
Vic Mizzy papers, 1934-2009 PASC-M.0144

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Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Vic Mizzy papers

creator: Mizzy, Vic

Identifier/Call Number: PASC-M.0144

Physical Description: 49 Linear Feet(51 boxes: 20 oversize flat boxes, 22 document boxes, 4 audio boxes, 4 record cartons, 1 artifact box)

Date (inclusive): 1934-2009

Abstract: The collection consists of manuscript and reproduction scores by composer Vic Mizzy for television series (including the Addams Family and Green Acres), made-for-television movies, and films, as well as manuscript songs and published sheet music. Also present are personal papers and correspondence, photographs, audiovisual material (especially audiotapes), books, and artifacts.

Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Access

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Physical Characteristics and Technical Requirements

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials you must notify the reference desk in advance of your visit.

Preferred Citation

[Identification of item], Vic Mizzy Papers (Collection PASC-M 144). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

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Acquisition Information

Gift of Vic Mizzy, 2006; additions from estate, 2010.

Biography

Composer Vic Mizzy was born in Brooklyn, New York on January 9, 1916. He worked as a songwriter in New York for several decades and moved to Los Angeles in 1963 to write music for television. Mizzy composed the themes and scores for the hit programs The Addams Family, Green Acres, and other sitcoms and made-for-television movies. In addition, he wrote music for a number of films including The Ghost and Mr. Chicken (1966), The Reluctant Astronaut (1967), and Don't Make Waves (1967). Mizzy also contributed music to the Spider-Man 2 (2004) and Spider-Man 3 (2007) films. His first wife was the singer and radio personality Mary Small. Vic Mizzy died in Los Angeles, California on October 17, 2009.

Scope and Content

The collection consists of manuscript and reproduction scores for television series, made-for-television movies, and films, as well as manuscript songs and published sheet music. Also present are personal papers and correspondence, photographs, audiovisual material (especially audiotapes), books, and artifacts.

Scores and published music for the Addams Family and Green Acres television series are located in Series 1.

This collection contains some material, including correspondence, photographs, clippings, and audiotapes, related to Mizzy's first wife the singer Mary Small and to other family members.

Organization and Arrangement

The collection is organized into the following series:

Series 1. Scores and related material

Series 2. Songs

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- Series 3. Personal papers
 - Series 4. Photographs
 - Series 5. Audiovisual material
 - Series 6. Books
 - Series 7. Artifacts and ephemera

Subjects and Indexing Terms

Television composers

Green acres (Television program) Addams family (Television program)

Film composers -- Archives.

Series 1. Scores and related material circa 1960-circa 2007

Scope and Content

Consists of manuscript and reproduction scores as well as related material for some titles, including cue sheets and scripts.

Subseries 1. Television series circa 1960-1994

box 3, folder 1-2,
box 20, folder 1
box 20, folder 2-6,
box 1, box 2,
folder 1-5

The 13th Gate

The Addams Family circa 1964-1966

Scope and Content

Includes manuscript and reproduction scores for main theme and other music for the original series. Published sheet music and instructional arrangements (band, string orchestra, jazz ensemble) for the main theme are also present (box 20, folders 4-6).

box 20, folder 7
box 3, folder 3
box 3, folder 4-6
box 4, folder 1
box 20, folder 8
box 4, folder 2-3,
box 20,
folder 9-10
box 4, folder 4-8,
box 5, box 6,
box 7, folder 1-4,
box 21, folder 1,
box 20,
folder 11-12

The Addams Family (animated series) 1993-1994

Captain Nice circa 1967

Delta House circa 1979

Doc

The Don Rickles Show circa 1968-1969, 1972

The Double Life of Henry Phyfe circa 1966

Green Acres circa 1966-1971

Scope and Content

Bulk is reproductions of manuscript scores for individual episodes. Also present is published sheet music for the main theme (box 20).

box 7, folder 5-7,
box 8, folder 1-3
box 21, folder 2,
box 2, folder 6
box 8, folder 4-7,
box 9, box 21,
folder 3-4
box 21, folder 5,
box 10, folder 1
box 21, folder 6,
box 10, folder 2

Hank circa 1965-1966

Hondo circa 1967

Kentucky Jones circa 1964-1965

Klondike circa 1960-1961

Moment of Fear

Subseries 1. Television series circa 1960-1994

box 21, folder 7, box 10, folder 3-4	The Phyllis Diller Show (The Pruitts of Southampton) circa 1966-1967
box 21, folder 8, box 10, folder 5	Pioneer Spirit
box 2, folder 7 box 10, folder 6	Quincy M.E. circa 1978
box 21, folder 9	Rhubarb
	The Shirley Temple Show [Shirley Temple Storybook] circa 1960-1961

