Finding Aid for the Albert McCleery papers, 1935-1971

Processed by Arts Special Collections Staff, pre-1999; machine-readable finding aid created by Julie L. Graham and Caroline Cubé.

UCLA Library Special Collections
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Title: Albert McCleery papers
Collection number: PASC 98
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 35.0 linear ft.(83 boxes)
Date (inclusive): 1935-1971
Abstract: Producer and director Albert McCleery is best remembered for his theatre-in-the-round productions of television classics including Cameo Theater, Fireside Theatre, Hallmark Hall of Fame, and NBC Matinee Theatre. The collection consists primarily of television, and some radio scripts, along with production material, correspondence, and profession-related subject files. Among the projects represented are Cameo Theatre, CBS Television Workshop, Hallmark Hall of Fame, and NBC Matinee Theatre.
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
Creator: McCleery, Albert
Restrictions on Access
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.
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Provenance/Source of Acquisition
Gift of Mrs. Sue McCleery, 1980.
Preferred Citation
[Identification of item], Albert McCleery Papers (Collection PASC 98). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography
Albert McCleery was born December 30, 1911 in Lawrence, Kentucky. He was a contract writer for Columbia Pictures (1940-41) and director of Fordham University Theatre (1949). McCleery is best remembered for his theatre-in-the-round productions of classics for television including Cameo Theater, Fireside Theatre, Hallmark Hall of Fame, and Matinee Theatre. He was also staff director in the NBC Television Programming Department (1949) and went on to become senior executive producer and director of Cameo Theatre. McCleery produced and directed for Hallmark Hall of Fame, devised NBC's Matinee Theater (1955), joined CBS (1959), and became producer of the CBS workshop. He died on May 13, 1972.
Scope and Content
The collection consists of material related to the career of producer and director, Albert McCleery. Primarily includes television scripts and some radio scripts along with production material, correspondence, and profession-related files that include resumes and photographs. Popular television productions represented in the collection include Cameo Theatre (May-August 1950, January-March 1952, July-August 1955), CBS Television Workshop (January-December 1960), Fireside Theatre (June-October 1951), Hallmark Hall of Fame (July 1952-June 1955), The Kate Smith Hour (September 1951-June 1952), NBC’s Matinee Theatre (October 1955-June 1958), and Your Prize Story (1952) among others. Radio scripts document the program Inheritance (April-September 1954). Also included are a small amount of personal files, materials representing unproduced projects, conferences and speaking engagements, and a small number of theatre-related files.
Organization and Arrangement
Arranged in the following series:
1. Television Projects
2. Radio Projects
3. Unproduced Projects
4. Correspondence
5. Professional Subject Files
6. Network Files
7. Theater Files

Physical Description: (1-3, 5, 7, 8, 10-20, 22)

Scope and Content
The Television Projects Series consists of material documenting McCleery’s contributions to popular American television programming during the 1950s. Productions represented include Cameo Theatre, CBS Television Workshop, Fireside Theatre, Hallmark Hall of Fame, The Kate Smith Hour, NBC’s Matinee Theatre, and Your Prize Story among others. The series is arranged alphabetically by program titles.

Title Clearances.

Box 11, Folder 8

Title Clearances for McCleery shows (15 items). 1959, 1960.

General note
MANHATTAN, NEW YORK, 21, NEW YORK, and CBS THRESHOLD

BOBBY CLARK SHOW (THE).

Box 20, Folder 2

Would Be Gentleman (5 items). 1951.

General note
Individual program routine, running order, closing crawl, and production breakdown.

CAMEO THEATRE.

Box 7, Folder 3
Budget information for the series sponsored by Hallmark (17 items). 1952.

Box 7, Folder 6
Foote, Cone and Belding Advertising - correspondence (3 items). 1955.

Box 7, Folder 5
Form letters used to answer viewer mail (3 items). no date.

Box 7, Folder 4
Lists and comments for television adaptation (10 items). 1962.

Box 18, Folder 4
Photographs illustrating Cameo style (32 items). no date.

General note
Assumed to be from CAMEO THEATRE.
CAMEO THEATRE.

Photographs illustrating Cameo style (47 items). no date.

General note
Assumed to be from CAMEO THEATRE. Possibly representing Murder is a Matter of Opinion and Weep for the Heart.

Box 18, Folder 2
Photographs illustrating the Cameo style (24 items). no date.

Photographs illustrating the Cameo style (Approximately 42 items). no date.

General note
Assumed to be from CAMEO THEATRE. Possibly representing A Daughter to Think About

Box 18, Folder 1

Production information (51 items). 1951-1953.

General note
Production budgets: staff, set, scripts, shooting and construction; and sponsor changes.

Box 7, Folder 2
Promotional and advertising brochures and newspaper clipping (3 items). 1951.

Avalanche. 7/9/1951.
Betrayal. 7/2/1951.
Blackout. 6/25/1951.

CAMEO THEATRE and four other programs Nielsen ratings (5 items). no date.

Cannon's Curtains. 7/19/1950.
Canon's Curtains (The). 3/16/1952.
Clinic (The). 7/12/1950.
Company. 8/7/1955.

Complaint from viewer re. McCleery as recipient of the William I Kaufman Award (3 items). 1952.

Dark of the Moon. 1/6/1952.
Debut. 3/30/1952.
Deception. 7/16/1951.
Gathering Twilight (The). 1/13/1952.
Googan. 8/2/1950.
Heart's Choice. 8/27/1951.
Hutch. 7/31/1955.

It Takes a Thief. 5/16/1950.
Legend of Liz. 4/6/1952.

Long Walk (The) - fan mail (40 items). 1950.
Lottery (The) - magazine clippings (7 items). 1951 July - November.

General note
Review and interview with McCleery, McCleery on theater in the round.

Lottery (The). 8/14/1955.
Manhattan Footsteps. 6/7/1950.
Of Unsound Mind. 7/23/1951.
Point of View (A). 8/16/1950.
Problem Child. 2/3/1952.
Richard III. 7/30/1950.

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CAMEO THEATRE.

Box 83
Ringside Seat. 8/30/1950.

Box 83
Saralee and the Children. 8/23/1950.

Box 81
Special Delivery. 6/18/1951.

Box 81
Strange Identity. 8/6/1951.

Box 81
Third Time (The). 7/30/1951.

Box 80

Box 80
Treasure Trove. 4/13/1952.

Box 83
Triumph of Justice. 8/9/1950.

Box 80
Visit (The). 1/20/1952.

Box 83
Weep for the Heart. 6/21/1950.

Box 80
Whisper of a Witness. 7/10/1955.

Box 80
Young is the Heart. 3/23/1952.

CBS TELEVISION WORKSHOP.

Box 2, Folder 3
Advertising report with figures for television stations, newspapers and TV GUIDE. 1960.

Box 13, Folder 2
Biographies of writers involved with the series, resumes of two directors (9 items). 1961.

Box 13, Folder 5
Correspondence and budgets concerning music and composers to be used in the series (28 items). 1959-1960.

Box 13, Folder 7
Directors Workshop - letters of appreciation to participants (approximately 50 items). 1960.

Box 13, Folder 10
Directors Workshop - letters of appreciation to participants (15 items). 1960.

Box 13, Folder 4
Form letters in reply to script submissions during hiatus of series (19 items). 1961.

Box 13, Folder 6

Box 13, Folder 1

Box 13, Folder 8
Proposal for the series' second season. no date.

Box 65

Box 65
Another Valley. 9/16/1960.

Box 64

Box 64

Box 64

Box 65

Box 13, Folder 3
CBS-THRESHOLD (later changed to CBS TELEVISION WORKSHOP) proposal and budgets for proposed formats (8 items). 1960.

Box 65

Box 66

Box 66
Cry of a Summer Night. no date.

Box 65

Box 66

Box 64
Friday Dinner on Middle Neck Road. 2/28/1960.

Box 64

Box 64
Head of a King. 1/31/1960.

Box 65
How to Shoot Fish in a Barrel. 10/23/1960.

Box 64

Box 64
Limbo Kid (The). 2/7/1960.

Box 65
Mandy. 5/1/1960.

Box 66

Box 65

Box 66

Box 13, Folder 9
Newspaper clipping with background on the show. no date.

