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## **Finding Aid for the Michael Preece Scripts, 1977-1982**

Processed by Arts Special Collections Staff; machine-readable finding aid created by C. Clayton and Julie Graham

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**Descriptive Summary**

**Title:** Michael Preece Television and Motion Picture Scripts

**Date (inclusive):** 1977-1982

**Collection number:** 59

**Creator:** Preece, Michael

**Extent:** 15 boxes 6.25 linear ft.

**Abstract:** Michael Preece started his career as script supervisor going on to direct in film and television. The collection consists of scripts and production material related to Preece's career.

**Repository:** University of California, Los Angeles. Library. Performing Arts Special Collections.

Los Angeles, California 90095-1575

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

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**Provenance/Source of Acquisition**

Gift, 1985.

**Preferred Citation**

[Identification of item], Michael Preece Television and Motion Picture Scripts (Collection 59). Performing Arts Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Michael Conway Preece was born in Los Angeles, California on September 15, 1936. He started his career in motion pictures (1950s) as a script supervisor and went on to act and direct. Preece worked on television series such as *I Spy*, *Hawaii Five-0*, and *Streets of San Francisco*. He started directing in the mid-1970s including television programs such as *Dallas*, *Bionic Woman*, and *Barnaby Jones*.

**Scope and Content**

Collection consists of television and motion picture scripts related to the career of director Michael Preece. Includes television series such as *Falcon Crest*, *Dallas*, *Most Wanted*, and *When The Whistle Blows*. Also includes some production material.

**Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

**Subjects**

Television producers and directors--Archival resources.

**Genres and Forms of Material**

Television scripts.

Film scripts.

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**Motion Picture Projects**

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Box 0, Folder 0

**UNDER THE ROSE (TREATMENT)**

Box 1, Folder 1	<b>ALLIGATOR 11/7/1975</b> <b>Note</b> 2ND REVISED FINAL.
Box 1, Folder 2	<b>BROTHER MONKS, THE 4/10/1981</b> <b>Note</b> FINAL DRAFT.
Box 1, Folder 3	<b>C.C. &amp; HAROLD 9/1/1982</b> <b>Note</b> 3RD DRAFT.
Box 1, Folder 4	<b>CAT'S-PAW</b> <b>Note</b> PRODUCTION BUDGET, 03-29-82.
Box 1, Folder 5	<b>CALIFORNIA SUITE 3/10/1978</b> <b>Note</b> FINAL DRAFT.
Box 1, Folder 6 Box 1, Folder 7 Box 2, Folder 1	<b>CAPTIVES, THE CHANCE OF RAIN, A DON IS DEAD, THE 1/17/1973</b> <b>Note</b> WARDROBE PLOT: POLAROID PICTURES OF CAST MEMBERS.
Box 2, Folder 2 Box 2, Folder 3 Box 2, Folder 4	<b>DRIFTERS GLOVE, THE HAWIANS, THE 6/20/1969</b> <b>Note</b> ADAPTED FROM NOVEL BY JAMES A. MICHENER.
Box 3, Folder 3 Box 4, Folder 1	<b>LAP DOGS OF THE DEVIL MITCHELL</b> <b>Note</b> RESEARCH NOTES BY DeFOREST, 7p.; STAFF AND CREW LIST
Box 4, Folder 2	<b>MYSTERIOUS STRANGER, THE</b> <b>Note</b> ADAPTED FROM MARK TWAIN
Box 4, Folder 3 Box 4, Folder 4	<b>SHOOTING STAR SINGING COWBOY, THE</b> <b>Note</b> 1ST DRAFT.
Box 4, Folder 5	<b>SIX AGAINST THE ROCK 7/27/1977</b> <b>Note</b> REVISED WORKING DRAFT.
Box 4, Folder 7	<b>WOLF TRAP</b>

