
Howard Morehead photographs and papers PASC-M.0142

Finding aid prepared by Doug Johnson, May, 2016; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

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Title: Howard Morehead photographs and papers

Identifier/Call Number: PASC-M.0142

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 10.8 linear feet(12 boxes, 4 shoe boxes, 6 flat boxes, 3 oversize flat boxes)

Date: circa 1940-2002

Abstract: Howard Morehead was a photographer, broadcast news cameraman, and impresario. A native of Topeka, Kansas, he moved to Los Angeles after World War II and joined the staff of the *Los Angeles Sentinel* and did freelance work for a number of magazines. He also founded the Miss Bronze California beauty pageant as a reaction to the systematic discrimination faced by African American women. The collection consists predominantly of photographs of musicians and venues documenting the Los Angeles jazz scene from the mid-1950s through the 1990s. There are also a number of actors and politicians represented. There is a very large amount of glamour photography featuring models and beauty pageant contestants. Some personal and business papers are also present, as well as books, videotapes, and sound recordings from Morehead's personal collection.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Morehead, Howard 1926-2003

Conditions on Access

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Preferred Citation

[Identification of item], Howard Morehead Photographs and Papers (Collection PASC-M 142). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

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Acquisition Information

Gift of Howard Morehead, 2003.

Biography

Howard Morehead was born in Topeka, Kansas in 1926. After graduating from high school, he enlisted in the Army Air Corps and was assigned to Tuskegee Army Airfield, where he began training as a pilot in anticipation of joining the pioneering Tuskegee Airmen. The war ended before he saw combat, and after his discharge from the military he moved to Los Angeles.

After earning a degree in photography from Los Angeles City College, he joined the staff of the *Los Angeles Sentinel* newspaper in 1950, and also freelanced for various magazines. Eventually he became the first West Coast staff photographer for Johnson Publishing Company, contributing stories and covers for *Ebony* and *Jet*. A fan of jazz music, Morehead photographed many of the important musicians of his time, as well as many actors and politicians.

His interest in glamour photography and his awareness of racial discrimination inspired him to found the Miss Bronze L.A. beauty contest in 1958, which soon expanded into the Miss Bronze California pageant, affording African American women the opportunity to compete. In 1970, Morehead became the first African American hired as a staff cameraman for a Los Angeles television station when he began working for KTLA. After a year, he moved to KABC, where he spent seventeen years as a cameraman before retiring.

Morehead continued to document the Los Angeles jazz scene throughout the 1990s. He died in July, 2003.

Scope and Content

The collection predominantly consists of photographs taken by Morehead, mostly of musicians and venues in Los Angeles from the mid-1950s through the 1990s. Subjects include Ray Charles, Miles Davis, Billie Holiday, and many others. There are also a number of actors and politicians represented, including Diahann Carroll, Redd Foxx, John F. Kennedy, and Martin Luther King, Jr. Many of the most important photographs from Morehead's early career exist only as a single image. For instance, there is one photograph of Dexter Gordon that Morehead clearly favored and replicated numerous times in different contexts. But there is no negative of that photograph and no other images from the photo session.

There are, however, voluminous examples of glamour photography, with thousands of negatives of would-be models and actresses posing in attitudes ranging from chaste portraiture to provocative nudity. Many of these photographs were related to the beauty contests organized by Morehead.

The collection also includes some personal and business papers, as well as books, videotapes, and sound recordings from his personal collection. Of particular interest in the papers is Morehead's correspondence with *Playboy*, which repeatedly rebuffed his attempts to sell photographs of women of color to the magazine. Also noteworthy are documents pertaining to Morehead's employment at KABC-TV, where he was reprimanded numerous times over the years, eventually prompting him to file a racial-discrimination lawsuit.

Organization and Arrangement

The collection is organized into the following series:

- Series 1. Photographs
- Series 2. Business and personal papers
- Series 3. Video cassettes
- Series 4. Sound recordings
- Series 5. Scrapbooks
- Series 6. Books

Subjects and Indexing Terms

Morehead, Howard 1926-2003 -- Archives

Beauty contests

Glamour photography

Jazz--California--Los Angeles.

Musicians--Photographs.

Photographs.

Series 1. Photographs circa 1940-2002

Scope and Contents note

This series contains black-and-white and color prints; 35mm, 120, and 3x4 negatives; proof sheets; transparencies.

Subseries 1. People 1947-2002

Scope and Content

This subseries contains portraits and candid shots of musicians, actors, politicians, and others.

Box 1, Folder 1

Adams, Joe undated

Scope and Content

2 prints; 21 negatives; proof sheet.

Box 1, Folder 2

Adderley, Cannonball undated

Scope and Content

1 partial proof sheet.

Box 1, Folder 3	Alexander, Monty (with Hassan Shakur) 2000 Scope and Content 3 prints; 26 negatives; proof sheet.
Box 1, Folder 4	Alexandria, Lorez and Clifford Jordan 1985 and undated Scope and Contents note 33 negatives; proof sheets.
Box 1, Folder 5	Ali, Muhammad [Cassius Clay] 1964 and undated Scope and Contents note 1 print; 75 negatives [the negatives may be on the occasion of Ali's final fight in 1981].
Box 1, Folder 6	Anderson, John [trumpet player, with a large jazz ensemble] undated Scope and Content 24 negatives.
Box 1, Folder 7	Andrews, Ernie undated and 1997 Scope and Content 1 print; 12 negatives; proof sheets; program for the memorial service for Dolores Loretta Andrews, Ernie's wife.
Box 20, Folder 1 Box 20, Folder 2 Box 1, Folder 8	Andrews, Ernie - oversize print 1995 Armstrong, Louis and Bing Crosby - oversize print 1957 Armstrong, Louis and Bing Crosby and Grace Kelly [from <i>High Society</i>] undated Scope and Content 2 prints [same image]; negative.
Box 1, Folder 9	Astaire, Fred undated Scope and Content 2 matted prints [same image]; 22 negatives.
Box 20, Folder 3 Box 1, Folder 10	Astaire, Fred - oversize matted print undated Bailey, Bob undated Scope and Content 2 proof sheets.
Box 1, Folder 11	Bailey, Pearl undated Scope and Contents note 1 print [inscribed by Bailey]; 10 negatives [1 with Robert Mitchum].
Box 1, Folder 12	Baldwin, Sarah [vocalist] 1990 Scope and Content 14 prints; approximately 500 negatives; proof sheets.
Box 1, Folder 13	Banks, Brenton [violinist] undated Scope and Content Matted print.
Box 20, Folder 4	Banks, Brenton - oversize matted print undated