Box 66
<table>
<thead>
<tr>
<th>Box 19, Folder 7</th>
<th><strong>Seven Who Were Hanged (The) - script. no date.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<td></td>
<td><strong>Appears to for the CBS TELEVISION WORKSHOP</strong></td>
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<table>
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<tr>
<th>Box 64</th>
<th><strong>Song of Louise in the Morning (The). 3/13/1960.</strong></th>
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<tr>
<td>Box 64</td>
<td><strong>Tessie Malfitano (I). 4/3/1960.</strong></td>
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<td>Box 64</td>
<td><strong>Tobias and the Angel. 4/17/1960.</strong></td>
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<tr>
<td>Box 64</td>
<td><strong>Walls Between (The). 2/14/1960.</strong></td>
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</tbody>
</table>

**Radio Projects.**

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<tr>
<th>Box 10, Folder 3</th>
<th><strong>INHERITANCE. 1954.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td><strong>Correspondence and interoffice communication on budget, scripts, and other inquiries (30 items)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, Folder 2</th>
<th><strong>INHERITANCE. 1954.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td><strong>Ideas and treatments for episodes (2 items)</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 6/6/1954.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<td></td>
<td><strong>But for the Courage of a Woman</strong></td>
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<thead>
<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 8/28/1954.</strong></th>
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<td></td>
<td><strong>Charter Oak, The</strong></td>
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<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 4/11/1954.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td><strong>Dorothea Lynde Dix</strong></td>
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<thead>
<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 8/15/1954.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<td></td>
<td><strong>Flag That Talks, The</strong></td>
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<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 5/16/1954.</strong></th>
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<td></td>
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<td><strong>Flight to Nowhere</strong></td>
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<table>
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<tr>
<th>Box 82</th>
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<tr>
<td></td>
<td><strong>General note</strong></td>
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<td></td>
<td><strong>Giant of Virginia, The</strong></td>
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<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 9/19/1954.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<td><strong>Gibraltar of the Hudson, The</strong></td>
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<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 5/2/1954.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td><strong>In Whatsoever House I Enter</strong></td>
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</tbody>
</table>

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<tr>
<th>Box 82</th>
<th><strong>INHERITANCE. 5/30/1954.</strong></th>
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<tr>
<td></td>
<td><strong>General note</strong></td>
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<tr>
<td></td>
<td><strong>Lewis and Clark Expedition, The</strong></td>
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</tbody>
</table>
| Box 82 | INHERITANCE. 4/18/1954.  
| Box 82 | General note  
| | Mountain Men, The  
| Box 82 | INHERITANCE. 5/23/1954.  
| Box 82 | General note  
| | Nutmegger and the Turtle, The  
| Box 82 | INHERITANCE. 9/4/1954.  
| Box 82 | General note  
| | One Mile of Rock  
| Box 82 | INHERITANCE. 7/4/1954.  
| Box 82 | General note  
| | Proclaim Liberty  
| Box 82 | INHERITANCE. 8/1/1954.  
| Box 82 | General note  
| | Rails to the Pacific  
| Box 82 | INHERITANCE. 4/4/1954.  
| Box 82 | General note  
| | Time of Decision  
| Box 82 | INHERITANCE. 5/9/1954.  
| Box 82 | General note  
| | To Save a City  
| Box 82 | INHERITANCE. 7/18/1954.  
| Box 82 | General note  
| | Victory on Lake Erie  
| Box 82 | INHERITANCE. 6/20/1954.  
| Box 82 | General note  
| | Whipple's War  
| Box 10, Folder 1 | INHERITANCE. 1954.  
| | General note  
| | Program budget and list of actors (2 items)  

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**FIRESIDE THEATRE.**

| Box 81 | Agnew Jones and the Giants. 8/8/1951.  
| Box 81 | Deliver Us from Evil. 7/31/1951.  
| Box 81 | Little Night Music (The). 7/17/1951.  
| Box 81 | Lottery (The). 6/29/1951.  
| Box 81 | Make-Believe. 6/22/1951.  
| Box 81 | Moment of Glory. 7/3/1951.  
| Box 81 | Vigil (The). 7/10/1951.  

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**HALLMARK HALL OF FAME.**
| Box 8, Folder 8 | Budget for series, including weekly budget reports (41 items). 1952. |
| Box 8, Folder 14 | Correspondence concerning production team's relocation to Hollywood (4 items). 1952-1953. |
| Box 8, Folder 15 | Fan mail for episode “Richard II” (6 items). 1954. |
| Box 8, Folder 3 | Fan mail, suggestions, job requests correspondence from (8 items). 1954-1955. |
| Box 8, Folder 2 | Hallmark Cards' Kansas City office - correspondence from (8 items). 1954-1955. |
| Box 8, Folder 17 | HALLMARK HALL OF FAME radio and television advertising policies (1 item). 1955. |
| Box 8, Folder 1 | Interdepartment and interoffice correspondence (77 items). 1953-1955. |
| Box 8, Folder 13 | Legal correspondence concerning copyright lawsuit over the use of series' name (6 items). 1953. |
| Box 8, Folder 9 | Lists of available actors (by talent agency) (4 items). 1955. |
| Box 8, Folder 5 | Nielsen ratings, properties held by Hallmark and prospective air dates for some episodes (9 items). 1952-1954. 

General note

Nielsen ratings for Hallmark and Cameo shows.

<p>| Box 79 | Photograph by Brady. 3/22/1953. |
| Box 8, Folder 6 | Synopses of stories under consideration for half-hour episodes (58 items). 1952-1953. |
| Box 8, Folder 7 | Synopses of stories under consideration for one hour episodes (14 items). [1952-1953]. |
| Box 79 | Accused (The). 3/1/1953. |
| Box 71 | Aesop and Rhodope. 12/13/1953. |
| Box 74 | Aimee De Rivery, Mother of Sultans. 4/24/1955. |
| Box 72 | Armour-Bearer (The). 5/30/1954. |
| Box 77 | Blaze of Darkness. 12/27/1953. |
| Box 73 | Cadet Poe. 6/12/1955. |
| Box 72 | Choirmaster of Leipzig (The). 10/10/1954. |
| Box 78 | Clay of Kings (The). 6/7/1953. |
| Box 72 | Come to the Window. 6/13/1954. |
| Box 71 | Courtship of Miles Standish (The). 11/22/1953. |
| Box 75 | Crabapple Saint. 8/24/1952. |
| Box 74 | Cradle Song. 5/8/1955. |
| Box 3, Folder 3 | Crazy Betty (The) Story of Christine Granville and Henry Ford treatments (appears to be from HALLMARK) (3 items). no date. |
| Box 79 | Crown of Wings. 2/15/1953. |
| Box 77 | Crusade to Liberty. 12/6/1953. |
| Box 77 | Crusader against Cruelty. 2/14/1954. |
| Box 8, Folder 4 | Dark of Moon - correspondence (3 items). 1955. |
| Box 73 | Deadlock. 12/5/1954. |
| Box 79 | Dinner for the General. 2/22/1953. |
| Box 72 | Do Not Cry for Me. 9/12/1954. |
| Box 72 | Dynamite. 9/5/1954. |
| Box 79 | Fanny Stevenson. 1/4/1953. |
| Box 73 | Farmer from Monticello. 6/26/1955. |
| Box 79 | Father Time. 12/28/1952. |
| Box 73 | Father Who Had No Sons (The). 6/19/1955. |
| Box 72 | Flight from Cathay. 6/20/1954. |
| Box 8, Folder 12 | Four stages in the creation of a publicity pamphlet (3 items). 1954-1955. |
| Box 79 | General's Bible (The). 1/18/1953. |
| Box 74 | Giant on Wheels. 1/30/1955. |
| Box 76 | Good Samaritan (The). 3/7/1954. |</p>
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Details</th>
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<tr>
<td>Box 1, Folder 2</td>
<td>Hamlet - review (1 item). 1953</td>
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<td>Box 77</td>
<td>Hands of Clara Schumann (The). 2/7/1954</td>
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<td>Box 79</td>
<td>Harp of Erin (The). 3/15/1953</td>
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<td>Box 79</td>
<td>Hills Are Green (The). 12/14/1952</td>
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<td>Box 79</td>
<td>Horace Mann's Miracle. 3/8/1953.</td>
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<tr>
<td>Box 8, Folder 16</td>
<td>Hucklebery Finn - correspondence and budget (8 items). 1954-1955.</td>
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<td>Box 71</td>
<td>Imaginary Invalid (The). 11/1/1953</td>
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<td>Box 72</td>
<td>Immortal Oath (The). 10/10/1954.</td>
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<td>Box 79</td>
<td>Joan of Arc. 12/7/1952</td>
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<td>Box 72</td>
<td>John Paul Jones. 7/4/1954</td>
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<td>Box 73</td>
<td>Joyful Tydings (The). 12/26/1954.</td>
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<td>Box 77</td>
<td>King Richard II. 1/24/1954.</td>
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<td>Box 73</td>
<td>Lady in the Wings (The). 10/24/1954.</td>
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<td>Box 78</td>
<td>Lady of Liberty (The). 5/10/1953.</td>
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<td>Box 71</td>
<td>Last Voyage (The). 11/29/1953.</td>
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<tr>
<td>Box 79</td>
<td>Lincoln's Little Correspondent. 2/8/1953.</td>
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<td>Box 77</td>
<td>Lone Star (The). 1/31/1954.</td>
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<td>Box 74</td>
<td>Lydia. 4/10/1955.</td>
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<tr>
<td>Box 78</td>
<td>Man against Pain. 6/21/1953.</td>
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<tr>
<td>Box 72</td>
<td>Man of Many Ideas (A). 9/19/1954.</td>
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<tr>
<td>Box 74</td>
<td>Man Who Tore Down the Wall (The). 4/17/1955.</td>
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<tr>
<td>Box 74</td>
<td>Man with a Camera (The). 5/22/1955.</td>
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<tr>
<td>Box 71</td>
<td>McCoy of Abiline. 10/18/1953.</td>
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<tr>
<td>Box 77</td>
<td>Miss Tracy of Mt Vernon. 2/21/1954.</td>
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<tr>
<td>Box 72</td>
<td>Moby Dick. 5/16/1954.</td>
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<tr>
<td>Box 71</td>
<td>Never Kick a Man Upstairs. 10/25/1953.</td>
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<tr>
<td>Box 78</td>
<td>No Man is an Island. 5/3/1953.</td>
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<tr>
<td>Box 71</td>
<td>Of Time and the River. 8/4/1952.</td>
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<tr>
<td>Box 78</td>
<td>Other Wise Man (The). 4/5/1953.</td>
<td></td>
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<tr>
<td>Box 76</td>
<td>Out of Jules Verne. 3/21/1954.</td>
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<tr>
<td>Box 73</td>
<td>Path to Peace (The). 10/31/1954.</td>
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<td>Box 74</td>
<td>Patrick Henry of Virginia. 2/6/1955.</td>
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<td>Box 76</td>
<td>Petticoat Revolution. 5/2/1954.</td>
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<td>Box 73</td>
<td>Pine Tree Shilling (The). 1/9/1955.</td>
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<td>Box 76</td>
<td>Portrait by Whistler. 5/9/1954.</td>
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<td>Box 73</td>
<td>President for a Day. 11/21/1954.</td>
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<td>Box 74</td>
<td>Promise (The). 5/15/1955.</td>
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<td>Box 78</td>
<td>Proudly I Love. 5/24/1953.</td>
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<tr>
<td>Box 73</td>
<td>Province of Man (The). 12/12/1954.</td>
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<td>Box 78</td>
<td>Queen is Born (A). 3/29/1953.</td>
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<tr>
<td>Box 76</td>
<td>Road to Tara (The). 3/14/1954.</td>
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<tr>
<td>Box 77</td>
<td>Scale of Justice. 1/3/1954.</td>
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<tr>
<td>Box 78</td>
<td>Scott's Castle. 6/14/1953.</td>
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<tr>
<td>Box 72</td>
<td>Serra and San Francisco. 5/23/1954.</td>
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<tr>
<td>Box 74</td>
<td>Shining Beacon (The). 2/13/1955.</td>
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<td>Box 73</td>
<td>Siege (The). 11/7/1954.</td>
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<tr>
<td>Box 78</td>
<td>Skipper of the Skies. 4/12/1953.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-----</td>
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</tr>
<tr>
<td>79</td>
<td>Small One (The)</td>
<td>12/21/1952</td>
</tr>
<tr>
<td>71</td>
<td>Smile for Danger (A)</td>
<td>9/27/1953</td>
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<tr>
<td>8, Folder 18</td>
<td>Smile For Danger (A) - Master Broadcast Report (1 item). 1953.</td>
<td></td>
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<td>8, Folder 10</td>
<td>Smile For Danger (A) - scene by scene property and set breakdowns (1 item). 1953.</td>
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<tr>
<td>79</td>
<td>Socrates' Wife</td>
<td>1/25/1953</td>
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<tr>
<td>78</td>
<td>Soldier of Peace</td>
<td>5/17/1953</td>
</tr>
<tr>
<td>74</td>
<td>Soldier's Bride</td>
<td>3/20/1955</td>
</tr>
<tr>
<td>79</td>
<td>Span of Time (A)</td>
<td>1/11/1953</td>
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<td>78</td>
<td>Spark of Genius</td>
<td>5/31/1953</td>
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<td>77</td>
<td>St Cloud Storm (The)</td>
<td>1/17/1954</td>
</tr>
<tr>
<td>74</td>
<td>Story of Martha Curtis Washington</td>
<td>2/20/1955</td>
</tr>
<tr>
<td>76</td>
<td>Story of Ruth (The)</td>
<td>2/28/1954</td>
</tr>
<tr>
<td>76</td>
<td>Story of Ruth (The)</td>
<td>4/18/1954</td>
</tr>
<tr>
<td>73</td>
<td>Story of William Tell</td>
<td>1/2/1955</td>
</tr>
<tr>
<td>74</td>
<td>Talking Wire (The)</td>
<td>2/27/1955</td>
</tr>
<tr>
<td>73</td>
<td>Tempering of the Sword (The)</td>
<td>6/5/1955</td>
</tr>
<tr>
<td>79</td>
<td>To My Valentine</td>
<td>2/1/1953</td>
</tr>
<tr>
<td>74</td>
<td>Touch of Steel (The)</td>
<td>5/1/1955</td>
</tr>
<tr>
<td>77</td>
<td>Turbulent Air (The)</td>
<td>2/28/1954</td>
</tr>
<tr>
<td>72</td>
<td>Wife unto Caesar</td>
<td>6/27/1954</td>
</tr>
<tr>
<td>78</td>
<td>World on a Wire (The)</td>
<td>4/19/1953</td>
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<tr>
<td>72</td>
<td>Yankee Roadblock</td>
<td>10/17/1954</td>
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<td>74</td>
<td>Young Ben</td>
<td>1/16/1955</td>
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<td>76</td>
<td>Young William Penn</td>
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**HALLMARK SUMMER THEATRE.**

