
Stanley Quinn papers, ca. 1947-ca. 1955

Processed by Brent Singleton with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé after initial encoding by Julie Graham.

UCLA Library Special Collections

Room A1713, Charles E. Young Research Library

Box 951575

Los Angeles, CA, 90095-1575

(310) 825-4988

spec-coll@library.ucla.edu

©2014 The Regents of the University of California. All rights reserved.

Title: Stanley Quinn papers

Collection number: PASC 196

Contributing Institution: UCLA Library Special Collections

Language of Material: English

Physical Description: 26.0 linear ft.(33 boxes, 4 oversize boxes, and 3 map folders)

Date (inclusive): ca. 1947-ca. 1955

Abstract: Stanley Quinn was a radio and television writer, producer, and director. The collection consists of scripts, production materials, stage plans and photographs for various Kraft Television Theatre productions.

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Creator: Quinn, Stanley, 1915-

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

Restrictions on Use and Reproduction

Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Provenance/Source of Acquisition

Gift of Mrs. Stanley Quinn (Doreen B. Quinn), 2000.

Preferred Citation

[Identification of item], Stanley Quinn Papers (Collection PASC 196). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

Scope and Content

The collection consists of materials related to the career of Stanley Quinn. Includes scripts (some annotated), production material, stage plans and photographs for *Kraft Television Theatre*. Also includes a small number of audio tapes, glass negatives and material related to *The Circle* (1939), a Kellogg's sponsored radio show.

Organization and Arrangement

Arranged in the following series:

1. Kraft Television Theatre
2. Kellog Circle
3. Unidentified Projects

UCLA Catalog Record ID

UCLA Catalog Record ID: [4433004](#)

Subjects and Indexing Terms

Quinn, Stanley, 1915- -- Archives.

Television producers and directors--Archival resources.

Kellog Circle.

Box 31, Folder 7

CIRCLE (The). 4/9/1939.

Box 31, Folder 8

CIRCLE (The). 4/30/1939.

Box 31, Folder 9

CIRCLE (The). 5/21/1939.

Box 31, Folder 10

CIRCLE (The). 6/4/1939.

Box 32, Folder 1

CIRCLE (The). 6/18/1939.

Box 32, Folder 2

CIRCLE (The). 6/25/1939.

Box 32, Folder 3

CIRCLE (The). 7/9/1939.

Kraft Television Theatre.

Box 13, Folder 7

ACCENT ON YOUTH. 7/19/1950.

Additional Note

Notes and readings list.

Box 14, Folder 1 Box 20, Folder 6	ACCENT ON YOUTH. 7/19/1950. ADVENTURES OF TOM SAWYER (The). 7/4/1951. Additional Note Removed two stage plans to box 35.
Box 35	ADVENTURES OF TOM SAWYER (The). no date. Additional Note Stage plans (2) (from box 20 f.6).
Box 36	ALBERT. no date. Additional Note Stage plan (from box 30 f.7).
Box 30, Folder 7	ALBERT. 9/9/1954. Additional Note Cast call, sketches and scene breakdown. Removed stage plan to box 36.
Box 27, Folder 6	ANNIVERSARY PROGRAM: "OF FAMOUS MEMORY", "JANUARY THAW", "WUTHERING HEIGHTS", "MY BROTHER'S KEEPER". 5/6/1953. Additional Note Removed stage plan to box 37.
Box 37	ANNIVERSARY PROGRAM: "OF FAMOUS MEMORY", "JANUARY THAW", "WUTHERING HEIGHTS", "MY BROTHER'S KEEPER". no date. Additional Note Stage plan (from box 27 f.6).
Box 3, Folder 4 Box 21, Folder 2 Box 8, Folder 2 Box 36	APPLE OF HIS EYE. 2/18/1948. ASHES IN THE WIND. 8/29/1951. AUTUMN FIRE. 5/25/1949. BABYLON. no date. Additional Note Stage plan (from box 29 f.4).
Box 29, Folder 4	BABYLON REVISITED. 1/7/1954. Additional Note Cast call. Removed stage plan to box 36.
Box 33, Folder 1	BACKGROUND. no date. Additional Note Set design of living room.
Box 36	BACKGROUND. no date. Additional Note Stage plan (from box 25 f.4).
Box 25, Folder 4	BACKGROUND. 9/24/1952. Additional Note Removed stage plan to box 36.

- Box 4, Folder 1 **BARCHESTER TOWERS. 4/14/1948.**
 Additional Note
 Readings schedules. Adapted by: Ed Rice and Howard Lindsay
- Box 8, Folder 7 **BEDELIA. 8/31/1949.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **BEDELIA. no date.**
 Additional Note
 Stage plan (from box 8 f.7).
- Box 32, Folder 5 **BERKELEY SQUARE. no date.**
 Additional Note
 6 photos.
- Box 4, Folder 6
Box 36 **BERKELEY SQUARE. 7/21/1948.**
 BEST YEARS. no date.
 Additional Note
 Stage plan (from box 17 f.5).
- Box 17, Folder 6 **BEST YEARS. 1/17/1951.**
 Additional Note
 Notes, correspondence and requisitions.
- Box 17, Folder 5 **BEST YEARS. 1/17/1951.**
 Additional Note
 Notes. Removed stage plan to box 36.
- Box 7, Folder 2 **BILL OF DIVORCEMENT (A). 3/2/1949.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **BILL OF DIVORCEMENT (A). no date.**
 Additional Note
 Stage plan (from box 7 f.2).
- Box 5, Folder 6 **BIOGRAPHY. 10/27/1948.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **BIOGRAPHY. no date.**
 Additional Note
 Stage plan (from box 5 f.6).
- Box 36 **BISHOP MISBEHAVES (The). no date.**
 Additional Note
 Stage plan (from box 30 f.5).
- Box 30, Folder 5 **BISHOP MISBEHAVES (The). 8/12/1954.**
 Additional Note
 Cast call. Removed stage plan to box 37.

