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**Descriptive Summary**

**Title:** Norman Lloyd Scripts for Hollywood Television Theatre  
**Date (inclusive):** 1970-1976  
**Collection number:** 70  
**Creator:** Lloyd, Norman 1914-  
**Extent:** 6 boxes (2.5 linear ft)  

**Abstract:** Norman Lloyd started his affiliation with the Hollywood Television Theatre in 1972 as director, producer, and eventually executive producer. The collection consists of scripts related Lloyd's association with the Hollywood Television Theatre series.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections. Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

**Restrictions on Access**
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**Provenance/Source of Acquisition**

**Preferred Citation**
[Identification of item], Norman Lloyd Scripts for Hollywood Television Theatre (Collection 70). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

**Biography**
Norman Lloyd was born in 1914 in New Jersey. After graduating from NYU, he worked with Eva LeGalleine's Repertory group. In 1937, along with Orson Welles and John Houseman, Lloyd founded The Mercury Theater. During the ensuing years he appeared in dozens of plays on Broadway and throughout the US. Between 1942 and 1952 he acted in several films, but was best known for his film debut in the Alfred Hitchcock film, Saboteur (1942). Lloyd re-teamed with Hitchcock as an actor, director and executive producer for the long-running TV series, Alfred Hitchcock Presents. He started his affiliation with the Hollywood Television Theatre in 1972 where he directed, produced, and eventually became executive producer. He continued directing episodic television throughout the 1970s and 1980s, and was known for his role as Dr. Daniel Auschlander on the television series St. Elsewhere (1982-88).

Hollywood Television Theatre originated in the early 1970s on KCET, the Los Angeles public broadcasting station. The dramatic anthology series aired from 1970 to 1978 presenting original plays and established dramas.

**Scope and Content**
The collection consists of scripts related to Norman Lloyd's association with the Hollywood Television Theatre. Included are scripts for 37 productions from the television series including Andersonville Trial, The Hemingway Play, The Ladies of the Corridor, The Last of Mrs. Lincoln, and Six Characters in Search of an Author.

**Organization and Arrangement**
The collection is arranged alphabetically by script title.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**
Lloyd, Norman, 1914- --Archives.  
Hollywood Television Theatre  
Television producers and directors--Archival resources.

**Genres and Forms of Material**
Television scripts.
Box 1  
**Actor (no date)**

Scope and Content Note
A musical play starring Herschel Bernardi and George Brown based on the book Actor by Jerome Lawrence. The teleplay is by Jerome Lawrence and Robert E. Lee and is a story about the Weisenfreund family, traveling entertainers who emigrated to America at the turn of the century in order to try and work in the American Yiddish Theatre. The youngest member of the Weisenfreund family, Munya, became the celebrated actor Paul Muni, and it is through his eyes that we recollect the early struggles of his family on their arrival in America.

Box 1  
**Andersonville Trail (5/17/70)**

Scope and Content Note

Box 1  
**Another Part of the Forest (10/2/72)**

Scope and Content Note
Written by Lillian Hellman. The story of the ruthless Hubbard family set in the South after the Civil War. Starring Barry Sullivan, Dorothy McGuire. Directed by Daniel Mann.

Box 4  
**Ashes of Mrs. Reasoner (The) (9/18/75)**

Scope and Content Note
By Enid Rudd. Starring Charles Durning, Cara Williams, Barbara Colby and Herb Edelman.

Box 1  
**Awake and Sing (3/6/72)**

Scope and Content Note

Box 2  
**Beginning to End (11/4/71)**

Scope and Content Note
A selection of the greatest of Samuel Beckett’s plays photographed in the Mohave Desert. Adapted by and starring Jack MacGowran.

Box 2  
**Big Fish, Little Fish (1/5/71)**

Scope and Content Note

Box 2  
**Birdbath (10/28/71)**

Scope and Content Note

Box 2  
**Carola (2/5/73)**

Scope and Content Note

Box 2  
**Carpenters (12/19/73)**

Scope and Content Note
Written by Steve Tesich. Black comedy about family life and the struggles between the father and his brood. Starring Vincent Gardenia. Directed by Norman Lloyd.
Box 2  **Chinese Prime Minister (The) (10/23/74)**  
Scope and Content Note  
Written by Enid Bagnold. Dame Judith's first comedy about a septuagenarian actress who decides it is time for herself rather than for her career or her family. Starring Dame Judith Anderson. Directed by Brian Murray and George Turpin. Directed by Brian Murray and George Turpin.

Box 2  **Double Solitaire (1/16/74)**  
Scope and Content Note  
Written by Robert Anderson. Drama concerning disintegration of marriage and how one couple deals with it. Starring Richard Crenna and Susan Clark.

Box 5  **Fatal Weakness (The) (9/30/76)**  
Scope and Content Note  
By George Kelly. The play is followed by an interview with Mr. Kelly's niece, Princess Grace of Monaco. Norman Lloyd produced and directed Eva Marie Saint in a witty drawing room comedy written by the late George Kelly in 1946.

Box 3  **For the Use of the Hall (1/2/75)**  
Scope and Content Note  
Written by Oliver Hailey. A sophisticated comedy about success, failure and coming to terms with one's limitations. Starring Susan Anspach, Barbara Barrie. Directed by Lee Grant and Rick Bennewitz.