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<thead>
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<tbody>
<tr>
<td>75</td>
<td>Carlson Legend (The)</td>
<td>8/3/1952</td>
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<td>75</td>
<td>Dutch Treat</td>
<td>9/7/1952</td>
</tr>
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<td>75</td>
<td>I Lift My Lamp</td>
<td>8/17/1952</td>
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<tr>
<td>75</td>
<td>Last Command (The)</td>
<td>8/10/1952</td>
</tr>
<tr>
<td>75</td>
<td>Legend of Josiah Blow (The)</td>
<td>7/6/1952</td>
</tr>
<tr>
<td>75</td>
<td>Real Glory (The)</td>
<td>7/13/1952</td>
</tr>
<tr>
<td>75</td>
<td>Refresher Course</td>
<td>8/31/1952</td>
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<td>75</td>
<td>Salvage</td>
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<td>75</td>
<td>Twenty-One Plus</td>
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**HALLMARK THEATRE.**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Date</th>
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<tbody>
<tr>
<td>75</td>
<td>Bachelor and the Ballot (The)</td>
<td>10/12/1952</td>
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<td>75</td>
<td>Bride's Tea Pot (The)</td>
<td>9/21/1952</td>
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<td>75</td>
<td>Horns of a Dilemma</td>
<td>9/14/1952</td>
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<tr>
<td>75</td>
<td>Sometime She's Sunday</td>
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**KATE SMITH DAYTIME HOUR (THE).**

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>70</td>
<td>Rehearsal scene</td>
<td>3/21/1952</td>
</tr>
<tr>
<td>69</td>
<td>After School</td>
<td>3/5/1952</td>
</tr>
<tr>
<td>69</td>
<td>And Still Champion</td>
<td>1/7/1952</td>
</tr>
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<td>70</td>
<td>Birthday</td>
<td>4/10/1952</td>
</tr>
<tr>
<td>70</td>
<td>Code of a Gentleman (The)</td>
<td>5/20/1952</td>
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<tr>
<td>70</td>
<td>Cure (The)</td>
<td>4/22/1952</td>
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<tr>
<td>70</td>
<td>Detached Duty</td>
<td>5/16/1952</td>
</tr>
<tr>
<td>69</td>
<td>Dramatic Irony</td>
<td>1/2/1952</td>
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<tr>
<td>69</td>
<td>Exclusively Yours</td>
<td>12/25/1951</td>
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<tr>
<td>69</td>
<td>Game (The)</td>
<td>11/13/1951</td>
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**KATE SMITH DAYTIME HOUR (THE).**

<table>
<thead>
<tr>
<th>Box 69</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td></td>
<td>Girl from Venice (The).</td>
<td>2/26/1952</td>
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<tr>
<td></td>
<td>Heart-Line.</td>
<td>4/2/1952</td>
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<td></td>
<td>Incident in Paris.</td>
<td>12/6/1951</td>
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<td></td>
<td>Lace on Her Petticoat.</td>
<td>9/25/1951</td>
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<td></td>
<td>Other Side of Town (The).</td>
<td>3/11/1952</td>
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<td></td>
<td>Painting (The).</td>
<td>11/11/1951</td>
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<td></td>
<td>Places, Please!</td>
<td>6/5/1952</td>
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<td></td>
<td>Real Caroline Cluett (A).</td>
<td>5/29/1952</td>
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<td></td>
<td>Reckoning (The).</td>
<td>4/14/1952</td>
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<td>She Walks in Beauty.</td>
<td>5/9/1952</td>
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<td></td>
<td>Sold to the Lady.</td>
<td>2/19/1952</td>
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<tr>
<td></td>
<td>Special Edition.</td>
<td>2/5/1952</td>
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<td></td>
<td>Spring Meeting.</td>
<td>12/24/1951</td>
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<tr>
<td></td>
<td>Strangers in Passing.</td>
<td>3/28/1952</td>
</tr>
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<td></td>
<td>Subtle Touch (The).</td>
<td>10/23/1951</td>
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<tr>
<td></td>
<td>Such Sweet Sorrow.</td>
<td>10/11/1951</td>
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<td>Sure Thing (The).</td>
<td>5/1/1952</td>
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<tr>
<td></td>
<td>To the Victor.</td>
<td>2/15/1952</td>
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<tr>
<td></td>
<td>Truth Shall Make You Free (The).</td>
<td>1/17/1952</td>
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<td></td>
<td>Waiting for Andre.</td>
<td>1/31/1952</td>
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**KATE SMITH EVENING HOUR (THE).**

