
André Previn musical compositions and arrangements

Finding aid prepared by Doug Johnson, 2015; machine-readable finding aid created by Caroline Cubé.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

Finding aid last updated on 17 May 2016.

Title: André Previn musical compositions and arrangements

Collection number: PASC-M 46

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 2.8 linear feet(2 flat boxes and 2 oversize boxes)

Date: 1943-1951

Abstract: André Previn is a pianist, conductor, and composer known for his command of classical, jazz, and film music. The collection consists of material from very early in his career and contains manuscripts of musical arrangements and compositions, as well as audio recordings of small-group performances.

Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

Creator: Previn, Andre

Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UCLA Library Special Collections. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], André Previn Musical Compositions and Arrangements (Collection PASC-M 46). UCLA Library Special Collections, Charles E. Young Research Library, University of California, Los Angeles.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2775164](#)

Biography/History

André Previn is a pianist, composer, and conductor famed for his mastery of a variety of musical idioms, including classical, jazz, and film music. Born in Berlin in 1929, he fled Nazi Germany with his family in 1939 and emigrated to Los Angeles. In 1946, he began working as an arranger, composer, and conductor at MGM. At the same time, he pursued a recording career and made numerous appearances on the radio. He quickly garnered recognition in many quarters of the music business, and would go on to win four Academy Awards and several Grammys.

Scope and Content

Collection consists of manuscripts of sketches and full arrangements (scores and/or parts) of a variety of popular and jazz music titles and a few film productions scored by Previn. Also present are audio recordings, including some 15 inch transcription discs of takes by various jazz groups (including the Andre Previn Trio), and also Previn interviews and concert performances.

Organization and Arrangement

This collection is arranged into the following series:

Series 1. Musical compositions and arrangements

Series 2. Audio recordings

Subjects and Indexing Terms

Motion picture music.

Radio music--Scores.

Series 1. Musical compositions and arrangements.

Scope and Content

Contains scores, mostly handwritten in pencil, of arrangements and compositions by Previn. There is a mix of popular, jazz, classical, and film music. Compositions from identified films have been filed under the film title rather than under the title of the individual pieces.

Box 1, Folder 1

Another You. undated.

Box 1, Folder 1	Anything Goes / Bewitched (arr. Previn) [RCA Victor]. undated.
Box 1, Folder 1	Brief en eine Freundin. undated.
Box 1, Folder 1	But Not for Me (G. and I. Gershwin, arr. Previn) [Victor Records]. undated.
Box 1, Folder 1	Concerto No. 1 (Scott Bradley). 1946.
Box 1, Folder 2	Dardanella [RCA]. undated.
Box 1, Folder 2	Dearly Beloved [property of Fred Waring's Pennsylvanians]. undated.
Box 1, Folder 2	Deine kleine Hand. undated.
Box 1, Folder 2	Der Torwächter. undated.
Box 1, Folder 2	Drippy (Previn) [MGM Records]. undated.
Box 1, Folder 3	Einmal kommt auch das Glück. undated.
Box 1, Folder 3	Eyes for You. undated.
Box 1, Folder 3	Eyes On You (Porter) [RCA Victor]. 1949.
Box 1, Folder 3	Four Wives (Max Rabinowitsh) [Warner Bros., 1939]. undated.
Box 1, Folder 3	From Me to Youlano (Previn). undated.
Box 1, Folder 4	Gestern, Heute, Morgen / Wozu? Warum?. undated.
Box 1, Folder 4	Get Happy [RCA]. undated.
Box 1, Folder 4	Gypsy. undated.
Box 1, Folder 4	Gypsy in My Soul (arr. Previn) [RCA]. undated.
Box 1, Folder 4	Hallelujah (Youmans, arr. Previn). undated.
Box 1, Folder 4	Holiday in Mexico (arr. Previn) [MGM, 1946]. 1945.
Box 1, Folder 5	I Don't Know What Time It Was (Rodgers-Hart, arr. Previn). undated.
Box 1, Folder 5	I Got It Bad / Warm Valley. undated.
Box 1, Folder 5	I Know Why. undated.
Box 1, Folder 5	I'll String Along With You. 1951.
Box 1, Folder 5	I'm Old Fashioned (arr. Previn) [RCA]. undated.
Box 1, Folder 5	Indiana (Hanley-MacDonald, arr. Previn) [Victor Records]. undated.
Box 1, Folder 6	Just One of Those Things (Cole Porter, arr. Previn) [Victor Records]. undated.
Box 1, Folder 6	The Kissing Bandit (Previn) [MGM, 1948]. 1947.
Box 1, Folder 6	Li'l Rabbit (arr. Previn) [Victor Records]. undated.
Box 1, Folder 6	Love Is Just Around the Corner (arr. Previn) [RCA Victor]. 1949.
Box 1, Folder 6	Lovely to Look At (Kern, arr. Previn). undated.
Box 1, Folder 7	Lyrics. undated.
Box 2, Folder 1	Mad About the Boy (Coward, arr. Previn) [Victor Records]. undated.
Box 2, Folder 1	My Shining Hour (Arlen/Mercer, arr. Previn) [Victor Records]. undated.
Box 2, Folder 1	On an Island With You (Previn) [MGM, 1948]. 1948.
Box 2, Folder 2	Prince Valiant (Previn). 1947.
Box 2, Folder 3	Should I (Freed-Brown, arr. Previn) [Victor Records]. undated.
Box 2, Folder 3	Skylark. undated.
Box 2, Folder 3	Spring Will Be a Little Late. undated.
Box 2, Folder 3	Subtle Slough. undated.
Box 2, Folder 3	Suite for Two Pianos (Previn) [2 copies]. undated.
Box 2, Folder 4	Take the "A" Train / Main Stem. undated.
Box 2, Folder 4	This Can't Be Love (Rodgers-Hart, arr. Previn) [Victor Records]. undated.
Box 2, Folder 4	This Heart of Mine. undated.
Box 2, Folder 4	Three Little Words (Previn) [MGM, 1950]. 1949.
Box 2, Folder 5	Three South American Sketches (Previn). undated.
Box 2, Folder 5	Three Studies (Previn). undated.
Box 2, Folder 5	Two Canons for Piano (Mario Castlenuovo-Tedesco). 1946.
Box 2, Folder 6	Unidentified sketches. undated.
Box 2, Folder 7	Who Cares [RCA]. undated.
Box 2, Folder 7	Why Shouldn't I / I'll String Along With You. 1951.
Box 2, Folder 7	You Took Advantage of Me (arr. Previn) [RCA Victor]. undated.
Box 2, Folder 7	You're the Top (arr. Previn) [RCA]. undated.