- Box 35 **BLACK SHEEP. no date.**
 Additional Note
 Stage plan (from box 12 f.7).
- Box 12, Folder 6 **BLACK SHEEP. 4/26/1950.**
Box 12, Folder 7 **BLACK SHEEP. 4/26/1950.**
 Additional Note
 Removed stage plan to box 35.
- Box 1, Folder 5 **BLIND ALLEY. 10/29/1947.**
 Additional Note
 Cover states 'no NBC director for first time'.Adapted by: Ed Rice
- Box 37 **BLUES FOR JOEY MENOTTI (The). no date.**
 Additional Note
 Stage plan (from box 28 f.3).
- Box 28, Folder 3 **BLUES FOR JOEY MENOTTI (The). 8/26/1953.**
 Additional Note
 Cast call. Removed stage plan to box 37.
- Box 34, Folder 1 **BLUES FOR JOEY MENOTTI (The). no date.**
 Additional Note
 Appears to be The Blues for Joey Menotti. Set designs of 'Bar' and 'Alley'.
- Box 19, Folder 6 **BRIEF MUSIC. 4/25/1951.**
 Additional Note
 List of credits, dressing room assignments, notes, makeup appointments, cast list, timings, makeup directions and correspondence.
- Box 4, Folder 3 **BROKEN DISHES. 5/12/1948.**
 Additional Note
 Notes and readings schedule.Adapted by: Ed Rice and Howard Lindsay
- Box 1, Folder 7 **BUT NOT GOODBYE. 11/19/1947.**
Box 37 **CLIMAX. no date.**
 Additional Note
 Stage plan (from box 21 f.6).
- Box 21, Folder 6 **CLIMAX. 9/26/1951.**
 Additional Note
 Removed stage plan to box 37.
- Box 21, Folder 5 **CLIMAX. 9/26/1951.**
 Additional Note
 List of credits, notes and correspondence. Removed stage plan to box 37.
- Box 9, Folder 2 **CLIMAX. 9/28/1949.**
 Additional Note
 Notes and budgets.

- Box 37 **CLIMAX. no date.**
 Additional Note
 Stage plan (from box 21 f.5).
- Box 10, Folder 2 **COMEDY OF ERRORS (The). 12/7/1949.**
 Additional Note
 Sketches and full rehearsal calls. Removed stage plan to box 35.
- Box 35 **COMEDY OF ERRORS (The). no date.**
 Additional Note
 Stage plan (from box 10 f.2).
- Box 35 **CONSIDER LILLY. no date.**
 Additional Note
 Stage plan (from box 7 f.3).
- Box 7, Folder 3 **CONSIDER LILLY. 3/16/1949.**
 Additional Note
 Personal notes. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 12, Folder 3 **COPPERHEAD (The). 3/29/1950.**
Box 12, Folder 4 **COPPERHEAD (The). 3/29/1950.**
 Additional Note
 Notes
- Box 28, Folder 5 **CORINTH HOUSE. 9/23/1953.**
 Additional Note
 August 12, 1953 date crossed out on script. Removed stage plan to box 36.
- Box 36 **CORINTH HOUSE. no date.**
 Additional Note
 Stage plan (from box 28 f.5).
- Box 32, Folder 13 **Correspondence. no date.**
 Additional Note
 Memorandum to S. Quinn and H. Hermann from M. Holland and E. Rice concerning topics
 and a complete run-down of plays done from 1947 to 1953; Memorandum to Stanley
 Quinn from Maury Holland concerning the history of Kraft
- Box 3, Folder 5 **COUNSELLOR-AT-LAW. 3/3/1948.**
Box **COUNTERPOINT. no date.**
 Additional Note
 See "Double in Ivory"
- Box 2, Folder 1 **CURTAIN RISES (The). 11/26/1947.**
 Additional Note
 Title 'Within the law' crossed out. Adapted by: Ed Rice
- Box 36 **DARK VICTORY. no date.**
 Additional Note
 Stage plan (from box 29 f.6).

Box 29, Folder 6	DARK VICTORY. 3/11/1954. Additional Note Cast call and sketches. Removed stage plan to box 36.
Box 37	DAY OF THE VISION. no date. Additional Note Stage plan (from box 28 f.2).
Box 28, Folder 2	DAY OF THE VISION. 8/12/1953. Additional Note Memo and cast call. Removed stage plan to box 37.
Box 34, Folder 2	DAY OF THE VISION. no date. Additional Note Appears to be Day of the Vision. Set designs of 'Garden' and 'Drawing Room'.
Box 22, Folder 5 Box 14, Folder 7	DEAR BRUTUS. 11/21/1951. DETOUR (The). 8/30/1950. Additional Note Removed stage plan to box 35.
Box 14, Folder 6	DETOUR (The). 8/30/1950. Additional Note Notes, dressing room assignments and sketches.
Box 5, Folder 7 Box 35	DETOUR (The). 11/10/1948. DETOUR (The). no date. Additional Note Stage plan (from box 14 f.7).
Box 13, Folder 3	DOCTOR IN SPITE OF HIMSELF (The). 6/7/1950. Additional Note Memos. Removed stage plan to box 35.
Box 35	DOCTOR IN SPITE OF HIMSELF (The). no date. Additional Note Stage plan (from box 13 f.3).
Box 32, Folder 6	DOUBLE DOOR. no date. Additional Note 10 photos.
Box 1, Folder 1	DOUBLE DOOR. 5/7/1947. Additional Note Pre-show estimate (finance), production schedule and article clipping on inside cover.
Box 36	DOUBLE IN IVORY. no date. Additional Note Stage plan (from box 28 f.4).

- Box 34, Folder 3 **DOUBLE IN IVORY. no date.**
 Additional Note
 Set designs of 'Allan's and Country Club' and 'Carla's and Philip's'.
- Box 28, Folder 4 **DOUBLE IN IVORY. 9/9/1953.**
 Additional Note
 Cast call. Script lists title as "Counterpoint". Removed stage plan to box 36.
- Box 37 **DUET. no date.**
 Additional Note
 Stage plan (from box 26 f.6).
- Box 26, Folder 6 **DUET. 1/28/1953.**
 Additional Note
 Cast call. Removed stage plan to box 37.
- Box 33, Folder 2 **DUET. no date.**
 Additional Note
 Set designs for New Café and Bar', 'Ralph's and Dressing Room' and 'Cherlov's Studio, Wilhelm's and Jimmy's Room'.
- Box 6, Folder 6
Box 34, Folder 4 **DUET FOR TWO HANDS. 1/19/1949.**
 EMPTY HOUSE (The). no date.
 Additional Note
 Set designs of 'Gate and Garden', 'Bedroom' and 'Hall'.
- Box 35 **ENGAGED. no date.**
 Additional Note
 Stage plan (from box 18 f.2).
- Box 18, Folder 2 **ENGAGED. 2/14/1951.**
 Additional Note
 Notes. Removed stage plan to box 35.
- Box 18, Folder 3 **ENGAGED. 2/14/1951.**
 Additional Note
 Timings, personal notes, dressing room assignments, cast list and requisitions.
- Box 35 **FLASHING STREAM (The). no date.**
 Additional Note
 Stage plan (from box 6 f.2).
- Box 6, Folder 3 **FLASHING STREAM (The). 12/8/1948.**
 Additional Note
 Script.
- Box 6, Folder 2 **FLASHING STREAM (The). 12/8/1948.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay

