Finding Aid for the Steve Pritzker papers, 1967-1986

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UCLA Library Special Collections
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Title: Steve Pritzker papers
Collection number: PASC 44
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 16 linear ft.(38 boxes)
Date: 1967-1986
Abstract: Steve Pritzker was a writer and producer whose credits include the television series Room 222, Friends and Lovers, and Silver Spoons. Collection consists of television scripts and production material related to Pritzker's career.
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Restrictions on Access
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Provenance/Source of Acquisition
Gift, 1989.
Preferred Citation
[Identification of item], Steve Pritzker Papers (Collection PASC 44). Library Special Collections, University of California, Los Angeles.
UCLA Catalog Record ID
UCLA Catalog Record ID: 4233620
Biography
Pritzker was a writer and producer whose credits include the television series Room 222, Friends and Lovers, and Silver Spoons.
Scope and Content
Collection consists of television scripts and production material related to the career of Steve Pritzker. Includes various drafts of scripts and occasional story lines and treatments. Production material contains shooting schedules, research notes, credits, budget information, and casting. Includes series such as Here We Go Again, Friends and Lovers, Silver Spoons, Room 222, Just Like Family, The Mary Tyler Moore Show, and Valerie. Also includes material for television movies and motion pictures.
Organization and Arrangement
Arranged in the following series:
1. Motion picture scripts.
2. Television scripts.
   Robert Mintz Collection of Scripts and Production Material for the Television Series Room 222 and The ghost and Mrs. Muir. (Collection 75). Available at Library Special Collections, UCLA.
   Gene Reynolds Collection of Television Scripts and Production Material (Collection 84). Available at Library Special Collections, UCLA.
   de Forest Research Collection of Television Scripts (Collection 63), Available at Library Special Collections, UCLA.
Subjects and Indexing Terms
Pritzker, Steven R.--Archives.
Silver spoons (Television program) Friends and lovers (Television program) Valerie (Television program) Room 222 (Television program) Just like family (Television program) Mary Tyler Moore show (Television program)
Television writers--Archives.
Television producers and directors--Archives.
television scripts.
### Container List

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th><strong>ROOM 222. OPERATION SANDPILE. 11/5/1969.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Writer: George Kirgo</td>
<td></td>
</tr>
<tr>
<td>General note</td>
<td></td>
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<tr>
<td>Includes story outline.</td>
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<tr>
<th>Box 1, Folder 2</th>
<th><strong>ROOM 222. ROMEO AND JULIET?</strong></th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Writer: John D.F. Black</td>
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<tr>
<td>General note</td>
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<tr>
<td>Story outline only, 4p., 12/05/69.</td>
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<th>Folder 3</th>
<th><strong>ROOM 222. SEVENTEEN, GOING ON TWENTY-EIGHT.</strong></th>
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<td>Scope and Content Note</td>
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<td>Writer: Allan Burns</td>
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<th>Box 1, Folder 4</th>
<th><strong>ROOM 222. YEAH, BUT WHO LISTENS TO YOU.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Writer: E. Arthur Kean</td>
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<td>General note</td>
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<td>First draft story outline only, 12p., 11/21/69.</td>
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<th>Box 1, Folder 5</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Writer: Ron Rubin</td>
<td></td>
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<tr>
<td>General note</td>
<td></td>
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<tr>
<td>Includes 3 production requirements/call sheet; shooting schedule.</td>
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<tr>
<th>Box 1, Folder 6</th>
<th><strong>ROOM 222. RALPH. 10/23/1969.</strong></th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Writer: Steve Pritzker</td>
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<td>General note</td>
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<td>Includes 4 production requirements/call sheet; shooting schedule.</td>
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<th>Folder 7</th>
<th><strong>ROOM 222. PLAY IT LOOSE. 11/11/1969.</strong></th>
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<td>General note</td>
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<td>Includes revision; 4 production requirements/call sheet; shooting schedule; letter from the Writers Guild Credit Arbitration Committee.</td>
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<th>Box 1, Folder 8</th>
<th><strong>ROOM 222. GOOD-BYE, MR. HIP. 11/19/1969.</strong></th>
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<tr>
<td>Writer: Dale McRaven</td>
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<tr>
<td>Includes production requirements/call sheet.</td>
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<tr>
<td>Box 1, Folder 9</td>
<td>ROOM 222. I LOVE YOU, CHARLIE, I LOVE YOU, ABBIE. 1/6/1970.</td>
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<td>Writer: John D.F. Black</td>
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<td>Includes 4 production requirements/call sheet; shooting schedule; shooting script review.</td>
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<th>Box 1, Folder 10</th>
<th>ROOM 222. FUNNY MONEY. 1/7/1970.</th>
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<th>Box 1, Folder 11</th>
<th>ROOM 222. ALICE IN BLUNDERLAND. 10/1/1969.</th>
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<td>Includes revision; 3 story outlines; 5 production requirements/call sheet; shooting schedule; story notes.</td>
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<tr>
<th>Box 1, Folder 12</th>
<th>ROOM 222. WHOLE WORLD CAN HEAR YOU, THE. 12/11/1969.</th>
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<td>Writer: E. Arthur Kean</td>
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<td>Includes 4 production requirements/call sheet; shooting schedule.</td>
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<th>Box 1, Folder 14</th>
<th>ROOM 222. JUST BETWEEN FRIENDS. 12/9/1969.</th>
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<td>Scope and Content Note</td>
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<td>Writer: George Atkins</td>
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<th>Box 2, Folder 1</th>
<th>MARY TYLER MOORE SHOW, THE. SMOKEY THE BEAR WANTS YOU. 1/15/1971.</th>
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<td>Includes 2 revisions.</td>
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<th>Box 2, Folder 2</th>
<th>MARY TYLER MOORE SHOW, THE. SECOND STORY STORY, THE. 11/20/1970.</th>
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<tr>
<th>Box 2, Folder 3</th>
<th>MARY TYLER MOORE SHOW, THE. AND NOW, SITTING IN FOR TED BAXTER... 8/25/1971.</th>
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<td>Writer: Steve Pritzker</td>
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<td>General note</td>
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<td>Includes 2 revisions.</td>
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Box 2, Folder 4

Scope and Content Note
Writer: Steve Pritzker

Box 2, Folder 5

MARY TYLER MOORE SHOW, THE. KEEP YOUR GUARD UP.
General note
No date

Folder 6

Scope and Content Note
Writer: Steve Pritzker
General note
Includes 2 revisions; story notes; story conversions; series ideas; character notes; interview sheets; 2 condensed status reports (1 rev.).

Box 2, Folder 6

Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision.

Box 2, Folder 7

MARY TYLER MOORE SHOW, THE. MORE THAN NEIGHBORS. 7/21/1971.
Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision; story outline.

Box 2, Folder 8

Scope and Content Note
Writer: Steve Pritzker

Box 3, Folder 1

Scope and Content Note
Writer: Elias Davis
Writer: David Pollock
General note
Includes extensive production information.

Box 3, Folder 2

Scope and Content Note
Writer: Gordon Farr
Writer: Arnold Kane
General note
Includes extensive production information.

