Finding Aid for the Kenneth Peach papers, 1951-1982 (Collection PASC.256)

Finding aid prepared by UCLA Library Special Collections staff; additions processed by Peggy Alexander; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
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Title: Kenneth Peach papers
Collection number: PASC.256
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 1.25 linear ft. (3 boxes.)
Date (inclusive): 1951-1982
Abstract: Kenneth Peach, Sr. was a special effects artists and set photographer. The collection consists primarily of television scripts related to the Peach’s career.

Creator: Peach, Kenneth

Restrictions on Access
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Preferred Citation
[Identification of item], Kenneth Peach papers (Collection number PASC 256). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Provenance/Source of Acquisition

Biography/History
Kenneth D. Peach (Ken) was born in EL Reno, OK on March 6, 1903. He began his career in motion pictures at about the age of 20 and became a director of photography in 1926. He worked with composite processes, miniatures, montages and matte shots for Tiffany Pictures for two years, then joined Fred Jackman’s technical effects department at Warner Brothers-First National for almost three years. He was a process cinematographer for various independent companies for two years and was with Columbia for a year. In 1931 he joined the RKO Radio camera effects department, where he worked on such notable films as The Most Dangerous Game and King Kong. In 1933 Peach began what would become a long association with Hal Roach Studio, where he was director of photography of many of the Laurel and Hardy comedies, including Sons of the Desert and Dirty Work. After serving in the US Navy, he did the special effects and process photography on several independent pictures eventually going to RKO until 1950. Around this time, he became director of photography for the Cisco Kid features and 26 episodes of the Cisco Kid television series, among other projects. During the 1950s we was associated with numerous television series including Boston Blackie, Texaco Star Theatre, and Lassie among others. He also photographed several television features. Into the 1960s Peach continued to work on both theatrical features and television projects until his retirement in 1984. Peach died February 27, 1988 after a long illness.

Scope and Content
The collection primarily of television scripts related to the career of special effects artists and set photographer, Kenneth Peach, Sr. Also included in the collection is a small number of crew sheets and group photographs. Notably absent from the collection is material related to the number of motion picture projects in which he was involved.

Organization and Arrangement
The collection is arranged by project titles.

Subjects and Indexing Terms
Peach, Kenneth -- Archives.
Cinematographers -- Archival resources.
Television scripts.
Box 2, Folder 6  
**ABC Wide World of Mystery. 1975 Sept 30.**  
Note  
Murder On The Mind - Teleplay by Howard Rayfiel

Box 1, Folder 9  
**Adventures of The Falcon. 1954 May 6.**  
Note  
Big Heist (The) - revised script and crew sheet

Box 2, Folder 15  
**Best of The West. 1980 Mar 19.**  
Note  
By Earl Pomerantz - script and crew sheet

Box 1, Folder 12  
**Big Time, The. 1958 Feb 2.**  
Note  
Episode in Macao - Revised script - by Frank Gill, Jr. and G. Carleton Brown

Box 1, Folder 2  
**Boston Blackie. 1951 Sept 29.**  
Note  
Delmark Diamond Case (The) by Mike Raison - final master script

Box 2, Folder 11  
**Bumpers. 1977 Mar 04.**  
Note  
Script and crew sheet

Box 1, Folder 15  
**Checkmate. 1961 Feb 24.**  
Note  
Goodbye, Griff by Steven Thornley - script

Box 3, Folder 2  
**Cheers. 1982 Apr 12.**  
Note  
Give Me A Ring Sometime by Glen and Les Charles - script and crew sheet

Box 3, Folder 6  
**City Beneath The Sea. 1970 Aug.**  
Note  
Photo and crew sheet

Box 1, Folder 4  
**Cowboy ‘G’ Men. no date.**  
Note  
Stolen Dynamite by Buckley Angell - TV screenplay with crew sheet and photograph

Box 3, Folder 11  
**Crew Sheets (Loose). no date.**  
Note  
Crew sheets from miscellaneous projects

Box 1, Folder 13  
**Dollars and Sense. 1960 Feb 20.**  
Note  
Story of Personal Money Management (The) - for The American Bankers Association

Box 1, Folder 6  
**Dr. Hudson’s Secret Journal. no date.**  
Note  
Actress Story (The) - script and crew sheet
Box 1, Folder 5  
**Dr. Hudson's Secret Journal. no date.**  
Note  
Ann Talbot Story (The) - Screenplay by Robert Bassing

