

## **Terrence O'Flaherty papers**

Finding aid prepared by UCLA Library Arts Special Collections staff, pre-1999; additions processed by Alexandra Apolloni and Julie Graham; machine-readable finding aid created by Caroline Cubé.

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**Title:** Terrence O'Flaherty papers

**Collection number:** PASC 26

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 135.0 linear ft.(332 boxes)

**Date (inclusive):** ca. 1940s-ca.1990

**Abstract:** Terrence O'Flaherty worked as television critic for the San Francisco Chronicle from 1952-1986. The bulk of the collection consists of television stills and promotional material collected by O'Flaherty during the course of his 37-year journalistic career. Additionally included are scrapbooks documenting his newspaper columns, subject files containing research materials, and a small amount of correspondence and other writings by O'Flaherty.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** O'Flaherty, Terrence

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Physical Characteristics and Technical Requirements**

COLLECTION CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

**Provenance/Source of Acquisition**

Gift of Terrence O'Flaherty, 1986; additions from Lynn O'Flaherty, 2007.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [2551071](#)

**Preferred Citation**

[Identification of item], Terrence O'Flaherty Papers (Collection PASC 26). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography/History**

Terrence O'Flaherty was born in Iowa in 1917, and raised in Los Angeles. He graduated with a BA from the University of California, Berkeley, and went on to work as a fact checker at Metro-Goldwyn-Mayer. He served as a communications officer in the US Navy during World War II. His first newspaper position was with the Santa Monica Independent, in 1949, and in 1950, he began working for the San Francisco Chronicle, where he would remain until his retirement in 1986.

O'Flaherty was one of the first commentators to write seriously about the then-emerging medium of television. In addition to writing his widely read television column for the San Francisco Chronicle, O'Flaherty was involved with a number of other television-related activities. From 1952 to 1984, he was a member of the board of the Peabody Awards; and in 1961 and 1962, he hosted *PM West*, a nightly news show, broadcast from San Francisco.

In 1974, O'Flaherty was nominated for the Pulitzer Prize, and in 1988, was presented with an Emmy Award. In 1995, he published the book *Masterpiece Theatre*, a retrospective look at the PBS series of the same name. Terrence O'Flaherty died of pancreatic cancer in 2001, at the age of 83.

**Scope and Content**

The collection consists of material related to television critic and newspaper columnist, Terrence O'Flaherty. The bulk of the collection is television stills and promotional material that O'Flaherty collected over the course of his 37-year career. The stills date from approximately 1952-1990, and document television programs from all of the major networks. The promotional material includes press kits from television programs and networks, as well as print advertisements, invitations, and other promotional items sent to O'Flaherty. Also included are scrapbooks of his many newspaper columns. Also included in the collection is a small amount of cards, notes, and column reader letters; subject files which appear to have been assembled by O'Flaherty on a range of television-related themes; television scripts and recordings sent to

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O'Flaherty to promote television programming; and a small quantity of O'Flaherty's writings. Additionally, there are publications covering the history, development, economics, sociology and technology of television. Some of the book publications are signed or contain personal notes to O'Flaherty and may contain additional news release or promotional material in the item.

### **Organization and Arrangement**

Arranged in the following series:

1. Scrapbooks
2. Subject files
3. Writings
4. Oral history
5. Correspondence
6. Stills
7. Promotional material
8. Publications
9. Sound recordings

### **Related Material**

[Morrie Gelman Papers \(Collection 292\)](#). Available at Library Special Collections, Young Research Library, UCLA.

### **Subjects and Indexing Terms**

O'Flaherty, Terrence. -- Archives

Journalists--Archives

Television

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### **Scrapbooks Bulk, 1960-1979 mid-1940s-mid 1980s, bulk 1960s-1970s**

#### **Organization and Arrangement**

The scrapbooks are arranged chronologically.

#### **Scope and Content**

The majority of the scrapbooks document O'Flaherty's career as a newspaper columnist. They consist of clippings of O'Flaherty's writings for newspapers including the San Francisco Chronicle and the Santa Monica Independent. Some of the scrapbooks also include reader mail responses to O'Flaherty's columns. A small number of books contain other clippings and television publicity photographs. Additionally there is a scrapbook presented to O'Flaherty on the television program *This Is Your Life* in 1954.

Box 327, Folder 2

Box 295

Box 295

Box 278

Box 278

**Wartime ads from Life magazine (1944 June 26)**

**Feature Articles Santa Monica Independent (1949 Jan - 1949 July)**

**Early Books Volume A (1950 Feb 12 - 1950 May 16)**

**Volume 1 (1953 Feb 16 - 1954 June 11)**

**Volume 2 (1954 June 14 - 1955 Oct 12)**

#### **Scope and Content Note**

With ink drawing inscribed to O'Flaherty, originally found loose among other papers.

Box 279

Box 279

Box 280

Box 280

Box 281

Box 281

Box 282

Box 282

Box 283

Box 283

**Volume 3 (1955 Oct 13 - 1956 Nov 11)**

**Volume 4 (1956 Nov 12 - 1957 Oct 20)**

**Volume 5 (1957 Oct 21 - 1958 Nov 16)**

**Volume 6 (1958 Nov 17 - 1959 Dec 2)**

**Volume 7 (1959 Dec 3 - 1960 Oct 31)**

**Volume 8 (1960 Nov 1 - 1961 Sep 24)**

**Volume 9 (1961 Sep 25 - 1962 Nov 30)**

**Volume 10 (1962 Dec 3 - 1963 Dec 31)**

**Volume 11 (1964 Jan 1 - 1964 Dec 31)**

**Volume 12 (1965 Jan 1 - 1965 Dec 31)**

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Box 284	<b>Volume 13 (1966 Jan 1 - 1966 Dec 31)</b>
Box 284	<b>Volume 14 (1967 Jan 2 - 1967 Dec 30)</b>
Box 285	<b>Volume 15 (1968 Jan 1 - 1968 Dec 31)</b>
Box 285	<b>Volume 16 (1969 Jan 1 - 1969 Dec 31)</b>
	<b>Scope and Content Note</b>
	With folder of letters labeled Agnew speech - reader reaction to O'F column Nov 15 1969.
Box 286	<b>Volume 17 (1970 Jan 1 - 1970 Dec 31)</b>
Box 286	<b>Volume 18 (1971 Jan 1 - 1971 Dec 31)</b>
Box 287	<b>Volume 19 (1972 Jan 1 - 1972 Dec 30)</b>
Box 287	<b>Publicity photographs from 1973 Emmy Awards (1973)</b>
	<b>Scope and Content Note</b>
	From volume 20.
Box 287	<b>Volume 20 (1973 Jan 1 - 1973 Dec 8)</b>
Box 288	<b>Volume 21 (1974 Jan 7 - 1974 Dec 31)</b>
Box 288	<b>Volume 22 (1975 Jan 1 - 1975 Dec 31)</b>
Box 289	<b>Volume 23 (1976 Jan 1 - 1976 Dec 31)</b>
	<b>Scope and Content Note</b>
	With folder of letters and photos labeled 1976 scrapbook items
Box 289	<b>Television publicity photos (1977)</b>
	<b>Scope and Content Note</b>
	From volume 24.
Box 289	<b>Volume 24 (1977 Jan 1 - 1977 Dec 31)</b>
Box 306,	<b>Scrapbook '77 (1977-78)</b>
Folder 10	<b>Scope and Content Note</b>
	Correspondence and reader mail.
Box 290	<b>Volume 25 (1978 Jan 2 - 1978 Dec 9)</b>
Box 306,	<b>Scrapbook '79 (1979)</b>
Folder 11	<b>Scope and Content Note</b>
	Correspondence, press releases, reader mail, stills.
Box 290	<b>Volume 26 (1979 Jan 1 - 1979 Dec 22)</b>
Box 306,	<b>1980 Scrapbook (1980)</b>
Folder 12	<b>Scope and Content Note</b>
	Clippings, correspondence, press releases, reader mail, stills, and other printed material.
Box 291	<b>Volume 27 (1980 Jan 21 - 1980 Dec 15)</b>
Box 307, Folder 2	<b>1981 Scrapbook (1981)</b>
	<b>Scope and Content Note</b>
	Clippings, correspondence, press releases, reader mail, stills, and other printed material.
Box 307, Folder 1	<b>Scrapbook '81 (1981)</b>
	<b>Scope and Content Note</b>
	Clippings, correspondence, press releases, reader mail, stills, postcards from Phyllis Diller, and other print material.
Box 291	<b>Volume 28 (1981 Jan 21 - 1981 Dec 31)</b>
Box 292	<b>Volume 29 (1982 Jan 1 - 1982 Dec 30)</b>
Box 292	<b>Volume 30 (1983 Jan 3 - 1983 Dec 30)</b>
Box 293	<b>Volume 31 (1984 Jan 1 - 1984 Dec 30)</b>