Folder 3

Scope and Content Note
Writer: Steve Gordon
General note
Includes extensive production information.
Box 3, Folder 4

**FRIENDS & LOVERS. SMART MOVE. 10/21/1974.**

Scope and Content Note
Writer: Bud Wiser
General note
Includes extensive production information.

Box 3, Folder 5

**FRIENDS & LOVERS. DREYFUSS & DREYFUSS, ASSOCIATES. 9/16/1974.**

Scope and Content Note
Writer: Monica Johnson
Writer: Andrew Johnson
General note
Includes extensive production information; f.k.a. DESIGN FOR LIVING.

Box 4, Folder 1

**FRIENDS & LOVERS. ALL'S WELL THAT ENDS. 9/9/1974.**

Scope and Content Note
Writer: Coleman Mitchell
Writer: Geoffrey Neigher
General note
Includes extensive production information.

Folder 2

**FRIENDS & LOVERS. MORAN'S THE MAN. 6/29/1974.**

Scope and Content Note
Writer: Steve Gordon
General note
Includes extensive production information.

Box 4, Folder 3

**FRIENDS & LOVERS. MAID IN THE SNOW. 10/11/1974.**

Scope and Content Note
Writer: Monica McGowan Johnson
General note
Includes extensive production information.

Box 4, Folder 4

**FRIENDS & LOVERS. JUST THE TICKET. 11/4/1974.**

Scope and Content Note
Writer: Steve Pritzker
General note
Includes extensive production information.

Box 4, Folder 5

**FRIENDS & LOVERS. ORCHESTRA PIT, THE. 11/4/1974.**

Scope and Content Note
Writer: Bud Wiser
General note
Includes extensive production information.

Box 5, Folder 1

**FRIENDS & LOVERS. GROUPIE, THE. 6/20/1974.**

Scope and Content Note
Writer: Mary Kay Place
Writer: Linda Bloodworth
General note
Includes extensive production information.
Box 5, Folder 2  
**FRIENDS & LOVERS. BEN AND MARGE ARE BACK. 9/23/1974.**  
Scope and Content Note  
Writer: Bud Wiser  
General note  
Includes extensive production information.

Box 5, Folder 3  
**FRIENDS & LOVERS. DATE WITH ROBERT, A. 10/7/1974.**  
Scope and Content Note  
Writer: Mark Rothman  
Writer: Lowell Ganz  
General note  
Includes extensive production information.

Box 5, Folder 4  
**FRIENDS & LOVERS. BIG FIGHT, THE. 7/29/1974.**  
Scope and Content Note  
Writer: Phil Martin  
General note  
Includes extensive production information.

Box 5, Folder 5  
**FRIENDS & LOVERS. FIDDLER IN THE HOUSE. 8/19/1974.**  
Scope and Content Note  
Writer: Allan Leicht  
General note  
Includes extensive production information.

Box 6, Folder 1  
**FRIENDS & LOVERS. GETTING TO FIRST BASS. 6/14/1974.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
Includes extensive production information.

Box 6, Folder 2  
**FRIENDS & LOVERS. UNTITLED. 2/20/1974.**  
Scope and Content Note  
Writer: Allan Burns  
Writer: James L. Brooks

Box 6, Folder 3  
**FRIENDS & LOVERS. CHRISTMAS STORY.**  
Scope and Content Note  
Writer: Michael Leeson  
General note  
Story outline only, 5p., 11/04/74.

Box 6, Folder 4  
**LOVE BOAT, THE. MILLION DOLLAR MAN, THE. 5/17/1977.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
Includes revision.
Box 6, Folder 5   **LOVE BOAT, THE. K-15. 11/11/1977.**
Scope and Content Note
Writer: Ray Jessel
General note
Includes revision.

Box 6, Folder 6   **LOVE BOAT, THE. PILOT. 2/9/1976.**
Scope and Content Note
Writer: Dawn Aldredge
Writer: Marion C. Freeman
General note
A two hour comedy series and a pilot for a new weekly hour series.

Box 6, Folder 7   **LOVE BOAT II, THE. MILLION DOLLAR MAN, THE. 8/30/1976.**
Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision.

Box 6, Folder 8   **LOVE BOAT II, THE. HECKLER, THE. 8/30/1976.**
Scope and Content Note
Writer: Steve Pritzker

Box 6, Folder 9   **LOVE BOAT II, THE. GET YOUR ACT TOGETHER.**
Scope and Content Note
Writer: Steve Pritzker
General note
Story outline only, 6p., 07/11/76.

Box 6, Folder 10   **LOVE BOAT II, THE. DIAMOND IN THE DRUGSTORE.**
Scope and Content Note
Writer: Steve Pritzker
General note
Story outline only, 6p., n.d.

Box 6, Folder 11   **LOVE BOAT II, THE. 10/26/1976.**
Scope and Content Note
Writer: Dawn Aldredge
Writer: Marion C. Freeman

Box 7, Folder 1   **VALERIE. OLD DOGS.**
Scope and Content Note
Writer: Rick Mitz
General note
Story outline only, 5p., 07/01/86.

Folder 2   **VALERIE. PARTNERSHIP, THE.**
Scope and Content Note
Writer: Rick Mitz
General note
No date; includes 2 story outlines.
Scope and Content Note
Writer: Laura Schrock
General note
Includes revision; 3 story outlines.

Box 7, Folder 4  VALERIE. OF HUMAN BLONDAGE. 8/6/1986.
Scope and Content Note
Writer: Chip Keyes
Writer: Doug Keyes
General note
Includes 2 revisions; 3 rewrites; 2 story outlines; tentative writing credits; research sheet.

Box 7, Folder 5  VALERIE. LEAVE IT TO WILLIE. 8/27/1986.
Scope and Content Note
Writer: Steve Pritzker
General note
Includes 2 revisions; tentative production schedule; research sheet; cast list.

Folder 6  VALERIE. SECRET LIFE OF WILLIE HOGAN, THE.
Scope and Content Note
Writer: Steve Pritzker
General note
No date; includes 3 story outlines.

Box 8, Folder 1  VALERIE. EXECUTIVE MATERIAL. 1/22/1986.
Scope and Content Note
Writer: Chip Keyes
Writer: Doug Keyes

Box 8, Folder 2  VALERIE. FULL MOON. 7/30/1986.
Scope and Content Note
Writer: Judy Pioli
General note
Includes 6 revisions; story outline; research sheet; memo letter on changes.

Scope and Content Note
Writer: Jace Richdale

Box 8, Folder 4  VALERIE. DR. NO. 8/27/1986.
Scope and Content Note
Writer: Howard Ostroff
General note
Includes rewrite.
Box 8, Folder 5  
Scope and Content Note  
Writer: Russ Woody  
Writer: Rick Mitz  
General note  
Includes 3 revisions; 3 story outlines; research sheet.

Folder 1  
Scope and Content Note  
Writer: Irene Mecchi  
General note  
Includes 6 revisions; 3 rewrites; research sheet.

