Ojai Music Festival records PASC-M.0277

Finding aid prepared by UCLA Library Special Collections staff, 2012; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Online finding aid last updated 2019 August 14.
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URL: https://www.library.ucla.edu/special-collections
Language of Material: English
Contributing Institution: UCLA Library Special Collections
Title: Ojai Music Festival records
Creator: Ojai Music Festival 1940-
Identifier/Call Number: PASC-M.0277
Physical Description: 73.5 Linear Feet(147 boxes)
Date (inclusive): 1940-2006
Abstract: The collection consists of materials pertaining to the Ojai Music Festival, founded in 1947. The festival is held annually in Ojai, CA, in Ventura County. Notable conductors and performers have included Pierre Boulez, Aaron Copland, Igor Stravinsky, Michael Tilson Thomas, Dawn Upshaw, the Kronos Quartet and Murray Perahia, among many others. The collection includes programs, artist biographies, press clippings, business records, and recordings. The collection is in the midst of being processed. The finding aid will be updated periodically.

Language of Material: Materials are in English.
Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Access
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Preferred Citation
[Identification of item], Ojai Music Festival Records (Collection PASC 277-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition
The collection was donated by the Ojai Music Festival.

UCLA Catalog Record ID
UCLA Catalog Record ID: 5326169

Administrative/Biographical History
Established in 1947 by music aficionado John Bauer, the Ojai Music Festival has fostered a healthy spirit of eclecticism in its adventurous programs, gaining a worldwide reputation for attracting artists who are given artistic freedom as they perform exceptional pieces of classical music.

That spirit was reinforced in 1954 with the appointment of Lawrence Morton as the Festival Artistic Director. A man of broad musical tastes, Morton was a visionary whose constant curiosity and unwavering integrity shaped the Festival's future direction. Under his leadership, the Ojai Festival developed an enduring concept whereby the artistic director engages a different Festival music director each year around whom that year's Festival is built.

Among the Festival's diverse music directors have been such renowned musical luminaries as composers John Adams, Ingolf Dahl, Peter Maxwell Davies, Lukas Foss, John Harbison and Oliver Knussen; conductors Kent Nagano, Michael Tilson Thomas, and Esa-Pekka Salonen; and instrumentalists Emanuel Ax and Mitsuko Uchida.

In its sixth decade, the Festival - under the leadership of Artistic Director Thomas W. Morris - continues this unparalleled musical legacy in which the creativity of the moment and the artists define each year's event.

The Ojai Music Festival offers educational programs for students attending Ojai Valley public schools, enriching the region's cultural opportunities and promoting classical music to future generations.

Scope and Content
The collection consists of materials pertaining to the Ojai Music Festival, founded in 1947. The festival is held annually in Ojai, CA, in Ventura County. Notable conductors and performers have included Pierre Boulez, Aaron Copland, Igor Stravinsky, Michael Tilson Thomas, Dawn Upshaw, the Kronos Quartet and Murray Perahia, among many others. The collection includes programs, artist biographies, press clippings, business records, and recordings.

The collection is organized into the following series:

Missing Title
1. Series 1. Festival Recordings and Artist Interviews, 1940s-1980s
2. Series 2. Artist Biographies and Contracts, 1940s-1980s
4. Series 4. Programs
5. Series 5. Correspondence
7. Series 7. Clippings--Individuals--Performers
8. Series 8. Clippings--Individuals--Composers
10. Series 10. Clippings--Groups--Performance ensembles

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED DIGITAL MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Subjects and Indexing Terms
Ojai Music Festival 1940-- Archives

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>2</td>
<td>1983 June 4</td>
<td>[No Title] General Physical Description note: open reel audio tape</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>On item: Program #3, Tape #226, Reel 1 of 3.</td>
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<tr>
<td>15</td>
<td>9</td>
<td>1983 June 2</td>
<td>[No Title] General Physical Description note: open reel audio tape</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>On item: Reel, Program #2, no tape #, Reel 3 of 4.</td>
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<tr>
<td>16</td>
<td>1</td>
<td>1956 Dec</td>
<td>[No Title] General Physical Description note: open reel audio tape</td>
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<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Back of box has track list 1-13, primarily gamelan pieces. Says reverse side has John Berry, Hindu chants.</td>
</tr>
<tr>
<td>19</td>
<td>2</td>
<td>1983 June 5</td>
<td>[No Title] General Physical Description note: open reel audio tape</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>On item: Reel 2 of 4; Program #4.</td>
</tr>
<tr>
<td>19</td>
<td>3</td>
<td>1983?</td>
<td>[No Title] General Physical Description note: open reel audio tape</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>On item: Reel 3 of 4; Program #4.</td>
</tr>
</tbody>
</table>
box 66, folder 10  [No Title] 1985 June 1
  General Physical Description note: open reel audio tape
  General note
  On item: Ojai 8502, Reel 4 of 4.

box 67, folder 6  1979 #1 1979
  General Physical Description note: 1 sound cassette
  Scope and Contents note
  No program list.
  General note
  Title from container.

box 67, folder 7  1979 #2 1979
  General Physical Description note: Cassette tape
  Scope and Contents note
  No program list

box 67, folder 8  1979 #3 1979
  General Physical Description note: Cassette tape
  Scope and Contents note
  No program list

box 67, folder 10  1982 #1 1982
  General Physical Description note: Cassette tape
  Scope and Contents note
  No program list

box 67, folder 11  1982 #2 1982
  General Physical Description note: Cassette tape
  Scope and Contents note
  No program list

box 67, folder 12  1982 #3 1982
  General Physical Description note: Cassette tape
  Scope andContents note
  No program list

box 67, folder 13  1982 #4 1982
  General Physical Description note: 1 sound cassette
  Scope and Contents note
  No program list.

box 67, folder 14  1982 #5 1982
  General Physical Description note: 1 sound cassette
  Scope and Contents note
  No program list.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 35  | 9      | **1983 Ojai Fest 1983 June 2**  
General Physical Description note: open reel audio tape  
Scope and Contents note  
Program #1 Ravi Shankar-2nd half-1st raja Reel 2 of 3  
General note  
Length: 28:43 |
| 58  | 1      | **1983 Ojai Fest Shankar--2nd Half--2nd raja 1983 June 2**  
General Physical Description note: open reel audio tape  
Scope and Contents note  
Reel Program 1 Reel 3 of 3  
General note  
Duration: 28:27 |
| 67  | 5      | **627--Ojai Festival 1981 or 1982?**  
General Physical Description note: 1 sound cassette  
Scope and Contents note  
Excerpts of works by Brahms, Bartok, and Messiaen.  
General note  
No program number or year indicated. |
| 66  | 15     | **8702 Amb. 1987 May 30**  
General Physical Description note: open reel audio tape  
General note  
On item: Ojai 8702, Ambience, Tape 469. |
| 66  | 16     | **8702 Amb. 2 1987 May 30**  
General Physical Description note: open reel audio tape  
General note  
On item: Ojai 8702, Ambience #2, Tape 469. |
| 47  | 1      | **9 DAT Tapes**  
General Physical Description note: Digital Audio Tapes  
Scope and Contents note  
Numbers: 8701-8705 8901-8905  
General note  
Program lists for some of the tapes in the box. |
| 8   | 7      | **Alley Amb 1983 June 5**  
General Physical Description note: open reel audio tape  
General note  
On item: Program #4, Tape #250. |
| 57  | 7      | **Ambience 1982**  
General Physical Description note: open reel audio tape  
General note  
On item: Reel, Ambience,Reel Amb 1. |
Festival Recordings and Artist Interviews Series 1.1940s-1980s

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 57</td>
<td>folder 10</td>
<td><strong>Ambience 1982 June 4</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Ambience, Tape #1, Reel 2 of 2.</td>
</tr>
<tr>
<td>box 57</td>
<td>folder 3</td>
<td><strong>Ambience 1 1982</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Ojai 82, Tape 2, Ambience 1, Reel: Ambience 1.</td>
</tr>
<tr>
<td>box 57</td>
<td>folder 5</td>
<td><strong>Ambience 2 1982</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Reel Amb of 2.</td>
</tr>
<tr>
<td>box 8</td>
<td>folder 5</td>
<td><strong>Ambreuez 1983 June 5</strong>&lt;br&gt;General Physical Description note: open reel audio tape</td>
</tr>
<tr>
<td>box 66</td>
<td>folder 6</td>
<td><strong>Beethoven 1984 June 2</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Ojai 8402, Reel 2 of 3. Sticker on all three reels says 8401, but it is actually 8402.</td>
</tr>
<tr>
<td>box 66</td>
<td>folder 7</td>
<td><strong>Beethoven 1984 June 2</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Ojai 8402, Reel 3 of 3.</td>
</tr>
<tr>
<td>box 63</td>
<td>folder 6</td>
<td><strong>Carol Wincenc Interview 1987 May 30</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Ojai 87 01/2.</td>
</tr>
<tr>
<td>box 19</td>
<td>folder 5</td>
<td><strong>Conc. for... 1983 June 5</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;Title from container. Sticker is torn and half of information is missing. Seems to go with folder 4.</td>
</tr>
<tr>
<td>box 17</td>
<td>folder 10</td>
<td><strong>Concerto for 2 solo pf 1982 June 5</strong>&lt;br&gt;General Physical Description note: open reel audio tape&lt;br&gt;General note&lt;br&gt;On item: Reel 3 of x; Tape #2.</td>
</tr>
</tbody>
</table>
Concerto for 2, String Orch 1983 June 5
General Physical Description note: open reel audio tape
General note
On item: Reel 1 of 2; Program #5; tape #226. Title from container.

Daniel Lewis Interview 1983 May 26
General Physical Description note: open reel audio tape
General note
On item: Duration: 31 minutes. Tape #250.

Daniel Lewis Interview 1983 May 26
General Physical Description note: open reel audio tape
General note
On item: Ojai 1983, 5 minutes, Reel 2 of 2.

Davies Brass 1987?
General Physical Description note: open reel audio tape
General note
On item: Ojai 8703, Reel 1.

DiLasso, Notre Dame, Lessuer, Le Vauve [?] 5-31-87
General Physical Description note: open reel audio tape
General note
On container, "Program 8704, Tape 469, Reel 1 of 2."

Eclat-Multiples 1984 June 2
General Physical Description note: open reel audio tape
General note
On item: Ojai 8401, Reel 3 of 4.

En Blanc 1982 June 5
General Physical Description note: open reel audio tape
General note
On item: Reel 4 of 5; Program #2; no tape #.

Fantasia 1982 June 5
General Physical Description note: open reel audio tape
General note
On item: Reel 1; no program #; tape #2.

Festivals 1972 Concert #3 Selections #1 and #2 1972
General Physical Description note: open reel audio tape

Foss Interview & Job #1 1983?
General Physical Description note: three 7” open reel audio tapes

Grosse Fugue 1982 June 5
General Physical Description note: open reel audio tape
General note
On item: Reel 2; no program #; tape #2.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 66, 8      | Haydn 6-1-85; 8-29-85  
General Physical Description note: Reel and production list  
Scope and Contents note  
8502 Reel 1 of 4  
General note  
Program 4 reels 1: Haydn 2: Takamitsu 3: Brahms 4: Brahms, Haydn |
| 15, 7      | Henze 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel 1 of 4. |
| 20, 11     | Henze 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel 1 of 4; Program #2; tape #250. |
| 15, 6      | Kennon 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel, Program #2, Tape #226, Reel 2 of 4. Duration: 23:38 |
| 20, 12     | Kennon 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel 2 of 4; Program #2; tape #250, Duration: 28:38. |
| 63, 7      | Laurence Deutsch Ojai Festival 5-7-91  
General Physical Description note: Foto-tronics reel NTSC  
Scope and Contents note  
46 minutes in length. |
| 63, 4      | Lucas Foss Interview 1983?  
General Physical Description note: open reel audio tape |
| 19, 6      | Milhaud 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel 3 of 3; Program #3; Tape 256. |
| 15, 3      | Milhavo 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Program #3, Tape #226.Reel 3 of 3. |
| 17, 7      | Mozart & Stravinsky Octet 1982 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Reel 2 of 4; Tape #1. |
box 57, folder 2  
**Music Outs 1982**
 General Physical Description note: open reel audio tape  
General note  
On item: Program #2.

box 57, folder 9  
**Music Outs 1982**
 General Physical Description note: open reel audio tape  

box 8, folder 2  
**Music Outs Ojai #5 1983**
 General Physical Description note: open reel audio tape  

box 55, folder 12  
**Ojai 83 Outz 1983 August 4**
 General Physical Description note: open reel audio tape  
Scope and Contents note  
Ojai 1983 Program 2 Outz no reel number

box 55, folder 2  
**Ojai 83 Program 2 6-4-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 Tape 250 Reel 1

box 55, folder 3  
**Ojai 83 Program 2 6-4-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 Kennon-Dulce Reel 2

box 55, folder 4  
**Ojai 83 Program 2 6-4-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 Encore II: Blazard [?] Reel 5

box 55, folder 5  
**Ojai 83 Program 2 6-4-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 Ambience 2 Reel: amb 2

box 55, folder 6  
**Ojai 83 Program 2 6-4-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 Ambience 1 Reel: Amb 1

box 55, folder 7  
**Ojai 83 Program 2 8-3-83**
 General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 83 Program 2 R.C.’s Vox Trx Reel: 1 of x

box 55, folder 8  
**Ojai 83 Program 3 8-17-83**
 General Physical Description note: Reel in styrofoam without plastic  
Scope and Contents note  
Ojai 83 Program 2 R.C.’s Vox
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 55, 9      | Ojai 83 Program 3 1983  
General Physical Description note: Reel in styrofoam without plastic  
Scope and Contents note  
Ojai 1983 Pgm. #3 Outs |
| 55, 10     | Ojai 83 Program 3 6-4-83  
General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Ojai 1983 Pgm. #3 Ambience Reel: Amb |
| 8, 3       | Ojai ’83 Program 5 Vivaldi June 5, 1983  
General Physical Description note: Sound reel in styrofoam casing  
Scope and Contents note  
Reel. Sticker says Tape #250. |
| 35, 3      | Ojai 83 Ravi Shankar 6-2-83  
General Physical Description note: Sound reel in plastic with styrofoam casing  
Scope and Contents note  
Reel 2 of x; Program #1; no tape # |
| 17, 1      | Ojai 83 Riley & Sullinen (?) 6-4-83  
General Physical Description note: Sound reel in styrofoam casing  
Scope and Contents note  
Reel 3 of 4; Program 2; no tape number |
| 19, 4      | Ojai 83’ S. Alley 6-5-83  
General Physical Description note: Sound reel in plastic and styrofoam casing  
Scope and Contents note  
Reel 4 of 4; Program #4; tape #226 |
| 35, 4      | Ojai 83 Shankar 2nd half 6-2-83  
General Physical Description note: Sound reel in plastic with styrofoam casing  
Scope and Contents note  
Reel 4 of 4; Program #1; no tape # |
| 35, 5      | Ojai 83 Shankar Part 1 6-2-83  
General Physical Description note: Sound reel in plastic with styrofoam casing  
Scope and Contents note  
Reel 2 of x; Program #1; no tape # |
| 20, 5      | Ojai 83 Shostakovich: [sic] Qt. #8 6-4-83  
General Physical Description note: Sound reel in plastic with styrofoam casing  
Scope and Contents note  
Reel 4 of 4; Program #2; no tape #  
General note  
Length: 30:11 |
| 19, 9      | Ojai 83 Shuber [sic] Songs 6-4-83  
General Physical Description note: Sound reel in plastic with styrofoam casing  
Scope and Contents note  
Reel 2 of 3; Program #3; tape #250 |
**Ojai 83 Stravinsky 6-4-83**
General Physical Description note: Sound reel in plastic with styrofoam casing
Scope and Contents note
Reel 1 of 3; Program #3; tape #250

**Ojai 83 Swan Alley Seg [sic] 6-5-83**
General Physical Description note: Sound reel in plastic with styrofoam casing
Scope and Contents note
Reel 2 of 4; Program #4; tape #250

**Ojai '83 Swan Alley/Dowland 6-5-83**
General Physical Description note: Sound reel in plastic with styrofoam casing
Scope and Contents note
Reel 3 of 4; Program #4; tape #250

**Ojai '83 Swan Alley/Final 6-5-83**
General Physical Description note: Sound reel in plastic with styrofoam casing
Scope and Contents note
Reel 4 of 4; Program #4; tape #250

**Ojai 83' Swanne Alley SBG 6-5-83**
General Physical Description note: Sound reel in plastic and styrofoam casing
Scope and Contents note
Reel 1 of 4; Program #4; no tape #

**Ojai 8403 Reel 1 of 4 6-3-84; 9-6-84**
General Physical Description note: Reel in plastic, on plastic spool in box; production notes
Scope and Contents note
Production notes: 4 reels Reel 1: Berg, Lyric Suite Reel 2: Webern, Symphony op. 21; Boulez, Messagesquisses Reel 3: Bartok, Two Rhapsodies for Violin & Orch. Reel 4: Ravel, Mother Goose Suite Total: 1:43:54

**Ojai 8403 Reel 2 of 4 6-3-84**
General Physical Description note: Reel in plastic, on plastic spool in box
Scope and Contents note
Reel 2 of 4 Webern, Boulez

**Ojai 8403 Reel 3 of 4 6-3-84**
General Physical Description note: Reel in plastic, on plastic spool in box
Scope and Contents note
Reel 3 of 4 Bartok

**Ojai 8403 Reel 4 of 4 6-3-84**
General Physical Description note: Reel in plastic, on plastic spool in box
Scope and Contents note
Reel 3 of 4 Ravel
box 96, folder 3  **Ojai 8501 1985**
- General Physical Description note: one sound reel
- Scope and Contents note
- Ojai '85, program 4 Ives Reel 4 of 4 Stereo, master, dolby
- General note
- Reel labeled KUSC FM.

