Title: Mary Carr Moore collection of musical compositions, biographical material, and documents
Collection number: PASC.38-M
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 22.5 linear ft. (45 boxes)
Date (inclusive): 1893-1957
Abstract: This collection consists of music manuscripts and printed scores of operas and orchestral, piano, chamber, vocal and choral music.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Creator: Moore, Mary Carr
Restrictions on Access
COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Use and Reproduction
Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.
Preferred Citation
[Identification of item], Mary Carr Moore collection of musical compositions, biographical material, and documents (Collection PASC 38-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Biography/History
Mary Louise Carr was born on Aug. 6, 1873, in Memphis, TN; she received music training principally in San Francisco, CA; studied voice with H.B. Pasmore in preparation for a career as an opera singer; studied composition with John Haraden Pratt; married Dr. John Claude Moore in 1898; founded Mary Carr Moore Manuscript Club in 1928; taught theory and composition at Olga Steeb Piano School (1926-42) and Chapman College (1928-47); received honorary Doctor of Music degree from Chapman College, 1936; composed operettas, operas, orchestral and chamber music, songs, and piano pieces; she also composed a grand opera Narcissa (1925), for which she received the David Bispham Memorial Medal in 1930; died on Jan. 11, 1957, in Ingleside, CA.
Scope and Content
Collection consists of Moore's music manuscripts and printed scores of operas and orchestral, piano, chamber, vocal and choral music. Also parts, libretti, working notes for operas, clippings, correspondence, scrapbooks, printed catalogs, photographs, and ephemera.
Organization and Arrangement
Arranged in the following series:
1. Opera scores and parts (boxes 1-9)
2. Instrumental chamber music (box 10)
3. Biographical material (boxes 11, 19)
4. Documents, music, librettos, photos, work lists (box 12)
5. David Rizzio (boxes 13-16)
6. Scrapbooks (boxes 17-18)
7. Piano concerto (box 20)
8. Piano music (box 21)
9. Songs (boxes 22-24)
10. Choral music (boxes 24-27)
11. Orchestral music (boxes 28-29)
12. Printed materials (box 30)
13. Concert recording, 1984 (box 31)
Subjects and Indexing Terms
Moore, Mary Carr, 1873-1957--Archives.
Operas.

Box 1

**Legende Provencale.**

Scope and Content
Includes: unbound piano-vocal score, bound piano-vocal score, revisions, orchestral parts, arias, libretto, and working notes.

Box 1

**Harmony.**

Scope and Content
Includes: libretto, piano-vocal score, orchestral parts, select arias, working notes and a program.

Box 2

**Leaper, The.**

Scope and Content
Includes: full score, piano-vocal score, orchestral parts.

Box 2

**Memories.**

Scope and Content
Includes: full score, orchestral parts, select arias, and working notes.

Box 2

**Oracle, The.**

Scope and Content
Includes: piano-vocal score, musical selections, libretto and working notes.

Box 3

**Flutes of Jade Happiness.**

Scope and Content
Includes: orchestral parts, chorus parts, select arias and libretto.

Box 4

**Flaming Arrow, The.**

Scope and Content
Includes: piano-vocal score, orchestral parts, chorus parts, select arias, librettos and programs.

Box 5, Box 7, Box 6, Box 9A, Box 8

**Narcissa.**

Scope and Content
Includes: (Box 5) full manuscript score in 4 volumes; piano-vocal score, and solo vocal parts; (Box 6) piano-vocal score, select arias, choral parts, souvenir album of noted Indian photographs by Major Lee Moorehouse; photograph of Frederick Levin ("Reverend Hull"); (Box 7) orchestral parts; (Box 8) chorus parts; (Box 9A) solo vocal parts from the piano-vocal score, printed librettos, typescript librettos, working notes.

Box 9B

**Los Rubios.**

Scope and Content
Includes: miscellaneous music and Intermezzo from David Rizzio.
Operas.

Box 16, Box 13, Box 15, Box 14

**David Rizzio.**

**Scope and Content**

Includes: (Box 13) reduced orchestra parts, orchestral manuscript parts, piano-vocal score, full score, miscellaneous music; (Box 14) performing set of orchestral parts; (Box 15) program, typescript description of characters, playbill (1932), piano-vocal score copies; (Box 16) libretto source document, full manuscript score, published piano-vocal score, libretto typescript, miscellaneous documents.

Box 12

**Opera Photographs.**

Choral Music and Songs.

