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Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

**Conditions Governing Access**

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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**Preferred Citation**

[Identification of item], Jean Renoir papers (Collection PASC 105). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [2723064](http://archonic.library.ucla.edu/uclacs/bos/3728?/PASC%20105)

**Administrative/Biographical History**

Renoir was born in Paris, France, Sept. 15, 1894; son of painter Auguste Renoir; became citizen of US, 1946, while retaining French citizenship; educated at Collège de Sainte-Croix, Neuilly-sur-Seine, Ecole Sainte-Marie de Monceau, Ecole Massina, Nice; graduated University of Aix-en-Provence with a degree in math and philosophy, 1913; served in French cavalry, 1914-15; transferred to French Flying Corps, 1916; worked as potter and ceramicist, 1920-23; directed first film, La Fille de l'eau, 1924; Robert Flaherty arranged Renoir's passage to US, 1940, where he signed with 20th Century-Fox, 1941; signed with Universal, terminating contract, 1942; re-established residence in Paris, 1951, retaining his home in Beverly Hills; taught theatre at Univ. of CA, Berkeley. 1950-60; in addition to his film credits, he was author to numerous books and articles; Honorary Doctorate in Fine Arts, Univ. of CA, Berkeley, 1963 and Royal College of Art, London, 1971; the recipient of numerous awards, received an Oscar for Career Accomplishment, 1975; died in Beverly Hills, CA, Feb. 12, 1979.

**Scope and Content**

Collection consists of material related to Jean Renoir's career as director and screenwriter. Includes scripts, production material, photographs, personal and professional correspondence, and manuscript material. Photographs include film stills representing over 30 film titles released between 1926-69, photographs of Renoir's theater projects and productions, and personal photographs including family, friends, actors, and professional colleagues. Production material includes files for produced and unproduced projects from ca. 1930s-70s. Manuscript material includes files for produced and unproduced projects from ca. 1930s-70s. Manuscript material includes novels and biographies.

**Arrangement**

Arranged in the following series:

1. Motion picture productions
2. Stage productions
3. Radio productions
4. Projects, including items not by Renoir
5. Publications by Renoir
6. Essays and articles by Jean Renoir
7. Notebooks
8. Writings about Renoir
9. Interviews
10. Photographs individuals
11. Photographs personal
Part I - Production Files

Series I: MOTION PICTURE PRODUCTIONS

**LES BAS-FONDS (1936)**
- Production stills, b/w, (7) items (incl. dups.): Louis Jouvet, Jean Gabin, Robert LeVigan, Suzy Prim.

**LA BETE HUMAINE (1938)**
- Reprint from Oeuvres Completes d'Emile Zola: "Notes et Commentaires sur La Bete Humaine" par Maurice LeBlond.

**BOUDU SAUVE DES EAUX (1932)**
- Production stills, off-camera shots, b/w, (11) items, incl. Michel Simon, Jean Gabin, Fernand Ledoux, Claude Renoir, Julien Carette, Blanchette Brunoy, and cast and crew.

**LE CAPORAL EPINGLE (1962)**
- Annotated script, 181 pages, 9/20/61, includes extensive revisions, many insertions and pages crossed out.
- Script for sequences I, II, V - VIII. 169 pages, 8/1/61. Some annotations, some inserts.

**Finding Aid for the Jean Renoir Papers= PASC.0105**

PASC.0105
### PASC.0105: Finding Aid for the Jean Renoir Papers

#### Part I - Production Files

**Series I: MOTION PICTURE PRODUCTIONS**

- **LE CARROSSE D'OR (1952)**
  - Box 14, Folder 4: Off-camera shots, b/w, (9) items, incl. Jean Renoir and crew.
  - Box 29, Folder 2: Articles from newspapers and magazines re: the film.
  - Box 2, Folder 4: Annotated typed story outline in English entitled "Columbine and her Mask," dated 2/18/53 and 2/20/53, 14 pages, 2 copies each.
  - Box 2, Folder 5: "The Golden Coach" - The First Treatment de Jean Renoir (sic.) Panaria Film, Roma. Includes notes and annotations, 57 pages, n.d.
  - Box 2, Folder 6: Dialogue for scenes 101-316 in French, 18 pages. - Narration (epilogue), additional lines, in English and French. - Dialogue for scenes 1525a-1526 in English.
  - Box 3, Folder 1: Shooting script (mimeographed/offprint), 205 pages, annotated. In English.
  - Box 14, Folder 5: Production stills and off-camera shots, b/w, (47) items, incl. J.R., Anna Magnani, Jean Debucourt, Claude Renoir, Joseph de Bretagne, and Mario Chiari.
  - Box 30, Folder 3: Articles from newspapers and magazines re: the film.
  - Box 30, Folder 12: Articles from newspapers and magazines re: the film.