Box 1, Folder 14	Basie, Count undated Scope and Content Matted print.
Box 20, Folder 5 Box 22, Folder 1 Box 1, Folder 15	Basie, Count - oversize matted print undated Basie, Count - foamcore mounted print undated Belafonte, Harry undated Scope and Content 1 matted print; 1 negative.
Box 1, Folder 16	Bell, Jean undated Scope and Content 48 negatives.
Box 1, Folder 17	Bennett, Candace [vocalist] undated Scope and Contents note 38 negatives; proof sheet.
Box 1, Folder 18	Benny, Jack [and unidentified woman] undated Scope and Content The woman is also seen in the Vincent Price photo (Box 5, folder 7). 1 print.
Box 1, Folder 19	Bibb, Leon undated Scope and Content 150 negatives, some taken at the Ash Grove music club.
Box 1, Folder 20	Blakey, Art undated Scope and Contents note 1 print.
Box 1, Folder 21	Boatwright, Colostine "Cookie" 1987 Scope and Contents note 107 negatives, proof sheets.
Box 1, Folder 22	Booker, Mease and Tom Kelley [model and photographer] undated Scope and Content 132 negatives.
Box 1, Folder 23	Bradley, James Jr. [child drumming prodigy] undated Scope and Content 112 negatives.
Box 22, Folder 2	Bradley, Tom undated Scope and Content 2 matted prints [same image]
Box 1, Folder 24	Bradley, Tom and Gilbert Lindsay undated Scope and Contents note 36 negatives.
Box 1, Folder 25	Brown, Ray and Oscar Peterson undated Scope and Contents note 1 proof sheet.

Box 1, Folder 26	Bryant, Clora 1986 Scope and Contents note 95 negatives; proof sheets.
Box 1, Folder 27	Bryant, Joyce undated Scope and Content 4 negatives.
Box 1, Folder 28	Callender, Red undated Scope and Contents note 3 prints of the same image [on tuba]; 4 negatives [on bass].
Box 1, Folder 29	Canelli, Vince undated Scope and Contents note 1 matted print.
Box 1, Folder 30	Carr, Georgia undated Scope and Content 92 negatives.
Box 1, Folder 31	Carroll, Diahann undated Scope and Contents note 1 matted print; 58 negatives.
Box 1, Folder 32	Champion, Mickey undated Scope and Contents note 52 negatives; proof sheets.
Box 1, Folder 33	Charles, Ray undated and 1988 Scope and Contents note 4 prints; 4 matted prints; CD longbox for <i>Just Between Us</i> .
Box 19 Box 20, Folder 6	Charles, Ray - oversize matted print circa 1988 Charles, Ray - oversize 1964 and undated Scope and Content 3 matted prints.
Box 22, Folder 3 Box 1, Folder 34	Charles, Ray - foamcore matted print undated Coburn, James undated Scope and Content 2 matted prints [same image]; 6 negatives.
Box 1, Folder 35	Cochlin, Frank undated Scope and Contents note 1 print.
Box 20, Folder 7 Box 1, Folder 36	Collins, Bill - oversize matted print undated Cooper, Leroy undated Scope and Contents note 1 matted print.

Box 22, Folder 4	Cosby, Bill - matted print undated Scope and Contents note 1 matted print.
Box 1, Folder 37	Counce, Curtis [with quintet] undated Scope and Content 24 negatives.
Box 1, Folder 38	Craver, Sonny undated Scope and Contents note 2 prints; 12 negatives; proof sheet.
Box 1, Folder 39	Crawford, Cindy undated Scope and Contents note 2 prints; proof sheets.
Box 1, Folder 40	Crawford, Hank with Phil Upchurch and Marlena Shaw 1992 Scope and Contents note 66 negatives; proof sheets.
Box 1, Folder 41	Crothers, Scatman undated Scope and Contents note 8 negatives; proof sheet.
Box 1, Folder 42	Dandridge, Dorothy undated Scope and Content 21 negatives.
Box 2, Folder 1	Daniels, Billy undated Scope and Contents note 1 matted print.
Box 2, Folder 2	Daniels, John undated Scope and Content 204 negatives, with unidentified musicians playing at what is probably Daniels' nightclub, Maverick's Flat.
Box 2, Folder 3	Darrin, Diana undated Scope and Content 37 negatives.
Box 22, Folder 5 Box 2, Folder 4	Davis, Miles - foamcore matted print undated Davis, Miles with Philly Joe Jones undated Scope and Content 1 proof sheet.
Box 2, Folder 5	Davis, Sammy Jr 1960 Scope and Contents note Matted print; negative [different image].
Box 20, Folder 8	Davis, Sammy Jr. - oversize matted print undated

