
Metro-Goldwyn-Mayer Research Department files, 1930s-1940s

Finding aid prepared by UCLA Performing Arts Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

Finding aid last modified on 18 April 2016.

Title: Metro-Goldwyn-Mayer Research Department files

Collection number: PASC 323

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 60 boxes

Date (inclusive): 1930s-1940s

Abstract: The collection consists of historical production research materials compiled by the Metro-Goldwyn-Mayer Research Department for selected motion picture projects produced during the 1930s-1940. Included are loose-bound binders of research that may include text and/or photographic research.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Language of Materials: Materials are in English.

Creator: Metro-Goldwyn-Mayer 1930-1949

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Metro-Goldwyn-Mayer Research Department Files (Collection PASC 323). UCLA Library Special Collections, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [6619955](#)

Historical Note

MGM and its legendary roaring lion logo was formed in April 1924, by theater magnate Marcus Lowe, who orchestrated the merger of Metro Pictures Corp., Goldwyn Pictures and Louis B. Mayer Productions. With visionary Louis B. Mayer and production genius Irving Thalberg at the helm, Metro-Goldwyn-Mayer was a powerhouse of prolific artistry and filmmaking expertise that the studio famously said attracted "more stars than are in the heavens." During a golden three decades from 1924 to 1954, the Culver City-based studio dominated the movie business, creating a Best Picture nominee every year for two straight decades. Note courtesy of MGM.

Scope and Content

The collection consists of historical production research materials compiled by the Metro-Goldwyn-Mayer Research Department for selected motion picture projects produced during the 1930s-1940. The bulk of the collection consists of loose bound binders that may include text and/or photographic research. The binders are titled by project title or broad subject headings.

Subjects and Indexing Terms

Metro-Goldwyn-Mayer. Research Dept. --Archives.

Motion picture studios --California --Los Angeles --Archival resources.

Box 40

miscellaneous loose-leaf papers.

Physical Description: loose leaf papers

Scope and Content Note

Black and white miscellaneous photographs, mounted on looseleaf paper.

Box 43

miscellaneous loose-leaf papers.

Physical Description: loose leaf papers

Scope and Content Note

Black and white miscellaneous photographs, mounted on looseleaf paper.

- Box 11 **Adventure, vol.1. 1940-1942.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of maritime life. Index and citations included.
 Additional Note
 Title "Strange Adventure" crossed out on title page. Spine marked: Adventure vol.1 999.9 A244.
- Box 43 **Adventure, vol.1. September/October 1963.**
 Physical Description: 30.0 pp.
 Physical Description: 10" × 14" spiral bound notebook
 Scope and Content Note
 Black and white photographs of exterior scenes in Yugoslavia mounted on paper.
 Additional Note
 on item: map of Yugoslavia on cover.
- Box 27 **America, vol.1. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs stapled to paper, of mining operations.
 Additional Note
 Includes images of land excavation, strip mining, smelting and shipping. Some pictures appear to be set photographs. Spine labeled: 999.9 A512
- Box 44 **America, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions,mounted on paper, of early 20th century industries.
 Additional Note
 Spine stamped: vol.4, 999.9 A512.
- Box 57 **America, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions,mounted on paper, of early 20th century industries.
 Additional Note
 Spine stamped: vol.3, 999.9 A512.
- Box 7 **America, vol.4. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions,mounted on paper, of early 20th century industries.
 Additional Note
 Some images include notes on original sources. Spine stamped: vol.4, 999.9 A512.

- Box 55 **Angels and the Pirates. 28 November 1953.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white production stills, mounted on paper, from the film "Angels and the Pirates."
 Additional Note
 on item: Prod. #1537
- Box 3 **Annapolis. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white interior and exterior detail photographs.
- Box 11 **Annapolis. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of images from the U.S. Naval Academy.
 Typewritten notes and a map of the campus included.
 Additional Note
 Spine marked: C3-N6 vol.I
- Box 38 **Annapolis, vol.10. September 1937.**
 Physical Description: 70.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of administrative forms from the U.S.
 Navy. Black and white photographs, mounted on paper, of the Midshipmen, grounds and
 buildings of the U.S. Naval Academy.
- Box 30 **Annapolis, vol.11. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of building interiors at the U.S. Naval
 Academy.
 Additional Note
 Includes some architectural details. Spine labelled C3-N6, vol. 11
- Box 30 **Annapolis, vol.12. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of building interiors, and the grounds of the
 U.S. Naval Academy.
 Additional Note
 Some diagrams and research notes attached. Includes images of Midshipmen on parade.
 Spine labelled: C3-N6, vol.12

- Box 11 **Annapolis, vol.2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of sites at the U.S. Naval Academy.
 Additional Note
 Memoranda, dated 1937, from the Department of the Navy and the Naval Academy included. Spine marked: C3-N6, vol.II
- Box 28 **Annapolis, vol.3. 1935.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of the Midshipmen,interiors, grounds and buildings of the U.S. Naval Academy.
 Additional Note
 Features images of Midshipmen drilling on parade grounds. Page 24 includes portrait of the photographer. Photographs include brief captions. Spine labelled: C3N-6, vol.3
- Box 28 **Annapolis, vol.4. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of the Midshipmen, grounds and buildings of the U.S. Naval Academy.
 Additional Note
 Includes brief captions and research notes. Candid scrimmage photos of the football team. Spine labelled: C3N-6, vol. 4
- Box 26 **Annapolis, vol.5. 1937.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of the interior and exterior of buildings on the grounds of the U.S. Naval Academy.
 Additional Note
 Includes some images of Midshipmen. Photographs are numbered, dated and briefly captioned. Spine labeled: C3N-6 vol.5
- Box 28 **Annapolis, vol.6. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of the Midshipmen, grounds and buildings of the U.S. Naval Academy.
 Additional Note
 Includes brief captions. Spine labelled: C3N-6, vol. 6
- Box 9 **Annapolis, vol.7. 1937.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of the Midshipmen, grounds and buildings of the U.S. Naval Academy.
 Additional Note
 Spine stamped: vol. 7, C3N-6
-

- Box 28 **Annapolis, vol.8. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of the Midshipmen, grounds and buildings of the U.S. Naval Academy.
 Additional Note
 Includes brief captions. Spine labelled C3-N6 vol. 8
- Box 2 **Annapolis, vol.9. 1937.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Captioned black and white photographs of the U.S. Naval Academy campus, midshipmen and docks. Includes memorandum from New York office.
 Additional Note
 Spine labelled: C3-N6.
- Box 48 **Battleground, vol.1. 3 January 1949.**
 Physical Description: 57.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Battle of the Bulge.
 Additional Note
 on item: "Battleground" Production Book. Pictures from: Location Dept. 3/1/49.
- Box 2 **Bhowani Junction, vol.1. 1955.**
 Physical Description: 1.5" × 11" 3-ring binder
 Scope and Content Note
 Black and white photographs, with captions, of locations in Agra, Bombay and Delhi, India.
 Additional Note
 Images are stapled to pages. Note:"from Hank Moomjian, 6-19-56."
- Box 48 **Bhowani Junction, vol.10. 1955.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of urban street scenes in Agra, Delhi and Bombay, India.
 Additional Note
 on item: Bhowani Junction, vol. 10. Location pictures taken in Agra, Bombay and Delhi, INDIA. 1955. Pictures Nos. 1004-1099 (Incomplete). We have small negatives. From: Hank Moomjian 6-19-56.
- Box 47 **Bhowani Junction, vol.11. 19 June 1956.**
 Physical Description: 40.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs taken on location in India.
 Additional Note
 on item: Location pictures taken in Agra, Bombay and Delhi, INDIA. 1955. Pictures No. 2000-2099 (Incomplete). We have small negatives. From: Hank Moomjian 6-19-1956.

- Box 38 **Bhowani Junction, vol.12. 19 June 1956.**
 Physical Description: 25.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs taken on location in India.
 Additional Note
 on item: Location pictures taken in Agra, Bombay and Delhi, INDIA. 1955. Pictures No. 2100-2151 (Incomplete). We have small negatives. From: Hank Moomjian 6-19-1956.
- Box 15 **Bhowani Junction, vol.13. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Photostatic and photographic copies of text and images. Some images have sources listed on verso. Includes diagrams and sketches.
 Additional Note
 Typewritten note reads: "Received from George Cukor 9-29-55. Paper label on spine reads: Bhowani Junction vol.13
- Box 48 **Bhowani Junction, vol.14. 29 September 55.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of Pathan soldiers as well as what appear to be American men and women in uniform
 Additional Note
 on item: "Bhowani Junction" Production Book - Vol. 14. Received from George Cukor 9-29-55.
- Box 13 **Bhowani Junction, vol.2. 1955.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 246 Black and white photographs, stapled to paper, of Agra, Bombay and Delhi, India.
 Additional Note
 Photographs are numbered and captioned.
- Box 24 **Bhowani Junction, vol.3. 1955.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of urban street scenes in Agra, Delhi and Bombay, India.
 Additional Note
 Photographs are briefly captioned.
- Box 45 **Bhowani Junction, vol.4. 1955.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of sites in India.
 Additional Note
 on item: Location pictures taken in Agra, Bombay and Delhi. INDIA. 1955. (Have small negatives.) From: Hank Moomjian 6-19-56.

