Louis Pollock papers, 1939-1964

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Title: Louis Pollock papers  
Collection number: PASC 83  
Contributing Institution: UCLA Library Special Collections  
Language of Material: English  
Physical Description: 3.4 linear ft. (8 boxes)  
Date (inclusive): 1939-1964  
Abstract: Louis Pollock was a writer for motion picture, television, and radio programs, in addition to authoring a number of short stories and articles. He also wrote under the pseudonyms Joe Madison and Louis Benart. The collection consists of script and story files, articles written for magazine publications, and a small amount of correspondence and advertising materials.  
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.  
Creator: Pollock, Louis  
Restrictions on Access  
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Provenance/Source of Acquisition  
Preferred Citation  
[Identification of item], Louis Pollock Papers (Collection PASC 83). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.  
Biography  
Louis Pollock was born in Liverpool, England on February 16, 1904. In 1916 Pollock's family moved to the United States, where he finished high school and went on to pursue a career in writing. In 1925 Pollock began his career working as a reporter and re-write man on the staff of the Chicago City News Bureau, the American Weekly, and the Chicago Herald and Examiner. Throughout the 1930s Pollock worked in public relations, and publicized various theatrical ventures, before acquiring the position of Manager of Advertising and Publicity with Universal Studios in 1937. During his association with Universal, Pollock helped publicize actors such as Deanna Durbin and the comedy team of Abbott and Costello, in addition to arranging special promotions to advertise Universal's films. In 1943, he became the director of advertising and publicity for United Artists; however, he resigned the following year to devote all of his time to his writing career.  
Pollock worked on several radio shows, including *Prudential Family Hour* and *Duffy's Tavern*. His motion picture credits include *Prison Window* (Paramount, 1943), *Port Said* (Columbia, 1948), *Suicide Attack* (Classic Pictures, 1951), and *The Gamma People* (Columbia, 1956), among others. In addition, Pollock authored numerous short stories and articles, as well as the book, *Stork Bites Man*, which was later adapted for the screen, and starred Jackie Cooper (United Artists, 1947). Pollock's writing career continued to grow until 1954 when studios began to reject his scripts. It was not until five years later that he became aware that a man with a similar name, Louis Polrack, had appeared before the House Un-American Activities Committee, and was subsequently blacklisted by Hollywood. Because Pollock had been mistaken for Polrack, his screenwriting career ultimately ceased. He was able to clear his name when the committee granted a full clearance in 1959, but he was never able to regain his earlier success. Pollock also wrote under the pseudonyms Joe Madison and Louis Benar. His television credits include *The Richard Boone Show* and *Voyage to the Bottom of the Sea*. Louis Pollock died on August 23, 1964. Biography information based on information from Louis Pollock Papers, Wisconsin Historical Society Archives / Wisconsin Center for Film and Theater Research.  
Scope and Content  
The collection consists of material related to the career of radio, film and television writer Louis Pollock. Included are outlines, treatments and drafts of scripts, for various projects. Additionally included are a number of articles submitted to Modern Screen and Redbook magazines, and a small amount of correspondence and advertising material.  
Organization and Arrangement  
Arranged in the following series:
1. Script and Story Files
2. Magazine Articles
3. Correspondence
4. Advertising

Louis Pollock Papers, Wisconsin Historical Society Archives / Wisconsin Center for Film and Theater Research

UCLA Catalog Record ID
UCLA Catalog Record ID: 4233598

Subjects and Indexing Terms
Pollock, Louis--Archives
Radio writers--United States--Archives
Screenwriters--United States--Archives
Television writers--United States--Archives

Script and Story Files

Box 6  
21 A.R.
Additional Note
Outline (5 pages); novel, two chapters.

Box 1  
Alfred Hitchcock Presents
Additional Note
Breakdown, first draft of teleplay.

Box 1  
American Mother
Additional Note
Story (12 pages).

Box 5  
An Armful of Libby
Additional Note
Also known as The Ways of Libby Dowling, Ted Loves Libby, and Ricochet. Outlines (4 pages and 11 pages).

Box 1  
Angry Harvest
Additional Note

Box 1  
Another Buffalo Bill
Additional Note
Outline (4 pages) and opening teleplay.

Box 1  
Another Way Out
Additional Note
Original screenplay (rough).

