
Mary Carr Moore collection of musical compositions, biographical material, and documents (Collection PASC.38-M)

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Mary Carr Moore collection of musical compositions, biographical material, and documents

Collection number: PASC.38-M

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 22.5 linear ft.(45 boxes)

Date (inclusive): 1893-1957

Abstract: This collection consists of music manuscripts and printed scores of operas and orchestral, piano, chamber, vocal and choral music.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Moore, Mary Carr

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

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Preferred Citation

[Identification of item], Mary Carr Moore collection of musical compositions, biographical material, and documents (Collection PASC 38-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

Mary Louise Carr was born on Aug. 6, 1873, in Memphis, TN; she received music training principally in San Francisco, CA; studied voice with H.B. Pasmore in preparation for a career as an opera singer; studied composition with John Haraden Pratt; married Dr. John Claude Moore in 1898; founded Mary Carr Moore Manuscript Club in 1928; taught theory and composition at Olga Steeb Piano School (1926-42) and Chapman College (1928-47); received honorary Doctor of Music degree from Chapman College, 1936; composed operettas, operas, orchestral and chamber music, songs, and piano pieces; she also composed a grand opera *Narcissa* (1925), for which she received the David Bispham Memorial Medal in 1930; died on Jan. 11, 1957, in Ingleside, CA.

Scope and Content

Collection consists of Moore's music manuscripts and printed scores of operas and orchestral, piano, chamber, vocal and choral music. Also parts, libretti, working notes for operas, clippings, correspondence, scrapbooks, printed catalogs, photographs, and ephemera.

Organization and Arrangement

Arranged in the following series:

1. Opera scores and parts (boxes 1-9)
2. Instrumental chamber music (box 10)
3. Biographical material (boxes 11, 19)
4. Documents, music, librettos, photos, work lists (box 12)
5. David Rizzio (boxes 13-16)
6. Scrapbooks (boxes 17-18)
7. Piano concerto (box 20)
8. Piano music (box 21)
9. Songs (boxes 22-24)
10. Choral music (boxes 24-27)
11. Orchestral music (boxes 28-29)
12. Printed materials (box 30)
13. Concert recording, 1984 (box 31)

Subjects and Indexing Terms

Moore, Mary Carr, 1873-1957--Archives.

Women composers--United States--Archival resources.
Music--Manuscripts.
scores.

Operas.

- Box 1 **Legende Provencale.**
 Scope and Content
 Includes: unbound piano-vocal score, bound piano-vocal score, revisions, orchestral parts, arias, libretto, and working notes.
- Box 1 **Harmony.**
 Scope and Content
 Includes: libretto, piano-vocal score, orchestral parts, select arias, working notes and a program.
- Box 2 **Leaper, The.**
 Scope and Content
 Includes: full score, piano-vocal score, orchestral parts.
- Box 2 **Memories.**
 Scope and Content
 Includes: full score, orchestral parts, select arias, and working notes.
- Box 2 **Oracle, The.**
 Scope and Content
 Includes: piano-vocal score, musical selections, libretto and working notes.
- Box 3 **Flutes of Jade Happiness.**
 Scope and Content
 Includes: orchestral parts, chorus parts, select arias and libretto.
- Box 4 **Flaming Arrow, The.**
 Scope and Content
 Includes: piano-vocal score, orchstral parts, chorus parts, select arias, librettos and programs.
- Box 5, Box 7,
Box 6, Box 9A,
Box 8 **Narcissa.**
 Scope and Content
 Includes: (Box 5) full manuscript score in 4 volumes; piano-vocal score, and solo vocal parts; (Box 6) piano-vocal score, select arias, choral parts, souvenir album of noted Indian photographs by Major Lee Moorehouse; photograph of Frederick Levin ("Reverend Hull"); (Box 7) orchestral parts; (Box 8) chorus parts; (Box 9A) solo vocal parts from the piano-vocal score, printed librettos, typescript librettos, working notes.
- Box 9B **Los Rubios.**
 Scope and Content
 Includes: miscellaneous music and Intermezzo from David Rizzio.

Box 16, Box 13,
Box 15, Box 14

David Rizzio.

Scope and Content

Includes: (Box 13) reduced orchestra parts, orchestral manuscript parts, piano-vocal score, full score, miscellaneous music; (Box 14) performing set of orchestral parts; (Box 15) program, typescript description of characters, playbill (1932), piano-vocal score copies; (Box 16) libretto source document, full manuscript score, published piano-vocal score, libretto typescript, miscellaneous documents.