<table>
<thead>
<tr>
<th>Box 68</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>After Dinner Story.</td>
<td>1/30/1952</td>
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<tr>
<td></td>
<td>Anne of the Thousand Days.</td>
<td>no date</td>
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<td></td>
<td>Beginner's Luck.</td>
<td>11/21/1951</td>
</tr>
<tr>
<td></td>
<td>In the Fog.</td>
<td>10/24/1951</td>
</tr>
<tr>
<td></td>
<td>It Takes a Thief.</td>
<td>10/3/1951</td>
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<tr>
<td></td>
<td>Land's End.</td>
<td>1/16/1952</td>
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<td></td>
<td>Listen (A)lice.</td>
<td>12/20/1951</td>
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<tr>
<td></td>
<td>Little Boy Who Wouldn't Smile (The).</td>
<td>11/7/1951</td>
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<tr>
<td></td>
<td>Lonely Night for a Birthday (A).</td>
<td>9/26/1951</td>
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<tr>
<td></td>
<td>Midsummer Night's Dream (A).</td>
<td>12/12/1951</td>
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<td></td>
<td>Mr Tzlcitizen.</td>
<td>2/13/1952</td>
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<td></td>
<td>My Luckiest Day.</td>
<td>1/2/1951</td>
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<td></td>
<td>Operation--Sunshine.</td>
<td>3/19/1952</td>
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<td></td>
<td>Power of the Press.</td>
<td>10/10/1951</td>
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<td>Quietest Part of London.</td>
<td>2/27/1952</td>
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<tr>
<td></td>
<td>Reflected Glory.</td>
<td>12/26/1951</td>
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<tr>
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<td>Small One (The).</td>
<td>12/19/1951</td>
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<td></td>
<td>To Catch a Thief.</td>
<td>1/23/1952</td>
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<tr>
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<td>Trio by Lamplight.</td>
<td>11/14/1951</td>
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<td>We Ain't Popular.</td>
<td>2/20/1952</td>
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**KATE SMITH HOUR (THE).**

<table>
<thead>
<tr>
<th>Box 7, Folder 10</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Lists of leading actors and writers representing episodes in the series (1 item). no date.</td>
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**LUNAR PRODUCTIONS.**

<table>
<thead>
<tr>
<th>Box 12, Folder 6</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Correspondence to and from Lunar Productions (9 items). 1962.</td>
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**LUX THEATRE.**

<table>
<thead>
<tr>
<th>Box 10, Folder 5</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Browning Version (The) - camera angles. 1955.</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Budgets for music costs, suggestions of possible composers for series score (12 items). 1960.</td>
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<td>------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
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<tr>
<td>Box 16, Folder 11</td>
<td>Cast and personnel lists, budget figures, scene and show rundowns and rehearsal schedule (25 items). 1960.</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Correspondence regarding scripts, production and applications (Approx 40 items). 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Legal clearances for series title and office communication relating to script purchases (18 items). 1959, 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Press release explaining the postponement of premiere (1 item). 1960.</td>
</tr>
<tr>
<td>Box 16, Folder 12</td>
<td>Synopses of four stories under consideration (4 items). 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>Girl at the Wainright Hotel (The) - first and second drafts (4 items). 1960.</td>
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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>With two lists of characters. 1960. 4 items.</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Girl at the Wainright Hotel (The) (2 items). 1960.</td>
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<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Rehearsal draft and third draft.</td>
</tr>
<tr>
<td>Box 16, Folder 10</td>
<td>If I Should Die - final draft of episode (1 item). 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>If I Should Die - final drafts (one copy with timings) (2 items). 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>If I Should Die - second draft script by Anthony Spinner (1 item). 1960.</td>
</tr>
<tr>
<td>Box 2, Folder 5</td>
<td>If I Should Die - set design (11 items). 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>If I Should Die (11 items). 1960.</td>
</tr>
<tr>
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<td>General note</td>
</tr>
<tr>
<td></td>
<td>Sponsors’ comments; cast, prop, and personnel lists; show rundown; credits; and taping and rehearsal schedules.</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>If I Should Die (originally titled In the Wee Small Hours) - casting ideas for. 1960.</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>If I Should Die” (originally titled: “The Wee, Small Hours”) (1 item). 1960.</td>
</tr>
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<td>General note</td>
</tr>
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<td>First draft by Anthony Spinner.</td>
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<td>Box 17, Folder 2</td>
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<td>Box 10, Folder 13</td>
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**NBC MATINEE THEATRE.**

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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 1, Folder 15</td>
<td></td>
<td>Correspondence dealing with radio simulcast productions of the series (2 items). 1956.</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td></td>
<td>Facts and figures concerning first six weeks of production and progress report 1955 (2 items). 1955.</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td></td>
<td>Interoffice correspondence (58 items). 1955 October-August 1956.</td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td></td>
<td>General note Discussions on episode synopsis, working facilities, hiring suggestions, publicity, and scheduling.</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td></td>
<td>Letters from the Lutheran Television associates and a letter of response to an angry viewer (4 items). 1956.</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td></td>
<td>Letters to General Mills and Pillsbury regarding their possible interest in sponsoring the series (2 items). 1955.</td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td></td>
<td>List of actors and plays requested by viewers in fan mail (2 items). no date.</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td></td>
<td>List of writers and stories under consideration 1955 (8 items). 1955.</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td></td>
<td>Lists of addresses and phone numbers of personnel involved with the series (7 items). 1957, 1960.</td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td></td>
<td>Lists of character descriptions (2 items). 1955.</td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td></td>
<td>General note Represents six MATINEE plays, three of which match actors with their roles.</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td></td>
<td>MATINEE publicity in the form of magazine and NBC sales department advertisements (20 items). 1955, 1956, 1958.</td>
</tr>
<tr>
<td>Box 1, Folder 1</td>
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<td>Press releases on various MATINEE actors (3 items). no date.</td>
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<tr>
<td>Box 1, Folder 9</td>
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<td>Radio and television continuity acceptance reports (7 items). 1955 November-May 1956.</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td></td>
<td>Sponsors' advertisement booklets 1956 (6 items). 1956.</td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td></td>
<td>Synoposes of and comments on published material under consideration for television adaptation (Approximately 75 items). 1957.</td>
</tr>
<tr>
<td>Box 55</td>
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<td>25 Words or Less. 12/23/1957.</td>
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<tr>
<td>Box 30</td>
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<td>25th Hour (The). 5/7/1956.</td>
</tr>
<tr>
<td>Box 41</td>
<td></td>
<td>Accent on Youth. 2/1/1957.</td>
</tr>
<tr>
<td>Box 51</td>
<td></td>
<td>Adjustable Mr Willing (The). 9/9/1957.</td>
</tr>
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<td>Box 46</td>
<td></td>
<td>Aftermath. 5/20/1957.</td>
</tr>
<tr>
<td>Box 54</td>
<td></td>
<td>All the World Over. 11/12/1957.</td>
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<td>Box 32</td>
<td></td>
<td>Allison's House. 6/15/1956.</td>
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<tr>
<td>Box 53</td>
<td></td>
<td>Almost Any Man Will Do. 10/18/1957.</td>
</tr>
<tr>
<td>Box 51</td>
<td></td>
<td>Among Strangers. 9/6/1957.</td>
</tr>
<tr>
<td>Box 37</td>
<td></td>
<td>And Then There Were Three. 10/24/1956.</td>
</tr>
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<td>Box 51</td>
<td></td>
<td>Angel Face. 8/28/1957.</td>
</tr>
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<td>Box 62</td>
<td></td>
<td>Angel Street. 5/9/1958.</td>
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<td>Box 50</td>
<td></td>
<td>Ann Veronica. 7/29/1957.</td>
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<td>Box 54</td>
<td></td>
<td>Ann Veronica (Commercials). 11/21/1957.</td>
</tr>
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<td>Box 34</td>
<td></td>
<td>Another Sky. 7/25/1956.</td>
</tr>
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<td>Box 59</td>
<td></td>
<td>Anxious Night. 3/18/1958.</td>
</tr>
<tr>
<td>Box 25</td>
<td></td>
<td>Anxious Years (The). 2/9/1956.</td>
</tr>
<tr>
<td>Box 26</td>
<td></td>
<td>Anything but Love. 2/29/1956.</td>
</tr>
</tbody>
</table>

NBC MATINEE THEATRE.

Finding Aid for the Albert McCleery papers, 1935-1971

PASC 98

Box 41

Box 35

Box 41
Arms and the Man. 1/16/1957.

Box 45

Box 23

Box 25
As Young as You Feel. 2/7/1956.

Box 29
Ask Me No Questions. 4/20/1956.

Box 31
Autumn Crocus. 6/8/1956.

Box 51

Box 58

Box 29
Babylonian Heart. 4/19/1956.

Box 47
Bachelor Father. 6/3/1957.

Box 33
Backfire. 7/12/1956.

Box 27
Baron and the Banshees (The). 3/16/1956.

Box 51
Barricade on the Big Black (Comm). 8/26/1957.

Box 44

Box 1, Folder 5
Battle of the Paper Bullets (The) program budget and a tentative budget (2 items). 1961.

Box 34
Belong to Me. 7/31/1956.

Box 46

Box 22
Beyond a Reasonable Doubt. 11/8/1955.

Box 25
Big Box (The). 1/23/1956.

Box 27

Box 46
Big Hearted Gerbert. 5/10/1957.