**CATHERINE (UNE VIE SANS JOIE) (1924)**

- Box 2, Folder 7: J.R.'s notes concerning expenses, 1 page, n.d. - Arbitration contract between J.R., Pierre Braunberger and Albert Dieudonne concerning the rights to the film, signed, dated 12/10/26, 1 item.
  - Box 29, Folder 10: Newspaper article re: the film.
  - Box 14, Folder 6: Production stills, b/w, (6) items, incl. Catherine Hessling and Johnny Huggins.
  - Box 29, Folder 1: Articles from newspapers and magazines re: the film.

**LE CRIME DE MONSIEUR LANGE (1935)**

- Box 2, Folder 8: Handwritten and typed notes, scenes, and dialogue, 63 pages, n.d.
  - Box 14, Folder 8: Production stills, b/w, (20) items, incl. Jules Berry, Rene Lefevre, Sylvia Bataille, Florelle, Marcel Levesque, Maurice Baquet and cast.
  - Box 29, Folder 9: Articles from newspapers and magazines re: the film.

**LE DEJEUNER SUR L'HERBE (1959)**

- Box 2, Folder 10: Typed script with changes and annotations, "Scenario original de Jean Renoir," 167 pages, n.d. (handwritten note added: "dialogues de Jean Renoir").
  - Box 2, Folder 11: Script, 167 pages, n.d.
  - Box 3, Folder 6: Article (typed) by J.R., in French, labeled "Article pour le N.Y. Herald Tribune," 5 pages. - Handwritten draft of same, dated 10/1/60, 10 pages.
  - Box 4, Folder 2: Dialogue script, 60 pages, n.d.
  - Box 4, Folder 3: "Scenario original" (script), spiralbound notebook, 167 pages. n.d.
  - Box 4, Folder 5: "Scenario original": annotated script, first version, 137 pages, n.d.
  - Box 4, Folder 6: Breakdown of footage for sequences 1-10. 2 pages. - Credits, 3 pages.
  - Box 4, Folder 7: Two notebooks, handwritten: one entitled "Dejeuner," the other "Dejeuner, 1/1/59" and "Nouveau Projet, 11 August 1959."
  - Box 10, Folder 4: Article (oversize) in "Jour de France" about the film, 4 pages, 7/18/59.
  - Box 14, Folder 9: Production stills and off-camera shots, b/w and color, (41) items, incl. Charles Blavette, Marguerite Cassan, Catherine Rouvel, Paul Meurisse, and J.R.
  - Box 29, Folder 11: Articles from newspapers and magazines re: the film.

**DIARY OF A CHAMBERMAID (1946)**

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Finding Aid for the Jean Renoir Papers

PASC.0105

4
box 4, folder 8
- Copy for music scenes #103 and 203 by Michel Michelet, 1 item.
- Copy of handwritten poem by J.R., 1 item.
- Text of AP News Features, Hollywood Shorts, Sunday August 19, 1 item.

box 4, folder 9
- Annotated script ("first rough screen play"), in English, 190 pages, n.d.

box 14, folder 10
- Production stills and off-camera shots, incl. J.R., Paulette Goddard, Francis Lederer, b/w, (16) items.

box 29, folder 12
- Articles from newspapers and magazines re: the film.

ELена ET LES HOMMES (1956)

box 3, folder 8

box 4, folder 10
- Note reflecting "Generalités," including notes on "Elena et les hommes."

box 4, folder 12

box 5, folder 1

box 5, folder 2

box 5, folder 3
- Lyrics, both handwritten and typed, by J.R. for six music numbers by Joseph Kosma, 11/22/55, annotated, 26 items.

box 5, folder 4
- Texts by J.R: "Commentaire Film Television" (3 pgs), "Commentaire Court Metrage" (4 pgs), "Presentation Du Film Aux Spectateurs" (2 pgs), "Suggested newsreel interview with Ingrid Bergman" (5 pgs). Credits, interview schedules, misc. Total 20 items

box 10, folder 5
- Articles from various journals re: Ingrid Bergman and the film, 1945-1957.

box 14, folder 11
- Production stills and off-camera shots, b/w, (83) items, incl. Ingrid Bergman, Joseph Kosma, Magali Noel, Jean Claudio, and J.R., cast and crew.

box 18, folder 2
- Off-camera shots, b/w, (2) items, Ingrid Bergman, Mel Ferrer.

box 28, folder 6
- Handwritten notebook by J.R. (also includes notes on projects: GASPARD, LA LUTTE CONTRE LES CONVENTIONS, ROSARIO).

box 28, folder 7
- Offprint/mimeographed working script in French, 211 pages, dated 2/28/56, with extensive pencilled-in annotations and revisions.

box 31, folder 3
- Articles from newspapers and magazines re: the film.