Box 2, Folder 6	Davis, Wild Bill with Crazy Chris Columbo undated Scope and Contents note 33 negatives; proof sheets.
Box 2, Folder 7	Dillard, Mimi undated Scope and Content 59 negatives.
Box 2, Folder 8	Dixon, Allan [vocalist] undated Scope and Content 8 negatives.
Box 2, Folder 9	Dixon, Floyd 1999 Scope and Contents note 20 prints; 134 negatives; concert program.
Box 2, Folder 10	Dougan, Vikki undated Scope and Content 3 negatives.
Box 2, Folder 11	Dunham, Katherine [with unidentified performers] undated Scope and Content Approximately 220 negatives.
Box 22, Folder 6 Box 2, Folder 12	Eckstine, Billy - foamcore matted print undated Edison, Harry "Sweets" undated Scope and Contents note 2 prints [same image].
Box 2, Folder 13	Edwards, Ella [aka Ellaraino] undated Scope and Content 28 negatives.
Box 2, Folder 14	Edwards, Teddy 1990-1998 Scope and Contents note 20 transparencies; approximately 800 negatives; proof sheets.
Box 22, Folder 7	Eisenhower, Dwight undated Scope and Content 1 matted print.
Box 20, Folder 9 Box 2, Folder 15	Ellington, Duke and Mahalia Jackson - oversize matted print undated Ennis, Ethel undated Scope and Content 47 negatives.
Box 2, Folder 16	Epps, Preston undated Scope and Content 36 negatives.
Box 2, Folder 17	Farmer, Art 1999 Scope and Contents note 2 prints; 38 negatives.

Box 2, Folder 18	Feather, Leonard with The Sound of Feeling undated Scope and Content 114 negatives.
Box 2, Folder 19	The 5th Dimension undated Scope and Content Approximately 230 negatives.
Box 2, Folder 20	Fleming, Carolyn undated Scope and Content Approximately 336 negatives.
Box 2, Folder 21	Fletcher, Sam [vocalist] 1985-1995 Scope and Contents note 60 negatives; proof sheets.
Box 20, Folder 10 Box 20, Folder 11	Fletcher, Sam - oversize matted print undated Ford, Gerald - oversize 1976 Scope and Content 1 matted print; 1 collage.
Box 22, Folder 8	Ford, Gerald [with Morehead] undated Scope and Content Matted print, inscribed by Ford.
Box 2, Folder 22	Fox. Redd undated Scope and Contents note 92 negatives; proof sheet fragment; 1 matted print.
Box 2, Folder 23	Gibson, Althea [in a shoe store] undated Scope and Content 5 negatives.
Box 22, Folder 9	Gillespie, Dizzy - foamcore matted print undated Biography/History The old inventory said this was from the Lighthouse night club.
Box 20, Folder 12 Box 22, Folder 10 Box 2, Folder 24	Goodman, Benny - oversize matted print undated Goodman, Benny - foamcore matted print undated Gordon, Dexter 1958 Scope and Contents note 1 print.
Box 22, Folder 11 Box 2, Folder 25	Gordon, Dexter - foamcore matted print 1958 Gracen, Thelma undated Scope and Content 20 negatives.
Box 2, Folder 26	Grant, Earl [and others on the set of <i>Club Checkerboard</i>] circa 1958-1968 Scope and Content Approximately 340 negatives.

Box 2, Folder 27	Gregory, Dick [and unidentified female vocalist] undated Scope and Content 28 negatives.
Box 2, Folder 28	Grindell, Marion [Los Angeles County commissioner] 1968 Scope and Content 24 negatives.
Box 2, Folder 29	Hancock, Hunter undated Scope and Content 14 negatives.
Box 2, Folder 30	Harlem Globetrotters undated Scope and Content 15 negatives.
Box 2, Folder 31	Hartman, Ena undated Scope and Content 84 negatives.
Box 2, Folder 32	Hawkins, Tramaine 1993 Scope and Contents note 2 prints; 45 negatives; proof sheets.
Box 2, Folder 33	Henry, Ann [vocalist] undated Scope and Content Approximately 180 negatives.
Box 2, Folder 34	"Herman" [young boy] undated Scope and Contents note 1 print.
Box 2, Folder 35	Hernandez, Juano circa 1958 Scope and Content Approximately 150 negatives. Biography/History At his Lyceum of Dramatic Art, 8553 Sunset Blvd.
Box 2, Folder 36	The Hi-Fis circa 1964 Scope and Content Approximately 75 negatives. Biography/History This is a predecessor to The 5th Dimension, with Ray Charles producing.
Box 2, Folder 37	Higgins, Billy undated Scope and Contents note 1 print.
Box 2, Folder 38	Holiday, Billie [with Bobby Troup and Frank Morgan] 1957 Scope and Contents note 1 print; 5 negatives; proof sheet [though Holiday appears on the proof sheet, only the negatives of Frank Morgan are present].

Box 22, Folder 12 Box 2, Folder 39	Holiday, Billie - foamcore matted print undated Hopkins, Linda 2002 Scope and Contents note 1 proof sheet.
Box 2, Folder 40	Houzell, Paul [artist] undated Scope and Contents note 3 prints; 36 negatives; proof sheet.
Box 2, Folder 41	Hunt, Carol and Ann-Marie Sayers undated Scope and Contents note Approximately 210 negatives.
Box 2, Folder 42	Hurte, Leroy [conductor] undated Scope and Content Approximately 110 negatives.
Box 4, Folder 1	Jackson, Jesse 1996 Scope and Contents note 3 proof sheets.
Box 20, Folder 13 Box 4, Folder 2	Jesse Jackson - oversize matted print undated Jackson, Mahalia undated Scope and Content 1 print [with Gordon Currie]; 6 negatives [with Duke Ellington].
Box 22, Folder 13 Box 4, Folder 3	Jacquet, Illinois - matted print undated Jenkins, Gordon circa 1964 Scope and Content Approximately 84 negatives. Biography/History Recording session for <i>Gordon Jenkins Presents My Wife the Blues Singer</i> .
Box 4, Folder 4	Jo, Damita undated Scope and Content 96 negatives.
Box 4, Folder 5	John, Little Willie undated Scope and Content 4 prints [two images]; 2 negatives [different images].
Box 4, Folder 6	Jones, January [vocalist, not the <i>Mad Men</i> actress] undated Scope and Content 60 negatives.
Box 4, Folder 7	Jones, Jerry [vocalist] 1995 Scope and Contents note 3 prints; approximately 400 negatives; proof sheets.
Box 4, Folder 8	Jordan, Louis [with unidentified woman] undated Scope and Contents note 1 print.