box 18, folder 2  **Ojai 8501 5-31-85**
- General Physical Description note: Sound reel in plastic; no styrofoam
- Scope and Contents note
- Reel 2 of 5; Program #8501; no tape #

box 18, folder 3  **Ojai 8501 5-31-85**
- General Physical Description note: Sound reel in plastic; no styrofoam
- Scope and Contents note
- Reel 5 of 5; Program #8501; no tape #

box 18, folder 4  **Ojai 8501 5-31-85**
- General Physical Description note: Sound reel in plastic; no styrofoam
- Scope and Contents note
- Reel 4 of 5; Program #8501; no tape #

box 18, folder 5  **Ojai 8501 5-31-85**
- General Physical Description note: Sound reel in plastic; no styrofoam
- Scope and Contents note
- Reel 3 of 5; Program #8501; no tape #

box 18, folder 1  **Ojai 8501 Chopin, Debussy 5-31-85, 8-30-85**
- General Physical Description note: Sound reel in plastic; no styrofoam; plus KUSC memo
- Scope and Contents note
- Reel 1 of 5; Program #8501; Tape #469
- General note
- Memo from Ted. Ojai 8501 5 reels. Reel 1: Chopin- Barcarolle; Debussy- Two Preludes from Book two
  Reel 2: Albeniz- Two pieces from Iberia
  Reel 3: Messiaen- Vingt Regards (excerpts 1-5)
  Reel 4: Messiaen- Vingt Regards (excerpts 6-9)
  Reel 5: Messiaen- Vingt Regards (excerpt 10)
- Total time: 1:57:32

box 68, folder 20  **Ojai 8501 Reel 1 of 4 1985**
- General Physical Description note: Reel on metal spool in box; production list
- Scope and Contents note
- Production info: 4 reels 1: Schubert, Songs 2: Messiaen, Chants de Terre et de Ciel
  3: Tchaikovsky, Songs 1-7 4: Ives, Songs Total: 1:52:48

box 66, folder 13  **Ojai 8503 Messiaen 6-1-85**
- General Physical Description note: Reel
- Scope and Contents note
- Reel 3 of 4
- General note
- Reels 1 and 2 of this series not in this box.
Festival Recordings and Artist Interviews Series 1.1940s-1980s

box 66, folder 14  Ojai 8503 Messiaen 6-1-85
General Physical Description note: reel
Scope and Contents note
Reel 4 of 4

box 96, folder 4  Ojai 8504 1985
General Physical Description note: one sound reel
Scope and Contents note
Ojai '85, Program 4 Reel 3 of 4 Tchaikovsky Master, stereo, dolby
General note
Labeled KUSC FM

box 58, folder 6  Ojai 8504 2 of 4 1985
General Physical Description note: Reel
Scope and Contents note
Reel Program 8504 Messiaen Reel 2 of 4

box 16, folder 3  Ojai 8505 1 of 4 Bartok 6-2-85
General Physical Description note: Sound reel in cardboard box
Scope and Contents note
Reel, Program #8505, Tape #469. 1 of 4.
General note
Sheet from KUSC has memo from Ted. 9-17-85. Program: Bartok-Three Village Sceens [sic]; Mozart: Symphony #28 in C, K200; Messiaen-Trois Petits Liturgies. All four reels together are 1:34:12 in length.

box 16, folder 4  Ojai 8505 2 of 4 Mozart 6-2-85
General Physical Description note: Sound reel in cardboard box
Scope and Contents note
Reel, Program #8505, Tape #469. 2 of 4.

box 16, folder 2  Ojai 8505 3 of 4 Messiaen 6-2-85
General Physical Description note: Sound reel in cardboard box
Scope and Contents note
Reel, Program #8505, Tape #469.
General note
Says Reel 3 of 4.

box 68, folder 19  Ojai 8505 Reel 4 of 4 6-3-84
General Physical Description note: Reel on metal spool in box
Scope and Contents note
Reel 4 of 4 Messiaen

box 16, folder 7  Ojai 8604 6-1-86
General Physical Description note: Sound reel in cardboard box
Scope and Contents note
Reel 2, Program #8704, Tape #469.
General note
Hard to read sticker. Might say: SC Halber, Kurog Duets. Check against program.
box 68, folder 6  Ojai 8701 Reel 1 of 2 05-29-87
  General Physical Description note: Reel on metal spool in box
  Scope and Contents note
  8701 Tape 469 Purcell Reel 1 of 2

box 68, folder 7  Ojai 8701 Reel 2 of 2 05-29-87
  General Physical Description note: Reel on metal spool in box
  Scope and Contents note
  8701 Tape 469 Knussen/Foss Reel 2 of 2

box 96, folder 1  Ojai 8702 1 of 2 May 30, 1987
  General Physical Description note: one sound reel
  Scope and Contents note
  Program #8702 Messiaen, Couperin, Hill Master, stereo, dolby
  General note
  Reel labeled KUSC FM.

box 66, folder 17  Ojai 8702 Little set 5-30-87
  General Physical Description note: Reel
  Scope and Contents note
  Ojai 8702 Tape 469 Reel 4
  General note
  Other reels from this program not in this box

box 68, folder 8  Ojai 8702 Reel 1 of 2 05-30-87
  General Physical Description note: Reel on metal spool in box
  Scope and Contents note
  8702 Reel 1 of 2 Bach/Wuorinen

box 68, folder 9  Ojai 8702 Reel 2 of 2 05-29-87
  General Physical Description note: Reel on metal spool in box
  Scope and Contents note
  8702 Reel 2 of 2 Handel

box 68, folder 10  Ojai 8702 Reel 2 of 2 05-30-87
  General Physical Description note: Reel on spool; no plastic
  Scope and Contents note
  8702 Reel 2 of 2 Handel
  General note
  Duplicate of other reel?

box 96, folder 2  Ojai 8703 May 30, 1987
  General Physical Description note: one sound reel
  Scope and Contents note
  Program #8703 Del Tredici, Varese Master, stereo, dolby
  General note
  Reel labeled KUSC FM.
box 96, folder 5  Ojai 8703
General Physical Description note: one sound reel
Scope and Contents note
Ojai 8703 Steiger/La Barbara Reel 1 of 2
General note
This reel does not have a pre-printed production label on it.

box 96, folder 6  Ojai 8703
General Physical Description note: one sound reel
Scope and Contents note
Ojai 8703 Foss/Copland Reel 2 of 2
General note
This reel does not have a pre-printed production label on it.

box 66, folder 19  Ojai 8703 Ambience 5-30-87
General Physical Description note: Reel
Scope and Contents note
Ojai 8703 Tape 469 Ambience

box 66, folder 20  Ojai 8703 Ambience 2 5-30-87
General Physical Description note: reel
Scope and Contents note
Ojai 8703 Tape 469 Ambience #2

box 66, folder 12  Ojai 8704 5-31-87?
General Physical Description note: reel
Scope and Contents note
Reel 2 of 2
General note
No program list or sticker with further information.

box 66, folder 21  Ojai 8704 Ambience 5-31-87
General Physical Description note: reel
Scope and Contents note
Ojai 8704 Ambience Tape 469
General note
No reel number

box 16, folder 6  Ojai 8704 Ravel, La Valse, Liszt 6-1-86
General Physical Description note: Sound reel in cardboard box
Scope and Contents note
Reel 4, Program #8704, Tape #469.
General note
Sticker on reel says: 10 Mix Master LAPO REEL.

box 68, folder 11  Ojai 8704 Reel 1 of 2 05-30-87
General Physical Description note: Reel on metal spool in box
Scope and Contents note
8704 Reel 1 of 2
General note
No program listing
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 66  | 22     | **Ojai 8705 Ambience 5-31-87**  
  General Physical Description note: reel  
  Scope and Contents note  
  Ojai 8795 Tape 469 Ambience |
| 68  | 12     | **Ojai 8705 Reel 1 of 3**  
  General Physical Description note: Reel on plastic spool in box  
  Scope and Contents note  
  8705 1 of 3  
  General note  
  No program list or sticker. |
| 68  | 13     | **Ojai 8705 Reel 2 of 3 5-31-87**  
  General Physical Description note: Reel in plastic, on plastic spool in box  
  Scope and Contents note  
  8705 2 of 3 Foss |
| 68  | 14     | **Ojai 8705 Reel 3 of 3 5-31-87**  
  General Physical Description note: Reel in plastic, on plastic spool in box  
  Scope and Contents note  
  8705 3 of 3 |
| 16  | 5      | **Ojai 8706 Harbison 6-2-85**  
  General Physical Description note: Sound reel in cardboard box  
  Scope and Contents note  
  Reel, Program #8705, Tape #469. 1 of 4.  
  General note  
  Label has Vivaldi crossed off after Harbison. |
| 56  | 7      | **Ojai Ambience 4-4-90**  
  General Physical Description note: Reel in styrofoam with plastic  
  Scope and Contents note  
  Tape 806 Length: 1:08  
  General note  
  No program number. |
| 19  | 8      | **Ojai Fest 83 Swanne Alley Segments 1,2 6-4-83**  
  General Physical Description note: Sound reel in plastic with styrofoam casing  
  Scope and Contents note  
  Reel 1 of 4; Program #4; no tape #  
  General note  
  Sticker says Swanne Salley Segments 1, 2, 3 and the 3 is crossed out. |
| 18  | 8      | **Ojai fest. 82 Beethoven 12-2-82**  
  General Physical Description note: Sound reel in plastic and styrofoam casing  
  Scope and Contents note  
  Reel 2 of 5; Program #2; no tape #  
  General note  
  Length: 19:37 |
Ojai Music Festival records

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 9</td>
<td>Ojai fest. 82 Debussy 12-2-82</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Sound reel in plastic and styrofoam casing</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: Reel 4 of 5; Program #2; no tape #.</td>
</tr>
<tr>
<td></td>
<td>General note: Length: 18:50</td>
</tr>
<tr>
<td>box 17, folder 3</td>
<td>Ojai fest. 82 Mozart 12-2-82</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Sound reel in styrofoam casing</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: Reel 1 of 5; Program #2; no tape #.</td>
</tr>
<tr>
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<td>General note: Length: 16:46</td>
</tr>
<tr>
<td>box 17, folder 2</td>
<td>Ojai fest. 82 Stravinsky. Concerto 2 Solo Piano 12-2-82</td>
</tr>
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<td>General Physical Description note: Sound reel in styrofoam casing</td>
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<tr>
<td></td>
<td>Scope and Contents note: Reel 3 of 5; Program #2; no tape #.</td>
</tr>
<tr>
<td></td>
<td>General note: Length: 25:48</td>
</tr>
<tr>
<td>box 18, folder 10</td>
<td>Ojai fest. 82 Stravinsky: Petrouchka 12-2-82</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Sound reel in plastic and styrofoam casing</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: Reel 5 of 5; Program #2; no tape #.</td>
</tr>
<tr>
<td></td>
<td>General note: Length: 18:52</td>
</tr>
<tr>
<td>box 67, folder 9</td>
<td>Ojai Festival 1979 &quot;Lehrstueck&quot; Hindemith 1979</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Cassette tape</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: &quot;Tape of May 20, 1979 performance of Hindemith's work, Lehrstueck with the Festival Chamber Orchestra the direction of Lukas Foss, Werner Klemperer, narrator. Audience participation. (clown scene deleted from tape).&quot;</td>
</tr>
<tr>
<td>box 68, folder 2</td>
<td>Ojai Festival 1981 Reel 1 of 4 May 1981</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Reel in styrofoam with plastic; production notes; program</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: Reel. Information from Tape Log Form: Reel 1: Six German Dances, K509, Mozart Reel 2: Our Hunting Fathers, Britten Reel 3: Symphony #4 in D major, Clementi Reel 4: Remainder of symphony</td>
</tr>
<tr>
<td></td>
<td>General note: Recording and programs from the 35th Annual Ojai Music Festival.</td>
</tr>
<tr>
<td>box 68, folder 3</td>
<td>Ojai Festival 1981 Reel 2 of 4 May 1981</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Reel in styrofoam with plastic</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note: Reel 2 of 4.</td>
</tr>
<tr>
<td></td>
<td>General note: Recording and programs from the 35th Annual Ojai Music Festival.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
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</tr>
</tbody>
</table>
| 68  | 4      | **Ojai Festival 1981 Reel 3 of 4 May 1981**  
General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Reel 3 of 4.  
General note  
Recording and programs from the 35th Annual Ojai Music Festival. |
| 68  | 5      | **Ojai Festival 1981 Reel 4 of 4 May 1981**  
General Physical Description note: Reel in styrofoam with plastic  
Scope and Contents note  
Reel 4 of 4.  
General note  
Recording and programs from the 35th Annual Ojai Music Festival. |
| 17  | 4      | **Ojai Festival 82 Program #2 1982**  
General Physical Description note: 2 KJSC memos with program information  
Scope and Contents note  
Two pages outlining program--accompanies reels in this box 2 copies of memo  
General note  
| 67  | 17     | **Ojai Festival Orchestra May 30, 1981 1981**  
General Physical Description note: Cassette tape  
Scope and Contents note  
Telemann, Mozart, Riegger, Ives  
General note  
American debut of pianist Peter Nagy |
| 47  | 3      | **Ojai Festival Outreach Program A Nouveau Rick Production 1988**  
General Physical Description note: VHS tape  
Scope and Contents note  
VHS tape of outreach? Running time 8 minutes. |
| 67  | 3      | **Ojai Festivals Ltd 82 A-83-122838 1982**  
General Physical Description note: Cassette tape  
Scope and Contents note  
Side 1: Stravinsky-Babin: Three Pieces from Petrushka Side 2: Stravinsky: Symphony in 3 mvts  
General note  
Paul Jacobs and Gilbert Kalish, piano Ojai Festival Orchestra |
| 67  | 4      | **Ojai Festivals Ltd 82 A-84-145110 1981**  
General Physical Description note: Cassette tape  
Scope and Contents note  
Works by Riegger, Ives, Telemann, Mozart Performances by Ray Brown All-Stars |
box 67, folder 16

**Ojai Festivals Ltd 81 1981**

General Physical Description note: Cassette tape
Scope and Contents note
Only information: Recorded by Steven Barker

box 67, folder 2

**Ojai Festivals 84 AAD-559 June 1984**

General Physical Description note: Cassette tape
Scope and Contents note
Performers: Pierre Boulez, LA Philharmonic. Works by: Ravel, Boulez, Stravinsky

box 20, folder 2

**Ojai Music Fest 83 Martinu Concerto for 2 String Orch 9-27-83**

General Physical Description note: Sound reel in plastic with styrofoam casing
Scope and Contents note
Reel 1 of 2; Program #5; no tape #

box 20, folder 1

**Ojai Music Fest 83 Smetana 9-27-83**

General Physical Description note: Sound reel in plastic with styrofoam casing; production form
Scope and Contents note
Reel 2 of 2; Program #5; tape #250
General note
Production Quality Control Form: Airday 9/29/83 Program length: 1 hour, 5 minutes, 12 seconds Program: Martinu; Smetana-Szell

box 20, folder 9

**Ojai Music Festival 1983 Program #5 9/13/83**

General Physical Description note: KUSC memo
Scope and Contents note
Memo
General note
Covers program #5, 2 reels. Reel 1: Martinu-Concerto for Two String Orch Reel 2: Smetana-String Quartet "In My Life" Orchestration by George Szell Total time: 1:05:12

box 67, folder 15

**Ojai Music Festival 565 1982**

General Physical Description note: 1 sound cassette
Scope and Contents note
Robert Craft, music director and conductor. Includes excerpts of works by: Stravinsky, Beethoven, Stravinsky, Bobby Hutcherson.

box 63, folder 91

**Ojai Sample Tape June 4/5 & 7 1982 1975**

General Physical Description note: Reel
Scope and Contents note
Info on box: 7 1/2 IPS 1/2 TR Stereo

box 19, folder 7

**Ojai, 1983 Festival 8-31-85**

General Physical Description note: Memo and production notes
Scope and Contents note
Two papers
General note
Memo covers Program #4 of '83 Festival. 4 reels totaling 1:34:01. No song titles, just "sets 1-7" Production notes say airdate 9/22/83
box 8, folder 8  **Outs 1983 August 30**

General Physical Description note: open reel audio tape

General note

On item: Reel, Program #4, Tape #250.

box 57, folder 1  **Outtakes Amb 1 Ojai 82 1982**

General Physical Description note: Reel on plastic spool

Scope and Contents note

Reel: program 1

General note

Not in styrofoam, plastic or box.

box 56, folder 2  **Pac Horizon Four Ojai 8602 1 of 3 5-31-86; 4-21-87**

General Physical Description note: Scotch reel with production sheet

Scope and Contents note

Program 8602; Tape 469 Reel 1

General note

KUSC info: Pacific Horizon Four (Ojai 8602) Three reels, original KUSC airdate 4-23-87

Reel 1: Boulez, Kernis
Reel 2: Carter
Reel 3: Copland
Total time: 1:26:12

box 56, folder 3  **Pac Horizon Four Ojai 8602 2 of 3 5-31-86**

General Physical Description note: Scotch reel

Scope and Contents note

Program 8602; Tape 469 Reel 2

box 56, folder 4  **Pac Horizon Four Ojai 8602 3 of 3 5-31-86**

General Physical Description note: Scotch reel

Scope and Contents note

Program 8602; Tape 469 Reel 3

box 54, folder 1  **Pac Horizon Seven Ojai 8605 1 of 3 June 1, 1986; 5-14-87**

General Physical Description note: AGFA reel with program list

Scope and Contents note

Tape no. 469; Program 8605 1 of 3

General note

Program: Pacific Horizon 7 Aired on KUSC 5-14-87 Three reels Reel 1: Kurtag
Reel 2: Kurtag, Schoenberg
Reel 3: Beethoven Total: 1:28:40

box 54, folder 2  **Pac Horizon Seven Ojai 8605 2 of 3 June 1, 1986**

General Physical Description note: Reel

Scope and Contents note

Tape no. 469; Program 8605 2 of 3

box 54, folder 3  **Pac Horizon Seven Ojai 8605 3 of 3 June 1, 1986**

General Physical Description note: AGFA Reel

Scope and Contents note

Tape no. 469; Program 8605 3 of 3
Festival Recordings and Artist Interviews Series 1.1940s-1980s

box 56, folder 5  Pac Horizon Six Ojai 8604 1 of 5 6-1-86; 5-87; 10-7-87
   General Physical Description note: Scotch reel with production sheet
   Scope and Contents note:
   Program 8604 Tape 469 Reel 1
   General note:

box 56, folder 6  Pac Horizon Six Ojai 8604 3 of 5 6-1-86
   General Physical Description note: Scotch reel
   Scope and Contents note:
   Program 8604 Tape 469 Reel 3

box 56, folder 7  Pac Horizon Six Ojai 8604 5 of 5 6-1-86
   General Physical Description note: Scotch reel
   Scope and Contents note:
   Program 8604 Tape 469 Reel 5

box 54, folder 4  Pac Horizon Three 1 of 4 5-29-86; 4-14-87
   General Physical Description note: Reel with production list
   Scope and Contents note:
   Program 8601; Tape 469 Reel 1 of 4
   General note:
   Contents of reels: Pacific Horizon Three (Ojai Vestibule 1) KUSC airdate: 4-16-87 Reel 1: Evans, Monk, Glass Reel 2: Kurtag, Graves Reel 3: Reiley Reel 4: Shostakovich, Hendrix Total: 1:55:56

box 54, folder 5  Pac Horizon Three 2 of 4 5-29-86
   General Physical Description note: Reel
   Scope and Contents note:
   Program 8601; Tape 469 Reel 2 of 4

box 54, folder 6  Pac Horizon Three 3 of 4 5-29-86
   General Physical Description note: Reel
   Scope and Contents note:
   Program 8601; Tape 469 Reel 3 of 4

box 54, folder 7  Pac Horizon Three 4 of 4 5-29-86
   General Physical Description note: Reel
   Scope and Contents note:
   Program 8601; Tape 469 Reel 4 of 4

box 58, folder 2  Pac Horizon Vive Ojai 8603 Reel 1 of 4 5-30-86;10-7-87
   General Physical Description note: Reel with production note
   Scope and Contents note:
   Reel Program 8603 Tape 469 Reel 1
   General note:
   Contents Reel 1: Stravinsky, Adams, Mozart Reel 2: Stravinsky Los Angeles Philharmonic
box 58, folder 3  Pac Horizon Vive Ojai 8603 Reel 2 of 4 5-30-86; 4-28-87
   General Physical Description note: Reel with production note
   Scope and Contents note
   Reel Program 8603 Tape 469 Reel 2
   General note
   Contents Pacific Horizon 5ive 4 reels 1: Stravinsky, Adams 2: Mozart 3: Stravinsky 4:
   Stravinsky Total time: 1:24:54

box 58, folder 4  Pac Horizon Vive Ojai 8603 Reel 3 of 4 5-30-86
   General Physical Description note: Reel
   Scope and Contents note
   Reel Program 8603 Tape 469 Reel 3

box 58, folder 5  Pac Horizon Vive Ojai 8603 Reel 4 of 4 5-31-86
   General Physical Description note: Reel
   Scope and Contents note
   Reel Program 8603 Tape 469 Reel 4

box 17, folder 9  Petrouchka 1982 June 5
   General Physical Description note: open reel audio tape
   General note
   On item: Reel 5 of x; Tape #2.