Box 1  
Another Way Out
Additional Note
Outline and treatment.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>Any Wife Can Sing While the Maid is Doing the Dishes</th>
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<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>Story (Louis Benart).</td>
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<tr>
<td>Box 1</td>
<td>Bad Boy</td>
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<td>Big He (The)</td>
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<td></td>
<td>Original screen treatment. (Louis Benart and Bert Lawrence)</td>
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<td>Box 1</td>
<td>Birth of an Aryan</td>
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<td></td>
<td>Rough outlines (Joe Madison).</td>
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<td>Bone Handled Dagger</td>
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<td>Additional Note</td>
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<td>Also known as Wilheim. Story (8 pages).</td>
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<td>Boy and the Law (The)</td>
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<td>Outline for TV western (rough).</td>
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<td></td>
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<td>Box 2</td>
<td>Dakota Bride</td>
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<td>Box 3</td>
<td>Dam on the Colorado (The)</td>
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<td>Additional Note</td>
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<td></td>
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<td>Box 3</td>
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<tr>
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<td>Screen treatment with corrections, rough (89 pages) (Louis Benart).</td>
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<td>Box 1</td>
<td>Deputy (The)</td>
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<td>The Boy and the Law, outline</td>
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<td>Box 2</td>
<td>DesertionFor Damn Good Cause</td>
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<td>Additional Note</td>
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<td></td>
<td>Story (9 pages).</td>
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Box 1  Dick Powells Zane Grey Theater
   Additional Note  The Ambush Draw, outline (11 pages).

Box 2  Dinner for Sybil (A)
   Additional Note  Original half hour teleplay.

Box 4  Dr. Kildare
   Additional Note  One for Two, outline (5 pages) (Louis Benart).

Box 2  Earth Attacked!
   Additional Note  Outline (17 pages).

Box 7  Face of China (The)
   Additional Note  Exploitation documentary, proposal (3 pages).

Box 2  Falleth Like Gentle Death
   Additional Note  Please Stand By, outline (3 pages) (Joe Madison).

Box 2  Fixer (The)
   Additional Note  Biography of The Life of Billy Skidmore, outline (with Irving Yergin) (24 pages).

Box 2  Fixer (The)
   Additional Note  Biography of The Life of Billy Skidmore, outline (with Irving Yergin) (34 pages).

Box 5  Fugitive (The)
   Additional Note  Schizo, outline (3 pages).

Box 8  Gamma People (The)
   Additional Note  Features script. Release script.

Box 2  Gamma People (The)
   Additional Note  Screen treatment (59 pages).

Box 2  Gamma People (The)
   Additional Note  Screenplay by Robert Aldrich based on a story by Louis Pollock.

Box 3  Group (The)
   Additional Note  Also known as The Dam on the Colorado. Screenplay (46 pages) (Joe Madison).
| Box 3 | **Hark, the Cherubs!**  
Additional Note  
One hour TV play, outline (12 pages) (Joe Madison). |
| Box 2 | **Have Gun Will Travel**  
Additional Note  
Outline (1 page). |
| Box 4 | **Hong Kong**  
Additional Note  
Lady With Nutmeg Shaker, outline (18 pages; also includes 5 page outline version plus roughs). |
| Box 2 | **Hot Snow in Pergola**  
Additional Note  
Synoptic outline (7 pages) (Joe Madison). |
| Box 3 | **I Was Hanged**  
Additional Note  
Screen treatment based on The Clock and the Rope (73 pages) |
| Box 1 | **I Was Hanged**  
Additional Note  
The Clock and the Rope, screen treatment (63 pages) |
| Box 2 | **Imperfect Solution**  
Additional Note  
Outline (29 pages) (with Dave Duncan). |
| Box 3 | **Into the Mist**  
Additional Note  
Story (22 pages). |
| Box 3 | **Into the Mist**  
Additional Note  
Half hour teleplay based on original Phillip Morris Playhouse radio version. |
| Box 3 | **Into the Mist**  
Additional Note  
Half hour teleplay based on radio version, rough with corrections. |
| Box 3 | **Italian (The)**  
Additional Note  
First draft screenplay, rough (183 pages). |
| Box 6 | **Its All in Your Mind**  
Additional Note  
Original three-act play. |
| Box 3 | **Joan of Arkansas**  
Additional Note  
Outline, rough (18 pages) (Joe Madison). |
Box 3  **Lady and the Button (The)**  
Additional Note  
Original comedy romance for radio (radio script) (22 pages).

