
Finding Aid for the Le Roy Prinz Papers, 1930-1968

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Title: Le Roy Prinz papers

Collection number: PASC 102

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 24.0 linear ft.(50 boxes)

Date (inclusive): 1930-1968

Abstract: Dance choreographer Le Roy Prinz began his career staging production numbers for Max Reinhardt and the Folies Bergère. He moved into films in ca. 1929 and went on to work for Cecil B. DeMille, Paramount, and Warner Brothers. The collection consists of motion picture stills, photographs, scripts, awards, and subject files related to Prinz's career.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Prinz, Le Roy, 1895-

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Provenance/Source of Acquisition

Gift of Mrs. Lee Baxter, 1985.

Preferred Citation

[Identification of item], Le Roy Prinz Papers (Collection PASC 102). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Biography

Le Roy Prinz was born in St. Joseph, Missouri on July 14, 1895. He attended Northwestern University in the early 1920s and served in the French Foreign Legion. Prinz later served with Edward Rickenbacher's Flying Tigers air squadron during WWI. He began his career as choreographer for Max Reinhardt, the Folies Bergère, and other European companies before coming to Hollywood in 1930 to work as a production assistant and then choreographer for Cecil B. DeMille. Prinz was dance director for Paramount (1931-1941) and Warner Brothers (1942-1957) and choreographed numerous motion picture productions including *The Big Broadcast of 1936*, *Road to Singapore* (1940), *Yankee Doodle Dandy* (1943), *Hollywood Canteen* (1944), *April in Paris* (1953), and *South Pacific* (1958). He also directed a short subject, *Boy and His Dog*, for which he won an Academy Award in 1948, and produced and choreographed many industrial films and benefit programs. Prinz died in Wadsworth, California on September 15, 1983.

Scope and Content

The collection consists of material related to the career of director and choreographer Le Roy Prinz. Includes motion picture stills, photographs, scripts, awards, and subject files. Subject files contain photographic research, programs, clippings, and notes used by Prinz for the production of dance numbers in motion pictures. Motion picture projects represented include *April in Paris*, *The Eddie Cantor Story*, *Night and Day*, *Sayonara*, and *South Pacific*, among others. Also includes a small collection of stills of actor Warner Baxter, uncle of Mrs. Le Roy Prinz.

Organization and Arrangement

Arranged in the following series:

1. Motion Picture Projects
2. Stage Projects
3. Independent Projects
4. Personal Papers

Related Material

Prinz, Le Roy and Irene Kahn Atkins. *Leroy Prinz / Interviewed by Irene Kahn Atkins*. Hollywood: Directors Guild of America, 1979. Print. Available at the Arts Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [4233618](#)

Subjects and Indexing Terms

Prinz, Le Roy, 1895- --Archives.

Choreographers--California--Los Angeles--Archival resources.

Motion picture producers and directors--California--Los Angeles--Archival resources.

MOTION PICTURE PRODUCTIONS**Box 7, Folder 1 PHOTOALBUM: 1934 - 1935 (1 of 15)****Additional Note**

Off- and on-camera snapshots of films and other celebrities taken between 1934 and 1935. Includes: YOU BELONG TO ME (1941), THE MILKY WAY (1936), ROSE OF THE RANCHO (1936), THE GENERAL DIED AT DAWN (1936), TWO FOR TONIGHT (1935) and THE BIG BROADCAST OF 1936 (1935)

Box 7, Folder 2 PHOTOALBUM: 1934 - 1935 (2 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: COLLEGIATE (THE CHARM SCHOOL) (1936), THE CRUSADES (1935), RHUMBA (1935), CLEOPATRA (1934), MURDER IN THE VANITIES (1934) and COLLEGE RHYTHYM (1934)

Box 7, Folder 3 PHOTOALBUM: 1934 - 1935 (3 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Colbert, Claudette, Fields, W. C., THE BENGAL LANCERS (1934), Penner, Joe, Karns, Roscoe and Whitney, Eleanor

Box 7, Folder 4 PHOTOALBUM: 1934 - 1935 (4 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Grant, Cary, Oakie, Jack, Mack, Helen, Standing, Guy, Tracy, Lee and Werker, Al

Box 7, Folder 5 PHOTOALBUM: 1934 - 1935 (5 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Drake, Francis, Crabbe, Buster, Hunt, Marsha, Crosby, Bing, Scott, Randolph and DeMille, Katherine

Box 7, Folder 6 PHOTOALBUM: 1934 - 1935 (6 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Lombard, Carole, MacMurray, Fred, Florey, Robert, Brisson, Carl, Frawley, William and Leisen, Mitchell

Box 7, Folder 7 PHOTOALBUM: 1934 - 1935 (7 of 15)**Additional Note**

Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Morrison, Joe, Cooper, Betty Jane, Dressler, Marie, Bradley, Grace, Lloyd, Harold and Gordon, Mack

Box 7, Folder 8	<p>PHOTOALBUM: 1934 - 1935 (8 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Swarthout, Gladys, Boles, John, Bennett, Joan, Talbot, Lyle, Dietrich, Marlene and Hatfield, George</p>
Box 7, Folder 9	<p>PHOTOALBUM: 1934 - 1935 (9 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Rains, Claude, Boland, Mary, DeMille, Cecil B., Vernon, Bobby, Hall, Al and Lord, Pauline</p>
Box 7, Folder 10	<p>PHOTOALBUM: 1934 - 1935 (10 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Fonda, Henry, Merman, Ethel, Barrie, Wendy, Carroll, Madeline, Robinson, Bill ("Bojangles") and Wilcoxon, Henry</p>
Box 7, Folder 11	<p>PHOTOALBUM: 1934 - 1935 (11 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Overman, Lynne, Arnheim, Gus, Livingston, Mary, Wing, Toby, Young, Tammany and Cavanaugh, Paul</p>
Box 7, Folder 12	<p>PHOTOALBUM: 1934 - 1935 (12 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Allen, Gracie, Burns, George, Benny, Jack, William, Warren, Hopkins, Miriam and Laughton, Charles</p>
Box 7, Folder 13	<p>PHOTOALBUM: 1934 - 1935 (13 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Baer, Max, Goslin, Sam, Temple, Shirley, Shaver, Mel, Brooks, Harvey and Venable, Evelyn</p>
Box 7, Folder 14	<p>PHOTOALBUM: 1934 - 1935 (14 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Bancroft, George, Pitts, Zasu, Winchell, Walter, Hathaway, Henry, Cooper, Gary and Cromwell, Richard</p>
Box 7, Folder 15	<p>PHOTOALBUM: 1934 - 1935 (15 of 15)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1934 and 1935. Includes: Lupino, Ida, Milestone, Lewis, Faye, Alice, Gable, Clark, Roberti, Lyda</p>
Box 3, Folder 1	<p>PHOTOALBUM: 1936 - 1937 (1 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: ROSE OF THE RANCHO (1936), WAIKIKI WEDDING (1937), CHAMPAGNE WALTZ (1937), PLAINSMAN, THE (1936), MRS. WIGGS OF THE CABBAGE PATCH (1934) and Blue, Ben</p>