Series 2. Audio recordings.

Physical Characteristics and Technical Requirements

Use of audio material requires production of listening copies.

Subseries 1. Transcription discs.

Scope and Content

Contains 16-inch 33 1/3 rpm transcription records intended for or recorded from broadcasts.

Box 3

André Previn interview / Three South American Sketches / Georgia Ant [with jacket]. undated.

Box 3

André Previn piano solo classics [with jacket]. undated.

Box 3

Armed Forces Radio Service - Enchanted Keyboard (51. Lillian Steuber / 52. André Previn). undated.

Box 3

Armed Forces Radio Service - Enchanted Keyboard (55. Robert Florence / 56. André Previn). undated.

Box 3

Armed Forces Radio Service - Enchanted Keyboard (59. André Previn / 60. Robert Florence). undated.

Box 3

Armed Forces Radio Service - Enchanted Keyboard (77. André Previn / 78. John undated.

Box 3

Armed Forces Radio Service - Enchanted Keyboard (81. André Previn / 82. Violin Ilene Chantal). undated.

Box 3

Ford Show, 7/28/46 [2 discs]. 1946.

Box 3

Here's to Veterans (Three Little Words / S'Wonderful / Never the Less / Think of You). undated.

Box 3

Indiana / L'il Rabbit / But Not for Me / Can't Be Love [André Previn Trio]. 1947.

Box 3

Jack Smith Show, 8/25/48. 1948.

Box 3

Junior Symphony KFWB. 1949.

Scope and Contents note

Written on jacket: "Previn speaks at new film The Sun Comes Up and conducts orchestra for a film."

Box 3

Junior Symphony KFWB [2 discs]. 1949.

Scope and Contents note

Written on jacket: "Rachmaninoff 2 for 2 Pianos."

Box 3

Just Jazz (Previn). 1947.

Subseries 2. Phonograph records.

Scope and Content

Contains 12-inch 78 rpm and 7-inch 45 rpm records, both studio takes and commercial releases; discs are stored in original albums containing multiple sleeves.

Box 4, Album 1

Bewitched. undated.

Box 4, Album 1

Bewitched, Bothered, and Bewildered (Lorenz Hart, Richard Rodgers) / Anything Goes (Cole Porter) (Previn piano, with rhythm accompaniment: Bob Bain, guitar, Lloyd Pratt, Bass, Ralph Collier, drums) [RCA Victor P262]. undated.

Box 4, Album 1

Blue Heaven / Lorraine. undated.