Box 9, Folder 2  
VALERIE. THIS SON FOR HIRE. 10/2/1985.  
Scope and Content Note  
Writer: Chip Keyes  
Writer: Doug Keyes

Box 9, Folder 3  
Scope and Content Note  
Writer: Eric Cohen

Folder 4  
Scope and Content Note  
Writer: Linda Marsh  
Writer: Margie Peters

Box 9, Folder 5  
Scope and Content Note  
Writer: Linda Marsh  
Writer: Margie Peters

Box 9, Folder 6  
Scope and Content Note  
Writer: Chip Keyes  
Writer: Doug Keyes

Box 9, Folder 7  

Box 9, Folder 8  
Scope and Content Note  
Writer: Jace Richdale

Box 9, Folder 9  
Scope and Content Note  
Writer: Judy Pioli
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<td>Box 10, Folder 1</td>
<td><strong>JUST LIKE FAMILY. CITIZEN LISA.</strong></td>
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<td><strong>JUST LIKE FAMILY. BAD DAY AT RED ROCK (PILOT). 4/6/1989.</strong></td>
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<td>Includes 5 revisions; 2 story outlines; 2 story notes; tentative writing credits; research sheet; distribution cover sheet.</td>
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<td>Folder 3</td>
<td><strong>JUST LIKE FAMILY. GET A JOB. 2/27/1989.</strong></td>
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<td><strong>JUST LIKE FAMILY. NEIGHBORS, THE. 4/24/1989.</strong></td>
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<td><strong>JUST LIKE FAMILY. ALIENS.</strong></td>
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<td><strong>JUST LIKE FAMILY. WHAT PRICE SUCCESS? 4/20/1989.</strong></td>
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<td>Box 11, Folder 5</td>
<td><strong>JUST LIKE FAMILY. TAKE ME TO YOUR LISA. 5/16/1989.</strong></td>
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</table>
Box 11, Folder 6  **JUST LIKE FAMILY. OUT OF MY LEAGUE. 5/3/1989.**
Scope and Content Note
Writer: Jim Geoghan
General note
Includes 2 revisions; distribution cover sheet; f.k.a. PUPPY LOVE.

Folder 1  **SILVER SPOONS. UNEASY RIDER. 9/8/1983.**
Scope and Content Note
Writer: Lee H. Grant
General note
Includes 2 revisions; research sheet.

Box 12, Folder 2  **SILVER SPOONS. HUNTING WE WILL GO, A. 9/22/1983.**
Scope and Content Note
Writer: David W. Duclon
General note
Includes 2 revisions; tentative show credits; research sheet; swing set report.

Folder 3  **SILVER SPOONS. MR. PRESIDENT. 10/20/1983.**
Scope and Content Note
Writer: David W. Duclon
Writer: Robert Illes
General note
Includes revision; story outline; tentative writing credits; research sheet; swing set report.

Box 12, Folder 4  **SILVER SPOONS. VALENTINE’S DAY. 10/31/1983.**
Scope and Content Note
Writer: Steve Pritzker
General note
Includes tentative writing credits.

Box 12, Folder 5  **SILVER SPOONS. I WANT TO BE ALONE. 11/17/1983.**
Scope and Content Note
Writer: Robert Illes
Writer: James Stein
General note
Includes revision; tentative show credits; tentative writing credits; research sheet; swing set report.

Box 12, Folder 6  **SILVER SPOONS. SOUNDS OF SILENCE. 9/15/1983.**
Scope and Content Note
Writer: Danny Kallis
General note
Includes 3 revisions; research sheet.

Box 12, Folder 7  **SILVER SPOONS. HOSPITAL. 10/6/1983.**
Scope and Content Note
Writer: Jim Geoghan
General note
Includes revision; story outline; tentative show credits; tentative writing credits; swing set report.
Container List

Box 12, Folder 8  
**SILVER SPOONS. RICK THE GREEK. 10/13/1983.**

Scope and Content Note
Writer: Neil Lebowitz
General note
Includes 2 revisions; story outline; 2 tentative show credits (1 revised); tentative writing credits; research sheet.

Folder 1  
**SILVER SPOONS. SUMMER’S ROMANCE, A - PART ONE. 12/1/1983.**

Scope and Content Note
Writer: David W. Duclon
General note
Includes revision; tentative show credits; tentative writing credits; research sheet.

Box 13, Folder 2  
**SILVER SPOONS. SUMMER’S ROMANCE, A - PART TWO. 12/8/1983.**

Scope and Content Note
Writer: David W. Duclon
General note
Includes revision; tentative show credits; research sheet.

Folder 3  
**SILVER SPOONS. DRIVER ED. 10/27/1983.**

Scope and Content Note
Writer: Danny Kallis
General note
Includes revision; tentative show credits; tentative writing credits; research sheet.

Box 13, Folder 4  
**SILVER SPOONS. ST. LOUIS BLUES. 11/10/1983.**

Scope and Content Note
Writer: Steve Pritzker
General note
Includes revised tentative show credits; research sheet; background material.

Folder 5  
**SILVER SPOONS. SPARE THE ROD. 12/15/1983.**

Scope and Content Note
Writer: Barry O’Brien
Writer: Cheryl Alu
General note
Includes 2 revisions; tentative show credits; tentative writing credits; research sheet; background material.

Box 13, Folder 6  
**SILVER SPOONS. NO MORE BRAVE SOLDIER.**

Scope and Content Note
Writer: Barry O’Brien
Writer: Cheryl Alu
General note
Includes story outline, 16p. 11/14/83; story notes; meeting note with Parents Anonymous.
Folder 7  SILVER SPOONS. WORLD’S GREATEST FATHER, THE. 1/12/1984.
Scope and Content Note
Writer: Glenn Padnick
General note
Includes 3 revisions; story outline; tentative show credits; research sheet.

Box 13, Folder 8  SILVER SPOONS. TOMBOY. 1/5/1983.
Scope and Content Note
Writer: Neil Lebowitz

Box 14, Folder 1  SILVER SPOONS. ME AND MR. T. 8/11/1982.
Scope and Content Note
Writer: David W. Duclon
Writer: Ron Leavitt
General note
Includes 3 revisions; research sheet.

Scope and Content Note
Writer: Robert Illes
Writer: James Stein
General note
Includes 2 revisions; research sheet.

Folder 3  SILVER SPOONS. BOYS WILL BE BOYS. 7/28/1982.
Scope and Content Note
Writer: Robert Illes
Writer: James Stein
General note
Includes 2 revisions.

Box 14, Folder 4  SILVER SPOONS. EVELYN RETURNS - PART ONE. 9/16/1982.
Scope and Content Note
Writer: Lee H. Grant
Writer: Danny Kallis
General note
Includes revision; story outline.

