
Louis Pollock papers, 1939-1964

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Title: Louis Pollock papers

Collection number: PASC 83

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 3.4 linear ft.(8 boxes)

Date (inclusive): 1939-1964

Abstract: Louis Pollock was a writer for motion picture, television, and radio programs, in addition to authoring a number of short stories and articles. He also wrote under the pseudonyms Joe Madison and Louis Benart. The collection consists of script and story files, articles written for magazine publications, and a small amount of correspondence and advertising materials.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Pollock, Louis

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of David Pollock, 1989.

Preferred Citation

[Identification of item], Louis Pollock Papers (Collection PASC 83). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Louis Pollock was born in Liverpool, England on February 16, 1904. In 1916 Pollock's family moved to the United States, where he finished high school and went on to pursue a career in writing. In 1925 Pollock began his career working as a reporter and re-write man on the staff of the Chicago City News Bureau, the American Weekly, and the Chicago Herald and Examiner. Throughout the 1930s Pollock worked in public relations, and publicized various theatrical ventures, before acquiring the position of Manager of Advertising and Publicity with Universal Studios in 1937. During his association with Universal, Pollock helped publicize actors such as Deanna Durbin and the comedy team of Abbott and Costello, in addition to arranging special promotions to advertise Universal's films. In 1943, he became the director of advertising and publicity for United Artists; however, he resigned the following year to devote all of his time to his writing career.

Pollock worked on several radio ns2:shows, including *Prudential Family Hour* and *Duffy's Tavern*. His motion picture credits include *Prison Window* (Paramount, 1943), *Port Said* (Columbia, 1948), *Suicide Attack* (Classic Pictures, 1951), and *The Gamma People* (Columbia, 1956), among others. In addition, Pollock authored numerous short stories and articles, as well as the book, *Stork Bites Man*, which was later adapted for the screen, and starred Jackie Cooper (United Artists, 1947). Pollock's writing career continued to grow until 1954 when studios began to reject his scripts. It was not until five years later that he became aware that a man with a similar name, Louis Pollack, had appeared before the House Un-American Activities Committee, and was subsequently blacklisted by Hollywood. Because Pollock had been mistaken for Pollack, his screenwriting career ultimately ceased. He was able to clear his name when the committee granted a full clearance in 1959, but he was never able to regain his earlier success. Pollock also wrote under the pseudonyms Joe Madison and Louis Benar. His television credits include *The Richard Boone Show* and *Voyage to the Bottom of the Sea*. Louis Pollock died on August 23, 1964. Biography information based on information from [Louis Pollock Papers, Wisconsin Historical Society Archives / Wisconsin Center for Film and Theater Research](#).

Scope and Content

The collection consists of material related to the career of radio, film and television writer Louis Pollock. Included are outlines, treatments and drafts of scripts, for various projects. Additionally included are a number of articles submitted to Modern Screen and Redbook magazines, and a small amount of correspondence and advertising material.

Organization and Arrangement

Arranged in the following series:

-
1. Script and Story Files
 2. Magazine Articles
 3. Correspondence
 4. Advertising

[Louis Pollock Papers, Wisconsin Historical Society Archives / Wisconsin Center for Film and Theater Research](#)

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233598](#)

Subjects and Indexing Terms

Pollock, Louis--Archives

Radio writers--United States--Archives

Screenwriters--United States--Archives

Television writers--United States--Archives

Script and Story Files

- | | |
|-------|---|
| Box 6 | 21 A.R.
Additional Note
Outline (5 pages); novel, two chapters. |
| Box 1 | Alfred Hitchcock Presents
Additional Note
Breakdown, first draft of teleplay. |
| Box 1 | American Mother
Additional Note
Story (12 pages). |
| Box 5 | An Armful of Libby
Additional Note
Also known as The Ways of Libby Dowling, Ted Loves Libby, and Ricochet. Outlines (4 pages and 11 pages). |
| Box 1 | Angry Harvest
Additional Note
Synoptic treatment of the novel by Hermann Field and Stanislaw Mierzewski (21 pages). (Joe Madison). |
| Box 1 | Another Buffalo Bill
Additional Note
Outline (4 pages) and opening teleplay. |
| Box 1 | Another Way Out
Additional Note
Original screenplay (rough). |
| Box 1 | Another Way Out
Additional Note
Outline and treatment. |