Box 4, Album 2	Blue Skies (Irving Berlin) / Good Enough to Keep (Goodman-Christian-Mundy) (Previn, piano; Dave Barbour, guitar; John Simmons, bass) [Sunset Records SRC10057]. undated.
Box 4, Album 2	Body and Soul [3 discs]. undated.
Box 4, Album 2	Body and Soul / Bluer Med. & Fast. undated.
Box 4, Album 3	Dardanella (Bernard, Black, Fisher; Previn piano with string quintet and rhythm, vocal refrain by Mack McLean) [RCA Victor]. undated.
Box 4, Album 3	Dark Duet. undated.
Box 4, Album 3	Dearly Beloved / Guilty. 1949.
Box 4, Album 4	Exactly / Wong Wong. undated.
Box 4, Album 4	Get Happy. undated.
Box 4, Album 4	Gypsy. undated.
Box 4, Album 5	Hallelujah. undated.
	Physical Description: Broken in two.
Box 4, Album 5	Hallelujah (Robin-Grey-Youmans) / But Not for Me (Ira and George Gershwin) (Previn piano, with rhythm accompaniment: Al Viola, guitar, Lloyd Pratt, bass, Jackie Mills, drums) [RCA Victor P214]. undated.
Box 4, Album 5	Hallelujah (Robin-Grey-Youmans) / But Not For Me (Ira and George Gershwin) / My Shining Hour (Johnny Mercer-Harold Arlen) / This Can't Be Love (L. Hart-R. Rodgers) (Previn piano, with rhythm accompaniment) [RCA Victor EPA-214, with original cardboard sleeve and liner notes, 45 rpm]. undated.
Box 4, Album 6	I Didn't Know What Time It Was. undated.
Box 4, Album 6	I Didn't Know What Time It Was (Lorenz Hart-Richard Rodgers) / Should I (Nacio Herb Brown) (Previn piano with rhythm accompaniment: Al Viola, guitar, "Chic" Parnell, bass, Jackie Mills, drums) [RCA Victor P214]. undated.
Box 4, Album 6	I Know Why. undated.
Box 4, Album 7	I Know Why and So Do You (Gordon-Warren) / This Heart of Mine (Freed-Warren) (Previn piano with rhythm accompaniment: B. Bain, guitar, R. Collir, drums, L. Pratt, bass) [RCA Victor WP338, 45 rpm]. undated.
Box 4, Album 7	Indiana. undated.
Box 4, Album 7	Indiana / Nevertheless. undated.
Box 4, Album 7	I've Got My Eyes On You / Who Cares. 1948.
Box 4, Album 8	Just One of Those Things. undated.
Box 4, Album 8	Just One of Those Things (Cole Porter) / Mad About the Boy (Noel Coward) (Previn piano, with rhythm accompaniment: Al Viola, guitar, "Chic" Parnell, bass, Jackie Mills, drums) [RCA Victor P214]. undated.
	Physical Description: Broken into several pieces.
Box 4, Album 8	Just One of Those Things (Cole Porter) / Mad About the Boy (Noel Coward) (Previn piano, with rhythm accompaniment: Al Viola, guitar, "Chic" Parnell, bass, Jackie Mills, drums) [RCA Victor P214]. 1948.
Box 4, Album 9	Lady Be Good / What Is This Thing Called Love [War and Navy Departments Armed Forces Radio Service]. 1946.
	Physical Description : Severely damaged, deteriorated, likely unplayable.
Box 4, Album 9	Lullaby of Broadway. undated.
Box 4, Album 9	Love Is Just Around the Corner. undated.
Box 4, Album 10	Main Stem (Ellington) (Previn, piano; Irving Ashby, guitar; Red Callender, bass) / Something to Live For (Ellington) (Previn solo piano) [Sunset Recordings SRC7564]. undated.
Box 4, Album 10	My Shining Hour (Johnny Mercer-Harold Arlen) / This Can't Be Love (Lorenz Hart-Richard Rodgers) (Previn piano with rhythm accompaniment: Al Viola, guitar, "Chic" Parnell, bass, Jackie Mills, drums) [RCA Victor P214]. undated.
Box 4, Album 10	My Shining Hour (Johnny Mercer-Harold Arlen) / This Can't Be Love (Lorenz Hart-Richard Rodgers) (Previn piano with rhythm accompaniment: Al Viola, guitar, "Chic" Parnell, bass, Jackie Mills, drums) [RCA Victor P214]. 1943 [?].

Box 4, Album 11	Old-Fashioned. undated.
Box 4, Album 11	Only Have Eyes / There Will Never Be Another You. undated.
Box 4, Album 11	Salute to W.M.G.M. Andre Previn Spot [single-sided]. 1948.
Box 4, Album 11	Salute to W.M.G.M. Andre Previn Spot [double-sided]. 1948.
Box 4, Album 12	September in the Rain / This Heart of Mine. undated.
Box 4, Album 12	Skylark / Guilty. 1949.
Box 4, Album 12	Spring Will Be a Little Late This Year / Tisky and Gritty. 1949.
Box 4, Album 13	Subtle Slough / Warm Valley (Ellington) (Previn, piano; Irving Ashby, guitar; Red Collander, bass) [Sunset Recordings SRC7565]. undated.
Box 4, Album 13	Thinking of You / Who's Sorry Now. undated.
Box 4, Album 13	Three Little Words. undated.
Box 4, Album 14	Unidentified [3 discs]. undated.
Box 4, Album 14	Where Did You Get that Girl. undated.
Box 4, Album 14	Who. undated.