Folder 5  SILVER SPOONS. EVELYN RETURNS - PART TWO. 7/9/1982.
Scope and Content Note
Writer: Lee H. Grant

Box 15, Folder 1  SILVER SPOONS. JUNIOR BUSINESSMAN. 1/27/1983.
Scope and Content Note
Writer: Danny Kallis
Writer: Lee H. Grant
General note
Includes revision; story outline.
<table>
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<th>Folder/Box/Folder</th>
<th>Title</th>
<th>Date</th>
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<td>Folder 2</td>
<td><strong>SILVER SPOONS. TWELVE ANGRY KIDS. 8/25/1982.</strong></td>
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<td>Writer: David W. Duclon</td>
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<td>General note</td>
<td>Includes 3 revisions; research sheet.</td>
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<td>Box 15, Folder 3</td>
<td><strong>SILVER SPOONS. GRANDFATHER STRATTON. 8/5/1982.</strong></td>
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<td>Scope and Content Note</td>
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<td>Writer: Steve Pritzker</td>
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<td>General note</td>
<td>Includes 3 revisions; 2 story outlines; story notes.</td>
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<td>Box 15, Folder 4</td>
<td><strong>SILVER SPOONS. MR. COOL. 1/25/1984.</strong></td>
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<td>Scope and Content Note</td>
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<td>Writer: Robert Illes</td>
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<td>Writer: James Stein</td>
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<td>General note</td>
<td>Includes 2 revisions; story outline; 2 tentative show credits (1 revised); research sheet; casting session sheet.</td>
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<tr>
<td>Box 15, Folder 5</td>
<td><strong>SILVER SPOONS. I'M JUST WILD ABOUT HARRY. 10/21/1982.</strong></td>
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<td>Writer: Steve Pritzker</td>
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<td>Includes 2 revisions; 2 story outlines.</td>
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<td>Box 16, Folder 1</td>
<td><strong>SILVER SPOONS. SPECIAL FRIEND. 11/5/1984.</strong></td>
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<td>Writer: Jill Gordon</td>
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<td>General note</td>
<td>Includes 3 revisions; story outline; tentative show credits; research sheet; background material.</td>
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<td>Box 16, Folder 2</td>
<td><strong>SILVER SPOONS. LADY GODIVA.</strong></td>
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<td>Scope and Content Note</td>
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<td>Writer: Ronald Kidd</td>
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<td>General note</td>
<td>Includes story outline, 7p. 02/14/84; 3 additional story outlines.</td>
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<td>Box 16, Folder 3</td>
<td><strong>SILVER SPOONS. SECRET LIFE OF RICKY STRATTON, THE. 2/22/1985.</strong></td>
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<td>Writer: Danny Kallis</td>
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<td>General note</td>
<td>Includes 2 story outlines; research sheet.</td>
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<td>Box 16, Folder 4</td>
<td><strong>SILVER SPOONS. MARRY ME, MARRY ME - PART ONE. 12/13/1984.</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Writer: Danny Kallis</td>
<td></td>
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<td>Writer: Jim Geoghan</td>
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<td>General note</td>
<td>Includes 3 revisions; 2 story outlines; tentative show credits; research sheet.</td>
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</table>
Box 16, Folder 5  
**SILVER SPOONS. MARRY ME, MARRY ME, - PART TWO. 1/23/1985.**

Scope and Content Note
Writer: Danny Kallis
Writer: Jim Geoghan
General note
Includes 2 revisions; 3 story outlines; research sheet; location info; copy of the Civil Marriage Ceremony.

Box 17, Folder 1  
**SILVER SPOONS. MRS. STRATTON BUILDS HER DREAM HOUSE. 7/18/1985.**

Scope and Content Note
Writer: Steve Pritzker
General note
Includes 5 revisions; tentative show credits.

Box 17, Folder 2  
**SILVER SPOONS. POOR EVELYN. 9/19/1985.**

Scope and Content Note
Writer: Steve Pritzker
General note
Includes 3 revisions; story outline; tentative show credits; research sheet; cast breakdown sheet.

Box 17, Folder 3  
**SILVER SPOONS. ONE STRIKE AND YOU'RE OUT. 10/11/1985.**

Scope and Content Note
Writer: Jim Mulligan
General note
Includes 2 revisions; story outline.

Box 17, Folder 4  
**SILVER SPOONS. BETTER THAN PERFECT. 7/12/1985.**

Scope and Content Note
Writer: Danny Kallis
General note
Includes revision; 4 story outlines.

Box 17, Folder 5  
**SILVER SPOONS. JUDGMENT DAY. 7/25/1985.**

Scope and Content Note
Writer: Danny Kallis
General note
Includes 2 revisions; tentative show credits; research sheet; cast breakdown sheet.

Folder 1  
**SILVER SPOONS. TROUBLE WITH GRANDFATHER, THE. 9/14/1984.**

Scope and Content Note
Writer: Jim Evering
Writer: Dorothy Van
General note
Includes 3 revisions; tentative show credits; research sheet.
<table>
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<th>Box &amp; Folder</th>
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<th>Date</th>
<th>Scope and Content Note</th>
<th>Writer(s)</th>
<th>General Note</th>
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<td>Box 18, Folder 2</td>
<td><strong>SILVER SPOONS. RETURN OF THE PAISLEY CONSPIRACY, THE.</strong> 1/17/1985.</td>
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<td>Milt Rosen, Glenn Padnick</td>
<td>Includes 3 revisions; tentative show credits; f.k.a. CRAZY EDDIE RETURNS.</td>
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<td>Box 18, Folder 3</td>
<td><strong>SILVER SPOONS. LULU'S BACK IN TOWN.</strong> 7/12/1984.</td>
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<td>Robert Illes, James Stein</td>
<td>Includes revision; 3 story outlines; research sheet; cast breakdown sheet.</td>
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<td>Box 18, Folder 4</td>
<td><strong>SILVER SPOONS. SURVIVAL OF THE FITTEST.</strong> 6/14/1984.</td>
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<td>Jim Geoghan</td>
<td>Includes 3 revisions; story outline.</td>
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<td>Box 18, Folder 5</td>
<td><strong>SILVER SPOONS. 'TWAS THE NIGHT BEFORE CHRISTMAS.</strong> 11/29/1984.</td>
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<td>Robert Illes, James Stein</td>
<td>Includes 3 revisions; tentative show credits; research sheet; a.k.a. LIPPINCOTTLEMAN CHRISTMAS.</td>
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<td>Box 19, Folder 1</td>
<td><strong>SILVER SPOONS. PROMISES, PROMISES.</strong> 8/23/1985.</td>
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<td>Ken Cinnamon, Karen Wengrod</td>
<td>Includes 2 revisions; tentative show credits; research sheet; cast breakdown sheet.</td>
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<td>Box 19, Folder 2</td>
<td><strong>SILVER SPOONS. STRATTON AND STRATTON.</strong> 9/12/1985.</td>
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<td>Jim Geoghan</td>
<td>Includes 3 revisions; 2 story outlines; research sheet; cast breakdown sheet.</td>
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<td>Box 19, Folder 3</td>
<td><strong>SILVER SPOONS. STAND-UP KID.</strong></td>
<td>No date</td>
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<td>Jim Geoghan</td>
<td>No date; includes 3 story outlines.</td>
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Box 19, Folder 4  
**SILVER SPOONS. FIRST LOVE. 8/9/1985.**

Scope and Content Note  
Writer: Ken Cinnamon  
Writer: Karen Wengrod  
General note  
Includes 2 revisions; 3 story outlines.

Box 19, Folder 5  
**SILVER SPOONS. GREAT BASEBALL CARD SCHEME, THE. 10/4/1985.**

Scope and Content Note  
Writer: Marshall Goldberg  
General note  
Includes 4 revisions; tentative show credits; research sheet; cast breakdown sheet.