- Box 29 **Bhowani Junction, vol.5. 1955.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of sites in Bombay,Agra and Delhi,India.
 Additional Note
 Includes images of urban and rural sites. Very spare captions.
- Box 37 **Bhowani Junction, vol.6. 1955.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of sites in Bombay, Agra and Delhi, India.
 Additional Note
 Features images hotels, government and rail offices, including the servant and bureaucratic classes at work. Some items are captioned.
- Box 25 **Bhowani Junction, vol.7. 1955.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of sights in Agra, Bombay and Delhi, India.
 Additional Note
 Particular emphasis on trains and train stations, and incidental images of people. Some images are captioned.
- Box 38 **Bhowani Junction, vol.8. 19 June 1956.**
 Physical Description: 51.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs taken on location in India, mounted on paper.
 Additional Note
 on item: Location pictures taken in Agra, Bombay and Delhi, INDIA. 1955. Pictures Nos. 800-899 (Incomplete). We have small negatives. From: Hank Moomjian 6-19-1956.
- Box 31 **Bhowani Junction, vol.9. 1955.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of sites in Bombay, Agra and Delhi, India.
 Additional Note
 Most images feature people. Note at head of volume reads: "Pictures 900-995 (incomplete)..." Photographs in excellent condition.
- Box 8 **Blossoms in the Dust, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of scenes in Texas, principally Fort Worth.
- Box 46 **Blossoms in the Dust, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of scenes in Texas.
-

- Box 47 **Blossoms in the Dust, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of scenes in Texas.
- Box 4 **Blundeston. undated.**
 Physical Description: 1" × 10" scrapbook
 Scope and Content Note
 Black and white photographs of varying sizes, mounted on paper and captioned.
 Additional Note
 Handwritten addendum notes some images taken in 1934. Spine marked: Key set, U16 A49
- Box 1 **Bombay Nights, vol.1. 1938 April-1940 May.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, originals and reproductions, mounted on paper, of sites in Bombay, India.
 Additional Note
 Includes some captioned images. Spine marked: vol.1, 999.9 B695
- Box 5 **Boy's Town. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs (mostly 8.5 × 10) of the grounds, rooms and wards of Father Flannigan's Boys' Home.
 Additional Note
 Spine stamped 999.9 B793
- Box 30 **Broadstairs. 1934.**
 Physical Description: 1" × 9.5" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of scenes in Broadstairs, England.
 Additional Note
 Includes photographs of interiors and architectural details. Includes spare, faded captions. Spine labelled: U16-A50
- Box 22 **Challenge to Lassie Production Book, vol.2. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of country people, manor houses, farms and castles.
 Additional Note
 Includes some maps, text and notes. Volume is subtitled "Greyfriar's Bobby". Table of contents at head of volume.

- Box 59 **Challenge to Lassie Production Book, vol.1. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of country people, manor houses, farms and castles in Great Britain.
 Additional Note
 Includes some maps, text and notes. Volume is subtitled "Greyfriar's Bobby". Table of contents at head of volume.
- Box 54 **Charlemagne. undated.**
 Physical Description: 91.0 pp.
 Physical Description: 1.5" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten script from the production of "Charlemagne."
- Box 15 **Charlemagne Production Book Research. 1954.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten and handwritten research notes, and excerpted text. An index is included at the head of the volume.
 Additional Note
 Paper spine label reads: Charlemagne Production Book
- Box 50 **Charlemagne Research. 1954.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten and handwritten research notes, and excerpted text. An index is included at the head of the volume.
 Additional Note
 Paper spine label reads: Charlemagne Research.
- Box 35 **China, vol.1. 1934.**
 Physical Description: 1.5" × 14.5" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of pre-communist China.
 Additional Note
 Note reads: "Photographed by 'Good Earth' company in China, 1934. Colored pictures brought from China by Mr. Toluloff." However there are no color pictures in this volume. Spine marked: U11-26, v.1
- Box 8 **China, vol.2. 1934.**
 Physical Description: 1.5" × 14.5" scrapbook
 Scope and Content Note
 Black and white photographs and colored illustrations depicting Chinese life.
 Additional Note
 Contains a handwritten notation that: "Photographed by the "Good Earth" company in China, 1934." An additional note acknowledges that captions and notations were provided in 1957 by staff of the UCLA Oriental Library, March 1, 1957.
-

- Box 26 **China, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of artist sketches of Chinese clothing styles, circa early 20th century
 Additional Note
 Possible research material for the film, "The Good Earth" (1937)[see hand written note on front cover.] Most images have attached paper captions. Spine labeled: U11-29 vol.3
- Box 54 **China, vol.3. undated.**
 Physical Description: 70.0 pp.
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various scenes around China.
 Additional Note
 Spine labeled: U11-26 vol.3
- Box 54 **China, vol.4. 1936.**
 Physical Description: 71.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of various scenes around Shanghai.
 Additional Note
 Note reads: "taken by Robt. Koke." Spine labeled U11-26, vol.4
- Box 39 **China, vol.5. 1936.**
 Physical Description: 44.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of various scenes around Shanghai taken in 1936.
- Box 23 **China, vol.6. 1936.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of interiors and exteriors of the Cathay Hotel, Shanghai.
 Additional Note
 Includes a floor plan and an index of images. Note reads: "taken by Robt. Koke." Spine labeled U11-26, vol.6
- Box 53 **China, vol.7. 1936.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of interiors and exteriors of the Cathay Hotel, Shanghai.
 Additional Note
 Note reads: "taken by Robt. Koke." Spine labeled U11-26, vol.7

- Box 10 **China, vol.8. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions and photographs, mounted on paper, of "China scenes."
 Additional Note
 Spine marked: U 11-26, vol.8
- Box 3 **Chosen, The. 1948 September 9-14.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 7.5" × 9.5" black and white photographs, mounted on paper. Scenes are of interiors and exteriors of the Mary Knoll Seminary, Ossining, NY, numbered and captioned.
- Box 4 **Chosen, The. 1948 September 14-15.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 7.5" x.5" black and white photographs of the Immaculate Conception Seminary, Mundelein Seminary and St. Mary's Mission House. Primarily interior and exterior scenes, some images are of details and a few feature men at work. All images are mounted on paper and captioned.
- Box 48 **Chosen, The. 1948 September 14-24.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 7.5" × 9.5" black and white photographs, mounted on paper. Scenes are of various scenes around New York City.
- Box 41 **Cimarron. November 1959.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of Guthrie, Alabama and Wichita, Kansas.
 Additional Note
 on item: "Cimarron" Production Book (copy 2). Copied from Warner Bros. "Cimarron" Prod. Book. Nov. 1959.
- Box 11 **Cimarron Production Book, c.3. 1959 November.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Reproduced photographs from the Warner Brothers "Cimarron" production book.
 Additional Note
 Spine labelled: vol. II Unclear if date given refers to the creation of the Warner's original or the MGM copy.
- Box 37 **Cimarron, vol. 1. undated.**
 Physical Description: 1' × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten research notes, indexed by topic.

