

Finding Aid for the Aaron Paley Collection of Arts Organizations Materials PASC.0211

Finding aid prepared by Jasmine Larkin, 2020. UCLA Library Special Collections Online finding aid last updated 2020 December 10. Room A1713, Charles E. Young Research Library Box 951575

Los Angeles, CA 90095-1575 spec-coll@library.ucla.edu

URL: https://www.library.ucla.edu/special-collections

Contributing Institution: UCLA Library Special Collections **Title:** Aaron Paley collection of arts organizations materials

Creator: Paley, Aaron

Identifier/Call Number: PASC.0211

Physical Description: 8.0 Linear Feet(16 boxes)

Date (inclusive): circa 1980-1998

Stored off-site. All requests to access special collections material must be made in advance using the request button

located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Immediate Source of Acquisition

Source and date of receipt unknown.

UCLA Catalog Record ID

UCLA Catalog Record ID: 4436287

Preferred Citation

[Identification of item], Aaron Paley collection of arts organizations materials (Collection 211). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

Scope and Contents

Collection consists of materials generated from local, national, and international arts organizations collected by Aaron Paley. Materials date from 1980 through 1998 and include information from a variety of organizations. Contains brochures, catalogs, information packets, news clippings, program guides, newsletters, and other printed ephemera. Materials represent a wide range of disciplines including dance, visual art, music, puppetry, theater, performance art, festivals, historic preservation, video, film, bazaars, story-telling, and carnivals.

Conditions Governing Reproduction and Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.