Box 3, Folder 2	<p>PHOTOALBUM: 1936 - 1937 (2 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Scott, Randolph, Burns, Bob, Dunn, Irene, Raye, Martha, Raft, Georges and Crosby, Bing</p>
Box 3, Folder 3	<p>PHOTOALBUM: 1936 - 1937 (3 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Zukor, Adolph, Burns, George, Allen, Gracie, Depron, Louie, Raye, Martha and Wong, Anna Mae</p>
Box 3, Folder 4	<p>PHOTOALBUM: 1936 - 1937 (4 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Lloyd, Harold, McCrea, Joel, Stanwyck, Barbara, Earhardt, Amelia, Lombard, Carole and Whitney, Eleanor</p>
Box 3, Folder 5	<p>PHOTOALBUM: 1936 - 1937 (5 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Colbert, Claudette, Crabbe, Buster, Stowkowski, Leopold, DeMille, Cecil B., Cooper, Gary and Arthur, Jean</p>
Box 3, Folder 6	<p>PHOTOALBUM: 1936 - 1937 (6 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Karns, Roscoe, Goodman, Benny, Carroll, Madeline, Frawley, William, MacMurray, Fred and Crosby, Bing</p>
Box 3, Folder 7	<p>PHOTOALBUM: 1936 - 1937 (7 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Milland, Ray, Downs, Johnny, Fields, W. C., Lubitsch, Ernst, Loy, Myrna and Bennett, Joan</p>
Box 3, Folder 8	<p>PHOTOALBUM: 1936 - 1937 (8 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Grable, Betty, Weidler, Virginia, Boland, Mary, Drake, Francis, Barrymore, Delores and Veloz and Yolanda (dancing team)</p>
Box 3, Folder 9	<p>PHOTOALBUM: 1936 - 1937 (9 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Brian, Mary, Patrick, Gail</p>
Box 8, Folder 1	<p>PHOTOALBUM: 1936 - 1937 (1 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: WAIKIKI WEDDING (1937), STAR MAKER, THE (1939), PLAINSMAN, THE (1936), BIG BROADCAST OF 1936, THE (1935), BIG BROADCAST OF 1937, THE (1936) and CHAMPAGNE WALTZ (1937)</p>

Box 8, Folder 2	<p>PHOTOALBUM: 1936 - 1937 (2 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera shots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Allen, Gracie, Burns, George, Swarthout, Gladys, MacMurray, Fred, West, Mae and Dietrich, Marlene</p>
Box 8, Folder 3	<p>PHOTOALBUM: 1936 - 1937 (3 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Sutherland, Eddie, Benny, Jack, Zukor, Adolph, McCrea, Joel, Lubitsch, Ernst and Arnold, Edward</p>
Box 8, Folder 4	<p>PHOTOALBUM: 1936 - 1937 (4 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: DeMille, Cecil B., Crosby, Bing, Standing, Guy, Martin, Mary, Burns, Bob and Petty, George</p>
Box 8, Folder 5	<p>PHOTOALBUM: 1936 - 1937 (5 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Coleman, Ronald, Lamour, Dorothy, Head, Edith, Grable, Betty, Whiting, Jack and Flynn, Errol</p>
Box 8, Folder 6	<p>PHOTOALBUM: 1936 - 1937 (6 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Grant, Cary, Scott, Randolph, Livingston, Mary, Crabbe, Buster, William, Warren and Fields, W. C.</p>
Box 8, Folder 7	<p>PHOTOALBUM: 1936 - 1937 (7 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Lloyd, Harold, Blue, Ben, Lupino, Ida, Marshall, Herbert, Douglas, Melvin and Wilcoxon, Henry</p>
Box 8, Folder 8	<p>PHOTOALBUM: 1936 - 1937 (8 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Ayres, Lew, Whitney, Eleanor, Cooper, Gary, Baxter, Warner, Raft, Georges and Earhardt, Amelia</p>
Box 8, Folder 9	<p>PHOTOALBUM: 1936 - 1937 (9 of 9)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1936 and 1937. Includes: Oakie, Jack, Roberti, Lyda, Young, Loretta, Loy, Myrna, Mamoulian, Reuben</p>
Box 4, Folder 1	<p>PHOTOALBUM: 1943 - 1947 (1 of 11)</p> <p>Additional Note</p> <p>Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: RHAPSODY IN BLUE (1945), BOY AND HIS DOG, A (1948), ESCAPE ME NEVER (1947), NIGHT AND DAY (1946), GOD IS MY CO-PILOT (1945) and RHYTHM OF THE RHUMBA</p>

Box 4, Folder 2	PHOTOALBUM: 1943 - 1947 (2 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Cantor, Eddie, Dorsey, Jimmy, Brown, Joe E., Essenova, Viola (Dancer), Levant, Oscar and Smith, Kate
Box 4, Folder 3	PHOTOALBUM: 1943 - 1947 (3 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Hale, Alan, Berlin, Irving, Louis, Joe, Shore, Dinah, Huston, Walter and Sheridan, Ann
Box 4, Folder 4	PHOTOALBUM: 1943 - 1947 (4 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Davis, Bette, Henry, Chris, Ramirez, Carlos, Barrett, Janet, Moros, George and Wyman, Jane
Box 4, Folder 5	PHOTOALBUM: 1943 - 1947 (5 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Sloan, Estelle, Simms, Ginny, DiGatano, Jane, DiGatano, Adam, Martin, Mary and Arden, Eve
Box 4, Folder 6	PHOTOALBUM: 1943 - 1947 (6 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Alcorn, Bill, Mack, Johnny, Morgan, Dennis, Vickers, Martha, Carson, Jack and Paige, Janis
Box 4, Folder 7	PHOTOALBUM: 1943 - 1947 (7 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Montez, Lola, Rogers, Roy (and his horse Trigger), Blue, Ben, Rio, Larry, Bel Geddes, Barbara and Neimeyer, Joe
Box 4, Folder 8	PHOTOALBUM: 1943 - 1947 (8 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Rapper, Irving, Irwin, Charles, Butler, Dave, Merembaum, Peter (Conductor), Steiner, Herman (U. S. Open Chess Champion) and King, Andrea
Box 4, Folder 9	PHOTOALBUM: 1943 - 1947 (9 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Leslie, Joan, Patricola, Tom, Heinreid, Paul, Rains, Claude, Abbott, John and Adams, Dorothy
Box 4, Folder 10	PHOTOALBUM: 1943 - 1947 (10 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Waller, Eddie, Simpson, Russell, Davenport, Henry, Buck the Dog, Egan, Mischa and Ashansky, Michael

Box 4, Folder 11	PHOTOALBUM: 1943 - 1947 (11 of 11) Additional Note Off- and on-camera snapshots of film(s) and/or celebrities taken between 1943 and 1947. Includes: Flynn, Errol, Lupino, Ida, Zoritch, George, Mladova, Milada, Horne, Joyce and Stratton, Will
Box 5, Folder 1	PHOTOALBUM: 1946 - 1953 (1 of 5) Additional Note Off- and on-camera snapshots of musical and motion picture dance numbers conceived and staged between 1946 and 1953. Includes: MY WILD IRISH ROSE (1947), TWO GUYS FROM TEXAS (1947), LOOK FOR THE SILVER LINING (1949), STARLIFT (1952), WEST POINT STORY, THE (1950) and TEA FOR TWO (1950)
Box 5, Folder 2	PHOTOALBUM: 1946 - 1953 (2 of 5) Additional Note Off- and on-camera shots of musical and motion picture dance numbers conceived and staged between 1946 and 1953. Includes: ALWAYS LEAVE THEM LAUGHING (1949), DAUGHTER OF ROSIE O'GRADY, THE (1950), IT'S A GREAT FEELING (1949), ABOUT FACE (1951), I'LL SEE YOU IN MY DREAMS (1951) and APRIL IN PARIS (1953)
Box 5, Folder 3	PHOTOALBUM: 1946 - 1953 (3 of 5) Additional Note Off- and on-camera shots of musical and motion picture dance numbers conceived and staged between 1946 and 1953. Includes: SHE'S WORKING HER WAY THROUGH COLLEGE (1952), APRIL SHOWERS (1948), Blue, Ben, Morgan, Dennis, Smith, Alexis and Carson, Jack
Box 5, Folder 4	PHOTOALBUM: 1946 - 1953 (4 of 5) Additional Note Off- and on-camera shots of musical and motion picture dance numbers conceived and staged between 1946 and 1953. Includes: Haver, June, Bolger, Ray, Cooper, Gary, Nelson, Gene, Day, Doris and MacRae, Gordon
Box 5, Folder 5	PHOTOALBUM: 1946 - 1953 (5 of 5) Additional Note Off- and on-camera shots of musical and motion picture dance numbers conceived and staged between 1946 and 1953. Includes: Bracken, Eddie, Wymore, Patrice, Mayo, Virginia, Stanley, Aileen, Rule, Janice and Prinz, Leroy
Box 15, Folder 9	RESEARCH AND GENERAL FILES Additional Note Pamphlets and articles relating to coins, tools, arms and armor, museum paraphernalia.
Box 21, Folder 1	RESEARCH AND GENERAL FILES Additional Note Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: Russell, Lillian, Fox, Della, Weber and Fields (Music Hall Team), Bigelow, Charles, Bernard, Sam and Dailey, Pete
Box 21, Folder 8	RESEARCH AND GENERAL FILES Additional Note Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: Brisson, Carl, Ellis, Mary, Colbert, Claudette, Lahr, Bert, Merman, Ethel and Duna, Steffi