box 20, folder 10  Piano Concerto 1982 June 4
   General Physical Description note: open reel audio tape
   General note
   On item: Reel 4 of 4; tape #1.

box 47, folder 2  Pierre Boulez Tape June 1-3, 1984
   General Physical Description note: Cassette tape
   Scope and Contents note
   Pierre Boulez and Los Angeles Philharmonic Debussy: Finale from Sonata for Flute, Viola
   and Harp Boulez: Eclat/Multiplies Ravel: Ma Mere l'Oye
   General note
   Says Dolby B.

box 35, folder 2  Production and cue sheets June 1983
   General Physical Description note: papers
   Scope and Contents note
   Script for Shankar performance (to be broadcast on KUSC) and production memo.
   General note
Production Cue Sheets 1982 June
General Physical Description note: papers
Scope and Contents note
Programs: Friday night-- Mozart, Magic Flute March Starzer- Gluck, Divertimento -- Haydn, Divertimento -- Stravinsky, Octet Gabrieli, Canzone, Stravinsky, Symphonies Stravinsky, Concerto Saturday afternoon-- Mozart, Fantasy K.608 Beethoven, Grosse Fuge Stravinsky, 2 piano concerto Debussy, En Blanc Stravinsky, Petrouchka
General note
Production info for 1982 recordings.

Production lists and scripts Ojai 8703 1988
General Physical Description note: papers
Scope and Contents note
KUSC production sheet Scripts (with edits) for radio broadcasts
General note
Contents 8703; 2 reels KUSC airdate: 4-18-88 Reel 1: Steiger, La Barbara Reel 2: Foss, Copland Total--54:45

Production memos and lists 1988-1989
General Physical Description note: Memos and program lists
Scope and Contents note
Memos from KUSC and program lists.
General note
Contents: KUSC memos for Programs 8701, 8702, 8703, 8704, 8705 (correspond with reels and DATS) Program lists are unnumbered but for 1989 season (June 2-4, 1989)

Production Sheets Ojai 83 Programs 2 and 3 1983
General Physical Description note: papers
Scope and Contents note
Production cue sheets for Ojai 83 programs 2 and 3 recordings. Corresponds with reels in same box.
General note
Program 2: Henze, Kennon, Riley, Sallinen, Shostakovich Program 3: Stravinsky, Schubert, Milhaud

Program information: Ojai 1982-83 9-27-83
General Physical Description note: 3 program memos
General note

Programs and production lists 1972-1994
General Physical Description note: papers and programs
Scope and Contents note
box 63, folder 2  
Puppets African Ray Pizzi May 1978  
General Physical Description note: moving image  
Scope and Contents note  
Reel with synopsis. Synopsis explains Master Peter’s Puppet Show.

box 15, folder 4  
Quartet no.8 1983 June 4  
General Physical Description note: open reel audio tape  
General note  
On item: Program #2, Reel 4 of 4. Duration: 30:11

box 8, folder 10  
R.C.’s Vox Trax 1983 August 25  
General Physical Description note: open reel audio tape  
General note  
On item: Program #4, Tape #250.

box 35, folder 1  
Ravi Shankar June, 2, 1983  
General Physical Description note: 1 sound tape reel, 10”  
General note  
On reel, "Reel 1 of 1, Program #1."

box 15, folder 11  
Ravi Shankar Part 1 1983 June 2  
General Physical Description note: open reel audio tape  
General note  
On item: Program #2, Reel 1 of 4.

box 35, folder 8  
Ravi Shankar Part 1 1983 August 10  
General Physical Description note: open reel audio tape  
General note  
On item: Program #1, Tape #250, Reel 1 of 2.

box 8, folder 6  
Reel script August 1983  
General Physical Description note: Photocopied papers  
Scope and Contents note  
Photocopies of KUSC script and music information for an Ojai reel. Papers are separate from reels in box; unclear which reel matches script.

box 8, folder 1  
Rich’s Voice Tracks September 6, 1983  
General Physical Description note: Sound reel in styrofoam casing  
Scope and Contents note  
Reel with printout of musical order and script, for use on KUSC.

box 57, folder 4  
Rich’s Vox Trax 1982 April 23  
General Physical Description note: open reel audio tape  
Scope and Contents note  
Reel with script for radio broadcast: Paul Jacobs/Gilbert Kalish, piano; Mozart, Beethoven, Debussy, Stravinsky.  
General note  
On item: Ojai 82, program 2.
Rich's Vox Trax 1982 November 17
- General Physical Description note: open reel audio tape
- Scope and Contents note: Reel with script for radio broadcast: Starzer/Gluck/Gabriel/Haydn/Mozart/Stravinsky.
- General note: On item: Ojai 82, program 1, Rich's Vox Trax, Reel 1 of 1.

Riley & Sullivan 1983 June 4
- General Physical Description note: open reel audio tape
- General note: On item: Reel 3 of 4. Duration: 30:11

Schoenberg: Chamber Symphony op.9 6-2-84
- General Physical Description note: reel
- Scope and Contents note: Ojai 8401 Reel 2 of 4

Schoenberg: Song of Wood Dove 6-2-84; 9-6-84
- General Physical Description note: Reel and production list
- Scope and Contents note: Ojai 8401 Concert 3 1 of 4

Shankar Outs #1 1983
- General Physical Description note: open reel audio tape
- General note: On item: 1 of 3.

Shankar Outs #1 1983
- General Physical Description note: open reel audio tape
- General note: On item: 3 of 3.

Shankar Part 1 1983 June 2
- General Physical Description note: open reel audio tape
- General note: On item: Program #2, Reel 2 of 4.

Shankar-2nd half 1983 June 2
- General Physical Description note: open reel audio tape
- General note: On item: Program #1, Reel 4 of 4.

Songs 1983 June 4
- General Physical Description note: open reel audio tape
- General note: On item: Program #3, Reel 2 of 3.
Stravinsky/Mozart/Starzer/Gluck/Haydn/Garbricle[?] 1982 June 4
General Physical Description note: open reel audio tape
General note
On item: Reel 1 of 4; Tape #1. Note says: Airdate 11/22/82; Timing: 1:31:33; along with repeated information from sticker; also includes Production Cue Sheet.

Stravinsky: Histoire du Soldat 6-3-84
General Physical Description note: reel
Scope and Contents note
Ojai 8401 Reel 3 of 4

Swan Alley/Amb II 1983 June 5
General Physical Description note: open reel audio tape
General note
On item: Program #4, Tape #250.

Symphony for Wind 1982 June 4
General Physical Description note: open reel audio tape
General note
On item: Reel 3 of 4; Tape #1.

Takemitsu 6-1-85
General Physical Description note: reel
Scope and Contents note
Ojai 8502 Reel 2 of 4
General note
Reel 3 of 4 is not in this box.

The Schubertians Director: Dr. Zytowski USC Santa Barbara 1975
General Physical Description note: Scotch magnetic tape
Scope and Contents note
Reel with index card (contents)
General note
Box says: Tape--Copy made by W. Price--For Festival Use

Winter Int 2 Foss Int 1983?
General Physical Description note: Reel on plastic spool
Scope and Contents note
No production information. Sticker on reel is from KUSC.

Artist Biographies and Contracts Series 2. 1940s-1980s

Bang on a Can 1987-1989
General Physical Description note: press clippings, correspondence, programs
Scope and Contents note
Related to marathon performances by Bang on a Can and endorsement letters from John Cage, etc.

Biegel--Conductors Circle--9/15/90 September, 1990
General Physical Description note: photographs, programs, papers
Scope and Contents note
Biographical information about pianist Jeffrey Biegel, who performed for a donor event.
box 70, folder 4  
**BMI/AFTRA 1991**  
General Physical Description note: papers  
Scope and Contents note  
Contracts and correspondence with BMI (Broadcast Music Inc) and AFTRA (American Federation of Television and Radio Artists)

box 42, folder 3  
**Boulez May, 1989**  
General Physical Description note: news clippings, program, photocopies  
Scope and Contents note  
Related to Festival Boulez, held at UCLA’s Royce Hall in May of 1989.

box 48, folder 8  
**California E.A.R. Unit; Canadian Music Centre 1988-1989**  
General Physical Description note: papers  
Scope and Contents note  
Repertoire for the California E.A.R. Unit; information about the Prairie Regional Director of the Canadian Music Centre in Calgary

box 31, folder 2  
**Contracts Artists 6/4-6/6/93**  
General Physical Description note: Contracts, correspondence  
Scope and Contents note  
Drafts and final contracts with artists for 93 Festival

box 70, folder 6  
**Contracts Music & Instruments 1991**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence and contracts with musicians and composers for the 1991 Festival.

box 71, folder 3  
**Davies, Peter Maxwell 1991**  
General Physical Description note: papers, brochures  
Scope and Contents note  
Biographies and information about British composer Peter Maxwell Davies.

box 71, folder 4  
**Davies, Peter Maxwell Correspondence 89-90 Season 1989-1990**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence with Davies/his management team and Ojai staff regarding Davies’ appointment with the Festival.

box 40, folder 16  
**Diane Wittry 1988-1989**  
General Physical Description note: Photographs, news clippings, correspondence  
Scope and Contents note  
Biographical sketch and reviews of conductor Diane Wittry, who was associate conductor in 1988.

box 48, folder 8  
**Elliott Carter 1988-1994**  
General Physical Description note: photographs, biographies, news clippings  
Scope and Contents note  
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Artist/Biography</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| 49/Folder 8 | Ernest Fleischmann 1989 | 1989 | Press clippings, biographical sketches; Los Angeles Times magazine cover story about LA Philharmonic conductor.
| 70/Folder 1 | Festival '91 Contracts 1991 | 1991 | Artist contracts for '91 Festival.
| 49/Folder 9 | Giles; Grierson 1994 | 1994 | Information about flutist Anne Diener Gilles and keyboardist Ralph Grierson.
| 71/Folder 5 | Harbison '91 1991 | 1991 | Correspondence, contracts, and information about a Harbison piece.
| 50/Folder 5 | Heidi Lesemann and Dr. F. Lesemann 1972-1978 | 1972-1978 | Regards the employment of Frederick Lesemann and his wife as Production Manager of the Ojai Festival in 1973-74.
box 69, folder 4  **Instrumentalists Festival '91 1991**
General Physical Description note: papers
Scope and Contents note
Schedules and rehearsal information for instrumentalists of the festival.

box 48, folder 6  **James Busterud 1988**
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Information about the baritone singer.

box 48, folder 3  **Jazz at Ojai 1984**
General Physical Description note: papers
Scope and Contents note
Contracts, plans, programs related to the Jazz at Ojai program in 1984.

box 48, folder 4  **Jazz at Ojai 1983**
General Physical Description note: papers
Scope and Contents note
Contracts, plans, programs related to the Jazz at Ojai program in 1983.

box 49, folder 6  **Joann Falletta 1990**
General Physical Description note: biographical information
Scope and Contents note
Information about the conductor.

box 31, folder 3  **John Adams 1992-1994**
General Physical Description note: news clippings, photocopies, correspondence
Scope and Contents note
Biographies and information about John Adams.

box 39, folder 12  **John Aler tenor 1991-1992**
General Physical Description note: photographs, news clippings, correspondence
Scope and Contents note
Biographical information about tenor John Aler.

box 39, folder 17  **John Bruce Yeh 1980's?**
General Physical Description note: photographs, biographical sketches
Scope and Contents note
Information about clarinetist John Bruce Yeh, at the time a member of the Chicago Symphony.
General note
No date on bio--refers to JBY having been on DePaul's faculty since 1979.

box 49, folder 13  **Johnson, Thor 1940s-1950s**
General Physical Description note: press kit, photographs
Scope and Contents note
Related to conductor Thor Johnson and his engagement at Ojai.
Kent Nagano; Mel Powell 1990?
General Physical Description note: photographs and brochure
Scope and Contents note
Photograph of Kent Nagano. Brochure about composer Mel Powell written by Schirmer Music.

Kevin McMillan
General Physical Description note: photographs
Scope and Contents note
Headshots of Kevin McMillan, baritone.

Kronos 1984-1985
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Regarding famous Kronos Quartet.
General note
Large folder.

Kronos Quartet 1992-1993
General Physical Description note: press kit
Scope and Contents note
Photographs, articles and other information provided by Kronos Quartet for festival

La Barbara, Joan 1992
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Regards American composer/vocalist Joan La Barbara.

LA Master Chorale; Harbison score 1991
General Physical Description note: papers
Scope and Contents note
Contracts and correspondence with the LA Master Chorale; copy of Harbison vocal score for the LA Master Chorale's performance

LA Philharmonic New Music Group 1991
General Physical Description note: Biographies
Scope and Contents note
Information about the LA Philharmonic New Music Group, including trumpeter Boyde Hood. Also includes discography of the group.

LA Philharmonic Orchestra 1970-1990
General Physical Description note: correspondence, programs
Scope and Contents note
Related to performances of the LA Philharmonic at Ojai during the 1970s.

Lewis, Daniel 1980-1982
General Physical Description note: Photographs, correspondence, programs
Scope and Contents note
Relating to the appointment of conductor Daniel Lewis to the 1983 Festival as Music Director.
Lin, Cho-Liang (Jimmy) 1992
General Physical Description note: photographs, news clippings, correspondence
Scope and Contents note
Biographical information about the Taiwanese violinist.

General Physical Description note: photographs, biographies, correspondence
Scope and Contents note
Artist bios and information

Margaret Lattimore; Lotte Lehman; Ezra Laderman 1990, 1994
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Correspondence with mezzo-soprano Margaret Lattimore; photographs of German soprano Lotte Lehman (no dates); brochure about American composer Ezra Laderman.

Mark Wait 1988-1989
General Physical Description note: press clippings and correspondence
Scope and Contents note
Background material of pianist Mark Wait, and letter from Ojai Festival confirming his interest in performing there.

Max '91 1991
General Physical Description note: papers
Scope and Contents note
Correspondence between Ojai staff, Peter Maxwell Davies, and Davies' management.

Max Davies 1988
General Physical Description note: photographs
Scope and Contents note
Photographs of British composer Max Davies.

Michael Torke; Jennifer Trost 1988
General Physical Description note: Photographs, news clippings, correspondence
Scope and Contents note
Biographical information about American composer Michael Torke and photograph of Jennifer Trost [opera singer?]

Michael Zearott 1964-1972
General Physical Description note: news clippings, correspondence
Scope and Contents note
Related to conductor Michael Zearott, who joined the Ojai Festival as Music Director in 1972.

Michele Zukovsky 1983-1988
General Physical Description note: photographs, biographical sketches, news clippings
Scope and Contents note
Biographical information about the principal clarinetist of the LA Philharmonic
Nancy Crutcher Tunnicliffe 1988
General Physical Description note: Photographs, news clippings, correspondence
Scope and Contents note
Regarding American bagpiper Nancy Crutcher Tunnicliffe.

New World Symphony/Southeast 1994
General Physical Description note: Photographs, negatives
Scope and Contents note
Photographs of the New World Symphony Brass Quintet and percussion ensemble Southbeat

Ojai Artist PR 1989
General Physical Description note: photographs, papers
Scope and Contents note
Related to 1989 season, including Pierre Boulez, Janet Ferguson, etc.

Ostendorf, John 1992
General Physical Description note: photographs, biographical sketches
Scope and Contents note
Biographical information about the bass-baritone.

Patricia Racette; Steve Reich 1990-1992
General Physical Description note: photographs, biographies, correspondence, contracts
Scope and Contents note
Related to Patricia Racette (soprano) and Steve Reich.

Paul Crossley 1990-1993
General Physical Description note: Contracts, correspondence, press kit
Scope and Contents note
Related to British pianist Paul Crossley. Includes immigration and travel records.

Paul Elliott 1984-1986
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Information about the British tenor.

Paula Robison 1993-1994
General Physical Description note: photographs, biographical sketches, news clippings, correspondence
Scope and Contents note
Related to flutist Paula Robison, performing in the 1994 Festival.

Performers--info sent by FY ’91 1990
General Physical Description note: correspondence
Scope and Contents note
Correspondence to and from artists not considered for the Festival.
**Peter Sellars 1990-1991**
General Physical Description note: biography, news clippings
Scope and Contents note
Related to conductor Peter Sellars, who joined the LA Philharmonic in 1990 as creative consultant.

**Photos used for Festival '94 1994**
General Physical Description note: negatives, photocopies of photographs
Scope and Contents note
Small selection of photocopies and negatives for '94 Festival. Pictures of Paula Robison, Thomas Hampson, etc.

**Phyllis Bryn-Julson 1992**
General Physical Description note: photographs, news clippings, correspondence
Scope and Contents note
Biographical material for soprano Phyllis Bryn-Julson.

**Phyllis Bryn-Julson 1993**
General Physical Description note: photographs, biographies, news clippings
Scope and Contents note
Related to soprano Phyllis Bryn-Julson.

**Ravi Shankar 1988**
General Physical Description note: Contracts, biographical sketches, photographs
Scope and Contents note
Related to sitarist Ravi Shankar's engagement at the 1988 Ojai Festival.

**Recording Releases 1991**
General Physical Description note: papers
Scope and Contents note
Contracts and correspondence regarding artists' permission to have their performances at Ojai recorded and broadcast.