- Box 4, Folder 5 **FOURTH WALL (The). 6/9/1958.**
 Additional Note
 Sketches of stage. Adapted by: Ed Rice and Howard Lindsay
- Box 29, Folder 7 **GLORIOUS MORNING. 4/1/1954.**
 Additional Note
 Easter hymn, cast call and costume sketches. Removed stage plan to box 36.
- Box 36 **GLORIOUS MORNING. no date.**
 Additional Note
 Stage plan (from box 29 f.7).
- Box 10, Folder 4 **GLOVE (The). 12/21/1949.**
 Additional Note
 Credits, notes and sketches. Removed stage plan to box 35.
- Box 35 **GLOVE (The). no date.**
 Additional Note
 Stage plan (from box 10 f.4).
- Box 36 **GREAT BIG DOORSTEP (The). no date.**
 Additional Note
 Stage plan (from box 24 f.7).
- Box 24, Folder 7 **GREAT BIG DOORSTEP (The). 7/16/1952.**
 Additional Note
 Removed stage plan to box 36.
- Box 15, Folder 1 **GREAT BIG DOORSTEP (The). 9/13/1950.**
 Additional Note
 Notes and dressing room assignments.
- Box 15, Folder 2
Box 35 **GREAT BIG DOORSTEP (The). 9/13/1950.**
 GREAT BROXOPP (The). no date.
 Additional Note
 Stage plan (from box 15 f.5).
- Box 15, Folder 6 **GREAT BROXOPP (The). 10/11/1950.**
 Additional Note
 List of credits, sketches, notes, correspondence and makeup directions.
- Box 15, Folder 5 **GREAT BROXOPP (The). 10/11/1950.**
 Additional Note
 Removed stage plan to box 35.
- Box 5, Folder 4 **GREAT DAY. 9/29/1948.**
 Additional Note
 Notes. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **GREAT DAY. no date.**
 Additional Note
 Stage plan (from box 5 f.4).
-

- Box 15, Folder 4 **GREEN PACK (The). 9/27/1950.**
 Additional Note
 List of credits, notes and correspondence.
- Box 15, Folder 3 **GREEN PACK (The). 9/27/1950.**
 Additional Note
 Notes. Removed stage plan to box 35.
- Box 35 **GREEN PACK (The). no date.**
 Additional Note
 Stage plan (from box 15 f.3).
- Box 7, Folder 6 **GREEN STOCKINGS. 4/27/1949.**
Box 26, Folder 2 **GUEST ROOM (The). 12/17/1952.**
 Additional Note
 Cast call. Removed stage plan to box 36.
- Box 36 **GUEST ROOM (The). no date.**
 Additional Note
 Stage plan (from box 26 f.2).
- Box 33, Folder 3 **GUEST ROOM (The). no date.**
 Additional Note
 Set designs of 'Mrs. Martin's House' and 'Mrs. Elton's House'.
- Box 6, Folder 4 **HANSEL & GRETEL. 12/22/1948.**
 Additional Note
 Notes and opera program. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **HANSEL & GRETEL. no date.**
 Additional Note
 Stage plans (3) (from box 4 f.7).
- Box 9, Folder 5 **HAPPY ENDING. 11/9/1949.**
 Additional Note
 Notes.
- Box 36 **HAPPY JOURNEY (The). no date.**
 Additional Note
 Stage plan (from box 31 f.3).
- Box 37 **HAPPY JOURNEY (The). no date.**
 Additional Note
 Stage plan (from box 31 f.3).
- Box 31, Folder 3 **HAPPY JOURNEY (The). 10/28/1954.**
 Additional Note
 Cast call. Removed stage plan to box 36. Removed stage plan to box 37.

- Box 35 **HEAVEN AND CHARING CROSS. no date.**
 Additional Note
 Stage plan (from box 8 f.5).
- Box 8, Folder 5 **HEAVEN AND CHARING CROSS. 8/3/1949.**
 Additional Note
 Notes. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **HER MASTER'S VOICE. no date.**
 Additional Note
 Stage plan (from box 6 f.7).
- Box 6, Folder 8 **HER MASTER'S VOICE. 2/2/1949.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 32, Folder 14 **History of Kraft Television Theatre. no date.**
 Additional Note
 Two annotated drafts of the the history of Kraft Television Theatre, authors unknown.
- Box 2, Folder 4 **HOLIDAY. 12/17/1947.**
Box 36 **HOUSE ON WILDWOOD LANE (The). no date.**
 Additional Note
 Stage plan (from box 30 f.3).
- Box 30, Folder 3 **HOUSE ON WILDWOOD LANE (The). 6/3/1954.**
 Additional Note
 Cast call. Removed stage plan to box 36. Removed set designs (4) to box 36.
- Box 36 **HOUSE ON WILDWOOD LANE (The). no date.**
 Additional Note
 Set designs original in box 30 f.3.
- Box 5, Folder 2 **ICEBOUND. 9/1/1948.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **ICEBOUND. no date.**
 Additional Note
 Stage plan (from box 5 f.2).
- Box 2, Folder 3 **IMPORTANCE OF BEING EARNEST (The). 12/10/1947.**
Box 9, Folder 6 **IN LOVE WITH LOVE. 11/23/1949.**
 Additional Note
 Notes and readings schedule.
- Box 37 **INCIDENT ON FIFTH AVENUE. no date.**
 Additional Note
 Stage plan (from box 22 f.7).