Box 12

**Opera Photographs.
Choral Music and Songs.**

Box 22

Songs A-L.

Box 23

Songs M-Z.

Box 24

Song Collections and Choral Music.

Box 25

Choral Works A-Z.

Box 25

My Country, op. 96, no. 11.

Box 25

O Wind From the Golden Gate.

Box 25

Quest for Sigurd, The.

Box 25

Brahma, op. 69, no. 2.

Box 25

You.

Box 26

Beyond Those Hills.

Box 27

There is No Death.

Box 27

My Dream, op. 79, no. 3.

Orchestral Music.

Box 28

Saul.

Box 28

Indian Idyll (Kamiakin).

Box 28

Kidnap.

Box 28

Immortal Lovers, The.

Box 28, Box 29

Brief Furlough.

Scope and Content

Includes: (Box 28) scores, transparency masters for parts; (Box 29) multiple copies of parts

Chamber Music.

Box 10

Fairy Tale.

Instrumentation: violin and viola

Box 10

Improvisation.

Instrumentation: Clarinet and piano.

Box 10

Nostalgia.

Instrumentation: Clarinet and piano.

Box 10

Miniature Quartet in f minor.

Instrumentation: string quartet

Box 10

Quartet in f minor.

Instrumentation: string quartet

Box 10

Quartette in g minor.

Instrumentation: string quartet

Box 10

Mountain Call.

Instrumentation: trumpet and piano

Box 10	Chante d'Amoure/Nocturne. Instrumentation: flute and piano
Box 10	Suite for String Ensemble, op. 98, no. 3.
Box 10	Poeme. Instrumentation: violin, cello, piano
Box 10	Longing (Romanza). Instrumentation: cello, piano
Box 10	Love Song. Instrumentation: cello, piano
Box 10	Reverie. Instrumentation: violin and piano or cello and piano
Box 10	Magyar Song. Instrumentation: violin and piano
Box 10	Message to One Absent. Instrumentation: violin and piano
Box 10	Romanza. Instrumentation: violin and piano
Box 10	Early Song (Rhapsodie). Instrumentation: violin and piano
Box 10	Sonata for Violin and Piano, c minor. Piano Music.
Box 20	Piano Concerto. Scope and Content Includes: full manuscript score, sketches, orchestral parts, 2 piano score (Ozalid and photocopy), manuscript piano score.
Box 21	Forest Sketches. Scope and Content Orchestration
	Organ Music.
Box 21	Organ Music. Other Musical Works.
Box 30	Welcome to Donald.
Box 30	Message.
Box 30	California Cylce.
	Papers.
Box 11	Personal Correspondence.
Box 19	Cadman Letter to Moore. 1943.
Box 11	Business Correspondence.
Box 11	Publisher's Correspondence and Contracts.

Box 11	Address Book Pages.
Box 11	Poems and Jingles. Scope and Content Poems and jingles by Moore and others.
Box 11	Clippings and Programs.
Box 11	Biographical Essays.
Box 19	Autobiography and related papers.
Box 11	Manuscript Club and Society of National American Composer's Documents.
Box 12	Lists of Moore Works.
Box 30	Catalog of Works.
Box 12	Librettos.
Box 12	Musical Fragments.
Box 12	Where Rolls the Organ. Scope and Content Film script by Sarah Pratt Carr.
Box 12	Student Compositions. Scrapbooks.
Box 17	No. 2. 1893-1906.
Box 17	No. 3. 1906-1914.
Box 17	No. 4 Narcissa. 1911-1914.
Box 17	No. 5. 1915-1924.
Box 17	No. 7. 1926-1930.
Box 17	No. 8. 1930-1933.
Box 17	No. 9 Los Rubios & Flutes of Jade Happiness. 1931-1934.
Box 18	No. 12. 1934-1937.
Box 18	No. 13. 1937-1939.
Box 18	No. 14. 1939-1940.
Box 18	No. 15. 1940-1941.
Box 18	No. 16. 1940.
Box 18	No. 17. 1941-1943.
Box 18	No. 19 Narcissa.
Box 18	Press Materials. 1932-1944.
Box 18	Odds and Ends. 1920-1950.
Box 18	May. 1946.
Box 18	Frank Brown.
	Sound Recordings.
Box 31	Concert. 1984 January 25. Scope and Content Concert performed at the University of Nevada, Reno. Also includes program.