- Box 1 **Any Wife Can Sing While the Maid is Doing the Dishes**
 Additional Note
 Story (Louis Benart).
- Box 1 **Bad Boy**
 Additional Note
 Story.
- Box 1 **Big He (The)**
 Additional Note
 Original screen treatment. (Louis Benart and Bert Lawrence)
- Box 1 **Birth of an Aryan**
 Additional Note
 Rough outlines (Joe Madison).
- Box 1 **Bone Handled Dagger**
 Additional Note
 Also known as Wilhelm. Story (8 pages).
- Box 1 **Boy and the Law (The)**
 Additional Note
 Outline for TV western (rough).
- Box 1 **Breakdown**
 Additional Note
 Preliminary cost estimate for motion picture version.
- Box 1 **Breakdown**
 Additional Note
 Screen treatment (65 pages).
- Box 2 **Dakota Bride**
 Additional Note
 Original half hour teleplay.
- Box 3 **Dam on the Colorado (The)**
 Additional Note
 Screen treatment (78 pages) (Louis Benart).
- Box 3 **Dam on the Colorado (The)**
 Additional Note
 Screen treatment with corrections, rough (89 pages) (Louis Benart).
- Box 1 **Deputy (The)**
 Additional Note
 The Boy and the Law, outline
- Box 2 **DesertionFor Damn Good Cause**
 Additional Note
 Story (9 pages).

- Box 1 **Dick Powells Zane Grey Theater**
 Additional Note
 The Ambush Draw, outline (11 pages).
- Box 2 **Dinner for Sybil (A)**
 Additional Note
 Original half hour teleplay.
- Box 4 **Dr. Kildare**
 Additional Note
 One for Two, outline (5 pages) (Louis Benart).
- Box 2 **Earth Attacked!**
 Additional Note
 Outline (17 pages).
- Box 7 **Face of China (The)**
 Additional Note
 Exploitation documentary, proposal (3 pages).
- Box 2 **Falleth Like Gentle Death**
 Additional Note
 Please Stand By, outline (3 pages). (Joe Madison).
- Box 2 **Fixer (The)**
 Additional Note
 Biography of The Life of Billy Skidmore, outline (with Irving Yergin) (24 pages).
- Box 2 **Fixer (The)**
 Additional Note
 Biography of The Life of Billy Skidmore, outline (with Irving Yergin) (34 pages).
- Box 5 **Fugitive (The)**
 Additional Note
 Schizo, outline (3 pages).
- Box 8 **Gamma People (The)**
 Additional Note
 Features script. Release script.
- Box 2 **Gamma People (The)**
 Additional Note
 Screen treatment (59 pages).
- Box 2 **Gamma People (The)**
 Additional Note
 Screenplay by Robert Aldrich based on a story by Louis Pollock.
- Box 3 **Group (The)**
 Additional Note
 Also known as The Dam on the Colorado. Screenplay (46 pages) (Joe Madison).

Box 3	Hark, the Cherubs! Additional Note One hour TV play, outline (12 pages) (Joe Madison).
Box 2	Have Gun Will Travel Additional Note Outline (1 page).
Box 4	Hong Kong Additional Note Lady With Nutmeg Shaker, outline (18 pages; also includes 5 page outline version plus roughs).
Box 2	Hot Snow in Pergola Additional Note Synoptic outline (7 pages) (Joe Madison).
Box 3	I Was Hanged Additional Note Screen treatment based on The Clock and the Rope (73 pages)
Box 1	I Was Hanged Additional Note The Clock and the Rope, screen treatment (63 pages)
Box 2	Imperfect Solution Additional Note Outline (29 pages) (with Dave Duncan).
Box 3	Into the Mist Additional Note Story (22 pages).
Box 3	Into the Mist Additional Note Half hour teleplay based on original Phillip Morris Playhouse radio version.
Box 3	Into the Mist Additional Note Half hour teleplay based on radio version, rough with corrections.
Box 3	Italian (The) Additional Note First draft screenplay, rough (183 pages).
Box 6	Its All in Your Mind Additional Note Original three-act play.
Box 3	Joan of Arkansas Additional Note Outline, rough (18 pages) (Joe Madison).