- Box 22, Folder 7 **INCIDENT ON FIFTH AVENUE. 12/19/1951.**
 Additional Note
 Removed stage plan to box 37.
- Box 37 **INTERFERENCE. no date.**
 Additional Note
 Stage plan (from box 22 f.3).
- Box 22, Folder 2 **INTERFERENCE. 10/24/1951.**
 Additional Note
 List of credits, notes, correspondence, dressing room assignments, cast call and readings schedules.
- Box 22, Folder 3 **INTERFERENCE. 10/24/1951.**
 Additional Note
 Cast call. Removed stage plan to box 37.
- Box 28, Folder 1 **INTRUDER (The). 7/29/1953.**
 Additional Note
 Cast call. Removed stage plan to box 35.
- Box 35 **INTRUDER (The). no date.**
 Additional Note
 Stage plan (from box 28 f.1).
- Box 38 **JANE EYRE. no date.**
 Additional Note
 Stage plan (from box 18 f.5).
- Box 18, Folder 4 **JANE EYRE. 2/28/1951.**
 Additional Note
 Notes, sketches, timings, dressing room assignments, makeup appointments, cast list, requisitions, correspondence and costume fitting appointments.
- Box 18, Folder 5 **JANE EYRE. 2/28/1951.**
 Additional Note
 Removed stage plan to box 38.
- Box 14, Folder 2 **JANUARY THAW. 8/2/1950.**
 Additional Note
 Removed stage plan to box 36.
- Box 14, Folder 3 **JANUARY THAW. 8/2/1950.**
 Additional Note
 Notes, readings list, production schedule and correspondence.
- Box 36 **JANUARY THAW. no date.**
 Additional Note
 Stage plan (from box 14 f.2).

Box 36	JEANNIE. no date. Additional Note Stage plan (from box 13 f.6).
Box 13, Folder 6	JEANNIE. 7/5/1950. Additional Note Removed stage plan to box 36.
Box 13, Folder 5	JEANNIE. 7/5/1950. Additional Note Dressing room assignments.
Box 38	JOHN WILKES BOOTH. no date. Additional Note Stage plan (from box 21 f.1).
Box 21, Folder 1	JOHN WILKES BOOTH. 8/15/1951. Additional Note Removed stage plan to box 38.
Box 28, Folder 6	JOHNNY CAME HOME. 10/21/1953. Additional Note Date listed on cover as October 15, 1953. Removed stage plan to box 36.
Box 36	JOHNNY CAME HOME. no date. Additional Note Stage plan (from box 28 f.6).
Box 36	JUSTICE. no date. Additional Note Stage plan (from box 22 f.4).
Box 22, Folder 4	JUSTICE. 11/7/1951. Additional Note Cast list and cast listed by acts. Removed stage plan to box 36.
Box 38	LACE ON HER PETTICOAT. no date. Additional Note Stage plan (from box 25 f.2).
Box 25, Folder 2	LACE ON HER PETTICOAT. 8/13/1952. Additional Note Memo and cast call. Removed stage plan to box 38.
Box 1, Folder 6 Box 36	LADIES IN RETIREMENT. 11/12/1947. LADIES IN RETIREMENT. no date. Additional Note Stage plan (from box 12 f.1).
Box 12, Folder 2	LADIES IN RETIREMENT. 3/15/1950.

- Box 12, Folder 1 **LADIES IN RETIREMENT. 3/15/1950.**
 Additional Note
 Memo concerning schedule. Removed stage plan to box 36.
- Box 35 **LADY FREDERICK. no date.**
 Additional Note
 Stage plan (from box 5 f.3).
- Box 5, Folder 3 **LADY FREDERICK. 9/15/1948.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 24, Folder 3 **LAST MILE (The). 4/9/1952.**
 Additional Note
 Episode listed as #255, the same as "The Rugged Path". Date on script listed as March 26, 1952, while date on cover listed as April 9, 1952. Removed stage plan to box 38.
- Box 38 **LAST MILE (The). no date.**
 Additional Note
 Stage plan (from box 24 f.3).
- Box 25, Folder 3 **LETTERS TO LUCERNE. 9/10/1952.**
 Additional Note
 Notes. Removed stage plan to box 38.
- Box 33, Folder 4 **LETTERS TO LUCERNE. no date.**
 Additional Note
 Set design of library.
- Box 38 **LETTERS TO LUCERNE. no date.**
 Additional Note
 Stage plan (from box 25 f.3).
- Box 9, Folder 1 **LITTLE DARLING. 9/14/1949.**
Box 25, Folder 6 **LONG NIGHT IN FORTY MILE (A). 10/22/1952.**
 Additional Note
 Removed stage plan to box 35.
- Box 35 **LONG NIGHT IN FORTY MILE (A). no date.**
 Additional Note
 Stage plan (from box 25 f.6).
- Box 4, Folder 2 **LOUDER PLEASE. 4/28/1948.**
 Additional Note
 Readings schedule. Adapted by: Ed Rice and Howard Lindsay
- Box 22, Folder 6 **LOYALTIES. 12/5/1951.**
Box 12, Folder 5 **LUCKY FINGER (The). 4/12/1950.**
 Additional Note
 Notes, memo and requisition forms.

Box 13, Folder 1	MACBETH. 5/10/1950. Additional Note List of scenes. Removed stage plan to box 36.
Box 13, Folder 2	MACBETH. 5/10/1950. Additional Note Notes and a telegram.
Box 36	MACBETH. no date. Additional Note Stage plan (from box 13 f.1).
Box 1, Folder 4	MAN WHO CHANGED HIS NAME (The). 10/22/1947. Additional Note Notes and production schedule.
Box 34, Folder 5	MELODY JONES. no date. Additional Note Set design of living room.
Box 25, Folder 7	MELODY JONES. 11/5/1952. Additional Note Cast call.
Box 31, Folder 6 Box 7, Folder 5	MILLION DOLLAR ROOKIE (The). 5/25/1955. MIRACLE AT CHICKERSTON. 4/13/1949. Additional Note Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
Box 35	MIRACLE AT CHICKERSTON. no date. Additional Note Stage plan (from box 7 f.5).
Box 36	MISS MABEL. no date. Additional Note Stage plan (from box 27 f.3).
Box 27, Folder 3	MISS MABEL. 3/25/1953. Additional Note Memo and cast call. Removed stage plan to box 36.
Box 33, Folder 5	MISS MABEL. no date. Additional Note Set design of "Vicar's".
Box 8, Folder 6	MR. PIM PASSES BY. 8/17/1949. Additional Note Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
Box 35	MR. PIM PASSES BY. no date. Additional Note Stage plan (from box 8 f.6).

