Finding Aid for the Edward B. Powell Collection of Motion Picture Music 1935-1977

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Descriptive Summary

Title: Edward B. Powell Collection of Motion Picture Music,
Date (inclusive): 1935-1977
Collection number: 44-M
Creator: Powell, Edward B.
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1490

Abstract: Collection consists of manuscript or ozalid copy sketches, full scores, or conductor's scores of motion picture music orchestrated by Powell and others. Includes music for the following films: The garden of evil (Bernard Herrmann), Viva Zapata (Alex North), A night with Pan (Joseph Achron), The song of Bernadette and Twelve o'clock high (Alfred Newman), The king and I (Richard Rodgers), It's a mad mad mad mad world (Ernest Gold), The torn curtain (John Addison), and Sylvia (David Raksin). Also music by John Green. Orchestrators, beside Powell, include Frank Comstock and Ray Heindorf.

Preferred Citation
[Identification of item], Edward B. Powell Collection of Motion Picture Music, 44-M, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content
The collection consists of manuscript or ozalid copy sketches, full scores, or conductor's scores of motion picture music orchestrated by Powell and others. Included is music for the following films: The garden of evil (Bernard Herrmann), Viva Zapata (Alex North), A night with Pan (Joseph Achron), The song of Bernadette and Twelve o'clock high (Alfred Newman), The king and I (Richard Rodgers), It's a mad mad mad mad world (Ernest Gold), The torn curtain (John Addison), and Sylvia (David Raksin). Also music by John Green. Orchestrators, beside Powell, include Frank Comstock and Ray Heindorf.

The collection is organized into the following series:
Series 1. Films
Series 2. Standard Repertoire Powell Orchestrations

Series 1. Films
Scope and Content Note
This series consists of music for films orchestrated by Powell.

Box 1
April in Paris 1953
Arranger: Comstock, Frank
Arranger: Heindorf, Ray
Physical Description: piano conductor's score; ozalid
Note
Two copies.

Box 3
Assorted Sketches 1966
Composer: Powell, Edward B.
Physical Description: manuscript 16 leaves
Scope and Content Note
Sketches for various film music and songs in short score.

Box 1
Garden of Evil 1954
Composer: Herrmann, Bernard
Physical Description: piano conductor's score; ozalid
Note
From the 20th Century Fox film.
Box 2  
**It's a Mad, Mad, Mad, Mad World 1963**  
Composer: Gold, Ernest  
Physical Description: full score; manuscript  
Scope and Content Note  
Full score of the overture of the United Artists film.

Box 2  
**King and I 1956**  
Composer: Rodgers, Richard  
Arranger: Powell, Edward B.  
Physical Description: full score; manuscript 74 leaves  
Scope and Content Note  
Full score orchestration of the Ballet scene from the 20th Century Fox film.

Box 1  
**Night and Day 1946**  
Arranger: Heindorf, Ray  
Physical Description: piano conductor's score; ozalid  
Scope and Content Note  
From the Warner Bros. film, "Night and Day."

Box 1  
**Night With Pan 1935**  
Composer: Achron, Joseph  
Physical Description: piano conductor's score; ozalid 12 leaves  
Note  
Dedication to Edward B. Powell by the composer.

Box 2  
**Song of Bernadette 1943**  
Composer: Newman, Alfred  
Physical Description: piano conductor's score  
Note  
Score for the 20th Century Fox film. Photostat copy.

Box 2  
**Song of Bernadette 1943**  
Composer: Newman, Alfred  
Physical Description: full score; manuscript  
Scope and Content Note  
Full score for the second part of the grotto scene.

Box 4  
**Sylvia 1965**  
Composer: Raksin, David  
Physical Description: short score; manuscript 4 leaves  
Scope and Content Note  
Sketches in short score for music from the Paramount film.

Box 4  
**Torn Curtain 1966**  
Composer: Addison, John  
Physical Description: full score; ozalid  
Scope and Content Note  
Full score for the music for the main title of the Universal film.
Box 3  
**Twelve O’Clock High 1948**
Creator/Collector: Newman, Alfred  
Physical Description: typescript  
Scope and Content Note  
Timing sheet for the final interlude, with annotations about scoring in pencil for the 20th Century Fox film.

Box 3  
**Twelve O’Clock High 1949**
Composer: Newman, Alfred  
Composer: Powell, Edward B.  
Physical Description: manuscript and ozalid  
Scope and Content Note  
Sketches for the music of various scenes from the 20th Century Fox film.

Box 1  
**Viva Zapata 1952**
Composer: North, Alex  
Physical Description: piano conductor’s score  
Note  
From the 20th Century Fox film. Photostat copy.

Series 2. **Standard Repertoire Powell Orchestrations**

Box 3  
**Assorted Sketches 1976**
Creator/Collector: Powell, Edward B.  
Physical Description: manuscript 24 leaves  
Scope and Content Note  
Musical sketches typed and written. Notes and doodles related to various personal and professional activities.

Box 4  
**Piano Conductor’s Scores for Sections of Miscellaneous Orchestral Works 1960-1977**
Arranger: Powell, Edward B.  
Physical Description: piano conductor’s score; manuscript 22 leaves  
Scope and Content Note  

Box 4  
**Valse Française 1964**
Creator/Collector: Green, John  
Publisher: Bedford Music, Inc.  
Physical Description: piano score; ozalid 3 p.  
Scope and Content Note  
Includes indications for instrumentation.  
Note  
Three copies.
Box 4

**Valse Syncopée 1964**

Composer: Green, John  
Publisher: Bedford Music, Inc.  
Physical Description: piano score; ozalid 4 p.  
Scope and Content Note  
Includes indications for instrumentation.