-
- Box 36 **Columbia South America "Green Fire" Location Survey. 1953.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, stapled to paper, of towns and mines in Colombia.
 Additional Note
 Many pages have hand written notations. Note at head of volume reads: "Colombia, S.A., Sept. 1, 1953, Town Muzo, Muzo Mine by Woehler-Brown." Torn paper label on spine. Label on cover reads: "Columbia South America "Green Fire" Location Survey by Woehler-Brown Sept. 1, 1953"
- Box 58 **Dead City. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of various images of early 20th century England.
 Additional Note
 on item: Dead City. ENGLAND.
- Box 20 **Descriptive India, vol.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of India, principally Lahore.
 Additional Note
 These sparsely captioned photographs (most dated 1936) predate Independence and Partition. Includes memorandum (May 15, 1936) from MGM-India. Spine labeled: U26-28 vol..1
- Box 19 **Descriptive India, vol.2. 1936.**
 Scope and Content Note
 Black and white photographs, mounted on paper, of India, primarily Lahore.
 Additional Note
 Photographs precede Independence and Partition. Includes memorandum (May 15, 1936) from MGM-India. Spine labeled: U26-28 vol.2
- Box 19 **Descriptive India, vol.3. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of India.
 Additional Note
 Includes typewritten memorandum from MGM-India. Photographs, dated 1936, include location captions. Spine labeled: U26-28 vol.3
- Box 19 **Descriptive India, vol.4. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of India.
 Additional Note
 Typewritten research notes (21 June 1937) included. Spine labeled: U26-28 vol.4
-

- Box 47 **Desire Me (Beloved Stranger), vol. 6. 1939-1945.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes shot in France. Includes post office, schools, shops, shrines, streets, telephones, town halls, transportation, and villages. Includes Table of Contents.
- Box 55 **Desire Me (Beloved Stranger), vol. 4 (Brittany). 1939-1945.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes, as well as people, taken in Brittany, France. Includes Table of Contents.
- Box 56 **Desire Me (Beloved Stranger), vol. 2 (Brittany). 1939-1945.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes, as well as people, taken in Brittany, France. Includes Table of Contents.
- Box 59 **Desire Me (Beloved Stranger), vol. 3 (Brittany). 1939-1945.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes, as well as people, taken in Brittany, France. Includes Table of Contents.
- Box 59 **Desire Me (Beloved Stranger), vol. 5. 1914-1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes shot in France.
- Box 59 **Desire Me (Beloved Stranger), vol. 1 (Brittany). undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior and interior scenes, as well as people, taken in Brittany, France. Includes Table of Contents.
- Box 20 **Disasters (Red Cross), vol.4. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of the Red Cross behind the scenes.
 Additional Note
 Includes some written captions / notations. Spine labeled: G12B-49

Box 27

Disasters (Red Cross), vol.3. undated.

Physical Description: 1.5" × 12" scrapbook

Scope and Content Note

Black and white photographs and reproductions, mounted on paper, of the American Red Cross operations and disaster response, circa early 20th century.

Additional Note

Photographs organized by type. Some images are briefly captioned. Some brief research notes and captions included. Spine labeled: G128-49

Box 27

Disasters (Red Cross), vol.2. undated.

Physical Description: 1.5" × 12" scrapbook

Scope and Content Note

Black and white photographs, mounted on paper, of the camps, canteens and offices of the American Red Cross circa early 20th century.

Additional Note

Photographs organized by type. Some images are briefly captioned. Spine labeled: G128-49

Box 53

Disasters (Red Cross), vol.1. 1937.

Physical Description: 56.0 pp.

Physical Description: 1.5" × 12" scrapbook

Scope and Content Note

Black and white photographs, mounted on paper, of the camps, canteens and offices of the American Red Cross circa early 20th century.

Additional Note

on item: When Disaster Strikes. Ohio Valley Flood ~ 1937.

Box 15

Dr. Barnardo Homes, vol.1. undated.

Physical Description: 1.5" × 12" scrapbook

Scope and Content Note

Black and white photographs of English naval training centers, circa late 1930s.

Additional Note

There are also photographs of cadets and the Duke of York (later King George VI). A training booklet and research notes are included. Scrapbook labelled: Dr. Barnardo Homes, Russel-Cotes, Stepney Causeway, Watts, U 16-A106 vol.1

Box 19

Dr. Barnardo's Homes, vol.3. undated.

Physical Description: 1.5" × 12" scrapbook

Scope and Content Note

Black and white photographs and reproductions, mounted on paper, of British Maritime training schools.

Additional Note

Featuring research on Russell-Coates, Stepney Causeway and Watts. Includes notes, text, music and diagrams. Spine labeled: U16-A106 vol.3

- Box 56 **Dr. Barnardo's Homes, vol.2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of British Maritime training schools.
 Additional Note
 on item: For additional material see Booklet Dr. Barnardo Homes and Training Centers Russell-Cotes Stepney Causeway Watts Spine labeled: U16-A106 vol.2
- Box 57 **Doctor Zhivago. undated.**
 Physical Description: 15.0 pp.
 Physical Description: 10" × 14" spiral bound notebook
 Scope and Content Note
 Black and white photographs of exterior scenes in Scandinavia mounted on paper.
 Additional Note
 on item: map of Scandinavia on cover. handwritten note: photographs taken on the Scandinavian Reconnaissance.
- Box 11 **Dover. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of the Dover countryside.
 Additional Note
 Handwritten addendum notes: "Photographed in 1934 or copied from 1934 postcards. (Note:There are a few reproductions of old prints included.) Spine marked: Key set U16 A52
- Box 59 **Dragon Seed. 1937-1943.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Chinese and Japanese military and civilian life during WWII.
 Additional Note
 Table of Contents at head of volume.
- Box 57 **Edison Photos. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs. Index of chemicals included.
- Box 20 **Equilibrium. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of the people and places of Paris.
 Additional Note
 Appended note reads: "Equilibrium -Production Book". Table of contents for vols.1-3 included.

- Box 22 **Equilibrium Production Book, vol.3. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions of French life between the World Wars.
 Additional Note
 Some research notes and a few captions included. Title spelled out faintly on spine, and on an attached not on contents page at head of volume.
- Box 25 **Equilibrium Production Book. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of urban Paris, circa 1930-1950.
 Additional Note
 Hand written on spine: Equilibrium.
- Box 24 **Finkenstein Castle. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of Finkenstein Castle's interior and grounds.
 Additional Note
 Particular attention paid to furnishings and garden. Spine labeled: U4-46
- Box 18 **Florian, vol.1. undated.**
 Physical Description: 3" 3-ring binder
 Scope and Content Note
 Black and white reproductions of images and text, mounted on paper, related to the breeding and training of the Royal Lipizzaner Stallions and the Spanish Riding School of Vienna.
 Additional Note
 Includes micro-form notes from the New York Times, 1936. Some duplicated text in German. Spine labeled: 999.9 F635
- Box 35 **Florian, vol.2. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, reproductions, and excerpted text, mounted on paper, regarding the Austro-Hungarian Empire.
 Additional Note
 Includes information on Sarajevo, Bosnia and WWI. Spine marked: 999.9 F635.
- Box 5 **Forsyte Saga, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in Victorian England.

- Box 5 **Forsyte Saga, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of sites and people in England, France and the United States, late 19th century.
- Box 57 **The Forty Days of Musa Dagh, c.2. undated.**
 Physical Description: 1" x11' soft-bound binder
 Scope and Content Note
 Research notes, typewritten and reproduced/mounted on paper, for "The Forty Days of Musa Dagh."
- Box 40 **France Historical Characters, vol. 2. 1760-1800.**
 Physical Description: 72.0 pp.
 Physical Description: 8.5" × 11" scrapbook
 Scope and Content Note
 Typewritten descriptions of French historical figures.
 Additional Note
 three copies. on item: Various characteristics of above (France Historical Characters) from B'K's on Marie Antoinette per 1760-1800. Marie Antoinette (Production). Biographical Material on Historical Figures.
- Box 40 **France Historical Characters, vol. 1. 1760-1800.**
 Physical Description: 8.5" × 11" scrapbook
 Scope and Content Note
 Typewritten descriptions of French historical figures.
 Additional Note
 two copies. on item: Various characteristics of above (France Historical Characters) from B'K's on Marie Antoinette per 1760-1800. Marie Antoinette (Production). Biographical Material on Historical Figures.
- Box 56 **Gorgeous Hussy Production. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten breakdown of novel and research notes of the historical period 1811-1868, indexed by topic,
 Additional Note
 Written on spine: C.3-43-A.
- Box 55 **Gorgeous Hussy, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten research notes, originals and carbon copies.
 Additional Note
 Spine marked: 999.9 G667

- Box 36 **Gorgeous Hussy, vol.1 c.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten research notes, originals and carbon copies.
 Additional Note
 Spine marked: 999.9 G667
- Box 36 **Gorgeous Hussy: Breakdown of Novel and Historical Notes. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Typewritten breakdown of novel and research notes of the historical period 1811-1868, indexed by topic,
 Additional Note
 Paper label on spine: C.3-43, copy 2.
- Box 19 **Great Sinner, vol.1. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of sites in Germany, France, Austria, Belgium and England.
 Additional Note
 Some images have brief captions. Table of contents at head of volume. Spine labeled:
- Box 13 **Great Sinner, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of various sites and personalities of 19th century Europe and United States.
- Box 40 **Greatest Story Ever Told, Book 2, Copy 3.**
 Physical Description: 9" × 11.5" bound scrapbook
 Scope and Content Note
 Typed and reproduced research on Biblical times.
 Additional Note
 on item: Reserach notes, "Greatest Story Ever Told." LIFE OF CHRIST. Palestine, etc. Jews. Jerusalem. Social Life & Customs. Temple. Synagogues. Costume.
- Box 36 **Green Fire. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of the Colombian jungle, its indigenous inhabitants and their settlements.
 Additional Note
 Some images have brief captions. Note at head of volume reads: "These photographs were received from Bill Shanks, Production Department, 6-10-57. Photographs shot in Colombia, South America for 'Green Fire'."
-

