Glenn Padnick script files, 1990-1995

Processed by Natalie Snoyman; machine-readable finding aid created by Caroline Cubé.
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<table>
<thead>
<tr>
<th>Title:</th>
<th>Glenn Padnick script files</th>
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<tr>
<td>Collection number:</td>
<td>PASC 347</td>
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<tr>
<td>Contributing Institution:</td>
<td>UCLA Library Special Collections</td>
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<tr>
<td>Language of Material:</td>
<td>English</td>
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<tr>
<td>Physical Description:</td>
<td>4 linear ft. (9 boxes)</td>
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<td>Date (inclusive):</td>
<td>1990-1995</td>
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<tr>
<td>Abstract:</td>
<td>Glenn Padnick was one of the founders of Castle Rock Entertainment. During his career Padnick oversaw the activities of many television shows, but may be best known for his work on the television program, <em>Seinfeld</em>. The collection consists of script files, and occasional shooting schedules, treatments, and interoffice memos related to Padnick’s career as a television executive.</td>
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<td>Physical location:</td>
<td>Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.</td>
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<tr>
<td>creator:</td>
<td>Padnick, Glenn</td>
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**Restrictions on Access**

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**Preferred Citation**

[Identification of item], Glenn Padnick script files (Collection PASC 347). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

At the time this finding aid was created, there was limited biographical information available about Glenn Padnick. Padnick was one of the founders of Castle Rock Entertainment, formed in 1987. He served as president until the early 2000s and oversaw all television production. Prior to his tenure at Castle Rock, he was president of Embassy Television (1984-1987) and was responsible for such programs as *Who's the Boss*, *The Facts of Life*, and *Married with Children*, among others. During his career Padnick may be best known for his work on the television sitcom, *Seinfeld*.

**Scope and Content**

The collection consists of script files related to the career of television executive Glenn Padnick, from ca. 1990-1995. Included among the files are various drafts of scripts along with a very small amount of shooting schedules, treatments, and inter-office memos for produced and unproduced projects. A very small number of the scripts include annotations. The bulk of the collection contains material for the Emmy-nominated television series, *Seinfeld*. Other projects include *Great Scott!*, *The Lazarus Man*, *The Please Watch the Jon Lovitz Special*, *The Taylors*, and *A Mom's Life* and *Ump!* which are unproduced, development projects.

**Organization and Arrangement**

The files are arranged alphabetically by project title.

**Subjects and Indexing Terms**

Padnick, Glenn

Television producers and directors -- Archival resources.

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<td>Hobie - pilot episode script</td>
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   Episode One - revised draft. See also The Lazurus Trail.

Box 5, Folder 1  **Lazarus Man (The)**
   General note
   Episode One - revised first draft. See also The Lazurus Trail.

Box 4, Folder 18  **Lazarus Man (The)**
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Box 5, Folder 7  **Lazarus Man (The)**
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Box 5, Folder 12  **Lazarus Man (The)**
   General note
   Palace of Dreams (The) - revised draft. See also The Lazurus Trail.

Box 5, Folder 9  **Lazarus Man (The)**
   General note
   Panorama (The) - second revised draft. See also The Lazurus Trail.

Box 5, Folder 2  **Lazarus Man (The)**
   General note
   Presentation materials for project. See also The Lazurus Trail.

Box 5, Folder 6  **Lazarus Man (The)**
   General note
   Shooting schedules. See also The Lazurus Trail.

Box 4, Folder 12  **Lazarus Man (The)**
   General note
   Story Treatment

Box 4, Folder 13  **Lazarus Trail (The)**
   General note
   Some thoughts as we mosey on down the Lazarus Trail - demographic report. See also The Lazarus Man.

Box 4, Folder 15  **Lazarus Trail (The)**
   General note
   Story Outline - revised. See also The Lazarus Man.

Box 4, Folder 14  **Lazarus Trail (The)**
   General note
   Story Outline - revised. See also The Lazarus Man.

Box 7, Folder 16  **Michael Swerdlick Project**
   General note
   Script
Box 6, Folder 7  Mom's Life (A)  
- General note  
- Episode outline (2 copies)

Box 6, Folder 3  Mom's Life (A)  
- General note  
- Family Bed (The) - first draft

Box 6, Folder 4  Mom's Life (A)  
- General note  
- Family Bed (The) - first draft

Box 6, Folder 6  Mom's Life (A)  
- General note  
- Family Bed (The) - first draft

Box 6, Folder 5  Mom's Life (A)  
- General note  
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Box 6, Folder 2  Mom's Life (A)  
- General note  
- Family Bed (The) - pilot episode

Box 5, Folder 14  Mom's Life (A)  
- General note  
- Pilot script

Box 6, Folder 1  Mom's Life (A)  
- General note  
- Pilot script for television

Box 6, Folder 21  Orphans  
- General note  
- Pilot

Box 6, Folder 20  Orphans  
- General note  
- Pilot - annotated.