Box 21, Folder 7

RESEARCH AND GENERAL FILES**Additional Note**

Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: Benny, Jack, Raye, Martha, Lupino, Ida, Kostelanetz, Andre, Arlen, Richard and Canova, Judy

Box 21, Folder 9

RESEARCH AND GENERAL FILES**Additional Note**

Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: Langford, Frances, Stowkowski, Leopold, Armstrong, Louis, Walsh, Raoul, Oakie, Jack and Overman, Lynne

Box 21, Folder 10

RESEARCH AND GENERAL FILES**Additional Note**

Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: TURN OFF THE MOON, BIG BROADCAST OF 1937, THE (1936), ARTISTS AND MODELS (1937), ALL THE KING'S HORSES (1935), ZAZA (1939) and COLLEGE HOLIDAY (1936)

Box 21, Folder 11

RESEARCH AND GENERAL FILES**Additional Note**

Personalities file with motion picture stills and music-hall/vaudeville research photodocumentation. Includes: TURN OFF THE MOON (1937), ANYTHING GOES (1936), MAGNIFICENT FRAUD, THE (1936), ALL-AMERICAN CO-ED (1941), ARTISTS AND MODELS ABROAD (1938) and COLLEGIATE (1936)

Box 21, Folder 2

RESEARCH AND GENERAL FILES**Additional Note**

Source materials for choreographic scenarios: Compilation of rough ideas/sketches for dance numbers: quarry for future projects (date "December 28, 1932").

Box 16, Folder 3

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: African Natives and Customs, Alaska, The Amazon, Asia, Austria, Australia, Angles and Effects.

Box 16, Folder 2

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Americana, American Homes, American Negro [sic], African Dances, Animal Dances (Far East), Africa, African Dances, Azores.

Box 16, Folder 4

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Books, Birds and Beasts, Burma, British Isles, Ballet, Boats, Bali, Belgium, Bolivia, Bullfights, Buccaneers, Borneo.

Box 16, Folder 5

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Crusaders, Christmas, Caribbean Islands, Chile, Ceylon, Circus, China, Central America, Cotton, Color [perception], California Dance History, Civil War, Cannibal Dances, Congo Dance, Cosmetics, Czechoslovakia.

Box 17, Folder 1

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Dominican Republic, Devil Dances, Dances (Theatrical), Drum Language (Native Dances), Dutch East Indies, Europe, Eighteenth Century Costumes, England, Egypt, Easter Island.

Box 17, Folder 2

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Folk Dances, France, Fans and Sunshades, Fiji, Fish, Far East, Gags, Gualdalcana, Guatemala, Guam, Greenland, Greece, Glass Pictures.

Box 17, Folder 3

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Head Hunters, Haiti, Harlem, Hungary, Hawaii, Ireland, Ice Revues, India, Indians, Incas, Insignias.

Box 17, Folder 4

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Jitterbug Ballet, Jewelry, Japan, Java, Jerusalem.

Box 18, Folder 1

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Kentucky, Abe Lincoln, London, Las Vegas.

Box 18, Folder 2

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Musical Instruments, Musical Shows, Manila, Mass Production, Lola Montez, Marshall Islands, Minstrels, Mississippi, Mexico, Modern Dance, Middle Ages, Madagascar.

Box 18, Folder 3

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: New York City, Norway, New Zealand, New Guinea, Navy, Nite [sic] Clubs, Native Dances, Orchestras, Pennsylvania Dutch, Portugal, Paraguay, Peru

Box 18, Folder 4

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Paris, Paris Opera, Periodicals, Panama, Persia, Phillipines, Polynesia, Roman, Romania, Russia, Russian Theatre.

Box 19, Folder 5

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Photodocumentation of inhabitants and conditions at Belsen (WWII German concentration camp).

Box 19, Folder 1

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Samson and Delilah, Shoes, Singapore, Sweden, Scotland, Sets and Scenery, Stephen Foster.

Box 19, Folder 2

RESEARCH AND GENERAL FILES**Additional Note**

Subjects: Songs and Songwriters, St. Joseph [MO], Siam, Samoa, Solomon Islands, Ships and Boats, San Nicolas Island, South America, South Seas, Spain, Sumatra, Statues and Statuettes.

- Box 19, Folder 3 **RESEARCH AND GENERAL FILES**
 Additional Note
 Subjects: Tarentelle, Tristan da Cunha Isles, Television, Turkey, Trinidad, Theatre Programs, United States.
- Box 16, Folder 1 **RESEARCH AND GENERAL FILES**
 Additional Note
 Subjects: Typed list/index to clippings and articles comprising all-purpose research files on international dance customs and traditions (in alphabetical order) and related subjects.
- Box 19, Folder 4 **RESEARCH AND GENERAL FILES**
 Additional Note
 Subjects: Vaudeville, Vatican City, Wales, Washington D. C., Witchcraft, Yucatan.
- Box 1, Folder 3 **ABOUT FACE (1952)**
 Additional Note
 Photographs: Dance numbers. 7 items.
- Box 1, Folder 5 **ALL THE KING'S HORSES (1935)**
 Additional Note
 Photographs: Dance numbers, 3 items. Includes: Brisson, Carl, Ellis, Mary, Horton, Edward Everett, Pallette, Eugene, DeMille, Katherine
- Box 1, Folder 4 **ALL-AMERICAN COED (1941)**
 Additional Note
 Photographs: Showgirls in vegetable and fruit costumes. 21 items. Includes: Costume: Vegetable, Costume: Fruits
- Box 1, Folder 1 **ALWAYS LEAVE THEM LAUGHING (1949)**
 Additional Note
 Photographs: Dance numbers, with. Doris Day. (10 items)
- Box 1, Folder 9 **ANYTHING GOES (1936)**
 Additional Note
 4 production stills.
- Box 1, Folder 10 **APRIL IN PARIS (1953)**
 Additional Note
 Photographs: Dance numbers (finale), 22 items. Includes: Day, Doris, Bolger, Ray
- Box 1, Folder 6 **APRIL SHOWERS (1948)**
 Additional Note
 Individual shots of showgirls. 5 items.
- Box 10, Folder 1 **APRIL IN PARIS (1953) (folder 1 of 4)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number. Includes: Day, Doris, Bolger, Ray, Miller, Ann

- Box 10, Folder 2 **APRIL IN PARIS (1953) (folder 2 of 4)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number. Includes: Day, Doris, Bolger, Ray, Miller, Ann
- Box 10, Folder 3 **APRIL IN PARIS (1953) (folder 3 of 4)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number. Includes: Day, Doris, Bolger, Ray, Miller, Ann
- Box 10, Folder 4 **APRIL IN PARIS (1953) (folder 4 of 4)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number.
- Box 1, Folder 7 **ARTISTS AND MODELS (1937)**
 Additional Note
 Individual photographs, including 5 uncaptioned photos, 16 items total. Includes: Benny, Jack, Lupino, Ida, Armstrong, Louis, Blue, Ben, Canova, Judy
- Box 1, Folder 8 **ARTISTS AND MODELS ABROAD (1938)**
 Additional Note
 Showgirl/starlet shots. 22 items. Includes: Bennett, Joan, Showgirls
- Box 1, Folder 11 **BIG BROADCAST OF 1936 (1935)**
 Additional Note
 Photographs: Dance and song numbers, 7 items. (Incorrect caption: The Big Broadcast of 1935). Includes: Crosby, Bing, Robinson, Bill ("Bojangles"), Nicholas, Fayard ("Nicholas Brothers"), Nicholas, Harold ("Nicholas Brothers")
- Box 1, Folder 12 **BIG BROADCAST OF 1937 (1936)**
 Additional Note
 Publicity and costume stills of cast and showgirls, 14 items. Includes: Raye, Martha, Whitney, Eleanor
- Box 1, Folder 13 **BIG BROADCAST OF 1938 (1937)**
 Additional Note
 Publicity and costume shots of stars and, 18 items. Includes: Fields, W. C., Lamour, Dorothy, Raye, Martha
- Box 1, Folder 2 **BOB WILLS AND HIS TEXAS PLAYBOYS**
 Additional Note
 Photographs: Dance numbers, with Milton Berle. (7 items).
- Box 1, Folder 14 **BOY AND HIS DOG, A (1948)**
 Additional Note
 Publicity and costume stills, 13 items.
- Box 1, Folder 15 **BUCK BENNY RIDES AGAIN (1940)**
 Additional Note
 Dance number stills, 1 set sketch, 11 items.