- Box 26 **Green Fire Research Photographs Columbia. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of the peoples and habitats of the Colombian jungle.
 Additional Note
 Images organized by type. Some pictures have spare captions. Faint paper label on spine.
- Box 13 **Green Fire vol. 2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, some mounted on paper, of indigenous life of rural Colombia.
 Additional Note
 "These photographs are from the Oficina Principal, Banco de la Republica, Bogota, Columbia."
 Unknown if dates on photographs are when the photos were taken or acquired.
- Box 34 **Green Mansions. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of rural sites and people of the Orinoco River region of Venezuela.
 Additional Note
 Note appended at head of volume indicates that this is the "Green Mansions Production Book" but faint paper label on spine reads only: "Green Mansions."
- Box 16 **Guns and Fiddles, vol.1. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Reproduced pages from a book (images and text) in the German Language.
 Additional Note
 Spine stamped vol. 1 999.9 G976 "Fr Austrian -Hungarian Monarchy W.Cost" stamped on verso of some pages.
- Box 4 **Guns and Fiddles, vol.2. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Reproduced images and text from an uncredited book. Text in German.
 Additional Note
 Spine marked: v.2, 999.9 G976
- Box 14 **Hills of Home, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of late 19th century English life.
 Additional Note
 Some images include captions and source citations. Table of contents at head of volume.
 Paper label on spine reads: Hills of Home, vol.1
-

- Box 14 **Hills of Home, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions (including descriptive text) of 18th century medicine. Includes details of medical instruments.
 Additional Note
 Paper label on spine reads: Hills of Home, vol.2
- Box 44 **Homecoming. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of a Military field hospital.
 Additional Note
 Spine stamped: 999.9. H764.
- Box 48 **Homecoming, Africa.. 1939-1943.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white newspaper cutouts, mounted on paper, of World War II scenes from Africa and Italy.
- Box 13 **Homecoming, vol.9. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of a Military field hospital.
 Additional Note
 Includes photostatic copies of Military hospital specifications. Spine stamped: 1953.
- Box 38 **House of Commons, vol. 1. 1936.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of the grounds and buildings of the House of Commons in London. A map of the Houses of Parliament is included.
- Box 52 **House of Commons, vol. 2. 1936.**
 Physical Description: 71.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of the grounds and buildings of the House of Commons in London. Also includes some representations of period costumes.
- Box 42 **House of Commons, vol. 3. 1936.**
 Physical Description: 45.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of the grounds and buildings of the House of Commons in London.

- Box 54 **I Am Joaquin. 1935.**
 Physical Description: 2" × 12" scrap book
 Scope and Content Note
 Reproductions of newspaper articles, mounted on paper, about Joaquin Murieta.
- Box 39 **India Architecture 1880- , vol. 2. 1887-1932.**
 Physical Description: 69.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of types of architecture in India in the late 19th and early 20th centuries.
- Box 23 **India Architecture 1880, vol.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of people in rural and urban settings in Colonial India.
 Additional Note
 Note on spine reads: "From books." Spine labeled: U26-16
- Box 23 **India Architecture, vol.3. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of rural and urban structures in Colonial India.
 Additional Note
 Includes diagrams and one blue print. Original photographs have brief captions. Spine labeled: U26-16, vol.3
- Box 21 **India Costumes, vol.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of Indian dress, particularly military uniforms.
 Additional Note
 Notation on spine reads:"India Costumes 1880 from books." Spine labeled: C17-15 vol.1.
- Box 30 **India Costumes, vol.2. undated.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions, mounted on paper, of Indian dress, particularly female costumes and military uniforms.
 Additional Note
 Spine labelled: C17-15, vol.2

-
- | | |
|--------|---|
| Box 30 | <p>India Costumes, vol.3. undated.</p> <p>Physical Description: 1" × 12" scrapbook</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of Indian dress, particularly male costumes.</p> <p>Additional Note</p> <p>Spine labelled: C17-15, vol.3</p> |
| Box 21 | <p>India Costumes, vol.4. undated.</p> <p>Physical Description: 1.5" × 12" scrapbook</p> <p>Scope and Content Note</p> <p>Black and white reproductions and photographs, mounted on paper, of Indian dress, particularly military uniforms.</p> <p>Additional Note</p> <p>Some images include detailed captions. Carbon-copied research notes also included. Spine labeled: C17-15, vol.4</p> |
| Box 23 | <p>India Customs 1880, vol.1. undated.</p> <p>Physical Description: 1.5" × 12" scrapbook</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of life in Colonial India.</p> <p>Additional Note</p> <p>Includes some research memoranda. Spine label reads: "From Books" C17-14, vol.1</p> |
| Box 23 | <p>India Customs 1880, vol.2. undated.</p> <p>Physical Description: 1.5" × 12" scrapbook</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of life in Colonial India.</p> <p>Additional Note</p> <p>Includes some research notes. Note on spine reads: "From books." C17-14, vol.2</p> |
| Box 39 | <p>India Transportation 1880- , vol. 2. 1887-1891.</p> <p>Physical Description: 36.0 pp.</p> <p>Physical Description: 1" × 11.5" 3-ring binder</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of forms of transportation in India in the late 19th century.</p> |
| Box 39 | <p>India Transportation 1880- , vol. 1. 1880-1890.</p> <p>Physical Description: 68.0 pp.</p> <p>Physical Description: 1" × 11.5" 3-ring binder</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of forms of transportation in India in the late 19th century.</p> |
| Box 41 | <p>India - Customs, vol. 3. 1892-1928.</p> <p>Physical Description: 10" × 12" scrapbook</p> <p>Scope and Content Note</p> <p>Black and white photographs of life in India mounted on paper.</p> <p>Additional Note</p> <p>on item: India-Customs-Vol. 3</p> |
-

- Box 41 **India - Customs, vol. 4. 1892-1928.**
 Physical Description: 10" × 12" scrapbook
 Scope and Content Note
 Black and white photographs of life in India from the late 19th and early 20th centuries mounted on paper.
 Additional Note
 on item: India-Customs-Vol. 4.
- Box 45 **It Started With A Kiss. undated.**
 Physical Description: 70.0 pp.
 Physical Description: 10" × 14" 3-ring binder
 Scope and Content Note
 Black and white photographs of undated scenes around Madrid.
- Box 52 **Italian Towns. undated.**
 Physical Description: 74.0 pp.
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes and maps of Italian towns. Also includes excerpts from articles about various Italian towns.
 Additional Note
 Spine labelled: U30-51.
- Box 10 **Italy - Trieste, vol.1. 1937.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban scenes of Trieste. An English language tour book and map is included.
 Additional Note
 Spine marked: U-30 59.
- Box 34 **Italy - Trieste, vol.2. 1937.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior scenes in Trieste, Italy.
 Additional Note
 Spine marked: U30-59
- Box 40 **Jaffa and Jerusalem. undated.**
 Physical Description: 8" × 10" bound scrapbook
 Scope and Content Note
 Black and white reproductions of life and architecture in Jaffa and Jerusalem.
- Box 13 **Julia Misbehaves Production Book. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes in England and France, circa 1930s.
 Additional Note
 Paper label on spine reads: Julia Misbehaves Production Book.
-

- Box 38 **Julius Caesar, vol. I. 17 June 1952.**
 Physical Description: 21.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Research for "Julius Caesar." Black and white reproductions of articles on methods of construction in Rome, mounted on paper, as well as images of armies and gladiators also reproduced in black and white and mounted on paper.
- Box 57 **Julius Caesar, vol. I. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Research for "Julius Caesar." Black and white reproductions of articles on methods of construction in Rome, mounted on paper, as well as images of armies and gladiators also reproduced in black and white and mounted on paper.
- Box 42 **Kim. 1937.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of sights and people of India. Most images are captioned.
- Box 60 **Kim India Material, vol.3, c.1. undated.**
 Physical Description: 69.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, principally Lahore and Punjab region.
 Additional Note
 Most images are of structure exteriors and feature brief captions. Spine marked: U26-6.
- Box 60 **Kim India Material, vol.4, c.2. undated.**
 Physical Description: 71.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, principally Lahore and Punjab region.
 Additional Note
 Most images are of structure exteriors and feature brief captions. Spine marked: U26-6.
- Box 60 **Kim India Material, vol.5 c.1. undated.**
 Physical Description: 53.0 pp.
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, particularly the Punjab region.
 Additional Note
 Includes images of urban and rural sites contrasting traditional and modern transportation modes. Very spare captions. Spine marked:U26-6.

