
Finding Aid for the Edward B. Powell Collection of Motion Picture Music 1935-1977

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Performing Arts Special Collections

University of California, Los Angeles, Library

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Descriptive Summary

Title: Edward B. Powell Collection of Motion Picture Music,

Date (inclusive): 1935-1977

Collection number: 44-M

Creator: Powell, Edward B.

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: Collection consists of manuscript or ozalid copy sketches, full scores, or conductor's scores of motion picture music orchestrated by Powell and others. Includes music for the following films: The garden of evil (Bernard Herrmann), Viva Zapata (Alex North), A night with Pan (Joseph Achron), The song of Bernadette and Twelve o'clock high (Alfred Newman), The king and I (Richard Rodgers), It's a mad mad mad mad world (Ernest Gold), The torn curtain (John Addison), and Sylvia (David Raksin). Also music by John Green. Orchestrators, beside Powell, include Frank Comstock and Ray Heindorf.

Preferred Citation

[Identification of item], Edward B. Powell Collection of Motion Picture Music, 44-M, Performing Arts Special Collections , University of California, Los Angeles.

Scope and Content

The collection consists of manuscript or ozalid copy sketches, full scores, or conductor's scores of motion picture music orchestrated by Powell and others. Included is music for the following films: The garden of evil (Bernard Herrmann), Viva Zapata (Alex North), A night with Pan (Joseph Achron), The song of Bernadette and Twelve o'clock high (Alfred Newman), The king and I (Richard Rodgers), It's a mad mad mad mad world (Ernest Gold), The torn curtain (John Addison), and Sylvia (David Raksin). Also music by John Green. Orchestrators, beside Powell, include Frank Comstock and Ray Heindorf.

The collection is organized into the following series:

Series 1. Films

Series 2. Standard Repertoire Powell Orchestrations

Series 1. Films**Scope and Content Note**

This series consists of music for films orchestrated by Powell.

Box 1

April in Paris 1953

Arranger: Comstock, Frank

Arranger: Heindorf, Ray

Physical Description: piano conductor's score; ozalid

Note

Two copies.

Box 3

Assorted Sketches 1966

Composer: Powell, Edward B.

Physical Description: manuscript 16 leaves

Scope and Content Note

Sketches for various film music and songs in short score.

Box 1

Garden of Evil 1954

Composer: Hermann, Bernard

Physical Description: piano conductor's score; ozalid

Note

From the 20th Century Fox film.

- Box 2 **It's a Mad, Mad, Mad, Mad World 1963**
Composer: Gold, Ernest
Physical Description: full score; manuscript
Scope and Content Note
Full score of the overture of the United Artists film.
- Box 2 **King and I 1956**
Composer: Rodgers, Richard
Arranger: Powell, Edward B.
Physical Description: full score; manuscript 74 leaves
Scope and Content Note
Full score orchestration of the Ballet scene from the 20th Century Fox film.
- Box 1 **Night and Day 1946**
Arranger: Heindorf, Ray
Physical Description: piano conductor's score; ozalid
Scope and Content Note
From the Warner Bros. film, "Night and Day."
- Box 1 **Night With Pan 1935**
Composer: Achron, Joseph
Physical Description: piano conductor's score; ozalid 12 leaves
Note
Dedication to Edward B. Powell by the composer.
- Box 2 **Song of Bernadette 1943**
Composer: Newman, Alfred
Physical Description: piano conductor's score
Note
Score for the 20th Century Fox film. Photostat copy.
- Box 2 **Song of Bernadette 1943**
Composer: Newman, Alfred
Physical Description: full score; manuscript
Scope and Content Note
Full score for the second part of the grotto scene.
- Box 4 **Sylvia 1965**
Composer: Raksin, David
Physical Description: short score; manuscript 4 leaves
Scope and Content Note
Sketches in short score for music from the Paramount film.
- Box 4 **Torn Curtain 1966**
Composer: Addison, John
Physical Description: full score; ozalid
Scope and Content Note
Full score for the music for the main title of the Universal film.

Box 3 **Twelve O'Clock High 1948**
Creator/Collector: Newman, Alfred
Physical Description: typescript
Scope and Content Note
Timing sheet for the final interlude, with annotations about scoring in pencil for the 20th Century Fox film.

Box 3 **Twelve O'Clock High 1949**
Composer: Newman, Alfred
Composer: Powell, Edward B.
Physical Description: manuscript and ozalid
Scope and Content Note
Sketches for the music of various scenes from teh 20th Century Fox film.

Box 1 **Viva Zapata 1952**
Composer: North, Alex
Physical Description: piano conductor's score
Note
From the 20th Century Fox film. Photostat copy.

Series 2. **Standard Repertoire Powell Orchestrations**

Box 3 **Assorted Sketches 1976**
Creator/Collector: Powell, Edward B.
Physical Description: manuscript 24 leaves
Scope and Content Note
Musical sketches typed and written. Notes and doodles related to various personal and professional activities.

Box 4 **Piano Conductor's Scores for Sections of Miscellaneous Orchestral Works 1960-1977**
Arranger: Powell, Edward B.
Physical Description: piano conductor's score; manuscript 22 leaves
Scope and Content Note
Music for Strings, Percussion and Celesta, 4th movement / Bartok -- Lulu. Prolog / Berg -- War Requiem. 1st movement / Britten -- Symphony in F minor, 3rd movement / Vaughan Williams -- Billy the Kid, 3rd symphony opening / Copland -- Sythian Suite / Prokofiev.

Box 4 **Valse Française 1964**
Creator/Collector: Green, John
Publisher: Bedford Music, Inc.
Physical Description: piano score; ozalid 3 p.
Scope and Content Note
Includes indications for instrumentation.
Note
Three copies.

Box 4

Valse Syncopée 1964

Composer: Green, John

Publisher: Bedford Music, Inc.

Physical Description: piano score; ozalid 4 p.

Scope and Content Note

Includes indications for instrumentation.