Box 38	MRS. DANE'S DEFENSE. no date. Additional Note Stage plan (from box 19 f.5).
Box 35	MRS. DANE'S DEFENSE. no date. Additional Note Stage plan (from box 19 f.5).
Box 19, Folder 5	MRS. DANE'S DEFENSE. 4/11/1951. Additional Note Removed stage plan to box 38. Removed stage plan to box 35.
Box 19, Folder 4	MRS. DANE'S DEFENSE. 4/11/1951. Additional Note List of credits, notes, dressing room assignments, cast list, requisition, correspondence and timings.
Box 11, Folder 6 Box 35	MRS. MOONLIGHT. 3/1/1950. MRS. MOONLIGHT. no date. Additional Note Stage plan (from box 11 f.7).
Box 11, Folder 7	MRS. MOONLIGHT. 3/1/1950. Additional Note Personal notes. Removed stage plan to box 35.
Box 23, Folder 3	MRS. O'BRIEN ENTERTAINS. 1/30/1952. Additional Note Removed stage plan to box 38.
Box 38	MRS. O'BRIEN ENTERTAINS. no date. Additional Note Stage plan (from box 23 f.3).
Box 25, Folder 1	MUSIC MASTER (The). 7/30/1952. Additional Note Removed stage plan to box 38.
Box 38	MUSIC MASTER (The). no date. Additional Note Stage plan (from box 25 f.1).
Box 33, Folder 6	MUSIC MASTER (The). no date. Additional Note Set designs of 'Mansion' and 'The Music Master's Room'.
Box 36	MY SON (The) DOCTOR. no date. Additional Note Stage plan (from box 31 f.4).

Box 31, Folder 4	MY SON (The) DOCTOR. 11/18/1954. Additional Note Cast call. Removed stage plan to box 36.
Box 10, Folder 3	NANTUCKET LEGEND (The). 12/14/1949. Additional Note Script.
Box 36	NEW GOSSOON (The). no date. Additional Note Stage plan (from box 23 f.1).
Box 23, Folder 1	NEW GOSSOON (The). 1/2/1952. Additional Note Scene list. Removed stage plan to box 36.
Box 36	NEW SERVANT (The). no date. Additional Note Stage plan (from box 27 f.5).
Box 34, Folder 6	NEW SERVANT (The). no date. Additional Note Set design of living room.
Box 27, Folder 5	NEW SERVANT (The). 4/22/1953. Additional Note Removed stage plan to box 36.
Box 34, Folder 7	NEW TENANT (The). no date. Additional Note Set designs of 'Mansion' and 'Edna's College'.
Box 25, Folder 5	NEW TENANT (The). 10/8/1952. Additional Note Cast call. Removed stage plan to box 36.
Box 36	NEW TENANT (The). no date. Additional Note Stage plan (from box 25 f.5).
Box 33, Folder 7	NEXT OF KIN. no date. Additional Note Set designs of 'Max Philip's Room', 'Dug-out', 'Dennison's Study', 'Moran's Apartment' and 'Watnik's Mansion'.
Box 27, Folder 4	NEXT OF KIN. 4/8/1953. Additional Note Cast call. Removed stage plan to box 38.
Box 38	NEXT OF KIN. no date. Additional Note Stage plan (from box 27 f.4).

- Box 29, Folder 1 **NEXT YEAR. 11/5/1953.**
 Additional Note
 Cast call. Removed stage plan to box 36.
- Box 36 **NEXT YEAR. no date.**
 Additional Note
 Stage plan (from box 29 f.1).
- Box 3, Folder 6
Box 13, Folder 4 **NO WAY OUT. 3/17/1948.**
 NOAH. 6/21/1950.
 Additional Note
 Memo and production schedule.
- Box 31, Folder 1 **OATH OF HIPPOCRATES (The). 9/30/1954.**
 Additional Note
 Cast call. Removed stage plan to box 38.
- Box 36 **OATH OF HIPPOCRATES (The). no date.**
 Additional Note
 Stage plan (from box 31 f.1).
- Box 8, Folder 1 **OATH OF HIPPOCRATES (The). 5/11/1949.**
 Additional Note
 Soiled. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **OATH OF HIPPOCRATES (The). no date.**
 Additional Note
 Stage plan (from box 8 f.1).
- Box 11, Folder 2 **OLD LADIES (The). 2/1/1950.**
 Additional Note
 Removed stage plan to box 35.
- Box 11, Folder 3 **OLD LADIES (The). 2/1/1950.**
 Additional Note
 Removed stage plan to box 35.
- Box 35 **OLD LADIES (The). no date.**
 Additional Note
 Stage plan (from box 11 f.3).
- Box 35 **OLD LADIES (The). no date.**
 Additional Note
 Stage plan (from box 11 f.2).
- Box 19, Folder 1 **ON STAGE. 3/14/1951.**
 Additional Note
 Removed stage plan to box 38.

- Box 18, Folder 6 **ON STAGE. 3/14/1951.**
 Additional Note
 Notes, timings, dressing room assignments, requisitions and correspondence.
- Box 38 **ON STAGE. no date.**
 Additional Note
 Stage plan (from box 19 f.1).
- Box 33, Folder 8 **ONE BRIGHT DAY. no date.**
 Additional Note
 Appears to be One Bright Day. Set designs of 'Library' and 'Office'.
- Box 26, Folder 5 **ONE BRIGHT DAY. 1/14/1953.**
 Additional Note
 Cast call. Cover states "Not Broadcast". Date on script listed as January 14, 1952.
- Box 27, Folder 7 **ONE LEFT OVER. 5/20/1953.**
 Additional Note
 Memo and cast call. Removed stage plan to box 35.
- Box 35 **ONE LEFT OVER. no date.**
 Additional Note
 Stage plan (from box 27 f.7).
- Box 3, Folder 1 **ONLY THE HEART. 1/21/1948.**
 Additional Note
 Announcer parts and commercials. Adapted by: Ed Rice
- Box 20, Folder 5 **ONLY THE HEART. 6/20/1951.**
 Additional Note
 Removed stage plan to box 39.
- Box 3, Folder 2 **ONLY THE HEART. 1/21/1948.**
Box 2, Folder 7 **ONLY THE HEART. 1/21/1948.**
 Additional Note
 Script.
- Box 39 **ONLY THE HEART. no date.**
 Additional Note
 Stage plan (from box 20 f.5).
- Box 3, Folder 3 **OUTWARD BOUND. 2/4/1948.**
Box 17, Folder 4 **PAPER MOON. 1/3/1951.**
 Additional Note
 Cast list, correspondence and music. Removed stage plan to box 35.
- Box 34, Folder 8 **PAPER MOON. no date.**
 Additional Note
 Set design of living room.