Box 4, Folder 9	Kamela, Lahaina 1989 Scope and Contents note 74 negatives.
Box 4, Folder 10	Kennedy, John F. 1960 Scope and Content 24 negatives. Biography/History Campaigning for president on Central Ave. in Los Angeles.
Box 22, Folder 14 Box 4, Folder 11	Kennedy, John F. - matted print 1960 Kido, Caroline undated Scope and Content Approximately 80 negatives.
Box 4, Folder 12	King, Martin Luther Jr. undated Scope and Contents note 3 proof sheets [all for the same 24 negatives, which are not present].
Box 20, Folder 14 Box 23, Folder 1	Kitt, Eartha - oversize matted print undated Kitt, Eartha undated Scope and Content 3 matted prints.
Box 4, Folder 13	Land, Harold undated Scope and Contents note 62 negatives; proof sheets.
Box 20, Folder 15 Box 4, Folder 14	Land, Harold - oversize matted print undated LaRue, Florence undated Scope and Content Approximately 170 negatives.
Box 4, Folder 15	Lawrence, Mittie undated Scope and Content Approximately 900 negatives.
Box 4, Folder 16	Leung, Mei Ling circa 1960 Scope and Content 84 negatives.
Box 4, Folder 17	Lewis, Jerry [with Lionel Hampton] 1960 Scope and Content 69 negatives. Biography/History These photos are from Lewis's 1960 Timex special on NBC, when most of Hampton's appearance was cut for time.
Box 4, Folder 18	Lewis, Ramsey undated Scope and Contents note 36 negatives.

Box 4, Folder 19	Limyou, Jeanna undated Scope and Content 144 negatives.
Box 20, Folder 16 Box 4, Folder 20	Lindsay, Gilbert - oversize matted print undated Little Richard undated Scope and Content 20 negatives.
Box 4, Folder 21	Lloyd, Charles 1999 Scope and Contents note 7 prints; approximately 160 negatives; proof sheets.
Box 20, Folder 17 Box 4, Folder 22	Lloyd, Charles - oversize print 1999 Lutcher, Nellie undated Scope and Content 36 negatives.
Box 4, Folder 23	Lynn, Gloria 1985 Scope and Contents note 3 prints; approximately 100 negatives; proof sheets.
Box 20, Folder 18	Lynn, Gloria - oversize 1985 Scope and Content 2 matted prints.
Box 4, Folder 24	Mabley, Moms [with the Smothers Brothers] undated Scope and Content 144 negatives.
Box 23, Folder 2	Mandela, Nelson 1990 Scope and Content 1 print; 2 matted prints [all have the same image].
Box 4, Folder 25	Mansfield, Jayne undated Scope and Content 5 negatives.
Box 4, Folder 26	Martin, Dean undated Scope and Contents note 1 print.
Box 20, Folder 19 Box 4, Folder 27	Martin, Dean - oversize matted print undated Matthews, Onzy undated Scope and Content 36 negatives.
Box 4, Folder 28	McCann, Les 2001 Scope and Contents note 1 print; 1 proof sheet.

Box 4, Folder 29	McLin, Claude undated Scope and Content 24 negatives.
Box 4, Folder 30	McNair, Barbara undated Scope and Content 57 negatives.
Box 23, Folder 3 Box 4, Folder 31	Meredith, Burgess - matted print undated Mitchell, Don undated Scope and Content 144 negatives.
Box 4, Folder 32	Mitchell, Herman [guitarist] undated Scope and Content 36 negatives.
Box 23, Folder 4	Monk, Thelonious undated Scope and Contents note 2 matted prints [same image]. Biography/History The old inventory said this was from the Monterey Jazz Festival.
Box 4, Folder 33	Moore, Archie undated Scope and Content 84 negatives.
Box 4, Folder 34	Morgan, Frank circa 1997 Scope and Contents note 6 prints; approximately 475 negatives; proof sheets.
Box 4, Folder 35	Morrison, Barbara 1998-2000 Scope and Contents note 21 stills; 4 transparencies; approximately 180 negatives; proof sheets; Morrison's resume.
Box 23, Folder 5 Box 20, Folder 20 Box 4, Folder 36	Mulligan, Gerry - matted print undated Murray, Rev. Cecil - oversize matted print undated Nobumoto, Lisa [vocalist] undated Scope and Contents note 2 prints.
Box 4, Folder 37	The Obsessions [female trio] undated Scope and Content 70 negatives.
Box 24, Folder 1	Parker, Charlie - oversize undated Scope and Content 2 matted prints.
Box 5, Folder 1	Parker, Charlie and Larence Marable undated Scope and Contents note 1 print.