Subseries 2. Made-for-television movies circa 1967-circa 1981

box 10, folder 7	Autumn of the Hunter 1971
box 11, folder 1	Campo 44 circa 1967
box 11, folder 2, box 21, folder 10	Daddy's Girl circa 1973
box 21, folder 11	Deadly Hunt circa 1971
box 18, folder 1-2, box 21, folder 12-14	Halloween with the New Addams Family circa 1977
box 14, folder 2	Hildegarde Withers (A Very Missing Person) circa 1972
box 11, folder 3	Hurricane circa 1974
box 11, folder 4, box 22, folder 1	Munster's Revenge circa 1981
box 12, folder 1-2, box 18, folder 3, box 11, folder 5-6, box 22, folder 2	Terror on the 40th Floor circa 1974
box 12, folder 3	Vernon's Volunteers circa 1969

Subseries 3. Film circa 1965-2007

box 12, folder 4, box 22, folder 10	The Busy Body circa 1967
box 12, folder 5, box 22, folder 3	The Capers of the Golden Bulls circa 1967
box 19	Did You Hear the One about the Traveling Saleslady? circa 1968
box 13, box 22, folder 4	Don't Make Waves circa 1967
box 22, folder 5, box 19, box 14, folder 1	The Ghost and Mr. Chicken circa 1966
box 15, folder 1	Money to Burn
box 22, folder 6, box 19, box 14, folder 3	The Night Walker circa 1965
box 15, folder 2-3, box 22, folder 7-8, box 14, folder 4, box 19	The Perils of Pauline
box 15, folder 4, box 19	The Reluctant Astronaut circa 1967
box 19	The Shakiest Gun in the West circa 1968
box 22, folder 9, box 14, folder 5	Spider-Man 2 circa 2004
box 14, folder 6	Spider-Man 3 circa 2007
box 16, folder 1, box 22, folder 10	The Spirit Is Willing circa 1967

box 14, folder 7,
box 19

A Very Special Favor circa 1965

Subseries 4. Genre unknown

box 16, folder 2
box 16, folder 3
box 16, folder 4
box 16, folder 5
box 22, folder 11,
box 17

Legal Eagle
Plotkin Prison
The Unpardonables
Who's in Charge?
Unidentified

box 49

Subseries 5. Music by others

Scope and Content

Manuscript scores of music by other composers.

Series 2. Songs 1934-1992, undated

Scope and Content

Songs with music by Mizzy and lyrics by Mann Curtis, Irving Taylor, and others.

Subseries 1. Published sheet music 1936-1992

box 22,
folder 12-15
box 23, folder 1
box 23, folder 2-3

Titles A - S
Titles T - Z
Orchestrations

Subseries 2. Drafts and copies 1936-1964, undated

Scope and Content

Includes handwritten, typewritten, and reproduction versions of songs and lyrics.

box 23, folder 4-9
box 24
box 25, folder 1-7
box 25, folder 8

Titles A - F
Titles G - O
Titles P - Y
Fragments/ unidentified

box 25, folder 9,
box 26, folder 1-4

Subseries 3. Lyrics Bulk undated

Scope and Content

A set of lyrics for Mizzy's songs kept separately.

box 26 ,
folder 5-6, box 27,
folder 1-3

Subseries 4. Music 1935, undated

box 27, folder 4-6

Subseries 5. NYU Varsity Show 1934-1936, undated

Series 3. Personal papers 1939-2009, undated

box 28, folder 1-5	Correspondence 1954-2009, undated Scope and Content Consists of letters, telegrams, faxes, and cards received, as well as printed email correspondence. Many are fan letters and requests for autographs; also present is correspondence from songwriter and music organizations regarding events and publicity. Telegrams from the 1950s are mostly addressed to Mary Small. In addition, there are some copies/drafts of outgoing letters.
box 28, folder 6	Drafts- scripts and articles Undated Scope and Content Partial drafts of scripts for television shows Jury Duty and Something to Sing About by Mizzy and Mann Curtis; also reviews and a draft of Mizzy's So You Want to Compose for TV and the Movies?.
box 28, folder 7	Business records circa 2003, undated Scope and Content Consists of a c.v. and a soundtrack album license for The Ghost and Mr. Chicken.
box 28, folder 8 box 28, folder 9 box 28, folder 10 box 29, folder 1-5, 8	Notes - public speaking Undated Notes - recording Undated Song and track lists Undated Music instructional material 1948, undated Scope and Content Consists of several binders of instructional material by Mizzy and others, all presumably for a course he taught at New York University.
box 29, folder 6, box 51 box 30 box 31	Certificates and awards 1939-1992 List of classical composers Undated Clippings and periodicals 1950s-2000s Scope and Content Includes several articles about Mary Small (folder 7).
	Series 4. Photographs 1940s-2000s Scope and Content Photographs are primarily of Vic Mizzy, his first wife the singer Mary Small, their daughters, and other family members. There are also a number of images and stills from film and television productions, including Addams Family and Green Acres, as well as portraits of other entertainers. Some photographs were originally housed together in albums or files, particularly those that have been labeled "family photographs." The rest of the items were loose in boxes and have been organized according to subject. Oversized photographs are housed separately in box 18.
box 32, folder 1 box 32, folder 2 box 18, folder 4, box 32, folder 3-5 box 18, folder 4, box 32, folder 6-10 box 18, folder 4, box 32, folder 11 box 32, folder 12	[Album 1]: Family photographs [Album 2]: Mary Small Family photographs Family photographs ("Mom's Pictures") Vic Mizzy Mary Small