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- Box 9, Folder 8                    **JOE MARZZ -- HE DELIVERS**  
   **Note**  
   SYNOPSIS, 5 pp.
- Box 12, Folder 1                   **PRIZEFIGHTER, THE**  
   **Note**  
   CALL SHEETS; CAST, STAFF AND CREW LISTS; SCENE DESCRIPTIONS; SONG  
   LYRICS:"A FRIEND"; COPY OF DIRECTOR'S CONTRACT WITH TRISTAR PROD.
- Box 15, Folder 4                   **DRIVER, THE 9/14/1900**  
   **Note**  
   1ST DRAFT.
- Box 15, Folder 5                   **INSIDE OUTSIDE 10/7/1977**  
   **Note**  
   WORKING DRAFT WITH TIMING OF SCENES.
- Box 15, Folder 6                   **LAST GUN**  
**Other Television Projects**
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- Box 3, Folder 1                    **HITCHHIKE!**  
Box 3, Folder 2                    **HITCHHIKE! 12/20/1976**  
Box 3, Folder 4                    **LEGEND AT SUNDOWN 9/15/1977**  
   **Note**  
   4TH REVISED.
- Box 7, Folder 9                    **THE GOLD CROSS (PILOT) 12/20/1976**  
   **Note**  
   REVISED FINAL.
- Box 9, Folder 6                    **HOW SANTA CLAUS CAME TO SIMPSON'S BAR**  
Box 10, Folder 2                   **LAHAINA 4/6/1979**  
   **Note**  
   1ST DRAFT WITH SYNOPSIS AT END; 11 CALL SHEETS; 8 DAILY PRODUCTION  
   SUMMARIES; CAST, STAFF AND CREW LISTS; CASTING NOTES; FLOORPLANS;  
   SHOOTING SCHEDULE

**Television Series Projects**

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- ACE CRAWFORD, PRIVATEYE**
- Box 5, Folder 1                    **ACE CRAWFORD, PRIVATEYE 1/6/1982**  
   **Note**  
   REVISED.
- Box 5, Folder 2                    **MURDER AT RESTFUL HILLS 1/19/1983**  
   **Note**  
   REVISED WITH CALL SHEETS, JAN. 25-27, '83; CAST LIST.
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- Box 5, Folder 3                    **INCH IN A PINCH 1/17/1983**  
   **Note**  
   FINAL REVISED WITH CALL SHEETS, JAN. 19-21, '83; CAST LIST.
- Box 5, Folder 4                    **MICROCHIP CAPER, THE 1/27/1983**  
   **Note**  
   REVISED WITH CALL SHEETS, FEB. 2-3, '83; CAST LIST
- Box 5, Folder 5                    **GENTLEMAN BANDIT, THE 2/4/1983**  
   **Note**  
   REVISED WITH CALL SHEETS, FEB. 8-10, '83.
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**BARNABY JONES**

- Box 5, Folder 8                    **CHILD OF LOVE, CHILD OF VENGEANCE 12/12/1978**  
   **Note**  
   FINAL DRAFT WITH 13 CALL SHEETS; 11 DAILY PRODUCTION SUMMARIES; STAFF,  
   CREW & CAST LISTS; INTERVIEW LISTS; DIRECTOR'S NOTES; SHOOTING SCHEDULE.
- Box 6, Folder 1                    **PRIME TARGET 10/25/1977**  
   **Note**  
   FINAL WITH 5 CALL SHEETS; DAILY PRODUCTION REPORT; DIRECTOR'S NOTES; CAST,  
   STAFF AND CREW LISTS; DAY-OUT-OF DAYS; LOCATION CONTACT LIST.
- Box 6, Folder 2                    **KILLINGPOINT, THE 6/1/1979**  
   **Note**  
   FINAL DRAFT WITH 6 CALL SHEETS; DIRECTOR'S NOTES; CAST LIST; SHOOTING  
   SCHEDULE; DAY OUT OF DAYS; LOCATION CONTACT LIST.
- Box 6, Folder 3                    **KILLIN' COUSIN, THE 11/13/1979**  
   **Note**  
   FINAL DRAFT WITH 7 CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW  
   LISTS; CASTING SUGGESTIONS AND INTERVIEW LISTS; SHOOTING SCHEDULE.
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**BIONIC WOMAN, THE**