- Box 17, Folder 3 **PAPER MOON. 1/3/1951.**
 Additional Note
 Notes, key list, music, correspondence and requisitions. Cover and script are dated
 January 3, 1950, but master schedule lists date as January 3, 1951.
- Box 26, Folder 3 **PAPER MOON. 12/31/1952.**
 Additional Note
 Cast call. Removed stage plan to box 35.
- Box 35 **PAPER MOON. no date.**
 Additional Note
 Stage plan (from box 26 f.3).
- Box 39 **PAPER MOON. no date.**
 Additional Note
 Stage plan (from box 17 f.4).
- Box 2, Folder 2 **PARLOR STORY. 12/3/1947.**
Box 36 **PASSIONATE BYSTANDER (The). no date.**
 Additional Note
 Stage plan (from box 31 f.2).
- Box 31, Folder 2 **PASSIONATE BYSTANDER (The). 10/14/1954.**
 Additional Note
 Cast call and list of actors. Removed stage plan to box 39.
- Box 31, Folder 5 **PATTERNS. 2/9/1955.**
 Additional Note
 Script.
- Box 35 **PAYMENT DEFERRED. no date.**
 Additional Note
 Stage plan (from box 8 f.3).
- Box 8, Folder 3 **PAYMENT DEFERRED. 6/8/1949.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 8, Folder 4 **PINK STRING AND SEALING WAX. 6/22/1949.**
Box 39 **PLAY FOR MARY (A). no date.**
 Additional Note
 Stage plan (from box 20 f.3).
- Box 20, Folder 3 **PLAY FOR MARY (A). 5/23/1951.**
 Additional Note
 Removed stage plan to box 38.
- Box 33, Folder 9 **PROLOGUE TO GLORY. no date.**
 Additional Note
 Set designs of 'Living Room' and 'Interior and Exterior'.

Box 36	<p>QUIET WEDDING. no date.</p> <p>Additional Note Stage plan (from box 26 f.1).</p>
Box 34, Folder 9	<p>QUIET WEDDING. no date.</p> <p>Additional Note Set designs of 'Apartment', 'Elizabethan House' and living room.</p>
Box 26, Folder 1	<p>QUIET WEDDING. 11/19/1952.</p> <p>Additional Note Cast call. Removed stage plan to box 36.</p>
Box 4, Folder 4 Box 26, Folder 7	<p>RIDDLE ME THIS. 5/26/1948.</p> <p>RIGHT YOU ARE. 2/11/1953.</p> <p>Additional Note Cast call. Removed stage plan to box 36.</p>
Box 36	<p>RIGHT YOU ARE. no date.</p> <p>Additional Note Stage plan (from box 26 f.7).</p>
Box 16, Folder 6	<p>ROMANTIC YOUNG LADY (The). 11/22/1950.</p> <p>Additional Note List of credits, notes, makeup directions, correspondence and requisitions.</p>
Box 35	<p>ROMANTIC YOUNG LADY (The). no date.</p> <p>Additional Note Stage plan (from box 16 f.5).</p>
Box 16, Folder 5	<p>ROMANTIC YOUNG LADY (The). 11/22/1950.</p> <p>Additional Note Makeup directions and cast list. Removed stage plan to box 35.</p>
Box 7, Folder 1	<p>ROOM SERVICE. 2/16/1949.</p> <p>Additional Note Date listed in script as February 23, 1949. Some water damage. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay</p>
Box 35	<p>ROOM SERVICE. no date.</p> <p>Additional Note Stage plan (from box 7 f.1).</p>
Box 39	<p>ROUND TABLE (The). no date.</p> <p>Additional Note Stage plan (from box 23 f.2).</p>
Box 23, Folder 2	<p>ROUND TABLE (The). 1/16/1952.</p> <p>Additional Note Removed stage plan to box 39.</p>
Box 24, Folder 2 Box 24, Folder 1	<p>RUGGED PATH (The). 3/26/1952.</p> <p>RUGGED PATH (The). 3/26/1952.</p>

- Box 39 **SEACOAST IN BOHEMIA (A). no date.**
 Additional Note
 Stage plan (from box 20 f.4).
- Box 20, Folder 4 **SEACOAST IN BOHEMIA (A). 6/6/1951.**
 Additional Note
 Removed stage plan to box 39.
- Box 30, Folder 4 **SEE YOU ON SUNDAY. 6/24/1954.**
 Additional Note
 Cast call. Removed stage plan to box 39.
- Box 36 **SEE YOU ON SUNDAY. no date.**
 Additional Note
 Stage plan (from box 30 f.4).
- Box 22, Folder 1 **SEEN BUT NOT HEARD. 10/10/1951.**
 Additional Note
 Removed stage plan to box 36.
- Box 36 **SEEN BUT NOT HEARD. no date.**
 Additional Note
 Stage plan (from box 22 f.1).
- Box 10, Folder 1 **SEEN BUT NOT HEARD. 11/30/1949.**
 Additional Note
 Memos and correspondence.
- Box 23, Folder 6 **SEPTEMBER TIDE. 2/27/1952.**
 Additional Note
 Removed stage plan to box 36.
- Box 36 **SEPTEMBER TIDE. no date.**
 Additional Note
 Stage plan (from box 14 f.4).
- Box 14, Folder 5 **SEPTEMBER TIDE. 8/16/1950.**
 Additional Note
 Notes, correspondence and dressing room assignments.
- Box 14, Folder 4 **SEPTEMBER TIDE. 8/16/1950.**
 Additional Note
 Removed stage plan to box 36.
- Box 36 **SEPTEMBER TIDE. no date.**
 Additional Note
 Stage plans (2) (from box 23 f.6).
- Box 23, Folder 5 **SEPTEMBER TIDE. 2/27/1952.**
Box 36 **SHE STOOPS TO CONQUER. no date.**
 Additional Note
 Stage plan (from box 24 f.5).
-

