographs - B. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter B).
- Box 21, Folder 2      **Resumes and photographs - C. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter C).
- Box 21, Folder 3      **Resumes and photographs - D. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter D).
- Box 21, Folder 4      **Resumes and photographs - E. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter E).
- Box 21, Folder 5      **Resumes and photographs - F. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter F).
- Box 21, Folder 6      **Resumes and photographs - G. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter G).
- Box 21, Folder 7      **Resumes and photographs - H. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter H).
- Box 21, Folder 18     **Resumes and photographs - I. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter I).
- Box 21, Folder 8      **Resumes and photographs - J. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter J).
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Box 21, Folder 9	<b>Resumes and Photographs - K. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with K).
Box 21, Folder 10	<b>Resumes and photographs - L. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter L).
Box 21, Folder 12	<b>Resumes and photographs - Mc. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letters Mc).
Box 21, Folder 11	<b>Resumes and photographs - M. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter M).
Box 21, Folder 13	<b>Resumes and photographs - N. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter N).
Box 21, Folder 14	<b>Resumes and photographs - O. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter O).
Box 21, Folder 15	<b>Resumes and photographs - P. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter P).
Box 21, Folder 16	<b>Resumes and photographs - R. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter R).
Box 21, Folder 17	<b>Resumes and photographs - S. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter S).
Box 21, Folder 20	<b>Resumes and photographs - W. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with W).
Box 21, Folder 19	<b>Resumes and photographs - V. 1960.</b> <b>General note</b> Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter V).

Box 21, Folder 21      **Resumes and photographs - X, Y, Z. 1960.**  
    **General note**  
    Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letters X, Y, and Z).

Box 12, Folder 4      **Television Producers Guild (4 items). 1959, 1962.**  
    **General note**  
    Correspondence from Television Producers Guild, and information on Independent Producers' Corporation. 1959, 1962. 4 items.

**NETWORK FILES.**

**Scope and Content**

Network Files are a small number of files pertaining to CBS and NBC. Among the files are publicity releases, inter-departmental communications, broad policy information, synopses, and a transcript of a Harry Reasoner interview for *Vote for Me*, among other network-related documents. The series is arranged alphabetically by file titles.

Box 20, Folder 8      **CBS Eastern Story Department synopsis (28 items). 1961.**  
    **General note**  
    Published materials under consideration for television adaptation.

Box 17, Folder 4      **CBS expense reports and receipts for work requests, travel and hotels (9 items). 1960, 1961.**

Box 14, Folder 12      **CBS NEWS - VOTE FOR ME (4 items). 1961.**  
    **General note**  
    Transcript and review of VOTE FOR ME: Harry Reasoner's interview with nine minor candidates in the New Jersey governor's election. 1961. 4 items.

Box 12, Folder 5      **CBS office communications on decisions and policy matters (15 items). 1959.**  
    **General note**  
    Office communications on decisions and policy matters. 1959. 15 items.

Box 12, Folder 7      **CBS Program Department Personnel lists and list of members of the CBS 20- Year Club (2 items). 1958, 1961.**

Box 14, Folder 10      **CBS Program Schedule presentation by Frank Stanton (CBS President) (3 items). 1959-1960.**  
    **General note**  
    Presentation before the F.C.C.: Statement, Classification of CBS Program Schedule, date and content list of CBS' 1959 season.

Box 11, Folder 11      **CBS PUBLICITY RELEASES. 1961.**  
    **General note**  
    Advance program schedules, schedule corrections, and releases on programs and actors.

Box 12, Folder 8      **CBS PUBLICITY RELEASES. 1961.**  
    **General note**  
    Advance program schedules, schedule corrections, and releases on programs and actors.

Box 14, Folder 6      **NBC Interdepartment mail on hirings, color commercials, special effects (15 items). 1953-1955.**