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Box 307, Folder 3	<b>1985 Scrapbook material (1985)</b> <b>Scope and Content Note</b> Clippings, correspondence, press releases, reader mail, stills, and other printed material.
Box 293 Box 307, Folder 4	<b>Volume 32 (1985 Jan 1 - 1985 Dec 2)</b> <b>Supplement to '86 book reader reaction to Arab-Isreal columns (1986)</b> <b>Scope and Content Note</b> Reader letters in response to O'Flaherty's columns about the conflict between Israel and Palestine.
Box 294	<b>Volume 33 (1986 Jan 7 - 1986 May 2)</b> <b>Scope and Content Note</b> With folder labeled duplicate clippings 1986
Box 327, Folder 1	<b>This is Your Life (c. 1954)</b> <b>Subject files 1950s-1980s</b> <b>Organization and Arrangement</b> The files in the series are arranged alphabetically by name or subject titles. <b>Scope and Content</b> The series consists of subject files that appear to have been compiled and utilized by O'Flaherty over the course of his writing career by. They contain research material such as clippings, photographs, and notes on a variety of topics. The bulk of the files document performers and media personalities, including Julie Andrews, Pearl Bailey, Tallulah Bankhead, Noel Coward, Bette Davis, Ethel Merman, Elvis Presley, O.J. Simpson, Gore Vidal, Lawrence Welk, and among others. Also included are files about events, such as the Academy Awards, and files containing a small amount of television and motion picture stills.
Box 324, Folder 6 Box 307, Folder 15	<b>Unidentified stills and slides (undated)</b> <b>28 Julius First Chronicle Story (1953)</b> <b>Scope and Content Note</b> Appear to be floor plans of O'Flaherty's home for article about interior design.
Box 324, Folder 8 Box 304, Folder 3	<b>ABC - Great Ideas (The) (undated)</b> <b>Academy Awards (folder 1 of 2) (ca. 1960s-1970s)</b> <b>Scope and Content Note</b> Press releases, stills, and clippings
Box 304, Folder 4	<b>Academy Awards (folder 2 of 2) (ca. 1960s-1970s)</b> <b>Scope and Content Note</b> Clippings, copies of Variety, The Hollywood Reporter, and Motion Picture Daily
Box 304, Folder 2 Box 314, Folder 1 Box 314, Folder 3 Box 314, Folder 4 Box 314, Folder 5 Box 314, Folder 2 Box 314, Folder 6 Box 314, Folder 8 Box 314, Folder 7	<b>Academy Awards 1979 Oscar Annual (1979)</b> <b>Alexander, Ben (1959)</b> <b>Anderson, Judith (ca. 1960-1980)</b> <b>Andrews, Julie (1972 July 7)</b> <b>Angelou, Maya (undated)</b> <b>Ann-Margaret (ca. 1968)</b> <b>Bailey, Pearl (undated)</b> <b>Ball, Lucille - TV Guide O'Flaherty cover story (1974 July 6)</b> <b>Ball, Lucille 1911-1989 (ca. 1950-1980)</b> <b>Scope and Content Note</b> With photo inscribed by Desi Arnaz.
Box 314, Folder 9	<b>Ballard, Kaye (ca. 1950-1990)</b>

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Box 314, Folder 10	<b>Bankhead, Tallulah (ca. 1960)</b>
Box 314, Folder 11	<b>Bankhead, Tallulah (ca. 1980)</b>
Box 314, Folder 12	<b>Baxter, Dr. Frank April '64 England Shakespeare (1964)</b>
Box 314, Folder 13	<b>Beatles, The (1964)</b>
Box 314, Folder 14	<b>Beebe, Lucius (ca. 1950-1980)</b>
Box 314, Folder 15	<b>Benny, Jack (1958, 1977)</b>
Box 314, Folder 17	<b>Buckley, Wm. F. (ca. 1970)</b>
Box 314, Folder 16	<b>Buckley-Vidal feud (1968)</b>
Box 314, Folder 18	<b>Burr, Raymond (ca. 1968)</b>
Box 314, Folder 19	<b>Burton, Richard (undated)</b>
Box 314, Folder 20	<b>Capote, Truman (ca. 1970)</b>
Box 314, Folder 21	<b>Carlisle, Kitty (1958 March 20)</b>
Box 314, Folder 22	<b>Carroll, Madeleine (1958)</b>
Box 314, Folder 23	<b>Carson, Johnny (1955, 1982)</b>
Box 314, Folder 24	<b>Channing, Carol (ca. 1960-1980)</b>

**Scope and Content Note**

Includes Christmas cards. See Box 314 for more.

Box 314, Folder 25	<b>Chaplin, Charlie (ca. 1960)</b>
Box 314, Folder 26	<b>Cherry Sisters (1970)</b>
Box 314, Folder 27	<b>Chevalier, Maurice (ca. 1960)</b>
Box 314, Folder 28	<b>Child, Julia (ca. 1960-1970)</b>
Box 314, Folder 29	<b>Churchill, Wintston (ca. 1960)</b>
Box 307, Folder 11	<b>Clippings (ca. 1950s-1980s)</b>
Box 314, Folder 30	<b>Colbert, Claudette (1963-1964)</b>
Box 314, Folder 31	<b>Columbo, Russ (undated)</b>
Box 314, Folder 32	<b>Cousteau, Jacques and Philippe (ca. 1970)</b>
Box 314, Folder 33	<b>Coward, Noel (ca. 1950-1970)</b>
Box 314, Folder 35	<b>Cromwell, Richard (c. 1946)</b>
Box 314, Folder 34	<b>Crosby, Bing (ca. 1970)</b>
Box 314, Folder 36	<b>Cukor, George (ca. 1970)</b>

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Box 315, Folder 1	<b>Danilova, Alexandra (ca. 1970-1980)</b>
Box 315, Folder 2	<b>Davies, Marian (undated)</b>
Box 315, Folder 3	<b>Davis, Bette (1963, 1977)</b>
Box 315, Folder 5	<b>De Wolfe, Elsie (Lady Mendl) (undated)</b>
Box 315, Folder 4	<b>Dean, James (ca. 1950-1980)</b>
Box 315, Folder 6	<b>Diller, Phillys (ca. 1950-1980)</b>
Box 315, Folder 7	<b>Dooley, Tom (ca. 1959)</b>
Box 324, Folder 10	<b>Drag (ca. 1960-1980)</b> <b>Scope and Content Note</b> Stills and headshots of various male performers in drag.
Box 315, Folder 8	<b>Dunaway, Faye (1981)</b>
Box 315, Folder 9	<b>Ferry, Tony (ca. 1940)</b>
Box 315, Folder 10	<b>Fisher, M.F.K. (1981, 1983)</b>
Box 315, Folder 11	<b>Fonda, Henry (ca. 1971)</b>
Box 315, Folder 12	<b>Gable, Clark (1970)</b>
Box 315, Folder 13	<b>Garbo, Greta (ca. 1970-1990)</b>
Box 315, Folder 14	<b>Garson, Greer (1974)</b>
Box 315, Folder 15	<b>Graber, Ted (ca. 1980-1990)</b>
Box 315, Folder 16	<b>Graham, Sheilah (1965)</b>
Box 315, Folder 17	<b>Grant, Cary (undated)</b>
Box 308, Folder 3	<b>Haines, William (ca. 1998)</b>
Box 308, Folder 5	<b>Halliburton, Richard (undated)</b>
Box 308, Folder 4	<b>Hallmark Hall of Fame (1991 June 28)</b> <b>Scope and Content Note</b> Program from 40th Anniversary Event hosted by UCLA Film and Television Archive
Box 308, Folder 6	<b>Hauser, Gayelord (undated)</b>
Box 308, Folder 7	<b>Hayes, Helen (undated)</b>
Box 308, Folder 8	<b>Hepburn, Katharine (undated)</b>
Box 308, Folder 9	<b>Heston, Charlton (undated)</b> <b>Scope and Content Note</b> Empty.
Box 312	<b>Home remodeling projects</b> <b>Scope and Content Note</b> 7 folders.
Box 308, Folder 11	<b>Hopper, Hedda (ca. 1950-1970)</b>
Box 305, Folder 5	<b>Hopper's Hollywood (ca. 1960)</b>
Box 324, Folder 7	<b>H-Performers (ca. 1956-1986)</b> <b>Scope and Content Note</b> Stills and headshots of various male performers.
Box 324, Folder 9	<b>H-Photos - TV Stills (ca. 1950-1980)</b> <b>Scope and Content Note</b> Stills and headshots of various male performers. Folder labeled see also: Beefcake Box

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Box 308, Folder 12	<b>Hunter, Tab (ca. 1950-1960)</b>
Box 308, Folder 13	<b>Ince, Thomas (undated)</b>
Box 308, Folder 14	<b>Isherwood, Christopher (ca. 1970-1980)</b> <b>Scope and Content Note</b> Adult material?
Box 308, Folder 15	<b>Jolson, Al (undated)</b>
Box 324, Folder 11	<b>Judy Garland (ca. 1960s)</b>
Box 307, Folder 16	<b>Julius Street/Fred Lyon - "Living for Young Homemakers" (1965 May 18)</b> <b>Scope and Content Note</b> Correspondence, photographs, and floor plan. Appear to be of O'Flaherty's home.
Box 308, Folder 10	<b>Junkets - with Bob Hope (1956, 1957)</b>
Box 308, Folder 16	<b>Lanza, Mario (ca. 1950)</b>
Box 308, Folder 17	<b>Lee, Gypsy Rose (ca. 1950-1960)</b>
Box 308, Folder 18	<b>Liberace (ca. 1950-1970)</b>
Box 308, Folder 19	<b>Loud Family (ca. 1970)</b>
Box 308, Folder 20	<b>Lunt, Alfred and Lynn Fontanne (ca. 1950-1960)</b>
Box 308, Folder 21	<b>Lynde, Paul (ca. 1980)</b>
Box 308, Folder 22	<b>Maclaine, Shirley (1975 Apr 16)</b>
Box 308, Folder 23	<b>Maharis, George (1966)</b>
Box 308, Folder 24	<b>Mansfield, Jayne (1980)</b>
Box 308, Folder 25	<b>Martin, Mary (ca. 1970-1980)</b>
Box 308, Folder 26	<b>Mason, James (ca. 1950)</b>
Box 308, Folder 27	<b>Mathis, Johnny (ca. 1960-1990)</b>
Box 308, Folder 28	<b>Maugham, Somerset (ca. 1950-1970)</b>
Box 308, Folder 29	<b>Mayer, Louis B. (1974 May 29)</b>
Box 308, Folder 30	<b>McPherson, Aimee Semple (ca. 1976)</b>
Box 308, Folder 31	<b>Merman, Ethel (1969 Nov 24)</b>
Box 308, Folder 32	<b>Meyer, Baron Adolf de (ca. 1970)</b>
Box 324, Folder 2	<b>Miscellaneous (various television stills) (ca. 1964)</b>
Box 308, Folder 33	<b>Miss America (ca. 1960-1970)</b>
Box 309, Folder 1	<b>Monroe, Marilyn (1955)</b>