box 32, folder 13	<p>Productions</p> <p>Scope and Content</p> <p>Includes images of Mizzy at work as well as stills and set photos from several television series, including Addams Family, Green Acres, Klondike, and others.</p>
box 33, folder 1-3	<p>Events</p> <p>Scope and Content</p> <p>Mostly events of songwriters' organizations, especially Songwriters Guild of America. Includes some contact sheets.</p>
box 33, folder 4	<p>Portraits of others</p> <p>Scope and Content</p> <p>Subjects are mostly musicians, also some actors; many are autographed to Mizzy.</p>
box 33, folder 5 box 33, folder 6	<p>Negatives</p> <p>JPEG on floppy disc: "pic of Vic Mizzy"</p> <p>Physical Characteristics and Technical Requirements</p> <p>Use of electronic format material requires special equipment or further processing may be required for viewing. To review these materials you must notify the reference desk in advance of your visit.</p>

Series 5. Audiovisual material Bulk undated

Physical Characteristics and Technical Requirements

SERIES CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials you must notify the reference desk in advance of your visit.

Scope and Content

The bulk of audio material is music by Mizzy for television series and films. Also present are a number of recordings of Mizzy's first wife, Mary Small, as well as his daughter, Patty Mizzy. Audiotapes are undated except where noted.

Subseries 1. Audiotapes, film and television music

box 39	The 13th Gate (5") [1 reel]
box 39, 43	The Addams Family (5", 10 1/2") [2 reels]
box 39	The Blonde (5") [1 reel]
box 34	The Busy Body (7") [3 reels]
box 39	Campo 44 (5") [2 reels]
box 34	The Caper of the Golden Bulls (7") [4 reels]
box 34	Captain Nice (7") [1 reel]
box 34	Daddy's Girl (7") [1 reel]
box 34	Day by Day (7") [2 reels]
box 34	The Deadly Hunt (7") [3 reels]
box 35, 39	Delta House (5", 7") [4 reels]
box 35	Did You Hear the One about the Traveling Saleslady? (7") [2 reels]
box 39	Doc (5") [2 reels]
	Scope and Content
	One reel shares content with Pioneer Spirit.
box 39	The Don Rickles Show (4", 5") [4 reels]
	Scope and Content
	4" reels share content with The Phyllis Diller Show [The Pruitts of Southampton].

box 35 **Don't Make Waves (7") [3 reels]**
box 39 **The Double Life of Henry Phyfe (4") [3 reels]**
box 35 **The Ghost and Mr. Chicken (7") [2 reels]**
box 35, 39 **Green Acres (5", 7") [2 reels]**
box 35 **Halloween with the New Addams Family (7") [3 reels]**
box 35, 39 **Hildegard Withers (5", 7") [2 reels]**
box 36 **How to Frame a Figg (7") [2 reels]**
box 36 **Hurricane Hunters (7") [2 reels]**
box 39 **Kentucky Jones (4") [1 reel]**
box 40 **Legal Eagle (5") [1 reel]**
box 36 **Love God (7") [2 reels]**
box 36 **Money to Burn (7") [2 reels]**
box 36 **Munster's Revenge (7") [1 reel]**
box 36 **The Night Walker (7") [3 reels]**
box 36-37, 42 **The Perils of Pauline (7", 10 1/2") [11 reels]**
box 37, 39 **The Phyllis Diller Show [The Pruitts of Southampton] (4", 7") [4 reels]**

Scope and Content

4" reels share content with The Don Rickles Show.

box 39-40 **Pioneer Spirit (4", 5") [3 reels, 1 with Doc]**

Scope and Content

One 5" reel shares content with Doc.