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- Box 1, Folder 16 **CAFE SOCIETY (1939)**
 Additional Note
 Publicity still, 1 item.Includes: Joslyn, Allyn
- Box 1, Folder 17 **CHAMPAGNE WALTZ (1937)**
 Additional Note
 Dance and individual publicity shots, 11 items.Includes: Swarthout, Gladys
- Box 1, Folder 18 **CHEYENNE (1947)**
 Additional Note
 Publicity stills, 3 items.Includes: Morgan, Dennis, Paige, Janis
- Box 1, Folder 23 **CLEOPATRA (1934)**
 Additional Note
 Publicity and crowd stills, 9 items.Includes: Colbert, Claudette, William, Warren, Wilcoxon, Henry, Michael, Gertrude, Schildkraut, Joseph and Keith, Ian
- Box 1, Folder 19 **COLLEGE HOLIDAY (1936)**
 Additional Note
 Publicity stills, 4 items.Includes: Benny, Jack, Downs, Johnny, Whitney, Eleanor
- Box 1, Folder 20 **COLLEGE RHYTHM (1934)**
 Additional Note
 Publicity stills (chorus girls), 8 items.
- Box 1, Folder 21 **COLLEGE SWING (1938)**
 Additional Note
 Publicity stills, 6 items.Includes: Burns, George, Allen, Gracie, Grable, Betty, Blue, Ben, Raye, Martha and Hope, Bob
- Box 1, Folder 22 **COLLEGIATE (1936)**
 Additional Note
 Publicity stills and set design sketches, 12 items.Includes: Oakie, Jack, Penner, Joe, Langford, Frances, Overman, Lynne, Sparks, Ned
- Box 1, Folder 24 **CORONADO (1935)**
 Additional Note
 Publicity stills, 9 items.Includes: Downs, Johnny, Burgess, Betty, Haley, Jack, Devine, Andy, Errol, Leon and White, Alice
- Box 1, Folder 25 **CRUSADES, THE (1935)**
 Additional Note
 Publicity and costume stills, 29 items.Includes: Young, Loretta, Wilcoxon, Henry, Keith, Ian, DeMille, Katherine, Smith, C. Aubrey and Hale, Alan
- Box 21, Folder 3 **DANCERS - LINE-UP**
 Additional Note
 Assorted stills of dancer line-ups, identified (manually) by name for publicity purposes, from key films for which Leroy Prinz served as choreographer.
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- Box 1, Folder 26 **EDDIE CANTOR STORY, THE (1953)**
Additional Note
Publicity stills, of. sets, costumes, showgirl dance numbers, 28 items. Includes: Brasselle, Keefe, Erskine, Marilyn
- Box 21, Folder 6 **EDDIE CANTOR STORY, THE (1953)**
Additional Note
Research materials and stills relating to life and stage career of Eddie Cantor, as preparation for the film. Includes: Cantor, Eddie, Ziegfield, Florenz, Follies, Ziegfield, Berlin, Irving, Jessel, George and Fields, W. C.
- Box 27, Folder 1 **HAL ROACH STUDIOS**
Additional Note
Contract dated May 1, 1941, between Hal Roach Studios, Inc., and Leroy Prinz, for services rendered as "producer and director in the making of two...streamline [sic] musical motion picture photoplays...". Includes: HAL ROACH STUDIOS
- Box 1, Folder 40 **HOLLYWOOD CANTEEN (1944)**
Additional Note
Publicity still, 1 item.
- Box 12, Folder 1 **LOOK FOR THE SILVER LINING (1949)**
Additional Note
Folder 1 of 3: research on early 20th c. danseuse and musical-comedy star, Marilynn Miller. Includes 8" x 10" black-and-white stills, as well as publicity and programme book facsimiles, arranged in roughly chronographical order. Includes: Ziegfield, Florenz, Miller, Marilynn
- Box 12, Folder 2 **LOOK FOR THE SILVER LINING (1949)**
Additional Note
Folder 2 of 3: research on early 20th c. danseuse and musical-comedy star, Marilynn Miller. Includes 8" by 10" black-and-white stills, as well as publicity and programme book facsimiles, arranged in roughly chronological order. Includes: Miller, Marilynn, Ziegfield, Florenz
- Box 12, Folder 3 **LOOK FOR THE SILVER LINING (1949)**
Additional Note
Folder 3 of 3: research on early 20th c. danseuse and musical-comedy star, Marilynn Miller. Includes 8" x 10" black-and-white stills, as well as publicity and programme book facsimiles, arranged in roughly chronological order. Includes: Miller, Marilynn
- Box 1, Folder 27 **MADAME SATAN (1930)**
Additional Note
Publicity stills, 7 items. Includes: Johnson, Kay, Denny, Reginald, Roth, Lillian
- Box 1, Folder 28 **MAGNIFICENT FRAUD, THE (1939)**
Additional Note
Publicity stills, 2 items. Includes: Duna, Steffi
- Box 1, Folder 29 **MAN ABOUT TOWN (1939)**
Additional Note
Publicity shots, 2 items.
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Box 1, Folder 30	MELODY OF YOUTH [THEY SHALL HAVE MUSIC] (1939) Additional Note Publicity still (full orchestra), 1 item.
Box 1, Folder 31	MILLIONS IN THE AIR (1935) Additional Note Publicity stills, 3 items.Includes: Barrie, Wendy, Howard, John, Whitney, Eleanor
Box 1, Folder 32	MISSION TO MOSCOW (1943) Additional Note Photographs: Dance (ballet staging), 6 items.
Box 1, Folder 33	MURDER AT THE VANITIES (1934) Additional Note Publicity stills (dance staging), 2 items.
Box 1, Folder 34	MY DREAM IS YOURS (1949) Additional Note Publicity stills, 6 items.Includes: Day, Doris, Carson, Jack
Box 1, Folder 35	MY REPUTATION (1946) Additional Note Publicity still, 1 item.Includes: Stanwyck, Barbara, Brent, George
Box 1, Folder 36	MY WILD IRISH ROSE (1947) Additional Note Publicity stills, 21 items.Includes: Morgan, Dennis, Dahl, Arlene, King, Andrea, Blue, Ben, Dega, Igor and Andre, Pierre
Box 13, Folder 2	NIGHT AND DAY (1946) Additional Note Continued: Research material on Cole Porter and his theatrical productions. Includes publicity stills, press clippings and playbills.Includes: MEXICAN HAYRIDE (1944), Merman, Ethel, Lahr, Bert, Grable, Betty
Box 13, Folder 2	NIGHT AND DAY (1946) Additional Note Continued: Research material on Cole Porter and his theatrical productions. Includes publicity stills, press clippings and playbills.Includes: GREENWICH VILLAGE FOLLIES (1924), PARIS (1928), LEAVE IT TO ME (1936), DU BARRY WAS A LADY (1939), PANAMA HATTIE (1940) and SOMETHING FOR THE BOYS (1942)
Box 1, Folder 37	NIGHT AND DAY (1946) Additional Note Publicity and dance number stills, 12 items.Includes: Martin, Mary, Grant, Cary, Wyman, Jane, Royce, George, Ramirez, Carlos
Box 13, Folder 1	NIGHT AND DAY (1946) Additional Note Research material on Cole Porter and his theatrical productions. Includes publicity stills, press clippings and playbills.Includes: WAKE UP AND DREAM (1929), RED, HOT AND BLUE (1936), Merman, Ethel, Durante, Jimmy, LET'S FACE IT (1941) and Porter, Cole