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| Box 309, Folder 2<br>Box 309, Folder 3<br>Box 324,<br>Folder 12 | <p><b>Moran, Lois (1959, 1961)</b></p> <p><b>Morley, Robert (1992)</b></p> <p><b>Motion Picture Stills 1 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Ben Hur, Mrs. Miniver, Mutiny on the Bounty, Pal Joey, Quest for Fire, Witness for the Prosecution, and others.</p>  |
| Box 325, Folder 1   | <p><b>Motion Picture Stills 2 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from 39 Steps (The), Black Pirate (The), Joan of Arc, Prisoner of Zenda, Wizard of Oz (The), and others.</p>   |
| Box 325, Folder 2   | <p><b>Motion Picture Stills 3 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Dark Angel (The), Gorgeous Hussy, Ocean's Eleven, Paths of Glory, Robe (The), Rome Adventure, Singin' in the Rain, Vertigo, and others.</p>   |
| Box 325, Folder 4   | <p><b>Motion Picture Stills 4 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Citizen Cane, Dodge City, King Kong, Maltese Falcon (The), Pennies from Heaven, Rebecca of Sunnybrook Farm, Thin Man (The), and others.</p>   |
| Box 325, Folder 5   | <p><b>Motion Picture Stills 5 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from 2001: A Space Odyssey, Dinner at Eight, Farewell to Arms (A), Gypsy, Ivanhoe, National Velvet, Postman Always Rings Twice (The), Ten Commandments (The), and others.</p>  |
| Box 325, Folder 6   | <p><b>Motion Picture Stills 6 (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Frankenstein Meets the Wolfman, Potemkin, Rally Round the Flag, Seven Year Itch (The), Wild One (The), and others.</p>  |
| Box 325, Folder 7   | <p><b>Movie stars first TV roles (ca. 1950-1960)</b></p> <p><b>Scope and Content Note</b></p> <p>Stills and photographs of film stars including Fred Astaire, Joan Crawford, Lillian Gish, Alec Guinness, Betty Grable, Mickey Rooney, Ann Sheridan, Shirley Temple, and others making television appearances.</p>                                   |
| Box 309, Folder 4<br>Box 309, Folder 5<br>Box 324, Folder 3     | <p><b>Murray, Arthur (1958 Oct)</b></p> <p><b>Murrow, Edward R. (undated)</b></p> <p><b>O'F Photos Celebrities (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>O'Flaherty with Maya Angelou, Jerry Colonna, Maureen O'Hara, Fess Parker, and others; signed photos of Nannette Fabray and Jan Merlin; and other celebrity photographs.</p> |
| Box 324, Folder 4   | <p><b>O'F Photos PM West ([1961-1962])</b></p> <p><b>Scope and Content Note</b></p> <p>Stills from PM West, a late-night talk show hosted by O'Flaherty.</p>   |
| Box 325, Folder 3   | <p><b>O'Flaherty on Lineup (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>Clippings and photos pertaining to O'Flaherty's guest appearance on The Lineup.</p>   |
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Box 309, Folder 6	<b>O'Flaherty, Liam (undated)</b>
Box 309, Folder 7	<b>O'Hair, Madalyn Murray (ca. 1960-2000)</b>
Box 309, Folder 8	<b>Olivier, Laurence (1972)</b>
Box 306, Folder 7	<b>Peabody Radio and Television Awards (The) digest of 1966 entries (ca. 1966)</b>
Box 309, Folder 9	<b>Pegler, Westbrook (1940-[1990])</b>
Box 309, Folder 10	<b>Presley, Elvis (ca. 1950-1990)</b>
Box 325, Folder 8	<b>Radio (undated)</b>
Box 326, Folder 1	<b>Radio - magazines (1923, 1941, 1943)</b>
Box 326, Folder 3	<b>Radio - NBC 1926-51 (1951, 1956)</b>
	<b>Scope and Content Note</b>
	Includes The NBC Story 25th and 30th anniversary press releases.
Box 309, Folder 11	<b>Rambo, Dirk and Dack (undated)</b>
Box 309, Folder 12	<b>Ray, Johnnie (ca. 1950-1990)</b>
	<b>Scope and Content Note</b>
	Restricted? Adult?
Box 309, Folder 13	<b>Reardon, John (ca. 1960)</b>
Box 309, Folder 14	<b>Reeves, Steve (ca. 1950)</b>
Box 309, Folder 15	<b>Reinhardt, Max (undated)</b>
Box 309, Folder 16	<b>Renaldo, Tito (undated)</b>
Box 309, Folder 17	<b>Reuter, Hans (1939)</b>
Box 309, Folder 18	<b>Rooney, Andrew (undated)</b>
Box 309, Folder 19	<b>Roosevelt, Eleanor (ca. 1950-1970)</b>
Box 309, Folder 20	<b>Rudie, Evelyn (ca. 1950-1970)</b>
Box 309, Folder 29	<b>Sahl, Mort (1954, 1960)</b>
Box 309, Folder 22	<b>Shakespeare on TV (ca. 1950-1980)</b>
Box 309, Folder 21	<b>Shakespeare, Wm. (ca. 1960-1990)</b>
Box 309, Folder 23	<b>Sheen, Fulton (undated)</b>
Box 309, Folder 24	<b>Shore, Dinah (ca. 1950-1990)</b>
Box 309, Folder 25	<b>Sillman, Leonard (ca. 1952)</b>
	<b>Scope and Content Note</b>
	Program for New Faces of 1952.
Box 309, Folder 26	<b>Simpson, O.J. (ca. 1970)</b>
Box 309, Folder 27	<b>Sinatra, Frank (undated)</b>
Box 309, Folder 28	<b>Stanford, Sally (1978)</b>
Box 309, Folder 30	<b>Streisand, Barbra (ca. 1960)</b>

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Box 306, Folder 8	<b>Sylvania Television Awards programs and press releases (1954-1957)</b>
Box 309, Folder 31	<b>Taylor, Elizabeth (ca.1970-1980)</b>
Box 309, Folder 32	<b>Temple, Shirley (ca. 1950)</b>
Box 309, Folder 33	<b>Thomas, Lowell (undated)</b>
Box 309, Folder 34	<b>Thurn und Taxis, Johann (ca. 1990)</b>
Box 307, Folder 17	<b>To be filed (c. 1960s-1980s)</b> <b>Scope and Content Note</b> Clippings, correspondence, press kits, and reader mail.
Box 309, Folder 35	<b>Tomlin, Lily (ca. 1970)</b>
Box 309, Folder 36	<b>Turner, Lana (1995)</b>
Box 326, Folder 4	<b>TV - Special editions (1953, 1956, 1966, 1967)</b> <b>Scope and Content Note</b> Clippings and copies of television-related magazines.
Box 309, Folder 37	<b>Umberto II, King of Italy Count de Sarre (undated)</b>
Box 309, Folder 38	<b>Upstairs Downstairs (undated)</b> <b>Scope and Content Note</b> Press kit.
Box 310, Folder 1	<b>Valentino, Rudolph (undated)</b>
Box 310, Folder 2	<b>Vampira (1954)</b>
Box 310, Folder 3	<b>Van Doren, Charles (ca. 1950)</b>
Box 310, Folder 4	<b>Vidal, Gore (ca. 1950-1990)</b>
Box 310, Folder 5	<b>Webb, Clifton (undated)</b>
Box 310, Folder 6	<b>Welk, Lawrence (ca. 1950-1990)</b>
Box 324, Folder 5	<b>Westerns 3 (ca. 1950-1970)</b> <b>Scope and Content Note</b> Stills from A Man Called Shenandoah, Maverick, The Texan, Wagon Train, and other television Westerns.
Box 310, Folder 7	<b>Wright, Frank Lloyd (1963, 1985)</b>
Box 310, Folder 8	<b>Yeon, John (undated)</b>
	<b>Writings undated, 1956, 1990</b> <b>Scope and Content</b> The series comprised a small amount of written work by O'Flaherty, both in published and draft, typescript form. Also included is one folder of written work by other authors. <b>Organization and Arrangement</b> There is no specific arrangement to the series.
Box 315, Folder 18	<b>Annual of the George Foster Peabody Broadcasting Awards with article by O'Flaherty (1990)</b>
Box 299, Folder 5	<b>Columns to accompany PIBX collection (undated)</b>
Box 305, Folder 4	<b>Salute to Marlene Dietrich (undated)</b> <b>Scope and Content Note</b> Booklet with column by O'Flaherty

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Box 306, Folder 2

**San Francisco Chronicle TV World (1956 May 20)**

**Scope and Content Note**

With front page column by O'Flaherty

Box 332,

Folder 17

Box 306, Folder 9

**Typescript page and envelope addressed to Landis Everson (undated)**

**Typescript pages (undated)**

**Scope and Content Note**

Appears to be draft for O'Flaherty's column.