Box 24, Folder 5	SHE STOOPS TO CONQUER. 5/7/1952. Additional Note Cover states "Anniversary Show". Removed stage plan to box 36.
Box 3, Folder 7 Box 34, Folder 10	SHE STOOPS TO CONQUER. 3/31/1948. SHE STOOPS TO CONQUER. no date. Additional Note Set design of 'Inn'.
Box 29, Folder 5	SHINING PALACE (The). 1/28/1954. Additional Note Removed stage plan to box 36.
Box 36	SHINING PALACE (The). no date. Additional Note Stage plan (from box 29 f.5).
Box 17, Folder 2	SHORT STORY. 12/6/1950. Additional Note Notes, cast list, requisitions, correspondence and dressing room assignments. Removed stage plan to box 39.
Box 17, Folder 1	SHORT STORY. 12/6/1950. Additional Note Cast list. Removed stage plan to box 35.
Box 35	SHORT STORY. no date. Additional Note Stage plan (from box 17 f.1).
Box 39	SHORT STORY. no date. Additional Note Stage plan (from box 17 f.2).
Box 19, Folder 2	SILENT ROOM (The). 3/28/1951. Additional Note Cast list. Removed stage plan to box 36.
Box 11, Folder 4	SILENT ROOM (The). 2/15/1950. Additional Note Notes
Box 11, Folder 5 Box 36	SILENT ROOM (The). 2/15/1950. SILENT ROOM (The). no date. Additional Note Stage plan (from box 19 f.2).
Box 19, Folder 3	SILENT ROOM (The). 3/28/1951. Additional Note List of credits, notes, timings, requisition and correspondence.

Box 16, Folder 4	SIXTEEN. 11/8/1950. Additional Note Removed stage plan to box 35.
Box 32, Folder 4	SIXTEEN. no date. Additional Note 1 photo.
Box 16, Folder 3	SIXTEEN. 11/8/1950. Additional Note List of credits, sketches, notes, requisitions, correspondence and makeup directions.
Box 35	SIXTEEN. no date. Additional Note Stage plan (from box 16 f.4).
Box 34, Folder 11	SKIN GAME (The). no date. Additional Note Set designs of 'Library' and 'Auction Room'.
Box 36	SKIN GAME (The). no date. Additional Note Stage plan (from box 23 f.4).
Box 23, Folder 4	SKIN GAME (The). 2/13/1952. Additional Note Removed stage plan to box 36.
Box 36	SMILIN' THROUGH. no date. Additional Note Stage plan (from box 29 f.3).
Box 29, Folder 3	SMILIN' THROUGH. 12/17/1953. Additional Note Cast call. Removed stage plan to box 36.
Box 27, Folder 2	SO VERY YOUNG. 3/11/1953. Additional Note Memo and cast call. Removed stage plan to box 36.
Box 36	SO VERY YOUNG. no date. Additional Note Stage plan (from box 27 f.2).
Box 18, Folder 1	SOUND OF HUNTING (A). 1/31/1951. Additional Note Notes, background material and correspondence.
Box 30, Folder 1	SPRING 1600. 4/22/1954. Additional Note Removed stage plan to box 36.

Box 36	SPRING 1600. no date. Additional Note Stage plan (from box 30 f.1).
Box 34, Folder 12	STAR BRIGHT. no date. Additional Note Set designs of 'Audrey's and Dressing Room', 'Perfume and Drug Store', 'Empire Lobby and Sardi's' and 'Maynard Theater and Maynard's Apartment'.
Box 27, Folder 1	STAR BRIGHT. 2/25/1953. Additional Note Removed stage plan to box 39.
Box 39	STAR BRIGHT. no date. Additional Note Stage plan (from box 27 f.1).
Box 36	SUMMIT (The). no date. Additional Note Stage plan (from box 24 f.4).
Box 24, Folder 4	SUMMIT (The). 4/23/1952. Additional Note Memos. Removed stage plan to box 36.
Box 39	TALE OF THE WOLF (The). no date. Additional Note Stage plan (from box 21 f.3).
Box 21, Folder 3	TALE OF THE WOLF (The). 9/12/1951. Additional Note Removed stage plan to box 39.
Box 21, Folder 4	TALE OF THE WOLF (The). 9/12/1951. Additional Note List of credits, cast list, correspondence and music.
Box 35	THAT NABORLY FEELING. no date. Additional Note Stage plan (from box 10 f.6).
Box 10, Folder 6	THAT NABORLY FEELING. 1/4/1950. Additional Note Removed stage plan to box 35.
Box 10, Folder 5	THAT NABORLY FEELING. 1/4/1950. Additional Note Memos.

Box 4, Folder 7	<p>THEATRE. 8/4/1948.</p> <p>Additional Note Notes and correspondence. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay</p>
Box 35	<p>THEATRE. no date.</p> <p>Additional Note Stage plan (from box 4 f.7).</p>
Box 6, Folder 7 Box 1, Folder 3 Box 36	<p>THERE'S ALWAYS JULIET. 1/26/1949.</p> <p>THERESE. 10/15/1947.</p> <p>THIEF (The). no date.</p> <p>Additional Note Stage plan (from box 23 f.7).</p>
Box 23, Folder 7	<p>THIEF (The). 3/12/1952.</p> <p>Additional Note Cast call. Removed stage plan to box 36.</p>
Box 20, Folder 1	<p>TIL DEATH DO US PART. 5/9/1951.</p> <p>Additional Note List of credits, makeup appointments, timings, notes, budget, correspondence, cast list and dressing room assignments.</p>
Box 39	<p>TIL DEATH DO US PART. no date.</p> <p>Additional Note Stage plan (from box 20 f.2).</p>
Box 32, Folder 7	<p>TIL DEATH DO US PART. no date.</p> <p>Additional Note 5 photos.</p>
Box 20, Folder 2	<p>TIL DEATH DO US PART. 5/9/1951.</p> <p>Additional Note Notes. Removed stage plan to box 39. Removed stage plan to box 35.</p>
Box 35	<p>TIL DEATH DO US PART. no date.</p> <p>Additional Note Stage plan (from box 20 f.2).</p>
Box 24, Folder 6	<p>TIME FOR TURNING. 7/2/1952.</p> <p>Additional Note Cast call. Removed stage plan to box 39.</p>
Box 39	<p>TIME FOR TURNING. no date.</p> <p>Additional Note Stage plan (from box 24 f.6).</p>
Box 34, Folder 13	<p>TIME FOR TURNING (A). no date.</p> <p>Additional Note Set designs of 'Myra's Bed-room', 'Drawing Room', 'Dressing Room', 'Max's Office', 'Balcony' and 'Studio Living Room'.</p>