box 37 **Plotkin Prison (7") [1 reel]**
box 37 **Quincy (7") [1 reel]**
box 37 **The Reluctant Astronaut (7") [2 reels]**
box 37 **Rhubarb (7") [1 reel]**
box 37 **The Richard Boone Show (7") [1 reel]**
box 37 **Shakespeare Loves Rembrandt (7") [1 reel]**
box 37 **The Shakiest Gun in the West (7") [2 reels]**
box 38 **The Spirit Is Willing (7") [2 reels]**
box 38 **Temperature's Rising (7") [1 reel]**
box 38 **Terror on the 40th Floor (7") [2 reels]**
box 38 **Vernon's Volunteers (7") [1 reel]**
box 38 **A Very Special Favor (7") [4 reels]**
box 38, 40 **[Villa] Portofino (5", 7") [2 reels]**
box 40 **Television/ film theme songs (5") [2 reels]**

Scope and Content

Includes Addams Family and Green Acres.

box 39 **Unidentified [PAM pilot] (4") [1 reel]**

Subseries 2. Audiotapes, songs and other music

box 40 **Songs - Vic Mizzy (5", 7") [6 reels] scope note**
box 40 **Songs - Mary Small (7") [2 reels] scope note**
box 43, box 41, 43 **Patty Mizzy (5", 10 1/2") [3 reels] 1959**

Scope and Content

5": Tracks listed for one reel are: "Patty, You're in Love" and "You Name the Time."
Second reel consists of "Patty's review of the movie." 10 1/2": Unison (London) recording with Tommy Britt, 1959.

- box 41 **Traffic safety promos (5", 16 mm with sound) [14 reels]**
 Scope and Content
 Includes "The Buckle Up Song" and versions of "In the Middle, in the Middle, in the Middle" (one with Patty Mizzy vocals). Also present are PSAs for pedestrian safety for the NYC Dept. of Traffic in several languages.
- box 38 **The Whole World Is Singing My Song (7") [1 reel] (scope note)**
box 38 **Maestro Amplified Sound System for Woodwinds (7") [1 reel]**
box 38 **WEVD Commercials (7") [1 reel]**
box 40 **Unidentified (7") [1 reel]**
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- box 43-44 **Subseries 3. Discs**
 Scope and Content
 Includes 7", 10", and 12" discs, mostly acetate, of Mizzy's television and film music and songs. Also included are several songs by Mary Small and Patty Mizzy.
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- box 45 **Subseries 4. Cassettes**
 Scope and Content
 Consists of television and film music, songs, interviews, events, and music by others; also a few recordings of Mary Small and Patty Mizzy.
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- box 45-46 **Subseries 5. CDs**
 Scope and Content
 Consists of television and film music, songs and soundtracks, recordings by others of Mizzy's songs, and interviews; in addition there is a small number of recordings by Mary Small and Patty Mizzy.
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- box 47 **Subseries 6. VHS and DVD**
 Scope and Content
 Bulk is VHS tapes of films with Mizzy's music. Also present are some of Mizzy's television themes, interviews, and events.

- box 48 **Series 6. Books 1949-1988**
 Scope and Content
 Most books are autographed to Mizzy.
- Adam, Joey and Henry Tobias. The Borscht Belt. 1966**
Cox, Stephen. The Beverly Hillbillies. 1988
Diller, Phyllis. Housekeeping Hints. 1966
Diller, Phyllis. The Joys of Aging & How to Avoid Them. 1981
Greenbaum, Everett. The Golden-Berg Who Couldn't Dance. 1980
Herman, Pinky. Showbiz and "Me". 1977
Murray, Lyn. Musician A Hollywood Journal of Wives, Writers, Lawyers, Directors, Producers and Music. 1987
Schillinger, Frances. Joseph Schillinger. 1949
Shemel, Sidney and M. William Krasilovsky. The Business of Music. 1971
Tobias, Henry. Music in My Heart and Borscht in My Blood. 1987
White, John I. Git Along, Little Dogies Songs and Songmakers of the American West. 1975
The Book of Music. 1979
- Series 7. Artifacts and ephemera 1943-2000, undated**
-

box 18, folder 5

Lobby cards circa 1965-1968

Scope and Content

Lobby cards for the films Did You Hear the One about the Traveling Saleslady?, Don't Make Waves, How to Frame a Figg, The Night Walker, and The Reluctant Astronaut.

box 18, folder 5

Artwork Undated

Scope and Content

A mixed media portrait of Mizzy and a reproduction Charles Addams Addam's Family cartoon.

box 29, folder 7,
box 18, folder 5

Ephemera 1943-2000

Scope and Content

Includes programs, flyers, stamps, and invitations.

box 50

Artifacts

Scope and Content

Consists of three plaques; two are signage from Mizzy's house, the other a commendation from Variety magazine to Mizzy.