- Box 3 **Lady and the Button (The)**
 Additional Note
 Original comedy romance for radio (radio script) (22 pages).
- Box 2 **Laramie**
 Additional Note
 Guest of Honor, outlines (2 pages and 13 pages).
- Box 1 **Lassie**
 Additional Note
 The Clock outline (3 pages).
- Box 4 **Latigo Randy**
 Additional Note
 Screenplay based on short story by Dorothy M. Johnson (Joe Madison).
- Box 4 **Latigo Randy**
 Additional Note
 Screenplay based on short story by Dorothy M. Johnson.
- Box 4 **Lead Kindly Male**
 Additional Note
 Synoptic treatment of the novel, Angry Harvest, by Herman Field and Stanislaw Mierzenski (21 pages).
- Box 6 **Leave it to Beaver**
 Additional Note
 Also known as Swing a Dead Cat. The Wart, outline (3 pages).
- Box 4 **Lebensraum 1942**
 Additional Note
 Treatment (44 pages).
- Box 3 **Lineup (The)**
 Additional Note
 The Hot Shot Robbery Case.
- Box 4 **Man Who Was Fired (The)**
 Additional Note
 Half hour television comedy drama outline (10 pages).
- Box 4 **Markham**
 Additional Note
 The Mahl-Stick, story outline (8 pages).
- Box 4 **Marriage and Survival**
 Additional Note
 Proposal for television series (11 pages) (Joe Madison).
- Box 4 **Message From a Female Immigrant to the USA**
 Additional Note
 Story, sent to Red Book magazine (3 pages).

Box 1	Millionaire (The) Additional Note A Bet for Charlie, outline (4 pages).
Box 2	Mr. Novak Additional Note The Challenge, hour teleplay, mimeo with revisions (Joe Madison).
Box 2	Mr. Novak Additional Note Two Strikes on Arch, hour teleplay, rough (Joe Madison).
Box 5	My 3 Sons Additional Note Also known as The Wart. Swing a Dead Cat, outline (2 pages).
Box 2	Naked to the Bomb Additional Note Two chapters for a novel.
Box 4	Night Ride Additional Note Television outline (3 pages).
Box 4	Night the Bank Went Boom (The) Additional Note Outline (32 pages) (Joe Madison and Bert Lawrence).
Box 4	No Deal Deal (The) Additional Note Story outline (6 pages).
Box 4	Not For Hire Additional Note Outline (4 pages).
Box 2	Nurses (The) Additional Note Everyday I Bleed to Death a Little, outline (2 pages) (Joe Madison and Bert Lawrence).
Box 4	Once Around the Tiger Additional Note Original screenplay (Joe Madison).
Box 4	Only the Strong Shall Survive Additional Note Original screenplay (Joe Madison).
Box 4	Only the Strong Shall Survive Additional Note Original screenplay.

- Box 4 **Orville**
 Additional Note
 Half hour comedy, outline (17 pages) (With Bert Lawrence).
- Box 3 **Outlaws (The)**
 Additional Note
 Quiet Day in Guthrie, outline (16 pages).
- Box 5 **Outlaws (The)**
 Additional Note
 Quiet Day in Guthrie, teleplay (72 pages) (Louis Benart).
- Box 5 **Pergola Girls (The)**
 Additional Note
 Outline for a novel (12 pages).
- Box 3 **Phillip Morris Playhouse**
 Additional Note
 Into the Mist, original radio script.
- Box 7 **Port Said**
 Additional Note
 Screenplay, first draft.
- Box 7 **Port Said**
 Additional Note
 Screenplay, mimeo.
- Box 5 **Prison Window**
 Additional Note
 Screen treatment (70 pages).
- Box 1 **Prudential Family Hour of the Stars**
 Additional Note
 Breakdown, first and final drafts for radio version.
- Box 5 **Psalms, 144**
 Additional Note
 Original half hour teleplay.
- Box 5 **Pusher (The)**
 Additional Note
 Also known as The Craving. Story (23 pages); treatment plus chapters (43 pages).
- Box 2 **Richard Boone Show (The)**
 Additional Note
 First Sermon, ,mimeo teleplay (Joe Madison).
- Box 2 **Richard Boone Show (The)**
 Additional Note
 First Sermon, first draft, rough (53 pages).