- Box 60 **Kim India Material, vol.6 c.1. undated.**
 Physical Description: 23.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India.
 Additional Note
 Spine labeled: U26-6
- Box 41 **Kim India Material, vol. 2, c. 2.**
 Physical Description: 70.0 pp.
 Physical Description: 10" × 12" scrapbook
 Scope and Content Note
 Black and white photographs of Indian villages mounted on paper.
 Additional Note
 on item: Kim India Material, vol. II copy II.
- Box 17 **Kim India Material, vol.1, c.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of sights and people of India. Most images are captioned.
 Additional Note
 Spine labeled U26-6
- Box 20 **Kim India Material, vol.1, c.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of India.
 Additional Note
 These sparsely captioned photographs of interiors and exteriors throughout India include some architectural details. Spine labeled: U26-6
- Box 27 **Kim India Material, vol.1 c.2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India.
 Additional Note
 Photographs are sparsely captioned. Includes some images of architectural details. Spine labeled: U26-6
- Box 37 **Kim India Material, vol.2, c.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, principally Lahore and Punjab region.
 Additional Note
 Most images are of structure exteriors and feature brief captions. Spine marked: U26-6.
-

- Box 42 **Kim India Material, vol.3, c.2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, principally Lahore and Punjab region.
 Additional Note
 Most images are of structure exteriors and feature brief captions. Spine marked: U26-6.
- Box 34 **Kim India Material, vol.5 c.2. undated.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India, particularly the Punjab region.
 Additional Note
 Includes images of urban and rural sites contrasting traditional and modern transportation modes. Very spare captions. Spine marked:U26-6.
- Box 60 **Kim India Material, vol.6 c.2. undated.**
 Physical Description: 22.0 pp.
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in India.
 Additional Note
 Spine labeled: U26-6
- Box 4 **King Solomon's Mines Production Book. 1959 November 3.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, indexed by type, of location settings.
 Additional Note
 "From Al Zimbalist" noted on title page.
- Box 6 **Les Girls Research Stills - 2. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of interiors and exteriors in Granada. Some images of people.
- Box 6 **Les Girls Research Stills - 3. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of people, in various settings, in Granada.
- Box 9 **Les Girls Research Stills 1. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Interior and exterior black and white photographs of Granada. Some images include people.

- Box 3 **Light Touch (Palermo), vol.1. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Palermo. Shot for the Richard Brooks film, "The Light Touch," (1952)
- Box 48 **Light Touch (Palermo), vol.2. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Palermo. Shot for the Richard Brooks film, "The Light Touch," (1952)
 Additional Note
 on item: Shot for "Light Touch" 1950 for Richard Books.
- Box 50 **Light Touch (Palermo), vol.3. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Palermo. Shot for the Richard Brooks film, "The Light Touch," (1952)
 Additional Note
 on item: Palermo SICILY - ITALY. Shot for "Light Touch" - 1950. From: Richard Books.
- Box 3 **Light Touch (Tunisia) vol.1. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban Tunisia. 148 prints shot for the Richard Brooks film, "The Light Touch," (1952)
- Box 3 **Light Touch (Tunisia), vol.2. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban Tunisia. 148 prints shot for the Richard Brooks film, "The Light Touch," (1952)
- Box 48 **Light Touch (Tunisia), vol.3. 1950.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban Tunisia. 148 prints shot for the Richard Brooks film, "The Light Touch," (1952)
 Additional Note
 on item: Shot for "Light Touch", 1950 by Richard Brooks.
- Box 40 **The Light Touch. August 1950.**
 Physical Description: 29.0 pp.
 Physical Description: 9" × 14" scrap book
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior scenes in Taormina, Sicily.
 Additional Note
 on item: Taormina, Sicily. Pictures taken by R. Brooks. August, 1950.
-

- Box 40 **The Light Touch. August 1950.**
 Physical Description: 59.0 pp.
 Physical Description: 9" × 14" scrap book
 Scope and Content Note
 Black and white photographs, mounted on paper, of scenes from Tunis.
 Additional Note
 on item: Tunis. Pictures taken by R. Brooks. August, 1950.
- Box 40 **The Light Touch. August 1950.**
 Physical Description: 21.0 pp.
 Physical Description: 9" × 14" scrap book
 Scope and Content Note
 Black and white photographs, mounted on paper, of exterior scenes in Palermo, Sicily.
 Additional Note
 on item: Palermo, Sicily. Pictures taken by R. Brooks. August, 1950.
- Box 22 **Little Women, vol.1. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of images and maps circa 19th century United States.
 Additional Note
 Particular attention is given to clothing and uniforms. Typewritten research notes (dated 4-19-48) and a glossary of 1860's slang included at head of volume. Spine labeled: vol.1 999.9 L778
- Box 41 **London. 1934.**
 Physical Description: 70.0 pp.
 Physical Description: 10" × 14" 3-ring binder
 Scope and Content Note
 Black and white photographs of scenes around London from the early 20th century.
 Additional Note
 on item: London. Ship. #4 - Cont'd (No. 143 to 152 inc.) Ship #5 - Complete (No. 153 to 194 inc.) Photographed in 1934 (Note: A few of these photos are reproductions of early 19th century prints).
- Box 42 **London. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban interiors and exteriors in London.
 Additional Note
 Some photographs have spare captions. Note on spine reads: "Dexter Prints." Spine Labeled: U16-B39.
- Box 45 **London. undated.**
 Physical Description: 70.0 pp.
 Physical Description: 10" × 14" 3-ring binder
 Scope and Content Note
 Black and white photographs of scenes around London from the early 20th century.
-

- Box 54 **London, vol. 2. 1934.**
 Physical Description: 2" × 12" 3-ring binder
 Scope and Content Note
 Black and white photographs of scenes around London from the early 20th century.
- Box 24 **London, vol.1. 1934.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs, mounted on paper, of urban interiors and exteriors in London.
 Additional Note
 Some photographs have spare captions. Note on spine reads: "Key Set." Spine Labeled:
 U16-B38, vol.1
- Box 14 **Lucky Baldwin Book Number 2 (incomplete). undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, primarily of late 18th century San Francisco; some images of Utah included. Subjects mostly associated with horse racing. Some excerpted text included.
 Additional Note
 Hand written paper label on spine reads: "Lucky Baldwin, book No. 2, incomplete"
- Box 34 **Madame Bovary, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of 19th century French life.
 Additional Note
 Table of contents at head of volume. Some images have brief captions.
- Box 7 **Madame Bovary, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in 18th century France.
 Additional Note
 Some images have captions that note the original sources.
- Box 7 **Madame Bovary, vol.4. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of images of 18th century French, particularly Parisian, life.
- Box 37 **Madame Bovary, vol.5. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of 19th century French life.
 Additional Note
 Table of contents at head of volume. Includes some images from England and Germany.

- Box 37 **Madame Bovary, vol.6. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of 19th century French life.
 Additional Note
 Includes portraits of era celebrities (i.e. Victor Hugo). Table of contents at head of volume.
- Box 32 **Madame Curie, vol.1. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of people and places pertinent to the life of Marie Curie.
 Additional Note
 Includes a reprint of one of Mme. Curie's scientific papers and images of science equipment of the period. Images have spare captions and are organized by category. Spine marked: 999.9 C975
- Box 28 **Madame Curie, vol.2. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of the Curie family and late 19th century European life.
 Additional Note
 Index at head of volume. Many images of Marie Curie at work in the laboratory. Spine labelled: 999.9C975
- Box 6 **Man and Wife Production Book, vol.1. 1949.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of apartment homes in New York City. Includes interior and exterior details.
- Box 22 **Man and Wife Production Book, vol.2. 1949.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of offices and office buildings in New York.
 Additional Note
 Some office diagrams included. Photographs have brief captions.
- Box 15 **Man and Wife, vol.3 (?). undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photograph; some mounted on paper. Images include details of the New York correctional system and scenes from Granada and Sevilla, Spain.
 Additional Note
 Paper label on spine reads: Man and Wife vol.3 (?)

