
Ojai Music Festival records, 1940-

Finding aid prepared by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

©2012 The Regents of the University of California. All rights reserved.

Title: Ojai Music Festival records

Collection number: PASC-M 277

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 73.5 linear ft.(147 boxes)

Date (inclusive): 1940-2006

Abstract: The collection consists of materials pertaining to the Ojai Music Festival, founded in 1947. The festival is held annually in Ojai, CA, in Ventura County. Notable conductors and performers have included Pierre Boulez, Aaron Copland, Igor Stravinsky, Michael Tilson Thomas, Dawn Upshaw, the Kronos Quartet and Murray Perahia, among many others. The collection includes programs, artist biographies, press clippings, business records, and recordings. The collection is in the midst of being processed. The finding aid will be updated periodically.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Ojai Music Festival 1940-

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Physical Characteristics and Technical Requirements

COLLECTION CONTAINS DIGITAL MATERIALS: Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.

Preferred Citation

[Identification of item], Ojai Music Festival Records (Collection PASC 277-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

The collection was donated by the Ojai Music Festival.

Biography/History

Established in 1947 by music aficionado John Bauer, the Ojai Music Festival has fostered a healthy spirit of eclecticism in its adventurous programs, gaining a worldwide reputation for attracting artists who are given artistic freedom as they perform exceptional pieces of classical music.

That spirit was reinforced in 1954 with the appointment of Lawrence Morton as the Festival Artistic Director. A man of broad musical tastes, Morton was a visionary whose constant curiosity and unwavering integrity shaped the Festival's future direction. Under his leadership, the Ojai Festival developed an enduring concept whereby the artistic director engages a different Festival music director each year around whom that year's Festival is built.

Among the Festival's diverse music directors have been such renowned musical luminaries as composers John Adams, Ingolf Dahl, Peter Maxwell Davies, Lukas Foss, John Harbison and Oliver Knussen; conductors Kent Nagano, Michael Tilson Thomas, and Esa-Pekka Salonen; and instrumentalists Emanuel Ax and Mitsuko Uchida.

In its sixth decade, the Festival - under the leadership of Artistic Director Thomas W. Morris - continues this unparalleled musical legacy in which the creativity of the moment and the artists define each year's event.

The Ojai Music Festival offers educational programs for students attending Ojai Valley public schools, enriching the region's cultural opportunities and promoting classical music to future generations.

Scope and Content

The collection consists of materials pertaining to the Ojai Music Festival, founded in 1947. The festival is held annually in Ojai, CA, in Ventura County. Notable conductors and performers have included Pierre Boulez, Aaron Copland, Igor Stravinsky, Michael Tilson Thomas, Dawn Upshaw, the Kronos Quartet and Murray Perahia, among many others. The collection includes programs, artist biographies, press clippings, business records, and recordings.

The collection is organized into the following series:

1. Series 1. Festival Recordings and Artist Interviews, 1940s-1980s

-
2. Series 2. Artist Biographies and Contracts, 1940s-1980s
 3. Series 3. Business Papers, 1940s-1990s
 4. Series 4. Programs
 5. Series 5. Correspondence
 6. Series 6. Artists
 7. Series 7. Clippings--Individuals--Performers
 8. Series 8. Clippings--Individuals--Composers
 9. Series 9. Clippings--Individuals--Philanthropists
 10. Series 10. Clippings--Groups--Performance ensembles
 11. Series 11. Ojai Clippings, 1940s-1980s
 12. Series 12. Unprocessed Materials
 13. Series 13. Ojai Archives. 1960-1965

UCLA Catalog Record ID

UCLA Catalog Record ID: [5326169](#)

Festival Recordings and Artist Interviews. Series 1. 1940s-1980s.

- Box 15, Folder 2 **[No Title]. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Program #3, Tape #226, Reel 1 of 3.
- Box 15, Folder 9 **[No Title]. 1983 June 2.**
 Physical Description: open reel audio tape
 General note
 On item: Reel, Program #2, no tape #. Reel 3 of 4.
- Box 16, Folder 1 **[No Title]. 1956 December.**
 Physical Description: open reel audio tape
 General note
 Back of box has track list 1-13, primarily gamelan pieces. Says reverse side has John Berry, Hindu chants.
- Box 19, Folder 2 **[No Title]. 1983 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 2 of 4; Program #4.
- Box 19, Folder 3 **[No Title]. 1983?.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 3 of 4; Program #4.
- Box 66, Folder 10 **[No Title]. 1985 June 1.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8502, Reel 4 of 4.
-

- Box 67, Folder 6 **1979 #1. 1979.**
 Physical Description: 1 sound cassette
 Scope and Content Note
 No program list.
 General note
 Title from container.
- Box 67, Folder 7 **1979 #2. 1979.**
 Physical Description: Cassette tape
 Scope and Content Note
 No program list
- Box 67, Folder 8 **1979 #3. 1979.**
 Physical Description: Cassette tape
 Scope and Content Note
 No program list
- Box 67, Folder 10 **1982 #1. 1982.**
 Physical Description: Cassette tape
 Scope and Content Note
 No program list
- Box 67, Folder 11 **1982 #2. 1982.**
 Physical Description: Cassette tape
 Scope and Content Note
 No program list
- Box 67, Folder 12 **1982 #3. 1982.**
 Physical Description: Cassette tape
 Scope and Content Note
 No program list
- Box 67, Folder 13 **1982 #4. 1982.**
 Physical Description: 1 sound cassette
 Scope and Content Note
 No program list.
- Box 67, Folder 14 **1982 #5. 1982.**
 Physical Description: 1 sound cassette
 Scope and Content Note
 No program list.
- Box 35, Folder 9 **1983 Ojai Fest. 1983 June 2.**
 Physical Description: open reel audio tape
 Scope and Content Note
 Program #1 Ravi Shankar-2nd half-1st raja Reel 2 of 3
 General note
 Length: 28:43

- Box 58, Folder 1 **1983 Ojai Fest Shankar--2nd Half--2nd raja. 1983 June 2.**
Physical Description: open reel audio tape
Scope and Content Note
Reel Program 1 Reel 3 of 3
General note
Duration: 28:27
- Box 67, Folder 5 **627--Ojai Festival. 1981 or 1982?.**
Physical Description: 1 sound cassette
Scope and Content Note
Excerpts of works by Brahms, Bartok, and Messiaen.
General note
No program number or year indicated.
- Box 66, Folder 15 **8702 Amb.. 1987 May 30.**
Physical Description: open reel audio tape
General note
On item: Ojai 8702, Ambience, Tape 469.
- Box 66, Folder 16 **8702 Amb. 2. 1987 May 30.**
Physical Description: open reel audio tape
General note
On item: Ojai 8702, Ambience #2, Tape 469.
- Box 47, Folder 1 **9 DAT Tapes.**
Physical Description: Digital Audio Tapes
Scope and Content Note
Numbers: 8701-8705 8901-8905
General note
Program lists for some of the tapes in the box.
- Box 8, Folder 7 **Alley Amb. 1983 June 5.**
Physical Description: open reel audio tape
General note
On item: Program #4, Tape #250.
- Box 57, Folder 7 **Ambience. 1982.**
Physical Description: open reel audio tape
General note
On item: Reel, Ambience, Reel Amb 1.
- Box 57, Folder 10 **Ambience. 1982 June 4.**
Physical Description: open reel audio tape
General note
On item: Ambience, Tape #1, Reel 2 of 2.
- Box 57, Folder 3 **Ambience 1. 1982.**
Physical Description: open reel audio tape
General note
On item: Ojai 82, Tape 2, Ambience 1, Reel: Ambience 1.
-

- Box 57, Folder 5 **Ambience 2. 1982.**
 Physical Description: open reel audio tape
 General note
 On item: Reel Amb of 2.
- Box 8, Folder 5 **Ambreuze. 1983 June 5.**
 Physical Description: open reel audio tape
- Box 66, Folder 6 **Beethoven. 1984 June 2.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8402, Reel 2 of 3. Sticker on all three reels says 8401, but it is actually 8402.
- Box 66, Folder 7 **Beethoven. 1984 June 2.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8402, Reel 3 of 3.
- Box 66, Folder 5 **Boulez. 1984 June 2-November 20.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8402, Reel 1 of 3. Program, 3 reels, 1: Boulez, 2: Beethoven, 3: Beethoven.
 Duration: 1:33:40.
- Box 63, Folder 6 **Carol Wincenc Interview. 1987 May 30.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 87 01/2.
- Box 19, Folder 5 **Conc. for.... 1983 June 5.**
 Physical Description: open reel audio tape
 General note
 Title from container. Sticker is torn and half of information is missing. Seems to go with folder 4.
- Box 17, Folder 10 **Concerto for 2 solo pf. 1982 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 3 of x; Tape #2.
- Box 19, Folder 5 **Concerto for 2, String Orch. 1983 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 1 of 2; Program #5; tape #226. Title from container.
- Box 8, Folder 4 **Daniel Lewis Interview. 1983 May 26.**
 Physical Description: open reel audio tape
 General note
 On item: Duration: 31 minutes. Tape #250.
-

- Box 55, Folder 11 **Daniel Lewis Interview. 1983 May 26.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 1983, 5 minutes, Reel 2 of 2.
- Box 66, Folder 18 **Davies Brass. 1987?.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8703, Reel 1.
- Box 66, Folder 11 **DiLasso, Notre Dame, Lessuer, Le Vauve [?]. 5-31-87.**
 Physical Description: open reel audio tape
 General note
 On container, "Program 8704, Tape 469, Reel 1 of 2."
- Box 66, Folder 3 **Eclat-Multiples. 1984 June 2.**
 Physical Description: open reel audio tape
 General note
 On item: Ojai 8401, Reel 3 of 4.
- Box 17, Folder 5 **En Blanc. 1982 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 4 of 5; Program #2; no tape #.
- Box 18, Folder 7 **Fantasia. 1982 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 1; no program #; tape #2.
- Box 63, Folder 1 **Festivals 1972 Concert #3 Selections #1 and #2. 1972.**
 Physical Description: open reel audio tape
- Box 63 **Foss Interview & Job #1. 1983?.**
 Physical Description: three 7" open reel audio tapes
- Box 18, Folder 6 **Grosse Fugue. 1982 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 2; no program #; tape #2.
- Box 66, Folder 8 **Haydn. 6-1-85; 8-29-85.**
 Physical Description: Reel and production list
 Scope and Content Note
 8502 Reel 1 of 4
 General note
 Program 4 reels 1: Haydn 2: Takamitsu 3: Brahms 4: Brahms, Haydn
- Box 15, Folder 7 **Henze. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 1 of 4.
-

- Box 20, Folder 11 **Henze. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 1 of 4; Program #2; tape #250.
- Box 15, Folder 6 **Kenyon. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel, Program #2, Tape #226, Reel 2 of 4. Duration: 23:38
- Box 20, Folder 12 **Kenyon. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 2 of 4; Program #2; tape #250, Duration: 28:38.
- Box 63, Folder 7 **Laurence Deutsch Ojai Festival. 5-7-91.**
 Physical Description: Foto-tronics reel NTSC
 Scope and Content Note
 46 minutes in length.
- Box 63, Folder 4 **Lucas Foss Interview. 1983?.**
 Physical Description: open reel audio tape
- Box 19, Folder 6 **Milhaud. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 3 of 3; Program #3; Tape 256.
- Box 15, Folder 3 **Milhavo. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Program #3, Tape #226.Reel 3 of 3.
- Box 17, Folder 7 **Mozart & Stravinsky Octet. 1982 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 2 of 4; Tape #1.
- Box 57, Folder 2 **Music Outs. 1982.**
 Physical Description: open reel audio tape
 General note
 On item: Program #2.
- Box 57, Folder 9 **Music Outs. 1982.**
 Physical Description: open reel audio tape
- Box 8, Folder 2 **Music Outs Ojai #5. 1983.**
 Physical Description: open reel audio tape

Box 55, Folder 12	Ojai 83 Outz. 1983 August 4. Physical Description: open reel audio tape Scope and Content Note Ojai 1983 Program 2 Outz no reel number
Box 55, Folder 2	Ojai 83 Program 2. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 Tape 250 Reel 1
Box 55, Folder 3	Ojai 83 Program 2. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 Kennon-Dulce Reel 2
Box 55, Folder 4	Ojai 83 Program 2. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 Encore II: Blazard [?] Reel 5
Box 55, Folder 5	Ojai 83 Program 2. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 Ambience 2 Reel: amb 2
Box 55, Folder 6	Ojai 83 Program 2. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 Ambience 1 Reel: Amb 1
Box 55, Folder 7	Ojai 83 Program 2. 8-3-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 83 Program 2 R.C.'s Vox Trx Reel: 1 of x
Box 55, Folder 8	Ojai 83 Program 3. 8-17-83. Physical Description: Reel in styrofoam without plastic Scope and Content Note Ojai 83 Program 2 R.C.'s Vox
Box 55, Folder 9	Ojai 83 Program 3. 1983. Physical Description: Reel in styrofoam without plastic Scope and Content Note Ojai 1983 Pgm. #3 Outs
Box 55, Folder 10	Ojai 83 Program 3. 6-4-83. Physical Description: Reel in styrofoam with plastic Scope and Content Note Ojai 1983 Pgm. #3 Ambience Reel: Amb

- Box 8, Folder 3 **Ojai '83 Program 5 Vivaldi. June 5, 1983.**
 Physical Description: Sound reel in styrofoam casing
 Scope and Content Note
 Reel. Sticker says Tape #250.
- Box 35, Folder 3 **Ojai 83 Ravi Shankar. 6-2-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 2 of x; Program #1; no tape #
- Box 17, Folder 1 **Ojai 83 Riley & Sullinen [?]. 6-4-83.**
 Physical Description: Sound reel in styrofoam casing
 Scope and Content Note
 Reel 3 of 4; Program 2; no tape number
- Box 19, Folder 4 **Ojai 83' S. Alley. 6-5-83.**
 Physical Description: Sound reel in plastic and styrofoam casing
 Scope and Content Note
 Reel 4 of 4; Program #4; tape #226
- Box 35, Folder 4 **Ojai 83 Shankar 2nd half. 6-2-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 4 of 4; Program #1; no tape #
- Box 35, Folder 5 **Ojai 83 Shankar Part 1. 6-2-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 2 of x; Program #1; no tape #
- Box 20, Folder 5 **Ojai 83 Shostakavich: [sic] Qt. #8. 6-4-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 4 of 4; Program #2; no tape #
 General note
 Length: 30:11
- Box 19, Folder 9 **Ojai 83 Shuber [sic] Songs. 6-4-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 2 of 3; Program #3; tape #250
- Box 20, Folder 4 **Ojai 83 Stravinsky. 6-4-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 1 of 3; Program #3; tape #250
- Box 20, Folder 6 **Ojai 83 Swan Alley Seg [sic]. 6-5-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 2 of 4; Program #4; tape #250
-

- Box 20, Folder 7 **Ojai '83 Swan Alley/Dowland. 6-5-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 3 of 4; Program #4; tape #250
- Box 20, Folder 8 **Ojai '83 Swan Alley/Final. 6-5-83.**
 Physical Description: Sound reel in plastic with styrofoam casing
 Scope and Content Note
 Reel 4 of 4; Program #4; tape #250
- Box 19, Folder 1 **Ojai 83' Swanne Alley SBG. 6-5-83.**
 Physical Description: Sound reel in plastic and styrofoam casing
 Scope and Content Note
 Reel 1 of 4; Program #4; no tape #
- Box 68, Folder 15 **Ojai 8403 Reel 1 of 4. 6-3-84; 9-6-84.**
 Physical Description: Reel in plastic, on plastic spool in box; production notes
 Scope and Content Note
 Production notes: 4 reels Reel 1: Berg, Lyric Suite Reel 2: Webern, Symphony op. 21;
 Boulez, Messagesquisses Reel 3: Bartok, Two Rhapsodies for Violin & Orch. Reel 4: Ravel,
 Mother Goose Suite Total: 1:43:54
- Box 68, Folder 16 **Ojai 8403 Reel 2 of 4. 6-3-84.**
 Physical Description: Reel in plastic, on plastic spool in box
 Scope and Content Note
 Reel 2 of 4 Webern, Boulez
- Box 68, Folder 17 **Ojai 8403 Reel 3 of 4. 6-3-84.**
 Physical Description: Reel in plastic, on plastic spool in box
 Scope and Content Note
 Reel 3 of 4 Bartok
- Box 68, Folder 18 **Ojai 8403 Reel 4 of 4. 6-3-84.**
 Physical Description: Reel in plastic, on plastic spool in box
 Scope and Content Note
 Reel 3 of 4 Ravel
- Box 96, Folder 3 **Ojai 8501. 1985.**
 Physical Description: one sound reel
 Scope and Content Note
 Ojai '85, program 4 Ives Reel 4 of 4 Stereo, master, dolby
 General note
 Reel labeled KUSC FM.
- Box 18, Folder 2 **Ojai 8501. 5-31-85.**
 Physical Description: Sound reel in plastic; no styrofoam
 Scope and Content Note
 Reel 2 of 5; Program #8501; no tape #

- Box 18, Folder 3 **Ojai 8501. 5-31-85.**
 Physical Description: Sound reel in plastic; no styrofoam
 Scope and Content Note
 Reel 5 of 5; Program #8501; no tape #
- Box 18, Folder 4 **Ojai 8501. 5-31-85.**
 Physical Description: Sound reel in plastic; no styrofoam
 Scope and Content Note
 Reel 4 of 5; Program #8501; no tape #
- Box 18, Folder 5 **Ojai 8501. 5-31-85.**
 Physical Description: Sound reel in plastic; no styrofoam
 Scope and Content Note
 Reel 3 of 5; Program #8501; no tape #
- Box 18, Folder 1 **Ojai 8501 Chopin, Debussy. 5-31-85, 8-30-85.**
 Physical Description: Sound reel in plastic; no styrofoam; plus KUSC memo
 Scope and Content Note
 Reel 1 of 5; Program #8501; Tape #469
 General note
 Memo from Ted. Ojai 8501 5 reels. Reel 1: Chopin- Barcarolle; Debussy- Two Preludes from Book two Reel 2: Albeniz- Two pieces from Iberia Reel 3: Messiaen- Vingt Regards (excerpts 1-5) Reel 4: Messiaen- Vingt Regards (excerpts 6-9) Reel 5: Messiaen- Vingt Regards (excerpt 10) Total time: 1:57:32
- Box 68, Folder 20 **Ojai 8501 Reel 1 of 4. 1985.**
 Physical Description: Reel on metal spool in box; production list
 Scope and Content Note
 Production info: 4 reels 1: Schubert, Songs 2: Messiaen, Chants de Terre et de Ciel 3: Tchaikovsky, Songs 1-7 4: Ives, Songs Total: 1:52:48
- Box 66, Folder 13 **Ojai 8503 Messiaen. 6-1-85.**
 Physical Description: Reel
 Scope and Content Note
 Reel 3 of 4
 General note
 Reels 1 and 2 of this series not in this box.
- Box 66, Folder 14 **Ojai 8503 Messiaen. 6-1-85.**
 Physical Description: reel
 Scope and Content Note
 Reel 4 of 4
- Box 96, Folder 4 **Ojai 8504. 1985.**
 Physical Description: one sound reel
 Scope and Content Note
 Ojai '85, Program 4 Reel 3 of 4 Tchaikovksy Master, stereo, dolby
 General note
 Labeled KUSC FM
-