Folder 1  
**SILVER SPOONS. RICKIE'S ROCK VIDEO.**

Scope and Content Note  
Writer: Ray Jessel  
Writer: Cynthia Thompson  
General note  
Story outline only, 7p., 01/08/85.

Folder 1  
**SILVER SPOONS. MINIMUM RAGE.**

General note  
Story outline only, 6p., 09/17/83.

Box 20, Folder 1  
**SILVER SPOONS. REMODEL, THE.**

Scope and Content Note  
Writer: Steve Pritzker  
General note  
Story outline only, 5p., 06/03/85.

Box 20, Folder 1  
**SILVER SPOONS. YESTERDAY'S NEWS.**

Scope and Content Note  
Writer: Nick Gore  
Writer: Jerry Jacobius  
General note  
Story outline only, 9p., 06/10/85.

Folder 1  
**SILVER SPOONS. SOMETHING IN THE AIR.**

Scope and Content Note  
Writer: Jim Mulligan  
General note  
Story outline only, 10p., 08/28/85.

Box 20, Folder 1  
**SILVER SPOONS. GRANDFATHER TAKES A REST.**

Scope and Content Note  
Writer: Marshall Goldberg  
General note  
Story outline only, l1p., 07/10/85.
Box 20, Folder 1  
**SILVER SPOONS. CHIMP, THE.**
- General note
- Story outline only, 6p., 09/22/82.

Box 20, Folder 1  
**SILVER SPOONS. DIVORCE.**
- General note
- Story outline only, 4p., n.d.

Box 20, Folder 1  
**SILVER SPOONS. LOVE AND MARRIAGE - PART TWO.**
- General note
- Story outline only, 9p., 11/29/84.

Folder 1  
**SILVER SPOONS. SINS OF THE GRANDFATHER.**
- Scope and Content Note
- Writer: Jim Mulligan
- General note
- Includes 2 story outlines.

Box 20, Folder 1  
**SILVER SPOONS. SHOE STORE.**
- General note
- Story outline only, 13p., n.d.

Box 20, Folder 1  
**SILVER SPOONS. GRANDFATHER, RELAX.**
- Scope and Content Note
- Writer: Marshall Goldberg
- General note
- Story outline only, 7p., 06/12/85.

Box 20, Folder 2  
**SILVER SPOONS. HEAD OVER HEELS. 9/5/1985.**
- Scope and Content Note
- Writer: Marshall Goldberg
- Writer: Jim Geoghan
- General note
- Includes 3 revisions; 2 story outlines; tentative show credits; research sheet.

Box 20, Folder 3  
**SILVER SPOONS. TROUBLE WITH UNCLE HARRY, THE. 10/17/1985.**
- Scope and Content Note
- Writer: Ron Clark
- General note
- Includes 4 revisions; 2 story outlines; tentative show credits; research sheet; meeting notes.

Folder 4  
**SILVER SPOONS. THREE MUSKETEERS, THE. 8/15/1985.**
- Scope and Content Note
- Writer: Nick Gore
- Writer: Jerry Jacobius
- General note
- Includes 4 revisions.

Box 21, Folder 1  
**SILVER SPOONS. RACE WITH EAGLES. 10/17/1985.**
- Scope and Content Note
- Writer: Linwood Boomer
Box 21, Folder 2  
**SILVER SPOONS. BLAZING HOTEL ROOMS. 2/15/1984.**
Scope and Content Note
Writer: Robert Illes
Writer: James Stein
General note
Includes 2 revisions; story outline; tentative show credits; tentative writing credits; research sheet.

Box 21, Folder 3  
**SILVER SPOONS. FALLING IN LOVE AGAIN. 11/18/1982.**
Scope and Content Note
Writer: Lee H. Grant
General note
Includes revision.

Box 21, Folder 4  
**SILVER SPOONS. FATHER NATURE. 10/15/1982.**
Scope and Content Note
Writer: Michael G. Moye
General note
Includes revision.

Box 21, Folder 5  
**SILVER SPOONS. TAKIN' A CHANCE ON LOVE. 9/2/1982.**
Scope and Content Note
Writer: Steve Pritzker
General note
Includes 3 revisions.

Box 21, Folder 6  
**SILVER SPOONS. MAGNIFICENT OBSESSION. 11/1/1985.**
Scope and Content Note
Writer: Ken Cinnamon
Writer: Karen Wengrod

Box 21, Folder 7  
**SILVER SPOONS. BEST CHRISTMAS EVER, THE. 12/6/1982.**
Scope and Content Note
Writer: Robert Illes
Writer: James Stein
General note
Includes 2 revisions; story outline; research sheet.

Folder 8  
**SILVER SPOONS. GREAT COMPUTER CAPER, THE. 9/30/1982.**
Scope and Content Note
Writer: Danny Kallis
General note
Includes revision; story outline; story notion; research sheet.

Box 22, Folder 1  
**SILVER SPOONS. ATTACK OF THE GIANT FROG PEOPLE. 8/1/1983.**
Scope and Content Note
Writer: Steve Pritzker
General note
Includes 2 revisions; tentative writing credits; research sheet.
<table>
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<th>Folder 2</th>
<th><strong>SILVER SPOONS. PASSPORTS TO PLEASURE. 8/18/1983.</strong></th>
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<td><strong>Writer:</strong> David W. Duclon</td>
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<td><strong>General note</strong></td>
<td>Includes 2 revisions; revised show credits; swing set report.</td>
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<th>Box 22, Folder 3</th>
<th><strong>SILVER SPOONS. HAPPY? BIRTHDAY. 8/11/1983.</strong></th>
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<td><strong>General note</strong></td>
<td>Includes 4 revisions; story outline; story notes; a.k.a. MONOPOLY WARS.</td>
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<th>Folder 4</th>
<th><strong>SILVER SPOONS. CHANGES. 1/16/1984.</strong></th>
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<td><strong>Writer:</strong> Neil Lebowitz</td>
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<td><strong>General note</strong></td>
<td>Includes revision; revised tentative show credits; research sheet.</td>
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<th><strong>SILVER SPOONS. FAIR TO REMEMBER, A. 9/1/1983.</strong></th>
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<td><strong>Writer:</strong> James Stein</td>
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<td><strong>General note</strong></td>
<td>Includes 3 revisions; research sheet; revised swing set report.</td>
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<th><strong>SILVER SPOONS. MENUDO MADNESS. 7/28/1983.</strong></th>
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<td><strong>Writer:</strong> Robert Illes</td>
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<td><strong>Writer:</strong> James Stein</td>
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<td><strong>General note</strong></td>
<td>Includes 3 revisions; tentative writing credits; research sheet; cast breakdown sheet.</td>
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<td><strong>Writer:</strong> James Stein</td>
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<td><strong>General note</strong></td>
<td>Includes 4 revisions; story outline; research sheet; cast breakdown sheet; sting session sheet.</td>
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<th>Box 23, Folder 2</th>
<th><strong>SILVER SPOONS. VOYAGE OF THE DARNED - PART ONE. 10/11/1984.</strong></th>
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<td><strong>Writer:</strong> Robert Illes</td>
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<td><strong>Writer:</strong> James Stein</td>
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<td><strong>General note</strong></td>
<td>Includes revision; 3 story outlines; tentative show credits; research sheet.</td>
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<td><strong>SILVER SPOONS. VOYAGE OF THE DARNED - PART TWO. 10/24/1984.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Steve Pritzker</td>
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<td>General note</td>
<td>Includes 2 revisions; story outline; 2 tentative show credits (1 revised); research sheet; estimate of costs sheet.</td>
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<td><strong>SILVER SPOONS. BEAUTIES AND THE BEASTS. 9/25/1984.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Robert Illes</td>
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<td>Writer: James Stein</td>
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<tr>
<td>General note</td>
<td>Includes 3 revisions; 2 story outlines; research sheet; cast breakdown sheet; sting session sheet.</td>
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<td>Box 23, Folder 5</td>
<td><strong>SILVER SPOONS. THIS WAS YOUR LIFE. 11/27/1984.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Milt Rosen</td>
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<tr>
<td>Writer: Glenn Padnick</td>
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<td>Box 23, Folder 6</td>
<td><strong>SILVER SPOONS. ON ACID POND.</strong></td>
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<td>General note</td>
<td>Includes 2 story outlines, 5p., 06/11/84.</td>
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<td>Box 23, Folder 7</td>
<td><strong>SILVER SPOONS. SAY CHEESE. 1/21/1985.</strong></td>
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<td>General note</td>
<td>Includes story outline, 8p.</td>
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<td>Box 24, Folder 1</td>
<td><strong>SILVER SPOONS. EMPIRE STRIKES OUT, THE S. 2/17/1983.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Steve Pritzker</td>
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<td><strong>SILVER SPOONS. CALL OF THE WILD. 9/6/1984.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: George Tibbles</td>
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<td>General note</td>
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<td>Box 24, Folder 3</td>
<td><strong>SILVER SPOONS. TROUBLE WITH WORDS. 2/14/1985.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Marvin Himelfarb</td>
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<td>General note</td>
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<td>Folder 4</td>
<td><strong>SILVER SPOONS. WON'T YOU GO HOME, BOB DANISH? 1/13/1983.</strong></td>
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<td>Scope and Content Note</td>
<td>Writer: Steve Pritzker</td>
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<td>General note</td>
<td>Includes 2 revisions.</td>
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Box 24, Folder 5