Box 22
Big Hearted Herbert. 11/11/1955.

Box 33
Birthday Present. 6/27/1956.

Box 33

Box 33
Black Chiffon. 7/6/1956.

Box 30
Blind Date. 5/16/1956.

Box 45
Blind Man's Bluff. 4/17/1957.

Box 42
Bobbie. 2/20/1957.

Box 31

Box 61

Box 50
Boys Will Be Men. 7/30/1957.

Box 23

Box 42

Box 49
Brat's House (The) (Commercials). 7/19/1957.

Box 28
Bread upon the Waters. 3/28/1956.

Box 43
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Box 49
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Box 28
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Box 31  Cause for Suspicion. 6/6/1956.
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Box 58  Cave In (Commercials). 2/3/1958.
Box 39  Cease from Anger. 11/26/1956.
Box 57  Chance to Die (A). 1/10/1958.
Box 58  Charcoal Pink. 2/10/1958.
Box 46  Church on Monday. 5/2/1957.

General note
Reviews and commentary on NBC MATINEE, McCleery, and actors featured in the program. 75 items.

Box 40  Cold Christmas. 12/24/1956.
Box 56  Collected Letters of Mr Sage (The). 1/7/1958.
Box 24  Company Manners. 1/19/1956.
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Box 23  Cordially with Bombs. 12/8/1955.
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Box 24  Double Door. 1/5/1956.
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<td>Jamie Picks a Wife.</td>
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<td>1/16/1956.</td>
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<td>40</td>
<td>On the Trail of the Kingsfeld.</td>
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<td>49</td>
<td>One for All.</td>
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<td>23</td>
<td>One for the Road.</td>
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<td>35</td>
<td>One Hundred Red Convertibles.</td>
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<td>52</td>
<td>One Mummy Too Many.</td>
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<td>37</td>
<td>One of the Family.</td>
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<td>60</td>
<td>O'Rourke's House.</td>
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<td>52</td>
<td>Others (The) (Commercials).</td>
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<td>42</td>
<td>Others (The) (Commercials).</td>
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<td>53</td>
<td>Out of the Frying Pan (Comm).</td>
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<td>43</td>
<td>Papa's Wife.</td>
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<td>Password (The).</td>
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<td>Peaceable Kingdom (The).</td>
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<td>Pears of Sheba (The).</td>
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<td>People in Glass.</td>
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<td>Box 35</td>
<td>Perfect Alibi. 8/10/1956.</td>
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<td>Box 22</td>
<td>Persistent Image (The). 11/2/1955.</td>
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<td>Box 52</td>
<td>Personal Equation. 9/17/1957.</td>
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<td>Box 1, Folder 12</td>
<td>Personnel and studio scheduleings and changes, kine schedules (18 items). 1955.</td>
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<td>Box 30</td>
<td>Perspective. 5/9/1956.</td>
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<td>Box 48</td>
<td>Pigeons and People. 6/19/1957.</td>
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<td>Box 35</td>
<td>Pink Hippopotamus (The). 8/30/1956.</td>
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<td>Box 45</td>
<td>Point of Clearing. 4/10/1957.</td>
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<td>Box 49</td>
<td>Portrait in Miniature. 7/15/1957.</td>
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<td>Box 49</td>
<td>Price of Scandal (The). 7/5/1957.</td>
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<td>Box 36</td>
<td>Pride and Prejudice. 10/1/1956.</td>
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<td>Box 43</td>
<td>Prizewinner (The). 3/7/1957.</td>
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<td>Box 22</td>
<td>Progress and Minnie Sweeney. 11/4/1955.</td>
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<td>Box 39</td>
<td>Prominent Citizen. 12/17/1956.</td>
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<td>Box 61</td>
<td>Prosper's Old Mother. 5/1/1958.</td>
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<td>Box 44</td>
<td>Pursuit of Happiness. 4/5/1957.</td>
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<td>Box 45</td>
<td>Pushover (The). 4/24/1957.</td>
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<td>Box 47</td>
<td>Puzzle in the Stars. 5/27/1957.</td>
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<td>Box 34</td>
<td>Pygmalion Jones. 8/1/1956.</td>
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<td>Box 43</td>
<td>Queen of Spades. 2/28/1957.</td>
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<td>Box 61</td>
<td>Quiet Street. 4/25/1958.</td>
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<td>Box 54</td>
<td>Ransom of Sigmund Freud (The). 11/13/1957.</td>
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<td>Box 35</td>
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<td>Box 41</td>
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<td>Box 42</td>
<td>Remarkable Mr Jerome (The). 2/19/1957.</td>
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<td>Box 49</td>
<td>Remarkable Mr Jerome (The) (Comm). 7/8/1957.</td>
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<td>Remember Me Kindly. 11/15/1957.</td>
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<td>Box 33</td>
<td>Remittance Man (The). 7/26/1956.</td>
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<td>Box 53</td>
<td>Return in Winter. 11/7/1957.</td>
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<td>Box 47</td>
<td>Rich Man, Poor Man. 6/10/1957.</td>
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<td>Box 49</td>
<td>Richest Man in the World (The). 7/17/1957.</td>
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<td>Box 27</td>
<td>Robin Daw. 3/1/1956.</td>
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<td>Box 27</td>
<td>Rocking Chair (The). 3/13/1956.</td>
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<td>Box 22</td>
<td>Roman Fever. 11/18/1955.</td>
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<td>Box 55</td>
<td>Room and the Groom (The). 12/5/1957.</td>
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<td>Box 53</td>
<td>Run for the Money. 10/22/1957.</td>
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<td>Box 26</td>
<td>Runaways (The). 2/21/1956.</td>
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<td>Box 56</td>
<td>Sara Crewe. 12/24/1957.</td>
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<td>Box 38</td>
<td>Savrola. 11/15/1956.</td>
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<td>Box 40</td>
<td>Scandalous Priest (The). 1/3/1957.</td>
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<td>Box 33</td>
<td>Seasoned Timber. 7/3/1956.</td>
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<td>Box 47</td>
<td>Second-Hand Lover. 5/22/1957.</td>
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<td>Box 24</td>
<td>See You on Sunday. 12/16/1955.</td>
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<td>Box 63</td>
<td>September Tide. no date.</td>
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Box 35 September Tide. 8/31/1956.
Box 32 Serpent’s Tooth (The). 6/12/1956.
Box 43 Shadow and Substance. 3/1/1957.
Box 37 Shake the Stars Down. 10/29/1956.
Box 22 She’s the One with the Funny Face. 11/15/1955.
Box 38 Shining Hour (The). 11/9/1956.
Box 49 Shuttered Heart (The). 7/24/1957.
Box 37 Sight Unseen. 10/18/1956.
Box 53 Sing for Me. 10/21/1957.
Box 26 Skylark. 2/27/1956.
Box 40 Smilin’ Through. 12/27/1956.
Box 61 Some Blessed People. 4/24/1958.
Box 53 Something About a Dollar. 11/4/1957.
Box 57 Something Stolen, Something Blue. 11/16/1958.
Box 51 Son of Thirty-Seven Fathers. 9/12/1957.
Box 36 Sound of Fear. 9/27/1956.
Box 48 Sound of Fear (The) (Commercials). 6/13/1957.
Box 31 Spare Room (The). 5/21/1956.
Box 39 Spare Your Pity. 11/28/1956.
Box 37 Stamp Caddy (The). 10/15/1956.
Box 46 Starmaster (The) (Commercials). 5/17/1957.
Box 30 Statute of Limitations. 5/15/1956.
Box 38 Step Into Darkness. 11/13/1956.
Box 48 Stopover. 6/24/1957.
Box 45 Story of Joseph (The) (Commercials). 4/19/1957.
Box 49 Strong Medicine (Commercials). 7/10/1957.
Box 40 Sudden Truth (The). 1/8/1957.
Box 58 Suicide Club. 2/25/1958.
Box 26 Summer Cannot Last. 2/15/1956.
Box 50 Sunday in Sonora. 8/2/1957.
Box 55 Sure Thing (The). 12/12/1957.
Box 56 Survival Kit. 1/2/1958.
Box 1, Folder 10 Sylvania and Alcoa (16 items). 1955.

General note
Schedule for 8/14/55 closed circuit segment, scripts for close circuit segments.