- Box 58, Folder 6 **Ojai 8504 2 of 4. 1985.**
 Physical Description: Reel
 Scope and Content Note
 Reel Program 8504 Messiaen Reel 2 of 4
- Box 16, Folder 3 **Ojai 8505 1 of 4 Bartok. 6-2-85.**
 Physical Description: Sound reel in cardboard box
 Scope and Content Note
 Reel, Program #8505, Tape #469. 1 of 4.
 General note
 Sheet from KUSC has memo from Ted. 9-17-85. Program: Bartok-Three Village Scenes [sic]; Mozart: Symphony #28 in C, K200; Messiaen-Trois Petits Liturgies. All four reels together are 1:34:12 in length.
- Box 16, Folder 4 **Ojai 8505 2 of 4 Mozart. 6-2-85.**
 Physical Description: Sound reel in cardboard box
 Scope and Content Note
 Reel, Program #8505, Tape #469. 2 of 4.
- Box 16, Folder 2 **Ojai 8505 3 of 4 Messiaen. 6-2-85.**
 Physical Description: Sound reel in cardboard box
 Scope and Content Note
 Reel, Program #8505, Tape #469.
 General note
 Says Reel 3 of 4.
- Box 68, Folder 19 **Ojai 8505 Reel 4 of 4. 6-3-84.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 Reel 4 of 4 Messiaen
- Box 16, Folder 7 **Ojai 8604. 6-1-86.**
 Physical Description: Sound reel in cardboard box
 Scope and Content Note
 Reel 2, Program #8704, Tape #469.
 General note
 Hard to read sticker. Might say: SC Halbern, Kurog Duets. Check against program.
- Box 68, Folder 6 **Ojai 8701 Reel 1 of 2. 05-29-87.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 8701 Tape 469 Purcell Reel 1 of 2
- Box 68, Folder 7 **Ojai 8701 Reel 2 of 2. 05-29-87.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 8701 Tape 469 Knussen/Foss Reel 2 of 2

- Box 96, Folder 1 **Ojai 8702 1 of 2. May 30, 1987.**
 Physical Description: one sound reel
 Scope and Content Note
 Program #8702 Messiaen, Couperin, Hill Master, stereo, dolby
 General note
 Reel labeled KUSC FM.
- Box 66, Folder 17 **Ojai 8702 Little set. 5-30-87.**
 Physical Description: Reel
 Scope and Content Note
 Ojai 8702 Tape 469 Reel 4
 General note
 Other reels from this program not in this box
- Box 68, Folder 8 **Ojai 8702 Reel 1 of 2. 05-30-87.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 8702 Reel 1 of 2 Bach/Wuorinen
- Box 68, Folder 9 **Ojai 8702 Reel 2 of 2. 05-29-87.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 8702 Reel 2 of 2 Handel
- Box 68, Folder 10 **Ojai 8702 Reel 2 of 2. 05-30-87.**
 Physical Description: Reel on spool; no plastic
 Scope and Content Note
 8702 Reel 2 of 2 Handel
 General note
 Duplicate of other reel?
- Box 96, Folder 2 **Ojai 8703. May 30, 1987.**
 Physical Description: one sound reel
 Scope and Content Note
 Program \$8703 Del Tredici, Varese Master, stereo, dolby
 General note
 Reel labeled KUSC FM.
- Box 96, Folder 5 **Ojai 8703.**
 Physical Description: one sound reel
 Scope and Content Note
 Ojai 8703 Steiger/La Barbara Reel 1 of 2
 General note
 This reel does not have a pre-printed production label on it.
- Box 96, Folder 6 **Ojai 8703.**
 Physical Description: one sound reel
 Scope and Content Note
 Ojai 8703 Foss/Copland Reel 2 of 2
 General note
 This reel does not have a pre-printed production label on it.
-

- Box 66, Folder 19 **Ojai 8703 Ambience. 5-30-87.**
 Physical Description: Reel
 Scope and Content Note
 Ojai 8703 Tape 469 Ambience
- Box 66, Folder 20 **Ojai 8703 Ambience 2. 5-30-87.**
 Physical Description: reel
 Scope and Content Note
 Ojai 8703 Tape 469 Ambience #2
- Box 66, Folder 12 **Ojai 8704. 5-31-87?.**
 Physical Description: reel
 Scope and Content Note
 Reel 2 of 2
 General note
 No program list or sticker with further information.
- Box 66, Folder 21 **Ojai 8704 Ambience. 5-31-87.**
 Physical Description: reel
 Scope and Content Note
 Ojai 8704 Ambience Tape 469
 General note
 No reel number
- Box 16, Folder 6 **Ojai 8704 Ravel, La Valse, Liszt. 6-1-86.**
 Physical Description: Sound reel in cardboard box
 Scope and Content Note
 Reel 4, Program #8704, Tape #469.
 General note
 Sticker on reel says: 10 Mix Master LAPO REEL.
- Box 68, Folder 11 **Ojai 8704 Reel 1 of 2. 05-30-87.**
 Physical Description: Reel on metal spool in box
 Scope and Content Note
 8704 Reel 1 of 2
 General note
 No program listing
- Box 66, Folder 22 **Ojai 8705 Ambience. 5-31-87.**
 Physical Description: reel
 Scope and Content Note
 Ojai 8795 Tape 469 Ambience
- Box 68, Folder 12 **Ojai 8705 Reel 1 of 3.**
 Physical Description: Reel on plastic spool in box
 Scope and Content Note
 8705 1 of 3
 General note
 No program list or sticker.
-

- Box 68, Folder 13 **Ojai 8705 Reel 2 of 3. 5-31-87.**
Physical Description: Reel in plastic, on plastic spool in box
Scope and Content Note
8705 2 of 3 Foss
- Box 68, Folder 14 **Ojai 8705 Reel 3 of 3. 5-31-87.**
Physical Description: Reel in plastic, on plastic spool in box
Scope and Content Note
8705 3 of 3
- Box 16, Folder 5 **Ojai 8706 Harbison. 6-2-85.**
Physical Description: Sound reel in cardboard box
Scope and Content Note
Reel, Program #8705, Tape #469. 1 of 4.
General note
Label has Vivaldi crossed off after Harbison.
- Box 56, Folder 7 **Ojai Ambience. 4-4-90.**
Physical Description: Reel in styrofoam with plastic
Scope and Content Note
Tape 806 Length: 1:08
General note
No program number.
- Box 19, Folder 8 **Ojai Fest 83 Swanne Alley Segments 1,2. 6-4-83.**
Physical Description: Sound reel in plastic with styrofoam casing
Scope and Content Note
Reel 1 of 4; Program #4; no tape #
General note
Sticker says Swanne Salley Segments 1, 2, 3 and the 3 is crossed out.
- Box 18, Folder 8 **Ojai fest. 82 Beethoven. 12-2-82.**
Physical Description: Sound reel in plastic and styrofoam casing
Scope and Content Note
Reel 2 of 5; Program #2; no tape #
General note
Length: 19:37
- Box 18, Folder 9 **Ojai fest. 82 Debussy. 12-2-82.**
Physical Description: Sound reel in plastic and styrofoam casing
Scope and Content Note
Reel 4 of 5; Program #2; no tape #
General note
Length: 18:50
- Box 17, Folder 3 **Ojai fest. 82 Mozart. 12-2-82.**
Physical Description: Sound reel in styrofoam casing
Scope and Content Note
Reel 1 of 5; Program #2; no tape #.
General note
Length: 16:46
-

- Box 17, Folder 2 **Ojai fest. 82 Stravinsky. Concerto 2 Solo Piano. 12-2-82.**
Physical Description: Sound reel in styrofoam casing
Scope and Content Note
Reel 3 of 5; Program #2; no tape #.
General note
Length: 25:48
- Box 18, Folder 10 **Ojai fest. 82 Stravinsky: Petrouchka. 12-2-82.**
Physical Description: Sound reel in plastic and styrofoam casing
Scope and Content Note
Reel 5 of 5; Program #2; no tape #
General note
Length: 18:52
- Box 67, Folder 9 **Ojai Festival 1979 "Lehrstueck" Hindemith. 1979.**
Physical Description: Cassette tape
Scope and Content Note
"Tape of May 20, 1979 performance of Hindemith's work, Lehrstueck with the Festival Chamber Orchestra the direction of Lukas Foss. Werner Klemperer, narrator. Audience participation. (clown scene deleted from tape)."
- Box 68, Folder 2 **Ojai Festival 1981 Reel 1 of 4. May 1981.**
Physical Description: Reel in styrofoam with plastic; production notes; program
Scope and Content Note
Reel. Information from Tape Log Form: Reel 1: Six German Dances, K509, Mozart Reel 2: Our Hunting Fathers, Britten Reel 3: Symphony #4 in D major, Clementi Reel 4: Remainder of symphony
General note
Recording and programs from the 35th Annual Ojai Music Festival.
- Box 68, Folder 3 **Ojai Festival 1981 Reel 2 of 4. May 1981.**
Physical Description: Reel in styrofoam with plastic
Scope and Content Note
Reel 2 of 4.
General note
Recording and programs from the 35th Annual Ojai Music Festival.
- Box 68, Folder 4 **Ojai Festival 1981 Reel 3 of 4. May 1981.**
Physical Description: Reel in styrofoam with plastic
Scope and Content Note
Reel 3 of 4.
General note
Recording and programs from the 35th Annual Ojai Music Festival.
- Box 68, Folder 5 **Ojai Festival 1981 Reel 4 of 4. May 1981.**
Physical Description: Reel in styrofoam with plastic
Scope and Content Note
Reel 4 of 4.
General note
Recording and programs from the 35th Annual Ojai Music Festival.
-

- Box 17, Folder 4 **Ojai Festival 82 Program #2. 1982.**
Physical Description: 2 KUSC memos with program information
Scope and Content Note
Two pages outlining program--accompanies reels in this box 2 copies of memo
General note
5 reels totaling 1:39:06 Reel 1: Mozart-Fantasy in F minor, K.608 Reel 2: Beethoven-The Grosse Fuge, Op.133 Reel 3: Stravinsky-Concerto for Two Solo Pianos Reel 4: Debussy-Suite "En Blanc et Noir" Reel 5: Stravinsky-Three scenes from Petrouchka
- Box 67, Folder 17 **Ojai Festival Orchestra May 30, 1981. 1981.**
Physical Description: Cassette tape
Scope and Content Note
Telemann, Mozart, Riegger, Ives
General note
American debut of pianist Peter Nagy
- Box 47, Folder 3 **Ojai Festival Outreach Program A Nouveau Rick Production. 1988.**
Physical Description: VHS tape
Scope and Content Note
VHS tape of outreach? Running time 8 minutes.
- Box 67, Folder 3 **Ojai Festivals Ltd 82 A-83-122838. 1982.**
Physical Description: Cassette tape
Scope and Content Note
Side 1: Stravinsky-Babin: Three Pieces from Petrushka Side 2: Stravinsky: Symphony in 3 mvts
General note
Paul Jacobs and Gilbert Kalish, piano Ojai Festival Orchestra
- Box 67, Folder 4 **Ojai Festivals Ltd 82 A-84-145110. 1981.**
Physical Description: Cassette tape
Scope and Content Note
Works by Riegger, Ives, Telemann, Mozart Performances by Ray Brown All-Stars
- Box 67, Folder 16 **Ojai Festivals Ltd 81. 1981.**
Physical Description: Cassette tape
Scope and Content Note
Only information: Recorded by Steven Barker
- Box 67, Folder 2 **Ojai Festivals 84 AAD-559. June 1984.**
Physical Description: Cassette tape
Scope and Content Note
Performers: Pierre Boulez, LA Philharmonic. Works by: Ravel, Boulez, Stravinsky
- Box 20, Folder 2 **Ojai Music Fest 83 Martinu Concerto for 2 String Orch. 9-27-83.**
Physical Description: Sound reel in plastic with styrofoam casing
Scope and Content Note
Reel 1 of 2; Program #5; no tape #

- Box 20, Folder 1 **Ojai Music Fest 83 Smetana. 9-27-83.**
Physical Description: Sound reel in plastic with styrofoam casing; production form
Scope and Content Note
Reel 2 of 2; Program #5; tape #250
General note
Production Quality Control Form: Airday 9/29/83 Program length: 1 hour, 5 minutes, 12 seconds Program: Martinu; Smetana-Szell
- Box 20, Folder 9 **Ojai Music Festival 1983 Program #5. 9/13/83.**
Physical Description: KUSC memo
Scope and Content Note
Memo
General note
Covers program #5, 2 reels. Reel 1: Martinu-Concerto for Two String Orch Reel 2: Smetana-String Quartet "In My Life" Orchestration by George Szell Total time: 1:05:12
- Box 67, Folder 15 **Ojai Music Festival 565. 1982.**
Physical Description: 1 sound cassette
Scope and Content Note
Robert Craft, music director and conductor. Includes excerpts of works by: Stravinsky, Beethoven, Stravinsky, Bobby Hutcherson.
- Box 63, Folder 91 **Ojai Sample Tape June 4/5 & 7 1982. 1975.**
Physical Description: Reel
Scope and Content Note
Info on box: 7 1/2 IPS 1/2 TR Stereo
- Box 19, Folder 7 **Ojai, 1983 Festival. 8-31-85.**
Physical Description: Memo and production notes
Scope and Content Note
Two papers
General note
Memo covers Program #4 of '83 Festival. 4 reels totaling 1:34:01. No song titles, just "sets 1-7" Production notes say airdate 9/22/83
- Box 8, Folder 8 **Outs. 1983 August 30.**
Physical Description: open reel audio tape
General note
On item: Reel, Program #4, Tape #250.
- Box 57, Folder 1 **Outtakes Amb 1 Ojai 82. 1982.**
Physical Description: Reel on plastic spool
Scope and Content Note
Reel: program 1
General note
Not in styrofoam, plastic or box.

- Box 56, Folder 2 **Pac Horizon Four Ojai 8602 1 of 3. 5-31-86; 4-21-87.**
 Physical Description: Scotch reel with production sheet
 Scope and Content Note
 Program 8602; Tape 469 Reel 1
 General note
 KUSC info: Pacific Horizon Four (Ojai 8602) Three reels, original KUSC airdate 4-23-87
 Reel 1: Boulez, Kernis Reel 2: Carter Reel 3: Copland Total time: 1-26:12
- Box 56, Folder 3 **Pac Horizon Four Ojai 8602 2 of 3. 5-31-86.**
 Physical Description: Scotch reel
 Scope and Content Note
 Program 8602; Tape 469 Reel 2
- Box 56, Folder 4 **Pac Horizon Four Ojai 8602 3 of 3. 5-31-86.**
 Physical Description: Scotch reel
 Scope and Content Note
 Program 8602; Tape 469 Reel 3
- Box 54, Folder 1 **Pac Horizon Seven Ojai 8605 1 of 3. June 1, 1986; 5-14-87.**
 Physical Description: AGFA reel with program list
 Scope and Content Note
 Tape no. 469; Program 8605 1 of 3
 General note
 Program: Pacific Horizon 7 Aired on KUSC 5-14-87 Three reels Reel 1: Kurtag Reel 2:
 Kurtag, Schoenberg Reel 3: Beethoven Total: 1:28:40
- Box 54, Folder 2 **Pac Horizon Seven Ojai 8605 2 of 3. June 1, 1986.**
 Physical Description: Reel
 Scope and Content Note
 Tape no. 469; Program 8605 2 of 3
- Box 54, Folder 3 **Pac Horizon Seven Ojai 8605 3 of 3. June 1, 1986.**
 Physical Description: AGFA Reel
 Scope and Content Note
 Tape no. 469; Program 8605 3 of 3
- Box 56, Folder 5 **Pac Horizon Six Ojai 8604 1 of 5. 6-1-86; 5-87; 10-7-87.**
 Physical Description: Scotch reel with production sheet
 Scope and Content Note
 Program 8604 Tape 469 Reel 1
 General note
 KUSC info: Pacific Horizon Six Ojai 8604 5 reels Reel 1: Schumann Reel 2: Schumann,
 Kurtag Reel 3: Carter Reel 4: Ravel, Liszt Reel 5: Debussy Total time: 1:52:34
- Box 56, Folder 6 **Pac Horizon Six Ojai 8604 3 of 5. 6-1-86.**
 Physical Description: Scotch reel
 Scope and Content Note
 Program 8604 Tape 469 Reel 3
-

- Box 56, Folder 7 **Pac Horizon Six Ojai 8604 5 of 5. 6-1-86.**
 Physical Description: Scotch reel
 Scope and Content Note
 Program 8604 Tape 469 Reel 5
- Box 54, Folder 4 **Pac Horizon Three 1 of 4. 5-29-86; 4-14-87.**
 Physical Description: Reel with production list
 Scope and Content Note
 Program 8601; Tape 469 Reel 1 of 4
 General note
 Contents of reels: Pacific Horizon Three (Ojai Vestibule 1) KUSC airdate: 4-16-87 Reel 1:
 Evans, Monk, Glass Reel 2: Kurtag, Graves Reel 3: Reiley Reel 4: Shostakovich, Hendrix
 Total: 1:55:56
- Box 54, Folder 5 **Pac Horizon Three 2 of 4. 5-29-86.**
 Physical Description: Reel
 Scope and Content Note
 Program 8601; Tape 469 Reel 2 of 4
- Box 54, Folder 6 **Pac Horizon Three 3 of 4. 5-29-86.**
 Physical Description: Reel
 Scope and Content Note
 Program 8601; Tape 469 Reel 3 of 4
- Box 54, Folder 7 **Pac Horizon Three 4 of 4. 5-29-86.**
 Physical Description: Reel
 Scope and Content Note
 Program 8601; Tape 469 Reel 4 of 4
- Box 58, Folder 2 **Pac Horizon Vive Ojai 8603 Reel 1 of 4. 5-30-86;10-7-87.**
 Physical Description: Reel with production note
 Scope and Content Note
 Reel Program 8603 Tape 469 Reel 1
 General note
 Contents Reel 1: Stravinsky, Adams, Mozart Reel 2: Stravinsky Los Angeles Philharmonic
- Box 58, Folder 3 **Pac Horizon Vive Ojai 8603 Reel 2 of 4. 5-30-86; 4-28-87.**
 Physical Description: Reel with production note
 Scope and Content Note
 Reel Program 8603 Tape 469 Reel 2
 General note
 Contents Pacific Horizon 5ive 4 reels 1: Stravinsky, Adams 2: Mozart 3: Stravinsky 4:
 Stravinsky Total time: 1:24:54
- Box 58, Folder 4 **Pac Horizon Vive Ojai 8603 Reel 3 of 4. 5-30-86.**
 Physical Description: Reel
 Scope and Content Note
 Reel Program 8603 Tape 469 Reel 3
-

- Box 58, Folder 5 **Pac Horizon Vive Ojai 8603 Reel 4 of 4. 5-31-86.**
 Physical Description: Reel
 Scope and Content Note
 Reel Program 8603 Tape 469 Reel 4
- Box 17, Folder 9 **Petrouchka. 1982 June 5.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 5 of x; Tape #2.
- Box 20, Folder 10 **Piano Concerto. 1982 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 4 of 4; tape #1.
- Box 47, Folder 2 **Pierre Boulez Tape. June 1-3, 1984.**
 Physical Description: Cassette tape
 Scope and Content Note
 Pierre Boulez and Los Angeles Philharmonic Debussy: Finale from Sonata for Flute, Viola and Harp Boulez: Eclat/Mutliples Ravel: Ma Mere l'Oye
 General note
 Says Dolby B.
- Box 35, Folder 2 **Production and cue sheets. June 1983.**
 Physical Description: papers
 Scope and Content Note
 Script for Shankar performance (to be broadcast on KUSC) and production memo.
 General note
 Order: 4 reels: Program 1 (Ravi Shankar) 1. Rag Hameer 35:20 2. Raga Kamage 28:25 3. Raga Malkounze 35:43 4. Raga Mishragada 32:29 Total length: 2:11:53
- Box 57, Folder 8 **Production Cue Sheets. 1982 June.**
 Physical Description: papers
 Scope and Content Note
 Programs:Friday night-- Mozart, Magic Flute March Starzer- Gluck, Divertimento -- Haydn, Divertimento -- Stravinsky, Octet Gabrieli, Canzone. Stravinsky, Symphonies Stravinsky, Concerto Saturday afternoon-- Mozart, Fantasy K.608 Beethoven, Grosse Fuge Stravinsky, 2 piano concerto Debussy, En Blanc Stravinsky, Petrouchka
 General note
 Production info for 1982 recordings.
- Box 56, Folder 1 **Production lists and scripts Ojai 8703. 1988.**
 Physical Description: papers
 Scope and Content Note
 KUSC production sheet Scripts (with edits) for radio broadcasts
 General note
 Contents 8703; 2 reels KUSC airdate: 4-18-88 Reel 1: Steiger, La Barbara Reel 2: Foss, Copland Total--54:45
-

