

---

## Finding Aid for the Music in Contemporary Life Collection

Collection processed and machine-readable finding aid created by UCLA Performing Arts Special Collections staff.

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

Charles E. Young Research Library, Box 951575

Los Angeles, CA 90095-1575

Phone: (310) 825-4988

Fax: (310) 206-1864

Email: [speccoll-paging@library.ucla.edu](mailto:speccoll-paging@library.ucla.edu)

<http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

© 2002

The Regents of the University of California. All rights reserved.

**Note**

Arts and Humanities--Music

---

## Finding Aid of the Music in Contemporary Life Collection

### Collection number: 14

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles  
Los Angeles, CA

#### Contact Information

University of California, Los Angeles, Library  
Performing Arts Special Collections, Room A1713  
Charles E. Young Research Library, Box 951575  
Los Angeles, CA 90095-1575  
Phone: (310) 825-4988  
Fax: (310) 206-1864  
Email: [speccoll-paging@library.ucla.edu](mailto:speccoll-paging@library.ucla.edu)  
URL: <http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm>

Processed by:

UCLA Performing Arts Special Collections staff

Date Completed:

Encoded by:

Bryan Griest

© 2002 The Regents of the University of California. All rights reserved.

---

#### Descriptive Summary

**Title:** Music in Contemporary Life Collection

**Collection number:** 14

**Creator:**

**Extent:** 4 boxes (2 linear ft.)

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections  
Los Angeles, California 90095-1575

**Abstract:** This collection consists mostly of contributors' papers, with brochures, programs, correspondence, clippings, and other documents relating to the Institute

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

**Language:** English.

#### Publication Rights

Copyright has not been assigned to the Performing Arts Special Collections. All requests for permission to publish or quote from manuscripts must be submitted in writing to Performing Arts Special Collections Librarian. Permission for publication is given on behalf of Performing Arts Special Collections as the owner of the physical items and is not intended to include or imply permission of the copyright holder(s), which must also be obtained.

#### Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

#### Preferred Citation

[Identification of item], Music in Contemporary Life Collection, 14, Performing Arts Special Collections, University of California, Los Angeles.

#### Scope and Content

Collection consists mostly of contributors' papers, with brochures, programs, correspondence, clippings, and other documents relating to the Institute. The Institute was sponsored by the UCLA Department of Music and the Musicians

---

Congress and was held Sept. 14-17, 1944. Contributors include Hoagy Carmichael, Mario Castelnuovo-Tedesco, Morton Gould, Roy Harris, Alfred Newman, Lawrence Clark Powell, Miklós Rózsa, and Artie Shaw.

**Organization and Arrangement**

Arranged in the following series:

1. Programs, articles, contributors' papers A-C (box 1)
2. Contributors' papers D-H (box 2)
3. Contributors' papers I-P (box 3)
4. Contributors' papers Q-Z (box 4)

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Music in Contemporary Life Institute, (1944: University of California, Los Angeles)--Archival resources.

Music--Social aspects--Congresses--Archival resources.

Music--20th century--Congresses--Archival resources.

University of California, Los Angeles--Dept. of Music.

Musicians Congress.

---