Descriptive Summary

Title: Collection of Letters and Autographs of Musicians,

Date (inclusive): 1790-1954

Collection number: 102-M

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Abstract: Collection consists of letters, memoranda or postcards from Joseph Joachim, Teresa Carreno, Vincent Novello, John Stainer, Charles Gounod, Pietro Mascagni, and anonymous musicians. Also includes autographs on concert programs by Igor Stravinski, Samuel Dushkin, Walter Gieseking, and Mischa Levitzki.

Preferred Citation

[Identification of item], Collection of Letters and Autographs of Musicians, 102-M, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content

The collection consists of letters, memoranda or postcards from Joseph Joachim, Teresa Carreno, Vincent Novello, John Stainer, Charles Gounod, Pietro Mascagni, and anonymous musicians. Also includes autographs on concert programs by Igor Stravinski, Samuel Dushkin, Walter Gieseking, and Mischa Levitzki.

The collection is organized into the following series:

Series 1. Correspondence

Box 1, Item 10  Untitled Poem by Anonymous 1791 March 24
Scope and Content Note
Libretto containing the characters "Harmodious" and "Annabella." Written in London.

Box 1, Item 2  Teresa Carreno to Sallie Busch 1917 January 17
Scope and Content Note
Correspondence written in New York. Regards performing the Liszt E Flat piano concerto.

Box 1, Item 11  Walter Gieseking Autographed Program 1954 February 6
Scope and Content Note

Box 1, Item 7  Charles Gounod to Costa
Scope and Content Note
Correspondence in French.

Box 1, Item 1  Joachim, Joseph 1847 April 11
Scope and Content Note
Correspondence. Written in France, in French.

Box 1, Item 3  Joseph Joachim to Mrs.
Scope and Content Note
Name of recipient is indecipherable. Note declines invitation on behalf of wife.

Box 1, Item 15  Otto Klemperer to Vladimir Drucker 1934 November 4
Scope and Content Note
Correspondence from New York to Vladimir Drucker (trumpet player in Los Angeles Philharmonic).

Box 1, Item 12  Mischa Levitzki Autographed Philharmonic Auditorium Program 1935 March 3
Container List

Box 1, Item 8  Pietro Mascagni
   Physical Description: postcard
   Scope and Content Note
   Picture of the composer.

Box 1, Item 9  Pietro Mascagni to Campagnini 1892 February 13
   Scope and Content Note
   Typed correspondence.

Box 1, Item 5  V. Novello to R.B. Phillips 1927 June 28
   Scope and Content Note
   Correspondence. Remittance of 3 guineas for 3 volumes of Fitzwilliam Music, Covent Garden, London.

Box 1, Item 14  Dane Rudhyar Autographed Biography
Box 1, Item 6  From John Stainer 1890 August 25
   Scope and Content Note
   Correspondence regarding the "Woodlark" song book. Written in Oxford.

Box 1, Item 13  Igor Stravinsky and Samuel Dushkin Autographs 1935 February 28
   Scope and Content Note
   Autographs in ink on concert program book of Merle Armitage concerts booklet.

Box 1, Item 4  Copy of Memorandums From a Diary 1891 January 23
   Scope and Content Note
   Author’s name is indecipherable. Typed and signed in ink.