**Richard F. Perry 1968-1973**
General Physical Description note: photographs, biographies, correspondence, contracts
Scope and Contents note
Related to Richard Perry, manager of the Glendale Symphony. Includes bills and financial records.

**Robert Craft 1950-1984**
General Physical Description note: photographs, programs, correspondence
Scope and Contents note
related to conductor Robert Craft, who conducted at Ojai in 1954.
General note
Craft was personally acquainted with Mr. and Mrs. Igor Stravinsky.

**Roger Kellaway Festival '95 1994-1995**
General Physical Description note: photographs, biographies
Scope and Contents note
Regarding pianist Roger Kellaway.
- **General Physical Description note:** contracts, correspondence, biographies
- **Scope and Contents note:** Related to Roger Norrington (conductor) and his affiliation with the Festival.

Santa Barbara Choral Society
- **General Physical Description note:** draft of biographical sketch
- **Scope and Contents note:** Incomplete sketch of the Santa Barbara Choral Society, founded in 1948.

Scottish Chamber Orchestra 1991
- **General Physical Description note:** papers, brochures
- **Scope and Contents note:** Information regarding the SCO's engagement at the Ojai Festival.

Simmons, Calvin 1977-1982
- **General Physical Description note:** Photographs, news clippings, correspondence
- **Scope and Contents note:** Related to conductor Calvin Simmons and his 1978 appointment at Ojai.

Solo artists 1991
- **General Physical Description note:** papers
- **Scope and Contents note:** Biographies and information about solo artists, such as Charles Neidich and Sanford Sylvan.

SouthBeat Percussion Ensemble Family Concert June 1994
- **General Physical Description note:** Programs, plans, photographs
- **Scope and Contents note:** Related to percussion family concert held in Ojai.

Stephen Mosko 1989
- **General Physical Description note:** contracts, correspondence, biographies
- **Scope and Contents note:** Related to violinst Stephen Mosko

Subotnick, Morton 1980's?
- **General Physical Description note:** List of addresses
- **Scope and Contents note:** Says: Confidential! Distributed to composers only.
- **General note:** No dates, but one address is in West Germany, i.e., pre-1989.
box 49, folder 11  **Thomas Hampson 1994**  
General Physical Description note: photographs, biographies, news clippings  
Scope and Contents note  
Information about American baritone Thomas Hampson.

box 48, folder 7  **Unlabeled photographs**  
General Physical Description note: photographs and photocopies  
Scope and Contents note  
Unlabeled--one photograph appears to have Boulez in it. Others unclear. Includes business card for John Moeur, editor of the Ojai Valley News.

box 38, folder 14  **Ursula Oppens; Pacific Chorale 1988 1988**  
General Physical Description note: photographs, biographies, correspondence  
Scope and Contents note  
Related to pianist Ursula Oppens and the Pacific Chorale

box 69, folder 1  **Visa/Immigration 1991**  
General Physical Description note: papers  
Scope and Contents note  
Applications and correspondence regarding visa/immigration issues for artists performing at Ojai.

box 40, folder 14  **Washburn, Nan 1990**  
General Physical Description note: News clippings and correspondence  
Scope and Contents note  
Regards conductor Nan Washburn, who led the Camellia Symphony Orchestra (Sacramento) in 1990.

box 40, folder 17  **Wuorinen, Charles 1974-76**  
General Physical Description note: correspondence, contracts, bills  
Scope and Contents note  
Related to the commission of Wuorinen's Reliquary for Igor Stravinsky, premiered at the 1975 Festival.

**Business Papers Series 3. 1940s-1990s**

General Physical Description note: papers  
Scope and Contents note  
Seating charts, ticket sales, information for 91-92.

box 43, folder 5  **1992 Mailing Lists 1992**  
General Physical Description note: papers  
Scope and Contents note  
USPS postage statements and mailing lists

General Physical Description note: Contracts, correspondence, drafts  
Scope and Contents note  
Contracts and information related to production of 1992 Festival.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 30, folder 8 | **1993 Festival Masters 1993**  
General Physical Description note: papers  
Scope and Contents note  
drafts of tickets, backstage passes and other materials for 93 Festival |
| 27, folder 6 | **1993 Festival Production Book 1993**  
General Physical Description note: Correspondence, brochures, photocopies  
Scope and Contents note  
Materials for production of 1993 Festival, including mailing lists, scholarship winners, program drafts |
| 30, folder 5 | **1993 Festival Production Soliciting production assistants 1993**  
General Physical Description note: correspondence, contracts, drafts  
Scope and Contents note  
Related to solicitation of production assistants from local colleges/universities for the 1993 Festival |
| 53, folder 9 | **1993 May 23rd Los Angeles preview concert (Pasadena) 1993**  
General Physical Description note: papers  
Scope and Contents note  
Mailing lists and invitation for preview concert |
| 61, folder 1 | **1993 Ojai Trolley Co Contract for Advertising 1993**  
General Physical Description note: papers  
Scope and Contents note  
Contract and information regarding Ojai Festival advertising on Ojai Trolleys |
| 53, folder 10 | **1993 Santa Barbara preview concert May 25 Academy of the West 1993**  
General Physical Description note: papers  
Scope and Contents note  
Mailing lists, invitations, planning for preview concert. |
| 30, folder 3 | **1993 Sets Tickets 1993**  
General Physical Description note: correspondence and drafts  
Scope and Contents note  
Ticket data, including reserved blocks and general admission |
| 30, folder 2 | **1993 Ticketmaster (Cancelled) 1993**  
General Physical Description note: Correspondence, contracts  
Scope and Contents note  
Related to Ojai Festival ending business relationship with Ticketmaster as ticket vendor |
| 31, folder 1 | **93 Festival Mailing Lists 1993**  
General Physical Description note: Contracts, correspondence  
Scope and Contents note  
Related to selling and trading of mailing lists to sell tickets |
| 39, folder 2 | **Alcoholic Beverage Control--Wine selling proposal 1992**  
General Physical Description note: Proposal  
Scope and Contents note  
Related to selling commemorative Ojai wine at the Festival. |
Annual Meeting 1955-1973
General Physical Description note: papers
Scope and Contents note
Attendance records and minutes from annual meetings of members of the Festival.

General Physical Description note: papers, program
Scope and Contents note
1982 Program (Stravinsky Centennial); Repertoire for artists

Arts Center Ancillary Concerts Festival 93 1993
General Physical Description note: Contracts, correspondence
Scope and Contents note
related to rental of Arts Center

Audience Development Spring Concert Ventura City Hall 1995
General Physical Description note: papers, invitations, correspondence
Scope and Contents note
Related to pre-season Ojai concert held at Old City Hall, City of Buenaventura

Auto Club of So. Calif (Ticket Agency) 1966-1972
General Physical Description note: Papers
Scope and Contents note
Correspondence relating to AAA's distribution of Ojai Festival tickets as a benefit to its members. Ticket orders from previous years.

Board of Directors Minutes July 1956-June 1957
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

Brainstorming poster
General Physical Description note: Post-it poster size papers
Scope and Contents note
Ideas for women's committee handwritten on large papers
General note
Folded up. Not in folder.

Brochure letters 1960s
General Physical Description note: Correspondence and drafts
Scope and Contents note
Planning of brochure text. Includes letter from Aaron Copland with quote from him to use in printed materials.

Bulk Mailing 1993
General Physical Description note: correspondence and drafts
Scope and Contents note
Related to trading of mailing lists to sell tickets.
Bylaws 1971
General Physical Description note: papers
Scope and Contents note
Bylaws of the Ojai Women's Committee as well as a letter from the IRS.

CAC Touring '93 Kronos Back-Up 1993
General Physical Description note: Contracts, correspondence
Scope and Contents note
Documents related to the Kronos Quartet performing in the 1993 Ojai Festival

Calendar of events 1992-1993
General Physical Description note: papers
Scope and Contents note
Correspondence and dates for events during the 1992-93 year. Includes outreach programs.

Christmas at the Inn December 1993
General Physical Description note: Invitations, drafts, programs
Scope and Contents note
related to Women's Committee presentation of a benefit for Ojai Festivals Community Outreach and Education

City of Ojai 1992
General Physical Description note: Contracts, correspondence, drafts
Scope and Contents note
Related to necessary permits and contracts with the city of Ojai for the Festival.

City of Ojai Festival '93 Application 1991-1993
General Physical Description note: Contracts, correspondence
Scope and Contents note
contracts with the City of Ojai for the 93 Festival

Compact discs Pre-order forms 1994-1995
General Physical Description note: Papers and brochures
Scope and Contents note
Information regarding complimentary CDs for donors; planning and order forms for pre-ordering of '95 Festival tickets and souvenirs

Concert Repertoire Festival '95 1995
General Physical Description note: Papers
Scope and Contents note
Drafts of Festival program for 1995 season.

Conductor's Circle at the home of Ray & Yvette Ellis March 1995
General Physical Description note: invitations, drafts, correspondence
Scope and Contents note
Conductor's Circle event planning for private program in Ojai

Contracts Festival '91 1991
General Physical Description note: Contracts, correspondence, drafts
Scope and Contents note
Contracts for 1991 Festival, including performers and engineers.
Corporate Brochure 1992
General Physical Description note: papers
Scope and Contents note
Drafts of Ojai brochure.

Debriefing Festival '93 1993
General Physical Description note: Spreadsheets, memos
Scope and Contents note
Wrap-up materials following 93 Festival, including ideas for 94 Festival

Diamond Litho 1992
General Physical Description note: papers
Scope and Contents note
Statements/bills, drafts of changes to the program.

Donations/Support from festivals to other organizations/events 1992-1993
General Physical Description note: papers and program
Scope and Contents note
Related to donation made by Ojai Festivals to the 1992 Festival of Trees

Doubletree Hotel 1992
General Physical Description note: bills and faxes
Scope and Contents note
related to room charges at Doubletree Hotel in Pasadena. Billed to Joan Kemper of the Ojai Festival

Educational Concert Series Ventura Symphony and Ojai Festivals 1993
General Physical Description note: papers
Scope and Contents note
Correspondence regarding the Educational Concert Series.

Family Concert Festival '95 1993-1995
General Physical Description note: Brochures, drafts, contracts
Scope and Contents note
Related to family programming at Ojai

Festival '92 in review and debriefing 1992
General Physical Description note: drafts and correspondence
Scope and Contents note
Commentary of 1992 Festivals with ideas for future years

Festival '92 Parking 1992
General Physical Description note: parking passes and records
Scope and Contents note
Information regarding parking for the 1992 Ojai Festival

Festival 93 Program Draft 1993
General Physical Description note: photocopies and originals
Scope and Contents note
Draft of full program for 1993 Festival, with corrections
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 30, folder 14 | **Festival 93 Scholarship Winners 1993**  
General Physical Description note: Copies of letters  
Scope and Contents note  
letters to scholarship recipients |
| box 29, folder 3 | **Festival '93 Travel 1993**  
General Physical Description note: Itineraries and correspondence  
Scope and Contents note  
Materials related to the travel of Festival artists |
| box 25, folder 3 | **Festivals 1996 1996**  
General Physical Description note: papers, clippings, programs  
Scope and Contents note  
materials related to 1996 Festival including Women's Committee papers |
| box 25, folder 4 | **Festivals 97 1997**  
General Physical Description note: programs; pamphlet  
Scope and Contents note  
2 programs and order form for Festival '97, featuring Emmanuel Ax |
| box 27, folder 1 | **Finance: OFCOE '93 Saddle Songs 1993**  
General Physical Description note: faxes and pamphlet  
Scope and Contents note  
Materials related to the Ojai Festivals Community Outreach and Education "Saddle Sings" program |
| box 83, folder 1 | **Financial Reports 1986-1988**  
General Physical Description note: papers  
Scope and Contents note  
Financial records kept by the Ojai Women's Committee. |
| box 40, folder 18 | **Frances Wyle 1976**  
General Physical Description note: Correspondence and news clippings  
Scope and Contents note  
Related to gifts to the Festival made in honor of Frances Wyle, longtime resident of Ojai Valley. |
| box 32, folder 5 | **French Consulate 1994-1995**  
General Physical Description note: correspondence  
Scope and Contents note  
related to French programming |
| box 40, folder 3 | **Gerhard Samuel and Stan Weinstein 1970-1971**  
General Physical Description note: correspondence, news clippings,  
Scope and Contents note  
Related to Gerhard Samuel, who was music director of the Festival in 1970 and Stan Weinstein, who had been managing director.  
General note  
Samuel and Weinstein's contracts were not renewed. |
General Physical Description note: Papers
Scope and Contents note
Board of directors minutes; memos; press clippings; correspondence

Gold Card Hospitality Suite 1993 1993
General Physical Description note: correspondence and drafts
Scope and Contents note
Related to special service for high level donors of Festival.

Graphic ideas/Prices 1992 1992
General Physical Description note: Brochures, correspondence
Scope and Contents note
Information from various graphic vendors for the 1992 Festival.

Hartford Foundation 1950s?
General Physical Description note: Photographs and copies
Scope and Contents note
2 bound books of pictures of the Hartford Foundation; original photographs

Hotel reservation-Press 1992
General Physical Description note: Bills, correspondence
Scope and Contents note
Hotel arrangements at the Ojai Rancho Motel for members of the press.

Housing 1984-1991
General Physical Description note: papers
Scope and Contents note
Correspondence and plans for housing of various Festival musicians, such as members of the Scottish Chamber Orchestra.

Housing for Artists 1992 1992
General Physical Description note: correspondence, contracts, drafts
Scope and Contents note
Related to housing of artists, both in private homes and hotels

Housing-Artists Festival '93 1993
General Physical Description note: Contracts, correspondence
Scope and Contents note
Relevant to housing of Festival artists in local Ojai homes

Huntington Hartford archive correspondence 1965-1978
General Physical Description note: papers
Scope and Contents note
Correspondence between archivists, lawyers and members of Hartford's estate

General Physical Description note: papers, brochures
Scope and Contents note
Correspondence and statements regarding insurance policies held by the Festival.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 31  | 3      | John Cage Estate -- 1993 Festival 1993  
General Physical Description note: correspondence  
Scope and Contents note  
Related to possibility of dedicating concerts to John Cage |
| 44  | 4      | K. Hubbard Design 1992  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, drafts, final program with work by K. Hubbard Design. |
| 44  | 3      | K. Hubbard Design Contract/Dispute 1992  
General Physical Description note: papers, brochures  
Scope and Contents note  
Related to designs used in the program, contracts, correspondence. |
| 38  | 9      | L. Morton Memorial 1980's-1990's  
General Physical Description note: programs, correspondence, news clippings  
Scope and Contents note  
Related to death of Lawrence Morton and the commemorative programming done at the festival in his honor. |
| 33  | 5      | Larry Hagman Benefit April 30, 1995  
General Physical Description note: Invitations, contracts, correspondence, drafts  
Scope and Contents note  
Related to benefit held at Mr. and Mrs. Larry Hagman's residence. |
| 38  | 8      | Lawrence Morton 1960s-1980s  
General Physical Description note: Correspondence, news clippings, copies of photographs  
Scope and Contents note  
Related to former director of Ojai Festival, Lawrence Morton. |
General Physical Description note: papers, brochures  
Scope and Contents note  
Paper samples and correspondence from Paper Moon Graphics |
| 32  | 9      | Los Angeles Preview Festival '95 Peter Rawley's House May 13, 1995  
General Physical Description note: invitations, drafts, correspondence  
Scope and Contents note  
Planning for preview event at private home |
| 83  | 3      | Mailing List/ Silent Auction 1986-1987  
General Physical Description note: papers  
Scope and Contents note  
Lists of addresses and contact info; planning information for silent auction. |
box 84, folder 5  | Members and Volunteers 1985-1988  
| General Physical Description note: papers  
| Scope and Contents note  
| Letters to potential volunteers and members; lists of members; recommendations for members and volunteers  
| General note  
| All pertaining to the Ojai Women's Committee

box 84, folder 1  | Minutes 1985-1987  
| General Physical Description note: papers  
| Scope and Contents note  
| Official minutes of the Ojai Women's Committee.

box 47, folder 4  | Miscellaneous photographs 1998-99?  
| General Physical Description note: photographs  
| Scope and Contents note  
| Photographs of flowers and people. One photograph is labeled 1998-99 Board. Others are blank.

box 23, folder 3  | Music Critics Letter Press Lists 1995  
| General Physical Description note: Papers  
| Scope and Contents note  
| Press releases and lists for '95 season of the Festival.

| General Physical Description note: papers  
| Scope and Contents note  
| Correspondence with music librarians; inventory of Ojai Festival's music holdings

box 34, folder 3  | National Society of Fundraising Executives (N.S.F.R.E.) 1993  
| General Physical Description note: pamphlet, memo  
| Scope and Contents note  
| Information about the Ojai Festival's lapsed membership in NSFRE

box 84, folder 3  | Newsletters 1984-1990  
| General Physical Description note: papers  
| Scope and Contents note  
| Newsletters of the Ojai Women's Committee, for internal use within the Committee.

box 61, folder 10  | O & E 1992-93 Schedule and Information; Database 1992-1993  
| General Physical Description note: papers  
| Scope and Contents note  
| Mailing lists and correspondence relating to Ojai Festivals Community Outreach & Education

box 32, folder 4  | OF 93-94 Calendar; Facilities: Oxnard Auditorium 1993-1994  
| General Physical Description note: Contracts, correspondence  
| Scope and Contents note  
| Draft of calendar; drafts of contract with Oxnard Auditorium
box 62, folder 6

**OFCOE "Looking for a logo" April 1993 Entries 1993**
- General Physical Description note: papers
- Scope and Contents note
  - Entries/designs for an OFCOE logo.

box 62, folder 4

**OFCOE Letters from Children 1993**
- General Physical Description note: papers
- Scope and Contents note
  - Handwritten letters from children to the Ojai Festival regarding outreach/educational programming

box 43, folder 6

**Oglesby, Carla Artist 1991**
- General Physical Description note: correspondence, brochures
- Scope and Contents note
  - Information provided by graphic designer Carla Oglesby.

box 53, folder 6

- General Physical Description note: papers
- Scope and Contents note
  - Information about Ojai Day '93, a community festival.

box 38, folder 3

**Ojai Presbyterian Church 1992**
- General Physical Description note: Correspondence
- Scope and Contents note
  - Related to rental of church for Ojai Festival performances

box 32, folder 10

**Ojai Preview (Art Center) June 4th Festival '95 May, June 1995**
- General Physical Description note: invitations, drafts, correspondence
- Scope and Contents note
  - Planning for preview event

box 33, folder 3

**Otis Chandler Event March 11 '95 Museum of Transportation, Oxnard 1995**
- General Physical Description note: Invitations, receipts, correspondence
- Scope and Contents note
  - Related to benefit concert hosted by Mr. and Mrs. Otis Chandler

box 32, folder 7

**Patrons' Concert 11/3/94 11/94**
- General Physical Description note: invitations, drafts, correspondence
- Scope and Contents note
  - Relevant to program organized by Women's Committee for donors

box 32, folder 2

**Peter Rawley--Bach, Bernstein, and Blues 1994**
- General Physical Description note: papers
- Scope and Contents note
  - Mailing list for BB&B program; artist information about Peter Rawley

box 39, folder 7

**Porta Potties 1992 1992**
- General Physical Description note: Contracts and proposals
- Scope and Contents note
  - Information from different vendors, such as JW Enterprises and BFI Services Group.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30, 4</td>
<td>Posters--Festival '93 1993</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: correspondence and drafts</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Related to distribution of posters for 1993 Festival</td>
</tr>
<tr>
<td>39, 18</td>
<td>Potential suppliers for Production 1992</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: brochures, correspondence</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Related to production suppliers, such as Entertainment Lighting Service and The Tamis Corporation.</td>
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<tr>
<td></td>
<td>General Physical Description note: brochures, correspondence</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Information about PR Newswire as potential vendor.</td>
</tr>
<tr>
<td>53, 11</td>
<td>President's Party Festival '93 1993</td>
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<td></td>
<td>General Physical Description note: papers</td>
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<td></td>
<td>Scope and Contents note</td>
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<td>Mailing and attendance lists</td>
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<td>59, 1</td>
<td>Printing and printing companies 1991-1993</td>
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<td>General Physical Description note: brochures</td>
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<td>Scope and Contents note</td>
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<td>Samples and brochures from printing companies</td>
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<tr>
<td>87, 1</td>
<td>Printing: programs and posters 1992</td>
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<td>General Physical Description note: papers, brochures</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Invoices, sketches and drafts of programs. Includes end product of the 1992 program.</td>
</tr>
<tr>
<td>30, 10</td>
<td>Production '93 Sound, Lighting 1992</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Letter</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Letter from potential sound/lighting vendor</td>
</tr>
<tr>
<td>29, 2</td>
<td>Production '93 Ticket graphics--Various 1993</td>
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<td>General Physical Description note: ticket drafts</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Drafts of tickets for the 93 Festival, including gift subscriptions for tickets</td>
</tr>
<tr>
<td>30, 4</td>
<td>Production Schedule 1993 1993</td>
</tr>
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<td></td>
<td>General Physical Description note: schedule drafts</td>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Internal drafts of production schedule for 1993 Festival</td>
</tr>
<tr>
<td>39, 5</td>
<td>Production vendors contracts '91, '92 1991-1992</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Contracts, correspondence, drafts</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Related to vendors of the 1991 and 1992 Festivals, including the Ojai Presbyterian Church and Pascone Piano Service.</td>
</tr>
</tbody>
</table>
Production-General 1990-1991
General Physical Description note: papers
Scope and Contents note
Correspondence and planning for production of the Festival, including staff lists and contracts with the City of Ojai.