LA FILLE DE L’EAU (1925)

box 5, folder 5

box 14, folder 12
- (1) production still, b/w, of Catherine Hessling.

FRENCH CANCAN (1954)

box 3, folder 3
- Handwritten and typed/mimeographed versions of song lyrics for the film, lyrics by J.R. - Sheet music for "La Complainte de la Butte" (film theme), 3 editions.

box 5, folder 6
- Undated scenario, 23 pages, n.d. - Cinema receipt for expenses, dated 1/7/55.
- Handwritten notebook by J.R. (also includes notes on projects: GASPARD, LA LUTTE CONTRE LES CONVENTIONS, ROSARIO).

box 14, folder 13
- Production stills and off-camera shots, b/w, (69) items, incl. Francoise Arnoul, Jean Gabin, Maria Felix, and Dido Freire Renoir with J. R.
- Scenario published in "Tele-cine", no 50, July/August 1955, pp.1-2, followed by "French Cancan": Un Divertissement?" a critical discussion by Jean Collet, pp. 3-10.

box 23, folder 3
- (8) colored photographs, oversized. - Sheet music for "Complainte de la Butte."

box 28, folder 5

box 29, folder 4
- Articles from newspapers and magazines re: the film.

box 55, folder 9
- Scenario published in "Tele-cine", no 50, July/August 1955, pp.1-2, followed by "French Cancan": Un Divertissement?" a critical discussion by Jean Collet, pp. 3-10.

LA GRANDE ILLUSION (1937)

box 5, folder 7

box 5, folder 8
- List of the film’s awards, 1 page, (2 copies), n.d. - Box office figures after 10 weeks in Paris, Bordeaux, Lille, Lyon, Marseille, Strasbourg, Toulouse, n.d.
Part I - Production Files
Series I: MOTION PICTURE PRODUCTIONS

Finding Aid for the Jean Renoir Papers= PASC.0105

- Letter and receipt for the deposit of the script with the Association des Auteurs de films, December 1935. (5 receipts, 3 letters).

- Annotated text for insert to program for the re-release screening at the Sorbonne, 4 pages, 2/10/58. - Articles and transcribed copies of articles, 1937-1958, about the film's release in 1937 and re-release in 1958.

- Production stills, b/w, 47 items, incl. Jean Gabin, Erich von Stroheim, Pierre Fresnais, Sylvain Itkine, Marcel Dalio, Julien Carette, Gaston Modot, Jean Daste, Werner Florian, and cast. - Paris Opening Night group shots, w/J.R. and others, 8 items

- Articles from newspapers and magazine re: the film.

Script published in "L'Avant-Scene Cinema," January 1965, no. 44.

- Production stills and off-camera shots, b/w, (6) items, incl. Valentine Tessier, cast and crew.

- Articles from newspapers and magazines re: the film.

LA MARSEILLAISE (1937)

- Draft of script: description of scenes/shots #1-138, action, characters, location, and special props.


- "Tableau synoptique des situations et des evenements dans le cadre du film" (4 pages). - Script materials, 6 scenes. - Research materials: anecdotes, quotes, notes on Parisian life: dress, hair, food, games, etc., three speeches by Robespierre.

- Notebook of extensive historical research arranged by topics [similar to the script synopsis in folder 11].

- Production stills and off-camera shots, b/w, (8) items, incl. Lise Delamare, Pierre Renoir, Louis Jouvet, Edmond Ardisson, Nadia Sibirskaia.

- Articles from newspapers and magazines re: the film.

NANA (1926)

- Contracts for the sale of the film in European countries, South America and Japan, 1926, 1927.

- Handwritten "scenario," 151 pages.

- Contract, with Delog Film, Berlin, re shooting and distribution in Germany, 2 pages, 3 September, 1925. [Signed by Jean Renoir and Claude Renoir].

- Scrapbook containing various press clippings relating to the film, 2/20/26-7/1/26.

- Production stills, b/w, (16) items, incl. J. R., Catherine Hessling, and Pierre Champagne.

- Articles from newspapers and magazine re: the film. - Copy of letter from Denise LeBlond-Zola re American adaptation of "Nana" in 1934, 4 pgs.

LA NUIT DU CARREFOUR (1932)

- Production still, b/w, of Pierre Renoir and Winna Winfried, 1 item.

- Magazine article/clipping and program for festival screening, 2 items.

ON PURGE BEBE (1931)

- Production stills and off-camera shots, b/w, (7) items, of cast and crew incl. Claude Heymann (assistant director), Fernandel, and Michel Simon.

LA P'TITE LILI (1927)

- Production stills, b/w, two scenes with J.R.