- Box 5, Folder 2 **Parker, Dolores [vocalist] undated**
 Scope and Content
 Approximately 175 negatives.
 Biography/History
 Some are shot on the set of *Club Checkerboard*.
- Box 5, Folder 3 **Powell, Bud 1954**
 Scope and Contents note
 1 matted partial print; 9 negatives.
- Box 24, Folder 2 **Powell, Bud - oversize print 1954**
Box 5, Folder 4 **Poyand, Bill undated**
 Scope and Contents note
 1 matted print.
- Box 5, Folder 5 **Pratts, Yvonne [vocalist] undated**
 Scope and Content
 24 negatives.
- Box 5, Folder 6 **Price, Ruth undated**
 Scope and Contents note
 5 prints; 57 negatives; proof sheets.
- Box 5, Folder 7 **Price, Vincent [and unidentified woman] undated**
 Scope and Content
 The woman is also seen in the Jack Benny photo (Box 1, folder 18). 1 print.
- Box 5, Folder 8 **Prude, Terrell [pianist] undated**
 Scope and Contents note
 2 prints; 37 negatives; proof sheets.
- Box 5, Folder 9 **Prudhomme Twins undated**
 Scope and Content
 24 negatives.
- Box 24, Folder 3 **Pryor, Richard - oversize matted print undated**
Box 5, Folder 10 **Randolph, Lillian undated**
 Scope and Content
 6 negatives.
- Box 5, Folder 11 **Razaf, Andy undated**
 Scope and Contents note
 36 negatives; proof sheets.
- Box 5, Folder 12 **Redd, Vi undated and 2001**
 Scope and Contents note
 3 prints; 18 transparencies; 114 negatives; proof sheets.
- Box 5, Folder 13 **Robbins, Rene [vocalist] undated**
 Scope and Content
 110 negatives.
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Box 5, Folder 14	Robeson, Paul 1947 Scope and Contents note 1 photo collage.
Box 24, Folder 4	Robeson, Paul - oversize 1947 Scope and Content 2 mounted photo collages [same image].
Box 5, Folder 15	Robinson, Pearl [some with Sam Yorty] undated Scope and Content 108 negatives.
Box 5, Folder 16	Roosevelt, Eleanor undated Scope and Content 1 negative.
Box 5, Folder 17	Rubalcaba, Gonzalo 1997 Scope and Contents note 2 prints; 55 negatives; proof sheets.
Box 5, Folder 17	Russell, Gene undated Scope and Content 9 negatives.
Box 5, Folder 18	Sampson, Jean undated Scope and Content 24 negatives.
Box 5, Folder 19	Sheen, Tony 1987 Scope and Contents note 3 prints; 37 negatives; proof sheet.
Box 5, Folder 20	Short, Bobby undated Scope and Contents note 1 proof sheet.
Box 5, Folder 21	Simon, Maurice [with quartet at dance party] undated Scope and Content 36 negatives.
Box 5, Folder 22	Sinatra, Frank undated Scope and Contents note 1 print; 1 negative.
Box 23, Folder 6 Box 5, Folder 23	Sinatra, Frank - foamcore matted print undated Smith, Camilla undated Scope and Contents note 1 proof sheet.
Box 5, Folder 24	Smith, Jimmy 1984-1997 Scope and Contents note 4 prints; approximately 250 negatives; proof sheets.

Box 5, Folder 25	Smith, O.C. undated Scope and Contents note 3 proof sheets.
Box 5, Folder 26	Stitt, Sonny undated Scope and Contents note Approximately 250 negatives.
Box 5, Folder 27	Sullivan, Niki [with band] undated Scope and Content 24 negatives.
Box 5, Folder 28	Sweet Baby J'ai undated Scope and Contents note 1 print; 36 negatives; proof sheet.
Box 5, Folder 29	Sylvers, Shirley undated Scope and Content 24 negatives.
Box 5, Folder 30	Talbert, Norma [showgirl] undated Scope and Content 12 negatives. Biography/History Talbert worked at the Moulin Rouge in Las Vegas, the first integrated casino in the country.
Box 5, Folder 31	Taylor, Joyce undated Scope and Content 12 negatives.
Box 5, Folder 32	Torme, Mel and George Shearing undated Scope and Contents note 1 print.
Box 5, Folder 33	The Treniers undated Scope and Content Approximately 110 negatives.
Box 5, Folder 34	Turner, Jean [with Stan Kenton?] undated Scope and Content Approximately 100 negatives.
Box 5, Folder 35	Uggams, Leslie undated Scope and Content 168 negatives.
Box 5, Folder 36	Upchurch, Phil undated Scope and Contents note 3 prints.

Box 5, Folder 37	Washington, Dinah [with unidentified trumpet player] undated Scope and Content 22 negatives.
Box 5, Folder 38	Weldon, Ann undated Scope and Content 36 negatives.
Box 5, Folder 39	White, Slappy undated Scope and Content 4 negatives.
Box 5, Folder 40	Whitfield, Mal undated Scope and Content 16 negatives.
Box 5, Folder 41	Wiggins, Gerald undated-1999 Scope and Contents note 25 prints; 1 transparency; approximately 550 negatives.
Box 6, Folder 1	Williams, Joe undated Scope and Contents note 8 prints; 1 negative; proof sheet.
Box 23, Folder 7	Joe Williams - matted prints undated Scope and Content 2 prints.
Box 6, Folder 2	Williams, Tony undated Scope and Content 12 negatives.
Box 6, Folder 3	Wills, Maury [with Lionel Hampton] circa 1962 Scope and Content 48 negatives.
Box 6, Folder 4	Wilson, Gerald undated and 1997 Scope and Contents note 4 prints; approximately 70 negatives.
Box 24, Folder 5 Box 23, Folder 8	Wilson, Gerald - oversize print undated Wilson, Nancy undated Scope and Content 3 matted prints.
Box 6, Folder 5	Witherspoon, Jimmy undated and 1997 Scope and Contents note 72 negatives; 1 print; 1 proof sheet; obituary.
Box 24, Folder 6 Box 23, Folder 9	Jimmy Witherspoon - oversize matted print undated Yorty, Sam undated Scope and Contents note 1 matted print inscribed by Yorty.