Box 310, Folder 9

Box 310,

Folder 10

**Writings by O'Flaherty (undated)**

**Writings by others (undated)**

**Oral history**

**Physical Characteristics and Technical Requirements**

SERIES CONTAINS AUDIOVISUAL MATERIALS: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

Box 313

Box 311

**Carey McWilliams oral history (3 folders) undated**

**O'Flaherty oral history material (12 folders) undated**

**Scope and Content Note**

12 folders.

Box 312

Box 313

**O'Flaherty oral history material (18 folders) undated**

**Oral history - 16 audio cassette tapes (ca. 1989)**

**Physical Characteristics and Technical Requirements**

RESTRICTED: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.

**Scope and Content Note**

6 tapes with sides labeled 1-9; 3 tapes labeled June 13 1989; 1 tape each labeled 21 Feb 89, May 24 1989, 27 June 1989, Test Tape, and The Making of an Oral History; two unidentified tapes; and handwritten notes. From box marked Clow Oral History Tapes.

**Correspondence 1950s-2000**

**Scope and Content**

The bulk of the series are cards and notes sent to O'Flaherty by friends, family, businesses, and personalities. Among the individuals are Perry Como, Bing Crosby, Carol Channing, Phyllis Diller, Jackie Gleason, Merv Griffin, Rock Hudson, Bob Hope, Gladys Knight and the Pips, Liberace, Ronald and Nancy Reagan, William Shatner, Red Skelton, Barbara Stanwyck, Danny Thomas, Marlo Thomas, Lawrence Welk, Adam West, Robert Young, and other notable public figures. Networks and studios represented include ABC, CBS, HBO, NBC, and Walt Disney, and local broadcasters such as KPIX-5, KRON-TV and KQED. There is also a small amount of correspondence that is primarily reader mail, and a program and correspondence related to the 1953 San Francisco's Hundred Leaders of Tomorrow event, where O'Flaherty was honored.

**Organization and Arrangement**

The files are arranged in loose chronological order.

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Box 316	<p><b>Cards A-J (ca. 1960-1980)</b></p> <p><b>Scope and Content Note</b></p> <p>From Ed Asner, Willie L. Brown, Mitzi (Gaynor) Bean, Perry Como, Bing Crosby, Carol Channing, Phillis Diller, Jackie Gleason, Merv Griffin, Rock Hudson, Bob Hope, and others.</p>
Box 317	<p><b>Cards K-S (ca. 1960-1980)</b></p> <p><b>Scope and Content Note</b></p> <p>From Gladys Knight and the Pips, Jack Lalanne, Liberace, Arthur Murray, Jim Nabors, Bob and Ruth Newhall, Ronald and Nancy Reagan, Telly Savalas, William Shatner, Red Skelton, Barbara Stanwyck, and others.</p>
Box 318	<p><b>Cards T-Z (ca. 1960-1980)</b></p> <p><b>Scope and Content Note</b></p> <p>From Danny Thomas, Marlo Thomas, Lawrence Welk, Adam West, Robert Young, and others.</p>
Box 315, Folder 22	<p><b>Cards and notes from unspecified senders (undated)</b></p>
Box 319, Folder 3	<p><b>Cards from businesses and other organizations (1 of 2) (ca. 1960-1980)</b></p>
Box 319, Folder 4	<p><b>Cards from businesses and other organizations (2 of 2) (ca. 1960-1980)</b></p>
Box 318	<p><b>Cards from Dennis the Menace staff and Hank Ketchum (undated)</b></p> <p><b>Scope and Content Note</b></p> <p>.</p>
Box 315, Folder 23	<p><b>Cards from family (ca. 1975)</b></p> <p><b>Scope and Content Note</b></p> <p>Appears to be from family members of O'Flaherty and Charles Pfister.</p>
Box 319, Folder 1	<p><b>Cards from television networks, shows, studios, and production companies (1 of 2) (ca. 1960-1980)</b></p> <p><b>Scope and Content Note</b></p> <p>ABC, HBO, KRON-TV, NBC, PBS, and others.</p>
Box 319, Folder 2	<p><b>Cards from television networks, shows, studios, and production companies (2 of 2) (ca. 1960-1980)</b></p> <p><b>Scope and Content Note</b></p> <p>KQED, KPIX-5, CBS, Warner Brothers, Viacom, Krofft Productions, Donahue, and others.</p>
Box 318 Box 307, Folder 7	<p><b>Cards identified by sender's first name (ca. 1960-1980)</b></p> <p><b>Coglan Mail (1983)</b></p> <p><b>Scope and Content Note</b></p> <p>Reader letters in response to O'Flaherty's column about Russ Coughlan.</p>
Box 308, Folder 1 Box 307, Folder 10	<p><b>Correspondence (ca. 1950s - 2000s)</b></p> <p><b>Correspondence and reader letters (1974, 1978)</b></p>
Box 315, Folder 24	<p><b>Empty envelopes (ca. 1960-1980)</b></p>
Box 315, Folder 21	<p><b>Ephemera (found with greeting cards) (1979, 1983)</b></p> <p><b>Scope and Content Note</b></p> <p>California Horse Racing Association pass, 1979 pocket calendar, invitation to screening of The Fighter.</p>

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Box 307, Folder 9	<b>Interesting Mail 1975 (ca. 1974-75)</b> <b>Scope and Content Note</b> Clippings, correspondence, press releases, and reader letters.
Box 307, Folder 6	<b>Local news column mail response (1983)</b> <b>Scope and Content Note</b> Clippings and reader letters.
Box 308, Folder 2	<b>New Yorker (The) magazine and letter (1972 May 2)</b>
Box 307, Folder 8	<b>Reader Mail 1959 (1959)</b>
Box 305, Folder 6	<b>San Francisco's Hundred Leaders of Tomorrow program and related correspondence (1953)</b>
Box 318	<b>Walt Disney Productions cards (ca. 1960-1980)</b> <b>Stills (1952-1990)</b> <b>Scope and Content</b> The bulk of the series are black and white television stills, many with caption sheets providing program/series titles, names of performer(s), air date, and occasionally a brief summary of the program or scene depicted. Included are a combination of scene shots of broadcasts, rehearsal shots, publicity stills of individuals and cast members. Additionally, there are stills of music and dance programs aired on television, photographs of sports figures, politicians, and other community and public leaders, and a host of famous and infamous individuals from American social and pop-cultural life. <b>Organization and Arrangement</b> The series is arranged both chronologically and alphabetically.
Box 1	<b>Date range 1952</b>
Box 1	<b>Date range 1958</b>
Box 2	<b>Date range 1958</b>
Box 2	<b>Date range 1959</b>
Box 3	<b>Date range 1960</b>
Box 4	<b>Date range 1960</b>
Box 5	<b>Date range 1960</b>
Box 4	<b>Date range 1961</b>
Box 3	<b>Date range 1962</b>
Box 4	<b>Date range 1962</b>
Box 5	<b>Date range 1962</b>
Box 5	<b>Date range 1963</b>
Box 6	<b>Date range 1963</b>
Box 7	<b>Date range 1963</b>
Box 5	<b>Date range 1964</b>
Box 6	<b>Date range 1964</b>
Box 7	<b>Date range 1965</b>
Box 8	<b>Date range 1965</b>
Box 10	<b>Date range 1965</b>
Box 9	<b>Date range 1966</b>
Box 11	<b>Date range 1966</b>
Box 12	<b>Date range 1966</b>
Box 13	<b>Date range 1966</b>
Box 14	<b>Date range 1966</b>
Box 10	<b>Date range 1967</b>
Box 15	<b>Date range 1967</b>
Box 16	<b>Date range 1967</b>
Box 17	<b>Date range 1967</b>
Box 15	<b>Date range 1968</b>
Box 16	<b>Date range 1968</b>
Box 17	<b>Date range 1968</b>

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Box 17	<b>Date range 1969</b>
Box 18	<b>Date range 1969</b>
Box 19	<b>Date range 1970</b>
Box 20	<b>Date range 1970</b>
Box 21	<b>Date range 1970</b>
Box 21	<b>Date range 1971</b>
Box 22	<b>Date range 1971</b>
Box 23	<b>Date range 1971</b>
Box 62	<b>Date range 1971</b>
Box 24	<b>Date range 1972</b>
Box 25	<b>Date range 1972</b>
Box 26	<b>Date range 1972</b>
Box 27	<b>Date range 1972</b>
Box 28	<b>Date range 1973</b>
Box 29	<b>Date range 1973</b>
Box 30	<b>Date range 1973</b>
Box 31	<b>Date range 1973</b>
Box 32	<b>Date range 1974</b>
Box 33	<b>Date range 1974</b>
Box 34	<b>Date range 1974</b>
Box 35	<b>Date range 1974</b>
Box 35	<b>Date range 1974</b>
Box 36	<b>Date range 1974</b>
Box 37	<b>Date range 1974</b>
Box 38	<b>Date range 1974</b>
Box 38	<b>Date range 1974</b>
Box 39	<b>Date range 1974</b>
Box 40	<b>Date range 1974</b>
Box 41	<b>Date range 1974</b>
Box 41	<b>Date range 1975</b>
Box 42	<b>Date range 1975</b>
Box 43	<b>Date range 1975</b>
Box 44	<b>Date range 1975</b>
Box 44	<b>Date range 1975</b>
Box 45	<b>Date range 1975</b>
Box 46	<b>Date range 1976</b>
Box 47	<b>Date range 1976</b>
Box 48	<b>Date range 1976</b>
Box 49	<b>Date range 1976</b>
Box 49	<b>Date range 1976</b>
Box 50	<b>Date range 1976</b>
Box 51	<b>Date range 1976</b>
Box 52	<b>Date range 1977</b>
Box 53	<b>Date range 1977</b>
Box 54	<b>Date range 1977</b>
Box 55	<b>Date range 1977</b>
Box 56	<b>Date range 1977</b>
Box 57	<b>Date range 1977</b>
Box 58	<b>Date range 1977</b>
Box 59	<b>Date range 1977</b>
Box 60	<b>Date range 1978</b>
Box 61	<b>Date range 1978</b>
Box 62	<b>Date range 1978</b>
Box 63	<b>Date range 1978</b>
Box 64	<b>Date range 1978</b>
Box 65	<b>Date range 1978</b>
Box 66	<b>Date range 1978</b>
Box 66	<b>Date range 1978</b>

