Finding Aid for the F. Marion Ralston Collection of Musical Compositions, ca. 1920-1931

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Collection number: 5

UCLA Library, UCLA Library Special Collections

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Contact Information

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Descriptive Summary

Title: F. Marion Ralston Collection of Musical Compositions,

Date (inclusive): ca. 1920-1931

Collection number: PASC-M 5

Origination: Ralston, F. Marion (Frances Marion), 1875-

Extent: 1 box (0.5 linear ft.)

Repository: University of California, Los Angeles. UCLA Library Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF; use MC5320706 for paging purposes.

Language: English.

Use Restriction

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Preferred Citation

[Identification of item], F. Marion Ralston Collection of Musical Compositions, PASC-M 5, UCLA Library Special Collections, University of California, Los Angeles.

Access Points

Ralston, F. Marion (Frances Marion), 1875- Archives.
Women composers--United States--Archival resources.
Music Manuscripts.

Biography

Frances Marion (Fanny) Ralston was born on Jan. 7, 1875 in St. Louis, MO; studied at the New England Conservatory with Arthur Foote, Percy Goetschius, Fannie Payne, Nellie Strong Stevenson, Richard S. Poppen and Ernest R. Kroeger; also studied under Adolf Weidig in Chicago and under Carl Faelten in Boston; gave a recital of her own compositions at St. Louis
in 1896; served as director of the music dept. at Central College, Lexington, MO for two years and of the Music School of Rockford College, IL for nine years; compositions include Sonata Spirituel, Scotch Idyll, Winter, Impressions at Wellesley, Song without Words, and Three Little Waltzes; published Reflections of a Musician (c1920); she died on Feb. 5, 1952 in Arcadia, CA.

**Scope and Content**

Collection consists of manuscripts, ozalid masters and copies, and published sheet music of musical compositions. Titles include: Orientales for the Piano; Impressions at Wellesley; Five Tone Poems for Violin, Cello, and Piano; The Awakening; Anthem; The Sea; Sonata no. 2 for Violin and Piano; Rhapsodie for Piano and Orchestra; and Saul: an Oratorio.

<table>
<thead>
<tr>
<th>Box 1</th>
<th>1 Orientales for the Piano (sheet music) Set of six; first item missing. Published by Clayton F. Summy Co., Chicago, 1920.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>3 Bubbles/Dancing Leaves/Morning and the Lark/The Old Mill/White Clouds (sheet music for the piano) Published by Breitkopf Publications, Inc., New York, 1927.</td>
</tr>
<tr>
<td>Box 1</td>
<td>5 The Awakening: Quintette (Women's Quartette and Cello) Manuscript in ink; violoncello part. Also, sheet music (published by Schroeder &amp; Gunther); score for women's voices and violoncello.</td>
</tr>
<tr>
<td>Box 1</td>
<td>6 Anthem (24th Psalm). With Gloria. SATB score with piano accompaniment (Ozalid copy).</td>
</tr>
<tr>
<td>Box 1</td>
<td>7 The Sea: Prelude and Fuguetta for Two Pianos Manuscript parts in ink with pencil annotations.</td>
</tr>
<tr>
<td>Box 1</td>
<td>8 Sonata No. 2 for Violin and Piano Manuscript in ink (in manuscript book). Full score.</td>
</tr>
<tr>
<td>Box 1</td>
<td>9 Sonata No. 2 for Violin and Piano Manuscript in ink. Part for violin.</td>
</tr>
<tr>
<td>Box 1</td>
<td>10 Rhapsodie for Piano and Orchestra Manuscript in ink (in manuscript book). Arranged for two pianos.</td>
</tr>
<tr>
<td>Box 1</td>
<td>11 Saul: An Oratorio For men's chorus; with flute, harp and piano or pipe-organ accompaniment (Ozalid master).</td>
</tr>
</tbody>
</table>