**SILVER SPOONS. HI, MOM. 2/9/1984.**

Scope and Content Note

Writer: Deborah J. Duclon

Writer: David W. Duclon

General note

Includes revision; revised tentative show credits; research sheet; sting session sheet.

Box 24, Folder 6

**SILVER SPOONS. RICK AND THE LEGE. 12/6/1984.**

Scope and Content Note

Writer: Steve Pritzker

General note

Includes 3 revisions; story notes; tentative writing credits; research sheet; f.k.a. RICK & DIGGER.

Box 25, Folder 1

**SILVER SPOONS. WHAT'S COOKIN'? 7/19/1984.**

Scope and Content Note

Writer: Steve Pritzker

General note

Includes 2 revisions; 3 story outlines; tentative writing credits; research sheet; cast breakdown sheet.

Folder 2

**SILVER SPOONS. DARK AND STORMY NIGHT, A. 10/4/1984.**

Scope and Content Note

Writer: Steve Pritzker

General note

Includes 3 revisions; 3 story outlines; story notes; research sheet; broad beats sheet.

Box 25, Folder 3

**SILVER SPOONS. GROWING PAINS - PART ONE. 8/23/1984.**

Scope and Content Note

Writer: Neil Lebowitz

General note

Includes 5 revisions; 2 story outlines; research sheet; cast breakdown sheet.

Folder 4

**SILVER SPOONS. GROWING PAINS - PART TWO. 8/30/1984.**

Scope and Content Note

Writer: Danny Kallis

Writer: Jim Geoghan

General note

Includes 3 revisions; cast breakdown sheet.

Box 26, Folder 1

**SILVER SPOONS. BABYSITTERS, THE. 2/28/1985.**

Scope and Content Note

Writer: Robert Illes

Writer: James Stein

General note

Includes revision; rewrite; 2 story outlines; tentative show credits; research sheet.
<table>
<thead>
<tr>
<th>Box 26, Folder 2</th>
<th><strong>SILVER SPOONS. ALL THE PRINCIPAL'S MEN. 10/26/1984.</strong></th>
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<td><strong>Writer: Jim Geoghan</strong></td>
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<th><strong>SILVER SPOONS. I WON'T DANCE. 6/21/1984.</strong></th>
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<th>Box 26, Folder 6</th>
<th><strong>SILVER SPOONS. BOOBS IN TOYLAND. 1/7/1985.</strong></th>
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<th><strong>SILVER SPOONS. TOY WONDER, THE. 12/16/1982.</strong></th>
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<td><strong>Writer: David W. Duclon</strong></td>
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<td><strong>SILVER SPOONS. THREE'S A CROWD. 2/10/1983.</strong></td>
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<td>Writer: Garry Ferrier</td>
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<th><strong>SILVER SPOONS. POPCORN. 1/20/1983.</strong></th>
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<th>Box 27, Folder 6</th>
<th><strong>SILVER SPOONS. MOST BEAUTIFUL GIRL IN THE WORLD, THE. 12/2/1982.</strong></th>
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Box 28, Folder 1  
**WONDER YEARS, THE.**  
Scope and Content Note  
Writer: Steve Pritzker  
Writer: Blythe Egan  
General note  
No date

Box 28, Folder 2  
**HAPPY TOGETHER. PILOT. 8/24/1977.**  
Scope and Content Note  
Writer: Lorenzo Music  
Writer: Steve Pritzker  
General note  
Draft.

Box 28, Folder 3  
**TUMBLEWEEDS, THE. 5/7/1979.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
Includes revision; 2 story outlines; story notes; 2 character sketches; news articles; personal letter; notes, ideas & questions data.

Box 28, Folder 4  
**DELVECCHIO. DELVECCHIO A.P.B. SANTA CLAUS. 11/23/1976.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
Includes 2 revisions; 2 story outlines.

Box 28, Folder 5  
**EMERGENCY ROOM. 1/8/1979.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
Includes 2 revisions.

Box 29, Folder 1  
**RICHIE BROCKELMAN, PRIVATE EYE. TITLE ON THE DOOR, AND A BIGELOW ON THE FLOOR, A.**  
Scope and Content Note  
Writer: Steven Bochco  
Writer: Stephen J. Cannell  
General note  
No date; includes story outline, 6p.

Box 29, Folder 2  
**RICHIE BROCKELMAN, PRIVATE EYE. ALL THE GUYS AT THE LAUNDROMAT.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
No date; includes 2 story outlines.