- Box 35 **Man and Wife, vol.4. 1949.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of New York City subways and scenes along East River Drive, NYC.
 Additional Note
 Most photographs have brief captions. Most images dated 1949 but marking on spine reads "1951."
- Box 39 **Marseilles, vol. 2. 1931-1937.**
 Physical Description: 69.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France, as well as black and white stills mounted on paper taken from the French film "FANNY."
- Box 52 **Marseilles, vol. 2. 1931-1937.**
 Physical Description: 71.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France, as well as black and white stills mounted on paper taken from the French film "FANNY."
- Box 50 **Marseilles, vol. 3. 1931-1937.**
 Physical Description: 69.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France.
- Box 53 **Marseilles, vol. 4. 1931-1937.**
 Physical Description: 69.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France.
- Box 53 **Marseilles, vol. 5. 1931-1937.**
 Physical Description: 70.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France.
- Box 56 **Marseilles, vol. 6. 1937.**
 Physical Description: 30.0 pp.
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of various locations in Marseilles, France.

- Box 31 **Mary Anne. undated.**
 Physical Description: 2.5" × 11" × 13" 3-ring binder, oblong style
 Scope and Content Note
 Black and white reproductions and book excerpts regarding Britain and Mary Anne Clarke circa 1809.
 Additional Note
 Includes some research notes.
- Box 44 **Mary Anne. undated.**
 Physical Description: 2.5" × 11" × 13" 3-ring binder, oblong style
 Scope and Content Note
 Black and white reproductions and book excerpts regarding Britain and Mary Anne Clarke circa 1809.
 Additional Note
 Includes some research notes.
- Box 46 **Mary Anne. undated.**
 Physical Description: 2.5" × 11" × 13" 3-ring binder, oblong style
 Scope and Content Note
 Black and white reproductions and book excerpts regarding Britain and Mary Anne Clarke circa 1809.
 Additional Note
 Includes some research notes.
- Box 31 **Mary Anne Pre-Production Research. undated.**
 Physical Description: 2.5" × 11" × 13" 3-ring binder, oblong style
 Scope and Content Note
 Black and white reproductions and text excerpts regarding Britain and Mary Anne Clarke circa 1809.
 Additional Note
 Information organized by type. Includes some research notes. Note at head of volume reads: "Mary Anne Pre-Production Research to John Houseman from Jeanne Melton, November 12th, 1954."
- Box 24 **McDowell Production Book. undated.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white and color reproductions, mounted on paper, of American frontier life.
 Additional Note
 A project possibly about Ephraim McDowell, an early 19th century Kentucky physician (his portrait is one of the reproductions). Spine labeled: E. McDowell 999.9 M138
- Box 29 **Mexico. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white production photographs.
 Additional Note
 Title page states: 'Scenes filmed in Mexico during production of "Viva Villa.'" Spine labeled: Mexico Production Viva Villa.
-

-
- | | |
|--------|--|
| Box 36 | <p>Mogambo, vol.1. undated.</p> <p>Physical Description: 0.5" × 11" 2-ring binder</p> <p>Scope and Content Note</p> <p>Black and white photographs, mounted on poster board, of the jungles and rural villages of East Africa.</p> <p>Additional Note</p> <p>Images indexed by location and include hand-written captions. Photographs stapled together to form fold-out panoramic shots are at rear of volume.</p> |
| Box 25 | <p>Mogambo, vol.2. undated.</p> <p>Physical Description: 0.5" x11' soft-bound 3-ring binder</p> <p>Scope and Content Note</p> <p>Black and white photographs and reproductions, mounted on paper, of rural African peoples and terrain circa early 1950s.</p> <p>Additional Note</p> <p>Brief research notes at head of volume. Hand notations record some tribal and place names. Includes photographs of safari personnel and equipment. Paper label on spine reads: "Mogambo vol.2"</p> |
| Box 1 | <p>Mogambo, vol.3. undated.</p> <p>Physical Description: 1" × 11" 2-ring binder</p> <p>Scope and Content Note</p> <p>Black and white photographs, mounted on card stock, of the peoples of Samburu Land, Kenya. Images are arranged by tribes, all in indigenous dress. Includes background summaries and image legends.</p> |
| Box 1 | <p>Mogambo, vol.4. 1952.</p> <p>Physical Description: 1" × 11" 2-ring binder</p> <p>Scope and Content Note</p> <p>Original black and white photographs (various sizes), mounted on paper, of multiple locations in Kenya. Includes maps, notes and captions.</p> |
| Box 34 | <p>Mogambo, vol.5. undated.</p> <p>Physical Description: 1" × 11.5" 3-ring binder</p> <p>Scope and Content Note</p> <p>Black and white photographs and contact sheets (some stapled to paper) of people and scenery of pre-independence Africa.</p> <p>Additional Note</p> <p>Includes set photos of Clark Gable and Ava Gardner. Includes images from French Equatorial Africa and Belgian Congo. Note reads: "these photographs were received from Walter Strohm on 5/26/53."</p> |
| Box 31 | <p>Mozart. undated.</p> <p>Physical Description: 1" × 11.5" 3-ring binder</p> <p>Scope and Content Note</p> <p>Black and white reproductions, mounted on paper, of people associated with the life of Wolfgang Amadeus Mozart.</p> <p>Additional Note</p> <p>Note at head of volume reads:"The Classification 'Portraits' includes not only pictures of famous people but also of their homes and of incidents connected with their lives. This arrangement is convenient as it brings all material related to the person in one place." Paper label on spine reads: Book 1.</p> |
-

- Box 29 **Never Let Me Go (Two if by Sea), vol. 2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of late 19th and early 20th century Russian life.
 Additional Note
 Table of contents included at head of volume.
- Box 58 **Never Let Me Go (Two if by Sea), vol. 1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of different ballets, Russian embassies, and the Baltic nations.
 Additional Note
 Table of contents included at head of volume.
- Box 33 **Northwest Passage Production Book. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and illustrations, mounted on paper, of early American frontier life.
 Additional Note
 Spine marked: 999.9 N879
- Box 37 **Old London, vol. 2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions and illustrations, mounted on paper, of 19th century London and its inhabitants.
 Additional Note
 Hand written note at head of volume reads: "Nos.1 to 5 inc. copied from clippings that come from Mr. Estabrook. Nos.6 to 55 from 'London of Our Grandfathers' U16-189. Nos. 56-65 from booklet 'George Inn -- Southwark' filed 'London-Arch-Hotels-Inns' (All of above are early 19th century- or earlier." Spine marked: U16-B40 v.2
- Box 12 **Old London, vol.1. undated.**
 Physical Description: 1.5" × 14.5" scrapbook
 Scope and Content Note
 Reproduced black and white images of Old London. Includes some maps and text.
 Additional Note
 Hand written addendum notes: "Copied from 'New Rambles in Old London'." Spine marked U16-B40 vol.1

- Box 1 **Orry Kelly, Book 3. undated.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Reproduced black and white photographs of Victorian-era scenes. Should include images of coiffeur styles, children, royalty, the Venetian ball and the years 1912-1914. Some images include German captions.
 Additional Note
 Many sections appear to be missing. Spine is labeled: "Lady L."
- Box 20 **Pagan Love Song Production Book, vol.6. 1950.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Kauai, Hawaiian Islands, locations. Includes images of original film sets.
 Additional Note
 These images predate Hawaii statehood. Typewritten note reads: These photos are location shots taken on the Island of Kauai -- Hawaiian Islands. (1950). The first six pages are of sets built to represent Tahitian settings."
- Box 47 **Pagan Love Songs, vol. 1. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions and photographs, mounted on paper, of Hawaii, South Seas, French Guiana, scenes and people.
 Additional Note
 Some images include brief captions.
- Box 29 **Pagan Love Songs, vol. 2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, originals and reproductions, mounted on paper, of sites in the South Pacific, principally Tahiti.
 Additional Note
 Pictures of residences in lush surroundings are featured. Paper title on spine.
- Box 53 **Pagan Love Songs, vol. 4. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, originals and reproductions, mounted on paper, of sites in the South Pacific, principally Tahiti. Table of Contents included.
- Box 21 **Pagan Love Songs, vol. 5. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions and photographs, mounted on paper, of South Seas, particularly Tahitian, scenes and people.
 Additional Note
 Some images include brief captions.

