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## **Finding Aid for the Kenneth Peach papers, 1951-1982 (Collection PASC.256)**

Finding aid prepared by UCLA Library Special Collections staff; additions processed by Peggy Alexander; machine-readable finding aid created by Caroline Cubé.

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**Title:** Kenneth Peach papers

**Collection number:** PASC.256

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 1.25 linear ft.(3 boxes.)

**Date (inclusive):** 1951-1982

**Abstract:** Kenneth Peach, Sr. was a special effects artists and set photographer. The collection consists primarily of television scripts related to the Peach's career.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Peach, Kenneth

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

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**Preferred Citation**

[Identification of item], Kenneth Peach papers (Collection number PASC 256). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Provenance/Source of Acquisition**

Gift, 2003.

**Biography/History**

Kenneth D. Peach (Ken) was born in EL Reno, OK on March 6, 1903. He began his career in motion pictures at about the age of 20 and became a director of photography in 1926. He worked with composite processes, miniatures, montages and matte shots for Tiffany Pictures for two years, then joined Fred Jackman's technical effects department at Warner Brothers-First National for almost three years. He was a process cinematographer for various independent companies for two years and was with Columbia for a year. In 1931 he joined the RKO Radio camera effects department, where he worked on such notable films as *The Most Dangerous Game* and *King Kong*. In 1933 Peach began what would become a long association with Hal Roach Studio, where he was director of photography of many of the Laurel and Hardy comedies, including *Sons of the Desert* and *Dirty Work*. After serving in the US Navy, he did the special effects and process photography on several independent pictures eventually going to RKO until 1950. Around this time, he became director of photography for the Cisco Kid features and 26 episodes of the Cisco Kid television series, among other projects. During the 1950s we was associated with numerous television series including *Boston Blackie*, *Texaco Star Theatre*, and *Lassie* among others. He also photographed several television features. Into the 1960s Peach continued to work on both theatrical features and television projects until his retirement in 1984. Peach died February 27, 1988 after a long illness.

**Scope and Content**

The collection primarily of television scripts related to the career of special effects artists and set photographer, Kenneth Peach, Sr. Also included in the collection is a small number of crew sheets and group photographs. Notably absent from the collection is material related to the number of motion picture projects in which he was involved.

**Organization and Arrangement**

The collection is arranged by project titles.

**Subjects and Indexing Terms**

Peach, Kenneth -- Archives.

Cinematographers -- Archival resources.

Television scripts.

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Box 2, Folder 6	<b>ABC Wide World of Mystery. 1975 Sept 30.</b> <b>Note</b> Murder On The Mind - Teleplay by Howard Rayfiel
Box 1, Folder 9	<b>Adventures of The Falcon. 1954 May 6.</b> <b>Note</b> Big Heist (The) - revised script and crew sheet
Box 2, Folder 15	<b>Best of The West. 1980 Mar 19.</b> <b>Note</b> By Earl Pomerantz - script and crew sheet
Box 1, Folder 12	<b>Big Time, The. 1958 Feb 2.</b> <b>Note</b> Episode in Macao - Revised script - by Frank Gill, Jr. and G. Carleton Brown
Box 1, Folder 2	<b>Boston Blackie. 1951 Sept 29.</b> <b>Note</b> Delmark Diamond Case (The) by Mike Raison - final master script
Box 2, Folder 11	<b>Bumpers. 1977 Mar 04.</b> <b>Note</b> Script and crew sheet
Box 1, Folder 15	<b>Checkmate. 1961 Feb 24.</b> <b>Note</b> Goodbye, Griff by Steven Thornley - script
Box 3, Folder 2	<b>Cheers. 1982 Apr 12.</b> <b>Note</b> Give Me A Ring Sometime by Glen and Les Charles - script and crew sheet
Box 3, Folder 6	<b>City Beneath The Sea. 1970 Aug.</b> <b>Note</b> Photo and crew sheet
Box 1, Folder 4	<b>Cowboy 'G' Men. no date.</b> <b>Note</b> Stolen Dynamite by Buckley Angell - TV screenplay with crew sheet and photograph
Box 3, Folder 11	<b>Crew Sheets (Loose). no date.</b> <b>Note</b> Crew sheets from miscellaneous projects
Box 1, Folder 13	<b>Dollars and Sense. 1960 Feb 20.</b> <b>Note</b> Story of Personal Money Management (The) - for The American Bankers Association
Box 1, Folder 6	<b>Dr. Hudson's Secret Journal. no date.</b> <b>Note</b> Actress Story (The) - script and crew sheet