Box 44 Talk You of Killing. 4/4/1957.
Box 31 Taxi to the Moon. 5/31/1956.
Box 24 Technique. 12/20/1955.
Box 38 Tell-Tale Heart (The). 11/6/1956.
Box 27 Temptation for a King. 3/20/1956.
Box 58 Tenth Muse (The). 2/18/1958.
Box 38 Thank You Edmondo. 11/5/1956.
Box 33 There’s Always Juliet. 7/2/1956.
Box 39 Therese. 12/3/1956.
Box 48 Things Hopped For. 6/20/1957.
Box 58 Third Person (The). 2/14/1958.
Box 41 Thirteenth Crypt (The). 1/24/1957.
Box 41 This Language Called Love. 1/23/1957.
Box 42 This Man is Dangerous. 2/6/1957.
Box 45 Thread That Runs So True (The). 4/15/1957.
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<td>48</td>
<td>Three Kids (Commercials).</td>
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<td>57</td>
<td>Thunderbolt.</td>
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<td>46</td>
<td>Thursday's Child.</td>
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<td>50</td>
<td>Time for Action.</td>
<td>8/15/1957</td>
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<td>29</td>
<td>Tin Wedding.</td>
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<td>30</td>
<td>To Have and to Hold.</td>
<td>5/17/1956</td>
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<td>53</td>
<td>Tone of Time (The).</td>
<td>10/17/1957</td>
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<td>27</td>
<td>Tony Her Son.</td>
<td>3/15/1956</td>
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<td>48</td>
<td>Too Much Johnson.</td>
<td>7/1/1957</td>
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<td>62</td>
<td>Top Platter.</td>
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<td>23</td>
<td>Touchstone (The).</td>
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<td>Town in a Turmoil.</td>
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<td>Trouble Train (The).</td>
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<td>60</td>
<td>Two Mrs Carrolls (The).</td>
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<td>56</td>
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<td>1/8/1958</td>
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<td>36</td>
<td>Uncle Harry.</td>
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<td>Upper Hand (The).</td>
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<td>26</td>
<td>Valentine's Day.</td>
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<td>Velvet Glove (The).</td>
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<td>44</td>
<td>Vicarious Years (The).</td>
<td>3/28/1957</td>
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<td>53</td>
<td>Villa of the Angels.</td>
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<td>43</td>
<td>Voyage to Mahdok.</td>
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<td>52</td>
<td>Waiting Swan (The).</td>
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<td>60</td>
<td>Walk the Sky.</td>
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<td>Washington Square.</td>
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<td>61</td>
<td>Washington Whispers Murder.</td>
<td>4/18/1958</td>
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<td>44</td>
<td>Ways of Courage (The).</td>
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<td>44</td>
<td>We Won'T Be Any Trouble.</td>
<td>4/2/1957</td>
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<td>43</td>
<td>Wedding in the Family.</td>
<td>3/20/1957</td>
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<td>When the Bough Breaks.</td>
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<td>Where Angels Fear to Tread.</td>
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<td>White Headed Boy.</td>
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<td>White Knight (The).</td>
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<td>Whom Death Has Joined Together.</td>
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<td>Winter in April.</td>
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<td>Winter in April (Commercials).</td>
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<td>59</td>
<td>With Love We Live.</td>
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<td>58</td>
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<td>54</td>
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<td>Woman Across the Hall.</td>
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<td>Woman Alone.</td>
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<td>Yankee Doodler.</td>
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<td>Young Hands, Young Feet.</td>
<td>4/13/1956</td>
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NEW YORK 21, N.Y..
Box 15, Folder 6  Character sketches and background on the series. 1959.
Box 15, Folder 1  Correspondence dealing mainly with script submissions (9 items). 1959, 1960.
Box 15, Folder 9  Lists of possible series titles, title songs and information on title's legal clearance (12 items). 1959.
Box 15, Folder 7  Pilot script. [1960].
Box 15, Folder 5  Plot synopsis and comments for eight possible episodes (13 items). 1959-1960.
Box 15, Folder 2  Resumes and photographs of actors considered for the role of Mark (Approximately 30 items). 1959.
Box 15, Folder 3  Resumes and photographs of actors considered for the role of Robert (Approximately 40 items). 1959.

General note
Resumes and photographs of actors considered for the role of Robert. 1959. approx. 40 items

Box 15, Folder 4  Resumes and photographs of actresses considered for the role of Louise (22 items). 1959.
Box 15, Folder 8  Resumes, photos and letters of application for roles in the series (approximately 30 items). 1959.

WARRANT FOR ARREST.

Box 10, Folder 4  Dead Center (12 items). 1961.

General note
Two drafts, script of series opening, lists of actors under consideration, and correspondence

YOUR DAY IN COURT.

Box 19, Folder 8  kinescope - script written by Emmet Lavery. 1954.

YOUR PRIZE STORY.

Box 67  Between Two Loves. 4/16/1952.
Box 67  Never Say Love. 5/21/1952.
Box 67  Nicest Girl in Town, The. 5/28/1952.
Box 67  Rebound. 5/7/1952.
Box 67  Second Try. 4/13/1952.
Box 67  Something Blue. 4/30/1952.
Box 67  Something New, Something Old. 4/9/1952.
Box 67  Two Loves Have I. 5/14/1952.

Radio Projects. 1954.

Physical Description: (Boxes 10 and 82)
Scope and Content
The series consists of scripts representing Albert Mc Cleery's work as radio producer and director for the program, Inheritance.

Box 10, Folder 3  INHERITANCE. 1954.

General note
Correspondence and interoffice communication on budget, scripts, and other inquiries (30 items)

Box 10, Folder 2  INHERITANCE. 1954.

General note
Ideas and treatments for episodes (2 items)
INHERITANCE. 1954.
General note
Program budget and list of actors (2 items)

General note
Time of Decision

General note
Dorothea Lynde Dix

INHERITANCE. 4/18/1954.
General note
Mountain Men, The

General note
Giant of Virginia, The

INHERITANCE. 5/2/1954.
General note
In Whatsoever House I Enter

General note
To Save a City

INHERITANCE. 5/16/1954.
General note
Flight to Nowhere

General note
Nutmegger and the Turtle, The

INHERITANCE. 5/30/1954.
General note
Lewis and Clark Expedition, The

INHERITANCE. 6/6/1954.
General note
But for the Courage of a Woman

INHERITANCE. 6/20/1954.
General note
Whipple's War

INHERITANCE. 7/4/1954.
General note
Proclaim Liberty
Radio Projects. 1954.

Box 82

INHERITANCE. 7/18/1954.
General note
Victory on Lake Erie

Box 82

INHERITANCE. 8/1/1954.
General note
Rails to the Pacific

Box 82

INHERITANCE. 8/15/1954.
General note
Flag That Talks, The

Box 82

INHERITANCE. 8/28/1954.
General note
Charter Oak, The

Box 82

General note
One Mile of Rock

Box 82

INHERITANCE. 9/19/1954.
General note
Gibraltar of the Hudson, The

UNPRODUCED PROJECTS.

Physical Description: (Boxes 1948-1954, 1957, 1960)
Scope and Content
The series consists of files pertaining to unproduced projects created by and submitted to McCleery. Includes script material and occasional of budget information. The series is arranged alphabetically by projects created by McCleery and projects submitted to McCleery.

CREATED BY MCCLEERY.

Box 9, Folder 4
Four program proposals and a package presentation agreement (7 items). 1958, 1961.

Box 19, Folder 6
List and synopsis of properties gathered as possibilites for SUSPENSE SHOW (7 items). 1959.

Box 9, Folder 8
McCleery projects inventory (1 item). no date.

Box 17, Folder 9
ALEXANDER THE GREAT revised script with addenda for (1 item). 1963.
General note
Possibly for HALLMARK [?].

Box 9, Folder 10
CARAVAN SHOW budget and Gringo proposal (2 items). 1962.

Box 17, Folder 8
General note
Prepared for the Army Pictorial Center

Box 9, Folder 12

Box 9, Folder 1
DOCTOR NEXT DOOR (The) - budget and ideas (15 items). 1954.

Box 9, Folder 14
Ford Motor Company's THE DARK DARK NIGHT proposal and story ideas (30 minute and 60 minute versions) (2 items). no date.
UNPRODUCED PROJECTS.
CREATED BY MCCLEERY.

Box 9, Folder 5
GRANDMA IS A SHERIFF, A WHEELS, and MURDER IN THE FIRST PERSON program proposals (3 items). no date.

Box 16, Folder 13
GREAT HOURS (The) (formerly known as TV's Great Hours - budget and proposal (3 items). 1962.

Box 9, Folder 7
IT PAYS TO READ script drafts, budgets and proposals (television game show) (17 items). 1962.

Box 9, Folder 15
MALTESE FALCON (THE) program proposal; NBC CAROUSEL THEATER program proposals; and The Cage treatment for (3 items). [1958?], 1965.

Box 9, Folder 9
  General note
  Original folder labeled by McCleery as Mute Pigs.

Box 17, Folder 12
MIDNIGHT MYSTERY proposal for (1 item). no date.

Box 9, Folder 13
PACIFIC OCEAN PLAYHOUSE proposal for (1 item). no date.

Box 19, Folder 1
PEER GYNT by Albert McCleery stage adaptation of. no date.

Box 9, Folder 11
RALPH EDWARDS THEATRE OF LIFE - budget estimate for proposed schedule (3 items). 1954.
  General note
  With budget estimate for Sherwood Shows

Box 9, Folder 3
THAT'S JUST DAISY - scripts and character descriptions. no date.

Box 9, Folder 2
THEATRE AMERICANA prospectus and budget (2 items). no date.

Box 9, Folder 6
VIEW FROM WITHIN (THE), TALES FROM A FLAT EARTH, and AMERICAN NARRATIVE program proposals (3 items). no date.

SUBMITTED TO MCCLEERY.

Box 20, Folder 10
Correspondence regarding two possible programs: Pearl Lang's PERSEPHONE ASCENDING and Grouch Marx's TIME FOR ELIZABETH (6 items). 1957, 1960.

Box 3, Folder 1

Box 3, Folder 14
Letters noting submissions made by Ashley Buck (4 items). 1953.

Box 3, Folder 7

Box 17, Folder 7
Synopsises and recommendations on suitability for television adaptation of five produced stage plays (5 items). 1960.