Box 6, Folder 6	Unidentified undated Scope and Content 41 prints; 40 proof sheets; approximately 700 negatives.
Box 23, Folder 10	Unidentified - large format undated Scope and Content 1 prints; 4 matted prints; 3 proof sheets.
Box 24, Folder 7	Unidentified - oversize undated Scope and Content 3 prints.
Boxes 7, 11, 12, 19, 21	Unsorted negatives undated Scope and Content Mostly glamour photography, including cheesecake photos and nudes.
Box 19	Unsorted transparencies undated Scope and Content Mostly glamour photography.

Subseries 2. Events and organizations 1958-2000

Scope and Contents note

This subseries contains photographs of jazz festivals, beauty pageants, performances, businesses, and locations.

Box 6, Folder 7	Academy Awards for 1957 1958 Scope and Content 47 negatives.
Box 6, Folder 8	Carver House [Las Vegas Interracial Hotel] circa 1962 Biography/History Nichelle Nichols is in performance and on the marquee. Scope and Content 24 negatives.
Box 6, Folder 9	Cavalcade of Jazz undated Scope and Contents note 48 negatives; proof sheets.
Box 6, Folder 10	Central Avenue Jazz Festival 1997 Scope and Contents note 10 prints; approximately 432 negatives; proof sheets; program.
Box 6, Folder 11	City of Angels Jazz Festival 1998-2000 Scope and Contents note 2 prints; 36 negatives; proof sheets; flyers.
Box 6, Folder 12	Club Checkerboard [television series] circa 1962 Scope and Content Approximately 125 negatives.

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| Box 6, Folder 13 | Dodgers Stadium undated
Scope and Content
Game between the Dodgers and Oakland A's, with Reggie Jackson batting. Proof sheet. |
| Box 6, Folder 14 | Double M Jazz Salon 1997-1999
Scope and Contents note
12 prints; approximately 300 negatives; proof sheets. |
| Box 6, Folder 15 | Drum City undated
Scope and Contents note
8 negatives; proof sheet. |
| Box 6, Folder 16 | Ebony Fashion Fair 1963
Scope and Content
65 negatives. |
| Box 6, Folder 17 | Golden State Mutual Life Insurance undated
Scope and Content
Includes photos of buildings and staff; advertising art; calendar images. Approximately 1000 negatives. |
| Box 6, Folder 18 | Holman United Methodist Church undated
Scope and Content
62 negatives. |
| Box 6, Folder 19 | Jazz a la Carte undated
Scope and Contents note
36 negatives; proof sheet. |
| Box 8, Folder 1 | Jazz at Drew 1994-1996
Scope and Contents note
1 print; 9 transparencies; approximately 500 negatives; proof sheets. |
| Box 8, Folder 2 | Jazz at Drew 1997-1999
Scope and Contents note
Approximately 468 negatives; proof sheets. |
| Box 8, Folder 3 | Jazz at School 1998
Scope and Contents note
72 negatives; proof sheets. |
| Box 8, Folder 4 | Jazz Bakery 1998
Scope and Contents note
72 negatives; proof sheets. |
| Box 8, Folder 5 | Jazz Goes to Church 1996
Scope and Contents note
5 prints; 62 negatives; proof sheets. |

Box 8, Folder 6	Jimmy Cleveland Benefit 1990 Scope and Contents note 36 negatives; proof sheets.
Box 8, Folder 7	Lena Horne Cosmetics undated Scope and Content 12 negatives.
Box 8, Folder 8	Long Beach Jazz Festival 1997 Scope and Content 74 negatives.
Box 8, Folder 9	Los Angeles City Hall undated Scope and Content 10 negatives.
Box 8, Folder 10	Miss America undated Scope and Content 33 negatives.
Box 8, Folder 11	Miss Black America undated Scope and Content 120 negatives.
Box 8, Folder 12	Miss Bronze California 1959-1963 Scope and Content Approximately 420 negatives; 15 transparencies.
Box 8, Folder 13	Miss Universe undated Scope and Content Approximately 75 negatives.
Box 8, Folder 14	MOCA Jazz 1998 Scope and Content 11 prints; approximately 180 negatives; proof sheets.
Box 8, Folder 15	Musicians union benefit undated Scope and Content 69 negatives; proof sheets.
Box 8, Folder 16	Pacific Jazz Festival undated Scope and Contents note 108 negatives.
Box 8, Folder 17	Playboy Jazz Festival 1982-1984 Scope and Contents note 2 prints; approximately 500 negatives; proof sheets.
Box 8, Folder 18	Playboy Jazz Festival 1995 Scope and Contents note Approximately 180 negatives; proof sheets.

- Box 8, Folder 19 **The Shriners [giving an award to Sammy Davis, Jr.] circa 1960**
 Scope and Content
 Approximately 80 negatives.
- Box 8, Folder 20 **Transport a Child Foundation [with Duke Ellington, Tony Bennett. Steve Allen, Greg Morris] 1967**
 Scope and Content
 4 prints; 4 proof sheets.
- Box 8, Folder 21 **Tribute to Billie Holiday undated**
 Scope and Contents note
 Approximately 65 negatives; proof sheets..
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Subseries 3. Howard Morehead circa 1940-2000