Box 29, Folder 3  
**RICHIE BROCKELMAN, PRIVATE EYE. EASY COME, EASY GO.**  
General note  
Story outline only, 5p., 04/07/77.
Folder 4  
**FISH. STASH. 1/31/1977.**
Scope and Content Note
Writer: Seth Freeman

Box 29, Folder 5  
**FISH. COLD CASH. 2/3/1977.**
Scope and Content Note
Writer: Reinhold Weege

Box 29, Folder 6  
**FISH. CAR, THE. 1/19/1977.**
Scope and Content Note
Writer: Tom Reeder

Box 29, Folder 7  
**FISH. POWER PLAY. 1/26/1977.**
Scope and Content Note
Writer: Bruce Kane
Writer: Steve Pritzker
General note
Includes revision

Box 29, Folder 8  
**FISH. OPEN HOUSE, THE.**
Scope and Content Note
Writer: Kevin Hartigan
Writer: David Garber
General note
Story outline only, 10p., 01/18/77; f.k.a. THE BUST.

Box 29, Folder 9  
**FISH. MOM.**
Scope and Content Note
Writer: Steve Pritzker
General note
No date; includes story outline; story notes.

Folder 10  
**STRUCK BY LIGHTNING. HAPPY BIRTHDAY, FRANK. 8/6/1979.**
Scope and Content Note
Writer: John Boni

Box 29, Folder 11  
**STRUCK BY LIGHTNING. TOOT TOOT TUTOR GOODBYE b. 7/9/1979.**
Scope and Content Note
Writer: Bryan Joseph

Box 29, Folder 12  
**STRUCK BY LIGHTNING. MOVIE, THE. 7/13/1979.**
Scope and Content Note
Writer: Michael Russnow

Box 29, Folder 13  
**STRUCK BY LIGHTNING. FRANK VIIIIT. 8/13/1979.**
Scope and Content Note
Writer: Bruce Kalish
Writer: Philip John Taylor
Box 29, Folder 14  STRUCK BY LIGHTNING. FRANK MEETS THE PRESS. 8/20/1979.
  Scope and Content Note
  Writer: George Zateslo

Box 29, Folder 15  STRUCK BY LIGHTNING. MAINE EVENT, THE. 8/23/1979.
  Scope and Content Note
  Writer: Bruce Kalish
  Writer: Philip John Taylor

Folder 16  STRUCK BY LIGHTNING. LOOKING OUT FOR NUMBER TWO.
  Scope and Content Note
  Writer: George Zateslo
  General note
  No date

Box 29, Folder 17  FRIENDS. PILOT (?). 1/31/1978.
  Scope and Content Note
  Writer: Lorenzo Music
  Writer: Steve Pritzker
  General note
  Includes revision.

  Scope and Content Note
  Writer: Howard Leeds
  Writer: Ben Starr

Box 29, Folder 19  DOC. WEIGHTS AND MEASURES. 10/7/1976.
  Scope and Content Note
  Writer: Steve Pritzker
  General note
  Includes Q & A session with doctors sheet; common medical cases sheet.

Folder 1  ALL IN THE FAMILY. COUSIN MAUDE. 2/19/1972.
  Scope and Content Note
  Writer: Rod Parker

  Scope and Content Note
  Writer: Steve Pritzker
  General note
  Includes revision.

Box 30, Folder 3  MAUDE. PARTY, THE.
  General note
  Story outline only, 6p.,03/22/72.
<table>
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<th>Box 30, Folder 4</th>
<th>MAUDE. MAUDE AND THE RADICAL. 8/10/1972.</th>
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<th>Box 30, Folder 5</th>
<th>THAT GIRL. FLOUR CHILD, THE. 5/23/1969.</th>
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<th>Box 30, Folder 6</th>
<th>I DREAM OF JEANNIE. THREE FACES OF JEANNIE.</th>
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<th>GET SMART. I'LL NEVER FORGET WHAT'S HIS NAME.</th>
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<td>Writer: Dennis Whitcomb</td>
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<td>PARTRIDGE FAMILY, THE. FORTY YEARITCH, THE. 5/24/1971.</td>
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<td>BRING ME MEN.</td>
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<td>Writer: Robert Kaufman</td>
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<td>SECTION 8. 10/25/1968.</td>
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<td>Box 31, Folder 6</td>
<td>TURN-ON. 12/22/1968.</td>
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<td>SCREW FACTORY, THE. 3/24/1969.</td>
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<td>1st draft screenplay, 34 p. (incomplete?)</td>
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Scope and Content Note
Writer: Steve Pritzker
General note
Includes story outline, 9p. "A half-hour comedy series".

Box 32, Folder 3  MIXED DOUBLES. 7/2/1973.
Scope and Content Note
Writer: Steve Pritzker
General note
ABC Movie of the Week. Story Outline.

Box 32, Folder 4  FUN AND GAMES.
Scope and Content Note
Writer: Bob Kaufman
Writer: Steve Pritzker
General note
Story outline only, 16p., n.d. (for a motion picture ?)

Box 32, Folder 5  MY BEST SUMMER. PILOT (?). 12/13/1982.
Scope and Content Note
Writer: Steve Pritzker
Writer: Blythe Egan

Scope and Content Note
Writer: Bernard Rothman
Writer: Steve Pritzker

Box 32, Folder 7  GRAND JUNCTION. 10/1/1971.
Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision; story outline."working title"

Box 32, Folder 8  JAMISON'S KIDS. BOBBY. 11/2/1970.
Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision.

Box 32, Folder 9  TOO NICE A GUY. PILOT (?). 5/22/1967.
Scope and Content Note
Writer: Steve Pritzker
General note
Shooting script, 33p., with story outline, 4th draft, attached.

Folder 10  TENNESSEE ERNIE FORD SPECIAL. 11/16/1968.
Box 32, Folder 11  **DANTON.**
Scope and Content Note
Writer: Steve Pritzker
General note
No date; background material "for a classic motion picture with intermission". 46 p.

Box 32, Folder 12  **LONG SHOT, THE.**
Scope and Content Note
Writer: Steve Pritzker
General note
No date

Box 32, Folder 13  **CARRYING ON. 4/10/1985.**
Scope and Content Note
Writer: Bob Myer
Writer: Bob Young
General note
Includes revision.

Box 32, Folder 14  **PROMOTER, THE.**
Scope and Content Note
Writer: Steve Pritzker
General note
No date; includes story outline, 3p.

Box 32, Folder 15  **HARRY & GEORGE.**
Scope and Content Note
Writer: Bob Kaufman
Writer: Steve Pritzker
General note
No date

Box 33, Folder 1  **HERE WE GO AGAIN. BASKETBALL TICKETS, THE.**
Scope and Content Note
Writer: Ray Brenner
Writer: Jack Guss
General note
No date; includes shooting script review; 4 daily production reports.

Box 33, Folder 2  **HERE WE GO AGAIN. SUNDAY SOGGY SUNDAY.**
Scope and Content Note
Writer: Austin Kalish
Writer: Irma Kalish
General note
No date; includes shooting schedule; shooting script review; 6 daily production reports.
HERE WE GO AGAIN. BEDFELLOWS MAKE STRANGE POLITICS.
Scope and Content Note
Writer: Austin Kalish
Writer: Irma Kalish
General note
No date; includes shooting schedule; shooting script review; 6 daily production reports.

HERE WE GO AGAIN. MY SISTER’S KEEPER.
Scope and Content Note
Writer: Bernie Kahn
General note
No date; includes shooting schedule; 2 shooting script reviews; 5 daily production reports.