- Box 47, Folder 5 **Production memos and lists. 1988-1989.**
Physical Description: Memos and program lists
Scope and Content Note
Memos from KUSC and program lists.
General note
Contents: KUSC memos for Programs 8701, 8702, 8703, 8704, 8705 (correspond with reels and DATS) Program lists are unnumbered but for 1989 season (June 2-4, 1989)
- Box 55, Folder 1 **Production Sheets Ojai 83 Programs 2 and 3. 1983.**
Physical Description: papers
Scope and Content Note
Production cue sheets for Ojai 83 programs 2 and 3 recordings. Corresponds with reels in same box.
General note
Program 2: Henze, Kennon, Riley, Sallinen, Shostakovich Program 3: Stravinsky, Schubert, Milhaud
- Box 20, Folder 3 **Program information: Ojai 1982-83. 9-27-83.**
Physical Description: 3 program memos
General note
Memo 1. Festival 82, Program 1. 4 reels. Reel 1: Starzer/Gluck, Gabrieli, Haydn. Reel 2: Mozart, Stravinsky Reel 3: Stravinsky Reel 4: Stravinsky (total: 1:31:33) Memo 2. Ojai 83, Program 2; 4 reels. Reel 1: Henze Reel 2: Kennon Reel 3: Riley, Salinen Reel 4: Shostakovich, Adams (total: 1:49:32) Memo 3. 83 Festival Program 3. 3 reels. Reel 1: Stravinsky Reel 2: Schubert Reel 3: Milhaud (total: 1:18:07)
- Box 68, Folder 1 **Programs and production lists. 1972-1994.**
Physical Description: papers and programs
Scope and Content Note
Production lists for reels and DATs, photocopies of programs from 1972-1994, published program from 1987.
- Box 63, Folder 2 **Puppets African Ray Pizzi. May 1978.**
Physical Description: moving image
Scope and Content Note
Reel with synopsis. Synopsis explains Master Peter's Puppet Show.
- Box 15, Folder 4 **Quartet no.8. 1983 June 4.**
Physical Description: open reel audio tape
General note
On item: Program #2, Reel 4 of 4. Duration: 30:11
- Box 8, Folder 10 **R.C.'s Vox Trax. 1983 August 25.**
Physical Description: open reel audio tape
General note
On item: Program #4, Tape #250.
- Box 35, Folder 1 **Ravi Shankar. June, 2, 1983.**
Physical Description: 1 sound tape reel, 10"
General note
On reel, "Reel 1 of , Program #1."
-

- Box 15, Folder 11 **Ravi Shankar Part 1. 1983 June 2.**
 Physical Description: open reel audio tape
 General note
 On item: Program #2, Reel 1 of 4.
- Box 35, Folder 8 **Ravi Shankar Part 1. 1983 August 10.**
 Physical Description: open reel audio tape
 General note
 On item: Program #1, Tape #250, Reel 1 of 2.
- Box 8, Folder 6 **Reel script. August 1983.**
 Physical Description: Photocopied papers
 Scope and Content Note
 Photocopies of KUSC script and music information for an Ojai reel. Papers are separate from reels in box; unclear which reel matches script.
- Box 8, Folder 1 **Rich's Voice Tracks. September 6, 1983.**
 Physical Description: Sound reel in styrofoam casing
 Scope and Content Note
 Reel with printout of musical order and script, for use on KUSC.
- Box 57, Folder 4 **Rich's Vox Trax. 1982 April 23.**
 Physical Description: open reel audio tape
 Scope and Content Note
 Reel with script for radio broadcast: Paul Jacobs/Gilbert Kalish, piano; Mozart, Beethoven, Debussy, Stravinsky.
 General note
 On item: Ojai 82, program 2.
- Box 57, Folder 6 **Rich's Vox Trax. 1982 November 17.**
 Physical Description: open reel audio tape
 Scope and Content Note
 Reel with script for radio broadcast: Starzer-Gluck/Gabriel/Haydn/Mozart/Stravinsky.
 General note
 On item: Ojai 82, program 1, Rich's Vox Trax, Reel 1 of 1.
- Box 15, Folder 5 **Riley & Sullivan. 1983 June 4.**
 Physical Description: open reel audio tape
 General note
 On item: Reel 3 of 4. Duration: 30:11
- Box 66, Folder 2 **Schoenberg: Chamber Symphony op.9. 6-2-84.**
 Physical Description: reel
 Scope and Content Note
 Ojai 8401 Reel 2 of 4

- Box 66, Folder 1 **Schoenberg: Song of Wood Dove. 6-2-84; 9-6-84.**
Physical Description: Reel and production list
Scope and Content Note
Ojai 8401 Concert 3 1 of 4
General note
Program list: 4 reels 1: Schoenberg 2: Schoenberg 3: Boulez 4: Stravinsky 1:53:22
- Box 35, Folder 6 **Shankar Outs #1. 1983.**
Physical Description: open reel audio tape
General note
On item: 1 of 3.
- Box 35, Folder 7 **Shankar Outs #1. 1983.**
Physical Description: open reel audio tape
General note
On item: 3 of 3.
- Box 15, Folder 10 **Shankar Part 1. 1983 June 2.**
Physical Description: open reel audio tape
General note
On item: Program #2, Reel 2 of 4.
- Box 15, Folder 8 **Shankar-2nd half. 1983 June 2.**
Physical Description: open reel audio tape
General note
On item: Program #1, Reel 4 of 4.
- Box 15, Folder 1 **Songs. 1983 June 4.**
Physical Description: open reel audio tape
General note
On item: Program #3.Reel 2 of 3.
- Box 17, Folder 6 **Stravinsky/Mozart/Starzer/Gluck/Haydn/Garbricle[?]. 1982 June 4.**
Physical Description: open reel audio tape
General note
On item: Reel 1 of 4; Tape #1. Note says: Airdate 11/22/82; Timing: 1:31:33; along with repeated information from sticker; also includes Production Cue Sheet.
- Box 66, Folder 4 **Stravinsky: Histoire du Soldat. 6-3-84.**
Physical Description: reel
Scope and Content Note
Ojai 8401 Reel 3 of 4
- Box 8, Folder 9 **Swan Alley/Amb II. 1983 June 5.**
Physical Description: open reel audio tape
General note
On item: Program #4, Tape #250.
- Box 17, Folder 8 **Symphony for Wind. 1982 June 4.**
Physical Description: open reel audio tape
General note
On item: Reel 3 of 4; Tape #1.
-

Box 66, Folder 9

Takemitsu. 6-1-85.

Physical Description: reel

Scope and Content Note

Ojai 8502 Reel 2 of 4

General note

Reel 3 of 4 is not in this box.

Box 63, Folder 8

The Schubertians Director: Dr. Zytowski USC Santa Barbara. 1975.

Physical Description: Scotch magnetic tape

Scope and Content Note

Reel with index card (contents)

General note

Box says: Tape--Copy made by W. Price--For Festival Use

Box 63, Folder 3

Winter Int 2 Foss Int. 1983?.

Physical Description: Reel on plastic spool

Scope and Content Note

No production information. Sticker on reel is from KUSC.

Artist Biographies and Contracts. Series 2. 1940s-1980s.

Box 42, Folder 1

Bang on a Can. 1987-1989.

Physical Description: press clippings, correspondence, programs

Scope and Content Note

Related to marathon performances by Bang on a Can and endorsement letters from John Cage, etc.

Box 42, Folder 2

Biegel--Conductors Circle--9/15/90. September, 1990.

Physical Description: photographs, programs, papers

Scope and Content Note

Biographical information about pianist Jeffrey Biegel, who performed for a donor event.

Box 70, Folder 4

BMI/AFTRA. 1991.

Physical Description: papers

Scope and Content Note

Contracts and correspondence with BMI (Broadcast Music Inc) and AFTRA (American Federation of Television and Radio Artists)

Box 42, Folder 3

Boulez. May, 1989.

Physical Description: news clippings, program, photocopies

Scope and Content Note

Related to Festival Boulez, held at UCLA's Royce Hall in May of 1989.

Box 48, Folder 8

California E.A.R. Unit; Canadian Music Centre. 1988-1989.

Physical Description: papers

Scope and Content Note

Repertoire for the California E.A.R. Unit; information about the Prairie Regional Director of the Canadian Music Centre in Calgary

- Box 31, Folder 2 **Contracts Artists. 6/4-6/6/93.**
 Physical Description: Contracts, correspondence
 Scope and Content Note
 Drafts and final contracts with artists for 93 Festival
- Box 70, Folder 6 **Contracts Music & Instruments. 1991.**
 Physical Description: papers
 Scope and Content Note
 Correspondence and contracts with musicians and composers for the 1991 Festival.
- Box 71, Folder 3 **Davies, Peter Maxwell. 1991.**
 Physical Description: papers, brochures
 Scope and Content Note
 Biographies and information about British composer Peter Maxwell Davies.
- Box 71, Folder 4 **Davies, Peter Maxwell Correspondence 89-90 Season. 1989-1990.**
 Physical Description: papers
 Scope and Content Note
 Correspondence with Davies/his management team and Ojai staff regarding Davies' appointment with the Festival.
- Box 40, Folder 16 **Diane Wittry. 1988-1989.**
 Physical Description: Photographs, news clippings, correspondence
 Scope and Content Note
 Biographical sketch and reviews of conductor Diane Wittry, who was associate conductor in 1988.
- Box 48, Folder 8 **Elliott Carter. 1988-1994.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Related to the 80th Birthday of composer Elliott Carter, feted at Tanglewood, San Francisco, London and New York. Also composer in residence at Ojai.
- Box 49, Folder 8 **Ernest Fleischmann. 1989.**
 Physical Description: Press clippings, biographical sketches
 Scope and Content Note
 Los Angeles Times magazine cover story about LA Philharmonic conductor Ernest Fleischmann; press release
- Box 49, Folder 7 **Ferguson; Fierro; Foss. 1980-1990.**
 Physical Description: photographs, biographies, correspondence
 Scope and Content Note
 Photographs and biographical information about flutist Janet Ferguson, pianist Charles Fierro and composer/conductor Lukas Foss.
- Box 70, Folder 1 **Festival '91 Contracts. 1991.**
 Physical Description: papers
 Scope and Content Note
 Artist contracts for '91 Festival.
-

- Box 40, Folder 2 **Frederic Rzewski; Esa-Pekka Salonen. 1989, 1992.**
 Physical Description: photographs, biographical sketches, news clippings, correspondence
 Scope and Content Note
 Biographical information about composer Frederic Rzewski; article from the Los Angeles Times Magazine about Finnish conductor Esa-Pekka Salonen
- Box 49, Folder 9 **Giles; Grierson. 1994.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Information about flutist Anne Diener Gilles and keyboardist Ralph Grierson.
- Box 48, Folder 9 **Gloria Cheng; Stephen Colburn. 1986-1993.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Biographical information about pianist Gloria Cheng and oboist Stephen Colburn.
- Box 50, Folder 6 **Gyorgy Ligeti. 1989.**
 Physical Description: Biography
 Scope and Content Note
 Biography of Hungarian composer Gyorgy Ligeti.
- Box 71, Folder 5 **Harbison '91. 1991.**
 Physical Description: papers
 Scope and Content Note
 Correspondence, contracts, and information about the use of a Harbison piece at Ojai.
- Box 50, Folder 5 **Heidi Lesemann and Dr. F. Lesemann. 1972-1978.**
 Physical Description: Photographs, correspondence
 Scope and Content Note
 Regards the employment of Dr. Frederick Lesemann and then his wife as Production Manager of the Ojai Festival in 1973-74.
- Box 69, Folder 4 **Instrumentalists Festival '91. 1991.**
 Physical Description: papers
 Scope and Content Note
 Schedules and rehearsal information for instrumentalists of the festival.
- Box 48, Folder 6 **James Busterud. 1988.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Information about the baritone singer.
- Box 48, Folder 3 **Jazz at Ojai. 1984.**
 Physical Description: papers
 Scope and Content Note
 Contracts, plans, programs related to the Jazz at Ojai program in 1984.
- Box 48, Folder 4 **Jazz at Ojai. 1983.**
 Physical Description: papers
 Scope and Content Note
 Contracts, plans, programs related to the Jazz at Ojai program in 1983.
-

- Box 49, Folder 6 **Joann Falletta. 1990.**
 Physical Description: biographical information
 Scope and Content Note
 Information about the conductor.
- Box 31, Folder 3 **John Adams. 1992-1994.**
 Physical Description: news clippings, photocopies, correspondence
 Scope and Content Note
 Biographies and information about John Adams
- Box 39, Folder 12 **John Aler tenor. 1991-1992.**
 Physical Description: photographs, news clippings, correspondence
 Scope and Content Note
 Biographical information about tenor John Aler.
- Box 39, Folder 17 **John Bruce Yeh. 1980's?.**
 Physical Description: photographs, biographical sketches
 Scope and Content Note
 Information about clarinetist John Bruce Yeh, at the time a member of the Chicago Symphony.
 General note
 No date on bio--refers to JBY having been on DePaul's faculty since 1979.
- Box 49, Folder 13 **Johnson, Thor. 1940s-1950s.**
 Physical Description: press kit, photographs
 Scope and Content Note
 Related to conductor Thor Johnson and his engagement at Ojai.
- Box 38, Folder 16 **Kent Nagano; Mel Powell. 1990?.**
 Physical Description: photographs and brochure
 Scope and Content Note
 Photograph of Kent Nagano. Brochure about composer Mel Powell written by Schirmer Music.
- Box 39, Folder 19 **Kevin McMillan.**
 Physical Description: photographs
 Scope and Content Note
 Headshots of Kevin McMillan, baritone.
- Box 50, Folder 2 **Kronos. 1984-1985.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Regarding famous Kronos Quartet.
 General note
 Large folder.
- Box 31, Folder 5 **Kronos Quartet. 1992-1993.**
 Physical Description: press kit
 Scope and Content Note
 Photographs, articles and other information provided by Kronos Quartet for festival

- Box 50, Folder 3 **La Barbara, Joan. 1992.**
Physical Description: photographs, biographies, news clippings
Scope and Content Note
Regards American composer/vocalist Joan La Barbara.
- Box 71, Folder 1 **LA Master Chorale; Harbison score. 1991.**
Physical Description: papers
Scope and Content Note
Contracts and correspondence with the LA Master Chorale; copy of Harbison vocal score for the LA Master Chorale's performance
- Box 39, Folder 11 **LA Philharmonic New Music Group. 1991.**
Physical Description: Biographies
Scope and Content Note
Information about the LA Philharmonic New Music Group, including trumpeter Boyde Hood. Also includes discography of the group.
- Box 50, Folder 7 **LA Philharmonic Orchestra. 1970-1990.**
Physical Description: correspondence, programs
Scope and Content Note
Related to performances of the LA Philharmonic at Ojai during the 1970s.
- Box 50, Folder 5 **Lewis, Daniel. 1980-1982.**
Physical Description: Photographs, correspondence, programs
Scope and Content Note
Relating to the appointment of conductor Daniel Lewis to the 1983 Festival as Music Director.
- Box 39, Folder 15 **Lin, Cho-Liang (Jimmy). 1992.**
Physical Description: photographs, news clippings, correspondence
Scope and Content Note
Biographical information about the Taiwanese violinist.
- Box 38, Folder 6 **Malcolm McDowell, Nicholas McGegan, Neil Mackie. 1992-1998.**
Physical Description: photographs, biographies, correspondence
Scope and Content Note
Artist bios and information
- Box 50, Folder 4 **Margaret Lattimore; Lotte Lehman; Ezra Laderman. 1990, 1994.**
Physical Description: photographs, biographies, news clippings
Scope and Content Note
Correspondence with mezzo-soprano Margaret Lattimore; photographs of German soprano Lotte Lehman (no dates); brochure about American composer Ezra Laderman.
- Box 40, Folder 15 **Mark Wait. 1988-1989.**
Physical Description: press clippings and correspondence
Scope and Content Note
Background material of pianist Mark Wait, and letter from Ojai Festival confirming his interest in performing there.
-

- Box 71, Folder 6 **Max '91. 1991.**
 Physical Description: papers
 Scope and Content Note
 Correspondence between Ojai staff, Peter Maxwell Davies, and Davies' management.
- Box 49, Folder 2 **Max Davies. 1988.**
 Physical Description: photographs
 Scope and Content Note
 Photographs of British composer Max Davies.
- Box 40, Folder 11 **Michael Torke; Jennifer Trost. 1988.**
 Physical Description: Photographs, news clippings, correspondence
 Scope and Content Note
 Biographical information about American composer Michael Torke and photograph of Jennifer Trost [opera singer?]
- Box 40, Folder 20 **Michael Zearott. 1964-1972.**
 Physical Description: news clippings, correspondence
 Scope and Content Note
 Related to conductor Michael Zearott, who joined the Ojai Festival as Music Director in 1972.
- Box 40, Folder 19 **Michele Zukovsky. 1983-1988.**
 Physical Description: photographs, biographical sketches, news clippings
 Scope and Content Note
 Biographical information about the principal clarinetist of the LA Philharmonic
- Box 40, Folder 13 **Nancy Crutcher Tunnicliffe. 1988.**
 Physical Description: Photographs, news clippings, correspondence
 Scope and Content Note
 Regarding American bagpiper Nancy Crutcher Tunnicliffe.
- Box 38, Folder 13 **New World Symphony/Southeast. 1994.**
 Physical Description: Photographs, negatives
 Scope and Content Note
 Photographs of the New World Symphony Brass Quintet and percussion ensemble Southbeat
- Box 42, Folder 14 **Ojai Artist PR. 1989.**
 Physical Description: photographs, papers
 Scope and Content Note
 Related to 1989 season, including Pierre Boulez, Janet Ferguson, etc.
- Box 39, Folder 16 **Ostendorf, John. 1992.**
 Physical Description: photographs, biographical sketches
 Scope and Content Note
 Biographical information about the bass-baritone.
- Box 38, Folder 17 **Patricia Racette; Steve Reich. 1990-1992.**
 Physical Description: photographs, biographies, correspondence, contracts
 Scope and Content Note
 Related to Patricia Racette (soprano) and Steve Reich.
-

- Box 31, Folder 7 **Paul Crossley. 1990-1993.**
 Physical Description: Contracts, correspondence, press kit
 Scope and Content Note
 Related to British pianist Paul Crossley. Includes immigration and travel records.
- Box 49, Folder 5 **Paul Elliott. 1984-1986.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Information about the British tenor.
- Box 40, Folder 1 **Paula Robison. 1993-1994.**
 Physical Description: photographs, biographical sketches, news clippings, correspondence
 Scope and Content Note
 Related to flutist Paula Robison, performing in the 1994 Festival.
- Box 40, Folder 21 **Performers--info sent by FY '91. 1990.**
 Physical Description: correspondence
 Scope and Content Note
 Correspondence to and from artists not considered for the Festival.
- Box 40, Folder 6 **Peter Sellars. 1990-1991.**
 Physical Description: biography, news clippings
 Scope and Content Note
 Related to conductor Peter Sellars, who joined the LA Philharmonic in 1990 as creative consultant.
- Box 42, Folder 11 **Photos used for Festival '94. 1994.**
 Physical Description: negatives, photocopies of photographs
 Scope and Content Note
 Small selection of photocopies and negatives for '94 Festival. Pictures of Paula Robison, Thomas Hampson, etc.
- Box 39, Folder 13 **Phyllis Bryn-Julson. 1992.**
 Physical Description: photographs, news clippings, correspondence
 Scope and Content Note
 Biographical material for soprano Phyllis Bryn-Julson.
- Box 48, Folder 5 **Phyllis Bryn-Julson. 1993.**
 Physical Description: photographs, biographies, news clippings
 Scope and Content Note
 Related to soprano Phyllis Bryn-Julson.
- Box 40, Folder 7 **Ravi Shankar. 1988.**
 Physical Description: Contracts, biographical sketches, photographs
 Scope and Content Note
 Related to sitarist Ravi Shankar's engagement at the 1988 Ojai Festival.