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Box 67	<b>Date range 1978</b>
Box 68	<b>Date range 1978</b>
Box 69	<b>Date range 1978</b>
Box 69	<b>Date range 1979</b>
Box 70	<b>Date range 1979</b>
Box 71	<b>Date range 1979</b>
Box 71	<b>Date range 1979</b>
Box 72	<b>Date range 1979</b>
Box 73	<b>Date range 1979</b>
Box 74	<b>Date range 1979</b>
Box 75	<b>Date range 1980</b>
Box 76	<b>Date range 1980</b>
Box 77	<b>Date range 1980</b>
Box 77	<b>Date range 1980</b>
Box 78	<b>Date range 1980</b>
Box 79	<b>Date range 1980</b>
Box 80	<b>Date range 1980</b>
Box 80	<b>Date range 1980</b>
Box 81	<b>Date range 1980</b>
Box 82	<b>Date range 1980</b>
Box 83	<b>Date range 1981</b>
Box 84	<b>Date range 1981</b>
Box 85	<b>Date range 1981</b>
Box 86	<b>Date range 1981</b>
Box 86	<b>Date range 1982</b>
Box 87	<b>Date range 1982</b>
Box 88	<b>Date range 1982</b>
Box 89	<b>Date range 1983</b>
Box 90	<b>Date range 1983</b>
Box 91	<b>Date range 1983</b>
Box 92	<b>Date range 1984</b>
Box 93	<b>Date range 1984</b>
Box 94	<b>Date range 1984</b>
Box 95	<b>Date range 1984</b>
Box 96	<b>Date range 1984</b>
Box 97	<b>Date range 1984</b>
Box 97	<b>Date range 1984</b>
Box 98	<b>Date range 1984</b>
Box 99	<b>Date range 1984</b>
Box 100	<b>Date range 1984</b>
Box 101	<b>Date range 1985</b>
Box 102	<b>Date range 1985</b>
Box 103	<b>Date range 1985</b>
Box 104	<b>Date range 1985</b>
Box 101	<b>Date range 1986</b>
Box 102	<b>Date range 1986</b>
Box 103	<b>Date range 1986</b>
Box 104	<b>Date range 1986</b>
Box 329, Folder 10	<b>ABC headshots (1989)</b>
Box 305, Folder 21	<b>ABC stills (1987 Sep 27)</b> <b>Scope and Content Note</b> Full House, Funny You Don't Look 200, Growing Pains, Hotel, Spenser for Hire, and others.
Box 305, Folder 19	<b>ABC stills (1988 Dec)</b> <b>Scope and Content Note</b> ABC Mystery Movie, ABC Sports, China Beach, A Fine Romance, Taking a Stand.

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Box 305, Folder 16	<b>ABC stills (1988 Feb 16)</b> <b>Scope and Content Note</b> Perfect Strangers, Supercarrier, The Wonder Years, and 14 Going on 30.
Box 305, Folder 17	<b>ABC stills (1988 Jan 26)</b> <b>Scope and Content Note</b> Home, MacGuyver, One Life to Live, and the Winter Olympics.
Box 321, Folder 1	<b>ABC stills (1987 Aug-Sep)</b> <b>Scope and Content Note</b> Ohara, Proud Men, Sledge Hammer!, and Spenser: For Hire.
Box 328, Folder 8	<b>ABC stills (1974 May-Sep)</b> <b>Scope and Content Note</b> Nakia and Kung Fu.
Box 328, Folder 9 Box 328, Folder 10	<b>ABC stills (1978 Aug-Dec)</b> <b>ABC stills (1986 Aug)</b> <b>Scope and Content Note</b> Bluffing It and Dolly.
Box 328, Folder 11 Box 328, Folder 12	<b>ABC stills (1987)</b> <b>ABC stills (1987 Apr-May)</b> <b>Scope and Content Note</b> AFI Salute to Barbara Stanwyck, Superstars and their Moms, Queenie, When the Time Comes and World News This Morning.
Box 328, Folder 14	<b>ABC stills (1987 July-Aug)</b> <b>Scope and Content Note</b> Animal Crackups, Between Two Women, and Special Olympics.
Box 328, Folder 13	<b>ABC stills (1987 June)</b> <b>Scope and Content Note</b> Consenting Adult and Loving.
Box 328, Folder 16	<b>ABC stills (1988 Oct-Nov)</b> <b>Scope and Content Note</b> Free to Be a Family, Heartbeat, Ice Capades, Incredible Sunday, Lady Mobster, My First Love, New Years' Rockin' Eve, Monday Night Football, Roots: The Gift, Ryan White Story, and World News This Morning.
Box 329, Folder 1 Box 329, Folder 2	<b>ABC stills (1989)</b> <b>ABC stills (1989)</b> <b>Scope and Content Note</b> ABC News, American Comedy Awards, Choices, Everybody's Baby, Father Dowling Mysteries, Galdiator, Have Faith, I Love You Perfect, International Rock Awards, Koppel Report, Jekyll and Hyde, Lori's Awesome Cookies, Love With a Twist, Mick and Frankie, etc.
Box 329, Folder 5	<b>ABC stills (1989 Feb-May)</b> <b>Scope and Content Note</b> Deadly Silence, Loving, and Robert Guillaume Show.

- Box 329, Folder 3      **ABC stills (1989 Jan)**  
                                 **Scope and Content Note**  
                                 A Man Called Hawk, Moonlighting, Passion and Paradise, and Studio 5B.
- Box 329, Folder 4      **ABC stills (1989 Jan-Feb)**  
                                 **Scope and Content Note**  
                                 61st Academy Awards, 75th Anniversary of Beverly Hills, College Basketball, Debbie Allen Special, Get Smart Again!, Just Tippy Honey, Passion and Paradise, The Penthouse, and The Women of Brewster Place.
- Box 329, Folder 6  
Box 329, Folder 9      **ABC stills (1989 May)**  
                                 **ABC stills (1989 Oct-Nov)**  
                                 **Scope and Content Note**  
                                 Blind Witness, Hall of Fame Tip-Off Classic, and A Town's Revenge.
- Box 329, Folder 8      **ABC stills (1989 Sep)**  
                                 **Scope and Content Note**  
                                 Liberace and Losing a Sister.
- Box 329, Folder 7      **ABC stills (1989 Sep-Dec)**  
                                 **Scope and Content Note**  
                                 Christine Cromwell, Julie and Carol, Kojak, Monday Night Football, My Brothers' Wife, Rock Hudson, and Small Sacrifices.
- Box 329,  
Folder 11              **ABC stills (1990)**  
                                 **Scope and Content Note**  
                                 Anything to Survive, Indianapolis 500, Into the Night, Kojak, Professional Bowlers' Tour, Ryan White Story, and Voices Within: The Story of Truddi Chase.
- Box 329,  
Folder 12              **ABC stills (1990 Feb-Apr)**  
                                 **Scope and Content Note**  
                                 Academy Awards, Anything for Laughs, Burning Bridges, Challenger, College Basketball, Dangerous Passion, Daughter of the Streets, and Over the Limit.
- Box 329,  
Folder 13              **ABC stills (1990 Feb-Apr)**  
                                 **Scope and Content Note**  
                                 Golf, H.E.L.P., Kennedys of Massachusetts, Love and Lies, Marshall Chronicles, A Son's Promise, Story of the Beach Boys, Sunset Beat, Ted Koppel, To Be Free: National Literary Honors, and Wide World of Sports.
- Box 331,  
Folder 11              **ABC stills (1987 Dec)**  
                                 **Scope and Content Note**  
                                 Dynasty, Head of the Class, Hotel, Mr. Belvedere, Not Quite Human, and others
- Box 331,  
Folder 10              **ABC stills (1987 Nov)**  
                                 **Scope and Content Note**  
                                 The Charmings, Hooperman, Las Vegas: An All Star 75th Anniversary, MacGuyver, Ohara, Plaza Suite, Pursuit of Happiness, and Seasonal Differences.