Box 13, Folder 3	NIGHT AND DAY (1946) Additional Note Treatment (carbon copy of original), 42 pp.
Box 1, Folder 38	ON MOONLIGHT BAY (1951) Additional Note Publicity stills, 3 items.Includes: Day, Doris, MacRae, Gordon, Woods, Ira Buck, Jones, Chester, Williams, John B.
Box 1, Folder 39	ONE SUNDAY AFTERNOON (1948) Additional Note Publicity stills, 3 items.Includes: Morgan, Dennis, Paige, Janis, Blue, Ben, Malone, Dorothy, DeFore, Don and Ford, Dorothy
Box 2, Folder 1	PAINTING THE CLOUDS WITH SUNSHINE (1951) Additional Note Publicity stills and dance numbers, 25 items.Includes: Mayo, Virginia, Morgan, Dennis, Nelson, Gene, Norman, Lucille
Box 2, Folder 2	PARIS HONEYMOON (1939) Additional Note Publicity stills, 2 items.
Box 2, Folder 3	PLAINSMAN, THE (1937) Additional Note Publicity stills, 9 items.Includes: Cooper, Gary, Arthur, Jean, DeMille, Cecil B.
Box 2, Folder 4	PURSUED (1947) Additional Note Publicity stills, 3 items.Includes: Mitchum, Robert, Hale, Alan, Wright, Teresa
Box 2, Folder 5	RALLY 'ROUND THE FLAG, BOYS! (1958) Additional Note Publicity stills, 11 items.Includes: Newman, Paul, Collins, Joan
Box 2, Folder 8	RHAPSODY IN BLUE (1945) Additional Note Publicity stills, 33 items.Includes: Alda, Robert, Leslie, Joan, Riley, George, Scott, Hazel, Brown, Ann and Whiteman, Paul (Orchestra)
Box 13, Folder 4	RHAPSODY IN BLUE (1945) Additional Note Research on George Gershwin and his theatrical productions: includes publicity stills, press clippings, and playbills.Includes: PORGY AND BESS,, EXPERIMENT IN MODERN MUSIC, AN (1924), LA LA LUCILLE (1919), GEORGE WHITE'S SCANDALS (1924), STRIKE UP THE BAND (1930) and OF THEE I SING (1931)
Box 2, Folder 6	ROAD TO SINGAPORE (1940) Additional Note Publicity stills, 4 items.Includes: Crosby, Bing, Hope, Bob, Lamour, Dorothy

Box 2, Folder 7	ROSE OF THE RANCHO (1936) Additional Note Publicity stills, 12 items.Includes: Swarthout, Gladys, Boles, John
Box 2, Folder 9	SAN ANTONIO (1945) Additional Note Publicity stills, 3 items.Includes: Flynn, Errol, Smith, Alexis, Bates, Florence, Sakall, S. K.
Box 2, Folder 10	ST. LOUIS BLUES (1939) Additional Note Publicity stills, 6 items.Includes: Lamour, Dorothy, Nolan, Lloyd, Guizar, Tito, Ralph, Jessie, Frawley, William and Cowan, Jerome
Box 11, Folder 3	SAYONARA (1957) Additional Note Color transparencies, 8x10, 30 items.Includes: Tako, Miiko, Shochiku Kagekidan Girls' Revue
Box 11, Folder 6	SAYONARA (1957) Additional Note Off-camera snapshots and photographic prints of preliminary research, 67 items.
Box 11, Folder 2	SAYONARA (1957) Additional Note Publicity stills, 37 items.Includes: Tako, Miiko, Shochiku Kagekidan Girls' Revue
Box 11, Folder 4	SAYONARA (1957) Additional Note Research photographs: costumes and dance poses. 7 items.
Box 11, Folder 5	SAYONARA (1957) Additional Note Snapshots: documentation of dance numbers, 21 items.
Box 10, Folder 5	SHE'S BACK ON BROADWAY (1953) (folder 1 of 4) Additional Note proofs and publicity stills, arranged sequentially by scene number.Includes: Mayo, Virginia, Nelson, Gene, Cochran, Steve, Wymore, Patrice, Lovejoy, Frank
Box 10, Folder 6	SHE'S BACK ON BROADWAY (1953) (folder 2 of 4) Additional Note proofs and publicity stills, arranged sequentially by scene number.Includes: Mayo, Virginia, Nelson, Gene, Wymore, Patrice, Lovejoy, Frank, Cochran, Steve
Box 10, Folder 7	SHE'S BACK ON BROADWAY (1953) (folder 3 of 4) Additional Note proofs and publicity stills, arranged sequentially by scene number.Includes: Mayo, Virginia, Nelson, Gene, Wymore, Patrice, Cochran, Steve, Lovejoy, Frank
Box 10, Folder 8	SHE'S BACK ON BROADWAY (1953) (folder 4 of 4) Additional Note proofs and publicity stills, arranged sequentially by scene number.Includes: Mayo, Virginia, Nelson, Gene, Wymore, Patrice, Cochran, Steve, Lovejoy, Frank

- Box 2, Folder 11 **SHE'S WORKING HER WAY THROUGH COLLEGE (1952)**
Additional Note
Publicity stills, 29 items.Includes: Mayo, Virginia, Reagan, Ronald, Nelson, Gene, Wymore, Patrice, DeFore, Don
- Box 2, Folder 12 **SHINE ON, HARVEST MOON (1944)**
Additional Note
Publicity stills, 16 items.Includes: Morgan, Dennis, Sheridan, Ann, Carson, Jack, Manning, Irene
- Box 2, Folder 13 **SOULS AT SEA (1937)**
Additional Note
Photographs of the set (ship), 2 items.
- Box 11, Folder 7 **SOUTH PACIFIC (1958)**
Additional Note
Off-camera snapshots of cast and crew on location and in rehearsal, 123 items.Includes: Gaynor, Mitzi, Brazzi, Rossano, Kerr, John, Nuyen, France, Logan, Joshua
- Box 11, Folder 8 **SOUTH PACIFIC (1958)**
Additional Note
Off-camera stills of cast and crew on location and in rehearsal, 57 items.Includes: Gaynor, Mitzi, Brazzi, Rosano, Kerr, John, Nuyen, France, Walston, Ray and Logan, Joshua
- Box 15, Folder 8 **SOUTH PACIFIC (1958)**
Additional Note
Photographic reproductions of material on diverse Pacific Island natives and customs.
- Box 2, Folder 14 **SOUTH PACIFIC (1958)**
Additional Note
Publicity shots, 33 items.Includes: Gaynor, Mitzi, Brazzi, Rossano, Kerr, John, Walston, Ray, Hall, Juanita and Nuyen, France
- Box 15, Folder 5 **SOUTH PACIFIC (1958)**
Additional Note
Research on Malekulan, New Hebridean, New Guinean and Melanesian traditions, esp. those relating to dance and musical practice.
- Box 15, Folder 6 **SOUTH PACIFIC (1958)**
Additional Note
Stills from unidentified 1941 film, 10 items.Includes: Baxter, Warner
- Box 15, Folder 7 **SOUTH PACIFIC (1958)**
Additional Note
Typed research notes on "Boar Ceremony," or the "Maki."
- Box 2, Folder 16 **STAR MAKER, THE (1939)**
Additional Note
Publicity stills, 14 itemsIncludes: Crosby, Bing, Campbell, Louise