- Box 2 **Richard Boone Show (The)**
 Additional Note
 First Sermon, mimeo revisions (incomplete).
- Box 2 **Richard Boone Show (The)**
 Additional Note
 First Sermon, outline, notes, and suggestions (3 pages).
- Box 5 **Richard Boone Show (The)**
 Additional Note
 Sorofinos Treasure, first draft teleplay.
- Box 5 **Richard Boone Show (The)**
 Additional Note
 Sorofinos Treasure, miscellaneous revisions (mimeo) for teleplay.
- Box 5 **Richard Boone Show (The)**
 Additional Note
 Sorofinos Treasure, story for screen, outline (19 pages).
- Box 5 **Richard Boone Show (The)**
 Additional Note
 Sorofinos Treasure, treatment (24 pages).
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, revised teleplay. (Joe Madison)
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, screen treatment (67 pages). (Joe Madison)
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, screen treatment (69 pages).
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, teleplay, mimeo draft with revisions. (Joe Madison)
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, teleplay, mimeo with revisions.
- Box 6 **Richard Boone Show (The)**
 Additional Note
 Vote No On 11, teleplay, rough. (Joe Madison)
- Box 5 **Richochet**
 Additional Note
 Also known as The Ways of Libby Dowling. Television Western series, outline and proposal (2 pages). Television drama, outline (22 pages).

- Box 5 **Ring for Maria (A)**
 Additional Note
 Outline, based on radio version (7 pages).
- Box 3 **Ripper (The)**
 Additional Note
 English murder mystery, screen outline, rough (35 pages).
- Box 5 **Rise and Fall of Plato McGee (The)**
 Additional Note
 Television series, outline, with Bert Lawrence (4 pages) (Joe Madison).
- Box 5 **Setup in Jive**
 Additional Note
 Half hour teleplay.
- Box 5 **Small Still Voice (A)**
 Additional Note
 Television drama, outline (7 pages).
- Box 5 **Still World (The)**
 Additional Note
 Also known as Dark World Cometh. Outline (17 pages).
- Box 1 **Stork Bites Man**
 Additional Note
 Screen treatment (70 pages).
- Box 1 **Suspense**
 Additional Note
 The Clock and the Rope, final draft (mimeo) of radio version.
- Box 1 **Suspense**
 Additional Note
 The Clock and the Rope, half hour teleplay adapted from radio version.
- Box 5 **Talkin and the Laughin (The)**
 Additional Note
 Screen outline (16 pages).
- Box 5 **Talking and the Laughing (The)**
 Additional Note
 Treatment (16 pages). (Joe Madison)
- Box 2 **The 51st Star**
 Additional Note
 Proposal for TV series (6 pages). (Joe Madison).
- Box 3 **The Italian**
 Additional Note
 Also known as The Dam on the Colorado. Screen outline (27 pages).

- Box 5 **Torpedos (The)**
 Additional Note
 Mickey Spillane series, outline (6 pages).
- Box 5 **Triangle**
 Additional Note
 Mickey Spillane series, outline (3 pages).
- Box 6 **Voyage to the Bottom of the Sea**
 Additional Note
 The Blizzard Makers, outline (2 pages). (Joe Madison)
- Box 6 **Whats Biting Walt?**
 Additional Note
 Half hour drama, outline (6 pages).
- Box 6 **Whats it All About**
 Additional Note
 Story (5 pages).
- Box 1 **Whispering Smith**
 Additional Note
 The Auctioneer, outline and story.
- Box 5 **Whistler (The)**
 Additional Note
 A Ring for Marya, radio drama.
- Box 6 **Who Kissed Cock Robin?**
 Additional Note
 90 minute television drama. (Joe Madison)
- Box 6 **Who Kissed Cock Robin?**
 Additional Note
 Original screenplay. (Joe Madison)
- Box 7 **Who Kissed Cock Robin?**
 Additional Note
 Screen treatment (53 pages).
- Box 7 **Who Kissed Cock Robin?**
 Additional Note
 Three-act play.
- Box 7 **Whod Marry Me?**
 Additional Note
 Television panel show, proposal (8 pages). (Joe Madison)
- Box 6 **Wilheim**
 Additional Note
 (10 pages).

Box 6

Wind Off the River

Additional Note

Also known as Whats Biting Walt? Anthology series, outline (11 pages).