- Box 331, Folder 9      **ABC stills (1987 Nov)**  
                                 **Scope and Content Note**  
Barbara Walters Special, A Christmas Memory, Dynasty, Eminent Domain, Good Morning America, Julie Andrews...The Sound of Christmas, Moonlighting, Mr. Belvedere, A Muppet Family Christmas, Sledge Hammer, The Three Kings, and others
- Box 331, Folder 5      **ABC stills (1987 Oct 13)**  
                                 **Scope and Content Note**  
Dynasty, Growing Pains, Head of the Class, Ohara, Sable, Sledge Hammer, Who's the Boss, and others
- Box 331, Folder 6      **ABC stills (1987 Oct 20 - 27)**  
                                 **Scope and Content Note**  
Head of the Class, The King of Love, Mr. Belvedere, The Pursuit of Happiness, Thirtysomething
- Box 331, Folder 8      **ABC stills (1987 Oct 6)**  
                                 **Scope and Content Note**  
Buck James, The Charmings, Perfect Strangers, Sledge Hammer, Spenser: For Hire, and others.
- Box 331, Folder 2      **ABC stills (1987 Sep 22)**  
                                 **Scope and Content Note**  
Best Defense, The Day My Kid Went Punk, Dynasty, Moonlighting, and others.
- Box 331,  
Folder 12              **ABC stills (1988 Apr 12)**  
                                 **Scope and Content Note**  
China Beach, Chrysler Triple Crown, Richest Man in the World: The Story of Aristotle Onassis, Splash Too, Superstars and their Moms, With Peter Beard in Africa, and others.
- Box 331,  
Folder 13              **ABC stills (1988 Apr 5)**  
                                 **Scope and Content Note**  
Heartbeat, Little Girl Lost, The Town Bully, and others.
- Box 331,  
Folder 18              **ABC stills (1988 Feb 23)**  
                                 **Scope and Content Note**  
Broken Angel, Daddy Can't Read, Hotel, The Wonder Years, and others.
- Box 331,  
Folder 15              **ABC stills (1988 Mar 22)**  
                                 **Scope and Content Note**  
60th Annual Academy Awards, Barbara Walters Special, Buck James, Family Man, Meet the Munceys, and others.
- Box 331,  
Folder 14              **ABC stills (1988 Mar 29)**  
                                 **Scope and Content Note**  
Frank Nitti - The Enforcer, Just in Time, the Wonder Years, and others.
- Box 331,  
Folder 17              **ABC stills (1988 Mar 8)**  
                                 **Scope and Content Note**  
Addicted to Love, Heartbeat, Supercarrier, and others.

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Box 332, Folder 5	<p><b>ABC stills (1987 Dec 22)</b>  <b>Scope and Content Note</b>                      Home and others.</p>
Box 332, Folder 4	<p><b>ABC stills (1987 Dec 29)</b>  <b>Scope and Content Note</b>                      XV Olympic Winter Games and others.</p>
Box 332, Folder 1	<p><b>ABC stills (1987 Feb 9)</b>  <b>Scope and Content Note</b>                      Perfect People, Probe, and others.</p>
Box 332, Folder 6	<p><b>ABC stills (1988 Apr 12)</b>  <b>Scope and Content Note</b>                      The Bourne Identity, Home, Just the Ten of Us, Superstars and their Moms, and others.</p>
Box 332, Folder 7	<p><b>ABC stills (1988 Apr 26)</b>  <b>Scope and Content Note</b>                      American Comedy Awards, Barbara Walters Special, and others.</p>
Box 332, Folder 2	<p><b>ABC stills (1988 Jan 12)</b>  <b>Scope and Content Note</b>                      Earth*Star Voyager, Dolly, and others.</p>
Box 332, Folder 3	<p><b>ABC stills (1988 Jan 19)</b>  <b>Scope and Content Note</b>                      Elvis and Me, XV Olympic Winter Games, The Thorns, Weekend War, and others.</p>
Box 332, Folder 10	<p><b>ABC stills (ca. 1960s-1970s)</b>  <b>Scope and Content Note</b>                      The Thanksgiving Visitor and others.</p>
Box 319, Folder 13	<p><b>ABC stills - 100th Tournament of Roses Parade (1988 Dec 6)</b></p>
Box 319, Folder 14	<p><b>ABC stills - ABC News (1988-1990)</b></p>
Box 320, Folder 3	<p><b>ABC stills - All My Children (1989)</b></p>
Box 320, Folder 4	<p><b>ABC stills - America's Funniest Home Videos (1990)</b></p>
Box 320, Folder 5	<p><b>ABC stills - Anything But Love (1989-1990)</b></p>
Box 320, Folder 7	<p><b>ABC stills - B.L. Stryker (1989-1990)</b></p>
Box 321, Folder 2	<p><b>ABC stills - Baby M (1987 May-June)</b></p>
Box 320, Folder 6	<p><b>ABC stills - Barbara Walters Special (1988-1990)</b></p>
Box 320, Folder 8	<p><b>ABC stills - Buck James (1987)</b></p>
Box 320, Folder 9	<p><b>ABC stills - Capital News (1990 Mar-Apr)</b></p>
Box 320, Folder 10	<p><b>ABC stills - Charmings (The) (1987 Sep)</b></p>
Box 320, Folder 11	<p><b>ABC stills - Chicken Soup (1989)</b></p>
Box 320, Folder 12	<p><b>ABC stills - China Beach (1988-1990)</b></p>
Box 320, Folder 13	<p><b>ABC stills - Coach (1989-1990)</b></p>
Box 320, Folder 14	<p><b>ABC stills - Columbo (1989-1990)</b></p>

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Box 328, Folder 15	<b>ABC stills - Date Rape (1988 June-Aug)</b>
Box 320, Folder 15	<b>ABC stills - Doogie Howser, M.D. (1989-1990)</b>
Box 320, Folder 16	<b>ABC stills - Dynasty (1986-1989)</b>
Box 320, Folder 17	<b>ABC stills - Elvis (1990 Jan-Feb)</b>
Box 320, Folder 18	<b>ABC stills - Equal Justice (1990 Mar-Apr)</b>
Box 320, Folder 19	<b>ABC stills - Family Matters (1989-1990)</b>
Box 320, Folder 20	<b>ABC stills - Final Days (The) (1989 Oct 3)</b>
Box 320, Folder 21	<b>ABC stills - Fine Romance (A) (1988-1989)</b>
Box 320, Folder 22	<b>ABC stills - Free Spirit (1989 May-Aug)</b>
Box 320, Folder 23	<b>ABC stills - Full House (1987-1990)</b>
Box 320, Folder 24	<b>ABC stills - General Hospital (1989 May-June)</b>
Box 331, Folder 16	<b>ABC stills - General Hospital 25th Anniversary (1988 Mar 8)</b>
Box 320, Folder 25	<b>ABC stills - Gideon Oliver (1989 Jan-May)</b>
Box 320, Folder 1	<b>ABC stills - Good Morning America (1988-1989)</b>
Box 320, Folder 2	<b>ABC stills - Growing Pains (1987-1990)</b>
Box 321, Folder 19	<b>ABC stills - Hallmark Hall of Fame: The Shell Seekers (1989 Nov 14)</b>
Box 305, Folder 20	<b>ABC stills - Heartbeat (1989 Jan 3)</b>
Box 321, Folder 3	<b>ABC stills - Home (1988 May, Nov)</b>
Box 321, Folder 4	<b>ABC stills - Homeroom (1989 May-Nov)</b>
Box 321, Folder 5	<b>ABC stills - Hooperman (1987-1989)</b>
Box 321, Folder 6	<b>ABC stills - I Married Dora (1987)</b>
Box 321, Folder 7	<b>ABC stills - Just the Ten of Us (1989 Apr-Oct)</b>
Box 321, Folder 8	<b>ABC stills - Knightwatch (1988 May-Nov)</b>
Box 321, Folder 9	<b>ABC stills - Life Goes On (1989-1990)</b>
Box 321, Folder 10	<b>ABC stills - Living Dolls (1989)</b>
Box 310, Folder 26	<b>ABC stills - Love Among the Ruins (ca. 1975)</b> Scope and Content Note Found with Rock Hudson stills.
Box 321, Folder 11	<b>ABC stills - MacGyver (1987-1989)</b>
Box 321, Folder 12	<b>ABC stills - Max Headroom (1987 May-Sep)</b>
Box 321, Folder 13	<b>ABC stills - Men (1989 Mar)</b>
Box 321, Folder 14	<b>ABC stills - Mission Impossible (1988, 1989)</b>
Box 321, Folder 11	<b>ABC stills - Mr. Belvedere (1987-1989)</b>
Box 321, Folder 12	<b>ABC stills - Murphy's Law (1987-1989)</b>
Box 331, Folder 7	<b>ABC stills - Napoleon and Josephine: A Love Story (1987 Oct)</b>

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Box 321, Folder 13	<b>ABC stills - North and South (1988 Sep, 1989 Apr)</b>
Box 321, Folder 14	<b>ABC stills - Once a Hero (1987 Aug-Sep)</b>
Box 305, Folder 18	<b>ABC stills - One Life to Live (1987)</b>
Box 321, Folder 15	<b>ABC stills - One Life to Live (1988-1990)</b>
Box 321, Folder 16	<b>ABC stills - Perfect Strangers (1987-1990)</b>
Box 321, Folder 17	<b>ABC stills - Preppie Murder (The) (1989)</b>
Box 321, Folder 18	<b>ABC stills - Roseanne (1988-1990)</b>
Box 328, Folder 7	<b>ABC stills - Saturday Morning Childrens' Schedule (1989-1990)</b>
Box 328, Folder 1	<b>ABC stills - Slap Maxwell Story (The) (1987 Aug-Sep)</b>
Box 328, Folder 2	<b>ABC stills - thirtysomething (1987-1990)</b>
Box 328, Folder 3	<b>ABC stills - Twin Peaks (1990 Mar-May)</b>
Box 328, Folder 4	<b>ABC stills - War and Remembrance (1988 Oct, 1989 Apr)</b>
Box 328, Folder 5	<b>ABC stills - Who's The Boss (1987-1989)</b>
Box 328, Folder 6	<b>ABC stills - Young Riders (The) (1989 Aug-Dec)</b>
Box 331, Folder 1	<b>AIDS: Changing the Rules - stills (undated)</b>
Box 310, Folder 24	<b>American International Pictures stills (c. 1973-1978)</b> <b>Scope and Content Note</b> Coffy, Foxy Brown, and Scream Blacula Scream.
Box 310, Folder 14	<b>CBS stills (1974 May-June)</b>
Box 310, Folder 13	<b>CBS stills (1978 Sep-Dec)</b>
Box 332, Folder 11	<b>CBS stills (1970s)</b> <b>Scope and Content Note</b> M*A*S*H and others.
Box 332, Folder 19	<b>CBS stills (ca. 1950s-1970s)</b> <b>Scope and Content Note</b> Cinderella (1957), Barbra Streisand and Other Musical Instruments and others.
Box 310, Folder 12	<b>CBS stills - Ann Sothern Show (undated)</b>
Box 310, Folder 15	<b>CBS stills - Climax!: To Wake at Midnight headshot of Maria Riva (undated)</b>
Box 332, Folder 9	<b>Chiefs stills (KTVU) (undated)</b>
Box 310, Folder 18	<b>Cinemax stills (undated)</b>
Box 332, Folder 13	<b>Film stills (undated)</b> <b>Scope and Content Note</b> The Outlaw, Robocop 2, and others.
Box 310, Folder 19	<b>HBO - Cyndi Lauper in Paris stills and press releases (1987)</b>
Box 331, Folder 4	<b>Hour Magazine - stills (undated)</b>
Box 332, Folder 20	<b>KQED stills (undated)</b>