- Box 6, Folder 4                    **FEMBOTS IN LAS VEGAS, PART ONE 7/15/1977**  
   **Note**  
   6TH REVISED WITH 16 CALL SHEETS; DIRECTOR'S NOTES; INTERVIEW LIST; STAFF AND  
   CREW LIST; BROADCAST STANDARDS DEPARTMENT SHEETS; SHOOTING SCHEDULE.
- Box 6, Folder 5                    **BRAIN WASH 10/5/1977**  
   **Note**  
   3RD REVISED WITH 8 CALL SHEETS; PRODUCTION REQUIREMENTS; DIRECTOR'S  
   NOTES; CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE; FLOORPLANS.
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**BJ AND THE BEAR**

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BJ AND THE BEAR

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Box 5, Folder 6                   **SIEGE 12/27/1979**  
  **Note**  
  3RD REVISED WITH 10 CALL SHEETS; CAST AND CREW LISTS; SHOOTING SCHEDULES.

Box 5, Folder 7                   **DOWN AND DIRTY 1/2/1981**  
  **Note**  
  5TH REVISED WITH CALL SHEETS; CREW LIST.

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**BOONE**

Box 6, Folder 6                   **RUNAWAY, THE 9/8/1983**  
  **Note**  
  2ND REVISED FINAL WITH 6 CALL SHEETS; DIRECTOR'S NOTES; 2 INTERVIEW LISTS;  
  LOCATION MAP; REVISIONS.

Box 6, Folder 7                   **CHANCE OF A LIFETIME 9/27/1983**  
  **Note**  
  FINAL DRAFT WITH CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE.

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**CITY, THE**

Box 7, Folder 1                   **SONGS MY FATHER NEVER SANG 10/17/1976**  
  **Note**  
  FINAL DRAFT WITH 5 CALL SHEETS; DIRECTOR'S NOTES; STAFF AND CREW LIST.

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**DALLAS**

Box 7, Folder 2                   **ACCEPTANCE 1/22/1982**  
  **Note**  
  FINAL DRAFT WITH 9 CALL SHEETS; PRODUCTION REQUIREMENTS; CAST LIST;  
  SHOOTING SCHEDULE.

Box 7, Folder 3                   **FULL CIRCLE 2/27/1981**  
  **Note**  
  FINAL DRAFT WITH 7 CALL SHEETS; CAST LIST; SHOOTING SCHEDULE.

Box 7, Folder 4                   **FRINGE BENEFITS 5/27/1982**  
  **Note**  
  FINAL DRAFT WITH 3 CALL SHEETS; CAST LIST; 3 PRODUCTION REPORTS.

Box 7, Folder 5                   **BILLION DOLLAR QUESTION, THE 5/24/1982**  
  **Note**  
  FINAL DRAFT WITH CAST LIST.

Box 7, Folder 6                   **POST NUPTIAL 6/8/1982**  
  **Note**  
  2ND DRAFT WITH 1 CALL SHEET; CAST LIST; 1 PRODUCTION REPORT; INTERVIEW LIST.

Box 7, Folder 7

**JOCK'S WILL 5/24/1982**

**Note**

FINAL DRAFT WITH 7 CALL SHEETS; CAST LIST.

Box 7, Folder 8

**GATHERING STORM, THE 2/17/1981**

**Note**

FINAL DRAFT WITH 7 CALL SHEETS, DIRECTOR'S NOTES; ONE LINE; SHOOTING SCHEDULE.

Box 15, Folder 1

**CHANGING OF THE GUARD 5/24/1982**

**Note**

FINAL DRAFT

Box 15, Folder 2

**FOOLS RUSH IN 12/28/1983**

**Note**

REVISED FINAL WITH CALL SHEETS; CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE.

Box 15, Folder 3

**HIT AND RUN 5/28/1982**

**Note**

FINAL DRAFT WITH CALL SHEETS; CAST LIST.