Box 5, Folder 13  Parental Guidance Suggested  
- General note  
- Shoot schedule and program format

Box 9, Folder 1  Please Watch the Jon Lovitz Special (The)  
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- Script - final draft

Box 9, Folder 4  Please Watch the Jon Lovitz Special (The)  
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- Script - first draft
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Script - fourth draft |
| Box 9, Folder 3 | Please Watch the Jon Lovitz Special (The) | General note  
Script - second draft |
| Box 9, Folder 5 | Please Watch the Jon Lovitz Special (The) | General note  
Untitled Jon Lovitz Special - writer's first draft. 2 copies; one with small number of annotated pages. |
| Box 6, Folder 16 | Pollon and Castro Untitled Hispanic Project | General note  
Mission Impossible (working title) - Pilot script pages (6 pages). |
| Box 7, Folder 1 | Pollon and Castro Untitled Hispanic Project | General note  
Pilot script - first draft (2 copies) |
| Box 6, Folder 13 | Pollon and Castro Untitled Hispanic Project | General note  
Pilot script - second draft |
| Box 6, Folder 12 | Pollon and Castro Untitled Hispanic Project | General note  
Pilot script - second draft |
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| Box 6, Folder 18 | Pollon and Castro Untitled Hispanic Project | General note  
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Pilot script - second draft |
| Box 6, Folder 10 | Pollon and Castro Untitled Hispanic Project | General note  
Pilot script - second draft annotated. |
| Box 6, Folder 17 | Pollon and Castro Untitled Hispanic Project | General note  
Pilot script pages - revised first draft (6 pages). |
Box 6, Folder 19  | **Pollon and Castro Untitled Hispanic Project**  
General note  
Script  

Box 6, Folder 14  | **Pollon and Castro Untitled Hispanic Project**  
General note  
Script - draft  

Box 7, Folder 2  | **Pollon and Castro Untitled Hispanic Project**  
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Script - draft (2 copies)  

Box 6, Folder 8  | **Pollon and Castro Untitled Hispanic Project**  
General note  
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General note  
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Box 4, Folder 8  | **Powers That Be (The)**  
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Box 2, Folder 5  **Seinfeld**
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  General note
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Box 1, Folder 10  **Seinfeld**
  General note
  Bet (The) - table draft. Originally titled The Gun. See also The Gun.

Box 2, Folder 15  **Seinfeld**
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  Bubble Boy (The) - revised table draft

Box 2, Folder 1  **Seinfeld**
  General note
  Busboy (The) - revised table draft

Box 1, Folder 17  **Seinfeld**
  General note
  Busboy (The) - table draft

Box 2, Folder 16  **Seinfeld**
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  Cheever Letters (The) - table draft

Box 1, Folder 12  **Seinfeld**
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  Chinese Restaurant (The) - first draft

Box 1, Folder 13  **Seinfeld**
  General note
  Chinese Restaurant (The) - table draft

Box 3, Folder 7  **Seinfeld**
  General note
  Chinese Woman (The) - revised table draft

Box 3, Folder 8  **Seinfeld**
  General note
  Chinese Woman (The) - table draft
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| Box 2, Folder 14 | Seinfeld  
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| Box 2, Folder 9 | Seinfeld  
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Visit (The) - first draft |
| Box 4, Folder 10 | Songs of Harmony  
General note  
Pilot script annotated Tom and Max punch ups. |
Box 4, Folder 9  
**Songs of Harmony**  
General note  
Pilot script. Elinson polish.

Box 4, Folder 11  
**Songs of Harmony**  
General note  
Pilot script; annotated Glenn's notes

Box 8, Folder 2  
**Taylor Made**  
General note  
Fred Graver initial draft sketch. See also The Taylors.

Box 8, Folder 3  
**Taylor Made**  
General note  
Mark Waxman Memos. See also The Taylors.

Box 8, Folder 1  
**Taylor Made**  
General note  
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Box 9, Folder 9  
**Taylor Made**  
General note  
Script - revised table draft. See also The Taylors.

Box 9, Folder 8  
**Taylors (The)**  
General note  
Calendar, shooting schedule, contact sheet, format, script. See also Taylor Made.

Box 9, Folder 7  
**Taylors (The)**  
General note  
Hedge (The) - interoffice memo and sketch. See also Taylor Made.

Box 9, Folder 6  
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Box 8, Folder 4  
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General note  
The Taylor's: Bible - project pitch. See also Taylor Made.

Box 7, Folder 15  
**Ump!**  
General note  
Call (The) - writer's draft

Box 7, Folder 14  
**Ump!**  
General note  
Call (The) - writer's draft

Box 7, Folder 13  
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General note
Treatment