- Scope and Content**
Contains photographs of Howard Morehead alone and with others; duplicates have not been noted.
- Box 3, Folder 1 **Black Journalists Association of Southern California undated**
 Scope and Content
 Morehead is receiving an award; Dick Gregory is in attendance. 9 prints; 6 small prints; proof sheet.
- Box 3, Folder 2 **Morehead, Howard circa 1950-1959**
 Scope and Content
 13 prints; 1 matted print.
- Box 23, Folder 11
Box 3, Folder 3 **Morehead, Howard - matted photomontage circa 1950**
 Morehead, Howard circa 1960-1969
 Scope and Contents note
 6 prints.
- Box 3, Folder 4 **Morehead, Howard circa 1970-1979**
 Scope and Contents note
 41 prints; 2 proof sheets.
- Box 3, Folder 5 **Morehead, Howard circa 1970-1979**
 Scope and Content
 5 matted prints.
- Box 23, Folder 12 **Morehead, Howard - matted prints circa 1970-1979**
 Scope and Content
 8 large format prints.
- Box 3, Folder 6 **Morehead, Howard circa 1980-1989**
 Scope and Contents note
 50 prints; 3 proof sheets.
- Box 3, Folder 7 **Morehead, Howard circa 1990-2000**
 Scope and Contents note
 19 prints; 11 small prints; 1 proof sheet fragment; 24 negatives.
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Box 24, Folder 8	Morehead, Howard - oversize matted print circa 1990
Box 3, Folder 8	Morehead, Howard with Brook Benton and Louie Robinson circa 1963 Scope and Contents note 1 print.
Box 3, Folder 9	Morehead, Howard with Ray Charles circa 1990 Scope and Contents note 1 print.
Box 3, Folder 10	Morehead, Howard with Cindy Crawford undated Scope and Content 3 prints; handwritten note from Crawford.
Box 3, Folder 11	Morehead, Howard with Dorothy Dandridge and Otto Preminger circa 1954 Scope and Contents note 2 prints.
Box 3, Folder 12	Morehead, Howard with Sammy Davis, Jr. circa 1960 and circa 1975 Scope and Contents note 3 prints [2 on the set of <i>Gone with the West</i>].
Box 3, Folder 13	Morehead, Howard with Rosey Grier circa 1972 Scope and Contents note 1 print [on the set of <i>The Thing with Two Heads</i>].
Box 3, Folder 14	Morehead, Howard with Loyal Griggs circa 1956 Scope and Content 1 print [on the set of <i>The Ten Commandments</i>].
Box 3, Folder 15	Morehead, Howard with Jayne Mansfield 1958 Scope and Contents note 1 print.
Box 3, Folder 16	Morehead, Howard with Sidney Poitier circa 1960 Scope and Contents note 2 prints.
Box 3, Folder 17	Morehead, Howard with Nancy Wilson circa 1960 Scope and Contents note 1 print.
Box 3, Folder 18	Unidentified personal and family photos circa 1940s-1990s Scope and Content 40 snapshots.

Subseries 4. Digital images 1997-2000

Physical Characteristics and Technical Requirements

SERIES CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this series will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Box 3, Folder 19 **All Stars of Jazz screen saver 1997**
 Physical Characteristics and Technical Requirements
 2 3.5" floppy disks.
 Restrictions on Access
 Use of electronic/digital format material requires special equipment or further
 processing may be required for viewing.

Box 3, Folder 20 **Kodak picture CD 2000**
 Physical Characteristics and Technical Requirements
 Compact disc.
 Restrictions on Access
 Use of electronic/digital format material requires special equipment or further
 processing may be required for viewing.

Series 2. Business and personal papers 1958-2001

Scope and Content

Includes correspondence and other documents regarding Morehead's various business ventures and his employment at KABC. Files including the word "incident" contain material regarding disciplinary measures taken against Morehead at the television station, which cumulatively resulted in him filing a racial-discrimination lawsuit.

Box 8, Folder 22 **Backstreet Artist Gallery 2000**
Box 8, Folder 23 **Biographies and press releases circa 2000**
Box 8, Folder 24 **Black photographers circa 1994**
Box 9, Folder 1 **Book queries 1995-2001**
Box 9, Folder 2 **Bronze Beauty 1987-1999**
 Scope and Content
 Includes model questionnaires and resumes; press releases.

Box 9, Folder 3 **Calendars 1998-2000**
Box 9, Folder 4 **California State University, Northridge 2000**
 Scope and Content
 Includes correspondence regarding the donation of Morehead's papers.

Box 9, Folder 5 **Cards and post cards 1984-1985**
 Scope and Content
 Includes Black Is More Than Beautiful beefcake cards.

Box 9, Folder 6 **City of Angels Jazz Festival program 2000**
Box 9, Folder 7 **Clippings 1992-2001**
Box 9, Folder 8 **CRM Public Relations 1987**
Box 9, Folder 9 **Cuban prisoner return incident 1979**
Box 9, Folder 10 **Cultural Affairs Department 1990-1997**
Box 9, Folder 11 **Double M Jazz Salon fliers 1996-1998**
Box 9, Folder 12 **Edwards, Teddy 1990-1994**
 Scope and Content
 Includes article about Edwards by Morehead.

Box 9, Folder 13 **Equipment lists 1963-1977**
Box 9, Folder 14 **Eye on Music undated**
 Scope and Content
 Contains mock-up of proposed book of photography.