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Box 327, Folder 4	<b>Large Television Stills (1959-1970)</b> <b>Scope and Content Note</b> Stills from Bill Cosby Show (The), Bold Ones (The), Mothers-in-Law (The), Sinatra Show (The), and others.
Box 310, Folder 22	<b>NBC stills (1974 May-Aug)</b>
Box 310, Folder 21	<b>NBC stills (1978 Sep-Nov)</b>
Box 332, Folder 12	<b>NBC stills (ca. 1970s)</b>
Box 310, Folder 20	<b>NBC stills - Bob Hope Chrysler Theatre: Double Jeopardy (undated)</b>
Box 310, Folder 29	<b>Nelson Entertainment stills and press releases (1986-1991)</b> <b>Scope and Content Note</b> Bill and Ted's Excellent Adventure and Misery.
Box 331, Folder 3	<b>Orion Pictures -stills (1986 - 1987)</b> <b>Scope and Content Note</b> Florida Straits and headshots of comedians including Roseanne Barr, Rodney Dangerfield, Jerry Seinfeld, and others.
Box 310, Folder 27	<b>Orion pictures stills and press releases (1 of 2) (1988-1991)</b>
Box 310, Folder 28	<b>Orion pictures stills and press releases (2 of 2) (1988-1991)</b> <b>Scope and Content Note</b> Brass, Mississippi Burning, and UHF.
Box 332, Folder 18	<b>PBS stills (undated)</b>
Box 310, Folder 11	<b>PBS stills - Upstairs Downstairs (1987)</b>
Box 307, Folder 12	<b>Personal snapshots (undated)</b>
Box 319, Folder 5	<b>Personal snapshots (2 items) (undated)</b>
Box 332, Folder 15	<b>Portraits (undated)</b> <b>Scope and Content Note</b> Fred Astaire, Annette Crosbie, Jon Cypher, Charles and Ray Eames
Box 326, Folder 2	<b>Radio - early photos (undated)</b> <b>Scope and Content Note</b> Photos of radio performers.
Box 332, Folder 8	<b>Robocop stills (1987)</b>
Box 310, Folder 25	<b>Rock Hudson stills (undated)</b> <b>Scope and Content Note</b> Found with Love Among the Ruins stills.
Box 310, Folder 17	<b>Smithsonian News Service Sixty Years of Television: From a Flicker to a Glow stills and press release (1988 Aug)</b>
Box 332, Folder 14	<b>Spike Jones signed still (undated)</b>

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Box 326, Folder 5	<p><b>TV stills - Special 1 (ca. 1950s-1960s)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Andy Williams Show, Carol Burnett Show, Danny Kaye Show, Hollywood Palace, Peter Pan, Three Musketeers, Red Skelton Hour, and others.</p>
Box 326, Folder 6	<p><b>TV stills - Special 2 (ca. 1950s-1970s)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from Alfred Hitchcock Hour, Cinderella, Ed Sullivan Show, Kraft Music Hall, Mike Douglas Show, Philco Television Playhouse, Texaco Star Theatre, and others.</p>
Box 305, Folder 12	<p><b>TV stills - Special 3 (ca. 1950s-1970s)</b></p> <p><b>Scope and Content Note</b></p> <p>Includes stills from 77 Sunset Strip, All in the Family, Dinah Shore Chevy Show, Jack Benny Program, Laugh-In, Leave it to Beaver, Playhouse 60, Thin Man (The), and others.</p>
Box 310, Folder 23	<p><b>Twentieth Century Fox stills (c. 1978)</b></p>
Box 305, Folder 13	<p><b>Unidentified negatives (undated)</b></p>
Box 305, Folder 11	<p><b>Unidentified photograph (undated)</b></p>
Box 305, Folder 14	<p><b>Westerns 1 (ca. 1950-1960)</b></p> <p><b>Scope and Content Note</b></p> <p>Bonanza, Gunsmoke, Overland Trail, Rawhide, Wanted - Dead or Alive, Wide Country, and other television Westerns.</p>
Box 305, Folder 15	<p><b>Westerns 2 (ca. 1950-1970)</b></p> <p><b>Scope and Content Note</b></p> <p>Bonanza, The Cowboys, Gunsmoke, Have Gun Will Travel, Lancer, Laramie, Tombstone Territory, and other television Westerns.</p>
Box 310, Folder 16	<p><b>WETA 26 stills and press releases ([1988-1989])</b></p> <p><b>Scope and Content Note</b></p> <p>Dateline Freedom and Savage Dream.</p>
	<p><b>Promotional Material 1960s-1970s</b></p> <p><b>Scope and Content</b></p> <p>The series consists of press kits, print advertisements, preview invitations, and other promotional and souvenir objects pertaining to television programs and networks. Television program press kits may contain one or more of the following: detailed plots summaries, background information, lists of performers and information about their careers and off-camera lives, lists of production credits, information about sponsors and advertising agencies, and background information about the origin and development of programs. Some kits also mention production techniques used in creating the show, and some include favorable print reviews and productions stills. Network corporate press represent various networks' seasonal offerings of evening series, mini-series, late night shows, news and religious programs, and sports, etc. They include fact sheets describing the content of various shows, introducing performers and hosts, executive and production personnel, and sponsors and advertisers.</p> <p><b>Organization and Arrangement</b></p> <p>The series is arranged in a loose alphabetical order.</p>
Box 300	<p><b>Press kits (A-F) (various dates)</b></p>
Box 301	<p><b>Press kits (F-L) (various dates)</b></p>
Box 302	<p><b>Press kits (M-S) (various dates)</b></p>

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Box 303 Box 327, Folder 3	<b>Press kits (S-Y) (various dates)</b> <b>Press kits and advertising supplements (ca. 1970-1980)</b> <b>Scope and Content Note</b> Bronco Billy, Eleanor and Franklin: The White House Years, Flame Trees of Thika (The), Westinghouse Broadcasting Company.
Box 319, Folder 8 Box 307, Folder 5	<b>Promotional items index (undated)</b> <b>42nd Annual Academy Awards press kit (ca. 1969-1970)</b> <b>Scope and Content Note</b> With clippings, typescript pages, and notes.
Box 332, Folder 16 Box 306, Folder 5 Box 319, Folder 7 Box 319, Folder 9 Box 305, Folder 1 Box 299, Folder 13 Box 319, Folder 11	<b>A&amp;E and Viewer's Choice advertisements (c. 1987)</b> <b>ABC TV Monday Night Football schedule (1970)</b> <b>Call Her Mom ABC Movie of the Week Alpha Rho Epsilon Fraternity Pin (1972 Feb 2)</b> <b>Call Her Mom promotional Alpha Rho Epsilon fraternity pin and note (1972 Feb 2)</b> <b>CBS Television Coronation Souvenir (ca. 1953)</b> <b>Emmy Awards press releases (1963, 1966)</b> <b>Invitations (undated)</b> <b>Scope and Content Note</b> Mobil Masterpiece Theatre and Mystery screening party and NBC dinner party.
Box 305, Folder 3 Box 299, Folder 12 Box 305, Folder 9 Box 303	<b>KGO-TV ABC-TV Preview Review Invitation (1964)</b> <b>KPIX Channel 5 San Francisco press releases (undated)</b> <b>Les Miserables fold-out CBS advertisement (1978)</b> <b>NBC press releases (ca. 1980)</b> <b>Scope and Content Note</b> 2 folders.
Box 306, Folder 4	<b>NET-PBS '70 press kit (ca. 1970)</b> <b>Scope and Content Note</b> Transcripts, press releases, stills, and correspondence pertaining to National Educational Television, the Public Broadcasting System, and KQED San Francisco.
Box 319, Folder 7 Box 324, Folder 1	<b>Notes accompanying promotional items for Alfred Hitchcock Presents, Captains Courageous, and The Clowns. (1977, 1985)</b> <b>PBS The Nutcracker illustration; CBS Playhouse: My Father and My Mother program; Images in Time and Space exhibit press kit. (ca. 1988-1989)</b> <b>Scope and Content Note</b> Found loose with ABC stills.
Box 319, Folder 12	<b>Television episode announcements (1979, 1984)</b> <b>Scope and Content Note</b> Barry Manilow Special and Capitol.
Box 305, Folder 8	<b>Wizard of Oz (NBC advertisement) (undated)</b>

**Script material Bulk, 1963-1985 1957-1987, bulk dates 1963-1985**

**Scope and Content**

The series includes script materials that appear to have been sent to O'Flaherty to promote television programs or for his comment. The majority of items represent news shows and documentaries.