- Box 2, Folder 15 **STARLIFT (1951)**
 Additional Note
 Publicity stills, 34 items.Includes: Rule, Janice, Day, Doris, Wesson, Dick, Hagerthy, Ron, Mayo, Virginia and Nelson, Gene
- Box 9, Folder 1 **STARLIFT (1951) (folder 1 of 2)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number.Includes: Rule, Janice, Wesson, Dick, Hagerthy, Ron, Day, Doris, MacRae, Gordon and Nelson, Gene
- Box 9, Folder 2 **STARLIFT (1951) (folder 2 of 2)**
 Additional Note
 proofs and publicity stills, arranged sequentially by scene number.Includes: Rule, Janice, Wesson, Dick, Hagerthy, Ron, Day, Doris, Mayo, Virginia and Nelson, Gene
- Box 2, Folder 17 **STOLEN HARMONY (1935)**
 Additional Note
 Publicity stills, 1 item.Includes: Bradley, Grace
- Box 2, Folder 18 **STOLEN HEAVEN (1931)**
 Additional Note
 Publicity stills, 4 items.Includes: Stone, Lewis, Bradna, Olympe
- Box 2, Folder 19 **STOLEN LIFE, A (1946)**
 Additional Note
 Publicity stills, 3 items.Includes: Davis, Bette, Ford, Glenn
- Box 2, Folder 20 **TEA FOR TWO (1950)**
 Additional Note
 Publicity stills, 16 items.Includes: Day, Doris, Nelson, Gene, MacRae, Gordon, Wymore, Patrice, Arden, Eve
- Box 15, Folder 4 **TEN COMMANDMENTS, THE (1956)**
 Additional Note
 Art Department sketches and storyboards of Egyptian and Biblical interiors and exteriors. Jensen costume sketches of African and Ethiopian dress; Friberg set sketches.Includes: Friberg, Arnold
- Box 15, Folder 3 **TEN COMMANDMENTS, THE (1956)**
 Additional Note
 Art Department sketches of Egyptian and Biblical interiors and exteriors, photographed samples of Biblical iconography, Friberg and Jensen sketches and storyboards, photoreproductions of Egyptian dance and music practices.
- Box 15, Folder 1 **TEN COMMANDMENTS, THE (1956)**
 Additional Note
 Handbook for the Cecil B. DeMille production of "Samson and Delilah," compiled by Henry S. Noerdlinger, Helen Gladys Percey, and research staff members. Misc. items appended, relating to production milieu.
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Box 15, Folder 2	TEN COMMANDMENTS, THE (1956) Additional Note Notes on Egyptian and Biblical dance and musical practice from handbook for DeMille's "Samson and Delilah": set and costume sketches / storyboards, wardrobe and prop notes from mid-production meetings, Art Dep't. research on Biblical iconography.
Box 14, Folder 3	TEN COMMANDMENTS, THE (1956) Additional Note Photodocumentation of costume sketches by Friberg and others. Includes: Friberg, Arnold
Box 14, Folder 1	TEN COMMANDMENTS, THE (1956) Additional Note Research on gods, costume, dance, sculpture, art, farming/irrigation, residences, customs, temples, pyramids, weaving, arms/armor, furniture/utensils, transport, writing materials, jewels/jewelry, music/musical instrument. (2 folders)
Box 14, Folder 4	TEN COMMANDMENTS, THE (1956) Additional Note Shooting schedule and final script. 2 folders.
Box 42	TEN COMMANDMENTS, THE (1956) Additional Note Stills of Leroy Prinz at work: collateral sketches/storyboards by production designer/collaborator Arnold Friberg. (oversize) Includes: Friberg, Arnold
Box 2, Folder 21	THANK YOUR LUCKY STARS (1943) Additional Note Publicity stills, 23 items. Includes: Shore, Dinah, Leslie, Joan, Morgan, Dennis, Cantor, Eddie
Box 2, Folder 37	THIS IS THE ARMY (1943) Additional Note Publicity stills, 11 items. Includes: Berlin, Irving
Box 12, Folder 4	THIS IS THE ARMY (1943) Additional Note Snapshots taken at Camp Upton, September 16 and 19, 1942. (Information compiled by Alexander Roberts, Acme Newspictures, Inc.) 2 folders.
Box 2, Folder 22	THIS WAY PLEASE (1937) Additional Note Publicity shots, 9 items. Includes: Grable, Betty, Rogers, Charles "Buddy", Sparks, Ned, Jordan, Marian
Box 2, Folder 23	THRILL OF A LIFETIME (1937) Additional Note Publicity shots, 6 items. Includes: Blue, Ben
Box 2, Folder 24	TIME, THE PLACE AND THE GIRL, THE (1946) Additional Note Publicity stills, 17 items. Includes: Morgan, Dennis, Carson, Jack, Paige, Janis, Vickers, Martha, Sakall, S. K. and Hale, Alan

Box 2, Folder 25	TOO MANY GIRLS (1940) Additional Note Publicity stills, 7 items.Includes: Miller, Ann, Arnaz, Desi, Ball, Lucille, Bracken, Eddie, Langford, Frances and Carlson, Richard
Box 2, Folder 26	TROPIC HOLIDAY (1938) Additional Note Publicity stills, 13 items.Includes: Lamour, Dorothy, Raye, Martha, Burns, Bob, Milland, Ray, Barnes, Binnie
Box 2, Folder 27	TRUMPET BLOWS [AT MIDNIGHT], THE (1934) Additional Note Publicity still, 1 item.
Box 2, Folder 28	TURN OFF THE MOON (1937) Additional Note Publicity stills, 3 items.Includes: Ruggles, Charles, Whitney, Eleanor, Downs, Johnny
Box 2, Folder 29	TWO GUYS FROM TEXAS (1948) Additional Note Publicity stills, 3 items.Includes: Malone, Dorothy, Morgan, Dennis, Carson, Jack
Box 2, Folder 31	WAIKIKI WEDDING (1937) Additional Note Publicity stills, 5 items.Includes: Crosby, Bing, Burns, Bob, Raye, Martha, Ross, Shirley, Barbier, George and Erikson, Leif
Box 2, Folder 32	WALLFLOWER (1948) Additional Note Publicity stills, 3 items.Includes: Hutton, Robert, Reynolds, Joyce, Paige, Janis, Arnold, Edward, Brown, Barbara
Box 2, Folder 33	WE'RE NOT DRESSING (1934) Additional Note Publicity stills, 2 items.
Box 2, Folder 34	WHIPLASH (1948) Additional Note Publicity stills, 2 items.Includes: Smith, Alexis, Arden, Eve, Sherman, Ransome, Clark, Dane, Lynn, Jeffrey and Kennedy, Douglas
Box 2, Folder 35	YANKEE DOODLE DANDY (1942) Additional Note Publicity still, 1 item, production set design(s), 23 items.Includes: Cagney, James, Leslie, Joan, Huston, Walter, De Camp, Rosemary, Cagney, Jeanne
Box 2, Folder 36	YOU'RE THE ONE (1941) Additional Note Publicity still, 1 item.Includes: Tucker, Orrin (Band Leader and his Orchestra), Baker, Bonnie, Horton, Edward Everett

Box 2, Folder 30	ZAZA (1939) Additional Note Publicity stills from Warner Brothers, 7 items. Includes: Speer, Paul Allan, Krueger, Lorraine, Burkee, Johnny
	STAGE PRODUCTIONS
Box 25	PROGRAMMES/PLAYBILLS Additional Note Assorted playbills and programmes from New York and West Coast musical, opera, and legitimate stage productions.
Box 24	PROGRAMMES/PLAYBILLS Additional Note Collected playbills and programmes from numerous New York and West Coast musical, light opera, and legitimate stage productions, 1936 - 1950.
Box 23, Folder 3	PROGRAMMES/PLAYBILLS Additional Note Collected programmes from diverse show revues/touring productions.
Box 23, Folder 2	PROGRAMMES/PLAYBILLS Additional Note Collected programmes from various ballet corps and touring productions. Includes: Ballet (1940s programs), BALLET RUSSE DE MONTE CARLO (1940s programs)
Box 23, Folder 1	PROGRAMMES/PLAYBILLS Additional Note Collected programmes from various ballet corps' touring productions; 1940s. Includes: Ballet (1940s programs)
Box 21, Folder 4	SOURCE MATERIALS/CHOREOGRAPHIC SCENARIOS Additional Note Compilation of research and publicity stills, scenarios, and rough ideas.
Box 44	VALLEY MUSIC HALL, Salt Lake City Additional Note 9 1/2" by 12 1/2" autographed publicity stills of top-billed actors at Valley Music Hall, Salt Lake City, Utah, Leroy Prinz president and producing director. (oversize)
Box 22, Folder 1	VALLEY MUSIC HALL, Salt Lake City Additional Note Artists' contracts and related correspondence/riders for productions in 1965 season of Valley Music Hall, Leroy Prinz president and co-executive producer.
Box 22, Folder 3	VALLEY MUSIC HALL, Salt Lake City Additional Note Correspondence with production staff concerning production-related matters, Valley Music Hall, 1965.