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**DOG AND CAT**

Box 8, Folder 1

**ONLY WAY TO FLY, THE 3/25/1977**

**Note**

REVISED FINAL WITH 6 CALL SHEETS STAFF AND CREW LIST; PRODUCTION SCHEDULE; DAY- OUT-OF-DAYS; De FOREST RESEARCH.

Box 11, Folder 1

**DEAD DOG AND CAT 1/9/1977**

**Note**

2ND REVISED FINAL WITH 1 CALL SHEET; CAST, STAFF AND CREW LIST; PRODUCTION SCHEDULE; FLOORPLANS AND MAP.

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**FALCON CREST**

Box 8, Folder 2

**IN HIS FATHER'S HOUSE 9/4/1981**

**Note**

FINAL DRAFT WITH 6 CALL SHEETS

Box 8, Folder 3

**TIME FOR SABOTEURS, A 9/22/1981**

**Note**

FINAL DRAFT WITH 5 CALL SHEETS; CAST LIST.

Box 8, Folder 4

**EXTORTIONIST, THE 9/17/1981**

**Note**

FINAL DRAFT WITH 5 CALL SHEETS; CAST LIST; FILMING SCHEDULE; SCRIPT STATUS.

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- Box 8, Folder 5                    **TO LOVE, HONOR AND OBEY 12/7/1982**  
   **Note**  
   REVISED FINAL WITH 10 CALL SHEETS; CAST, STAFF AND CREW LISTS; INTERVIEW LIST.
- Box 8, Folder 6                    **ULTIMATE ANSWERS 3/9/1982**  
   **Note**  
   FINAL DRAFT WITH 5 CALL SHEETS; CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE.
- Box 8, Folder 7                    **CHANGING TIMES 10/20/1983**  
   **Note**  
   6TH REVISED WITH 7 CALL SHEETS;CAST, STAFF AND CREW LIST; FLOORPLANS.
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**FANTASY ISLAND**

- Box 8, Folder 8                    **CRESCENDO; THREE FEATHERS 10/10/1980**  
   **Note**  
   FINAL DRAFT WITH 7 CALL SHEETS; CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE.
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**FLAMINGO ROAD**

- Box 8, Folder 9                    **THEY DRIVE BY NIGHT 1/22/1981**  
   **Note**  
   FINAL DRAFT WITH 9 CALL SHEETS; CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE.
- Box 9, Folder 1                    **NO DICE 1/12/1982**  
   **Note**  
   REVISED FINAL WITH 8 CALL SHEETS; CAST, STAFF AND CREW LISTS, SHOOTING BREAKDOWN.
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**FREEBIE AND THE BEAN**

- Box 9, Folder 2                    **FLYING ACES 11/7/1980**  
   **Note**  
   FINAL DRAFT WITH 7 CALL SHEETS; INTERVIEW LIST; AIRPLANE PLANS; SHOOTING SCHEDULE; TENTATIVE ONE-LINE.
- Box 9, Folder 3                    **LOVER COME BACK 12/4/1980**  
   **Note**  
   FINAL DRAFT WITH 5 CALL SHEETS; INTERVIEW LISTS; PRODUCTION CAUTIONS; CHARACTER DESCRIPTIONS; SHOOTING SCHEDULE; LOCATION CONTACT SHEET.
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**INCREDIBLE HULK, THE**

- Box 9, Folder 7                    **MINOR PROBLEM, A 4/10/1981**
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**LOGAN'S RUN**

Box 10, Folder 3

**PLAYGROUND, THE 11/9/1977**

**Note**

FINAL DRAFT WITH STAFF AND CREW LIST.

Box 10, Folder 4

**INNOCENT, THE 8/18/1977**

**Note**

REVISED FINAL WITH 6 CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW LISTS; CASTING NOTES; SETS; SHOOTING SCHEDULE; DAY-OUT-OR-DAYS.