- Box 69, Folder 2 **Recording Releases. 1991.**
Physical Description: papers
Scope and Content Note
Contracts and correspondence regarding artists' permission to have their performances at Ojai recorded and broadcast.
- Box 38, Folder 15 **Richard F. Perry. 1968-1973.**
Physical Description: photographs, biographies, correspondence, contracts
Scope and Content Note
Related to Richard Perry, manager of the Glendale Symphony. Includes bills and financial records.
- Box 49, Folder 1 **Robert Craft. 1950-1984.**
Physical Description: photographs, programs, correspondence
Scope and Content Note
related to conductor Robert Craft, who conducted at Ojai in 1954.
General note
Craft was personally acquainted with Mr. and Mrs. Igor Stravinsky.
- Box 50, Folder 1 **Roger Kellaway Festival '95. 1994-1995.**
Physical Description: photographs, biographies
Scope and Content Note
Regarding pianist Roger Kellaway.
- Box 38, Folder 11 **Roger Norrington. 1989-1991.**
Physical Description: contracts, correspondence, biographies
Scope and Content Note
Related to Roger Norrington (conductor) and his affiliation with the Festival.
- Box 38, Folder 11 **Roger Norrington. 1989-1991.**
Physical Description: contracts, correspondence, biographies
Scope and Content Note
Related to Roger Norrington (conductor) and his affiliation with the Festival.
- Box 40, Folder 5 **Santa Barbara Choral Society.**
Physical Description: draft of biographical sketch
Scope and Content Note
Incomplete sketch of the Santa Barbara Choral Society, founded in 1948.
- Box 69, Folder 3 **Scottish Chamber Orchestra. 1991.**
Physical Description: papers, brochures
Scope and Content Note
Information regarding the SCO's engagement at the Ojai Festival.
- Box 70, Folder 2 **Scottish Chamber Orchestra. 1991.**
Scope and Content Note
Correspondence with management of Scottish Chamber Orchestra regarding their 1991 engagement at the Festival.

- Box 40, Folder 8 **Simmons, Calvin. 1977-1982.**
Physical Description: Photographs, news clippings, correspondence
Scope and Content Note
Related to conductor Calvin Simmons and his 1978 appointment at Ojai.
- Box 71, Folder 2 **Solo artists. 1991.**
Physical Description: papers
Scope and Content Note
Biographies and information about solo artists, such as Charles Neidich and Sanford Sylvan.
- Box 40, Folder 9 **SouthBeat Percussion Ensemble Family Concert. June 1994.**
Physical Description: Programs, plans, photographs
Scope and Content Note
Related to percussion family concert held in Ojai.
- Box 38, Folder 10 **Stephen Mosko. 1989.**
Physical Description: contracts, correspondence, biographies
Scope and Content Note
Related to violinist Stephen Mosko
- Box 40, Folder 10 **Subotnick, Morton. 1980's?.**
Physical Description: List of addresses
Scope and Content Note
Says: Confidential! Distributed to composers only.
General note
No dates, but one address is in West Germany, i.e., pre-1989.
- Box 49, Folder 11 **Thomas Hampson. 1994.**
Physical Description: photographs, biographies, news clippings
Scope and Content Note
Information about American baritone Thomas Hampson.
- Box 48, Folder 7 **Unlabeled photographs.**
Physical Description: photographs and photocopies
Scope and Content Note
Unlabeled--one photograph appears to have Boulez in it. Others unclear. Includes business card for John Moeur, editor of the Ojai Valley News.
- Box 38, Folder 14 **Ursual Oppens; Pacific Chorale 1988. 1988.**
Physical Description: photographs, biographies, correspondence
Scope and Content Note
Related to pianist Ursula Oppens and the Pacific Chorale
- Box 69, Folder 1 **Visa/Immigration. 1991.**
Physical Description: papers
Scope and Content Note
Applications and correspondence regarding visa/immigration issues for artists performing at Ojai.

Box 40, Folder 14

Washburn, Nan. 1990.

Physical Description: News clippings and correspondence

Scope and Content Note

Regards conductor Nan Washburn, who led the Camellia Symphony Orchestra (Sacramento) in 1990.

Box 40, Folder 17

Wuorinen, Charles 1974-76.

Physical Description: correspondence, contracts, bills

Scope and Content Note

Related to the commission of Wuorinen's Reliquary for Igor Stravinsky, premiered at the 1975 Festival.

Business Papers. Series 3. 1940s-1990s.

Box 52, Folder 8

1991-1992 Ticket Information. 1991-1992.

Physical Description: papers

Scope and Content Note

Seating charts, ticket sales, information for 91-92.

Box 43, Folder 5

1992 Mailing Lists. 1992.

Physical Description: papers

Scope and Content Note

USPS postage statements and mailing lists

Box 39, Folder 9

1992 Production Contracts, Facilities, Engineering. 1992.

Physical Description: Contracts, correspondence, drafts

Scope and Content Note

Contracts and information related to production of 1992 Festival.

Box 30, Folder 8

1993 Festival Masters. 1993.

Physical Description: papers

Scope and Content Note

drafts of tickets, backstage passes and other materials for 93 Festival

Box 27, Folder 6

1993 Festival Production Book. 1993.

Physical Description: Correspondence, brochures, photocopies

Scope and Content Note

Materials for production of 1993 Festival, including mailing lists, scholarship winners, program drafts

Box 30, Folder 5

1993 Festival Production Soliciting production assistants. 1993.

Physical Description: correspondence, contracts, drafts

Scope and Content Note

Related to solicitation of production assistants from local colleges/universities for the 1993 Festival

Box 53, Folder 9

1993 May 23rd Los Angeles preview concert (Pasadena). 1993.

Physical Description: papers

Scope and Content Note

Mailing lists and invitation for preview concert

- Box 61, Folder 1 **1993 Ojai Trolley Co Contract for Advertising. 1993.**
Physical Description: papers
Scope and Content Note
Contract and information regarding Ojai Festival advertising on Ojai Trolleys
- Box 53, Folder 10 **1993 Santa Barbara preview concert May 25 Academy of the West. 1993.**
Physical Description: papers
Scope and Content Note
Mailing lists, invitations, planning for preview concert.
- Box 30, Folder 3 **1993 Sets Tickets. 1993.**
Physical Description: correspondence and drafts
Scope and Content Note
Ticket data, including reserved blocks and general admission
- Box 30, Folder 2 **1993 Ticketmaster (Cancelled). 1993.**
Physical Description: Correspondence, contracts
Scope and Content Note
Related to Ojai Festival ending business relationship with Ticketmaster as ticket vendor
- Box 31, Folder 1 **93 Festival Mailing Lists. 1993.**
Physical Description: Contracts, correspondence
Scope and Content Note
Related to selling and trading of mailing lists to sell tickets
- Box 39, Folder 2 **Alcoholic Beverage Control--Wine selling proposal. 1992.**
Physical Description: Proposal
Scope and Content Note
Related to selling commemorative Ojai wine at the Festival.
- Box 48, Folder 1 **Annual Meeting. 1955-1973.**
Physical Description: papers
Scope and Content Note
Attendance records and minutes from annual meetings of members of the Festival.
- Box 70, Folder 5 **Artists & Repertoire. 1982, 1991.**
Physical Description: papers, program
Scope and Content Note
1982 Program (Stravinsky Centennial); Repertoire for artists
- Box 30, Folder 9 **Arts Center Ancillary Concerts Festival 93. 1993.**
Physical Description: Contracts, correspondence
Scope and Content Note
related to rental of Arts Center
- Box 33, Folder 2 **Audience Development Spring Concert Ventura City Hall. 1995.**
Physical Description: papers, invitations, correspondence
Scope and Content Note
Related to pre-season Ojai concert held at Old City Hall, City of Buenaventura

- Box 48, Folder 2 **Auto Club of So. Calif (Ticket Agency). 1966-1972.**
Physical Description: Papers
Scope and Content Note
Correspondence relating to AAA's distribution of Ojai Festival tickets as a benefit to its members. Ticket orders from previous years.
- Box 6, Folder 10 **Board of Directors Minutes. July 1956-June 1957.**
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records.
- Box 25, Folder 1 **Brainstorming poster.**
Physical Description: Post-it poster size papers
Scope and Content Note
Ideas for women's committee handwritten on large papers
General note
Folded up. Not in folder.
- Box 36, Folder 4 **Brochure letters. 1960s.**
Physical Description: Correspondence and drafts
Scope and Content Note
Planning of brochure text. Includes letter from Aaron Copland with quote from him to use in printed materials.
- Box 31, Folder 9 **Bulk Mailing. 1993.**
Physical Description: correspondence and drafts
Scope and Content Note
Related to trading of mailing lists to sell tickets.
- Box 84, Folder 4 **Bylaws. 1971.**
Physical Description: papers
Scope and Content Note
Bylaws of the Ojai Women's Committee as well as a letter from the IRS.
- Box 27, Folder 3 **CAC Touring '93 Kronos Back-Up. 1993.**
Physical Description: Contracts, correspondence
Scope and Content Note
Documents related to the Kronos Quartet performing in the 1993 Ojai Festival
- Box 51, Folder 4 **Calendar of events. 1992-1993.**
Physical Description: papers
Scope and Content Note
Correspondence and dates for events during the 1992-93 year. Includes outreach programs.
- Box 34, Folder 2 **Christmas at the Inn. December 1993.**
Physical Description: Invitations, drafts, programs
Scope and Content Note
related to Women's Committee presentation of a benefit for Ojai Festivals Community Outreach and Education
-

- | | |
|-------------------|---|
| Box 39, Folder 10 | <p>City of Ojai 1992. 1992.
Physical Description: Contracts, correspondence, drafts
Scope and Content Note
Related to necessary permits and contracts with the city of Ojai for the Festival.</p> |
| Box 30, Folder 6 | <p>City of Ojai Festival '93 Application. 1991-1993.
Physical Description: Contracts, correspondence
Scope and Content Note
contracts with the City of Ojai for the 93 Festival</p> |
| Box 23, Folder 5 | <p>Compact discs Pre-order forms. 1994-1995.
Physical Description: Papers and brochures
Scope and Content Note
Information regarding complimentary CDs for donors; planning and order forms for pre-ordering of '95 Festival tickets and souvenirs</p> |
| Box 23, Folder 1 | <p>Concert Repertoire Festival '95. 1995.
Physical Description: Papers
Scope and Content Note
Drafts of Festival program for 1995 season.</p> |
| Box 32, Folder 6 | <p>Conductor's Circle at the home of Ray & Yvette Ellis. March 1995.
Physical Description: invitations, drafts, correspondence
Scope and Content Note
Conductor's Circle event planning for private program in Ojai</p> |
| Box 39, Folder 11 | <p>Contracts Festival '91. 1991.
Physical Description: Contracts, correspondence, drafts
Scope and Content Note
Contracts for 1991 Festival, including performers and engineers.</p> |
| Box 59, Folder 4 | <p>Corporate Brochure. 1992.
Physical Description: papers
Scope and Content Note
Drafts of Ojai brochure.</p> |
| Box 30, Folder 12 | <p>Debriefing Festival '93. 1993.
Physical Description: Spreadsheets, memos
Scope and Content Note
Wrap-up materials following 93 Festival, including ideas for 94 Festival</p> |
| Box 44, Folder 5 | <p>Diamond Litho. 1992.
Physical Description: papers
Scope and Content Note
Statements/bills, drafts of changes to the program.</p> |
| Box 51, Folder 7 | <p>Donations/Support from festivals to other organizations/events. 1992-1993.
Physical Description: papers and program
Scope and Content Note
Related to donation made by Ojai Festivals to the 1992 Festival of Trees</p> |

- Box 39, Folder 6 **Doubletree Hotel. 1992.**
 Physical Description: bills and faxes
 Scope and Content Note
 related to room charges at Doubletree Hotel in Pasadena. Billed to Joan Kemper of the Ojai Festival
- Box 53, Folder 7 **Educational Concert Series Ventura Symphony and Ojai Festivals. 1993.**
 Physical Description: papers
 Scope and Content Note
 Correspondence regarding the Educational Concert Series.
- Box 34, Folder 1 **Family Concert Festival '95. 1993-1995.**
 Physical Description: Brochures, drafts, contracts
 Scope and Content Note
 Related to family programming at Ojai
- Box 38, Folder 2 **Festival '92 in review and debriefing. 1992.**
 Physical Description: drafts and correspondence
 Scope and Content Note
 commentary of 1992 Festivals with ideas for future years
- Box 38, Folder 1 **Festival '92 Parking. 1992.**
 Physical Description: parking passes and records
 Scope and Content Note
 information regarding parking for the 1992 Ojai Festival
- Box 29, Folder 4 **Festival 93 Program Draft. 1993.**
 Physical Description: photocopies and originals
 Scope and Content Note
 Draft of full program for 1993 Festival, with corrections
- Box 30, Folder 14 **Festival 93 Scholarship Winners. 1993.**
 Physical Description: Copies of letters
 Scope and Content Note
 letters to scholarship recipients
- Box 29, Folder 3 **Festival '93 Travel. 1993.**
 Physical Description: Itineraries and correspondence
 Scope and Content Note
 Materials related to the travel of Festival artists
- Box 25, Folder 3 **Festivals 1996. 1996.**
 Physical Description: papers, clippings, programs
 Scope and Content Note
 materials related to 1996 Festival including Women's Committee papers
- Box 25, Folder 4 **Festivals 97. 1997.**
 Physical Description: programs; pamphlet
 Scope and Content Note
 2 programs and order form for Festival '97, featuring Emmanuel Ax
-

- Box 27, Folder 1 **Finance: OFCOE '93 Saddle Songs. 1993.**
Physical Description: faxes and pamphlet
Scope and Content Note
Materials related to the Ojai Festivals Community Outreach and Education "Saddle Sings" program
- Box 83, Folder 1 **Financial Reports. 1986-1988.**
Physical Description: papers
Scope and Content Note
Financial records kept by the Ojai Women's Committee.
- Box 40, Folder 18 **Frances Wyle. 1976.**
Physical Description: Correspondence and news clippings
Scope and Content Note
Related to gifts to the Festival made in honor of Frances Wyle, longtime resident of Ojai Valley.
- Box 32, Folder 5 **French Consulate. 1994-1995.**
Physical Description: correspondence
Scope and Content Note
related to French programming
- Box 40, Folder 3 **Gerhard Samuel and Stan Weinstein. 1970-1971.**
Physical Description: correspondence, news clippings,
Scope and Content Note
Related to Gerhard Samuel, who was music director of the Festival in 1970 and Stan Weinstein, who had been managing director.
General note
Samuel and Weinstein's contracts were not renewed.
- Box 25, Folder 2 **Gerry Roe Pres. 1995-96. 1995-1996.**
Physical Description: Papers
Scope and Content Note
Board of directors minutes; memos; press clippings; correspondence
- Box 30, Folder 15 **Gold Card Hospitality Suite 1993. 1993.**
Physical Description: correspondence and drafts
Scope and Content Note
Related to special service for high level donors of Festival.
- Box 43, Folder 7 **Graphic ideas/Prices 1992. 1992.**
Physical Description: Brochures, correspondence
Scope and Content Note
Information from various graphic vendors for the 1992 Festival.
- Box 65, Folder 4 **Hartford Foundation. 1950s?.**
Physical Description: Photographs and copies
Scope and Content Note
2 bound books of pictures of the Hartford Foundation; original photographs
-

- Box 39, Folder 20 **Hotel reservation-Press. 1992.**
Physical Description: Bills, correspondence
Scope and Content Note
Hotel arrangements at the Ojai Rancho Motel for members of the press.
- Box 74, Folder 3 **Housing. 1984-1991.**
Physical Description: papers
Scope and Content Note
Correspondence and plans for housing of various Festival musicians, such as members of the Scottish Chamber Orchestra.
- Box 38, Folder 4 **Housing for Artists 1992. 1992.**
Physical Description: correspondence, contracts, drafts
Scope and Content Note
Related to housing of artists, both in private homes and hotels
- Box 30, Folder 7 **Housing-Artists Festival '93. 1993.**
Physical Description: Contracts, correspondence
Scope and Content Note
Relevant to housing of Festival artists in local Ojai homes
- Box 65, Folder 2 **Huntington Hartford archive correspondence. 1965-1978.**
Physical Description: papers
Scope and Content Note
Correspondence between archivists, lawyers and members of Hartford's estate
- Box 75, Folder 3 **Insurance 1995/96 Property: American States Liability: CNA. 1995-96.**
Physical Description: papers, brochures
Scope and Content Note
Correspondence and statements regarding insurance policies held by the Festival.
- Box 31, Folder 3 **John Cage Estate -- 1993 Festival. 1993.**
Physical Description: correspondence
Scope and Content Note
Related to possibility of dedicating concerts to John Cage
- Box 44, Folder 4 **K. Hubbard Design. 1992.**
Physical Description: papers
Scope and Content Note
Correspondence, drafts, final program with work by K. Hubbard Design.
- Box 44, Folder 3 **K. Hubbard Design Contract/Dispute. 1992.**
Physical Description: papers, brochures
Scope and Content Note
Related to designs used in the program, contracts, correspondence.
- Box 38, Folder 9 **L. Morton Memorial. 1980's-1990's.**
Physical Description: programs, correspondence, news clippings
Scope and Content Note
Related to death of Lawrence Morton and the commemorative programming done at the festival in his honor.
-

- Box 33, Folder 5 **Larry Hagman Benefit. April 30, 1995.**
Physical Description: Invitations, contracts, correspondence, drafts
Scope and Content Note
Related to benefit held at Mr. and Mrs. Larry Hagman's residence.
- Box 38, Folder 8 **Lawrence Morton. 1960s-1980s.**
Physical Description: Correspondence, news clippings, copies of photographs
Scope and Content Note
Related to former director of Ojai Festival, Lawrence Morton.
- Box 59, Folder 3 **Lisa Gerardin Paper Moon Graphics. September 1992.**
Physical Description: papers, brochures
Scope and Content Note
Paper samples and correspondence from Paper Moon Graphics
- Box 32, Folder 9 **Los Angeles Preview Festival '95 Peter Rawley's House May 13. May, 1995.**
Physical Description: invitations, drafts, correspondence
Scope and Content Note
Planning for preview event at private home
- Box 83, Folder 3 **Mailing List/ Silent Auction. 1986-1987.**
Physical Description: papers
Scope and Content Note
Lists of addresses and contact info; planning information for silent auction.
- Box 84, Folder 5 **Members and Volunteers. 1985-1988.**
Physical Description: papers
Scope and Content Note
Letters to potential volunteers and members; lists of members; recommendations for members and volunteers
General note
All pertaining to the Ojai Women's Committee
- Box 84, Folder 1 **Minutes. 1985-1987.**
Physical Description: papers
Scope and Content Note
Official minutes of the Ojai Women's Committee.
- Box 47, Folder 4 **Miscellaneous photographs. 1998-99?**
Physical Description: photographs
Scope and Content Note
Photographs of flowers and people. One photograph is labeled 1998-99 Board. Others are blank.
- Box 23, Folder 3 **Music Critics Letter Press Lists. 1995.**
Physical Description: Papers
Scope and Content Note
Press releases and lists for '95 season of the Festival.