Publishers 1990-1992
General Physical Description note: newsletters and correspondence
Scope and Contents note
Information from music publishers (eg Boosey & Hawkes, Oxford University Press) about new and upcoming publications

Rehearsal Schedules Festival ’93 1993
General Physical Description note: schedule drafts
Scope and Contents note
Rehearsal space bookings for artists and groups

Roger Kellaway/Dick Stoltzman Benefit at Thousand Oaks Civic Plaza 1995
General Physical Description note: brochures, correspondence, press releases
Scope and Contents note
Related to Bach, Bernstein & Blues, a benefit concert held on March 16, 1995 in Thousand Oaks.

Royalties/Broadcast Obligations 1991
General Physical Description note: papers, programs
Scope and Contents note
Correspondence and contracts with NPR affiliates for broadcasts of Ojai performances

S.C.E. Electric Bus Festival ’93 1993
General Physical Description note: Correspondence and schedules
Scope and Contents note
Related to Southern California Edison shuttle buses for the 1993 Festival

Samples from other organizations 1993-1994
General Physical Description note: brochures, invitations, programs
Scope and Contents note
Sample invitations and programs from other art organizations

Santa Barbara Preview Music Academy of the West April 23 April 1995
General Physical Description note: In
Signage Festival '93 1993
General Physical Description note: correspondence and drafts
Scope and Contents note
Related to signs necessary for Festival

Silent auction 1986?
General Physical Description note: papers, cards
Scope and Contents note
Bidding sheets for auctions; records of donation.

Special Events: Ruth Pash of Destination Resources March 1995
General Physical Description note: brochures, correspondence
Scope and Contents note
information from vendor

Springfest 1986--1988
General Physical Description note: papers
Scope and Contents note
Press releases, mailing lists, and planning information for Ojai's Springfests held between 1986 and 1988.

Stage chart Libbey Park 1992?
General Physical Description note: maps
Scope and Contents note
Maps and plans for Libbey Park, including directions to Ojai.

Suggestion Box 1993 1993
General Physical Description note: Comment cards
Scope and Contents note
Suggestions from 1993 Festival, from patrons

Thank you lists Festival '93 1993
General Physical Description note: correspondence and drafts
Scope and Contents note
Related to letters to be sent to people involved with the Festival (eg ushers)

The Prime of Life Club (Yearly luncheon for the elderly) 1990s?
General Physical Description note: papers
Scope and Contents note
Information about potential locations and catering for the Prime of Life Club event.

Ticket Brochure 1992-93
General Physical Description note: Contracts, correspondence, drafts
Scope and Contents note
Related to 1993 Ticket brochure.

Ticket brochures and information 1991
General Physical Description note: papers
Scope and Contents note
Information about ticketing brochures and mailings.
Box 74, folder 1  
**Ticket Printers; Ticket Invoices 1984-1991**  
General Physical Description note: papers, brochures  
Scope and Contents note: Information and correspondence with various ticket printers with pricing and timing information.

Box 72, folder 1  
**TicketMaster Sales and Records 1991**  
General Physical Description note: papers, brochures  
Scope and Contents note: Records of sales and transactions by TicketMaster on behalf of Ojai.

Box 32, folder 1  
**Topa Topa Travel--Travel Club (formerly Travel Time) 1986-1989**  
General Physical Description note: correspondence and drafts  
Scope and Contents note: Related to tours operated by Travel Time for Ojai Festival patrons.

Box 39, folder 1  
**Vendors (possible) T-shirts, pens, pins, bags, aprons 1992**  
General Physical Description note: brochures, business cards, correspondence  
Scope and Contents note: Information from potential vendors for the Ojai. For example, pricing information from The Apron Works.  
General note: Includes program from 1992 Ojai Festival.

Box 29, folder 5  
**Vendors 1993 1993**  
General Physical Description note: Correspondence and invoices  
Scope and Contents note: Materials related to vendors for 1993 Festival, eg chairs.

Box 33, folder 1  
**Vendors--phone, roof, phonebooks 1991**  
General Physical Description note: brochures, papers  
Scope and Contents note: Information about potential vendors for the Ojai Festival, eg Pacific Bell.

Box 27, folder 4  
**Wine project 1993 1993**  
General Physical Description note: Brochures, correspondence, artwork, contracts  
Scope and Contents note: Materials related to commemorative Ojai Festivals Chardonnay sold to benefit the Festival.

---

**Board of Directors Subseries 1.**

Box 53, folder 4  
**Board lunch Festival '93 1993**  
General Physical Description note: papers  
Scope and Contents note: Mailing list, invitation, planning information for board lunch held at the Ojai Valley Inn on June 5, 1993.
box 39, folder 8  Board Luncheon May 30, 1992
General Physical Description note: invitations, drafts, correspondence
Scope and Contents note
Related to board lunch, held at the Ojai Valley Inn.

box 5, folder 6  Board of Directors Meetings 1966-1967
General Physical Description note: Bound papers
Scope and Contents note
Minutes of Special Meeting of Board of Directors with receipt and disbursement records.

box 5, folder 7  Board of Directors Meetings 1967-1968
General Physical Description note: Bound papers
Scope and Contents note
Minutes of Special Meeting of Board of Directors with receipt and disbursement records.

box 36, folder 6  Board of Directors Meetings 1984-1985
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 7  Board of Directors Meetings 1983-1984
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 8  Board of Directors Meetings 1982-1983
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 9  Board of Directors Meetings 1981-1982
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 10  Board of Directors Meetings 1980-1981
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 11  Board of Directors Meetings 1979-1980
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.

box 36, folder 12  Board of Directors Meetings 1978-1979
General Physical Description note: Bound papers
Scope and Contents note
Minutes of board meetings with receipt and disbursement records.
Business Papers Series 3.1940s-1990s
Board of Directors Subseries 1.

- **Box 36, Folder 13**
  - **Board of Directors Meetings 1977-1978**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 36, Folder 14**
  - **Board of Directors Meetings 1976-1977**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 1, Folder 2**
  - **Board of Directors Minutes July 1953-June 1954**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 1, Folder 3**
  - **Board of Directors Minutes July 1952-June 1953**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 1, Folder 4**
  - **Board of Directors Minutes July 1951- June 1952**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 1, Folder 5**
  - **Board of Directors Minutes July 1950-June 1951**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 1, Folder 6**
  - **Board of Directors Minutes Oct. 1949-June 1950**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 5, Folder 1**
  - **Board of Directors Minutes July 1963-June 1964**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 5, Folder 2**
  - **Board of Directors Minutes 1964-1965**
    - General Physical Description note: Bound papers
    - Scope and Contents note
    - Minutes of board meetings with receipt and disbursement records.

- **Box 84, Folder 2**
  - **Reports to Ojai Festival Board 1985-1987**
    - General Physical Description note: papers
    - Scope and Contents note
    - Reports to the Ojai Board, submitted on behalf of the Ojai Women's Committee by the Committee President.
Development-- Appeals Subseries 2.

box 61, folder 8
"Other Boards" Fundraising Appeal 1992-1993

General Physical Description note: papers
Scope and Contents note
Letters sent to members of other organizations' boards.
General note
Letters mailed March 26, 1993.

box 61, folder 7
Board of Governors January '93 Appeal January 1993

General Physical Description note: papers
Scope and Contents note
Appeal letters to renewing and new donors to the Festival.

box 51, folder 10
Corporate Appeal Letter February-November 1993

General Physical Description note: papers
Scope and Contents note

box 45, folder 5
Earlybird and follow up Festival '95 1994-1995

General Physical Description note: papers
Scope and Contents note
Mailing lists and plans for pre-Festival fundraising.

box 82, folder 5
Event reservation forms 1987?

General Physical Description note: cards
Scope and Contents note
RSVP cards and forms for two different events: one for the Ojai Women's Committee (no name/date provided), and one for the Fantasy Ball.
General note
No dates given, but the credit card expiration dates provided are between 1987 and 1988.

box 61, folder 12
Fall Appeal '93 aka Corporate Appeal (sent 12/92) December 1992

General Physical Description note: papers, brochures
Scope and Contents note
mailing lists and cards for Fall Appeal

box 61, folder 11
Festival '93 New Donor Cards 1992-1993

General Physical Description note: papers
Scope and Contents note
Drafts of new membership forms and cards

box 26, folder 6
Festivals Board Retreat 1998 1998

General Physical Description note: Memos, invitations, brochures
Scope and Contents note
Planning and reporting annual board retreat of 1988
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 52, folder 9   | Finance '93 Concessions 1993  
  General Physical Description note: papers  
  Scope and Contents note  
  Income information and records for concessions sold during the 1993 Festival. |
| box 51, folder 11  | Fundraising Events (Ideas for future) 1992  
  General Physical Description note: news clippings, correspondence, brochures  
  Scope and Contents note  
  A sampling of fundraising efforts by other Ventura County organizations. |
| box 26, folder 3   | Fundraising Ideas 1996-1997  
  General Physical Description note: Papers, posters, cards, brochures  
  Scope and Contents note  
  Information from professional fundraisers with ideas; pamphlets from other arts organizations' fundraising efforts |
| box 26, folder 4   | Fundraising Ideas 1996-1997  
  General Physical Description note: Papers, posters, cards, brochures  
  Scope and Contents note  
  Information from professional fundraisers with ideas; pamphlets from other arts organizations' fundraising efforts |
| box 82, folder 4   | Fundraising Info 1986-1988  
  General Physical Description note: papers, brochures  
  Scope and Contents note  
  Information about other organizations' fundraising efforts, such as Cal Poly Tech's silent auction, as well as plans for the Ojai Women's Committee's Biergarten event. |
| box 86, folder 3   | Fundraising letters and mailing lists 1989-1992  
  General Physical Description note: papers  
  Scope and Contents note  
  Copies of letters sent to potential donors; mailing lists; general fundraising plans |
| box 36, folder 5   | Fundraising special events 1960's-1980's  
  General Physical Description note: invitations  
  Scope and Contents note  
  Invitations for special events, such as the "Night of Knights" in 1964 program. |
| box 25, folder 5   | Golf Tournament 1995  
  General Physical Description note: Papers and faxes  
  Scope and Contents note  
  Materials regarding potential golf tournaments to raise money for 1995 Festival |
| box 62, folder 3   | Grants E&O 1991-1993  
  General Physical Description note: papers  
  Scope and Contents note  
  Budgets and financial information for Education and Outreach |
| box 52, folder 3   | John Adams--Compact discs 1993  
  General Physical Description note: papers  
  Scope and Contents note  
  Information about distribution of John Adams CDs to donors of Ojai Festival. |
box 28, folder 1  

General Physical Description note: Newsletters, invitations, reports  
Scope and Contents note: Materials of the Ojai Women's Committee

box 32, folder 3  

**KUSC Pledge Drive May 11-22,1 1995**  
General Physical Description note: correspondence and drafts  
Scope and Contents note: Relevant to KUSC (radio station) pledge drive

box 86, folder 2  

**Member events and programs 1991-92**  
General Physical Description note: papers  
Scope and Contents note: Mailing lists, planning, invitations, and information about various member events, such as the Dickens Christmas program presented by the Women's Committee.

box 82, folder 2  

**Miscellaneous Fundraisers 1980s**  
General Physical Description note: papers, news clippings  
Scope and Contents note: Flyers, plans, and news clippings regarding fundraisers, such as wine tastings and trips to the LA County Museum of Art (LACMA).

box 51, folder 13  

**Musical tastings series 1992**  
General Physical Description note: papers  
Scope and Contents note: Correspondence, notes regarding musical lecture/tasting series.

box 45, folder 7  

**NEA lobbying for continuation of federal funding Spring 1995**  
General Physical Description note: papers  
Scope and Contents note: Correspondence and plans for renewing grant from the National Endowment for the Arts

box 86, folder 4  

General Physical Description note: papers  
Scope and Contents note: Newsletters (drafts and final) for members of the Ojai Festival.

box 61, folder 9  

**O & E “Saddle Songs” Western Concert Libbey Bowl May 20, 1993 May 1993**  
General Physical Description note: papers  
Scope and Contents note: Programs and planning information for community concert; donors invited

box 62, folder 5  

**OFCOE--Fundraising Letter Feb 1993 1993**  
General Physical Description note: papers  
Scope and Contents note: Drafts of fundraising letters and ideas for OFCOE.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>1</td>
<td>OFWC Party Mailing Lists 1994-1995</td>
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<td></td>
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<td>General Physical Description note: Papers, cards</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Planning and correspondence related to the 1940's USO Stage Door Canteen Party</td>
</tr>
<tr>
<td></td>
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<td>General note</td>
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<tr>
<td></td>
<td></td>
<td>Organized by Women's Committee of Ojai</td>
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<tr>
<td>26</td>
<td>5</td>
<td>OFWC Reports Special Events 1996-1997</td>
</tr>
<tr>
<td></td>
<td></td>
<td>General Physical Description note: Memos, brochures, reports, press clippings</td>
</tr>
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<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Information relevant to Ojai Festival Women's Committee events and fundraising</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>OFWC USO Party 1994-1995</td>
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<td></td>
<td>Scope and Contents note</td>
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<td></td>
<td>Planning and correspondence related to the 1940's USO Stage Door Canteen Party</td>
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<td>organized by Women's Committee of Ojai.</td>
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<td>Physical Characteristics and Technical Requirements</td>
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<td></td>
<td></td>
<td>Includes one 3.5 inch floppy disk.</td>
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<td></td>
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<td>Special equipment or further processing may be required for viewing. To access digital materials you must notify the reference desk in advance of your visit.</td>
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<tr>
<td>51</td>
<td>14</td>
<td>Ojai outings--O.F.--Art in the country 1992</td>
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<td></td>
<td>General Physical Description note: papers, brochures</td>
</tr>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Notes and vendor brochures regarding Ojai Outings, a series of Meet the Artist tours.</td>
</tr>
<tr>
<td>82</td>
<td>3</td>
<td>Ojai Women's Committee 1986-1988</td>
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<td>General Physical Description note: papers</td>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td></td>
<td>Correspondence and information about planning by the Women's Committee, including the selection of honorary chairs for special events.</td>
</tr>
<tr>
<td>61</td>
<td>3</td>
<td>Opening Night Party Festival '93 1993</td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<td></td>
<td></td>
<td>Invitations and mailing lists for the Opening Night</td>
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<tr>
<td>52</td>
<td>6</td>
<td>Otis Chandler/ Brochure samples 1993</td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<td>Printing samples and payment information for brochure vendor.</td>
</tr>
<tr>
<td>86</td>
<td>1</td>
<td>Parties &amp; Events 1991-92</td>
</tr>
<tr>
<td></td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<tr>
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<td>Invitations and planning for various parties/events, such as Arts &amp; Flowers and the 1992 Preview Party.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Date/Event</td>
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<tr>
<td>62</td>
<td>9</td>
<td>Patron's Concert November 8, 1992</td>
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<tr>
<td>52</td>
<td>2</td>
<td>Patrons/Conductor's Circle Concert April 18, 1993</td>
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<td>52</td>
<td>5</td>
<td>Peter Rawley Benefit April 22, 1993 Cancelled 1993</td>
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<td>45</td>
<td>6</td>
<td>Post-Festival Appeal July 1994</td>
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<td>51</td>
<td>6</td>
<td>Potential Marketing Ventures 1992-1993</td>
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<td>Preview Concert May 9, 1993</td>
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<td>45</td>
<td>8</td>
<td>Project 200 Luncheon June 1995</td>
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<td>45</td>
<td>4</td>
<td>Proxy mailing and Fall appeal mailing 1994</td>
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<td>51</td>
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<td>Robert B. Sharp Inc 1992</td>
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<tr>
<td>box 51, folder 9</td>
<td><strong>Singapore Airlines Proposal 1992-1993</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Correspondence and proposal to Singapore Airlines as potential sponsor of Ojai Festival.</td>
<td></td>
</tr>
<tr>
<td>box 51, folder 3</td>
<td><strong>Special events Guest lists 1992</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Names of individuals and corporations to be invited to fundraising/special events for the Festival.</td>
<td></td>
</tr>
<tr>
<td>box 45, folder 2</td>
<td><strong>Spring Appeal March 1995</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Drafts and plans for spring fundraising appeal, including mailing lists and design drafts.</td>
<td></td>
</tr>
<tr>
<td>box 82, folder 6</td>
<td><strong>Springfest Reservations 1989</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Lists of names, addresses, and information regarding people invited to/attending Springfest.</td>
<td></td>
</tr>
<tr>
<td>box 61, folder 6</td>
<td><strong>Tracking '92-'93 1992-1993</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Membership tracking information for the 1993 Festival.</td>
<td></td>
</tr>
<tr>
<td>box 45, folder 3</td>
<td><strong>United Airlines Sponsorship Festival '95 1995</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Correspondence and plans regarding potential sponsorship by United of the 1995 Festival.</td>
<td></td>
</tr>
<tr>
<td>box 51, folder 8</td>
<td><strong>United Airlines-Festival '93 Official Carrier 1993</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Proposal and correspondence to United for opportunity to sponsor the Ojai Festival.</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 1</td>
<td><strong>Wine tasting scrapbook 1970's</strong>&lt;br&gt;General Physical Description note: 3 ring binder&lt;br&gt;Scope and Contents note: Correspondence, planning, brochures related to the annual wine tasting held to fundraise for the Festival.</td>
<td></td>
</tr>
<tr>
<td>box 45, folder 1</td>
<td><strong>Women's Committee Board Meetings 1999-2001</strong>&lt;br&gt;General Physical Description note: papers&lt;br&gt;Scope and Contents note: Minutes of board meetings held on behalf of the Ojai Festival's Women's Committee.</td>
<td></td>
</tr>
</tbody>
</table>
Development-- Donors Subseries 3.