Box 2  **Laramie**  
Additional Note  
Guest of Honor, outlines (2 pages and 13 pages).

Box 1  **Lassie**  
Additional Note  
The Clock outline (3 pages).

Box 4  **Latigo Randy**  
Additional Note  
Screenplay based on short story by Dorothy M. Johnson (Joe Madison).

Box 4  **Latigo Randy**  
Additional Note  
Screenplay based on short story by Dorothy M. Johnson.

Box 4  **Lead Kindly Male**  
Additional Note  
Synoptic treatment of the novel, Angry Harvest, by Herman Field and Stanislaw Mierzenski (21 pages).

Box 6  **Leave it to Beaver**  
Additional Note  
Also known as Swing a Dead Cat. The Wart, outline (3 pages).

Box 4  **Lebensraum 1942**  
Additional Note  
Treatment (44 pages).

Box 3  **Lineup (The)**  
Additional Note  
The Hot Shot Robbery Case.

Box 4  **Man Who Was Fired (The)**  
Additional Note  
Half hour television comedy drama outline (10 pages).

Box 4  **Markham**  
Additional Note  
The Mahl-Stick, story outline (8 pages).

Box 4  **Marriage and Survival**  
Additional Note  
Proposal for television series (11 pages) (Joe Madison).

Box 4  **Message From a Female Immigrant to the USA**  
Additional Note  
Story, sent to Red Book magazine (3 pages).
Script and Story Files

Box 1

Millionaire (The)
Additional Note
A Bet for Charlie, outline (4 pages).

Box 2

Mr. Novak
Additional Note
The Challenge, hour teleplay, mimeo with revisions (Joe Madison).

Box 2

Mr. Novak
Additional Note
Two Strikes on Arch, hour teleplay, rough (Joe Madison).

Box 5

My 3 Sons
Additional Note
Also known as The Wart. Swing a Dead Cat, outline (2 pages).

Box 2

Naked to the Bomb
Additional Note
Two chapters for a novel.

Box 4

Night Ride
Additional Note
Television outline (3 pages).

Box 4

Night the Bank Went Boom (The)
Additional Note
Outline (32 pages) (Joe Madison and Bert Lawrence).

Box 4

No Deal Deal (The)
Additional Note
Story outline (6 pages).

Box 4

Not For Hire
Additional Note
Outline (4 pages).

Box 2

Nurses (The)
Additional Note
Everyday I Bleed to Death a Little, outline (2 pages) (Joe Madison and Bert Lawrence).

Box 4

Once Around the Tiger
Additional Note
Original screenplay (Joe Madison).

Box 4

Only the Strong Shall Survive
Additional Note
Original screenplay (Joe Madison).