- Box 74, Folder 2 **Music Libraries. 1979-1991.**
 Physical Description: papers
 Scope and Content Note
 Correspondence with music librarians; inventory of Ojai Festival's music holdings
- Box 34, Folder 3 **National Society of Fundraising Executives (N.S.F.R.E.). 1993.**
 Physical Description: pamphlet, memo
 Scope and Content Note
 Information about the Ojai Festival's lapsed membership in NSFRE
- Box 84, Folder 3 **Newsletters. 1984-1990.**
 Physical Description: papers
 Scope and Content Note
 Newsletters of the Ojai Women's Committee, for internal use within the Committee.
- Box 61, Folder 10 **O & E 1992-93 Schedule and Information; Database. 1992-1993.**
 Physical Description: papers
 Scope and Content Note
 Mailing lists and correspondence relating to Ojai Festivals Community Outreach & Education
- Box 32, Folder 4 **OF 93-94 Calendar; Facilities: Oxnard Auditorium. 1993-1994.**
 Physical Description: Contracts, correspondence
 Scope and Content Note
 Draft of calendar; drafts of contract with Oxnard Auditorium
- Box 62, Folder 6 **OFCOE "Looking for a logo" April 1993 Entries. 1993.**
 Physical Description: papers
 Scope and Content Note
 Entries/designs for an OFCOE logo.
- Box 62, Folder 4 **OFCOE Letters from Children. 1993.**
 Physical Description: papers
 Scope and Content Note
 Handwritten letters from children to the Ojai Festival regarding outreach/educational programming
- Box 43, Folder 6 **Oglesby, Carla Artist. 1991.**
 Physical Description: correspondence, brochures
 Scope and Content Note
 Information provided by graphic designer Carla Oglesby.
- Box 53, Folder 6 **Ojai Day 1993 October 9, 1993. 1992-1993.**
 Physical Description: papers
 Scope and Content Note
 Information about Ojai Day '93, a community festival.
- Box 38, Folder 3 **Ojai Presbyterian Church. 1992.**
 Physical Description: Correspondence
 Scope and Content Note
 Related to rental of church for Ojai Festival performances
-

- Box 32, Folder 10 **Ojai Preview (Art Center) June 4th Festival '95. May, June 1995.**
 Physical Description: invitations, drafts, correspondence
 Scope and Content Note
 Planning for preview event
- Box 33, Folder 3 **Otis Chandler Event March 11 '95 Museum of Transportation, Oxnard. 1995.**
 Physical Description: Invitations, receipts, correspondence
 Scope and Content Note
 Related to benefit concert hosted by Mr. and Mrs. Otis Chandler
- Box 32, Folder 7 **Patrons' Concert 11/3/94. 11/94.**
 Physical Description: invitations, drafts, correspondence
 Scope and Content Note
 Relevant to program organized by Women's Committee for donors
- Box 32, Folder 2 **Peter Rawley--Bach, Bernstein, and Blues. 1994.**
 Physical Description: papers
 Scope and Content Note
 Mailing list for BB&B program; artist information about Peter Rawley
- Box 39, Folder 7 **Porta Potties 1992. 1992.**
 Physical Description: Contracts and proposals
 Scope and Content Note
 Information from different vendors, such as JW Enterprises and BFI Services Group.
- Box 30, Folder 4 **Posters--Festival '93. 1993.**
 Physical Description: correspondence and drafts
 Scope and Content Note
 Related to distribution of posters for 1993 Festival
- Box 39, Folder 18 **Potential suppliers for Production. 1992.**
 Physical Description: brochures, correspondence
 Scope and Content Note
 Related to production suppliers, such as Entertainment Lighting Service and The Tamis Corporation.
- Box 41, Folder 5 **PR Newswire 1987-88. 1987-1988.**
 Physical Description: brochures, correspondence
 Scope and Content Note
 Information about PR Newswire as potential vendor.
- Box 53, Folder 11 **President's Party Festival '93. 1993.**
 Physical Description: papers
 Scope and Content Note
 Mailing and attendance lists
- Box 59, Folder 1 **Printing and printing companies. 1991-1993.**
 Physical Description: brochures
 Scope and Content Note
 Samples and brochures from printing companies
-

- Box 87, Folder 1 **Printing: programs and posters. 1992.**
 Physical Description: papers, brochures
 Scope and Content Note
 Invoices, sketches and drafts of programs. Includes end product of the 1992 program.
- Box 30, Folder 10 **Production '93 Sound, Lighting. 1992.**
 Physical Description: Letter
 Scope and Content Note
 Letter from potential sound/lighting vendor
- Box 29, Folder 2 **Production '93 Ticket graphics--Various. 1993.**
 Physical Description: ticket drafts
 Scope and Content Note
 Drafts of tickets for the 93 Festival, including gift subscriptions for tickets
- Box 30, Folder 4 **Production Schedule 1993. 1993.**
 Physical Description: schedule drafts
 Scope and Content Note
 Internal drafts of production schedule for 1993 Festival
- Box 39, Folder 5 **Production vendors contracts '91, '92. 1991-1992.**
 Physical Description: Contracts, correspondence, drafts
 Scope and Content Note
 Related to vendors of the 1991 and 1992 Festivals, including the Ojai Presbyterian Church and Pascone Piano Service.
- Box 74, Folder 4 **Production-General. 1990-1991.**
 Physical Description: papers
 Scope and Content Note
 Correspondence and planning for production of the Festival, including staff lists and contracts with the City of Ojai.
- Box 41, Folder 9 **Publishers. 1990-1992.**
 Physical Description: newsletters and correspondence
 Scope and Content Note
 Information from music publishers (eg Boosey & Hawkes, Oxford University Press) about new and upcoming publications
- Box 31, Folder 8 **Rehearsal Schedules Festival '93. 1993.**
 Physical Description: schedule drafts
 Scope and Content Note
 Rehearsal space bookings for artists and groups
- Box 33, Folder 4 **Roger Kellaway/Dick Stoltzman Benefit at Thousand Oaks Civic Plaza. 1995.**
 Physical Description: brochures, correspondence, press releases
 Scope and Content Note
 Related to Bach, Bernstein & Blues, a benefit concert held on March 16, 1995 in Thousand Oaks.
-

- Box 72, Folder 3 **Royalties/Broadcast Obligations. 1991.**
 Physical Description: papers, programs
 Scope and Content Note
 Correspondence and contracts with NPR affiliates for broadcasts of Ojai performances
- Box 30, Folder 1 **S.C.E. Electric Bus Festival '93. 1993.**
 Physical Description: Correspondence and schedules
 Scope and Content Note
 Related to Southern California Edison shuttle buses for the 1993 Festival
- Box 34, Folder 4 **Samples from other organizations. 1993-1994.**
 Physical Description: brochures, invitations, programs
 Scope and Content Note
 Sample invitations and programs from other art organizations
- Box 32, Folder 8 **Santa Barbara Preview Music Academy of the West April 23. April 1995.**
 Physical Description: In
- Box 32, Folder 8 **Santa Barbara Preview Music Academy of the West April 23. April 1995.**
 Physical Description: invitations, drafts, correspondence
 Scope and Content Note
 Planning materials for preview performance
- Box 32, Folder 8 **Santa Barbara Preview Music Academy of the West April 23. April 1995.**
 Physical Description: In
- Box 30, Folder 16 **Signage Festival '93. 1993.**
 Physical Description: correspondence and drafts
 Scope and Content Note
 Related to signs necessary for Festival
- Box 83, Folder 5 **Silent auction. 1986?.**
 Physical Description: papers, cards
 Scope and Content Note
 Bidding sheets for auctions; records of donation.
- Box 32, Folder 12 **Special Events: Ruth Pash of Destination Resources. March 1995.**
 Physical Description: brochures, correspondence
 Scope and Content Note
 information from vendor
- Box 83, Folder 4 **Springfest. 1986--1988.**
 Physical Description: papers
 Scope and Content Note
 Press releases, mailing lists, and planning information for Ojai's Springfests held between 1986 and 1988.
- Box 39, Folder 3 **Stage chart Libbey Park. 1992?.**
 Physical Description: maps
 Scope and Content Note
 Maps and plans for Libbey Park, including directions to Ojai.
-

- Box 30, Folder 13 **Suggestion Box 1993. 1993.**
 Physical Description: Comment cards
 Scope and Content Note
 Suggestions from 1993 Festival, from patrons
- Box 30, Folder 11 **Thank you lists Festival '93. 1993.**
 Physical Description: correspondence and drafts
 Scope and Content Note
 Related to letters to be sent to people involved with the Festival (eg ushers)
- Box 62, Folder 10 **The Prime of Life Club (Yearly luncheon for the elderly). 1990s?.**
 Physical Description: papers
 Scope and Content Note
 Information about potential locations and catering for the Prime of Life Club event.
- Box 31, Folder 10 **Ticket Brochure. 1992-93.**
 Physical Description: Contracts, correspondence, drafts
 Scope and Content Note
 Related to 1993 Ticket brochure.
- Box 72, Folder 2 **Ticket brochures and information. 1991.**
 Physical Description: papers
 Scope and Content Note
 Information about ticketing brochures and mailings.
- Box 74, Folder 1 **Ticket Printers; Ticket Invoices. 1984-1991.**
 Physical Description: papers, brochures
 Scope and Content Note
 Information and correspondence with various ticket printers with pricing and timing information
- Box 72, Folder 1 **TicketMaster Sales and Records. 1991.**
 Physical Description: papers, brochures
 Scope and Content Note
 Records of sales and transactions by TicketMaster on behalf of Ojai.
- Box 32, Folder 1 **Topa Topa Travel--Travel Club (formerly Travel Time). 1986-1989.**
 Physical Description: correspondence and drafts
 Scope and Content Note
 Related to tours operated by Travel Time for Ojai Festival patrons
- Box 39, Folder 1 **Vendors (possible) T-shirts, pens, pins, bags, aprons. 1992.**
 Physical Description: brochures, business cards, correspondence
 Scope and Content Note
 Information from potential vendors for the Ojai. For example, pricing information from The Apron Works.
 General note
 Includes program from 1992 Ojai Festival.

- Box 29, Folder 5 **Vendors 1993. 1993.**
 Physical Description: Correspondence and invoices
 Scope and Content Note
 Materials related to vendors for 1993 Festival, eg chairs
- Box 33, Folder 1 **Vendors--phone, roof, phonebooks. 1991.**
 Physical Description: brochures, papers
 Scope and Content Note
 Information about potential vendors for the Ojai Festival, eg Pacific Bell
- Box 27, Folder 4 **Wine project 1993. 1993.**
 Physical Description: Brochures, correspondence, artwork, contracts
 Scope and Content Note
 Materials related to commemorative Ojai Festivals Chardonnay sold to benefit the Festival
-

Board of Directors. Subseries 1.

- Box 53, Folder 4 **Board lunch Festival '93. 1993.**
 Physical Description: papers
 Scope and Content Note
 Mailing list, invitation, planning information for board lunch held at the Ojai Valley Inn on June 5, 1993.
- Box 39, Folder 8 **Board luncheon. May 30, 1992.**
 Physical Description: invitations, drafts, correspondence
 Scope and Content Note
 Related to board lunch, held at the Ojai Valley Inn.
- Box 5, Folder 6 **Board of Directors Meetings. 1966-1967.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of Special Meeting of Board of Directors with receipt and disbursement records.
- Box 5, Folder 7 **Board of Directors Meetings. 1967-1968.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of Special Meeting of Board of Directors with receipt and disbursement records.
- Box 36, Folder 6 **Board of Directors Meetings. 1984-1985.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 36, Folder 7 **Board of Directors Meetings. 1983-1984.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
-

- | | |
|-------------------|--|
| Box 36, Folder 8 | Board of Directors Meetings. 1982-1983.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 9 | Board of Directors Meetings. 1981-1982.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 10 | Board of Directors Meetings. 1980-1981.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 11 | Board of Directors Meetings. 1979-1980.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 12 | Board of Directors Meetings. 1978-1979.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 13 | Board of Directors Meetings. 1977-1978.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 36, Folder 14 | Board of Directors Meetings. 1976-1977.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 1, Folder 2 | Board of Directors Minutes. July 1953-June 1954.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 1, Folder 3 | Board of Directors Minutes. July 1952-June 1953.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 1, Folder 4 | Board of Directors Minutes. July 1951- June 1952.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |

- Box 1, Folder 5 **Board of Directors Minutes. July 1950-June 1951.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 1, Folder 6 **Board of Directors Minutes. Oct. 1949-June 1950.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 5, Folder 1 **Board of Directors Minutes. July 1963-June 1964.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 5, Folder 2 **Board of Directors Minutes. 1964-1965.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 84, Folder 2 **Reports to Ojai Festival Board. 1985-1987.**
 Physical Description: papers
 Scope and Content Note
 Reports to the Ojai Board, submitted on behalf of the Ojai Women's Committee by the Committee President.

Development-- Appeals. Subseries 2.

- Box 61, Folder 8 **"Other Boards" Fundraising Appeal. 1992-1993.**
 Physical Description: papers
 Scope and Content Note
 Letters sent to members of other organizations' boards.
 General note
 Letters mailed March 26, 1993.
- Box 61, Folder 7 **Board of Governors January '93 Appeal. January 1993.**
 Physical Description: papers
 Scope and Content Note
 Appeal letters to renewing and new donors to the Festival.
- Box 51, Folder 10 **Corporate Appeal Letter. February-November 1993.**
 Physical Description: papers
 Scope and Content Note
 Letters and scripts for business appeal mailed on November 3, 1993. Includes names and addresses.
- Box 45, Folder 5 **Earlybird and follow up Festival '95. 1994-1995.**
 Physical Description: papers
 Scope and Content Note
 Mailing lists and plans for pre-Festival fundraising.

- | | |
|-------------------|--|
| Box 82, Folder 5 | <p>Event reservation forms. 1987?.
Physical Description: cards
Scope and Content Note
RSVP cards and forms for two different events: one for the Ojai Women's Committee (no name/date provided), and one for the Fantasy Ball.
General note
No dates given, but the credit card expiration dates provided are between 1987 and 1988.</p> |
| Box 61, Folder 12 | <p>Fall Appeal '93 aka Corporate Appeal (sent 12/92). December 1992.
Physical Description: papers, brochures
Scope and Content Note
mailing lists and cards for Fall Appeal</p> |
| Box 61, Folder 11 | <p>Festival '93 New Donor Cards. 1992-1993.
Physical Description: papers
Scope and Content Note
Drafts of new membership forms and cards</p> |
| Box 26, Folder 6 | <p>Festivals Board Retreat 1998. 1998.
Physical Description: Memos, invitations, brochures
Scope and Content Note
Planning and reporting annual board retreat of 1988</p> |
| Box 52, Folder 9 | <p>Finance '93 Concessions. 1993.
Physical Description: papers
Scope and Content Note
Income information and records for concessions sold during the 1993 Festival.</p> |
| Box 51, Folder 11 | <p>Fundraising Events (Ideas for future). 1992.
Physical Description: news clippings, correspondence, brochures
Scope and Content Note
A sampling of fundraising efforts by other Ventura County organizations.</p> |
| Box 26, Folder 3 | <p>Fundraising Ideas. 1996-1997.
Physical Description: Papers, posters, cards, brochures
Scope and Content Note
Information from professional fundraisers with ideas; pamphlets from other arts organizations' fundraising efforts</p> |
| Box 26, Folder 4 | <p>Fundraising Ideas. 1996-1997.
Physical Description: Papers, posters, cards, brochures
Scope and Content Note
Information from professional fundraisers with ideas; pamphlets from other arts organizations' fundraising efforts</p> |
| Box 82, Folder 4 | <p>Fundraising Info. 1986-1988.
Physical Description: papers, brochures
Scope and Content Note
Information about other organizations' fundraising efforts, such as Cal Poly Tech's silent auction, as well as plans for the Ojai Women's Committee's Biergarten event.</p> |

- | | |
|-------------------|---|
| Box 86, Folder 3 | Fundraising letters and mailing lists. 1989-1992.
Physical Description: papers
Scope and Content Note
Copies of letters sent to potential donors; mailing lists; general fundraising plans |
| Box 36, Folder 5 | Fundraising special events. 1960's-1980's.
Physical Description: invitations
Scope and Content Note
invitations for special events, such as the "Night of Knights" in 1964 program. |
| Box 25, Folder 5 | Golf Tournament. 1995.
Physical Description: Papers and faxes
Scope and Content Note
Materials regarding potential golf tournaments to raise money for 1995 Festival |
| Box 62, Folder 3 | Grants E&O 1991-1993. 1991-1993.
Physical Description: papers
Scope and Content Note
Budgets and financial information for Education and Outreach |
| Box 52, Folder 3 | John Adams--Compact discs. 1993.
Physical Description: papers
Scope and Content Note
information about distribution of John Adams CDs to donors of Ojai Festival. |
| Box 28, Folder 1 | June 1998-99. 1998-1999.
Physical Description: Newsletters, invitations, reports
Scope and Content Note
Materials of the Ojai Women's Committee |
| Box 32, Folder 3 | KUSC Pledge Drive. May 11-22, 1995.
Physical Description: correspondence and drafts
Scope and Content Note
Relevant to KUSC (radio station) pledge drive |
| Box 86, Folder 2 | Member events and programs. 1991-92.
Physical Description: papers
Scope and Content Note
Mailing lists, planning, invitations, and information about various member events, such as the Dickens Christmas program presented by the Women's Committee. |
| Box 82, Folder 2 | Miscellaneous Fundraisers. 1980s.
Physical Description: papers, news clippings
Scope and Content Note
Flyers, plans, and news clippings regarding fundraisers, such as wine tastings and trips to the LA County Museum of Art (LACMA). |
| Box 51, Folder 13 | Musical tastings series. 1992.
Physical Description: papers
Scope and Content Note
Correspondence, notes regarding musical lecture/tasting series. |

- Box 45, Folder 7 **NEA lobbying for continuation of federal funding. Spring 1995.**
Physical Description: papers
Scope and Content Note
Correspondence and plans for renewing grant from the National Endowment for the Arts
- Box 86, Folder 4 **Newsletters 1991-1992. 1991-92.**
Physical Description: papers
Scope and Content Note
Newsletters (drafts and final) for members of the Ojai Festival.
- Box 61, Folder 9 **O & E "Saddle Songs" Western Concert Libbey Bowl May 20, 1993. May 1993.**
Physical Description: papers
Scope and Content Note
Programs and planning information for community concert; donors invited
- Box 62, Folder 5 **OFCOE--Fundraising Letter Feb 1993. 1993.**
Physical Description: papers
Scope and Content Note
Drafts of fundraising letters and ideas for OFCOE.
- Box 26, Folder 1 **OFWC Party Mailing Lists. 1994-1995.**
Physical Description: Papers, cards
Scope and Content Note
Planning and correspondence related to the 1940's USO Stage Door Canteen Party
General note
Organized by Women's Committee of Ojai
- Box 26, Folder 5 **OFWC Reports Special Events. 1996-1997.**
Physical Description: Memos, brochures, reports, press clippings
Scope and Content Note
Information relevant to Ojai Festival Women's Committee events and fundraising
- Box 26, Folder 2 **OFWC USO Party. 1994-1995.**
Scope and Content Note
Planning and correspondence related to the 1940's USO Stage Door Canteen Party organized by Women's Committee of Ojai.
Physical Characteristics and Technical Requirements
Includes one 3.5 inch floppy disk.
Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.
- Box 51, Folder 14 **Ojai outings--O.F.--Art in the country. 1992.**
Physical Description: papers, brochures
Scope and Content Note
Notes and vendor brochures regarding Ojai Outings, a series of Meet the Artist tours.
- Box 82, Folder 3 **Ojai Women's Committee. 1986-1988.**
Physical Description: papers
Scope and Content Note
Correspondence and information about planning by the Women's Committee, including the selection of honorary chairs for special events.
-

- Box 61, Folder 3 **Opening Night Party Festival '93. 1993.**
 Physical Description: papers
 Scope and Content Note
 Invitations and mailing lists for the Opening Night
- Box 52, Folder 6 **Otis Chandler/ Brochure samples. 1993.**
 Physical Description: papers
 Scope and Content Note
 Printing samples and payment information for brochure vendor.
- Box 86, Folder 1 **Parties & Events. 1991-92.**
 Physical Description: papers
 Scope and Content Note
 Invitations and planning for various parties/events, such as Arts & Flowers and the 1992 Preview Party.
- Box 62, Folder 9 **Patron's Concert November 8, 1992. 1992.**
 Physical Description: programs, papers
 Scope and Content Note
 Programs, invitations and information regarding a Patron's and Conductor's Circle concert in memory of Julian Spear.
- Box 52, Folder 2 **Patrons/Conductor's Circle Concert April 18, 1993. 1993.**
 Physical Description: papers
 Scope and Content Note
 Invitations and mailing lists for donor concert.
- Box 52, Folder 5 **Peter Rawley Benefit April 22, 1993 Cancelled. 1993.**
 Physical Description: papers
 Scope and Content Note
 Correspondence and mailing lists for cancelled benefit.
- Box 45, Folder 6 **Post-Festival Appeal. July 1994.**
 Physical Description: papers and programs
 Scope and Content Note
 Mailing lists and leaflets for post-Festival appeal, encouraging support for next Festival.
- Box 51, Folder 6 **Potential Marketing Ventures. 1992-1993.**
 Physical Description: brochure
 Scope and Content Note
 Brochure for Art of Miniatures retrospective held at the Carnegie Art Museum in Oxnard, CA.
 General note
 Note attached says: Hold in file "potential ventures" in development/marketing
- Box 52, Folder 1 **Preview Concert. May 9, 1993.**
 Scope and Content Note
 Invitations and mailings lists for preview concert held at Mr. and Mrs. Jack Smart's Residence.