- Box 2 **Pagan Love Songs, vol.III. 1950.**
 Physical Description: 1" × 11" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproduced images of Tahiti. Examples of markets, monuments and musee (Customs House, Tax Collector and Medical Service). Pictures are mounted on paper and some include captions.
 Additional Note
 Some images have separated from the paper backing.
- Box 16 **Painted Veil, Hong Kong, vol.2. 1956.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white set photographs; some images mounted on paper.
 Additional Note
 Index to sets at head of volume. Date taken from paper label on spine.
- Box 50 **Painted Veil, Hong Kong, vol.3. 1956.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white set photographs of exterior scenes in Hong Kong; some images mounted on paper.
- Box 55 **Painted Veil, Hong Kong, vol.4. 1956.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white set photographs of exterior scenes in Hong Kong; some images mounted on paper.
- Box 57 **Painted Veil, Hong Kong, vol.1. 1956.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white set photographs of exterior scenes in Hong Kong; some images mounted on paper.
- Box 29 **Palermo. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in Palermo, Italy circa 1940.
 Additional Note
 Index of images at head of volume. Includes spare captions.
- Box 58 **Parnell Production Book, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and photographs, mounted on paper, of character types from late 19th/early 20th century Ireland.
 Additional Note
 on item: "Parnell" Photographic Detail Volume IV

- Box 58 **Parnell Production Book, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and photographs, mounted on paper, of character types from late 19th/early 20th century Ireland.
 Additional Note
 on item: "Parnell" Photographic Detail Volume III
- Box 31 **Poland Architecture, vol.3. undated.**
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of historical Polish architecture.
 Additional Note
 Includes some images of architectural details and spare captions. Spine labelled: U44-18
- Box 52 **Poland Architecture, vol.1. undated.**
 Physical Description: 71.0 pp.
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of historical Polish architecture.
 Additional Note
 Includes some images of architectural details and spare captions. Spine labelled: U44-18
- Box 52 **Poland Architecture, vol.4. undated.**
 Physical Description: 49.0 pp.
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of historical Polish architecture.
 Additional Note
 Includes some images of architectural details and spare captions. Spine labelled: U44-18
- Box 56 **Poland Architecture, vol.2. undated.**
 Physical Description: 70.0 pp.
 Physical Description: 1" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of historical Polish architecture.
 Additional Note
 Includes a table of contents. Spine labelled: U44-18
- Box 7 **Pride and Prejudice. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of artifacts associated with 19th century English life.
 Additional Note
 Source of some images is noted but not consistently. Some text from uncredited books is also included. Spine is marked 999.9 P947

- Box 33 **Quo Vadis. undated.**
 Physical Description: 0.5" × 11" bound binder
 Scope and Content Note
 Black and white reproductions, stapled to paper, of artifacts from Ancient Rome.
 Additional Note
 Highlights of this volume include a costume and props budget inventory, duplicate research notes, and production memoranda.
- Box 5 **Quo Vadis, vol.1, c.3. 1943.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in Ancient Rome.
 Additional Note
 Stamped on spine: copy 3 999.9 Q9
- Box 33 **Quo Vadis, vol.2. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in Ancient Rome.
 Additional Note
 Table of contents at head of volume. Images organized by category. Particular emphasis on costumes. Faint marking on spine reads:"Vol. 2 Quo Vadis"
- Box 60 **Quo Vadis, vol.2. undated.**
 Physical Description: 1" × 14" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of Appian Way and life in Ancient Rome.
- Box 46 **Quo Vadis, vol.2, c.2. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in Ancient Rome.
 Additional Note
 Table of contents at head of volume. Images organized by category. Particular emphasis on costumes. Faint marking on spine: "Quo Vadis"
- Box 6 **Quo Vadis, vol.4. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Cut-out illustrations, glued to paper, of artifacts associated with Roman life.
 Additional Note
 Notes are in English and Italian. Paper is brittle.
- Box 33 **Quo Vadis, vol.4. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of artifacts from Ancient Rome.
 Additional Note
 Table of contents at head of volume. Ordinary implements and furniture (props) are featured. Faint marking on spine reads: "Vol.4 Quo Vadis"
-

- Box 16 **Raintree County Wardrobe, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions (images and text) of Civil War era clothing. Includes one color reproduction and a book excerpt.
 Additional Note
 Volume number taken from paper label on spine.
- Box 8 **Raintree County, vol. 2 War Scenes. undated.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of Civil War battle scenes and sites.
- Box 17 **Raintree County, vol.1 Miscellaneous. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of miscellaneous subjects.
 Additional Note
 Some text and captions included.
- Box 12 **Random Harvest, Book 1. undated.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of places and people of England, primarily London, circa World War I-II.
 Additional Note
 Includes a table of contents and some captions and memoranda.
- Box 12 **Random Harvest, Book II. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of places and people of England, primarily London, circa World War I-II.
 Additional Note
 Includes some captions and memoranda. Spine marked: vol. 2 999.9 R194
- Box 14 **Raquel. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white images, including architectural details, of Toldeo, Spain. Includes color and black and white postcards, a city map and excerpted text. All images are mounted on paper.
 Additional Note
 Volume number is not included.

- Box 14 **Raquel Production Book, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of sites in Toldeo, Spain. Most images are captioned.
 Additional Note
 Index of images, dated 9-26-55, at head of volume. Paper label on spine reads: Raquel vol.1
- Box 22 **Raquel Production Book, vol.2. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of ethnic "ghetto" (s) in Spain.
 Additional Note
 Includes some pictures of architectural details.
- Box 55 **Romeo and Juliet, vol. 1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of life in the 15th and 16th centuries. Table of contents included.
 Additional Note
 on item: Mr. Cukor's copy of our C19-9 book.
- Box 18 **Russia 1700-1900, vol. 4. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproduced images, mounted on paper, of the trappings of Russian life, circa 19th century.
 Additional Note
 Some items are captioned and there are some hand-written notations. Spine labeled: U47 83 v.4
- Box 17 **Russia 1700-1900, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of Russian scenes, circa 1700-1900.
 Additional Note
 Caption are vague, source citations not included. Spine labelled: U47-83 v.3
- Box 18 **Russia, 1700-1900, vol.1. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproduced images, mounted on paper, of Russian life, circa 19th century.
 Additional Note
 Brief hand written and type written captions. Sources not listed. Spine labeled: U47 83 v.1

- Box 18 **Russia, 1700-1900. vol.2. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproduced images, mounted on paper, of Russian life circa 19th century.
 Additional Note
 Contains brief typewritten captions in English and original captions in Russia (duplicated with images). Spine labeled: U47 83 v.2
- Box 26 **Sea of Grass. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of various milieu in the United States, circa 1880-1900.
 Additional Note
 Particular emphasis on westward migration and frontier life. Some images have brief captions. Table of contents at head of volume. Spine labeled:999.9 S438
- Box 12 **Sea of Grass, c.2. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of late 19th century Western American life. Includes material on California, Arizona, Missouri, Colorado, and New Mexico.
 Additional Note
 Typed addendum notes: "This book is complete except for a few copies where no extra photos were made." Spine marked: copy 2 999.9 S438.
- Box 50 **Secret Garden, vol.1. undated.**
 Physical Description: 1.5" × 11" 3-ring binder
 Scope and Content Note
 Paper-mounted black and white illustrations and photographic reproductions of Victorian life in Great Britain. Some text is also reproduced. This volume includes a table of contents.
- Box 2 **Secret Garden, vol.2. undated.**
 Physical Description: 1.5" × 11" 3-ring binder
 Scope and Content Note
 Paper-mounted black and white illustrations and photographic reproductions of Victorian life in Great Britain, Italy and Java. Some text is also reproduced. This volume includes a table of contents.
 Additional Note
 Some images have separated from the paper backing.
- Box 50 **Secret Garden, vol.3. undated.**
 Physical Description: 1.5" × 11" 3-ring binder
 Scope and Content Note
 Paper-mounted black and white illustrations and photographic reproductions of Victorian life in India. Some text is also reproduced. This volume includes a table of contents.

- Box 14 **Somewhere I'll Find You, vol.3. 1941 November.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of Greenwich Village, New York. Images have brief captions.
 Additional Note
 Spine labelled: 999.9 S696
- Box 18 **Somewhere I'll Find You, vol.2. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of images, mounted on paper, of colonial French Indochina and the French military.
 Additional Note
 Spine labeled: 999.9 S696
- Box 27 **Somewhere I'll Find You, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and photographs, some mounted on paper.
 Additional Note
 The theme of the photographs appears to be international oceanic travel. Very few captions or place names. Spine labelled: 999.9 S696
- Box 5 **Son of Lassie, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproduced images of Great Britain, Germany and Norway, circa WW II.
 Additional Note
 Spine stamped vol 1, 999.9 S699.
- Box 4 **Son of Lassie, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white original and reproduced photographs of scenes in Norway and Sweden, and WWII prison camps and inmates. Pictures are mounted on paper, vary in size, and are captioned.
 Additional Note
 Spine marked vol. 2, 999.9 S699
- Box 36 **Song of Love, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of people and places associated with 19th century German life.
 Additional Note
 Table of contents at head of volume. Includes what appears to be an original bill of sale circa 1892.
-

- Box 58 **Song of Love, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of people and places associated with 19th century German life.
 Additional Note
 Table of contents at head of volume.
- Box 15 **Stand Up and Fight. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of images and text. Magazine excerpts included.
 Additional Note
 Spine labeled: 999.9 S785
- Box 16 **Strange Adventure, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of people and places of Chile.
 Additional Note
 Some images are captioned. Spine labelled: vol. 2, 999.9 A244
- Box 50 **Student Prince, vol. 1. 1952-1954.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of life in Austria and Germany.
- Box 50 **Student Prince, vol. 2. 1952-1957.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of student life in Germany and royal life in Austria, Bulgaria, and Germany.
- Box 16 **Taormina. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of people and places in Taormina.
 Additional Note
 Typewritten note reads: "shot for 'Light Touch' by Richard Brooks."
- Box 48 **Tea House of the August Moon. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white rolls of photographs, mounted on paper, of various tea houses and Japanese exteriors.