Box 4

Only the Strong Shall Survive
Additional Note
Original screenplay.
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<tr>
<th>Box</th>
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<tr>
<td>4</td>
<td><strong>Orville</strong></td>
<td>Half hour comedy, outline (17 pages) (With Bert Lawrence).</td>
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<td><strong>Outlaws (The)</strong></td>
<td>Quiet Day in Guthrie, outline (16 pages).</td>
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<td><strong>Outlaws (The)</strong></td>
<td>Quiet Day in Guthrie, teleplay (72 pages) (Louis Benart).</td>
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<td><strong>Pergola Girls (The)</strong></td>
<td>Outline for a novel (12 pages).</td>
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<td><strong>Phillip Morris Playhouse</strong></td>
<td>Into the Mist, original radio script.</td>
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<td><strong>Port Said</strong></td>
<td>Screenplay, first draft.</td>
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<td>Screenplay, mimeo.</td>
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<td><strong>Prison Window</strong></td>
<td>Screen treatment (70 pages).</td>
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<td><strong>Prudential Family Hour of the Stars</strong></td>
<td>Breakdown, first and final drafts for radio version.</td>
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<td><strong>Psalms, 144</strong></td>
<td>Original half hour teleplay.</td>
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<td><strong>Pusher (The)</strong></td>
<td>Also known as The Craving. Story (23 pages); treatment plus chapters (43 pages).</td>
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<td>First Sermon, mimeo teleplay (Joe Madison).</td>
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<td>First Sermon, first draft, rough (53 pages).</td>
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<td>First Sermon, outline, notes, and suggestions (3 pages).</td>
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<td>Sorofinos Treasure, first draft teleplay.</td>
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<td>Sorofinos Treasure, miscellaneous revisions (mimeo) for teleplay.</td>
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<td>Sorofinos Treasure, story for screen, outline (19 pages).</td>
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<td>Richard Boone Show (The)</td>
<td>Sorofinos Treasure, treatment (24 pages).</td>
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<td>Vote No On 11, revised teleplay. (Joe Madison)</td>
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<td>Richard Boone Show (The)</td>
<td>Vote No On 11, screen treatment (67 pages). (Joe Madison)</td>
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<td>Richard Boone Show (The)</td>
<td>Vote No On 11, screen treatment (69 pages).</td>
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<td>Vote No On 11, teleplay, rough. (Joe Madison)</td>
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<td>Richochet</td>
<td>Also known as The Ways of Libby Dowling. Television Western series, outline and proposal (2 pages). Television drama, outline (22 pages).</td>
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<td>Box 5</td>
<td><strong>Ring for Maria (A)</strong></td>
<td>Additional Note</td>
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<td>Outline, based on radio version (7 pages).</td>
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<td>Box 3</td>
<td><strong>Ripper (The)</strong></td>
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<td>English murder mystery, screen outline, rough (35 pages).</td>
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<td>Box 5</td>
<td><strong>Rise and Fall of Plato McGee (The)</strong></td>
<td>Additional Note</td>
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<td>Television series, outline, with Bert Lawrence (4 pages) (Joe Madison).</td>
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<td>Box 5</td>
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<td>Box 5</td>
<td><strong>Small Still Voice (A)</strong></td>
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<td>Box 5</td>
<td><strong>Still World (The)</strong></td>
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<td><strong>Suspense</strong></td>
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<td><strong>Talkin and the Laughin (The)</strong></td>
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<td>Box 5</td>
<td><strong>Talking and the Laughing (The)</strong></td>
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<td>Box 2</td>
<td><strong>The 51st Star</strong></td>
<td>Additional Note</td>
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<td>Box 3</td>
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<td>Additional Note</td>
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<td>Also known as The Dam on the Colorado. Screen outline (27 pages).</td>
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</table>
Box 5  Torpedos (The)
   Additional Note
   Mickey Spillane series, outline (6 pages).

Box 5  Triangle
   Additional Note
   Mickey Spillane series, outline (3 pages).

Box 6  Voyage to the Bottom of the Sea
   Additional Note
   The Blizzard Makers, outline (2 pages). (Joe Madison)

Box 6  Whats Biting Walt?
   Additional Note
   Half hour drama, outline (6 pages).

Box 6  Whats it All About
   Additional Note
   Story (5 pages).

Box 1  Whispering Smith
   Additional Note
   The Auctioneer, outline and story.

Box 5  Whistler (The)
   Additional Note
   A Ring for Marya, radio drama.

Box 6  Who Kissed Cock Robin?
   Additional Note
   90 minute television drama. (Joe Madison)

Box 6  Who Kissed Cock Robin?
   Additional Note
   Original screenplay. (Joe Madison)

Box 7  Who Kissed Cock Robin?
   Additional Note
   Screen treatment (53 pages).

Box 7  Who Kissed Cock Robin?
   Additional Note
   Three-act play.

Box 7  Whod Marry Me?
   Additional Note
   Television panel show, proposal (8 pages). (Joe Madison)

Box 6  Wilhelm
   Additional Note
   (10 pages).
| Box 6 | Wind Off the River  
| Additional Note  
| Also known as What's Biting Walt? Anthology series, outline (11 pages).  