- | | |
|-------------------|--|
| Box 45, Folder 8 | <p>Project 200 Luncheon. June 1995.
Physical Description: papers
Scope and Content Note
Letters, invitations, planning for "Project 200" luncheon held on June 10, 1995 in the Ojai Valley Inn. Project in honor of Patsy Eaton Norris.</p> |
| Box 45, Folder 4 | <p>Proxy mailing and Fall appeal mailing. 1994.
Physical Description: papers
Scope and Content Note
Drafts of fundraising letters and brochures; mailing lists; mailing permits from USPS</p> |
| Box 51, Folder 12 | <p>Robert B. Sharp Inc. 1992.
Physical Description: papers
Scope and Content Note
Proposal, correspondence, notes related to potential sponsorship of Ojai Festivals by Robert B. Sharp Inc.</p> |
| Box 51, Folder 9 | <p>Singapore Airlines Proposal. 1992-1993.
Physical Description: papers
Scope and Content Note
Correspondence and proposal to Singapore Airlines as potential sponsor of Ojai Festival.</p> |
| Box 51, Folder 3 | <p>Special events Guest lists. 1992.
Physical Description: papers
Scope and Content Note
Names of individuals and corporations to be invited to fundraising/special events for the Festival.</p> |
| Box 45, Folder 2 | <p>Spring Appeal. March 1995.
Physical Description: papers
Scope and Content Note
Drafts and plans for spring fundraising appeal, including mailing lists and design drafts</p> |
| Box 82, Folder 6 | <p>Springfest Reservations. 1989.
Physical Description: papers
Scope and Content Note
Lists of names, addresses, and information regarding people invited to/attending Springfest.</p> |
| Box 61, Folder 6 | <p>Tracking '92-'93. 1992-1993.
Physical Description: papers
Scope and Content Note
Membership tracking information for the 1993 Festival.</p> |
| Box 45, Folder 3 | <p>United Airlines Sponsorship Festival '95. 1995.
Physical Description: papers
Scope and Content Note
correspondence and plans regarding potential sponsorship by United of the 1995 Festival.</p> |

- Box 51, Folder 8 **United Airlines-Festival '93 Official Carrier. 1993.**
 Physical Description: papers
 Scope and Content Note
 Proposal and correspondence to United for opportunity to sponsor the Ojai Festival.
- Box 46, Folder 1 **Wine tasting scrapbook. 1970's.**
 Physical Description: 3 ring binder
 Scope and Content Note
 Correspondence, planning, brochures related to the annual wine tasting held to
 fundraise for the Festival.
- Box 45, Folder 1 **Women's Committee Board Meetings. 1999-2001.**
 Physical Description: papers
 Scope and Content Note
 Minutes of board meetings held on behalf of the Ojai Festival's Women's Committee
-

Development-- Donors. Subseries 3.

- Box 44, Folder 2 **1992 Donor List. 1992.**
 Physical Description: papers
 Scope and Content Note
 Report of gifts by donors, including individuals, foundations, and corporations.
- Box 52, Folder 7 **Conductor's Circle--List of members (Plus VIP, FUND, Selected staff). 1993.**
 Physical Description: papers
 Scope and Content Note
 Information and benefits for Conductor's Circle level donors.
- Box 98 **Thank You Letters. 2000-2001.**
Box 99 **Thank You Letters. 2001-2003.**
Box 100 **Thank You Letters. 2003-2004.**
-

Development-- Events. Subseries 4.

- Box 51, Folder 5 **"Torch in the sky". May 28-31, 1993.**
 Scope and Content Note
 Ticket order form and planning list for "Torch In The Sky" event.
 General note
 "Torch In The Sky" is a play written by Beatrice Wood in 1927.
- Box 52, Folder 10 **Arts and Flowers Auction. May 1,1993.**
 Scope and Content Note
 Invitations, mailing lists, correspondence for Arts and Flowers charity auction on
 behalf of the Ojai Festival.
- Box 51, Folder 2 **Arts and Flowers Gala. 1993.**
 Scope and Content Note
 Correspondence, receipts, and notes related to Arts & Flowers Gala held in 1993.
-

- Box 28, Folder 2 **Board 96-97. 1996-1997.**
Physical Description: Memos, reports, drafts
Scope and Content Note
Materials of Women's Committee, including board meeting minutes, letters to donors, and event plans
- Box 62, Folder 8 **Chamber of Commerce Auction. 1992.**
Physical Description: papers
Scope and Content Note
Invitations/letters and information about an auction to benefit Ojai Festival's Outreach and Education
- Box 32, Folder 11 **Christmas at the Inn. December 1994.**
Physical Description: invitations, drafts, correspondence
Scope and Content Note
Planning for pre-season fundraising efforts.
- Box 52, Folder 4 **Conductor's Circle Concert. March 21, 1993.**
Physical Description: papers
Scope and Content Note
Correspondence, invitations, mailing lists regarding donor concert.
- Box 81, Folder 1 **Conductors Circle Events 1991-1992. 1991-1992.**
Physical Description: papers, brochures
Scope and Content Note
Materials related to Conductors Circle (donor group) events, such as preview concerts and receptions.
General note
Includes sample invitations and mailing lists.
- Box 51, Folder 1 **Corporate Breakfast. February 8, 1993.**
Physical Description: papers
Scope and Content Note
Correspondence, press clippings related to Ojai's potential collaboration with Amgen as corporate sponsor of a breakfast hosted by George Rathmann.
- Box 82, Folder 1 **Day at the Races. 1985-1989.**
Physical Description: papers
Scope and Content Note
Flyers and information for various Ojai Women's Committee Fundraisers, including A Day at the Races, and Lucky Friday the Thirteenth.

Development-- Membership. Subseries 5.

- Box 61, Folder 2 **Corporate Circle. February 1993.**
Physical Description: papers
Scope and Content Note
Invitations and mailing lists for the Corporate Circle membership program founded in February, 1993.
-

Development-- Research Materials. Subseries 6.

Box 81, Folder 2

Community and Outreach. 1991-1992.

Physical Description: papers, brochures

Scope and Content Note

Planning information for outreach programs; letters from schoolchildren in appreciation of past events.

Finance. Subseries 8.

Box 97, Folder 1

1993 Payroll Records, W-2s, 1099's.. 1993.

Physical Description: papers

Scope and Content Note

Payroll-related papers, including spreadsheets, photocopies of 1099 forms, W-2 forms, and related notes.

Box 80, Folder 2

Accounting '93 Reports--Budget. 1993.

Physical Description: papers

Scope and Content Note

Financial records--spreadsheets, memos, statements

Box 80, Folder 3

Accounts Payable '93 Independents '93. 1993.

Physical Description: papers

Scope and Content Note

Financial records, including contracts, spreadsheets, and memos

Box 31, Folder 4

Artists Withhold at Source 1993 #8109-1042 & 1042s. 1993.

Physical Description: Tax forms

Scope and Content Note

Related to payment to artists at 93 Festival

Box 80, Folder 1

Audited financial information. 1994.

Physical Description: papers

Scope and Content Note

Financial statements; memos to/from Ernst & Young

Box 3, Folder 4

Bank statements. 1996-97.

Physical Description: bank statements in original envelopes

Scope and Content Note

11 envelopes of bank statements

Box 5, Folder 4

Board of Directors Meetings. 1965-1966.

Physical Description: Bound papers

Scope and Content Note

Board minutes and financial records

Box 7, Folder 1

Board of Directors Meetings. 1975-1976.

Physical Description: Bound papers

Scope and Content Note

Minutes of board meetings with receipt and disbursement records.

- | | |
|-----------------|---|
| Box 7, Folder 2 | Board of Directors Meetings. 1968-1969.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 3 | Board of Directors meetings. 1969-1970.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 4 | Board of Directors Meetings. 1970-1971.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 5 | Board of Directors Meetings. 1972-1973.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 6 | Board of Directors Meetings. 1971-1972.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 7 | Board of Directors Meetings. 1973-1974.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 7, Folder 8 | Board of Directors Meetings. 1974-1975.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 1, Folder 1 | Board of Directors Minutes. July 1954-June 1955.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 6, Folder 3 | Board of Directors Minutes. July 1958-June 1959.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |
| Box 6, Folder 4 | Board of Directors Minutes. July 1959-June 1960.
Physical Description: Bound papers
Scope and Content Note
Minutes of board meetings with receipt and disbursement records. |

Box 6, Folder 5	Board of Directors Minutes. July 1960-June 1961. Physical Description: Bound papers Scope and Content Note Minutes of board meetings with receipt and disbursement records.
Box 6, Folder 6	Board of Directors Minutes. July 1961-June 1962. Physical Description: Bound papers Scope and Content Note Minutes of board meetings with receipt and disbursement records.
Box 6, Folder 7	Board of Directors Minutes. July 1962-June 1963. Physical Description: Bound papers Scope and Content Note Minutes of board meetings with receipt and disbursement records.
Box 6, Folder 9	Board of Directors Minutes. July 1955-June 1956. Physical Description: Bound papers Scope and Content Note Minutes of board meetings with receipt and disbursement records.
Box 6, Folder 12	Board of Directors Minutes. July 1957-June 1958. Physical Description: Bound papers Scope and Content Note Minutes of board meetings with receipt and disbursement records.
Box 79, Folder 1	Board reports '93-'94 Budgets. 1993-94. Physical Description: papers Scope and Content Note Board reports, budget statements; memos
Box 14, Folder 4	Business records 1940s Ojai. 1940's. Physical Description: papers Scope and Content Note Two copies of Ojai's Articles of Incorporation
Box 14, Folder 5	Business records 1950s Ojai. 1950's. Physical Description: papers Scope and Content Note Legal, financial, and insurance papers for the Festival
Box 14, Folder 6	Business records 1960s Ojai. 1960's. Physical Description: papers Scope and Content Note Legal, financial, and insurance papers for the Festival
Box 14, Folder 7	Business records 1970s Ojai. 1970's. Physical Description: papers Scope and Content Note financial papers for the Festival

- Box 14, Folder 8 **Business records 1980s Ojai. 1980's.**
 Physical Description: papers
 Scope and Content Note
 financial papers for the Festival
- Box 79, Folder 4 **Check copies '96-'97 General Fund Outreach vol 2. 1996-1997.**
 Physical Description: papers
 Scope and Content Note
 Photocopies of checks
 General note
 The first folder (vol 1) is in box 78.
- Box 79, Folder 5 **Check copies '96-'97 General Fund Outreach vol 3. 1996-1997.**
 Physical Description: papers
 Scope and Content Note
 Photocopies of checks
 General note
 The first folder (vol 1) is in box 78.
- Box 78, Folder 1 **Check copies 96-97 General Fund Outreach Vol I. 1996-1997.**
 Physical Description: photocopies
 Scope and Content Note
 Photocopies of checks
- Box 1, Folder 7 **Duplicate Minutes of Board Meetings Some missing. June 1947, Oct. 1949- Sept. 1953.**
 Physical Description: Bound papers
 Scope and Content Note
 Minutes of board meetings with receipt and disbursement records.
- Box 79, Folder 2 **Expenses Compensation Records '92 I of II. 1992.**
 Physical Description: papers
 Scope and Content Note
 Financial statements and notes
- Box 79, Folder 3 **Expenses Compensation Records '92 II of II. 1992.**
 Physical Description: papers
 Scope and Content Note
 Financial statements and notes
- Box 78, Folder 3 **Festival '91 Accounting records Vol 1. 1991.**
 Physical Description: papers
 Scope and Content Note
 Accounting records, including spreadsheets and transaction details by bank account
- Box 78, Folder 4 **Festival '91 Accounting records Vol 2. 1991.**
 Physical Description: papers
 Scope and Content Note
 Accounting records, including spreadsheets and transaction details by bank account
-

Box 78, Folder 2	Festival '92 Accounting records. 1992. Physical Description: papers Scope and Content Note Accounting records, including spreadsheets and transaction details by bank account
Box 81, Folder 5	Finances 1991 Artist/Production Costs. 1990-1995. Physical Description: papers Scope and Content Note Financial records for the 1991 Festival; lists of major donors through 1995
Box 6, Folder 8	Financial Statements. 1961-1965. Physical Description: Carbon copies and originals Scope and Content Note Financial records for the 1962-1965 seasons
Box 106 Box 107 Box 37, Folder 2	General Fund Cancelled Checks. 1991-1993. General Fund Cancelled Checks. 1991-1993. General Ledger. 1989-1990. Physical Description: Ledger Scope and Content Note Records of cash receipts and financial records for 1989-1990
Box 27, Folder 2	Magee 1993. 1993. Physical Description: Faxes and correspondence Scope and Content Note Materials related to accounting dispute with Magee Audio Engineering.
Box 3, Folder 1	Ojai check stubs. 1990. Physical Description: Plastic folder of check stubs Scope and Content Note Check stubs with notes
Box 3, Folder 2	Ojai check stubs. 1990-1992. Physical Description: Plastic folder of check stubs Scope and Content Note Check stubs with notes
Box 3, Folder 3	Ojai check stubs. 1992-1995. Physical Description: Plastic folder of check stubs Scope and Content Note Check stubs with notes
Box 2, Folder 25	Ojai Festival invoices. 1994. Physical Description: Utility bills and notes Scope and Content Note Invoices for utility bills, with notes about payment
Box 2, Folder 26	Ojai Festival invoices. 1993. Physical Description: Utility bills and notes Scope and Content Note Invoices for utility bills, with notes about payment

Box 5, Folder 3	<p>Ojai Festivals Ltd. Treasurer's Report and Supporting Records 1964-1965 Season. July 7, 1965.</p> <p>Physical Description: Bound papers</p> <p>Scope and Content Note Accounting records for the 1964-65 season of the Ojai Festival</p> <p>General note Fred C. Embshoff, Treasurer.</p>
Box 6, Folder 11	<p>Ojai Festivals, Ltd. Audit Fiscal Year 1956-1957 Copy No. 1. April, 1959.</p> <p>Physical Description: Bound papers</p> <p>Scope and Content Note Audit of Fiscal year 1956-57 submitted to the Ojai Board of Directors.</p>
Box 6, Folder 13	<p>Ojai Festivals, Ltd. Audit Fiscal Year 1957-1958 Copy No. 2. March 22, 1959.</p> <p>Physical Description: Bound papers</p> <p>Scope and Content Note Audit of Fiscal year 1957-58 submitted to the Ojai Board of Directors.</p>
Box 5, Folder 5	<p>Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1965-1966 Season. 1966 June 22.</p> <p>Physical Description: bound papers</p> <p>Scope and Content Note Treasurer's reports and financial statements for 1965-66 season.</p> <p>General note Fred C. Embshoff, Treasurer.</p>
Box 6, Folder 1	<p>Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1963-1964 Season. 1936-1964.</p> <p>Physical Description: Bound papers</p> <p>Scope and Content Note Treasurer's report and accounting recored for 1963-64 season of festival.</p> <p>General note F.C. Embshoff, Treasurer.</p>
Box 6, Folder 2	<p>Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1962-1963 Season. August 28, 1963.</p> <p>Physical Description: Bound papers</p> <p>Scope and Content Note Treasurer's report and accounting recored for 1962-63 season of festival.</p> <p>General note F.C. Embshoff, Treasurer.</p>
Box 80, Folder 4	<p>Payroll '94. 1994.</p> <p>Physical Description: papers</p> <p>Scope and Content Note Payroll information, including federal/state tax forms, ledgers, memos</p>
Box 97, Folder 3	<p>Petty cash. 1994.</p> <p>Physical Description: papers, receipts</p> <p>Scope and Content Note Receipts and petty cash requests from the business office of the Ojai Festival.</p>

Box 39, Folder 21	<p>Phone lines and hook-up. 1992. Physical Description: Contracts and bills Scope and Content Note Contracts and bills from Pacific Bell.</p>
Box 27, Folder 5	<p>Production budgets '92, '93, '94. 1992-1994. Physical Description: faxes, spreadsheets, papers Scope and Content Note Planning and analysis for production costs for the Festivals between 1992 and 1994</p>
Box 97, Folder 2	<p>Reimbursements. 1994. Physical Description: papers, receipts Scope and Content Note Spreadsheets, receipts, requests for reimbursements. Documentation related to business expenses for the Festival.</p>
Box 7, Folder 9	<p>Statement of Security Account. June 1, 1985-June 28, 1985. Physical Description: Papers Scope and Content Note Security bank statement and tax forms for Ojai Festival.</p>
Box 5, Folder 8	<p>Treasurer's Report 1966-1967 F.C. Embshoff, Tr.. July 6, 1967. Physical Description: Bound papers Scope and Content Note Accounting records for the 1966-67 season of the Ojai Festival General note Fred C. Embshoff, Treasurer.</p>
Box 97, Folder 4	<p>Vendor receipts and proposals. 1994. Physical Description: papers Scope and Content Note Receipts, proposals and correspondence to/from vendors: Paper Moon Press, US Postal Service, Quill, Pacific Bell Telephone, Sprint.</p>
Box 2, Folder 1	<p>Women's Committee bank statement. 7/3/93-8/31/93. Physical Description: bank statement and cancelled checks Scope and Content Note banking records relevant to the Women's Committe of Ojai and the thrift shop</p>
Box 2, Folder 2	<p>Women's Committee bank statement. 7/1/93-7/30/93. Physical Description: bank statement and cancelled checks Scope and Content Note banking records relevant to the Women's Committe of Ojai and the thrift shop</p>
Box 2, Folder 3	<p>Women's Committee bank statement. 5/29/93-6/30/93. Physical Description: bank statement and cancelled checks Scope and Content Note banking records relevant to the Women's Committe of Ojai and the thrift shop</p>

- | | |
|------------------|--|
| Box 2, Folder 4 | <p>Women's Committee bank statement. 5/1/93-5/28/93.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 5 | <p>Women's Committee bank statement. 4/1/93-4/30/93.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 6 | <p>Women's Committee bank statement. 2/27/93-3/31/93.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 7 | <p>Women's Committee bank statement. 1/30/93-2/26/93.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 8 | <p>Women's Committee bank statement. 12/1/92-12/31/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 9 | <p>Women's Committee bank statement. 10/31/92-11/30/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 10 | <p>Women's Committee bank statement. 10/1/92-10/30/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 11 | <p>Women's Committee bank statement. 9/1/92-9/30/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 12 | <p>Women's Committee bank statement. 8/18/92-8/31/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 13 | <p>Women's Committee bank statement. 7/16/92-8/17/92.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |

- Box 2, Folder 14 **Women's Committee bank statement. 7/1/94-7/29/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 15 **Women's Committee bank statement. 6/1/94-6/30/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 16 **Women's Committee bank statement. 4/30/94-5/31/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 17 **Women's Committee bank statement. 4/1/94-4/29/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 18 **Women's Committee bank statement. 3/1/94-3/31/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 19 **Women's Committee bank statement. 2/1/94-2/28/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 20 **Women's Committee bank statement. 1/1/94-1/31/94.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 21 **Women's Committee bank statement. 12/1/93-12/31/93.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 22 **Women's Committee bank statement. 10/30/93-11/30/93.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
- Box 2, Folder 23 **Women's Committee bank statement. 10/1/93-10/29/93.**
 Physical Description: bank statement and cancelled checks
 Scope and Content Note
 banking records relevant to the Women's Committe of Ojai and the thrift shop
-

- | | |
|------------------|---|
| Box 2, Folder 24 | <p>Women's Committee bank statement. 9/1/93-9/30/93.
Physical Description: bank statement and cancelled checks
Scope and Content Note
banking records relevant to the Women's Committe of Ojai and the thrift shop</p> |
| Box 2, Folder 27 | <p>Women's Committee bank statements. 6/1/95-6/30/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 28 | <p>Women's Committee bank statements. 4/29/95-5/31/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 29 | <p>Women's Committee bank statements. 4/1/95-4/28/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 30 | <p>Women's Committee bank statements. 3/1/95-3/31/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 31 | <p>Women's Committee bank statements. 2/1/95-2/28/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 32 | <p>Women's Committee bank statements. 12/31/94-1/31/95.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 33 | <p>Women's Committee bank statements. 12/1/94-12/30/94.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 34 | <p>Women's Committee bank statements. 11/1/94-11/30/94.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |
| Box 2, Folder 35 | <p>Women's Committee bank statements. 10/1/94-10/31/94.
Physical Description: Bank statements, cancelled checks, receipts
Scope and Content Note
Banking records</p> |

Box 2, Folder 36

Women's Committee bank statements. 9/1/94-9/30/94.