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**MAN BETWEEN, THE**

Box 10, Folder 5

**PILOT 1/18/1977**

**Note**

WORKING DRAFT

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**MAN CALLED SLOANE, A**

Box 10, Folder 1

**LADY BUG 8/21/1979**

**Note**

FINAL DRAFT WITH 8 CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW LISTS;CASTING INTERVIEW SHEETS; SHOOTING SCHEDULE; LOCATION CONTACTS.

Box 12, Folder 5

**DEMON'S TRIANGLE 9/12/1979**

**Note**

FINAL DRAFT WITH CALL SHEETS; DIRECTOR'S NOTES; CAST LIST; SHOOTING SCHEDULE; DAY-OUT-OF-DAYS; REVISIONS.

Box 13, Folder 3

**MASTER OF DISGUISE, THE 8/8/1979**

**Note**

FINAL DRAFT WITH CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW LISTS; DAY- OUT-OF-DAYS; SHOOTING SCHEDULE.

Box 13, Folder 4

**SEDUCTION SQUAD, THE 7/18/1979**

**Note**

FINAL DRAFT WITH CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW LISTS; DE FOREST RESEARCH; SHOOTING SCHEDULE; LOCATION LIST; DAY-OUT-OF-DAYS.

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**MICKEY SPILLANE'S MIKE HAMMER**

Box 10, Folder 6

**BONECRUSH 6/15/1984**

**Note**

FINAL DRAFT WITH 8 CALL SHEETS; CAST, STAFF AND CREW LISTS; CASTING INTERVIEW SHEETS; SHOOTING SCHEDULE.

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**MOST WANTED**

MOST WANTED

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- Box 11, Folder 2                    **DEATH DEALER, THE 2/2/1977**  
   **Note**  
   FINAL DRAFT WITH 7 CALL SHEETS; CAST, STAFF AND CREW LISTS; ADVANCE SHOOTING SCHEDULE; SHOOTING SCHEDULE.
- Box 11, Folder 3                    **DRIVER, THE 12/26/1976**  
   **Note**  
   FINAL DRAFT
- Box 11, Folder 4                    **RITUAL KILLER, THE 12/5/1976**  
   **Note**  
   REVISED FINAL
- Box 11, Folder 5                    **TUNNEL KILLER, THE 12/15/1976**  
   **Note**  
   FINAL DRAFT
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**NIGHTMARE**

- Box 11, Folder 6                    **HAND FOR SONNY GRAY, A 12/27/1976**  
   **Note**  
   FINAL DRAFT WITH TIMING OF SCENES.
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**OPERATION: RUNAWAY**

- Box 11, Folder 7                    **LIES WE LIVE WITH 3/27/1978**  
   **Note**  
   FINAL DRAFT WITH CALL SHEETS; DIRECTOR'S NOTES; CAST, STAFF AND CREW LISTS; ADVANCE SHOOTING SCHEDULE; SHOOTING SCHEDULE; LOCATION CONTACTS.
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**ROOM 407**

- Box 12, Folder 2                    **ATTACK ON AN EAGLE 2/15/1977**  
   **Note**  
   2ND REVISED FINAL
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**RUNAWAYS, THE**

- Box 12, Folder 3                    **BREAKING POINT, THE 10/4/1978**  
   **Note**  
   2ND REVISED DRAFT WITH CALL SHEETS; STAFF AND CREW LIST; SHOOTING SCHEDULE; LOCATION CHECK LIST.
- Box 12, Folder 4                    **STREET OF TERROR 11/6/1978**  
   **Note**  
   REVISED FINAL WITH CALL SHEETS; CAST, STAFF AND CREW LISTS; EXTRA AND STUNTS BREAKDOWN; PICTURE CARS BREAKDOWN; REVISIONS; SHOOTING SCHEDULE.
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Box 12, Folder 6

**WRONG-WAY STREET 9/15/1978**

**Note**

FINAL DRAFT.

Box 14, Folder 1

**THROWAWAY CHILD**

**Note**

PRODUCTION NOTES ONLY: CALL SHEETS, DIRECTOR'S NOTES, CAST, STAFF AND CREW LISTS; SHOOTING SCHEDULE; LOCATION CHECK SHEET.