### Magazine Articles

| Box 7 | Alice Faye - Phil Harris (2) - magazine article  
| Box 7 | Believing Heart (The) (Guy Madison) - magazine article  
| Box 7 | Betty Huttons Rebellion - magazine article  
| Box 7 | Come Out of Your Shell (Barbara Stanwyck) - magazine article  
| Box 7 | Dancing Doll (Vera-Ellen) - magazine article  
| Box 7 | Do I Know Homer (Kirk Douglas) - magazine article  
| Box 7 | Featurette (Esther Williams) - magazine article  
| Box 7 | Free Blonde and 21 (Joyce Holden) - magazine article  
| Box 7 | Handsomest Man in the World (Robert Taylor) - magazine article  
| Box 7 | He Loves Me, He Loves Me Not (Rita Hayworth) - magazine article  
| Box 7 | Hollywood's Worst Bugaboo - magazine article  
| Box 7 | Merry Wives of Hollywood (The) - magazine article  
| Box 7 | Mother Didn't Allow Make-up (Arlene Dahl) - magazine article  
| Box 7 | Next Time I Live (Barbara Stanwyck) - magazine article  
| Box 7 | On Going Hollywood (Burt Lancaster) - magazine article  
| Box 7 | Outsider (The) (Robert Logan) - magazine article  
| Box 7 | Pray I'll be Lucky in Love (Pier Angeli) - magazine article  
| Box 7 | Private Life of an Underdog (Jimmy Stewart) - magazine article  
| Box 7 | Reborn Beauty (Jane Greer) - magazine article  
| Box 7 | Rock Away! (Rock Hudson) - magazine article  
| Box 7 | Say Goodbye to Your Neighborhood Movie - magazine article  
| Box 7 | She Wants a Big Tall Somebody Soon (Debra Paget) - magazine article  
| Box 7 | She Waved Her Own Wand (Elaine Stewart) - magazine article  
| Box 7 | Shelly's Little Dividend (Shelly Winters) - magazine article  
| Box 7 | Shoo, Wolf! (Kim Novak) - magazine article  
| Box 7 | Special Formula for Stardom (Nick Adams) - magazine article  
| Box 7 | Take It From Me (Gene Tierney) - magazine article  
| Box 7 | Take It From Me (Jane Russell) - magazine article  
| Box 7 | Take It From Me (Janet Leigh) - magazine article  
| Box 7 | Take It From Me (Lana Turner) - magazine article  
| Box 7 | Take My Word For It (Ann Blyth) - magazine article  
| Box 7 | Take My Word For It (Ava Gardner) - magazine article  
| Box 7 | Take My Word For It (Corinne Calvet) - magazine article  
| Box 7 | Take My Word For It (Joan Crawford) - magazine article  
| Box 7 | Take My Word For It (June Allyson) - magazine article  
| Box 7 | Take My Word For It (Peggy Lee) - magazine article  
| Box 7 | Trouble With Love, The (Zsa Zsa Gabor) - magazine article  
| Box 7 | Way For Me (The) (Gregory Peck) - magazine article  

*Additional Note  
Rough and final draft.*

| Box 7 | Ways of Rock Hudson (The) - magazine article  
| Box 7 | Wellborn Kelly (The) (Grace Kelly) - magazine article  
| Box 7 | What to do Till the Minister Comes (Piper Laurie) - magazine article  
| Box 7 | When I Hated My Mirror (Jan Sterling) - magazine article  

*Additional Note  
Rough and final draft.*

| Box 7 | Why Must it Always be Bergman? - magazine article  

*Correspondence*
Breakdown correspondence
   Additional Note
   9 letters regarding project; one letter from Alfred Hitchcock.

Correspondence file
   Additional Note
   John Edmondson, Alexandra Whitney, Allen Rivkin, Max Youngstein, Hall Kanter

Latigo Randy and A Man Called Horse correspondence
   Additional Note
   33 letters between Louis Pollock, Dorothy Johnson, and Lucille Sullivan regarding the two projects.

Redbook/Modern Screen Magazine correspondence
   Additional Note
   21 letters and 3 telegrams between Louis Pollock and Redbook. 10 letters between Louis Pollock and Modern Screen. 4 letters between Louis Pollock and Constance Smith (agent).

Richard Boone Show (The) correspondence
   Additional Note
   13 letters regarding Sorofinos Treasure, Vote No On 11, and First Sermon; two letters to Clifford Odets. With clippings.

Advertising

Suicide Attack advertising materials
   Additional Note
   Documentary written by Louis Pollock.

Universal Pictures Advertising books