Box 3  **Gondola (1/9/74)**  
Scope and Content Note  
Written by Alfred Hayes. A southern girl accuses two innocent black men of rape and their attorney attempts to bring out the truth. Starring Norman Lloyd.

Box 3  **Hemingway Play (The) (3/11/76)**  
Scope and Content Note  
Examines the contradictions between the public myth and the private character of the great writer. Starring Alexander Scourby Samantha Eggar, Mitch Ryan.

Box 3  **Incident at Vichy (2/5/73)**  
Scope and Content Note  
Written by Arthur Laurents. A group of new prisoners of Nazis attempt to discover what is happening to them and how they are to deal with it. Directed by Stacy Keach.

Box 3  **Invitation to a March (5/29/72)**  
Scope and Content Note  

Box 4  **Knuckle (6/3/75)**  
Scope and Content Note  
By David Hare, adapted by David Scott Milton. Dedicated to Ross MacDonald, the play is in the genre of the Southern California mystery story. A young man, investigating the circumstances of his sister's disappearance, reveals hidden intrigue and corruption. Starring Jack Cassidy, Eileen Brennan, Michael Cristofer, Gretchen Corbett.
Box 4  Ladies of the Corridor (The) (4/10/75)
Scope and Content Note
By Dorothy Parker and Arnaud d'Usseau. Written in the fifties, the play is about the wasted lives of a group of women living in a residential hotel in New York. Starring Cloris Leachman and Jane Wyatt. Directed by Robert Stevens.

Box 4  Lady's Not for Burning (The) (11/18/74)
Scope and Content Note
Written by Christopher Fry. Starring Richard Chamberlain and Eileen Atkins. Directed by Joseph Hardy.

Box 4  Last of Mrs. Lincoln (The) (9/16/76)
Scope and Content Note
Written by James Prideaux. Throws a new light on the much misunderstood widow of the President. A brilliant tour-de-force performance from Julie Harris. Stars Julie Harris, Michael Cristofer. Directed by George Schaefer.

Box 4  Lemonade (10/21/71)
Scope and Content Note
Written by James Prideaux. Starring Eileen Herlie and Martha Scott.

Box 6  Man of Destiny (11/21/73)
Scope and Content Note
George Bernard Shaw tells a story about Napoleon and a very clever girl he must deal with during one of his campaigns. Starring Stacy Keach and Samantha Eggar.

Box 4  Me (11/28/73)
Scope and Content Note
Written by Gardner McKay. A young mental retard has complete control of his home and family. Even after they discover he's been faking for years. Starring Geraldine Fitzgerald and Richard Dreyfuss.

Box 5  Montserratx (3/12/71)
Scope and Content Note
Written by Lillian Hellman. A young mental retard has complete control of his home and family. Even after they discover he's been faking for years.

Box 5  Neighbors (11/18/71)
Scope and Content Note
Written by Arkady Leokum. Starring Jane Wyatt, Cicely Tyson.

Box 5  Nourish the Beast (6/5/74)
Scope and Content Note
Original comedy by Steve Tesich, starring Eileen Brennan and John Randolph. Directed by Norman Lloyd.

Box 5  Philemon (10/7/76)
Scope and Content Note
A musical play by Tom Jones and Harvey Scmidt. Tells the story of an out-of-work clown in the Roman Empire of the third century AD who impersonates a Christian underground leader. Produced and Directed by Norman Lloyd.
Box 5

**Requiem for a Nun (2/10/75)**

*Scope and Content Note*

Written by William Faulkner, adapted by Ruth Ford. A drama set in the Faulkner country, Yoknapatawpha County Mississippi, the play deals with the destiny of two women, one black, who kills the child of her white employer. Starring Sarah Miles.

Box 5

**Scarecrow (1/10/72)**

*Scope and Content Note*

By Percy McKay. The familiar old American classic adapted from Hawthorn's story about a scarecrow brought to life by the devil. Starring Gene Wilder and Norman Lloyd. Directed by Boris Sagal.

Box 5

**Shadow of a Gunman (12/4/72)**

*Scope and Content Note*

Written by Sean O'Casey. Terrorism strikes an Irish tenement with tragic results. Starring Frank Converse, Jack MacGowran, Richard Dreyfuss.

Box 5

**Six Characters in Search of an Author (10/14/76)**

*Scope and Content Note*

Written by Luigi Pirandello, adapted and translated by Paul Avilla Mayer. Starring John Houseman and Andy Griffith. Directed by Stacy Keach.

Box 5

**Steambath (4/30/73)**

*Scope and Content Note*

People who have just died are waiting in a steambath to find out where they are to be sent to their final reward. Starring Bill Bixby and Valerie Perrine.

Box 6

**Sty of the Blind Pig (The) (5/29/74)**

*Scope and Content Note*

Written by Philip Hayes Dean. A black family in Chicago in the 30's caught between the old way and the new. Starring Mary Alice. Directed by Ivan Dixon.

Box 6

**Winesburg, Ohio (3/5/73)**

*Scope and Content Note*


Box 6

**Young Marrieds at Play (12/9/71)**

*Scope and Content Note*

Written by Jerome Kass. A black married couple and a white married couple at play.