
Finding Aid for the John Payne scripts, 1957-1959

Processed by UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé

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Descriptive Summary

Title: John Payne scripts

Date (inclusive): 1957-1959

Collection number: PASC 249

Creator: Payne, John, 1912-1989.

Extent: 3 boxes (1.5 linear ft.)

Abstract: John Payne was a television and motion picture actor. In the 1950s Payne was featured in his own television series *Restless Gun* (1957-59). The collection consists of seventy-plus scripts for the *Restless Guns* series.

Language: Finding aid is written in English.

Repository: University of California, Los Angeles. Library Special Collections.

Los Angeles, California 90095-1575

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift, 2002.

Preferred Citation

[Identification of item], John Payne scripts (Collection Number PASC 249). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography/History

John Payne was born May, 1912 in Roanoke, VA. After graduating Roanoke College, he studied drama at Columbia University and voice at Juilliard School of Music. Payne became an understudy in a 1935 Bea Lillie revue, which led to his screen debut in *Dodsworth* (1936.) His film work in the 1940s included a number of lead roles in musicals such as *Tin Pan Alley*, *The Great American Broadcast*, *Sun Valley Serenade*, *Hello, Frisco, Hello* and *The Dolly Sisters*. He is well remembered for his role in the film, *Miracle on 34th Street* (1947.) In the 1950s Payne switched to Westerns and action films and went on to star in his own television series *Restless Gun* (1957-59.) He directed one of his last films, *They Ran for Their Lives* (1968.) Payne died 1989.

Scope and Content

Collection consists of scripts for the television series *Restless Gun* related to the career of John Payne. Includes scripts for seventy-plus episodes spanning 1957-1959. Additionally, there is one script from an episode of the television series, *The Westerner*.

The scripts were originally housed in eight loose bound notebooks. The notebooks were removed for preservation purposes.

Organization and Arrangement

Arranged alphabetically by episode title.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Payne, John, 1912-1989 -- Archives.

Actors -- Archival resources.

Genres and Forms of Material

television scripts.

Box 2, Folder 5

Aunt Emma - script 13 Feb 1958

Box 3, Folder 2

Bad Company - revised script 26 Sep 1958

<p>Box 2, Folder 7 Box 3, Folder 7 Box 2, Folder 20</p>	<p>Battle of Tower Rock (The) - revised script 3 Mar 1958 Better Than a Cannon - script 3 Nov 1958 Bonner's Squaw - revised script 8 Jul 1958 Scope and Content Writers: Joel Kane, Lee Karson.</p>
<p>Box 3, Folder 23</p>	<p>Cavis Boy (The) - revised script 3 Apr 1959 General note Appears to be The Cavis Boy. Originally titled Rough Country Justice. Scope and Content Writers: Ron Bishop, Wells Root.</p>
<p>Box 1, Folder 11</p>	<p>Cheyenne Express - script 1 Jul 1957 Scope and Content Writers: Frank Burt, Christopher Knopf.</p>
<p>Box 1, Folder 14</p>	<p>Child (The) - script 25 Oct 1957 Scope and Content Writers: Herbert Little, Jr.; John Payne, and David Victor.</p>
<p>Box 3, Folder 18</p>	<p>Code For a Killer- second revised script 6 Mar 1959 Scope and Content Writers: Hal Fimberg, Frank Waldman</p>
<p>Box 1, Folder 16 Box 2, Folder 4 Box 3, Folder 12 Box 3, Folder 8</p>	<p>Coward (The) - revised script 7 Oct 1957 Crisis at Easter Creek - revised script 10 Dec 1957 Dead Man's Hand - script 29 Aug 1958 Dead Ringer - revised script 5 Dec 1958 Scope and Content Writer: John Tucker Battle.</p>
<p>Box 2, Folder 16 Box 1, Folder 1 Box 3, Folder 24 Box 3, Folder 1 Box 3, Folder 16 Box 1, Folder 17 Box 1, Folder 8</p>	<p>Dragon's Teeth - revised script 30 Jul 1958 Duel at Lockwood - revised script 5 May 1957 Englishman (The) - revised script 20 Apr 1959 Faithful (The) - revised script 11 Jul 1958 Four Lives - script 10 Feb 1959 Friend in Need, A - revised script 29 Aug 1957 General Gilford's Widow - revised script 13 Jun 1957 Scope and Content Writer: Frank Burt.</p>
<p>Box 1, Folder 15</p>	<p>Gold Buckle (The) - revised script 5 Jul 1957 Scope and Content Writer: Frank Burt.</p>
<p>Box 2, Folder 10 Box 2, Folder 14 Box 2, Folder 1 Box 1, Folder 19 Box 2, Folder 3 Box 3, Folder 26 Box 2, Folder 9 Box 1, Folder 21 Box 1, Folder 22</p>	<p>Gold Star (The) - revised script 18 Mar 1958 Gratitude - revised script 2 Apr 1958 Hand is Quicker (The) - revised script 1 Nov 1957 Hang and Be Damned - second revised script 5 Nov 1957 Helen Bricker - revised script 19 Nov 1957 Hill of Death (The) - revised script 17 Apr 1959 Hiram Grover's Strike - revised script 18 Mar 1958 Hornitas Town - revised script 10 Dec 1957 Imposter For a Day - revised script 6 Dec 1957</p>