HERE WE GO AGAIN. WHEN YOU’RE SECOND, YOU TRY HARDER.
Scope and Content Note
Writer: Steve Pritzker
General note
No date; includes shooting schedule; 5 daily production reports; research sheet.

HERE WE GO AGAIN. THERE’S A BOY IN MY RUMAKI.
Scope and Content Note
Writer: Pamela Herbert Chais
General note
No date; includes shooting schedule; shooting script review; 5 daily production reports; revised schedule sheets.

HERE WE GO AGAIN. CLASS OF ’77.
Scope and Content Note
Writer: Pamela Herbert Chais
General note
No date; includes shooting schedule; 6 daily production reports.

GRANDPA AND RICHIE. WHO SAID ANYTHING ABOUT A WEDDING?
Scope and Content Note
Writer: Steve Pritzker
General note
No date; includes story outline, 9p., 03/20/73.

GRANDPA AND RICHIE. OLDER WOMAN, THE.
Scope and Content Note
Writer: Steve Pritzker
General note
No date

ODDFATHERS, THE. PILOT. 2/19/1980.
Scope and Content Note
Writer: Bob Ellison
Writer: Steve Pritzker
General note
Includes 2 revisions.
Folder 11


Scope and Content Note
Writer: Bob Ellison
Writer: Steve Pritzker
General note
Includes revision; f.k.a. THE ODDFATHERS.

Box 34, Folder 1

MENTAL CASE. 2/27/1981.

Scope and Content Note
Writer: Steve Pritzker
General note
Includes revision; 5 story outlines; story notes; 2 character sketches.

Folder 2


Scope and Content Note
Writer: Steve Pritzker
General note
Includes 2 revisions.

Box 34, Folder 3

SINGLE LIFE, THE. GONE WITH THE WINDEX. 11/12/1979.

Scope and Content Note
Writer: Steve Pritzker

Box 34, Folder 4


Scope and Content Note
Writer: Laura Levine
General note
Includes 4 revisions; rewrite; cast list sheet.

Folder 1

VALERIE. REBOUND.

Scope and Content Note
Writer: Russ Woody
General note
Story outline only, 9p., 07/02/86; general beats sheet.

Box 35, Folder 1

VALERIE. DAVID THE DUMPEE.

Scope and Content Note
Writer: Doug Keyes
General note
Story outline only, 3p., 06/29/86.

Box 35, Folder 1

VALERIE. BLUE BROTHER, THE.

Scope and Content Note
Writer: Russ Woody
Writer: Rick Mitz
General note
Story outline only, 7p., n.d.

Folder 2


Scope and Content Note
Writer: Steve Pritzker
Box 35, Folder 3  
Scope and Content Note  
Writer: Steve Pritzker

Box 35, Folder 4  
**BILL COSBY SHOW, THE. WORST CROOK THAT EVER LIVED, THE.** 10/18/1969.  
Scope and Content Note  
Writer: Steve Pritzker  
Writer: Ed Weinberger

Box 35, Folder 5  
**HERE WE GO AGAIN. I CAN’T LIVE WITHOUT HER.** 10/5/1972.  
Scope and Content Note  
Writer: Gene Thompson  
General note  
Includes extensive production information.

Box 35, Folder 6  
**HERE WE GO AGAIN. IT’S MAGIC?** 9/20/1972.  
Scope and Content Note  
Writer: Charlotte Brown  
General note  
Includes extensive production information.

Box 35, Folder 7  
Scope and Content Note  
Writer: Arnold Kane  
Writer: Gordon Farr

Box 35, Folder 8  
Scope and Content Note  
Writer: Robert Kaufman  
General note  
Includes extensive production information.

Box 35, Folder 9  
**JUST LIKE FAMILY. POPULARIZATION OF EMILY, THE.**  
Scope and Content Note  
Writer: Michael Gordon  
General note  
Story outline only, 6p., 02/22/89.

Box 35, Folder 9  
**JUST LIKE FAMILY. THANKS FOR NOTHING.**  
Scope and Content Note  
Writer: Michael Gordon  
General note  
Story outline only, 4p., 04/04/89.

Box 35, Folder 9  
**JUST LIKE FAMILY. LISA & TOM GET LUCKY - PART II.**  
General note  
Story outline only, 7p., n.d.
### Container List

<table>
<thead>
<tr>
<th>Box 35, Folder 9</th>
<th><strong>JUST LIKE FAMILY. CINDY'S JOB.</strong></th>
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<tr>
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<th><strong>HERE WE GO AGAIN. TIMES THEY ARE A-CHANGIN', THE. 8/8/1972.</strong></th>
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<td>Includes shooting schedule; 4 daily production reports.</td>
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<th><strong>GRANDPA, MOM, DAD AND RICHIE. HEAD OF THE FAMILY.</strong></th>
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<th><strong>SID CAESAR SHOW, THE. 5/26/1978.</strong></th>
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<td></td>
<td>Writer: Lorenzo Music</td>
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<td>Includes folders for: script outline; story notes; budget casting; production; research; extensive production information.</td>
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<th>Box 37, Folder</th>
<th><strong>FRIENDS &amp; LOVERS.</strong></th>
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<td>Includes folders for: budget; ratings; research; extensive production information.</td>
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<td>Includes folders for: budget; production reports; screen credits; ratings; shooting schedule; research; press releases; audience studies</td>
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<th>Folder 1</th>
<th><strong>NEW DICK VAN DYKE SHOW, THE. SWEET LAND OF LIBERTY.</strong></th>
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<td>Writer: Steve Pritzker</td>
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<tr>
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<td>Story outline only, 2p., n.d.; personal letter.</td>
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<th>Box 38, Folder 2</th>
<th><strong>THAT GIRL.</strong></th>
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<td>No date; includes story outline; story ideas.</td>
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<td>No date; includes story ideas; character notes.</td>
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Folder 4  
**SINGLE LIFE, THE. DREAM GIRL.**  
Scope and Content Note  
Writer: Steve Pritzker  
Writer: Bob Ellison  
General note  
Story outline only, 7p., 11/13/79.

Box 38, Folder 4  
**SINGLE LIFE, THE. BARRIE AND THE SINGLE FATHER.**  
Scope and Content Note  
Writer: Steve Pritzker  
Writer: Bob Ellison  
General note  
Story outline only, 5p., 11/13/79.

Box 38, Folder 5  
**GREEN ACRES.**  
General note  
No date; includes story synopses.

Folder 6  
**BILL COSBY SHOW, THE. PHILADELPHIA SLIM MEETS THE HUSTLER.**  
General note  
No date; includes 4 story outlines; story ideas; endings sheet.

Folder 7  
**MARY TYLER MOORE SHOW, THE. R AS IN RHODA.**  
General note  
Story outline only, 7p., 10/22/71.

Box 38, Folder 8  
**ROOM 222. JUAN CABRILLO STEPPED HERE.**  
Scope and Content Note  
Writer: Steve Pritzker  
General note  
No date; includes 3 story outlines.

Box 38, Folder 9  
**ROOM 222.**  
General note  
No date; includes story notes; story ideas; story meetings; research sheet; background material.

Folder 10  
**FRIENDS.**  
General note  
No date; includes crew list; summary of detail picture cost; estimated production cost report; interoffice memo.