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Box 1, Folder 5	<p><b>Dr. Hudson's Secret Journal. no date.</b></p> <p><b>Note</b> Ann Talbot Story (The) - Screenplay by Robert Bassing</p>
Box 2, Folder 1	<p><b>Dundee And The Culhane. 1966 Sept 16.</b></p> <p><b>Note</b> Cat-In-The-Bag-Brief (The) by Sam Rolfe - script and crew sheet</p>
Box 3, Folder 5	<p><b>Family Theater's Thanksgiving Hour. no date.</b></p> <p><b>Note</b> That I May See - script</p>
Box 3, Folder 7	<p><b>Follow The Sun. 1961 Oct.</b></p> <p><b>Note</b> Photo and crew sheet</p>
Box 3, Folder 9	<p><b>Fury. 1955.</b></p> <p><b>Note</b> Photo and crew sheet</p>
Box 1, Folder 3	<p><b>Gangbusters. no date.</b></p> <p><b>Note</b> John Richard Bayless - Prod. #216 script</p>
Box 3, Folder 1	<p><b>Goodbye Girl, The. 1980 Apr 07.</b></p> <p><b>Note</b> By Allan Katz - script and crew sheet</p>
Box 2, Folder 4	<p><b>H.R. Pufnstuf. 1969 May 05.</b></p> <p><b>Note</b> Magic Road (The) by Lennie Weinrib, Paul Harrison and Bob Ridolphi - script and crew sheet</p>
Box 2, Folder 13	<p><b>Harry's Back in Town. 1978 Nov 15.</b></p> <p><b>Note</b> By Steve Gordon - script</p>
Box 1, Folder 7	<p><b>Here Comes Donald. no date.</b></p> <p><b>Note</b> Donald Takes A Vacation by Sidney Miller and Hall Fimberg - script with crew sheet</p>
Box 3, Folder 8	<p><b>Lassie. 1959 Oct.</b></p> <p><b>Note</b> Photo and crew sheet</p>
Box 2, Folder 2	<p><b>Lassiter. 1966 Nov 01.</b></p> <p><b>Note</b> Tonight We Make Them Cry by Richard Alan Simmons - script and crew sheet</p>
Box 1, Folder 18	<p><b>Long, Hot Summer, The. 1965 Sept 15.</b></p> <p><b>Note</b> Desperate Innocent - Formerly named At Twilight Came A Bird's Song by Oliver Crawford - first draft script</p>

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Box 3, Folder 4	<b>Maureen Stapleton Pilot, The. no date.</b> <b>Note</b> Annette's Arrival - script
Box 1, Folder 14	<b>Michael Shayne. 1960 July 22.</b> <b>Note</b> Die Like a Dog by Robert Bloomfield - revised script and crew sheet
Box 1, Folder 11	<b>Millionaire. 1957 June 26.</b> <b>Note</b> Barbara Lydon - script
Box 1, Folder 8	<b>Mr. And Mrs. North TV. 1954 Feb 22.</b> <b>Note</b> A Placid Affair - script
Box 1, Folder 10	<b>New Adventures of Charlie Chan. 1956 Dec 19.</b> <b>Note</b> Your Money Or Your Wife - Teleplay by Richard Grey and - final draft script with crew sheet
Box 2, Folder 3	<b>New Adventures of Huck Finn, The. 1967 Sept 07.</b> <b>Note</b> Last Labor of Hercules (The) by David Duncan script and crew sheet
Box 2, Folder 12	<b>Night After Night. 1978 May 24.</b> <b>Note</b> By David Lloyd and Marshall Brickman - script and crew sheet
Box 2, Folder 5	<b>Odd Couple, The. 1974 Oct 23.</b> <b>Note</b> Two Men On A Hoarse by Martin Donovan - script
Box 2, Folder 7	<b>Phyllis. 1975 Oct 31.</b> <b>Note</b> So Lonely I Could Cry by Mary Kay Place and Valerie Curtin - script and crew sheet
Box 2, Folder 10	<b>Rhoda. 1976 Dec 23.</b> <b>Note</b> Second Time Around (The) - by Pat Nardo and Gloria Banta - script and crew sheet
Box 1, Folder 19	<b>Silver Springs. 1966 Aug.</b> <b>Note</b> By Claire Kennedy - script
Box 3, Folder 3	<b>Taxi. 1982 Sept 22.</b> <b>Note</b> Crime And Punishment by Katherine Green script and crew sheet
Box 2, Folder 9	<b>There's Always Room. 1976 Sept 13.</b> <b>Note</b> By Michael Leeson - 2nd revised final draft script

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- Box 2, Folder 8      **There's Always Room. 1976 Aug 30.**  
    **Note**  
    By Michael Leeson - script
- Box 1, Folder 16      **Thunderhead. 1962 Dec 10.**  
    **Note**  
    Day Of The Eagle - script and crew sheet
- Box 2, Folder 14      **Two of Us, The. 1980 Feb 27.**  
    **Note**  
    By Charlie Hauck - script
- Box 1, Folder 1      **Unexpected, The. 1951.**  
    **Note**  
    With Malice Toward One by Lawrence and Lee - script
- Box 3, Folder 10      **Unidentified project. no date.**  
    **Note**  
    Group photographs of project crews.
- Box 1, Folder 17      **You're Only Young Twice. 1964 Dec 02.**  
    **Note**  
    By Stan Dreben and Lorenzo Semple, Jr - script and crew sheet .  
    Episode of Vacation Playhouse.