box 44, folder 2  

1992 Donor List 1992  
General Physical Description note: papers  
Scope and Contents note  
Report of gifts by donors, including individuals, foundations, and corporations.

box 52, folder 7  

Conductor's Circle--List of members (Plus VIP, FUND, Selected staff) 1993  
General Physical Description note: papers  
Scope and Contents note  
Information and benefits for Conductor's Circle level donors.

box 98  
Thank You Letters 2000-2001

box 99  
Thank You Letters 2001-2003

box 100  
Thank You Letters 2003-2004

Development-- Events Subseries 4.

box 51, folder 5  
"Torch in the sky" May 28-31, 1993  
Scope and Contents note  
Ticket order form and planning list for "Torch In The Sky" event.  
General note  
"Torch In The Sky" is a play written by Beatrice Wood in 1927.

box 52, folder 10  
Arts and Flowers Auction May 1, 1993  
Scope and Contents note  
Invitations, mailing lists, correspondence for Arts and Flowers charity auction on behalf of the Ojai Festival.

box 51, folder 2  
Arts and Flowers Gala 1993  
Scope and Contents note  
Correspondence, receipts, and notes related to Arts & Flowers Gala held in 1993.

box 28, folder 2  
Board 96-97 1996-1997  
General Physical Description note: Memos, reports, drafts  
Scope and Contents note  
Materials of Women's Committee, including board meeting minutes, letters to donors, and event plans

box 62, folder 8  
Chamber of Commerce Auction 1992  
General Physical Description note: papers  
Scope and Contents note  
Invitations/letters and information about an auction to benefit Ojai Festival's Outreach and Education

box 32, folder 11  
Christmas at the Inn December 1994  
General Physical Description note: invitations, drafts, correspondence  
Scope and Contents note  
Planning for pre-season fundraising efforts.
Development-- Events Subseries 4.

- **Conductor's Circle Concert March 21, 1993**
  - General Physical Description note: papers
  - Scope and Contents note: Correspondence, invitations, mailing lists regarding donor concert.

- **Conductors Circle Events 1991-1992**
  - General Physical Description note: papers, brochures
  - Scope and Contents note: Materials related to Conductors Circle (donor group) events, such as preview concerts and receptions.
  - General note: Includes sample invitations and mailing lists.

- **Corporate Breakfast February 8, 1993**
  - General Physical Description note: papers
  - Scope and Contents note: Correspondence, press clippings related to Ojai's potential collaboration with Amgen as corporate sponsor of a breakfast hosted by George Rathmann.

- **Day at the Races 1985-1989**
  - General Physical Description note: papers
  - Scope and Contents note: Flyers and information for various Ojai Women's Committee Fundraisers, including A Day at the Races, and Lucky Friday the Thirteenth.

Development-- Membership Subseries 5.

- **Corporate Circle February 1993**
  - General Physical Description note: papers
  - Scope and Contents note: Invitations and mailing lists for the Corporate Circle membership program founded in February, 1993.


- **Community and Outreach 1991-1992**
  - General Physical Description note: papers, brochures
  - Scope and Contents note: Planning information for outreach programs; letters from schoolchildren in appreciation of past events.

Finance Subseries 8.

- **1993 Payroll Records, W-2s, 1099's. 1993**
  - General Physical Description note: papers
  - Scope and Contents note: Payroll-related papers, including spreadsheets, photocopies of 1099 forms, W-2 forms, and related notes.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
</table>
| box 80, folder 2 | **Accounting '93 Reports--Budget 1993** | General Physical Description note: papers  
Scope and Contents note  
Financial records--spreadsheets, memos, statements |
| box 80, folder 3 | **Accounts Payable '93 Independents '93 1993** | General Physical Description note: papers  
Scope and Contents note  
Financial records, including contracts, spreadsheets, and memos |
| box 31, folder 4 | **Artists Withhold at Source 1993 #8109-1042 & 1042s 1993** | General Physical Description note: Tax forms  
Scope and Contents note  
Related to payment to artists at 93 Festival |
| box 80, folder 1 | **Audited financial information 1994** | General Physical Description note: papers  
Scope and Contents note  
Financial statements; memos to/from Ernst & Young |
| box 3, folder 4 | **Bank statements 1996-97** | General Physical Description note: bank statements in original envelopes  
Scope and Contents note  
11 envelopes of bank statements |
| box 5, folder 4 | **Board of Directors Meetings 1965-1966** | General Physical Description note: Bound papers  
Scope and Contents note  
Board minutes and financial records |
| box 7, folder 1 | **Board of Directors Meetings 1975-1976** | General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
| box 7, folder 2 | **Board of Directors Meetings 1968-1969** | General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
| box 7, folder 3 | **Board of Directors meetings 1969-1970** | General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
| box 7, folder 4 | **Board of Directors Meetings 1970-1971** | General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
<table>
<thead>
<tr>
<th>Folder Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 7, folder 5 <strong>Board of Directors Meetings 1972-1973</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 7, folder 6 <strong>Board of Directors Meetings 1971-1972</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 7, folder 7 <strong>Board of Directors Meetings 1973-1974</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 7, folder 8 <strong>Board of Directors Meetings 1974-1975</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 1, folder 1 <strong>Board of Directors Minutes July 1954-June 1955</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 6, folder 3 <strong>Board of Directors Minutes July 1958-June 1959</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 6, folder 4 <strong>Board of Directors Minutes July 1959-June 1960</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 6, folder 5 <strong>Board of Directors Minutes July 1960-June 1961</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 6, folder 6 <strong>Board of Directors Minutes July 1961-June 1962</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>box 6, folder 7 <strong>Board of Directors Minutes July 1962-June 1963</strong></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
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<tr>
<td>------------</td>
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</tbody>
</table>
| Box 6, Folder 9 | **Board of Directors Minutes July 1955-June 1956**  
General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
| Box 6, Folder 12 | **Board of Directors Minutes July 1957-June 1958**  
General Physical Description note: Bound papers  
Scope and Contents note  
Minutes of board meetings with receipt and disbursement records. |
| Box 79, Folder 1 | **Board reports ’93-’94 Budgets 1993-94**  
General Physical Description note: papers  
Scope and Contents note  
Board reports, budget statements; memos |
| Box 14, Folder 4 | **Business records 1940s Ojai 1940’s**  
General Physical Description note: papers  
Scope and Contents note  
Two copies of Ojai’s Articles of Incorporation |
| Box 14, Folder 5 | **Business records 1950s Ojai 1950’s**  
General Physical Description note: papers  
Scope and Contents note  
Legal, financial, and insurance papers for the Festival |
| Box 14, Folder 6 | **Business records 1960s Ojai 1960’s**  
General Physical Description note: papers  
Scope and Contents note  
Legal, financial, and insurance papers for the Festival |
| Box 14, Folder 7 | **Business records 1970s Ojai 1970’s**  
General Physical Description note: papers  
Scope and Contents note  
Financial papers for the Festival |
| Box 14, Folder 8 | **Business records 1980s Ojai 1980’s**  
General Physical Description note: papers  
Scope and Contents note  
Financial papers for the Festival |
| Box 79, Folder 4 | **Check copies ’96-’97 General Fund Outreach vol 2 1996-1997**  
General Physical Description note: papers  
Scope and Contents note  
Photocopies of checks  
General note  
The first folder (vol 1) is in box 78. |
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<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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<tr>
<td>79, 5</td>
<td>Check copies '96-'97 General Fund Outreach vol 3 1996-1997</td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<td></td>
<td>Photocopies of checks</td>
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<td></td>
<td>General note</td>
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<td>The first folder (vol 1) is in box 78.</td>
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<td>78, 1</td>
<td>Check copies 96-97 General Fund Outreach Vol I 1996-1997</td>
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<td>General Physical Description note: photocopies</td>
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<td>Scope and Contents note</td>
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<tr>
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<td>Photocopies of checks</td>
</tr>
<tr>
<td>1, 7</td>
<td>Duplicate Minutes of Board Meetings Some missing June 1947, Oct. 1949- Sept. 1953</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
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<td>Minutes of board meetings with receipt and disbursement records.</td>
</tr>
<tr>
<td>79, 2</td>
<td>Expenses Compensation Records '92 I of II 1992</td>
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<td></td>
<td>General Physical Description note: papers</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Financial statements and notes</td>
</tr>
<tr>
<td>79, 3</td>
<td>Expenses Compensation Records '92 II of II 1992</td>
</tr>
<tr>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Financial statements and notes</td>
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<td>78, 3</td>
<td>Festival '91 Accounting records Vol 1 1991</td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Accounting records, including spreadsheets and transaction details by bank account</td>
</tr>
<tr>
<td>78, 4</td>
<td>Festival '91 Accounting records Vol 2 1991</td>
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<tr>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Accounting records, including spreadsheets and transaction details by bank account</td>
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<td>78, 2</td>
<td>Festival '92 Accounting records 1992</td>
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<td>General Physical Description note: papers</td>
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<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>Accounting records, including spreadsheets and transaction details by bank account</td>
</tr>
<tr>
<td>81, 5</td>
<td>Finances 1991 Artist/Production Costs 1990-1995</td>
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<td>General Physical Description note: papers</td>
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<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Financial records for the 1991 Festival; lists of major donors through 1995</td>
</tr>
<tr>
<td>6, 8</td>
<td>Financial Statements 1961-1965</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Carbon copies and originals</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
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<td></td>
<td>Financial records for the 1962-1965 seasons</td>
</tr>
</tbody>
</table>
General Fund Cancelled Checks 1991-1993
General Ledger 1989-1990

Ojai Music Festival records
PASC-M.0277
box 6, folder 13  Ojai Festivals, Ltd. Audit Fiscal Year 1957-1958 Copy No. 2 March 22, 1959
  General Physical Description note: Bound papers
  Scope and Contents note
  Audit of Fiscal year 1957-58 submitted to the Ojai Board of Directors.

box 5, folder 5  Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1965-1966 Season
  1966 June 22
  General Physical Description note: bound papers
  Scope and Contents note
  Treasurer's reports and financial statements for 1965-66 season.
  General note
  Fred C. Embshoff, Treasurer.

box 6, folder 1  Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1963-1964 Season
  1936-1964
  General Physical Description note: Bound papers
  Scope and Contents note
  Treasurer's report and accounting record for 1963-64 season of festival.
  General note
  F.C. Embshoff, Treasurer.

box 6, folder 2  Ojai Festivals, Ltd. Treasurer's Report and Supporting Records 1962-1963 Season
  August 28, 1963
  General Physical Description note: Bound papers
  Scope and Contents note
  Treasurer's report and accounting record for 1962-63 season of festival.
  General note
  F.C. Embshoff, Treasurer.

box 80, folder 4  Payroll '94 1994
  General Physical Description note: papers
  Scope and Contents note
  Payroll information, including federal/state tax forms, ledgers, memos

box 97, folder 3  Petty cash 1994
  General Physical Description note: papers, receipts
  Scope and Contents note
  Receipts and petty cash requests from the business office of the Ojai Festival.

box 39, folder 21  Phone lines and hook-up 1992
  General Physical Description note: Contracts and bills
  Scope and Contents note
  Contracts and bills from Pacific Bell.

box 27, folder 5  Production budgets '92, '93, '94 1992-1994
  General Physical Description note: faxes, spreadsheets, papers
  Scope and Contents note
  Planning and analysis for production costs for the Festivals between 1992 and 1994
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
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<td>97, 2</td>
<td>Reimbursements 1994</td>
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<tr>
<td></td>
<td>General Physical Description note: papers, receipts</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Spreadsheets, receipts, requests for reimbursements. Documentation related to business expenses for the Festival.</td>
</tr>
<tr>
<td>7, 9</td>
<td>Statement of Security Account June 1, 1985-June 28, 1985</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Security bank statement and tax forms for Ojai Festival.</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: Bound papers</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>Accounting records for the 1966-67 season of the Ojai Festival</td>
</tr>
<tr>
<td></td>
<td>General note</td>
</tr>
<tr>
<td></td>
<td>Fred C. Embshoff, Treasurer.</td>
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<td>97, 4</td>
<td>Vendor receipts and proposals 1994</td>
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<td></td>
<td>General Physical Description note: papers</td>
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<td></td>
<td>Scope and Contents note</td>
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<tr>
<td>2, 1</td>
<td>Women's Committee bank statement 7/3/93-8/31/93</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: bank statement and cancelled checks</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>banking records relevant to the Women's Committee of Ojai and the thrift shop</td>
</tr>
<tr>
<td>2, 2</td>
<td>Women's Committee bank statement 7/1/93-7/30/93</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: bank statement and cancelled checks</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
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<tr>
<td></td>
<td>banking records relevant to the Women's Committee of Ojai and the thrift shop</td>
</tr>
<tr>
<td>2, 3</td>
<td>Women's Committee bank statement 5/29/93-6/30/93</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: bank statement and cancelled checks</td>
</tr>
<tr>
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<td>Scope and Contents note</td>
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<td>banking records relevant to the Women's Committee of Ojai and the thrift shop</td>
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<tr>
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<td>Women's Committee bank statement 5/1/93-5/28/93</td>
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<tr>
<td></td>
<td>General Physical Description note: bank statement and cancelled checks</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>banking records relevant to the Women's Committee of Ojai and the thrift shop</td>
</tr>
<tr>
<td>2, 5</td>
<td>Women's Committee bank statement 4/1/93-4/30/93</td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: bank statement and cancelled checks</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td></td>
<td>banking records relevant to the Women's Committee of Ojai and the thrift shop</td>
</tr>
</tbody>
</table>
box 2, folder 6  
**Women's Committee bank statement 2/27/93-3/31/93**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 7  
**Women's Committee bank statement 1/30/93-2/26/93**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 8  
**Women's Committee bank statement 12/1/92-12/31/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 9  
**Women's Committee bank statement 10/31/92-11/30/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 10  
**Women's Committee bank statement 10/1/92-10/30/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 11  
**Women's Committee bank statement 9/1/92-9/30/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 12  
**Women's Committee bank statement 8/18/92-8/31/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 13  
**Women's Committee bank statement 7/16/92-8/17/92**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 14  
**Women's Committee bank statement 7/1/94-7/29/94**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 15  
**Women's Committee bank statement 6/1/94-6/30/94**

General Physical Description note: bank statement and cancelled checks  
Scope and Contents note: banking records relevant to the Women's Committee of Ojai and the thrift shop
box 2, folder 16  
**Women's Committee bank statement 4/30/94-5/31/94**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 17  
**Women's Committee bank statement 4/1/94-4/29/94**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 18  
**Women's Committee bank statement 3/1/94-3/31/94**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 19  
**Women's Committee bank statement 2/1/94-2/28/94**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 20  
**Women's Committee bank statement 1/1/94-1/31/94**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 21  
**Women's Committee bank statement 12/1/93-12/31/93**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 22  
**Women's Committee bank statement 10/30/93-11/30/93**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 23  
**Women's Committee bank statement 10/1/93-10/29/93**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 24  
**Women's Committee bank statement 9/1/93-9/30/93**
General Physical Description note: bank statement and cancelled checks
Scope and Contents note
banking records relevant to the Women's Committee of Ojai and the thrift shop

box 2, folder 27  
**Women's Committee bank statements 6/1/95-6/30/95**
General Physical Description note: Bank statements, cancelled checks, receipts
Scope and Contents note
Banking records
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2, folder 28</td>
<td>Women's Committee bank statements 4/29-5/31/95</td>
</tr>
<tr>
<td>box 2, folder 29</td>
<td>Women's Committee bank statements 4/1-4/28/95</td>
</tr>
<tr>
<td>box 2, folder 30</td>
<td>Women's Committee bank statements 3/1-3/31/95</td>
</tr>
<tr>
<td>box 2, folder 31</td>
<td>Women's Committee bank statements 2/1-2/28/95</td>
</tr>
<tr>
<td>box 2, folder 32</td>
<td>Women's Committee bank statements 12/31-1/31/95</td>
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<tr>
<td>box 2, folder 33</td>
<td>Women's Committee bank statements 12/1-12/30/94</td>
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<tr>
<td>box 2, folder 34</td>
<td>Women's Committee bank statements 11/1-11/30/94</td>
</tr>
<tr>
<td>box 2, folder 35</td>
<td>Women's Committee bank statements 10/1-10/31/94</td>
</tr>
<tr>
<td>box 2, folder 36</td>
<td>Women's Committee bank statements 9/1-9/30/94</td>
</tr>
<tr>
<td>box 2, folder 37</td>
<td>Women's Committee bank statements 7/30-8/31/94</td>
</tr>
</tbody>
</table>

box 3, folder 5  

**Bank Statements 1996**  
General Physical Description note: bank statements in original envelopes  
Scope and Contents note  
13 envelopes of bank statements.

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**Chronological Files** Subseries 11.  
Arrangement note  
Arranged chronologically.  
Scope and Contents note  
Each month’s records has an inventory of the contents (memos and their recipients, receipts, etc.)