Box 22

**Songs A-L.**

Box 23

**Songs M-Z.**

Box 24

**Song Collections and Choral Music.**

Box 25

**Choral Works A-Z.**

Box 25

**My Country, op. 96, no. 11.**

Box 25

**O Wind From the Golden Gate.**

Box 25

**Quest for Sigurd, The.**

Box 25

**Brahma, op. 69, no. 2.**

Box 25

**You.**

Box 26

**Beyond Those Hills.**

Box 27

**There is No Death.**

Box 27

**My Dream, op. 79, no. 3.**

Orchestral Music.

Box 28

**Saul.**

Box 28

**Indian Idyl (Kamiakin).**

Box 28

**Kidnap.**

Box 28

**Immortal Lovers, The.**

Box 28, Box 29

**Brief Furlough.**

**Scope and Content**

Includes: (Box 28) scores, transparency masters for parts; (Box 29) multiple copies of parts.

Chamber Music.

Box 10

**Fairy Tale.**

Instrumentation: violin and viola

Box 10

**Improvisation.**

Instrumentation: Clarinet and piano.

Box 10

**Nostalgia.**

Instrumentation: Clarinet and piano.

Box 10

**Miniature Quartet in f minor.**

Instrumentation: string quartet

Box 10

**Quartet in f minor.**

Instrumentation: string quartet

Box 10

**Quartette in g minor.**

Instrumentation: string quartet

Box 10

**Mountain Call.**

Instrumentation: trumpet and piano
Box 10  
**Chante d’Amoure/Nocturne.**  
Instrumentation: flute and piano

Box 10  
**Suite for String Ensemble, op. 98, no. 3.**  
**Poème.**  
Instrumentation: violin, cello, piano

Box 10  
**Longing (Romanza).**  
Instrumentation: cello, piano

Box 10  
**Love Song.**  
Instrumentation: cello, piano

Box 10  
**Reverie.**  
Instrumentation: violin and piano or cello and piano

Box 10  
**Magyar Song.**  
Instrumentation: violin and piano

Box 10  
**Message to One Absent.**  
Instrumentation: violin and piano

Box 10  
**Romanza.**  
Instrumentation: violin and piano

Box 10  
**Early Song (Rhapsodie).**  
Instrumentation: violin and piano

Box 10  
**Sonata for Violin and Piano, c minor.**  
**Piano Music.**

Box 20  
**Piano Concerto.**  
**Scope and Content**  
Includes: full manuscript score, sketches, orchestral parts, 2 piano score (Ozalid and photocopy), manuscript piano score.

Box 21  
**Forest Sketches.**  
**Scope and Content**  
**Orchestration**

**Organ Music.**

Box 21  
**Organ Music.**

**Other Musical Works.**

Box 30  
**Welcome to Donald.**
Box 30  
**Message.**
Box 30  
**California Cycle.**

**Papers.**

Box 11  
**Personal Correspondence.**
Box 19  
**Cadman Letter to Moore. 1943.**
Box 11  
**Business Correspondence.**
Box 11  
**Publisher’s Correspondence and Contracts.**
Box 11  Address Book Pages.
Box 11  Poems and Jingles.
    Scope and Content
    Poems and jingles by Moore and others.

Box 11  Clippings and Programs.
Box 11  Biographical Essays.
Box 19  Autobiography and related papers.
Box 11  Manuscript Club and Society of National American Composer's Documents.
Box 12  Lists of Moore Works.
Box 30  Catalog of Works.
Box 12  Librettos.
Box 12  Musical Fragments.
Box 12  Where Rolls the Organ.
    Scope and Content
    Film script by Sarah Pratt Carr.

Box 12  Student Compositions.

Scrapbooks.

Box 17  No. 2. 1893-1906.
Box 17  No. 3. 1906-1914.
Box 17  No. 4 Narcissa. 1911-1914.
Box 17  No. 5. 1915-1924.
Box 17  No. 7. 1926-1930.
Box 17  No. 8. 1930-1933.
Box 17  No. 9 Los Rubios & Flutes of Jade Happiness. 1931-1934.
Box 18  No. 12. 1934-1937.
Box 18  No. 13. 1937-1939.
Box 18  No. 14. 1939-1940.
Box 18  No. 15. 1940-1941.
Box 18  No. 16. 1940.
Box 18  No. 17. 1941-1943.
Box 18  No. 19 Narcissa.
Box 18  Press Materials. 1932-1944.
Box 18  Odds and Ends. 1920-1950.
Box 18  May. 1946.
Box 18  Frank Brown.

Sound Recordings.

Box 31  Concert. 1984 January 25.
    Scope and Content
    Concert performed at the University of Nevada, Reno. Also includes program.