Physical Description: Bank statements, cancelled checks, receipts

Scope and Content Note

Banking records

Box 2, Folder 37

Women's Committee bank statements. 7/30/94-8/31/94.

Physical Description: Bank statements, cancelled checks, receipts

Scope and Content Note

Banking records

Finance-- Bank Statements. Subseries 9.

Box 3, Folder 5

Bank Statements. 1996.

Physical Description: bank statements in original envelopes

Scope and Content Note

13 envelopes of bank statements.

Chronological Files. Subseries 11.

Arrangement note

Arranged chronologically.

Scope and Content Note

Each month's records has an inventory of the contents (memos and their recipients, receipts, etc.)

Box 127

Chron File. 1990-1991.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

Box 128

Chron File. 1991-1992.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

Box 129

Chron File. 1993.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

Box 130

Chron File. 1992-1993.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

Box 75, Folder 2

Chron File, FY 95, Vol II. 1995 February.

Physical Description: papers

Scope and Content Note

Memos, minutes, and all files relevant to general business.

General note

Each month's records has an inventory of the contents, eg memos and their recipients, receipts, etc.

Box 75, Folder 1

Chron File, FY 95, Vol II, Dec 94, Jan 95. 1994-1995.

Physical Description: papers

Scope and Content Note

Memos, minutes, and all files relevant to general business.

General note

Each month's records has an inventory of the contents, eg memos and their recipients, receipts, etc.

Box 109

Chron File, FY 97-98. 1997-1998.

Physical Description: papers

Scope and Content Note

Memos, minutes, and all files relevant to general business.

General note

Each month's records has an inventory of the contents, eg memos and their recipients, receipts, etc.

Box 77, Folder 3

Chron Vol IV August 1995. 1995 August.

Physical Description: papers, invitations, correspondence

Scope and Content Note

Correspondence, sample invitations, press releases and other general business records from the general chron file kept by the Festival.

General note

Each month has a detailed inventory of the records.

Box 77, Folder 2

Chron Vol IV July 1995. 1995 July.

Physical Description: papers

Scope and Content Note

Correspondence and other general business records from the general chron file kept by the Festival.

General note

Each month has a detailed inventory of the records.

Box 77, Folder 1

Chron Vol IV June 1995. 1995 June.

Physical Description: papers, invitations, correspondence

Scope and Content Note

Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.

General note

Each month has a detailed inventory of the records.

Box 77, Folder 5

Chron Vol IV November/December 1995. 1995 November-December.

Physical Description: papers, invitations, correspondence

Scope and Content Note

Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.

General note

Each month has a detailed inventory of the records.

Box 77, Folder 4

Chron Vol IV September/October 1995. September/October 1995.

Physical Description: papers, invitations, correspondence

Scope and Content Note

Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.

General note

Each month has a detailed inventory of the records.

Box 76, Folder 4

Chron Vol V April 1996. April 1996.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

General note

Each month includes a master inventory of the records contained.

Box 76, Folder 2

Chron Vol V February 1996. February 1996.

Physical Description: papers

Scope and Content Note

Correspondence, calendars of events, and general business records that were kept in the Festival's Chron file.

General note

Each month includes a master inventory of the records contained.

Box 76, Folder 1

Chron Vol V January 1996. January 1996.

Physical Description: papers

Scope and Content Note

Correspondence, calendars of events, and general business records that were kept in the Festival's Chron file.

General note

Each month includes a master inventory of the records contained.

Box 76, Folder 7

Chron Vol V July 1996. July 1996.

Physical Description: papers

Scope and Content Note

Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

General note

Each month includes a master inventory of the records contained.

- Box 76, Folder 6 **Chron Vol V June 1996. June 1996.**
Physical Description: papers
Scope and Content Note
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
General note
Each month includes a master inventory of the records contained.
- Box 76, Folder 3 **Chron Vol V March 1996. March 1996.**
Physical Description: papers
Scope and Content Note
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
General note
Each month includes a master inventory of the records contained.
- Box 76, Folder 5 **Chron Vol V May 1996. May 1996.**
Physical Description: papers
Scope and Content Note
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
General note
Each month includes a master inventory of the records contained.

Publicity. Subseries 12.

- Box 23, Folder 6 **Ad Invoicing. 1994-1995.**
Physical Description: Papers
Scope and Content Note
Invoices and records for organizations advertising in the 1995 Festival.
- Box 29, Folder 1 **Advertising. 1993.**
Physical Description: papers, brochures, correspondence, festival program
Scope and Content Note
Materials related to Ojai Festival program advertisers.
- Box 34, Folder 6 **Advertising. 1995.**
Physical Description: Contracts, correspondence
Scope and Content Note
Ads placed by the Ojai Festival in other programs/publications
- Box 61, Folder 4 **Advertising. 1993.**
Physical Description: papers, programs, brochures
Scope and Content Note
Lists of members of the press, ad samples, brochures, Ojai programs
- Box 87, Folder 6 **Advertising. 1992.**
Physical Description: papers and brochures
Scope and Content Note
Drafts and final versions of advertisements to appear in 1992 Festival program.

- Box 39, Folder 4 **Advertising Contracts. 1992.**
 Scope and Content Note
 Contracts and rate information related to advertisers in the Ojai program.
- Box 23, Folder 7 **Advertising Festival '95. 1994-1996.**
 Physical Description: Papers
 Scope and Content Note
 Advertising guides for organizations; rate sheets for advertising space
 General note
 Covers Festival '95 with a few items relevant to the '96 Festival
- Box 23, Folder 4 **Press and Advertising Festival '95. 1995.**
 Physical Description: Papers and brochures
 Scope and Content Note
 Press kits and information for '95 Festival
- Box 40, Folder 23 **Press contacts/Status reports. 1988-1991.**
 Physical Description: Drafts and records
 Scope and Content Note
 Related to relationships with members of the press and publicity tracking
- Box 87, Folder 2 **Press events; publicity workshops. 1992.**
 Physical Description: papers
 Scope and Content Note
 Correspondence and papers related to upcoming press events and a public relations workshop (all held in 1992).
- Box 87, Folder 5 **Press packs 1992. 1992.**
 Physical Description: papers
 Scope and Content Note
 Information for members of the press, including statistics about the festival, performance information and general information about the Ojai Valley.
- Box 23, Folder 2 **Press Quotes-Festival '94 Press Attendance-Festival '95. 1994-95.**
 Physical Description: Papers
 Scope and Content Note
 Press quotes (newspaper, etc) from '94 Festival; press attendance/reservation forms for '95 Festival
- Box 87, Folder 4 **Press receptions and reservations. 1992.**
 Physical Description: papers, brochures
 Scope and Content Note
 Related to receptions held for members of the press surrounding the 1992 Ojai Festival.
- Box 81, Folder 4 **Press releases FY 91. 1990-1991.**
 Physical Description: papers, labels
 Scope and Content Note
 Press releases and mailing labels for the 1991 season of the Ojai Music Festival.
-

- Box 87, Folder 3 **Press reservations and ticketing. 1992.**
Physical Description: papers and cards
Scope and Content Note
Reservation cards and lists related to individual members of the press attending various Ojai concerts and events.
- Box 40, Folder 22 **Press tickets/housing 1988. 1988.**
Physical Description: Contracts, correspondence, drafts
Scope and Content Note
Forms for press tickets and housing
- Box 34, Folder 5 **Publication ideas; potential marketing pieces. 1990's.**
Physical Description: brochures, news clippings
Scope and Content Note
information about publications such as Los Angeles magazine; sample marketing pieces
- Box 83, Folder 2 **Publicity. 1986-1988.**
Physical Description: news clippings, photographs, papers
Scope and Content Note
Press releases and clippings related to 1986-88 Festivals, as well as information about other arts programs.
- Box 113 **Unprocessed Press Books. 2004-2006.**
-

Programs. Subseries 13.

- Box 43, Folder 3 **Program 2. 1992.**
Physical Description: Papers
Scope and Content Note
Drafts and corrections for the concert program of Program II, held on May 30, 1992.
- Box 72, Folder 4 **Program Book. 1991.**
Physical Description: papers, programs
Scope and Content Note
Drafts of program pages for the 1991 season; two final Festival programs
- Box 28, Folder 3 **Program Book Materials. 1993.**
Physical Description: correspondence, faxes, papers
Scope and Content Note
Materials related to 1993 program, including artist biographies and donor lists
- Box 28, Folder 4 **Program drafts. 1993.**
Physical Description: correspondence, faxes, papers
Scope and Content Note
Materials related to 1993 program, including artist biographies and donor lists; drafts of final program with corrections
- Box 43, Folder 2 **Program I. 1992.**
Physical Description: papers
Scope and Content Note
Drafts and corrections of concert program for Program I of the 1992 Festival.
-

- Box 37, Folder 1 **Program three draft. June 2000.**
 Physical Description: drafts of program
 Scope and Content Note
 Covers program 3, held on June 2, 2000.
 General note
 Music by Ravel.
- Box 43, Folder 4 **Programs 3-5. 1992.**
 Physical Description: Papers
 Scope and Content Note
 Corrected and edited concert programs for Programs III-V, held in May of 1992.
- Box 113 **Unprocessed Programs. 2004-2006.**
 Scope and Content Note
 Three programs.

Production Files. Subseries 14.

- Box 109 **Assorted Unprocessed Papers. 1996-1997.**
Box 110 **Assorted Unprocessed Papers. 1996-1997.**
Box 111 **Assorted Unprocessed Papers. 2000-2001.**
Box 112 **Assorted Unprocessed Papers. 1999-2000.**
Box 113 **Assorted Unprocessed Papers.**
Box 114 **Assorted Unprocessed Papers. 1992.**
Box 122 **Assorted Unprocessed Papers. 1996.**
Box 118 **Unprocessed Papers. 1997.**
Box 119 **Unprocessed Papers. 1997.**
Box 120 **Unprocessed Papers. 1996-1997.**
Box 121 **Unprocessed Papers. 1996.**
- Programs.** Series 4.
- Box 67, Folder 1 **1982 Program. 1982.**
 Physical Description: Annotated program
 Scope and Content Note
 Program that indicates which cassettes correspond to each piece.
 General note
 Covers Friday, June 4 through Sunday, June 6.
- Box 43, Folder 1 **1992 Programs: notes, edits. 1992.**
 Physical Description: papers
 Scope and Content Note
 Full concert programs for the 1992 season with corrections and edits.
- Box 44, Folder 1 **Festival 1992 program inserts. 1992.**
 Physical Description: programs, papers
 Scope and Content Note
 Programs and drafts, including invoices for ads in the program.

Box 96, Folder 7

Ojai Festival 1985 Program. May 31, 1985-June 2, 1985.

Physical Description: pamphlet

Scope and Content Note

Festival program for the 39th season, 1985. Includes program notes and annotations for many of the programs recorded on the reels in Box 96.

Box 36, Folder 1

Program Inserts 2000. 2000.

Physical Description: programs, photocopies

Scope and Content Note

Related to inserts for festival programs. Translations of libretti, etc.

Correspondence. Series 5.

Box 59, Folder 6

'93 Arts Administration Internship. 1993.

Physical Description: papers

Scope and Content Note

Correspondence regarding internship at Ojai (sent to Cal State Northridge, UCLA, etc).

Box 69, Folder 5

Composer Correspondence (General). 1984-1991.

Physical Description: papers, brochures

Scope and Content Note

Correspondence and artist biographies for Ojai seasons 1984-1991.

Box 73, Folder 1

Letters from children. 1993.

Scope and Content Note

Photocopied letters from elementary school children regarding Ojai performances.

Box 81, Folder 3

Letters from children. 1992-1995.

Physical Description: papers

Scope and Content Note

Handwritten cards and letters from schoolchildren regarding performances by members of the Ventura County Symphony.

Artists. Series 6.

Box 42, Folder 8

Adams, John. 1989-1991.

Physical Description: photographs, biographies, news clippings

Scope and Content Note

Information about the composer/director who joined the Festival in 1990.

Box 42, Folder 9

Alvarez, Javier. 1993.

Physical Description: photographs, biographies

Scope and Content Note

Information about the Mexican composer and clarinetist.

Box 49, Folder 10

Ara Guzeliman. 1992.

Physical Description: photographs, biographies, news clippings

Scope and Content Note

Information about conductor Guzeliman, and his engagements with the LA Philharmonic and Ojai Festival.

- Box 42, Folder 5 **Arditti String Quartet I. 1988-1989.**
 Physical Description: press releases, news clippings, correspondence
 Scope and Content Note
 Related to the string quartet performing at the 1989 Ojai Festival.
- Box 42, Folder 6 **Arditti String Quartet II. 1988-1989.**
 Physical Description: photographs, biographies
 Scope and Content Note
 Further information about the Arditti String Quartet, including their repertoire.
- Box 42, Folder 7 **Armstrong, Nancy. 1980's.**
 Physical Description: photographs, biographies
 Scope and Content Note
 Information about the soprano.
- Box 74, Folder 5 **Artist Bios. 1991.**
 Physical Description: papers, photographs
 Scope and Content Note
 Biographies, photographs and resumes of various artists during the 1991 Festival, including Susan Carlin Montgomery, David Gordon, and Charles Neidich.
- Box 41, Folder 3 **Artist bios I. 1990's.**
 Physical Description: photographs, biographical sketches
 Scope and Content Note
 National press and biographical sketches of musicians performing at Ojai during the 1990's
- Box 41, Folder 4 **Artist bios II. 1990's.**
 Physical Description: photographs, biographical sketches, news clippings
 Scope and Content Note
 Photographs and national press regarding artists performing at Ojai during the 1990s
- Box 41, Folder 7 **Artists general I. 1991-1992.**
 Physical Description: photographs, biographical sketches
 Scope and Content Note
 Press kits from managers/agents regarding musicians; programs from non-Ojai performances
- Box 41, Folder 8 **Artists general II. 1991-1992.**
 Physical Description: photographs, biographical sketches
 Scope and Content Note
 Press kits from managers/agents regarding musicians; programs from non-Ojai performances
- Box 70, Folder 3 **ASCAP 1991. 1991.**
 Physical Description: papers, brochures
 Scope and Content Note
 Contracts and information about ASCAP regarding use of music and licensing issues.

Box 42, Folder 4

Barry Brisk. 1981.

Physical Description: photographs, biographies, correspondence

Scope and Content Note

Related to Barry Brisk, assistant conductor of the 1981 Festival.

Box 31, Folder 6

Knowles, Amy. 1993.

Physical Description: photocopies and originals

Scope and Content Note

Articles and information about Amy Knowles, flutist.

Box 39, Folder 14

Schub, Andre-Michel. 1981-1982.

Physical Description: photographs, biographical sketches

Scope and Content Note

Information about the French-American pianist.

Clippings--Individuals--Performers. Series 7.

Box 41, Folder 2

Artists/Press 1980s-90s. 1980's-1990's.

Physical Description: Photocopied news clippings, correspondence

Scope and Content Note

Clippings and biographical sketches of artists performing at Ojai in the 1980s and 1990s

Box 38, Folder 13

Christopher O'Reilly. 1989.

Physical Description: photographs, biographies, correspondence

Scope and Content Note

Related to pianist Christopher O'Reilly

Box 49, Folder 4

D artists. 1980s-1990s.

Physical Description: Press kits and biographical sketches

Scope and Content Note

Information about the Debussy Trio, Paul Dresher Ensemble, and Anthony Davis.

Box 49, Folder 12

Hester (Robison accomp.); Husa. 1994.

Physical Description: biographical information

Scope and Content Note

Correspondence with Paula Robison's accompanist, Thomas Hester; brochure about Czech composer Karel Husa.

Box 40, Folder 12

James Tuggle. 1980.

Physical Description: Photographs, biographical sketch

Scope and Content Note

Sketch of conductor James Tuggle, who was involved with the 1980 Festival.

Box 38, Folder 12

Peter Nagy 1981. 1981.

Physical Description: photographs, biographies, correspondence

Scope and Content Note

Related to Hungarian pianist Peter Nagy.

Clippings--Individuals--Philanthropists. Series 9.

Huntington Hartford Foundation. Subseries 1.

- Box 64, Folder 3 **Hartford clippings and writings. 1960s.**
 Physical Description: news clippings and papers
 Scope and Content Note
 Articles about Hartford, Rustic Canyon, and publication by Hartford: Has God Been Insulted Here?
- Box 64, Folder 5 **Hartford foundation papers. 1950's.**
 Physical Description: index cards, papers
 Scope and Content Note
 Information about gifts to the foundation; correspondence
- Box 65, Folder 3 **Hartford Foundation reports. 1960s.**
 Physical Description: correspondence, brochures
 Scope and Content Note
 Information about closing of the Foundation and some of the fellows it hosted.
- Box 65, Folder 1 **HHF Fellows. 1960s-1970s.**
 Physical Description: news clippings and papers
 Scope and Content Note
 News clippings and correspondence regarding fellows at the Huntington Hartford Foundation
- Box 64, Folder 6 **Huntington Hartford materials. 1950s.**
 Physical Description: postcards and index cards
 Scope and Content Note
 Postcards of the Hartford estate; index cards of gifts to the foundation
- Box 64, Folder 1 **Huntington Hartford press clippings. 1965-1992.**
 Physical Description: news clippings
 Scope and Content Note
 Information about Huntington Hartford: his accumulation of wealth, establishment and closing of foundation, etc.

Clippings--Groups--Performance ensembles. Series 10.

- Box 42, Folder 10 **Aman Folk Ensemble. 1983-1984.**
 Physical Description: Brochures, correspondence
 Scope and Content Note
 Information about the Aman Folk Ensemble, who performed in the 1984 Festival.

Ojai Clippings. Series 11. **1940s-1980s.**

- Box 4, Folder 3 **"The Ojai" old newspaper. May 14, 1953.**
 Physical Description: Newspaper
 Scope and Content Note
 One copy of the Thursday, May 14 edition of "The Ojai"
 General note
 Cover story entitled, "Seventh Ojai Festival Season of Drama, Music May 21-24."