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- Box 22, Folder 5 **VALLEY MUSIC HALL, Salt Lake City**
Additional Note
Press clippings and publicity materials for musical theater productions conceived and realized at Theater-Round, Valley Music Hall, Salt Lake City, Utah, Leroy Prinz producer, director, president.
- Box 22, Folder 4 **VALLEY MUSIC HALL, Salt Lake City**
Additional Note
Sample programmes for 1965 season at Valley Music Hall: "Carousel," "Damn Yankees," "Guys and Dolls," "Kiss Me Kate," "Sound of Music," "Peter Pan," "South Pacific," "Camelot," "Flower Drum Song," "Brigadoon," and others.
- Box 22, Folder 2 **VALLEY MUSIC HALL, Salt Lake City**
Additional Note
Staff contracts and related correspondence/riders for productions in 1965 season of Valley Music Hall, Leroy Prinz president and co-executive director.
- Box 13, Folder 5 **WHEN NEW YORK WAS YOUNG**
Additional Note
Research for unproduced project on 19th and early 20th c. vaudeville and music-hall acts and actors in New York, includes playbills and stills. Includes: Pastor, Tony, Russell, Lillian
- INDEPENDENT PROJECTS**
- Box 21, Folder 5 **ADVENTURE WITH CLYDE BEATTY (Television)**
Additional Note
Production and research materials relating to (unproduced) TV series conceived and pitched by Leroy Prinz, under the auspices of his production company, Prinz Productions. Includes: Beatty, Clyde
- Box 33 **AVIATION RESEARCH MATERIALS**
Additional Note
Articles, clippings, aerial stills and research materials for independent aviation film projects and benefit galas for the Armed Forces.
- Box 32 **AVIATION RESEARCH MATERIALS**
Additional Note
Articles, clippings, production and research materials for independent aviation film projects and benefit galas for the Armed Forces, includes 1 script.
- Box 34 **AVIATION RESEARCH MATERIALS**
Additional Note
Flyer reunion programmes, directories, aviation awards, professionally- researched materials for independent aviation film projects and benefit galas for the United States Armed Forces.
- Box 27, Folder 4 **BUSINESS AFFAIRS**
Additional Note
Correspondence and press / publicity materials related to Leroy Prinz's business enterprises and free-lance production career.
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Box 27, Folder 5	BUSINESS AFFAIRS Additional Note Correspondence between Leroy Prinz and Michael Harrah (Jarrett West Artists Management) concerning mutual business ventures. Includes: Harrah, Michael, JARRET WEST ARTISTS MANAGEMENT
Box 20, Folder 5	BUSINESS AFFAIRS Additional Note Diverse letters detailing business ventures during the 1950's and early 1960's, prior to end of Paramount/Warner Bros. career.
Box 20, Folder 3	BUSINESS AFFAIRS Additional Note Records and correspondence related to business dealings, particularly those transacted in capacity of Vice-President, Promotions and Special Projects, James R. Powers and Associates Advertising.
Box 35	COMMERCIAL/INDUSTRIAL/POLITICAL PROJECTS Additional Note Correspondence and economic estimates for free-lance commercial projects and political benefits conceived and/or produced by Leroy Prinz, 1950s.
Box 20, Folder 6	ARNOLD FRIBERG Additional Note Letters and news clippings from Arnold Friberg (American religious portraitist and one-time collaborator on Cecil B. DeMille's "The Ten Commandments"). Includes: Friberg, Arnold
Box 43	ARNOLD FRIBERG Additional Note Six photo album sheafs containing promotional materials for friend and one-time collaborator of Leroy Prinz, the American religious artist Arnold Friberg, for free-lance ventures. (oversize) Includes: Friberg, Arnold
Box 27, Folder 2	FUNDRAISERS Additional Note Assorted programmes and press materials for independent projects: commercial and political spectacles, fundraisers, free-lance productions.
Box 26	FUNDRAISERS Additional Note Collected programmes for diverse social functions (largely related to the movie industry) and independent fundraisers.
Box 27, Folder 8	FUNDRAISERS Additional Note Programmes and correspondence relating to Prinz-staged benefits for charitable organizations.
Box 27, Folder 3	HIGH GRASS (Television) Additional Note Script and correspondence concerning unproduced TV pilot proposal.

Box 20, Folder 4	KNIGHTS OF AKSARBEN CORONATION BALL (Project) Additional Note Correspondence concerning 1966 free-lance project choreographed and staged by Leroy Prinz, Coronation Pageant and Ball, for Knights of Aksarben (Nebraska racetrack/business group).
Box 11, Folder 1	PACIFIC RIM ENTERPRISES Additional Note Snapshots depicting Pacific Rim sojourns and free-lance enterprises and associates. Includes slides of October, 1966, Japanese corporate pageant.
Box 20, Folder 1	POLITICAL FUNDRAISERS Additional Note G.O.P. campaign press clippings, correspondence, convention programs and publicity flyers: representative documentation of Leroy Prinz's work as production manager and stage director of Republican National Party conventions, 1952-1983.
Box 29	UNDEVELOPED SCRIPTS Additional Note Screenplays, sent to Leroy Prinz as independent producer. (10 items)
Box 30	UNDEVELOPED SCRIPTS Additional Note Script material for motion picture and television, sent to Leroy Prinz as independent producer. (9 titles).
Box 31	UNDEVELOPED SCRIPTS Additional Note Script material, sent to Leroy Prinz as independent producer (3 screenplays and 5 story treatments).
Box 27, Folder 7	UNDEVELOPED SCRIPTS Additional Note Story treatment for "The Big Cheat" and "Papa Makes Music".
Box 28	UNDEVELOPED SCRIPTS Additional Note Unproduced script materials, sent to Leroy Prinz as independent producer but left undeveloped: 1 musical, 1 play (Heaven Can Wait), 3 story treatments.
	PERSONAL MATERIAL
Box 6, Folder 1	AUTOGRAPHED PHOTOGRAPHS (1 of 10) Additional Note Tributes from friends and colleagues in the entertainment industry and the armed forces such as George Abbott, Lucille Ball, Eddie Bracken, Eddit Cantor, George Zoritch, Luc(WWI "glory days"). and Arnaz, Desi
Box 6, Folder 10	AUTOGRAPHED PHOTOGRAPHS (10 of 10) Additional Note Tributes from friends and colleagues in the entertainment industry and the armed forces including Claudette Colbert, Bert Lahr, and Milton Berle (WWI fighter pilot glory days.)