Box 3, Folder 8

Box 3, Folder 9
Treatment and ideas submited by William Robert Yates and two scripts by Guy parent (5 items). 1962.

Box 3, Folder 10

Box 17, Folder 6
Untitled treatment (author unknown) (1 item). no date.

Box 17, Folder 3
Bitter Wine (Romeo and Juliet in Taos)" by Walt Sheldon script for stage play (1 item). no date.

Box 3, Folder 2

Box 17, Folder 11
DELICATE APE (THE) program and stage play (directed by McCleery) and film adaptation (3 items). no date.

Box 16, Folder 8
Eagle Has no Head (The) treatment by Francis Mayers and John Drew Barrymore. no date.

Box 16, Folder 7
ECHO - ideas for possible series (1 item). 1960.

Box 3, Folder 6
Everyman script and telecast suggestions submited by Albert Johnson (3 items). 1954.

Box 3, Folder 12
INTO THE FIRE by Francis Swann prospectus and The Listener by Allan Sloane treatment (3 items). 1960.

Box 17, Folder 10
JENNY KISSED ME - stage play, shooting script (with timings and camera movements) and cast list (3 items). no date.

Box 3, Folder 4
Light and the Dark (The) script submited by Emmet Lavery (12 items). [1950?].
  General note
  [Cameo Theatre ?]
UNPRODUCED PROJECTS.
SUBMITTED TO MCCLEERY.

Box 3, Folder 5
Lysistrata for President script submitted by Maurice Stoller (1 item). no date.
Morgue (The) and The Road short stories (2 items). no date.

Box 17, Folder 1
Night - teaser; and Wonderful Day outline submitted by Arch Oboler, including 

Box 3, Folder 15
General note
With memos.

Box 3, Folder 11
Payment in Full by G Donald Waldens script (1 item). 1961.

Box 19, Folder 4
ROGUES GALLERY by William Robert Yeats and SECOND CHANCE by John Haggart 
proposals. no date.

Box 3, Folder 13
Stand by for Murder! script by Arthur Kennard (2 items). no date.

Box 19, Folder 5
WATCHERS (THE ) - correspondence and option agreement for adaptation (4 

General note
Adaptation of Dolores Hitchins' THE WATCHERS.

CORRESPONDENCE. 1935-1962.

Physical Description: (Boxes 6 and 14)
Scope and Content
The Correspondence Series contains both business and personal correspondence from 
friends, colleagues and fans.

Box 14, Folder 2
Business and personal correspondence from friends, colleagues and fans 1956. 1956.

Box 14, Folder 4

Box 14, Folder 3

Box 6, Folder 13
CBS interoffice communications on a variety of topics (22 items). 1959, 1960.

Box 6, Folder 8
Letters and cards from friends, colleagues and associates on a variety of topics 
(Approx. 30 items). 1959.

Box 6, Folder 5
Letters and cards from friends, colleagues and associates on a variety of topics 
(Approx. 70 items). 1954.

Box 6, Folder 4
Letters and cards from friends, colleagues and associates on a variety of topics 
(Approx 20 items). 1953.

Box 6, Folder 1
Letters and cards from friends, colleagues and associates on a variety of topics (33 

Box 6, Folder 6
Letters and cards from friends, colleagues and associates on a variety of topics 
(Approx 20 items). 1955.

Box 14, Folder 7
Letters and postcards from friends and colleagues on a variety of topics including 
stock market speculation (7 items). 1952.

Box 6, Folder 2
Letters from friends, colleagues and associates (Approximately 50 items). 1952.

General note
With McCleery's essay: Five 'Do's and Dont's' For Television Production.

Box 6, Folder 10
Letters from friends, colleagues and associates on a variety of topics Approx (10 

Box 6, Folder 9
Letters from friends, colleagues and associates on a variety of topics (Approx 20 

Box 6, Folder 3
Letters from friends, colleagues and associates on a variety of topics (Approx. 70 
items). 1953.

Box 14, Folder 11
Letters from friends, lawyers, special interest groups and job applicants (22 items). 
1935-1948.

Box 6, Folder 11
Letters of application from people seeking positions in television (6 items). 1953.

Box 6, Folder 12
NBC interoffice communication on a variety of topics (10 items). 1955, 1956.

Box 6, Folder 7
Radio and Television Directors Guild letter (1 item). 1957.

Box 14, Folder 1
Business and personal correspondence from friends, colleagues and fans 1956. 1956.

Finding Aid for the Albert 
McCleery papers, 1935-1971

Physical Description: (Boxes 11, 12, 20, 21)

Scope and Content
The bulk of the series consists of resumes, letters of application, and photographs from actors, directors, and production staff. Also includes a small amount of clippings on video technologies, a small number of items pertaining to the Academy of Television Arts and Sciences, AFTRA and the Directors Guild.

Box 12, Folder 3

**ACADEMY OF TELEVISION ARTS AND SCIENCES (24 items). 1960-1963.**

General note
Correspondence, minutes, and constitution of the Academy.

Box 12, Folder 1

**AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS (8 items). 1954, 1960.**

General note
AFTRA negotiation reports and Codes of Fair practice for Network Television and Commercial Radio; official correspondence from American Federation of Musicians.

Box 11, Folder 6

**CBS Television Workshop - Writer's Seminar. 1960.**

General note
Two lists of CBS writers, one, with addresses

Box 20, Folder 5

**Clippings. 1971.**

General note
Articles collected by McCleery on CATV, videotape, and other video technologies. 28 items.

Box 12, Folder 2

**DIRECTORS’ GUILDS (46 items). 1955-1961.**

General note

Box 11, Folder 4

Box 20, Folder 1

**Director’s resumes and letters of application (11 items). 1956, 1960.**

**FILM ESTIMATES (7 items). 1953.**

General note
Correspondence dealing with McCleery’s intention to work on a television film series. 1953. 7 items.

Box 11, Folder 7

Box 11, Folder 5

Box 11, Folder 10

**List of designers and their credits and a letter of application (2 items). 1959.**

**PRODUCER’S Biographies (3 items). 1959.**

**PRODUCTION STAFF resumes (24 items). 1959, 1960.**

General note
Resumes and letters of application for positions in television production.

Box 11, Folder 9

**PRODUCTION STAFF resumes (45 items). 1955, 1956.**

General note
Resumes and letters of application for positions in television production selected for further consideration. 1955, 1956. 45 items.

Box 11, Folder 3


General note
Resumes and letters of application from actors, directors, and agents, lists of available actors.
| Box 11, Folder 1 | Resumes and Photographs. 1950's.  
General note  
Resumes, photographs, and letters of application. |
|------------------|---------------------------------------------------------|
| Box 11, Folder 2 | Resumes and Photographs. 1950's.  
General note  
Resumes, photographs, and letters of application. |
| Box 21, Folder 1 | Resumes and photographs - B. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter B). |
| Box 21, Folder 2 | Resumes and photographs - C. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter C). |
| Box 21, Folder 3 | Resumes and photographs - D. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter D). |
| Box 21, Folder 4 | Resumes and photographs - E. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter E). |
| Box 21, Folder 5 | Resumes and photographs - F. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter F). |
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter G). |
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter H). |
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter I). |
| Box 21, Folder 8 | Resumes and photographs - J. 1960.  
General note  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter J). |
<table>
<thead>
<tr>
<th>Box 21, Folder 9</th>
<th><strong>Resumes and Photographs - K. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with K).</td>
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</tbody>
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<thead>
<tr>
<th>Box 21, Folder 10</th>
<th><strong>Resumes and photographs - L. 1960.</strong></th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter L).</td>
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</tbody>
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<tr>
<th>Box 21, Folder 12</th>
<th><strong>Resumes and photographs - Mc. 1960.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letters Mc).</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 21, Folder 11</th>
<th><strong>Resumes and photographs - M. 1960.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter M).</td>
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</tbody>
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<thead>
<tr>
<th>Box 21, Folder 13</th>
<th><strong>Resumes and photographs - N. 1960.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter N).</td>
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</tbody>
</table>

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<tr>
<th>Box 21, Folder 14</th>
<th><strong>Resumes and photographs - O. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter O).</td>
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</tbody>
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<tr>
<th>Box 21, Folder 15</th>
<th><strong>Resumes and photographs - P. 1960.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter P).</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 21, Folder 16</th>
<th><strong>Resumes and photographs - R. 1960.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter R).</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 21, Folder 17</th>
<th><strong>Resumes and photographs - S. 1960.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter S).</td>
</tr>
</tbody>
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<tr>
<th>Box 21, Folder 20</th>
<th><strong>Resumes and photographs - W. 1960.</strong></th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with W).</td>
</tr>
</tbody>
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<tr>
<th>Box 21, Folder 19</th>
<th><strong>Resumes and photographs - V. 1960.</strong></th>
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<tbody>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letter V).</td>
</tr>
</tbody>
</table>
Box 21, Folder 21  
**Resumes and photographs - X, Y, Z. 1960.**  
*General note*  
Resumes, letters of application, and photographs from actors seeking roles (last names beginning with the letters X, Y, and Z).

Box 12, Folder 4  
**Television Producers Guild (4 items). 1959, 1962.**  
*General note*  
Correspondence from Television Producers Guild, and information on Independent Producers' Corporation. 1959, 1962. 4 items.