---

box 127  

**Chron File 1990-1991**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

box 128  

**Chron File 1991-1992**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

box 129  

**Chron File 1993**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

box 130  

**Chron File 1992-1993**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.

box 75, folder 2  

**Chron File, FY 95, Vol II 1995 February**  
General Physical Description note: papers  
Scope and Contents note  
Memos, minutes, and all files relevant to general business.  
General note  
Each month’s records has an inventory of the contents, eg memos and their recipients, receipts, etc.
box 75, folder 1  
**Chron File, FY 95, Vol II, Dec 94, Jan 95 1994-1995**

General Physical Description note: papers
Scope and Contents note
Memos, minutes, and all files relevant to general business.
General note
Each month's records has an inventory of the contents, eg memos and their recipients, receipts, etc.

box 109

**Chron File, FY 97-98 1997-1998**

General Physical Description note: papers
Scope and Contents note
Memos, minutes, and all files relevant to general business.
General note
Each month's records has an inventory of the contents, eg memos and their recipients, receipts, etc.

box 77, folder 3

**Chron Vol IV August 1995 1995 August**

General Physical Description note: papers, invitations, correspondence
Scope and Contents note
Correspondence, sample invitations, press releases and other general business records from the general chron file kept by the Festival.
General note
Each month has a detailed inventory of the records.

box 77, folder 2

**Chron Vol IV July 1995 1995 July**

General Physical Description note: papers
Scope and Contents note
Correspondence and other general business records from the general chron file kept by the Festival.
General note
Each month has a detailed inventory of the records.

box 77, folder 1

**Chron Vol IV June 1995 1995 June**

General Physical Description note: papers, invitations, correspondence
Scope and Contents note
Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.
General note
Each month has a detailed inventory of the records.

box 77, folder 5

**Chron Vol IV November/December 1995 1995 November-December**

General Physical Description note: papers, invitations, correspondence
Scope and Contents note
Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.
General note
Each month has a detailed inventory of the records.
box 77, folder 4  \textit{Chron Vol IV September/October 1995 September/October 1995}
\begin{itemize}
  \item General Physical Description note: papers, invitations, correspondence
  \item Scope and Contents note: Correspondence, sample invitations, and other general business records from the general chron file kept by the Festival.
  \item General note: Each month has a detailed inventory of the records.
\end{itemize}

box 76, folder 4  \textit{Chron Vol V April 1996 April 1996}
\begin{itemize}
  \item General Physical Description note: papers
  \item Scope and Contents note: Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
  \item General note: Each month includes a master inventory of the records contained.
\end{itemize}

box 76, folder 2  \textit{Chron Vol V February 1996 February 1996}
\begin{itemize}
  \item General Physical Description note: papers
  \item Scope and Contents note: Correspondence, calendars of events, and general business records that were kept in the Festival's Chron file.
  \item General note: Each month includes a master inventory of the records contained.
\end{itemize}

box 76, folder 1  \textit{Chron Vol V January 1996 January 1996}
\begin{itemize}
  \item General Physical Description note: papers
  \item Scope and Contents note: Correspondence, calendars of events, and general business records that were kept in the Festival's Chron file.
  \item General note: Each month includes a master inventory of the records contained.
\end{itemize}

box 76, folder 7  \textit{Chron Vol V July 1996 July 1996}
\begin{itemize}
  \item General Physical Description note: papers
  \item Scope and Contents note: Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
  \item General note: Each month includes a master inventory of the records contained.
\end{itemize}

box 76, folder 6  \textit{Chron Vol V June 1996 June 1996}
\begin{itemize}
  \item General Physical Description note: papers
  \item Scope and Contents note: Correspondence, press releases, and general business records that were kept in the Festival's Chron file.
  \item General note: Each month includes a master inventory of the records contained.
\end{itemize}
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 76, folder 3 | **Chron Vol V March 1996** March 1996  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.  
General note  
Each month includes a master inventory of the records contained. |
| box 76, folder 5 | **Chron Vol V May 1996** May 1996  
General Physical Description note: papers  
Scope and Contents note  
Correspondence, press releases, and general business records that were kept in the Festival's Chron file.  
General note  
Each month includes a master inventory of the records contained. |
| box 23, folder 6 | **Ad Invoicing 1994-1995**  
General Physical Description note: Papers  
Scope and Contents note  
Invoices and records for organizations advertising in the 1995 Festival. |
| box 29, folder 1 | **Advertising 1993**  
General Physical Description note: papers, brochures, correspondence, festival program  
Scope and Contents note  
Materials related to Ojai Festival program advertisers. |
| box 34, folder 6 | **Advertising 1995**  
General Physical Description note: Contracts, correspondence  
Scope and Contents note  
Ads placed by the Ojai Festival in other programs/publications |
| box 61, folder 4 | **Advertising 1993**  
General Physical Description note: papers, programs, brochures  
Scope and Contents note  
Lists of members of the press, ad samples, brochures, Ojai programs |
| box 87, folder 6 | **Advertising 1992**  
General Physical Description note: papers and brochures  
Scope and Contents note  
Drafts and final versions of advertisements to appear in 1992 Festival program. |
| box 39, folder 4 | **Advertising Contracts 1992**  
Scope and Contents note  
Contracts and rate information related to advertisers in the Ojai program. |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 23, folder 7 | **Advertising Festival '95 1994-1996**  
General Physical Description note: Papers  
Scope and Contents note  
Advertising guides for organizations; rate sheets for advertising space  
General note  
Covers Festival '95 with a few items relevant to the '96 Festival |
| box 23, folder 4 | **Press and Advertising Festival '95 1995**  
General Physical Description note: Papers and brochures  
Scope and Contents note  
Press kits and information for '95 Festival |
| box 40, folder 23 | **Press contacts/Status reports 1988-1991**  
General Physical Description note: Drafts and records  
Scope and Contents note  
Related to relationships with members of the press and publicity tracking |
| box 87, folder 2 | **Press events; publicity workshops 1992**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence and papers related to upcoming press events and a public relations workshop (all held in 1992). |
| box 87, folder 5 | **Press packs 1992 1992**  
General Physical Description note: papers  
Scope and Contents note  
Information for members of the press, including statistics about the festival, performance information and general information about the Ojai Valley. |
| box 23, folder 2 | **Press Quotes-Festival '94 Press Attendance-Festival '95 1994-95**  
General Physical Description note: Papers  
Scope and Contents note  
Press quotes (newspaper, etc) from '94 Festival; press attendance/reservation forms for '95 Festival |
| box 87, folder 4 | **Press receptions and reservations 1992**  
General Physical Description note: papers, brochures  
Scope and Contents note  
Related to receptions held for members of the press surrounding the 1992 Ojai Festival. |
| box 81, folder 4 | **Press releases FY 91 1990-1991**  
General Physical Description note: papers, labels  
Scope and Contents note  
| box 87, folder 3 | **Press reservations and ticketing 1992**  
General Physical Description note: papers and cards  
Scope and Contents note  
Reservation cards and lists related to individual members of the press attending various Ojai concerts and events. |
Press tickets/housing 1988 1988
General Physical Description note: Contracts, correspondence, drafts
Scope and Contents note
Forms for press tickets and housing

Publication ideas; potential marketing pieces 1990's
General Physical Description note: brochures, news clippings
Scope and Contents note
Information about publications such as Los Angeles magazine; sample marketing pieces

Publicity 1986-1988
General Physical Description note: news clippings, photographs, papers
Scope and Contents note
Press releases and clippings related to 1986-88 Festivals, as well as information about other arts programs.


Programs Subseries 13.

Program 2 1992
General Physical Description note: Papers
Scope and Contents note
Drafts and corrections for the concert program of Program II, held on May 30, 1992.

Program Book 1991
General Physical Description note: papers, programs
Scope and Contents note
Drafts of program pages for the 1991 season; two final Festival programs

Program Book Materials 1993
General Physical Description note: correspondence, faxes, papers
Scope and Contents note
Materials related to 1993 program, including artist biographies and donor lists

Program drafts 1993
General Physical Description note: correspondence, faxes, papers
Scope and Contents note
Materials related to 1993 program, including artist biographies and donor lists; drafts of final program with corrections

Program I 1992
General Physical Description note: papers
Scope and Contents note
Drafts and corrections of concert program for Program I of the 1992 Festival.
Program three draft June 2000
General Physical Description note: drafts of program
Scope and Contents note
Covers program 3, held on June 2, 2000.
General note
Music by Ravel.

Programs 3-5 1992
General Physical Description note: Papers
Scope and Contents note
Corrected and edited concert programs for Programs III-V, held in May of 1992.

Unprocessed Programs 2004-2006
Scope and Contents note
Three programs.

Production Files Subseries 14.

Assorted Unprocessed Papers 1996-1997
Assorted Unprocessed Papers 1996-1997
Assorted Unprocessed Papers 2000-2001
Assorted Unprocessed Papers 1999-2000
Assorted Unprocessed Papers
Assorted Unprocessed Papers 1992
Assorted Unprocessed Papers 1996
Unprocessed Papers 1997
Unprocessed Papers 1997
Unprocessed Papers 1996-1997
Unprocessed Papers 1996

1982 Program 1982
General Physical Description note: Annotated program
Scope and Contents note
Program that indicates which cassettes correspond to each piece.
General note
Covers Friday, June 4 through Sunday, June 6.

1992 Programs: notes, edits 1992
General Physical Description note: papers
Scope and Contents note
Full concert programs for the 1992 season with corrections and edits.

Festival 1992 program inserts 1992
General Physical Description note: programs, papers
Scope and Contents note
Programs and drafts, including invoices for ads in the program.
**Programs Series 4.**

**box 96, folder 7**  
**Ojai Festival 1985 Program May 31, 1985-June 2, 1985**  
General Physical Description note: pamphlet  
Scope and Contents note  
Festival program for the 39th season, 1985. Includes program notes and annotations for many of the programs recorded on the reels in Box 96.

**box 36, folder 1**  
**Program Inserts 2000 2000**  
General Physical Description note: programs, photocopies  
Scope and Contents note  
Related to inserts for festival programs. Translations of libretti, etc.

**Correspondence Series 5.**

**box 59, folder 6**  
**'93 Arts Administration Internship 1993**  
General Physical Description note: papers  
Scope and Contents note  
Correspondence regarding internship at Ojai (sent to Cal State Northridge, UCLA, etc).

**box 69, folder 5**  
**Composer Correspondence (General) 1984-1991**  
General Physical Description note: papers, brochures  
Scope and Contents note  
Correspondence and artist biographies for Ojai seasons 1984-1991.

**box 73, folder 1**  
**Letters from children 1993**  
Scope and Contents note  
Photocopied letters from elementary school children regarding Ojai performances.

**box 81, folder 3**  
**Letters from children 1992-1995**  
General Physical Description note: papers  
Scope and Contents note  
Handwritten cards and letters from schoolchildren regarding performances by members of the Ventura County Symphony.

**Artists Series 6.**

**box 42, folder 8**  
**Adams, John 1989-1991**  
General Physical Description note: photographs, biographies, news clippings  
Scope and Contents note  
Information about the composer/director who joined the Festival in 1990.

**box 42, folder 9**  
**Alvarez, Javier 1993**  
General Physical Description note: photographs, biographies  
Scope and Contents note  
Information about the Mexican composer and clarinetist.

**box 49, folder 10**  
**Ara Guzeliman 1992**  
General Physical Description note: photographs, biographies, news clippings  
Scope and Contents note  
Information about conductor Guzeliman, and his engagements with the LA Philharmonic and Ojai Festival.
box 42, folder 5  Arditti String Quartet I 1988-1989
    General Physical Description note: press releases, news clippings, correspondence
    Scope and Contents note
    Related to the string quartet performing at the 1989 Ojai Festival.

box 42, folder 6  Arditti String Quartet II 1988-1989
    General Physical Description note: photographs, biographies
    Scope and Contents note
    Further information about the Arditti String Quartet, including their repertoire.

box 42, folder 7  Armstrong, Nancy 1980's
    General Physical Description note: photographs, biographies
    Scope and Contents note
    Information about the soprano.

box 74, folder 5  Artist Bios 1991
    General Physical Description note: papers, photographs
    Scope and Contents note
    Biographies, photographs and resumes of various artists during the 1991 Festival, including Susan Carlin Montgomery, David Gordon, and Charles Neidich.

box 41, folder 3  Artist bios I 1990's
    General Physical Description note: photographs, biographical sketches
    Scope and Contents note
    National press and biographical sketches of musicians performing at Ojai during the 1990's

box 41, folder 4  Artist bios II 1990's
    General Physical Description note: photographs, biographical sketches, news clippings
    Scope and Contents note
    Photographs and national press regarding artists performing at Ojai during the 1990s

box 41, folder 7  Artists general I 1991-1992
    General Physical Description note: photographs, biographical sketches
    Scope and Contents note
    Press kits from managers/agents regarding musicians; programs from non-Ojai performances

box 41, folder 8  Artists general II 1991-1992
    General Physical Description note: photographs, biographical sketches
    Scope and Contents note
    Press kits from managers/agents regarding musicians; programs from non-Ojai performances

box 70, folder 3  ASCAP 1991 1991
    General Physical Description note: papers, brochures
    Scope and Contents note
    Contracts and information about ASCAP regarding use of music and licensing issues.
Artists Series 6.

Box 42, Folder 4  Barry Brisk 1981
General Physical Description note: photographs, biographies, correspondence
Scope and Contents note
Related to Barry Brisk, assistant conductor of the 1981 Festival.

Box 31, Folder 6  Knowles, Amy 1993
General Physical Description note: photocopies and originals
Scope and Contents note
Articles and information about Amy Knowles, flutist.

Box 39, Folder 14  Schub, Andre-Michel 1981-1982
General Physical Description note: photographs, biographical sketches
Scope and Contents note
Information about the French-American pianist.

Climpinga--Individuals--Performers Series 7.

Box 41, Folder 2  Artists/Press 1980s-90s 1980's-1990's
General Physical Description note: Photocopied news clippings, correspondence
Scope and Contents note
Clippings and biographical sketches of artists performing at Ojai in the 1980s and 1990s

Box 38, Folder 13  Christopher O'Reilly 1989
General Physical Description note: photographs, biographies, correspondence
Scope and Contents note
Related to pianist Christopher O'Reilly

Box 49, Folder 4  D artists 1980s-1990s
General Physical Description note: Press kits and biographical sketches
Scope and Contents note
Information about the Debussy Trio, Paul Dresher Ensemble, and Anthony Davis.

Box 49, Folder 12  Hester (Robison accomp.); Husa 1994
General Physical Description note: biographical information
Scope and Contents note
Correspondence with Paula Robison's accompanist, Thomas Hester; brochure about Czech composer Karel Husa.

Box 40, Folder 12  James Tuggle 1980
General Physical Description note: Photographs, biographical sketch
Scope and Contents note
Sketch of conductor James Tuggle, who was involved with the 1980 Festival.

Box 38, Folder 12  Peter Nagy 1981 1981
General Physical Description note: photographs, biographies, correspondence
Scope and Contents note
Related to Hungarian pianist Peter Nagy.

Climpinga--Individuals--Philanthropists Series 9.

Box 40, Folder 12  James Tuggle 1980
General Physical Description note: Photographs, biographical sketch
Scope and Contents note
Sketch of conductor James Tuggle, who was involved with the 1980 Festival.

Box 38, Folder 12  Peter Nagy 1981 1981
General Physical Description note: photographs, biographies, correspondence
Scope and Contents note
Related to Hungarian pianist Peter Nagy.

Huntington Hartford Foundation Subseries 1.
box 64, folder 3  Hartford clippings and writings 1960s
   General Physical Description note: news clippings and papers
   Scope and Contents note
   Articles about Hartford, Rustic Canyon, and publication by Hartford: Has God Been Insulted Here?

box 64, folder 5  Hartford foundation papers 1950's
   General Physical Description note: index cards, papers
   Scope and Contents note
   Information about gifts to the foundation; correspondence

box 65, folder 3  Hartford Foundation reports 1960s
   General Physical Description note: correspondence, brochures
   Scope and Contents note
   Information about closing of the Foundation and some of the fellows it hosted.

box 65, folder 1  HHF Fellows 1960s-1970s
   General Physical Description note: news clippings and papers
   Scope and Contents note
   News clippings and correspondence regarding fellows at the Huntington Hartford Foundation

box 64, folder 6  Huntington Hartford materials 1950s
   General Physical Description note: postcards and index cards
   Scope and Contents note
   Postcards of the Hartford estate; index cards of gifts to the foundation

box 64, folder 1  Huntington Hartford press clippings 1965-1992
   General Physical Description note: news clippings
   Scope and Contents note
   Information about Huntington Hartford: his accumulation of wealth, establishment and closing of foundation, etc.

Clippings--Groups--Performance ensembles Series 10.

box 42, folder 10  Aman Folk Ensemble 1983-1984
   General Physical Description note: Brochures, correspondence
   Scope and Contents note
   Information about the Aman Folk Ensemble, who performed in the 1984 Festival.

Ojai Clippings Series 11. 1940s-1980s

box 4, folder 3  "The Ojai" old newspaper May 14, 1953
   General Physical Description note: Newspaper
   Scope and Contents note
   One copy of the Thursday, May 14 edition of "The Ojai"
   General note
   Cover story entitled, "Seventh Ojai Festival Season of Drama, Music May 21-24."
Ojai Clippings Series 11.1940s-1980s
Clippings-- Scrapbooks Subseries 1.

box 53, folder 8  '92 Jazz at Ojai I 1992
General Physical Description note: papers
Scope and Contents note
press releases, correspondence, ticket information
General note
See '92 Jazz at Ojai II for remainder of materials.

box 53, folder 3  '92 Jazz at Ojai II 1992
General Physical Description note: papers
Scope and Contents note
Mailing lists, programs and information about the Jazz Festival.

box 53, folder 2  '92 Jazz at Ojai Press/Publicity/Photographs 1992
General Physical Description note: papers
Scope and Contents note
Press releases, correspondence, news clippings regarding the 1992 Jazz at Ojai series.

box 64, folder 2  Art foundations and colonies 1966-1992
General Physical Description note: news clippings and correspondence
Scope and Contents note
Information about United States-based art foundations and colonies

box 24, folder 5  Articles and programs 1960's?
General Physical Description note: Laminated programs and articles
Scope and Contents note
Programs and articles related to Festival. No years.
General note
One article mentions Juilliard String Quartet.

box 38, folder 5  Artists Housing Contracts Transportation 1992 1992
General Physical Description note: correspondence, contracts, drafts, faxes
Scope and Contents note
related to artists, housing and transportation. communication with agents.

box 13, folder 1  Arts press general 1968-1980
General Physical Description note: newspaper clippings and music programs
Scope and Contents note
Arts press that does not relate directly to the Ojai Festival, such as government funding information for the arts.

box 53, folder 5  Beatrice Wood Play: "Torch in the Sky" 1993
General Physical Description note: papers
Scope and Contents note
Planning materials for play to be presented in conjunction with the Ojai Festival.

box 11, folder 4  Festival planning and programs 1947, 1958, 1952
General Physical Description note: Clippings, photographs, scrapbook pages
Scope and Contents note
Loose scrapbook pages and clippings related to 1948 and 1952 Festival.
General note
Includes original planning booklets preceding the 1947 Festival.
General Physical Description note: photocopies and original press clippings
Scope and Contents note
Press regarding 1982 Festival.