Box 6, Folder 2	<p>AUTOGRAPHED PHOTOGRAPHS (2 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Roland Bettis, Ruth Godfrey, Ann Miller, Arch Whitehouse, and Monty Wooley (WWI fighter pilot glory days). and Grant, Cary</p>
Box 6, Folder 3	<p>AUTOGRAPHED PHOTOGRAPHS (3 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Robert Alda, Charlton Heston, Gene Nelson, Joe Penner, and Mischa Russell (WWI fighter pilot glory days). and Rapper, Irving</p>
Box 6, Folder 4	<p>AUTOGRAPHED PHOTOGRAPHS (4 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Irving Berlin, Ben Blue, Betty Burgess, Johnny Downs and Ann Sheridan (WWI fighter pilot glory days). and Whitney, Eleanor</p>
Box 6, Folder 5	<p>AUTOGRAPHED PHOTOGRAPHS (5 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Henry Hathaway, Roy Rogers and Trigger, Kate Smith, Guy Standing, and Elizabeth Taylor (WWI fighter pilot glory days). and Hopper, Hedda</p>
Box 6, Folder 6	<p>AUTOGRAPHED PHOTOGRAPHS (6 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Grace Hickox Harrison, Jerome Kern, Ray Milland, Paul Robeson, and Bobby Vernon (WWI fighter pilot glory days). and Price, Vincent</p>
Box 6, Folder 7	<p>AUTOGRAPHED PHOTOGRAPHS (7 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Paul Harrison, Ethel Merman, Lewis Milestone, Randolph Scott and Dean Smith (WWI fighter pilot glory days). and Crosby, Bing</p>
Box 6, Folder 8	<p>AUTOGRAPHED PHOTOGRAPHS (8 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Charles Boyer, Joe E. Brown, Jimmy Dorsey, Tommy Dorsey and Mary Martin (WWI fighter pilot glory days). and Carlisle, Kitty</p>
Box 6, Folder 9	<p>AUTOGRAPHED PHOTOGRAPHS (9 of 10)</p> <p>Additional Note</p> <p>Tributes from friends and colleagues in the entertainment industry and the armed forces such as Jack Benny, Delmer Daves, Al Jolson, Harold Lloyd and Eddie Rickenbacker (WWI fighter pilot glory days). and Rio, Larry</p>
Box 47, Folder 3	<p>AUTOGRAPHED PHOTOGRAPHS (oversize) (3 of 3)</p> <p>Additional Note</p> <p>Signed portraits of Paramount and Warner Brothers actors, studio executives, and other celebrities with whom Leroy Prinz worked on-screen and off including Bill Bojangles Robinson, Mae West, Marlene Dietrich, Frank McGrath, Kate Smith and Carole Lombard.</p>

Box 47, Folder 1	AUTOGRAPHED PHOTOGRAPHS (oversize) (1 of 3) Additional Note Signed portraits of Paramount and Warner Brothers actors, studio executives, and other celebrities with whom Leroy Prinz worked on-screen and off including Jesse Lasky, Adolph Zukor, Eleanor Boardman, Clark Cable, George Raft, and Gladys Swart
Box 47, Folder 2	AUTOGRAPHED PHOTOGRAPHS (oversize) (2 of 3) Additional Note Signed portraits of Paramount and Warner Brothers actors, studio executives, and other celebrities with whom Leroy Prinz worked on-screen and off including Marion Davies, Bing Crosby, Tyrone Power, Claudette Colbert, Loretta Young, and Joe Penner.
Box 41	AWARDS AND MEMORABILIA Additional Note Motion picture box-office receipt awards; certificates of merit; stills of early freelance commercial projects. - Program for the 1968 GOP National Convention (Leroy Prinz, production coordinator). (oversize)
Box 36	CORRESPONDENCE Additional Note Correspondence between Leroy Prinz, family and friends--aerograms, postcards, birthday cards, and letters--sorted and grouped by type.
Box 46	FAMILY Additional Note Photograph album leaves of Leroy Prinz as infant; 9 1/2" by 12 1/2" photo stills of Leroy Prinz and of Betty Prinz (nee Bryden) in early professional days as Hollywood starlet/danseuse. (oversize)Includes: Bryden, Betty
Box 38, Folder 4	FAMILY Additional Note Portrait stills of Leroy Prinz's children, particularly of his son Jerry.Includes: Prinz, Jerry
Box 48	FAMILY Additional Note Portraits and stills of earlier generations of Leroy Prinz's family tree.
Box 37, Folder 4	FAMILY Additional Note Snapshots of "the private face" of Leroy Prinz, at home and with family and friends.
Box 38, Folder 6	FAMILY Additional Note Snapshots of Leroy Prinz and family with friends on vacation.
Box 37, Folder 5	FAMILY Additional Note Snapshots of Leroy Prinz with wife Betty.Includes: Bryson, Betty
Box 38, Folder 5	FAMILY Additional Note Snapshots of Leroy Prinz's son, Jerry.Includes: Prinz, Jerry

Box 45	MILITARY AWARDS AND MEMORABILIA Additional Note Leroy Prinz's distinguished merit/service awards from United States Armed Forces organizations, includes 1 envelope containing combat-related snapshots. (oversize)
Box 37, Folder 2	LEROY PRINZ Additional Note Collected snapshots, both color and black-and-white, of Leroy Prinz in commercial/business activities.
Box 59	LEROY PRINZ Additional Note Copy of the Oral History, 1978, by Atkins, Directors Guild.
Box 20, Folder 2	LEROY PRINZ Additional Note File of assorted newspaper/magazine articles featuring Leroy Prinz in both professional and private capacities: Paramount / Warner careers. - Musical staging and directing (Valley Music Hall). - G.O.P. / Armed Forces benefits. - Home life.
Box 37, Folder 1	LEROY PRINZ Additional Note Official portrait stills of Leroy Prinz, 35 items, with. 6 color stills.
Box 37, Folder 3	LEROY PRINZ Additional Note Photographs of of Leroy Prinz, arranged in rough chronological order, actively engaged with diverse film and commercial associates, 100 items.
Box 38, Folder 3	LEROY PRINZ Additional Note Professionally-shot souvenir photos taken by Leroy Prinz in nightclubs and cabarets.
Box 38, Folder 1	MRS. LEROY PRINZ (BETTY BRYSON) Additional Note Portrait stills of Betty Bryson as professional dancer and as wife of Leroy Prinz. Includes: Bryson, Betty
Box 38, Folder 2	MRS. LEROY PRINZ (BETTY BRYSON) Additional Note Snapshots and slides of Betty Bryson, as professional dancer and as wife of Leroy Prinz. Includes: Bryson, Betty
Box 49	SCRAPBOOKS Additional Note Dates: November 1923-December 1926.
Box 50	SCRAPBOOKS Additional Note Dates: 1927-1933.

- Box 51 **SCRAPBOOKS**
 Additional Note
 Dates: November 1933-October 1929.
- Box 52 **SCRAPBOOKS**
 Additional Note
 Dates: October 1939-March 1944.
- Box 53 **SCRAPBOOKS**
 Additional Note
 Dates: 1944-1948.
- Box 54 **SCRAPBOOKS**
 Additional Note
 Dates: 1948-1958.
- Box 55 **SCRAPBOOKS**
 Additional Note
 RE: William Avery Bishop, Canada's Air Marshall, 1955/56.
- Box 55 **SCRAPBOOKS**
 Additional Note
 RE: LeRoy Prinz, 1952-1957.
- Box 56 **SCRAPBOOKS**
 Additional Note
 Dates: 1944-1950. Mainly stills for motion picture and stage productions.
- Box 56 **SCRAPBOOKS**
 Additional Note
 "Red, White and Blue", clippings and photographs.
- Box 57 **SCRAPBOOKS**
 Additional Note
 Dates: 1930s - mainly stills, with. celebrities and Hollywood stars.
- Box 58 **SCRAPBOOKS**
 Additional Note
 Dates: 1930s. Photographs and stills.

PERSONAL MATERIAL

- Box 39 **WARNER BAXTER**
 Additional Note
 Stills of Warner Baxter (uncle of Betty Bryson, Mrs. Leroy Prinz), professional and personal, including his wife Winnie.
- Box 40 **WARNER BAXTER**
 Additional Note
 Stills of Warner Baxter, publicity and personal photographs, including his wife Winnie.