**Organization and Arrangement**

Items are organized alphabetically by title.

Box 298, Folder 2  
Box 298, Folder 1  
Box 296, Folder 2

**60 Minutes: Recall the Mayor - script material (1983 Apr 24)**  
**ABC News Closeup: Oh, Tell the World What Happened script material (c. 1982)**  
**Adam to Atom script material (1962)**

**Scope and Content Note**

With Charlie Chucklecough Presents.

Box 299,  
Folder 15  
Box 296, Folder 5  
Box 298, Folder 3  
Box 297, Folder 8  
Box 299, Folder 7  
Box 299, Folder 2  
Box 296,  
Folder 12  
Box 299, Folder 1  
Box 298, Folder 5  
Box 297,  
Folder 11  
Box 299, Folder 3  
Box 297, Folder 1  
Box 296, Folder 2

**As Life Begins script material (1975 Dec 17)**  
**Brand New Illustrated Journal of the Arts (The) script material (1982 Jan 1)**  
**Broken Arrow - Complaint to the National News Council report (1982 Mar 31)**  
**Cable Cars: San Francisco, Of Course! script material (c. 1980)**  
**CBS News Special - Juilliard and Beyond: A Life in Music script material (1982 July 24)**  
**CBS News: On the Road with Charles Kuralt Czechoslovakia (1983 June 28)**  
**CBS Reports - Terrorism: War in the Shadows script material (1984 June 19)**  
**CBS Reports: After the Dream Comes True script material (1982 Aug 4)**  
**CBS Reports: Don't Touch That Dial! script material (1982 Dec 23)**  
**CBS Reports: Guatemala script material (1982 Aug 20)**  
**CBS Reports: The Plane that Fell From the Sky script material (1983 June 29)**  
**CBS Reports: The Vanishing Family - Crisis in Black America script material (1986 Jan 25)**  
**Charlie Chucklecough Presents script material (1962)**

**Scope and Content Note**

With Adam to Atom

Box 299, Folder 8  
Box 296, Folder 4

**Chrysler Theatre: Something About Lee Wiley script material (1963)**  
**Con Man (The) script material (1957 Dec 11)**

**Scope and Content Note**

With novel.

Box 299, Folder 9  
Box 298,  
Folder 11  
Box 297, Folder 2  
Box 296, Folder 9  
Box 307,  
Folder 14  
Box 298, Folder 4  
Box 298,  
Folder 12  
Box 297, Folder 9  
Box 299, Folder 6  
Box 298, Folder 9  
Box 298,  
Folder 10

**Czechoslovakia, the Wayward Satellite script material (1968)**  
**David Brinkley Journal Special: Our Man In Andorra, Monaco, San Marino, Liechtenstein - and Smom script material (1962 Jan 28)**  
**Day After Trinity (The): J. Robert Oppenheimer and the Atomic Bomb script material (undated)**  
**Do You Remember Love script material (1985 May 21)**  
**Earthquake: Terror and Trauma script material (undated)**  
**Freedom to Speak #5: The Hawks and the Doves script material (undated)**  
**Gibbsville: All the Young Girls script material (1976 July 27)**  
**Hawaiians (The) script material (undated)**  
**How Life Begins: A 3M Special script material (1968)**  
**Intimate Writings of Theodor Hammer (The) script material (undated)**  
**March 4th, 1933 (1983 Feb 24)**

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Box 299, Folder 17	<b>Mitzi...The First Time script material (1973)</b>
Box 298, Folder 7	<b>Murder at Nha Trang script material (1987 May 1)</b>
Box 296, Folder 6	<b>New Land (The) - The Word Is Growth script material (1974 June 27)</b>
Box 307, Folder 13	<b>Not Here by Cap Weinberger, Jr. script material (undated)</b>
Box 299, Folder 4	<b>Our Times with Bill Moyers: Divorce script material (undated)</b>
Box 296, Folder 7	<b>Outline - treatment for a film on Australia for Intertel script material (1963 June)</b>
Box 299, Folder 16	<b>Plutonium Connection (The) script material (1975 Mar 9)</b>
Box 297, Folder 4	<b>President of the Sky (The) - proposal (undated)</b>
Box 298, Folder 6	<b>Princess Bow Wow script material (undated)</b>
Box 297, Folder 7	<b>Program schedules (1985)</b> <b>Scope and Content Note</b> NBC and KRON-TV
Box 297, Folder 5	<b>Quest (The): The Buffalo Hunters script material (1976 July 14)</b>
Box 297, Folder 10	<b>Red China: Year of the Gun? script material (1966 Apr 21)</b>
Box 299, Folder 10	<b>Something They Are Stammering Leaves Me Dying script material (1964)</b>
Box 296, Folder 10	<b>Tales from the Vatican Collections script material (1983 Nov 16)</b>
Box 297, Folder 6	<b>Television's Vietnam: The Real Story script material (1985 May 24)</b>
Box 299, Folder 11	<b>Undersea World of Jacques Cousteau (The): The Sea Birds of Isabella script material (1975 Dec 8)</b>
Box 297, Folder 3	<b>Undersea World of Jacques Cousteau (The): Tragedy of the Red Salmon script material (1970 Nov 24)</b>
Box 296, Folder 3	<b>Unidentified script pages (undated)</b>
Box 296, Folder 1	<b>Untitled script (undated)</b> <b>Scope and Content Note</b> With Big Screen China article
Box 299, Folder 14	<b>Vibrations for a New People: A conversation with Angela Davis script material (1972 Feb 7)</b>
Box 296, Folder 11	<b>Whiz Kids: The Network script material (1983 Nov 21)</b>
Box 296, Folder 8	<b>Who Will Love My Children script material (1983 Feb 14)</b>
Box 298, Folder 8	<b>Woman He Loved (The) script material (1987 Nov 19)</b>
	<b>Publications mid-1950s-1971, 1988</b> <b>Scope and Content</b> The series includes books and a small number research reports, periodicals, books, and other publications collected by O'Flaherty. The publications cover the history, development, economics, sociology and technology of television. Some of the books are signed or contain personal notes to O'Flaherty; some books may contain additional news release or promotional material in the item. <b>Organization and Arrangement</b> The series is arranged in a loose alphabetical order by publication title.
Box 306, Folder 13	<b>Better Radio and Television newsletter (1965)</b>
Box 306, Folder 14	<b>Fair Trial vs. a Free Press, an occasional paper on the free society published by the Center for the Study of Democratic Institutions (1965 Oct 14)</b>
Box 305, Folder 2	<b>Guide to Films on Urban America (A) (undated)</b>
Box 305, Folder 7	<b>Hollywood Reporter - 2 volumes (1963)</b>

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- Box 304, Folder 1      **Periodicals (c. 1958-59, 1961-62, 1967-68)**  
                                 **Scope and Content Note**  
                                 Who's Who in Television (2 volumes), TV Preview
- Box 306, Folder 1      **Periodicals (1956, 1960-61, 1976, 1988)**  
                                 **Scope and Content Note**  
                                 TV Star Annual, Who's Who In Television, American Film, and Cable View Magazine
- Box 315,  
Folder 19  
Box 315,  
Folder 20  
Box 304, Folder 5      **Playbill magazine theatre programs (3 items) (1966)**  
  
**Primetime (published booklet of television-related cartoons from the New Yorker) (c. 1971)**  
**Printed sheet Music (folder 1 of 2) (undated)**  
                                 **Scope and Content Note**  
                                 With a copy of Lady of the House inscribed to O'Flaherty by composers Mike Crandall and Minco de Bruin.
- Box 304, Folder 6  
Box 319, Folder 6      **Printed sheet Music (folder 2 of 2)**  
**Reproductions of the Bill of Rights, Declaration of Independence, and the Constitution with souvenir sleeve. (undated)**
- Box 306,  
Folder 16      **Summary of the major findings in The First Year of Sesame Street: An Evaluation (A) - by Samuel Ball and Gerry Ann Bogatz, published by Educational Testing Service. (1970 Oct)**
- Box 306, Folder 6  
Box 305,  
Folder 10  
Box 306,  
Folder 15  
Box 306, Folder 3      **Television for the Family: A Comprehensive Guide to Family Viewing (c. 1967)**  
**Television: A Perspective on Tomorrow, address given by Julian Goodman, president of NBC, to the Association of National Advertisers (undated)**  
**Transcript of Extemporaneous Remarks by FCC Commissioner Nicholas Johnson, published by the National Citizens Committee for Broadacasting (1969 Nov 10)**  
**Violence in television programming, published by the Commision on Research and Social Action of the American Lutheran Church. (1969 Nov)**
- Sound recordings undated**  
                                 **Scope and Content**  
                                 The small number of sound recordings were produced to promote particular television programs, and distributed to media professionals, critics, and journalists, and for the most part were unavailable to the general public.
- Box 330      **Assorted records (undated)**  
                                 **Scope and Content Note**  
                                 Marlene Dietrich I, Unverganlich Unvergessen; Music from the Gene Austin Story; Perry Como, I Concentrate on You; Noel and Gertie; Noel and Gertie and Bea; Sail Away (Original Broadway Cast); A Knightrider Christmas (Kitt the Amazing Car of tomorrow).  
**Physical Characteristics and Technical Requirements**  
                                 RESTRICTED: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
- Box 319,  
Folder 10      **Voices of the Deep sound recording featuring Jacques Cousteau (undated)**  
                                 **Physical Characteristics and Technical Requirements**  
                                 RESTRICTED: Audiovisual materials in this collection will require assessment and possible digitization for safe access. To review these audiovisual materials, you must notify the UCLA Library Special Collections Reference Desk in advance of your visit.
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