Box 6, Folder 5 Box 9, Folder 4	TO CATCH THE WIND. 1/5/1949. TO DREAM AGAIN. 10/26/1949. Additional Note Notes. Removed stage plan to box 35.
Box 35	TO DREAM AGAIN. no date. Additional Note Stage plan (from box 9 f.4).
Box 16, Folder 2	TRUANT IN PARK LANE. 10/25/1950. Additional Note Water damage. Removed stage plan to box 35.
Box 16, Folder 1	TRUANT IN PARK LANE. 10/25/1950. Additional Note List of credits, notes, requisitions, correspondence and makeup directions. Title on cover: 'Truant in Park Land'.
Box 35	TRUANT IN PARK LANE. no date. Additional Note Stage plan (from box 16 f.2).
Box 2, Folder 6	TRUTH ABOUT BLAYDS (The). 1/7/1948. Additional Note Cover lists date as Jan. 7, 1947. Adapted by: Ed Rice
Box 5, Folder 5	TRUTH GAME (The). 10/13/1948. Additional Note Music schedule. Date listed in script as September 28, 1948. Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
Box 35	TRUTH GAME (The). no date. Additional Note Stage plan (from box 5 f.5).
Box 2, Folder 5	TWO ONE ACT CHRISTMAS PLAYS: REVERIE AND THE DESERT SHALL REJOICE. 12/24/1947.
Box 30, Folder 6	UNCLE HARRY. 8/26/1954. Additional Note Cast call. Removed stage plan to box 39.
Box 36	UNCLE HARRY. no date. Additional Note Stage plan (from box 30 f.6).
Box 11, Folder 1	VINEGAR TREE (The). 1/18/1950. Additional Note Memo.
Box 10, Folder 7	VINEGAR TREE (The). 1/18/1950. Additional Note Notes. Removed stage plan to box 35.

- Box 35 **VINEGAR TREE (The). no date.**
 Additional Note
 Stage plan (from box 10 f.7).
- Box 29, Folder 2 **WHITE CARNATION (The). 11/26/1953.**
 Additional Note
 Cast call and notes. Removed stage plan to box 36.
- Box 36 **WHITE CARNELIAN (The). no date.**
 Additional Note
 Stage plan (from box 29 f.2).
- Box 35 **WHITEHEADED BOY (The). no date.**
 Additional Note
 Stage plan (from box 5 f.1).
- Box 5, Folder 1 **WHITEHEADED BOY (The). 8/18/1948.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 35 **WICKED IS THE VINE. no date.**
 Additional Note
 Stage plan (from box 7 f.4).
- Box 7, Folder 4 **WICKED IS THE VINE. 3/30/1949.**
 Additional Note
 Removed stage plan to box 35. Adapted by: Ed Rice and Howard Lindsay
- Box 36 **WORRIED SONGBIRDS (The). no date.**
 Additional Note
 Stage plan (from box 30 f.2).
- Box 30, Folder 2 **WORRIED SONGBIRDS (The). 5/13/1954.**
 Additional Note
 Correspondence. Removed stage plan to box 36.
- Box 6, Folder 1 **WUTHERING HEIGHTS. 11/24/1948.**
 Additional Note
 Notes and sketches. Date listed on cover as November 24, 1948. Removed stage plan to box 35. Adapted by: Howard Lindsay
- Box 35 **WUTHERING HEIGHTS. no date.**
 Additional Note
 Stage plan (from box 6 f.1).
- Box 1, Folder 2 **YOU AND I. 7/2/1947.**
 Box 9, Folder 3 **YOUR FRIENDLY NABORS. 10/12/1949.**
 Additional Note
 Notes. Removed stage plan to box 35`.

-
- Box 35 **YOUR FRIENDLY NABORS. no date.**
 Additional Note
 Stage plan (from box 9 f.3).
- Box 26, Folder 4 **ZONE FOUR. 1/14/1953.**
 Additional Note
 Cover lists date as January 14, 1953, while the script lists date as July 18, 1951 [possible
 reshoot].
- Box 20, Folder 7 **ZONE FOUR. 7/18/1951.**
Unidentified Projects.
- Box 40 **Audio Recordings. no date.**
 Additional Note
 16 audio cassettes, 5 audio reels. Access Restricted to staff only pending preservation
 treatment.
- Box 33, Folder 12 **GLASS SLIDES (13 items). no date.**
 Additional Note
 Al Jolson, Amos and Andy, FDR, Rudy Vallee, Eddie Cantor, Charlie McCarthy and 7
 unidentified slides.
- Box 40 **KRAFT KINE COMMERCIALS film. 12/24/1958.**
 Additional Note
 From episode of Bat Masterson.
- Box 32, Folder 8 **PHOTOGRAPHS (8 items). no date.**
 Additional Note
 Kraft Television Theatre party.
- Box 32, Folder 9 **Portraits of Stanley Quinn and photographs that appear related to Lux Video Theatre**
(6 items). no date.
- Box 33, Folder 10 **Set design of Hotel above Saloon. no date.**
- Box 34, Folder 14 **Set design of parlor. no date.**
- Box 33, Folder 11 **Set design of room with fireplace. no date.**
- Box 34, Folder 15 **Set designs of Emily's Cabin and Boat Exterior.. no date.**
- Box 32, Folder 11 **UNIDENTIFIED PHOTOGRAPHS (11 items). no date.**
- Box 32, Folder 12 **UNIDENTIFIED PHOTOGRAPHS (24 items). no date.**
- Box 32, Folder 10 **UNIDENTIFIED PHOTOGRAPHS (7 items). no date.**
 Additional Note
 Some of sets.