- Box 47 **Thirty Seconds Over Tokyo, vol. 1. 1939-1943.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions of army and navy life of the U.S. in WWII.
 Additional Note
 Spine marked: vol.1 999.9 T447.
- Box 32 **Three Musketeers, vol.1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and text, mounted on paper, of late 17th century French and European court life.
 Additional Note
 Table of contents at head of volume. Examples of period costumes are featured. Includes photostatic research notes.
- Box 50 **Three Musketeers, vol.2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions and text, mounted on paper, of late 17th century French court life.
 Additional Note
 Table of contents at head of volume. Examples of period costumes are featured. Includes photostatic research notes.
- Box 34 **Three Musketeers, vol.3. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, of 17th and 18th century French life.
 Additional Note
 Table of contents at head of volume.
- Box 8 **Valley of the Kings, vol.1. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs of street life in Cairo.
 Additional Note
 Photographs vary in size. Some are mounted on paper, other images are stapled.
- Box 32 **Valley of the Kings, vol.3. undated.**
 Physical Description: 2" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, reproductions and text, stapled to, and mounted on paper, of Egypt.
 Additional Note
 Images indexed by category. Particular emphasis given to the different nomadic tribes (i.e. Bedouin) and desert locations. Paper label on spine reads: "Vally of the Kings, vol. 3" but spine is marked: U57-55, v. 1

- Box 32 **Valley of the Kings, vol.2. undated.**
 Physical Description: 2.5" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs and reproductions, stapled to, and mounted on, paper of ancient Egyptian ruins.
 Additional Note
 Images indexed by types. Contains some diagrams. Giza and Luxor are featured. Some cryptic captions. Paper label on spine reads: "Valley of the Kings, vol.2."
- Box 35 **Valley of the Kings, vol.4. undated.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on and stapled to paper, of the Greek Orthodox Monastery St. Catherine's located on the Sinai Peninsula.
 Additional Note
 Features shots of the interior, exterior and monks. A hand drawn diagram of the Charnel House interior included. Paper label on spine reads: "Valley of the Kings, vol.IV"
- Box 10 **Verona, vol.1. 1935.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes in Verona. Includes close-ups of architectural details and a city map.
 Additional Note
 Hand written addendum notes: "All photographs taken in 1935." Spine marked: U30 55 v.1.
- Box 10 **Verona, vol.2. 1935.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes in Verona. Includes close-ups of architectural details.
 Additional Note
 Hand written addendum notes: "All photographs taken in 1935." Spine stamped: U30 55v.2.
- Box 42 **Verona, vol.3. 1935.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes in Verona. Includes close-ups of architectural details and a city map.
 Additional Note
 Hand written addendum notes: "All photographs taken in 1935."
- Box 46 **Vespers in Vienna, vol. 1. 1947.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of interiors and exteriors of Vienna, Austria.
 Additional Note
 Table of contents at head of volume
-

- Box 17 **Vespers in Vienna, vol. 2. 1947.**
 Physical Description: 3" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of interiors and exteriors of Vienna, Austria.
 Additional Note
 Table of contents at head of volume
- Box 44 **Waldorf Hotel. 1944-1953.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproductions of the Waldorf Hotel in New York.
- Box 48 **Waterloo Bridge, vol. 1. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of English cathedrals, Waterloo Bridge, various railroads, and army life. Table of contents included.
- Box 50 **Waterloo Bridge, vol. 2. undated.**
 Physical Description: 1" × 11.5" 3-ring binder
 Scope and Content Note
 Black and white photographs, mounted on paper, of life around Europe during WWI. Table of Contents included.
- Box 9 **Yarmouth Key Set, vol. 2. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white reproductions of photographs and drawings of the herring industry and Old Yarmouth.
 Additional Note
 Images of Old Yarmouth circa 19th century and the herring industry circa 1934. Cover marked: "David Copperfield" Production, vol. 2. Spine labeled 416-A53 vol.2.
- Box 24 **Yarmouth,vol.1. undated.**
 Physical Description: 1.5" × 12" scrapbook
 Scope and Content Note
 Black and white photographs and reproductions, mounted on paper, of scenes in Yarmouth.
 Additional Note
 Particular emphasis on market and maritime life. Hand written note reads: "Shipment #1 photographed in 1934. Shipment #3 contains 1934 photographs and reproductions of early 19th century prints." Spine labeled: "Key Set" U16-A53, vol.1
- Box 43 **Yearling Photos Set "C". 1940.**
 Physical Description: 10" × 12" 3-ring binder
 Scope and Content Note
 Black and white photographs of country exteriors mounted on paper.
 Additional Note
 on item: Yearling Photos Set "C", 23 photos, 1940. M.G.M. Art Department.

- Box 21 **Years Ago Production Book, vol.5. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of photographs, mounted on paper, of personal "snap shots."
 Additional Note
 Note on spine reads: "Ruth Gordon snapshots."
- Box 48 **Years Ago Production Book, vol.7. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of photographs, mounted on paper, of U.S. Industries and tugboats.
 Additional Note
 Note on spine reads: "High school. Mellin's Food Company. Tugs."
- Box 48 **Years Ago Production Book, vol.6. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of photographs, mounted on paper, of personal "snap shots."
 Additional Note
 Note on spine reads: "Ruth Gordon snapshots."
- Box 48 **Years Ago Production Book, vol.2. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of photographs, mounted on paper, of scenes in Massachusetts and U.S. Nursing Homes.
 Additional Note
 Note on spine reads: "Wollaston Street Scenes. Ruth Gordon's Home."
- Box 50 **Years Ago Production Book, vol.1. 15 September 1952.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions of photographs, mounted on paper, of gyms, post offices, railroad stations, and telephones in Massachusetts.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Furniture. Musical Instruments. Coins. Seals. Heraldry.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Landscape. Gardens. Views and plans of London. Transport.
-

- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Domestic Utensils and Farm Utensils.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Portraits.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Costume. Armour. Weapons.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Typewritten notes on Life and Work in the 16th century.
 Additional Note
 on item: Research Notes.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Architecture Exteriors. Streets. Plans.
- Box 43 **Young Bess Illustrations. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 on item: Doors. Windows. Staircases. Fireplaces.
- Box 43 **Young Bess Illustrations; The Great Harry and Barge. undated.**
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life and barges.

- Box 25 **Young Bess, vol.1. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 Includes some appended research notes; table of contents at head of volume. Cloth label on spine reads: Young Bess.
- Box 25 **Young Bess, vol.2. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproduced images and text of 16th century English royal life.
 Additional Note
 Includes some research notes.
- Box 25 **Young Bess, vol.3. undated.**
 Physical Description: 1" by 11.5" 3-ring binder
 Scope and Content Note
 Black and white reproduced images and text, mounted on paper, related to historical sites in London.
 Additional Note
 Particular emphasis images of the Tower of London. Cloth label on spine reads: Young Bess.
- Box 20 **Young Bess, vol.5. undated.**
 Physical Description: 1" 3-ring binder
 Scope and Content Note
 Black and white reproductions and research notes of mid-16th century Britain. This volume includes original costume sketches.
- Box 40 **Young Bess..**
 Physical Description: 29.0 pp
 Physical Description: 9" x 14" folder with loose leaves inside
 Scope and Content Note
 Black and white reproductions, mounted on paper, of London in the time of the Tudors.
 Additional Note
 on item: "Young Bess." Illustrations. Ceremonies. Meals. Pastimes.
- Box 21 **Young Tom Edison. undated.**
 Physical Description: 3" 3-ring binder
 Scope and Content Note
 Black and white reproductions, mounted on paper, primarily of trains and rural scenes (e.g. Port Huron, MI).
 Additional Note
 Some duplicated text included. Spine labeled: 999.9 E26-1