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- Box 14, Folder 8      **NBC lists of personnel names and addresses (9 items). 1953, 1954.**  
**General note**  
 Technical operations, engineering, executives, Hallmark personnell, and various Christmas card lists. 1953, 1954. 9 items.
- Box 20, Folder 4      **NBC Policy concerning submission of ideas and other materials (1 item). 1954.**  
 Box 20, Folder 3      **NBC production facilites and services rate manual #3 with letter on matter (1 item). 1954.**
- Box 16, Folder 9      **NBC Radio and Television Broadcast Standards and Network Production Facilities and Standards. 1956.**
- Box 20, Folder 7      **NETWORK PROGRAM COSTS. 1962.**  
**General note**  
 Estimated weekly network TV program costs for ABC, CBS, and NBC; clipping from VARIETY. 1962. 1 item.
- THEATER FILES. Eary 1940s, 1950s and 1960s.**  
**Physical Description:** (Boxes 4, 7, 14, 16, and 18)  
**Scope and Content**  
 The Theater Files include materials documenting McCleery's affiliation with the Pasadena Playhouse, Stage Magazine, Threshold Theatre, and educational theater. The series is arranged alphabetically by file titles.
- Box 4, Folder 4      **Correspondence and programs re. educational theater (22 items). 1951-1953, 1959.**  
**General note**  
 With National Theatre Conference code, regulations, and objectives.
- Box 4, Folder 10      **Institute for Advanced Studies in the Theatre Arts - correspondence (3 items). 1960.**  
 Box 14, Folder 13      **Letters and article by McCleery from his work at STAGE magazine (14 items). 1940-1941.**  
**General note**  
 Mostly concerning the Confederacy of American Community Theatres.
- Box 16, Folder 5      **PASADENA PLAYHOUSE alumni and ex-students name and addresses, program requirements and budget figures. no date.**
- Box 16, Folder 3      **PASADENA PLAYHOUSE Board of Trustees minutes and reports (Approximately 35 items). 1956, 1962.**
- Box 16, Folder 4      **Pasadena Playhouse College of Theatre Arts Application for Re- Accreditation. [1967?].**
- Box 16, Folder 2      **PASADENA PLAYHOUSE financial reports (12 items). 1956, 1962, 1968.**  
**General note**  
 With Report on Economic Study, and preliminary fiscal report.
- Box 16, Folder 1      **PASADENA PLAYHOUSE memorabilia (24 items). 1956, 1957, 1962.**  
**General note**  
 Clippings on McCleery joining the Playhouse, play programs, schedules, and Proposal of Television Equipment.
- Box 18, Folder 5      **Publicity photographs of stage productions (Approximately 25 items). no date.**  
**General note**  
 Some appear to represent Fordham University.
- Box 4, Folder 11      **Theatre School Ion - catalogue and brochures. 1960.**  
 Box 7, Folder 11      **THRESHOLD THEATRE proposal, budgets and contracts (21 items). 1961.**
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Box 4, Folder 9	<b>Yale and the IVY Radio Network - correspondence (11 items). 1953, 1960.</b> <b>General note</b> With prospectus from Ivy Network.  <b>CONFERENCES AND SPEAKING ENGAGEMENTS. 1953-1962.</b> <b>Physical Description:</b> (Boxes 4, 13, and 17) <b>Scope and Content</b> The series documents assorted conferences and speaking engagements in which McCleery may have been present at such as American Educational Theatre Association, Armed Forces Television Conference and Westinghouse Educational Television Conference among others. Additionally there is University of British Columbia correspondence and photographs of McCleery working at the University and transcript of speech <i>Theater's Debt to Television</i> . The series is arranged alphabetically by event or location name.
Box 4, Folder 1	<b>Albert McCleery photographs, invitations and speech transcript (7 items).. 1954.</b> <b>General note</b> Three photographs of McCleery (conference unknown), two invitations for appearances, and transcript of speech "Theater's Debt to Television".
Box 4, Folder 3	<b>American Educational Theatre Association conference schedule, membership directory, reports and correspondence (9 items). 1953.</b>
Box 4, Folder 8	<b>CBS Television Workshop Seminar questionnaires (56 items). 1960.</b>
Box 4, Folder 2	<b>Seventh Annual Summer Television Workshop (Michigan State) notebook (1 item).. 1957.</b>
Box 4, Folder 6	<b>Syracuse University correspondence and Speech Association of the Eastern States convention program (4 items). 1961.</b>
Box 13, Folder 11	<b>Third Annual Armed Forces Television Conference brochures (7 items). 1962.</b> <b>General note</b> On the role of television within the Army and Air Force.
Box 13, Folder 12	<b>Third Annual Armed Forces Television Conference schedule of TV presentations, brochures on TV as an instructional medium and its role in the armed forces (9 items). 1962.</b>
Box 17, Folder 5	<b>TV Code Committee and High School of Art and Design letters regarding appearances (2 items). 1955, 1962.</b>
Box 4, Folder 5	<b>University of British Columbia correspondence and photographs of McCleery working at the University (20 items). 1962.</b>
Box 4, Folder 7	<b>Westinghouse Educational Television Conference correspondence and schedule (16 items). 1961.</b> <b>General note</b> With brochures from WQED, WQEX, and KQED television stations.
	<b>PERSONAL FILES. 1950s, 1960s, early-1970s.</b> <b>Physical Description:</b> (Boxes 2, 14, 16, 19, and 20) <b>Scope and Content</b> The Personal Files series consists of memorabilia, notes for what appears to be a possible lecture, material related to Fordham University, and information regarding McCleery's credits.
Box 20, Folder 12	<b>Accounting. 1955, 1962.</b> <b>General note</b> Correspondence and lists on bills, money received, expenditures and other personal accounting matters. Approximately 45 items.
Box 19, Folder 3	<b>Albert McCleery credits and biographies (13 items). 1950, 1955, 1980.</b>

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Box 2, Folder 2	<b>Awards and Memorabilia. 1950's, 1960's.</b> <b>General note</b> Emmy Awards programs and entry forms, Institute Of Education By Radio-TV award, NBC MATINEE THEATRE, CAMEO THEATRE, INHERITANCE memorabilia. 1950's, 1960's. 20 items.
Box 20, Folder 14	<b>FORDHAM UNIVERSITY. 1950's.</b> <b>General note</b> Programs, clippings, exams, scripts, and correspondence relating to the University. 25 items.
Box 20, Folder 9 Box 20, Folder 13	<b>Invitations for a party given by McCleery (4 items). 1960.</b> <b>The Lombardy in New York. ca. 1957-1960.</b> <b>General note</b> Bills, lease, and correspondence relating to rental apartment. Ca. 30 items.
Box 20, Folder 6	<b>Macloren Productions, Inc. 1970-71.</b> <b>General note</b> Assets, correspondence and legal materials relating to the company and its Macloren Playhouse. 21 items.
Box 19, Folder 2	<b>Memorabilia. no date.</b> <b>General note</b> Credit cards, clipping, Christmas money pool with Stephen Sondheim and Joseph Chaikin.
Box 16, Folder 6	<b>Notes [for class, lecture?]. [1930?].</b> <b>General note</b> Personal notes (class, lecture?) on theater, literature, debate. [1930?]. Approximately 20 items.
Box 14, Folder 9 Box 2, Folder 4	<b>Party bills, menu and list of guests for two parties given by McCleery. 1953, 1957.</b> <b>Photographs of McCleery as a young man, wedding and from friends (18 items). no date.</b>
Box 20, Folder 11	<b>Telephone list. 1963.</b> <b>General note</b> Lists of names and telephone numbers of McCleery's friends and colleagues in Southern California. 1963. 6 items.