- Box 53, Folder 8 **'92 Jazz at Ojai I. 1992.**
 Physical Description: papers
 Scope and Content Note
 press releases, correspondence, ticket information
 General note
 See '92 Jazz at Ojai II for remainder of materials.
- Box 53, Folder 3 **'92 Jazz at Ojai II. 1992.**
 Physical Description: papers
 Scope and Content Note
 Mailing lists, programs and information about the Jazz Festival.
- Box 53, Folder 2 **'92 Jazz at Ojai Press/Publicity/Photographs. 1992.**
 Physical Description: papers
 Scope and Content Note
 Press releases, correspondence, news clippings regarding the 1992 Jazz at Ojai series.
- Box 64, Folder 2 **Art foundations and colonies. 1966-1992.**
 Physical Description: news clippings and correspondence
 Scope and Content Note
 Information about United States-based art foundations and colonies
- Box 24, Folder 5 **Articles and programs. 1960's?.**
 Physical Description: Laminated programs and articles
 Scope and Content Note
 Programs and articles related to Festival. No years.
 General note
 One article mentions Juilliard String Quartet.
- Box 38, Folder 5 **Artists Housing Contracts Transportation 1992. 1992.**
 Physical Description: correspondence, contracts, drafts, faxes
 Scope and Content Note
 related to artists, housing and transportation. communication with agents.
- Box 13, Folder 1 **Arts press general. 1968-1980.**
 Physical Description: newspaper clippings and music programs
 Scope and Content Note
 Arts press that does not relate directly to the Ojai Festival, such as government funding information for the arts.
- Box 53, Folder 5 **Beatrice Wood Play: "Torch in the Sky". 1993.**
 Physical Description: papers
 Scope and Content Note
 Planning materials for play to be presented in conjunction with the Ojai Festival.
- Box 11, Folder 4 **Festival planning and programs. 1947, 1958, 1952.**
 Physical Description: Clippings, photographs, scrapbook pages
 Scope and Content Note
 Loose scrapbook pages and clippings related to 1948 and 1952 Festival.
 General note
 Includes original planning booklets preceding the 1947 Festival.
-

- Box 40, Folder 24 **FY 1983 Press Notices. 1982-1983.**
 Physical Description: photocopies and original press clippings
 Scope and Content Note
 Press regarding 1982 Festival.
- Box 59, Folder 2 **Interim Series Ticket Order Form Festival '93. June 1993.**
 Physical Description: papers
 Scope and Content Note
 Drafts of ticket order forms
- Box 53, Folder 1 **Jazz '93 Press prep. 1992.**
 Physical Description: newspaper
 Scope and Content Note
 October 2, 1992 issue of GP (Going Places) segment of Ventura County Star-Free press.
- Box 62, Folder 7 **Jazz '93 Other contacts/vendors/etc. 1993.**
 Physical Description: papers, brochures
 Scope and Content Note
 Information from printers/poster makers.
- Box 73, Folder 6 **Loose scrapbook pages. 1965-1995.**
 Physical Description: news clippings, papers
 Scope and Content Note
 Photocopied and original press clippings from seasons ranging from the 1960s to the 1990s.
 General note
 Includes articles about Michael Tilson Thomas.
- Box 64, Folder 4 **Magazines. 1958-1977.**
 Physical Description: Magazines
 Scope and Content Note
 Writer's Digest, Saturday Review, Opera News, Music Magazine, Smithsonian
 General note
 These are complete magazines, not clippings.
- Box 85, Folder 1 **Magazines 1992. 1992.**
 Physical Description: magazines
 Scope and Content Note
 Full issues of magazines featuring articles about the Festival.
 General note
 Magazine titles: Club & Sports Society (April 1992); On the Air Magazine (June 1992)
- Box 38, Folder 7 **Messiaen-Loriod. 1985-1986.**
 Physical Description: itineraries, press clippings, invoices, photocopies of photos
 Scope and Content Note
 Related to Messiaen's involvement at Ojai and subsequent death; information about pianist Yvonne Loriod.

- Box 22, Folder 1 **Miscellaneous press. 1950-1986.**
Physical Description: clippings and papers
Scope and Content Note
newspaper clippings, programs, and calendars
General note
news clippings used to be in scrapbooks
- Box 24, Folder 3 **News clippings. 1950's.**
Physical Description: original and photocopied articles
Scope and Content Note
Articles glued onto papers and cardstock relevant to Ojai Festivals of the 1950's.
- Box 24, Folder 4 **News clippings. 1950's.**
Physical Description: Loose scrapbook pages
Scope and Content Note
Articles glued onto papers and cardstock relevant to Ojai Festivals of the 1950's.
- Box 24, Folder 6 **News clippings. 1970's.**
Physical Description: Photocopied articles
Scope and Content Note
Clippings, some loose and some taped/glued to paper.
General note
One article about Aaron Copland at 75 and his involvement with Ojai.
- Box 24, Folder 7 **News clippings. 1980's.**
Physical Description: Photocopied articles
Scope and Content Note
Two articles, in German and one in English.
General note
German/Austrian article entitled, "Das kalifornische Salzburg."
- Box 85, Folder 3 **News clippings. 1992-1993.**
Physical Description: papers, news clippings
Scope and Content Note
Photocopies of news clippings and original articles.
General note
Most related to Pierre Boulez, Peter Sellars, and general programming.
- Box 24, Folder 8 **News clippings, pamphlets, advertisements. 1950s-1960s.**
Physical Description: original and photocopied articles, pamphlets, ads
Scope and Content Note
Miscellaneous articles, not all relevant to Festival.
General note
Includes print ads from magazines, not relevant to Festival (eg Northern Pacific Railway from National Geographic)
- Box 62, Folder 2 **OFCOE 1992/93 Press Clippings. 1992-1993.**
Physical Description: papers
Scope and Content Note
Photocopies of press clippings and materials related to OFCOE (Ojai Festival Community Outreach and Education).
-

- Box 11, Folder 1 **Ojai Festival 1954, 1959. 1954, 1959.**
 Physical Description: programs and photographs
 Scope and Content Note
 Program guides to the 1954 Ojai Festival; laminated and original photo of three performers; issue of Ojai Valley Life May 1959; program for 1959 Festival
- Box 13, Folder 3 **Ojai Press 1950s. 1950's.**
 Physical Description: newspaper clippings and mimeographs of news
 Scope and Content Note
 Press releases and news clippings regarding Ojai Festivals during the 1950's
- Box 13, Folder 4 **Ojai Press 1960s-I. 1960's.**
 Physical Description: newspaper and magazine clippings, photocopies
 Scope and Content Note
 news clippings regarding Ojai Festivals during the 1960's
- Box 13, Folder 5 **Ojai Press 1960s-II. 1960's.**
 Physical Description: newspaper and magazine clippings, photocopies
 Scope and Content Note
 news clippings regarding Ojai Festivals during the 1960's
- Box 14, Folder 1 **Ojai Press 1970s. 1970's.**
 Physical Description: news clippings, memos and mimeographs
 Scope and Content Note
 Materials related to the background and history of the Ojai Festival, during the 1970's
- Box 14, Folder 2 **Ojai Press 1980s. 1980's.**
 Physical Description: news clippings, memos and mimeographs
 Scope and Content Note
 Materials related to the background and history of the Ojai Festival, during the 1980's
- Box 14, Folder 3 **Ojai Press 1990s. 1990's.**
 Physical Description: Press kit
 Scope and Content Note
 Materials related to the background and history of the Ojai Festival, during the 1990's
- Box 73, Folder 2 **Ojai Program. 1950,1959.**
 Physical Description: papers
 Scope and Content Note
 Photocopies of Festival programs from 1950 and 1959.
- Box 13, Folder 6 **Other music festivals. 1980s.**
 Physical Description: newspaper clippings
 Scope and Content Note
 Clippings regarding music festivals other than Ojai, such as Cabrillo.
- Box 36, Folder 2 **Other Music Festivals Press Folder 2. 1960s-1970s.**
 Physical Description: news clippings
 Scope and Content Note
 related to music festivals other than Ojai

- Box 36, Folder 2 **Other Music Festivals Press Folder 1. 1960s-1970s.**
 Physical Description: news clippings
 Scope and Content Note
 related to music festivals other than Ojai
- Box 62, Folder 1 **Outreach and Education. 1992-1993.**
 Physical Description: papers
 Scope and Content Note
 Press releases and correspondence related to Ojai's Outreach and Education initiatives.
- Box 59, Folder 5 **Post Festival Reviews. 1993.**
 Physical Description: papers
 Scope and Content Note
 Photocopies of press clippings of the 1993 Festival.
- Box 59, Folder 9 **Press. 1992-1993.**
 Physical Description: papers
 Scope and Content Note
 Press clippings, releases, and correspondence with members of the press.
- Box 41, Folder 1 **Press 1980s. 1980's.**
 Physical Description: Photocopied news clippings
 Scope and Content Note
 Festival press from the 1980's, when Boulez was condutor/director.
- Box 21, Folder 1 **Press clippings. 1951, 1952,1982.**
 Physical Description: news clippings on construction paper
 Scope and Content Note
 Southern California-based news clippings
 General note
 All clippings are from 1951-52 with exception of Ojai Valley News "panorama" section from June 2, 1982
- Box 85, Folder 4 **Press Contact info. 1992.**
 Physical Description: papers
 Scope and Content Note
 Mailing and contact info for various members of the press; some press releases
- Box 42, Folder 13 **Press photos. 1988.**
 Physical Description: photographs, slides, negatives
 Scope and Content Note
 Photographs: John Adams, Rosemary Clooney, etc.
- Box 85, Folder 2 **Press releases and clippings. 1990-1992.**
 Physical Description: papers
 Scope and Content Note
 Copies of news articles and press releases

- Box 42, Folder 12 **Press releases and contract info. 1990-1996.**
Physical Description: papers, photographs
Scope and Content Note
Press releases, programs, brochures and photographs related to seasons between 1990 and 1996.
- Box 59, Folder 8 **Press releases 1993 Festival. 1993.**
Physical Description: papers
Scope and Content Note
Press releases and brochures about Festival artists, eg Kronos Quartet.
- Box 59, Folder 7 **Press Reviews 1992-93. 1992-1993.**
Physical Description: papers
Scope and Content Note
Photocopies of Festival press
- Box 40, Folder 4 **San Francisco Contemporary Music Players. 1989-1990.**
Physical Description: Poster/tour calendar
Scope and Content Note
Promotional poster for the SFCMP, whose 1989-90 season was their 15th.

Clippings-- Scrapbooks. Subseries 1.

- Box 9, Folder 1 **1953 Scrapbook. 1953.**
Physical Description: newspaper clippings in scrapbook
Scope and Content Note
News clippings for 1953 Ojai Festival.
General note
Some clippings are missing; many are marked with pencil and some are loose from page.
- Box 4, Folder 1 **1955 Scrapbook. 1954-1955.**
Physical Description: newspaper clippings in scrapbook
Scope and Content Note
News clippings for 1955 Ojai Festival.
General note
Cover of scrapbook is not attached.
- Box 9, Folder 2 **1958 Scrapbook. 1958.**
Physical Description: newspaper clippings in scrapbook
Scope and Content Note
News clippings for 1958 Ojai Festival.
General note
Covers of book are unattached. Most clippings have pencil markings on them.

- | | |
|------------------|--|
| Box 4, Folder 2 | <p>1960 Scrapbook. 1959-1960.</p> <p>Physical Description: newspaper clippings in scrapbook</p> <p>Scope and Content Note
News clippings for 1960 Ojai Festival.</p> <p>General note
Cover of scrapbook is not attached. There is a blue notecard with book that says: "1960 (not programs) copied" Blue pencil marks on many of the clippings</p> |
| Box 21, Folder 5 | <p>1961 Scrapbook. 1960-61.</p> <p>Physical Description: Scrapbook with news clippings</p> <p>Scope and Content Note
Clippings and programs relevant to 1961 season, in which Lukas Foss was conductor.</p> <p>General note
Many news clippings marked with pencil and/or tape.</p> |
| Box 73, Folder 3 | <p>1962 Scrapbook. 1962.</p> <p>Physical Description: Bound press clippings</p> <p>Scope and Content Note
Scrapbook with news clippings from the 1962 Festival.</p> |
| Box 21, Folder 4 | <p>1963 Scrapbook. 1963.</p> <p>Physical Description: Scrapbook with news clippings</p> <p>Scope and Content Note
Clippings, photographs and programs relevant to 1963 season, in which Lukas Foss was conductor.</p> <p>General note
Many news clippings marked with pencil and/or tape.</p> |
| Box 10, Folder 1 | <p>1964 Scrapbook. 1964.</p> <p>Physical Description: newspaper clippings in scrapbook</p> <p>Scope and Content Note
News clippings for 1964 Ojai Festival.</p> <p>General note
Covers are not attached to scrapbook. Most clippings have pencil markings on them.</p> |
| Box 24, Folder 9 | <p>1965 Scrapbook. 1964-65.</p> <p>Physical Description: Scrapbook of articles from 1964-65 festivals</p> <p>Scope and Content Note
Loose scrapbook pages with annotated articles</p> <p>General note
Book is bound but pages within it are loose</p> |
| Box 10, Folder 2 | <p>1966 Scrapbook. 1966.</p> <p>Physical Description: newspaper clippings in scrapbook</p> <p>Scope and Content Note
News clippings for 1966 Ojai Festival.</p> <p>General note
Front cover not attached to scrapbook and pages are not attached. Most clippings have pencil markings on them.</p> |

- | | |
|-------------------|--|
| Box 21, Folder 2 | <p>1967 Scrapbook. 1967.</p> <p>Physical Description: Scrapbook with news clippings</p> <p>Scope and Content Note</p> <p>Clippings and programs relevant to 1967 season, in which Pierre Boulez was conductor.</p> <p>General note</p> <p>Scrapbook is not bound--covers and individual sheets are not together. Many clippings have pencil markings on them</p> |
| Box 21, Folder 3 | <p>1969 Scrapbook. 1969.</p> <p>Physical Description: Scrapbook with news clippings</p> <p>Scope and Content Note</p> <p>Clippings, photographs and programs relevant to 1969 season, in which Michael Tilson Thomas was conductor.</p> <p>General note</p> <p>Some of the sheets are not bound to the scrapbook.</p> |
| Box 24, Folder 10 | <p>1980 Scrapbook. 1979-1980.</p> <p>Physical Description: Scrapbook of articles from 1979-80 festivals</p> <p>Scope and Content Note</p> <p>Scrapbook with annotated articles</p> <p>General note</p> <p>Book is bound and pages are attached. Program glued to inside cover of front.</p> |
| Box 46, Folder 3 | <p>1981 Scrapbook. 1981.</p> <p>Physical Description: Scrapbook</p> <p>Scope and Content Note</p> <p>News clippings and programs from 1981 season.</p> <p>General note</p> <p>Binding is intact and there are no plastic coverings.</p> |
| Box 46, Folder 4 | <p>1985 Scrapbook. 1984-1985.</p> <p>Physical Description: Scrapbook</p> <p>Scope and Content Note</p> <p>Press clippings related to 1985 Season.</p> <p>General note</p> <p>Binding is intact. Some clippings are loose. No plastic sheets.</p> |
| Box 46, Folder 2 | <p>1987 Scrapbook. 1987.</p> <p>Physical Description: Photo album</p> <p>Scope and Content Note</p> <p>News clippings from the 1987 Season.</p> <p>General note</p> <p>Binding is missing and several clippings are loose from sticky backing.</p> |

- Box 22, Folder 6 **1988 Scrapbook. 1988.**
Physical Description: Clippings in scrapbook pages
Scope and Content Note
Scrapbook pages held together with binder clip. No binding.
General note
All pages relevant to 1988 Festival (Nicholas McGegan, music director). Many clippings have pencil/pen markings on them.
- Box 22, Folder 2 **1989 Scrapbook. 1989.**
Physical Description: loose clippings and pages from scrapbook
Scope and Content Note
articles, programs and reviews relevant to 1989 Ojai Festival (Boulez, conductor)
General note
no book, just individual pages from scrapbook, held together with binder clips
- Box 22, Folder 5 **1994 Scrapbook. 1994.**
Physical Description: Clippings in scrapbook pages
Scope and Content Note
All pages relevant to 1994 Festival (Michael Tilson Thomas, conductor), with one page from 1984.
General note
Scrapbook pages held together with rings.

Clippings-- Loose. Subseries 2.

- Box 11, Folder 3 **1949 Festival Clippings. 1949.**
Physical Description: Clippings, photographs, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1959 Festival.
General note
Left in original order.
- Box 12, Folder 1 **1950 Festival Original News Clips. 1950.**
Physical Description: Clippings
Scope and Content Note
Loose scrapbook pages and clippings related to 1950 Festival.
General note
Many clippings have been glued to cardboard or paperboard.
- Box 11, Folder 9 **1951 Festival clippings. 1951.**
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1951 Festival.
- Box 11, Folder 5 **1954 Festival clippings. 1954.**
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1954 Festival.

- | | |
|------------------|---|
| Box 11, Folder 6 | <p>1954 Festival Clippings. 1954.
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1954 Festival.</p> |
| Box 12, Folder 2 | <p>1956 Festival Clippings. 1956.
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1956 Festival.</p> |
| Box 11, Folder 8 | <p>1956, 1957 Festival clippings. 1956-1957.
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1956, 1957 Festivals.</p> |
| Box 11, Folder 7 | <p>1957 Festival clippings. 1957.
Physical Description: Clippings, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1957 Festival.</p> |
| Box 11, Folder 2 | <p>1959 Festival Clippings. 1959.
Physical Description: Clippings, photographs, scrapbook pages
Scope and Content Note
Loose scrapbook pages and clippings related to 1959 Festival.</p> |
| Box 12, Folder 3 | <p>1968 Festival Clippings. 1968.
Physical Description: Clippings, scrapbook pages, photographs
Scope and Content Note
Loose scrapbook pages and clippings related to 1968 Festival.</p> |
| Box 24, Folder 1 | <p>1986 Festival Clippings. 1986.
Physical Description: news clippings and scrapbook excerpts
Scope and Content Note
News articles and information glued onto sheets and scrapbook pages.</p> |
| Box 22, Folder 4 | <p>1988 Festival Clippings. 1988.
Physical Description: loose clippings
Scope and Content Note
Loose clippings and one scrapbook page.</p> |
| Box 41, Folder 6 | <p>1989 Festival Clippings. 1989.
Physical Description: Photocopied news clippings
Scope and Content Note
Related to 1989 Festival.</p> |
| Box 22, Folder 3 | <p>1989 Scrapbook II. 1989.
Physical Description: loose clippings and pages from scrapbook
Scope and Content Note
Includes articles, programs and reviews relevant to 1989 Ojai Festival (Boulez, conductor).
General note
Loose scrapbook pages held together with binder clips.</p> |

- Box 13, Folder 7 **Background materials Ojai I. 1940's-1950's.**
 Physical Description: news clippings, memos and mimeographs
 Scope and Content Note
 Materials related to the background and history of the Ojai Festival, through the 1950's
- Box 13, Folder 8 **Background materials Ojai II. 1960's.**
 Physical Description: news clippings, memos and mimeographs
 Scope and Content Note
 Materials related to the background and history of the Ojai Festival, during the 1960's
- Box 73, Folder 5 **Festival Clippings. 1993-1994.**
 Physical Description: news and magazine clippings
 Scope and Content Note
 Loose scrapbook pages. Includes: In Style magazine story of benefit at Larry Hagman's house; news clippings from 1992 season.
- Box 73, Folder 7 **Loose clippings, photographs. 1960s-1980s.**
 Physical Description: news clippings, photographs, photocopies
 Scope and Content Note
 Original and photocopied news clippings from the 1980s; photographs from the 1960s and 1970s
 General note
 Photographs of Aaron Copland, Pierre Boulez, Kent Nagano
- Box 73, Folder 4 **Loose scrapbook clippings. 1980s-1990s.**
 Physical Description: papers, news clippings
 Scope and Content Note
 Original and photocopied news clippings from various Festivals in the 1980s and 1990s.
- Box 24, Folder 2 **Miscellaneous Articles. 1960's.**
 Physical Description: original and photocopied articles
 Scope and Content Note
 Loose news clippings about various Ojai Festivals during the 1960s.
- Box 13, Folder 2 **Ojai press 1940s. 1949.**
 Physical Description: news clippings

Unprocessed Materials. Series 12.

- Box 101 **Assorted Unprocessed Papers. 1997-2004.**
Box 102 **Assorted Unprocessed Papers.**
Box 115 **Assorted Unprocessed Papers.**
Box 117 **Assorted Unprocessed Papers.**
Box 118 **Assorted Unprocessed Papers.**
Box 133 **Assorted Unprocessed Papers.**
Box 134 **Assorted Unprocessed Papers.**
Box 135 **Assorted Unprocessed Papers.**
Box 143 **Assorted Unprocessed Papers.**
Box 144 **Assorted Unprocessed Papers.**
Box 145 **Assorted Unprocessed Papers.**
Box 146 **Assorted Unprocessed Papers.**

Box 147 **Assorted Unprocessed Papers.**
Box 108 **Rolodex.**
Box 140 **Unprocessed financial papers.**
Box 141 **Unprocessed Financial Papers.**
Box 142 **Unprocessed Financial Papers.**
Box 131 **Unprocessed Papers on 1995 Festival.**
Box 132 **Unprocessed Papers on 1995 Festival.**
Box 136 **Unprocessed Papers on 1994 Festival.**
Box 137 **Unprocessed Papers on 1994 Festival.**
Box 138 **Unprocessed Papers on 1994 Festival.**
Box 139 **Unprocessed Papers on 1994 Festival.**
Unprocessed payroll and finances.

Ojai Archives. Series 13.

Physical Description: 1960-1965

Scope and Content Note

Files designated as "Archives" by the Ojai Festival.

Box 123 **Unprocessed Materials.**
Box 124 **Unprocessed Materials.**
Box 125 **Unprocessed Materials.**
Box 126 **Unprocessed Materials.**