Interim Series Ticket Order Form Festival '93 June 1993
General Physical Description note: papers
Scope and Contents note
Drafts of ticket order forms

Jazz '93 Press prep 1992
General Physical Description note: newspaper
Scope and Contents note
October 2, 1992 issue of GP (Going Places) segment of Ventura County Star-Free press.

Jazz '93 Other contacts/vendors/etc 1993
General Physical Description note: papers, brochures
Scope and Contents note
Information from printers/poster makers.

Loose scrapbook pages 1965-1995
General Physical Description note: news clippings, papers
Scope and Contents note
Photocopied and original press clippings from seasons ranging from the 1960s to the 1990s.
General note
Includes articles about Michael Tilson Thomas.

Magazines 1958-1977
General Physical Description note: Magazines
Scope and Contents note
Writer's Digest, Saturday Review, Opera News, Music Magazine, Smithsonian
General note
These are complete magazines, not clippings.

Magazines 1992 1992
General Physical Description note: magazines
Scope and Contents note
Full issues of magazines featuring articles about the Festival.
General note
Magazine titles: Club & Sports Society (April 1992); On the Air Magazine (June 1992)

Messiaen-Loriod 1985-1986
General Physical Description note: itineraries, press clippings, invoices, photocopies of photos
Scope and Contents note
Related to Messiaen's involvement at Ojai and subsequent death; information about pianist Yvonne Loriod.
box 22, folder 1  Miscellaneous press 1950-1986
- General Physical Description note: clippings and papers
- Scope and Contents note
- newspaper clippings, programs, and calendars
- General note
- news clippings used to be in scrapbooks

box 24, folder 3  News clippings 1950's
- General Physical Description note: original and photocopied articles
- Scope and Contents note
- Articles glued onto papers and cardstock relevant to Ojai Festivals of the 1950's.

box 24, folder 4  News clippings 1950's
- General Physical Description note: Loose scrapbook pages
- Scope and Contents note
- Articles glued onto papers and cardstock relevant to Ojai Festivals of the 1950's.

box 24, folder 6  News clippings 1970's
- General Physical Description note: Photocopied articles
- Scope and Contents note
- Clippings, some loose and some taped/glued to paper.
- General note
- One article about Aaron Copland at 75 and his involvement with Ojai.

box 24, folder 7  News clippings 1980's
- General Physical Description note: Photocopied articles
- Scope and Contents note
- Two articles, in German and one in English.
- General note
- German/Austrian article entitled, "Das kalifornische Salzburg."

box 85, folder 3  News clippings 1992-1993
- General Physical Description note: papers, news clippings
- Scope and Contents note
- Photocopies of news clippings and original articles.
- General note
- Most related to Pierre Boulez, Peter Sellars, and general programming.

box 24, folder 8  News clippings, pamphlets, advertisements 1950s-1960s
- General Physical Description note: original and photocopied articles, pamphlets, ads
- Scope and Contents note
- Miscellaneous articles, not all relevant to Festival.
- General note
- Includes print ads from magazines, not relevant to Festival (eg Northern Pacific Railway from National Geographic)

- General Physical Description note: papers
- Scope and Contents note
- Photocopies of press clippings and materials related to OFCOE (Ojai Festival Community Outreach and Education).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 11, folder 1 | Ojai Festival 1954, 1959, 1959 | General Physical Description note: programs and photographs  
Scope and Contents note  
Program guides to the 1954 Ojai Festival; laminated and original photo of three performers; issue of Ojai Valley Life May 1959; program for 1959 Festival |
| box 13, folder 3 | Ojai Press 1950's | General Physical Description note: newspaper clippings and mimeographs of news  
Scope and Contents note  
Press releases and news clippings regarding Ojai Festivals during the 1950's |
| box 13, folder 4 | Ojai Press 1960s-I 1960's | General Physical Description note: newspaper and magazine clippings, photocopies  
Scope and Contents note  
News clippings regarding Ojai Festivals during the 1960's |
| box 13, folder 5 | Ojai Press 1960s-II 1960's | General Physical Description note: newspaper and magazine clippings, photocopies  
Scope and Contents note  
News clippings regarding Ojai Festivals during the 1960's |
| box 14, folder 1 | Ojai Press 1970s 1970's | General Physical Description note: news clippings, memos and mimeographs  
Scope and Contents note  
Materials related to the background and history of the Ojai Festival, during the 1970's |
| box 14, folder 2 | Ojai Press 1980s 1980's | General Physical Description note: news clippings, memos and mimeographs  
Scope and Contents note  
Materials related to the background and history of the Ojai Festival, during the 1980's |
| box 14, folder 3 | Ojai Press 1990s 1990's | General Physical Description note: Press kit  
Scope and Contents note  
Materials related to the background and history of the Ojai Festival, during the 1990's |
| box 73, folder 2 | Ojai Program 1950, 1959 | General Physical Description note: papers  
Scope and Contents note  
Photocopies of Festival programs from 1950 and 1959. |
| box 13, folder 6 | Other music festivals 1980s | General Physical Description note: newspaper clippings  
Scope and Contents note  
Clippings regarding music festivals other than Ojai, such as Cabrillo. |
| box 36, folder 2 | Other Music Festivals Press Folder 2 1960s-1970s | General Physical Description note: news clippings  
Scope and Contents note  
Related to music festivals other than Ojai |
Other Music Festivals Press Folder 1 1960s-1970s
General Physical Description note: news clippings
Scope and Contents note
related to music festivals other than Ojai

Outreach and Education 1992-1993
General Physical Description note: papers
Scope and Contents note
Press releases and correspondence related to Ojai's Outreach and Education initiatives.

Post Festival Reviews 1993
General Physical Description note: papers
Scope and Contents note
Photocopies of press clippings of the 1993 Festival.

Press 1992-1993
General Physical Description note: papers
Scope and Contents note
Press clippings, releases, and correspondence with members of the press.

Press 1980s 1980's
General Physical Description note: Photocopied news clippings
Scope and Contents note
Festival press from the 1980's, when Boulez was conductor/director.

Press clippings 1951, 1952,1982
General Physical Description note: news clippings on construction paper
Scope and Contents note
Southern California-based news clippings
General note
All clippings are from 1951-52 with exception of Ojai Valley News "panorama" section from June 2, 1982

Press Contact info 1992
General Physical Description note: papers
Scope and Contents note
Mailing and contact info for various members of the press; some press releases

Press photos 1988
General Physical Description note: photographs, slides, negatives
Scope and Contents note
Photographs: John Adams, Rosemary Clooney, etc.

Press releases and clippings 1990-1992
General Physical Description note: papers
Scope and Contents note
Copies of news articles and press releases
box 42, folder 12  
**Press releases and contract info 1990-1996**
- General Physical Description note: papers, photographs

box 59, folder 8  
**Press releases 1993 Festival 1993**
- General Physical Description note: papers
- Scope and Contents note: Press releases and brochures about Festival artists, eg Kronos Quartet.

box 59, folder 7  
- General Physical Description note: papers
- Scope and Contents note: Photocopies of Festival press

box 40, folder 4  
**San Francisco Contemporary Music Players 1989-1990**
- General Physical Description note: Poster/tour calendar
- Scope and Contents note: Promotional poster for the SFCMP, whose 1989-90 season was their 15th.

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**Clippings-- Scrapbooks Subseries 1.**

box 9, folder 1  
**1953 Scrapbook 1953**
- General Physical Description note: newspaper clippings in scrapbook
- Scope and Contents note: News clippings for 1953 Ojai Festival.
- General note: Some clippings are missing; many are marked with pencil and some are loose from page.

box 4, folder 1  
**1955 Scrapbook 1954-1955**
- General Physical Description note: newspaper clippings in scrapbook
- Scope and Contents note: News clippings for 1955 Ojai Festival.
- General note: Cover of scrapbook is not attached.

box 9, folder 2  
**1958 Scrapbook 1958**
- General Physical Description note: newspaper clippings in scrapbook
- Scope and Contents note: News clippings for 1958 Ojai Festival.
- General note: Covers of book are unattached. Most clippings have pencil markings on them.
Ojai Clippings Series 11.1940s-1980s
Clippings-- Scrapbooks Subseries 1.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
</table>
| 4, 2          | 1960 | Scrapsbook 1959-1960
|               |      | General Physical Description note: newspaper clippings in scrapbook |
|               |      | Scope and Contents note |
|               |      | News clippings for 1960 Ojai Festival. |
|               |      | General note |
|               |      | Cover of scrapbook is not attached. There is a blue notecard with book that says: "1960 (not programs) copied" Blue pencil marks on many of the clippings |
| 21, 5         | 1961 | Scrapbook 1960-61
|               |      | General Physical Description note: Scrapbook with news clippings |
|               |      | Scope and Contents note |
|               |      | Clippings and programs relevant to 1961 season, in which Lukas Foss was conductor. |
|               |      | General note |
|               |      | Many news clippings marked with pencil and/or tape. |
| 73, 3         | 1962 | Scrapbook 1962
|               |      | General Physical Description note: Bound press clippings |
|               |      | Scope and Contents note |
|               |      | Scrapbook with news clippings from the 1962 Festival. |
| 21, 4         | 1963 | Scrapbook 1963
|               |      | General Physical Description note: Scrapbook with news clippings |
|               |      | Scope and Contents note |
|               |      | Clippings, photographs and programs relevant to 1963 season, in which Lukas Foss was conductor. |
|               |      | General note |
|               |      | Many news clippings marked with pencil and/or tape. |
| 10, 1         | 1964 | Scrapbook 1964
|               |      | General Physical Description note: newspaper clippings in scrapbook |
|               |      | Scope and Contents note |
|               |      | News clippings for 1964 Ojai Festival. |
|               |      | General note |
|               |      | Covers are not attached to scrapbook. Most clippings have pencil markings on them. |
| 24, 9         | 1965 | Scrapbook 1964-65
|               |      | General Physical Description note: Scrapbook of articles from 1964-65 festivals |
|               |      | Scope and Contents note |
|               |      | Loose scrapbook pages with annotated articles |
|               |      | General note |
|               |      | Book is bound but pages within it are loose |
| 10, 2         | 1966 | Scrapbook 1966
|               |      | General Physical Description note: newspaper clippings in scrapbook |
|               |      | Scope and Contents note |
|               |      | News clippings for 1966 Ojai Festival. |
|               |      | General note |
|               |      | Front cover not attached to scrapbook and pages are not attached. Most clippings have pencil markings on them. |
**1967 Scrapbook 1967**

General Physical Description note: Scrapbook with news clippings

Scope and Contents note
Clippings and programs relevant to 1967 season, in which Pierre Boulez was conductor.

General note
Scrapbook is not bound--covers and individual sheets are not together. Many clippings have pencil markings on them

**1969 Scrapbook 1969**

General Physical Description note: Scrapbook with news clippings

Scope and Contents note
Clippings, photographs and programs relevant to 1969 season, in which Michael Tilson Thomas was conductor.

General note
Some of the sheets are not bound to the scrapbook.

**1980 Scrapbook 1979-1980**

General Physical Description note: Scrapbook of articles from 1979-80 festivals

Scope and Contents note
Scrapbook with annotated articles

General note
Book is bound and pages are attached. Program glued to inside cover of front.

**1981 Scrapbook 1981**

General Physical Description note: Scrapbook

Scope and Contents note
News clippings and programs from 1981 season.

General note
Binding is intact and there are no plastic coverings.

**1985 Scrapbook 1984-1985**

General Physical Description note: Scrapbook

Scope and Contents note
Press clippings related to 1985 Season.

General note
Binding is intact. Some clippings are loose. No plastic sheets.

**1987 Scrapbook 1987**

General Physical Description note: Photo album

Scope and Contents note
News clippings from the 1987 Season.

General note
Binding is missing and several clippings are loose from sticky backing.
Ojai Clippings Series 11.1940s-1980s
Clippings-- Scrapbooks Subseries 1.

**箱22, 文件6** 1988 Scrapbook 1988
General Physical Description note: Clippings in scrapbook pages
Scope and Contents note
Scrapbook pages held together with binder clip. No binding.
General note
All pages relevant to 1988 Festival (Nicholas McGegan, music director). Many clippings have pencil/pen markings on them.

**箱22, 文件2** 1989 Scrapbook 1989
General Physical Description note: loose clippings and pages from scrapbook
Scope and Contents note
articles, programs and reviews relevant to 1989 Ojai Festival (Boulez, conductor)
General note
no book, just individual pages from scrapbook, held together with binder clips

**箱22, 文件5** 1994 Scrapbook 1994
General Physical Description note: Clippings in scrapbook pages
Scope and Contents note
All pages relevant to 1994 Festival (Michael Tilson Thomas, conductor), with one page from 1984.
General note
Scrapbook pages held together with rings.

Clippings-- Loose Subseries 2.

**箱11, 文件3** 1949 Festival Clippings 1949
General Physical Description note: Clippings, photographs, scrapbook pages
Scope and Contents note
Loose scrapbook pages and clippings related to 1959 Festival.
General note
Left in original order.

**箱12, 文件1** 1950 Festival Original News Clips 1950
General Physical Description note: Clippings
Scope and Contents note
Loose scrapbook pages and clippings related to 1950 Festival.
General note
Many clippings have been glued to cardboard or paperboard.

**箱11, 文件9** 1951 Festival clippings 1951
General Physical Description note: Clippings, scrapbook pages
Scope and Contents note
Loose scrapbook pages and clippings related to 1951 Festival.

**箱11, 文件5** 1954 Festival clippings 1954
General Physical Description note: Clippings, scrapbook pages
Scope and Contents note
Loose scrapbook pages and clippings related to 1954 Festival.
Ojai Clippings Series 11.1940s-1980s
Clippings-- Loose Subseries 2.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date(s)</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 11, folder 6 | 1954 Festival Clippings 1954 | General Physical Description note: Clippings, scrapbook pages  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1954 Festival. |
| box 12, folder 2 | 1956 Festival Clippings 1956 | General Physical Description note: Clippings, scrapbook pages  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1956 Festival. |
| box 11, folder 8 | 1956, 1957 Festival clippings 1956-1957 | General Physical Description note: Clippings, scrapbook pages  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1956, 1957 Festivals. |
| box 11, folder 7 | 1957 Festival clippings 1957 | General Physical Description note: Clippings, scrapbook pages  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1957 Festival. |
| box 11, folder 2 | 1959 Festival Clippings 1959 | General Physical Description note: Clippings, photographs, scrapbook pages  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1959 Festival. |
| box 12, folder 3 | 1968 Festival Clippings 1968 | General Physical Description note: Clippings, scrapbook pages, photographs  
Scope and Contents note:  
Loose scrapbook pages and clippings related to 1968 Festival. |
| box 24, folder 1 | 1986 Festival Clippings 1986 | General Physical Description note: news clippings and scrapbook excerpts  
Scope and Contents note:  
News articles and information glued onto sheets and scrapbook pages. |
| box 22, folder 4 | 1988 Festival Clippings 1988 | General Physical Description note: loose clippings  
Scope and Contents note:  
Loose clippings and one scrapbook page. |
| box 41, folder 6 | 1989 Festival Clippings 1989 | General Physical Description note: Photocopied news clippings  
Scope and Contents note:  
Related to 1989 Festival. |
| box 22, folder 3 | 1989 Scrapbook II 1989 | General Physical Description note: loose clippings and pages from scrapbook  
Scope and Contents note:  
Includes articles, programs and reviews relevant to 1989 Ojai Festival (Boulez, conductor).  
General note:  
Loose scrapbook pages held together with binder clips. |
Ojai Clippings Series 11.1940s-1980s
Clippings-- Loose Subseries 2.

box 13, folder 7  Background materials Ojai I 1940's-1950's
  General Physical Description note: news clippings, memos and mimeographs
  Scope and Contents note
  Materials related to the background and history of the Ojai Festival, through the
  1950's

box 13, folder 8  Background materials Ojai II 1960's
  General Physical Description note: news clippings, memos and mimeographs
  Scope and Contents note
  Materials related to the background and history of the Ojai Festival, during the 1960's

box 73, folder 5  Festival Clippings 1993-1994
  General Physical Description note: news and magazine clippings
  Scope and Contents note
  Loose scrapbook pages. Includes: In Style magazine story of benefit at Larry Hagman's
  house; news clippings from 1992 season.

box 73, folder 7  Loose clippings, photographs 1960s-1980s
  General Physical Description note: news clippings, photographs, photocopies
  Scope and Contents note
  Original and photocopied news clippings from the 1980s; photographs from the 1960s
  and 1970s
  General note
  Photographs of Aaron Copland, Pierre Boulez, Kent Nagano

box 73, folder 4  Loose scrapbook clippings 1980s-1990s
  General Physical Description note: papers, news clippings
  Scope and Contents note
  Original and photocopied news clippings from various Festivals in the 1980s and
  1990s.

box 24, folder 2  Miscellaneous Articles 1960's
  General Physical Description note: original and photocopied articles
  Scope and Contents note
  Loose news clippings about various Ojai Festivals during the 1960s.

box 13, folder 2  Ojai press 1940s 1949
  General Physical Description note: news clippings

Unprocessed Materials Series 12.

box 101  Assorted Unprocessed Papers 1997-2004
box 102  Assorted Unprocessed Papers
box 115  Assorted Unprocessed Papers
box 117  Assorted Unprocessed Papers
box 118, Copy 2  Assorted Unprocessed Papers, 1997
box 133  Assorted Unprocessed Papers
box 134  Assorted Unprocessed Papers
box 135  Assorted Unprocessed Papers
box 143  Assorted Unprocessed Papers
box 144  Assorted Unprocessed Papers
box 145  Assorted Unprocessed Papers
box 146  Assorted Unprocessed Papers
Unprocessed Materials Series 12.

box 147  Assorted Unprocessed Papers
box 108  Rolodex
box 140  Unprocessed financial papers
box 141  Unprocessed Financial Papers
box 142  Unprocessed Financial Papers
box 131  Unprocessed Papers on 1995 Festival
box 132  Unprocessed Papers on 1995 Festival
box 136  Unprocessed Papers on 1994 Festival
box 137  Unprocessed Papers on 1994 Festival
box 138  Unprocessed Papers on 1994 Festival
box 139  Unprocessed Papers on 1994 Festival

Unprocessed payroll and finances

Ojai Archives Series 13.

General Physical Description note: 1960-1965
Scope and Contents note
Files designated as "Archives" by the Ojai Festival.

box 123  Unprocessed Materials
box 124  Unprocessed Materials
box 125  Unprocessed Materials
box 126  Unprocessed Materials