- Box 3, Folder 14 **Incident at Bluefield - script 28 Nov 1958**
 Scope and Content
 Writer: Herman Groves.
- Box 2, Folder 15 **Jebediah Bonner - script 26 Jun 1958**
 Scope and Content
 Writers: Will Cook, John Payne.
- Box 1, Folder 5 **Jenny - revised script 13 Aug 1957**
 Scope and Content
 Writers: Frank Burt, Marion Hargrove.
- Box 1, Folder 7 **Jody - revised script 25 Sep 1957**
 Scope and Content
 Writer: Frank Burt.
- Box 3, Folder 20 **Lady By Law - revised script 20 Mar 1959**
 Scope and Content
 Writer: Norman Daniels.
- Box 3, Folder 9 **Last Gray Man (The) - revised script 29 Sep 1958**
 Scope and Content
 Writer: Richard Newman
- Box 3, Folder 19 **Madam Brimstone - revised script 5 Mar 1959**
Box 1, Folder 10 **Man and Boy - revised script 30 Aug 1957**
 Scope and Content
 Writers: Frank Burt, David Victor.
- Box 2, Folder 12 **Manhunters (The) - revised script 28 Mar 1958**
Box 3, Folder 10 **Melany - revised script 12 Jan 1959**
 Scope and Content
 Writer: Herman Groves.
- Box 2, Folder 17 **Mercyday - revised script 13 Jun 1958**
Box 2, Folder 11 **More Than Kin - revised script 2 Apr 1958**
Box 2, Folder 25 **Multiply One Boy - script 19 May 1958**
 Scope and Content
 Writer: Lee Berg.
- Box 3, Folder 5 **Myra Barker - revised script 7 Nov 1958**
Box 1, Folder 9 **New Sheriff (The) - revised script 17 Jul 1957**
 Scope and Content
 Writer: Dean Riesner.
- Box 2, Folder 23 **No Way to Kill - revised script 11 Aug 1958**
 Scope and Content
 Writer: John Falvo.
- Box 2, Folder 19 **Nowhere Kid (The) - revised script 2 Jun 1958**
 Scope and Content
 Writer: Mary C. McCall, Jr.
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- Box 3, Folder 17 **One on the House - script 16 Jan 1959**
Box 2, Folder 6 **Outlander (The) - script 27 Feb 1958**
Box 3, Folder 3 **Painted Beauty (The) - revised script 26 Aug 19958**
 Scope and Content
 Writer: Halsey Malone
- Box 3, Folder 15 **Pawn (The) - revised script 13 Feb 1959**
 Scope and Content
 Writer: Charles B. Smith
- Box 2, Folder 13 **Peddler (The) - revised script 8 Apr 1958**
Box 1, Folder 23 **Pressing Engagement, A - revised script 9 Jan 1958**
Box 1, Folder 20 **Quiet City - revised script 18 Nov 1957**
Box 3, Folder 6 **Red Blood of Courage - script 30 Oct 1958**
Box 2, Folder 22 **Remember the Dead - script 25 Jul 1958**
 Scope and Content
 Writer: Hendrik Vollaerts
- Box 1, Folder 3 **Revenge at Harness Creek - script 24 May 1957**
 Scope and Content
 Writers: Frank Burt; Jack Jacobs and Malvin Wald.
- Box 3, Folder 11 **Ricochet - revised script 9 Jan 1959**
Box 3, Folder 21 **Ride With The Devil - revised script 20 Mar 1959**
 Scope and Content
 Writer: Nat Tanchuck
- Box 1, Folder 4 **Rink - revised script 28 May 1957**
 Scope and Content
 Writer: Frank Burt.
- Box 3, Folder 4 **Shadow of a Gunfighter - script 17 Oct 1958**
 Scope and Content
 Writer: Herman Groves.
- Box 1, Folder 25 **Sheriff Billy - revised script 30 Jan 1958**
Box 1, Folder 6 **Shooting of Jet King (The) - revised script 11 Jun 1957**
 Scope and Content
 Writer: Frank Burt.
- Box 1, Folder 13 **Silver Threads - revised script 11 Jul 1957**
 Scope and Content
 Writers: Frank Burt, Marion Hargrove.
- Box 3, Folder 25 **Special Investigator - revised script 17 Jul 1958**
Box 1, Folder 18 **Strange Family in Town - revised script 9 Dec 1957**
Box 2, Folder 2 **Suffragette - revised script 28 Jan 1958**
Box 3, Folder 13 **Sweet Sisters (The) - revised script 27 Jan 1959**
 Scope and Content
 Writer: Joel Kane.

- Box 2, Folder 24 **Take Me Home - revised script 30 Sep 1958**
 Scope and Content
 Writers: Newt Arnold, David Cross.
- Box 1, Folder 12 **Thicker Than Water - revised script 7 Aug 1957**
 Scope and Content
 Writers: Frank Burt, Kenneth Gamet.
- Box 2, Folder 18 **Thunder Valley - revised script 14 Aug 1958**
 General note
 Appears to be Thunde Valley. Originally titled Fugitive's Canyon.
 Scope and Content
 Writer: Hal. G. Evarts
- Box 2, Folder 8 **Torn Flag (The) - script 23 Jan 1958**
 General note
 Originally titled The Flag.
- Box 1, Folder 2 **Trail to Sunset - revised script 3 Jul 1957**
 Scope and Content
 Writers: Frank Burt; Herbert Little, Jr., and David Victor.
- Box 2, Folder 26 **Trail To Vengeance - revised script 21 Mar 1958**
Box 3, Folder 22 **Trial For Jenny May, A - revised script 2 Apr 1959**
 Scope and Content
 Writer: Ron Bishop.
- Box 1, Folder 24 **Woman From Sacramento - script 6 Jan 1958**
Box 2, Folder 21 **Young Road-Agent (The) - script 9 May 1958**