Magazine Articles

Box 7

Alice Faye - Phil Harris (2) - magazine article

Box 7

Believing Heart (The) (Guy Madison) - magazine article

Box 7

Betty Huttons Rebellion - magazine article

Box 7

Come Out of Your Shell (Barbara Stanwyck) - magazine article

Box 7

Dancing Doll (Vera-Ellen) - magazine article

Box 7

Do I Know Homer (Kirk Douglas) - magazine article

Box 7

Featurette (Esther Williams) - magazine article

Box 7

Free Blonde and 21 (Joyce Holden) - magazine article

Box 7

Handsome Man in the World (Robert Taylor) - magazine article

Box 7

He Loves Me, He Loves Me Not (Rita Hayworth) - magazine article

Box 7

Hollywoods Worst Bugaboo - magazine article

Box 7

Laguna Beach Festival of Arts - magazine article

Box 7

Merry Wives of Hollywood (The) - magazine article

Box 7

Mother Didnt Allow Make-up (Arlene Dahl) - magazine article

Box 7

Next Time I Live (Barbara Stanwyck) - magazine article

Box 7

On Going Hollywood (Burt Lancaster) - magazine article

Box 7

Outsider (The) (Robert Logan) - magazine article

Box 7

Pray Ill be Lucky in Love (Pier Angeli) - magazine article

Box 7

Private Life of an Underdog (Jimmy Stewart) - magazine article

Box 7

Reborn Beauty (Jane Greer) - magazine article

Box 7

Rock Away! (Rock Hudson) - magazine article

Box 7

Say Goodbye to Your Neighborhood Movie - magazine article

Box 7

She Wants a Big Tall SomebodySoon (Debra Paget) - magazine article

Box 7

She Waved Her Own Wand (Elaine Stewart) - magazine article

Box 7

Shellys Little Dividend (Shelly Winters) - magazine article

Box 7

Shoo, Wolf! (Kim Novak) - magazine article

Box 7

Special Formula for Stardom (Nick Adams) - magazine article

Box 7

Take It From Me (Gene Tierney) - magazine article

Box 7

Take It From Me (Jane Russell) - magazine article

Box 7

Take It From Me (Janet Leigh) - magazine article

Box 7

Take It From Me (Lana Turner) - magazine article

Box 7

Take My Word For It (Ann Blyth) - magazine article

Box 7

Take My Word For It (Ava Gardner) - magazine article

Box 7

Take My Word For It (Corinne Calvet) - magazine article

Box 7

Take My Word For It (Joan Crawford) - magazine article

Box 7

Take My Word For It (June Allyson) - magazine article

Box 7

Take My Word For It (Peggy Lee) - magazine article

Box 7

Trouble With Love, The (Zsa Zsa Gabor) - magazine article

Box 7

Way For Me (The) (Gregory Peck) - magazine article

Additional Note

Rough and final draft.

Box 7

Ways of Rock Hudson (The) - magazine article

Box 7

Wellborn Kelly (The) (Grace Kelly) - magazine article

Box 7

What to do Till the Minister Comes (Piper Laurie) - magazine article

Box 7

When I Hated My Mirror (Jan Sterling) - magazine article

Additional Note

Rough and final draft.

Box 7

Why Must it Always be Bergman? - magazine article

Correspondence

- Box 7 **Breakdown correspondence**
 Additional Note
 9 letters regarding project; one letter from Alfred Hitchcock.
- Box 7 **Correspondence file**
 Additional Note
 John Edmondson, Alexandra Whitney, Allen Rivkin, Max Youngstein, Hall Kanter
- Box 7 **Latigo Randy and A Man Called Horse correspondence**
 Additional Note
 33 letters between Louis Pollock, Dorothy Johnson, and Lucille Sullivan regarding the two projects.
- Box 7 **Redbook/Modern Screen Magazine correspondence**
 Additional Note
 21 letters and 3 telegrams between Louis Pollock and Redbook. 10 letters between Louis Pollock and Modern Screen. 4 letters between Louis Pollock and Constance Smith (agent).
- Box 7 **Richard Boone Show (The) correspondence**
 Additional Note
 13 letters regarding Sorofinos Treasure, Vote No On 11, and First Sermon; two letters to Clifford Odets. With clippings.
- Advertising**
- Box 7 **Suicide Attack advertising materials**
 Additional Note
 Documentary written by Louis Pollock.
- Box 7 **Universal Pictures Adverstising books**