Box 2, Folder 1  
**Dundee And The Culhane. 1966 Sept 16.**  
Note  
Cat-In-The-Bag-Brief (The) by Sam Rolfe - script and crew sheet

Box 3, Folder 5  
**Family Theater's Thanksgiving Hour. no date.**  
Note  
That I May See - script

Box 3, Folder 7  
**Follow The Sun. 1961 Oct.**  
Note  
Photo and crew sheet

Box 3, Folder 9  
**Fury. 1955.**  
Note  
Photo and crew sheet

Box 1, Folder 3  
**Gangbusters. no date.**  
Note  
John Richard Bayless - Prod. #216 script

Box 3, Folder 1  
**Goodbye Girl, The. 1980 Apr 07.**  
Note  
By Allan Katz - script and crew sheet

Box 2, Folder 4  
**H.R. Pufnstuf. 1969 May 05.**  
Note  
Magic Road (The) by Lennie Weinrib, Paul Harrison and Bob Ridolphi - script and crew sheet

Box 2, Folder 13  
**Harry's Back in Town. 1978 Nov 15.**  
Note  
By Steve Gordon - script

Box 1, Folder 7  
**Here Comes Donald. no date.**  
Note  
Donald Takes A Vacation by Sidney Miller and Hall Fimberg - script with crew sheet

Box 3, Folder 8  
**Lassie. 1959 Oct.**  
Note  
Photo and crew sheet

Box 2, Folder 2  
**Lassiter. 1966 Nov 01.**  
Note  
Tonight We Make Them Cry by Richard Alan Simmons - script and crew sheet

Box 1, Folder 18  
**Long, Hot Summer, The. 1965 Sept 15.**  
Note  
Desperate Innocent - Formerly named At Twilight Came A Bird's Song by Oliver Crawford - first draft script
Box 3, Folder 4  
**Maureen Stapleton Pilot, The. no date.**

Note
Annette's Arrival - script

Box 1, Folder 14  
**Michael Shayne. 1960 July 22.**

Note
Die Like a Dog by Robert Bloomfield - revised script and crew sheet

Box 1, Folder 11  
**Millionaire. 1957 June 26.**

Note
Barbara Lydon - script

Box 1, Folder 8  
**Mr. And Mrs. North TV. 1954 Feb 22.**

Note
A Placid Affair - script

Box 1, Folder 10  
**New Adventures of Charlie Chan. 1956 Dec 19.**

Note
Your Money Or Your Wife - Teleplay by Richard Grey and - final draft script with crew sheet

Box 2, Folder 3  
**New Adventures of Huck Finn, The. 1967 Sept 07.**

Note
Last Labor of Hercules (The) by David Duncan script and crew sheet

Box 2, Folder 12  
**Night After Night. 1978 May 24.**

Note
By David Lloyd and Marshall Brickman - script and crew sheet

Box 2, Folder 5  
**Odd Couple, The. 1974 Oct 23.**

Note
Two Men On A Hoarse by Martin Donovan - script

Box 2, Folder 7  
**Phyllis. 1975 Oct 31.**

Note
So Lonely I Could Cry by Mary Kay Place and Valerie Curtin - script and crew sheet

Box 2, Folder 10  
**Rhoda. 1976 Dec 23.**

Note
Second Time Around (The) - by Pat Nardo and Gloria Banta - script and crew sheet

Box 1, Folder 19  
**Silver Springs. 1966 Aug.**

Note
By Claire Kennedy - script

Box 3, Folder 3  
**Taxi. 1982 Sept 22.**

Note
Crime And Punishment by Katherine Green scipt and crew sheet

Box 2, Folder 9  
**There's Always Room. 1976 Sept 13.**

Note
By Michael Leeson - 2nd revised final draft script
Box 2, Folder 8  **There’s Always Room. 1976 Aug 30.**  
Note  
By Michael Leeson - script

Box 1, Folder 16  **Thunderhead. 1962 Dec 10.**  
Note  
Day Of The Eagle - script and crew sheet

Box 2, Folder 14  **Two of Us, The. 1980 Feb 27.**  
Note  
By Charlie Hauck - script

Box 1, Folder 1  **Unexpected, The. 1951.**  
Note  
With Malice Toward One by Lawrence and Lee - script

Box 3, Folder 10  **Unidentified project. no date.**  
Note  
Group photographs of project crews.

Box 1, Folder 17  **You’re Only Young Twice. 1964 Dec 02.**  
Note  
By Stan Dreben and Lorenzo Semple, Jr - script and crew sheet.  
Episode of Vacation Playhouse.