Box 10, Folder 1 **Fyffe, Bill 1974-1976**

Box 10, Folder 2 Box 10, Folder 3	General correspondence 1979-2001 Head shots undated Scope and Content Includes Jesse James Hollywood.
Box 10, Folder 4 Box 10, Folder 5 Box 10, Folder 6 Box 10, Folder 7 Box 10, Folder 8 Box 10, Folder 9 Box 10, Folder 10 Box 10, Folder 11 Box 10, Folder 12 Box 10, Folder 13 Box 18, Folder 1 Box 18, Folder 2 Box 18, Folder 3 Box 18, Folder 4 Box 18, Folder 5	<i>Inside Edition</i> incident 1990 Jazz at Drew programs 1995-1999 KABC documents 1988-1991 KABC employment 1976-1983 KABC lawsuit 1983-1984 KABC memos 1974-1986 KABC retirement 1989-1991 Late return/illness incident 1979 <i>Lena Horne: The Lady and Her Music</i> program undated Los Angeles Dodgers incident 1982 Michael Ray Gammon incident 1984-1985 Miss Bronze California program 1960 MOCA programs 1995-1998 Monterey Jazz Festival programs 1963-1968 Periodicals 1964-1991 Scope and Content <i>Elegant</i> , 1:6, 2:3 [with feature on Eartha Kitt photographed by Morehead], 2:6, 2:8; <i>Players</i> , 17:11.
Box 18, Folder 6 Box 18, Folder 7 Box 18, Folder 8	Personal papers 1992-2003 Photocopies undated <i>Playboy</i> 1958-1993 Scope and Contents note Includes letters from <i>Playboy</i> explaining that they do not consider "foreign, Oriental and Negro girls" as models.
Box 18, Folder 9 Box 18, Folder 10 Box 18, Folder 11	<i>Playboy</i> Jazz Festival programs 1983 and 1999 Ray Charles Song Folio 1963 Writings by Howard Morehead undated and 1997
	Series 3. Video cassettes 1980-2001 Scope and Content Mostly home recordings; VHS tapes unless otherwise noted. Physical Characteristics and Technical Requirements RESTRICTED ACCESS: Use of moving image material requires production of viewing copies.
Box 13 Box 13 Box 13 Box 13 Box 13 Box 14 Box 14 Box 14 Box 14	Aretha [Franklin] 1986 Aretha Franklin / Lou Rawls undated Artist Extraordinary - Bill Pajaud undated Big Band Bash / American Pop Singers undated Billy Childs at Jazz Salon 2000 From Jump Street / Ray Charles 20/20 / Dizzy Gillespie "Mayport jazz" undated The Gerald Wiggins Trio with the Southeast Symphony Orchestra 2001 H. Morehead Interview undated Interview of Photographer Howard Morehead by Tom Reed on KSCI-TV 1990 Scope and Content 2 copies, one VHS, one Beta.
Box 14 Box 15 Box 15	Jazz at the Smithsonian with Art Blakey, Wynton and Branford Marsalis / Sarah Vaughan and Wynton Marsalis with the Boston Pops Orchestra 1982-1985 Monty Alexander Trio at Union Station undated Nancy Wilson at O.C. Smith Memorial undated

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- Box 15 **Ray Charles with the Boston Pops / Jazz at the Snowbird: Dave Brubeck / Spoleto '81 undated**
- Box 15 **Saoul Mamby vs. Esteban De Jesus / Larry Holmes vs. Scott LeDoux / Miss Universe / Oscar Peterson and Boston Pops / Bill Evans 1980**
- Box 15 **World of Photography 2000**
- Box 16 **Photographs of Howard Morehead 1990**
 Physical Characteristics and Technical Requirements
 U-matic tape.
- Box 16 **World of Photography (Master) undated**
 Physical Characteristics and Technical Requirements
 U-matic tape.

Series 4. Sound recordings 1963-1998

Physical Characteristics and Technical Requirements

RESTRICTED ACCESS: Use of audio material requires production of listening copies.

- Box 17 **Ray Charles - *I'm All Yours Baby!* undated**
 Physical Characteristics and Technical Requirements
 12" vinyl record.
- Box 17 **Ray Charles - *Ingredients in a Recipe for Soul* 1963**
 Physical Characteristics and Technical Requirements
 12" vinyl record.
- Box 17 **Ray Charles - *Just Between Us* 1988**
 Physical Characteristics and Technical Requirements
 12" vinyl record.
- Box 17 **Ray Charles - *The Complete Country & Western Recordings, 1959-1986* 1998**
 Physical Characteristics and Technical Requirements
 CD box set.
 Scope and Content
 Disc 4 of this CD set is missing, but there are two copies of the liner notes booklet.
- Box 17 **Blues Women undated**
 Physical Characteristics and Technical Requirements
 CD-R.
- Box 17 **Teddy Edwards, Eric Burrell undated**
 Physical Characteristics and Technical Requirements
 CD-R.

Series 5. Scrapbooks 1944-1958

- Box 19 **Scrapbook leaves 1944-1947**
 Scope and Content
 Includes material regarding Howard Morehead's military service.
- Box 19 **Scrapbook 1952-1958**
 Scope and Content
 Contains clippings and covers from publications targeting African-American readers, including the *Los Angeles Sentinel*, *Ebony*, *Tan*, *Jet*, *Sepia*, and *Hue*.

Series 6. Books 1962-2000

- Box 25 ***The Black Music History of Los Angeles - Its Roots*** by Tom Reed [Los Angeles: Black Accent Press] 1992 and 2000
 Scope and Content
 2 copies inscribed by the author.
- Box 25 ***The Brown Derby Cookbook*** by Leonard Louis Levinson [Garden City: Dolphin Books] 1962
- Box 25 ***An Illustrated Bio-Bibliography of Black Photographers, 1940-1988*** [New York: Garland Publishing] 1989
- Box 25 ***Monterey Jazz Festival: Forty Legendary Years*** by William Minor [Santa Monica: Angel City Press] 1997
- Box 25 ***The Nigger Bible*** by Robert H. DeCoy [Blawhit] [inscribed by the author] 1967
- Box 25 ***The Nigger Bible*** by Robert H. DeCoy, with a preface by Dick Gregory [Los Angeles: Holloway House] [inscribed by the author] 1967
- Box 25 ***The Spook Who Sat by the Door*** by Sam Greenlee [New York: Bantam Books] [inscribed by the author] 1972
- Claxonography*** by William Claxton [Kiel: Nieswand Verlag] [inscribed by the author] 1995
 Separated Material
 Item removed to stacks because of size.