**NETWORK FILES.**  
*Scope and Content*  
Network Files are a small number of files pertaining to CBS and NBC. Among the files are publicity releases, inter-departmental communications, broad policy information, synopses, and a transcript of a Harry Reasoner interview for *Vote for Me*, among other network-related documents. The series is arranged alphabetically by file titles.

Box 20, Folder 8  
**CBS Eastern Story Department synopsis (28 items). 1961.**  
*General note*  
Published materials under consideration for television adaptation.

Box 17, Folder 4  
**CBS expense reports and receipts for work requests, travel and hotels (9 items). 1960, 1961.**

Box 14, Folder 12  
**CBS NEWS - VOTE FOR ME (4 items). 1961.**  
*General note*  
Transcript and review of *VOTE FOR ME*: Harry Reasoner's interview with nine minor candidates in the New Jersey governor's election. 1961. 4 items.

Box 12, Folder 5  
**CBS office communications on decisions and policy matters (15 items). 1959.**  
*General note*  
Office communications on decisions and policy matters. 1959. 15 items.

Box 12, Folder 7  
**CBS Program Department Personnel lists and list of members of the CBS 20- Year Club (2 items). 1958, 1961.**

Box 14, Folder 10  
**CBS Program Schedule presenation by Frank Stanton (CBS President) (3 items). 1959-1960.**  
*General note*  
Presentation before the F.C.C.: Statement, Classification of CBS Program Schedule, date and content list of CBS' 1959 season.

Box 11, Folder 11  
**CBS PUBLICITY RELEASES. 1961.**  
*General note*  
Advance program schedules, schedule corrections, and releases on programs and actors.

Box 12, Folder 8  
**CBS PUBLICITY RELEASES. 1961.**  
*General note*  
Advance program schedules, schedule corrections, and releases on programs and actors.

Box 14, Folder 6  
**NBC Interdepartment mail on hirings, color commercials, special effects (15 items). 1953-1955.**
Box 14, Folder 8  NBC lists of personnel names and addresses (9 items). 1953, 1954.
   General note
   Technical operations, engineering, executives, Hallmark personnel, and various
   Christmas card lists. 1953, 1954. 9 items.

Box 20, Folder 4  NBC Policy concerning submission of ideas and other materials (1 item). 1954.
Box 20, Folder 3  NBC production facilities and services rate manual #3 with letter on matter (1 item).
   1954.
Box 16, Folder 9  NBC Radio and Television Broadcast Standards and Network Production Facilities and
   Standards. 1956.
Box 20, Folder 7  NETWORK PROGRAM COSTS. 1962.
   General note
   Estimated weekly network TV program costs for ABC, CBS, and NBC; clipping from
   VARIETY. 1962. 1 item.

THEATER FILES. Early 1940s, 1950s and 1960s.
   Physical Description: (Boxes 4, 7, 14, 16, and 18)
   Scope and Content
   The Theater Files include materials documenting McCleery’s affiliation with the Pasadena
   Playhouse, Stage Magazine, Threshold Theatre, and educational theater. The series is
   arranged alphabetically by file titles.

Box 4, Folder 4  Correspondence and programs re. educational theater (22 items). 1951-1953, 1959.
   General note
   With National Theatre Conference code, regulations, and objectives.

Box 14, Folder 13  Letters and article by McCleery from his work at STAGE magazine (14 items).
   1940-1941.
   General note
   Mostly concerning the Confederacy of American Community Theatres.

Box 16, Folder 5  PASADENA PLAYHOUSE alumni and ex-students name and addresses, program
   requirements and budget figures. no date.
Box 16, Folder 3  PASADENA PLAYHOUSE Board of Trustees minutes and reports (Approximately 35
Box 16, Folder 4  Pasadena Playhouse College of Theatre Arts Application for Re- Accreditation.
   [1967?].
   General note

   General note
   Clipings on McCleery joining the Playhouse, play programs, schedules, and Proposal of
   Television Equipment.

Box 18, Folder 5  Publicity photographs of stage productions (Approximately 25 items). no date.
   General note
   Some appear to represent Fordham University.

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<tr>
<td></td>
<td>General note</td>
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<tr>
<td></td>
<td>With prospectus from Ivy Network.</td>
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<td></td>
<td><strong>CONFERENCES AND SPEAKING ENGAGEMENTS. 1953-1962.</strong></td>
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<tr>
<td></td>
<td>Physical Description: (Boxes 4, 13, and 17)</td>
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<tr>
<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>The series documents assorted conferences and speaking engagements in which McCleery</td>
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<tr>
<td></td>
<td>may have been present at such as American Educational Theatre Association, Armed Forces</td>
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<tr>
<td></td>
<td>Television Conference and Westinghouse Educational Television Conference among others.</td>
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<tr>
<td></td>
<td>Additionally there is University of British Columbia correspondence and photographs of</td>
</tr>
<tr>
<td></td>
<td>McCleery working at the University and transcript of speech Theater's Debt to Television.</td>
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<tr>
<td></td>
<td>The series is arranged alphabetically by event or location name.</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Albert McCleery photographs, invitations and speech transcript (7 items). 1954.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Three photographs of McCleery (conference unknown), two invitations for appearances,</td>
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<td></td>
<td>and transcript of speech &quot;Theater's Debt to Television&quot;.</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>American Educational Theatre Association conference schedule, membership directory, reports</td>
</tr>
<tr>
<td></td>
<td>and correspondence (9 items). 1953.</td>
</tr>
<tr>
<td>Box 4, Folder 2</td>
<td>Seventh Annual Summer Television Workshop (Michigan State) notebook (1 item). 1957.</td>
</tr>
<tr>
<td>Box 4, Folder 6</td>
<td>Syracuse University correspondence and Speech Association of the Eastern States convention</td>
</tr>
<tr>
<td>Box 13, Folder 11</td>
<td>Third Annual Armed Forces Television Conference brochures (7 items). 1962.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>On the role of television within the Army and Air Force.</td>
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<tr>
<td>Box 13, Folder 12</td>
<td>Third Annual Armed Forces Television Conference schedule of TV presentations, brochures on</td>
</tr>
<tr>
<td></td>
<td>TV as an instructional medium and its role in the armed forces (9 items) 1962.</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>TV Code Committee and High School of Art and Design letters regarding appearances (2 items).</td>
</tr>
<tr>
<td>Box 4, Folder 5</td>
<td>University of British Columbia correspondence and photographs of McCleery working at the</td>
</tr>
<tr>
<td></td>
<td>University (20 items). 1962.</td>
</tr>
<tr>
<td>Box 4, Folder 7</td>
<td>Westinghouse Educational Television Conference correspondence and schedule (16 items).</td>
</tr>
<tr>
<td></td>
<td>1961.</td>
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<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>With brochures from WQED, WQEX, and KQED television stations.</td>
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<tr>
<td><strong>PERSONAL FILES. 1950s, 1960s, early-1970s.</strong></td>
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<tr>
<td></td>
<td>Physical Description: (Boxes 2, 14, 16, 19, and 20)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>The Personal Files series consists of memorabilia, notes for what appears to be a possible</td>
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<tr>
<td></td>
<td>lecture, material related to Fordham University, and information regarding McCleery's</td>
</tr>
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<td></td>
<td>credits.</td>
</tr>
<tr>
<td>Box 20, Folder 12</td>
<td>Accounting. 1955, 1962.</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Correspondence and lists on bills, money received, expenditures and other personal</td>
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<tr>
<td></td>
<td>accounting matters. Approximately 45 items.</td>
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<tr>
<td>Box, Folder</td>
<td>Description</td>
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</tbody>
</table>
| 2, 2       | **Awards and Memorabilia. 1950's, 1960's.**
  General note
  Emmy Awards programs and entry forms, Institute Of Education By Radio-TV award, NBC MATINEE THEATRE, CAMEO THEATRE, INHERITANCE memorabilia. 1950's, 1960's. 20 items. |
| 20, 14     | **FORDHAM UNIVERSITY. 1950's.**
  General note
  Programs, clippings, exams, scripts, and correspondence relating to the University. 25 items. |
| 20, 9      | **Invitations for a party given by McCleery (4 items). 1960.**
| 20, 13     | **The Lombardy in New York. ca. 1957-1960.**
  General note
  Bills, lease, and correspondence relating to rental apartment. Ca. 30 items. |
| 20, 6      | **Macloren Productions, Inc. 1970-71.**
  General note
  Assets, correspondence and legal materials relating to the company and its Macloren Playhouse. 21 items. |
| 19, 2      | **Memorabilia. no date.**
  General note
  Credit cards, clipping, Christmas money pool with Stephen Sondheim and Joseph Chaikin. |
| 16, 6      | **Notes [for class, lecture?]. [1930?].**
  General note
  Personal notes (class, lecture?) on theater, literature, debate. [1930?]. Approximately 20 items. |
| 14, 9      | **Party bills, menu and list of guests for two parties given by McCleery. 1953, 1957.**
| 2, 4       | **Photographs of Mc Cleery as a young man, wedding and from friends (18 items). no date.**
| 20, 11     | **Telephone list. 1963.**
  General note
  Lists of names and telephone numbers of Mc Cleery's friends and colleagues in Southern California. 1963. 6 items. |