Box 14, Folder 2

**THEY'LL NEVER FORGIVE ME**

**Note**

PRODUCTION NOTES ONLY: CALL SHEETS; CAST, STAFF AND CREW LISTS; REVISIONS; SHOOTING SCHEDULE.

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**SARA**

Box 13, Folder 1

**CHILD BRIDE, THE 3/8/1976**

**Note**

3RD REVISED WITH CREW LIST; SHOOTING SCHEDULE; DAY-OUT-OF-DAYS.

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**SHIRLEY**

Box 13, Folder 2

**THREE DATES OF SHIRLEY MILLER, THE 12/6/1979**

**Note**

3RD REVISED WITH CALL SHEETS; DIRECTOR'S NOTES; CREW LIST; CASTING INTERVIEW SHEETS; SHOOTING SCHEDULE.

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**SPECIALISTS; THE**

Box 13, Folder 5

**HOOR OF THE LEOPARD (PILOT) 10/21/1976**

**Note**

WORKING DRAFT AND TIMING OF SCENES.

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**STREETS OF SAN FRANCISCO, THE**

Box 13, Folder 6

**DEAD LIFT 8/20/1976**

**Note**

REVISED FINAL WITH TENTATIVE SCHEDULE; CAST AND CREW LISTS; SHOOTING SCHEDULE.

Box 13, Folder 7

**ON YOUR MARK..GET SET..DIE**

**Note**

SCRIPT TREATMENT ONLY.

Box 13, Folder 8

**TRAIL OF TERROR 4/14/1975**

**Note**

FINAL DRAFT WITH CALL SHEET (1); DIRECTOR'S NOTES; MAPS; SHOOTING SCHEDULE; FLOORPLAN.

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**T.J. HOOKER**

Box 14, Folder 3

**DEADLY AMBITION 10/10/1982**

**Note**

REVISED FINAL WITH CALL SHEETS; CAST LIST; CASTING INTERVIEW LIST;  
DAY-OUT-OF- DAYS.

Box 14, Folder 4

**THEIVES HIGHWAY 10/30/1982**

**Note**

2ND REVISED FINAL; CALL SHEETS; CAST, STAFF AND CREW LISTS; TENTATIVE  
SHOOTING SCHEDULE.

Box 14, Folder 5

**TOO LATE FOR LOVE 11/19/1982**

**Note**

2ND REVISED FINAL; CALL SHEETS; CAST LIST.

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**TRAPPER JOHN, M.D.**

Box 14, Folder 6

**ALBATROSS, THE 3/9/1981**

**Note**

REVISED FINAL WITH CALL SHEETS; CAST, STAFF AND CREW LISTS; CASTING  
INTERVIEW LIST; SHOOTING SCHEDULE.

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**WHEN THE WHISTLE BLOWS**

Box 9, Folder 4

**GOD'S COUNTRY 3/15/1980**

**Note**

REVISED FINAL WITH 9 CALL SHEETS; DIRECTOR'S NOTES, CAST LIST; CASTING LIST;  
SHOOTING SCHEDULE; MUSIC AND LYRICS.

Box 9, Folder 5

**HOUSE THAT ROARED, THE 4/8/1980**

**Note**

REVISED FINAL WITH 6 CALL SHEETS; CAST AND CREW LISTS; CASTING NOTES;  
CHARACTER DESCRIPTIONS; TENTATIVE ADVANCE SHOOTING SCHEDULE.

Box 14, Folder 7

**RUN FOR THE ROSES 4/28/1980**

**Note**

4TH REVISED WITH CALL SHEETS; DIRECTOR'S NOTES.

Box 14, Folder 8

**RODEO BLUES 2/20/1980**

**Note**

REVISED FINAL WITH CALL SHEETS; ONE-LINE SCHEDULE; MAIN TITLE SHOTS.

Box 14, Folder 9

**WILDCATTERS, THE 3/1/1980**

**Note**

REVISED FINAL

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