UNE PARTIE DE CAMPAGNE (1936)


- Scripts with some annotations, dated 6/8/36, 82 pages, (2 copies.)

box 6, folder 4

box 6, folder 5

box 6, folder 7

box 6, folder 8
- Notes and ideas, dated 26/II/36. - Notes on cast. - Budget figures. - Location breakdown. - Notes for directing (mise en scene), - Additonal pages 18bis, 18ter.

box 6, folder 9
- Handwritten script, scenario, notes. Various pagination, not collated.

box 6, folder 10
- Production stills and off-camera shots, 16 items, incl. Sylvia Bataille, Jeanne Marken, Jacques Brunius (Jacques Borel), Georges Darnoux and Paul Temps.

box 6, folder 11
- Articles in newspapers and magazines re: the film.

box 7, folder 1

box 7, folder 2

box 8, folder 1
- "Le Roi d'Yvetot": script materials in French and English.

box 8, folder 2
- "Le Roi d'Yvetot": script materials in English and French. - Handwritten notes, 7 pages.

box 8, folder 3
- Correspondence related to American screening dates, 1970-73.

box 8, folder 4

box 8, folder 5
- "La Petite Pomme d'Api," two scripts, one dated 2/26/69.

box 8, folder 6
- "La Guerre." Three scripts with annotations. - Handwritten notes, 6 pages and 4 pages.

box 8, folder 7
- "Creme de Beaute," three scripts. - Handwritten notes, loose pages.

box 8, folder 8
- "Le Retour Aux Sources," script dated 2/26/69.

box 8, folder 9
- "Le Roi d'Yvetot," 2 scripts, dated 2/26/69 & 1/5/69

box 8, folder 10
- "Le Roi d'Yvetot": 2 typed scripts, undated.

box 10, folder 2
- Handwritten musical score for "Le Cireuse Electrique" by Joseph Kosma and J.R., n.d.
Part I - Production Files

Series I: MOTION PICTURE PRODUCTIONS

Finding Aid for the Jean Renoir Papers= PASC.0105

box 15, folder 2 - Production stills and off-camera shots, b/w and color, (18) items, incl. J.R., Jeanne Moreau, and cast and crew.

box 15, folder 3 - "Le Dernier Reveillon": (89) snapshots of J. R., cast and crew. - "Le Roi d'Yvetot": (33) snapshots of J. R., cast and crew. - "La Cireuse Electrique": (49) snapshots of cast.

box 29, folder 8 - Articles from newspapers and magazines re: the productions.

LA PETITE MARCHANDE D'ALLUMETTES (1928)

box 9, folder 6 - Receipt for the deposit of the scenario with accompanying confirmation letter, 2/22/27. 2 items.

box 15, folder 4 - Production stills, b/w, (6) items, incl. Catherine Hessling.

LA REGLE DU JEU (1939)

box 9, folder 1 - Annotated script materials, arranged by scenes, including: duplicates, versions of scenes (including scenes not in released film). - Outline of scenes, handwritten and typed, total 286 pages, n.d.

box 9, folder 7 - Handwritten notes by Dido Freire possibly relating to the film.

box 9, folder 8 - Scenario, "Les Caprices de Marienne," 3 pages, 2 copies, n.d. - Receipts for the deposit of the scenarios "Les Femmes Sont Comme Ca" (11/14/38) and "La Regle du Jeu" (2/1/39).


box 9, folder 10 - Costume list, 2/8/39, 2 pages. - Production notes and circulation list, 5/30/39, 2 pages. - List of scenes to be shot, 1 page (3 copies). - Scene, "Le Couloir," 14 pages (2 copies), one with extensive annotations.

box 9, folder 11 - Annotated script, handwritten and typed, 70 [85] pages, n.d.

box 9, folder 12 - Bound script, 40 pages, n.d.


box 14, folder 20 - Production stills and off-camera shots, b/w, 127 items, incl. Jean Renoir, Alain Renoir, Paulette Dubost, Marcel Dalio, Nora Gregor, Julien Carette, Gaston Modot, Anne Mayen, and Pierre Nay.

box 31, folder 11 - Articles from newspapers and magazines re: the film.

THE RIVER (1951)

box 3, folder 5 - Souvenir Programs (one English, one Italian/French) for international film premieres, n.d. 1951.


box 9, folder 3 - British visa applications. - Publicity schedule for J.R. - Casting suggestions for "Eastward in Eden" (tentative title) 1 item. - Proposal for moving mat process shots, 2 pages. - List of Indian records for film music, 5 pages.

box 9, folder 4 - Personal and "official" financial records (12-page folder + 10 loose pages). - Instruction for the second unit shooting, 8 pages, n.d. - J.R.’s notes and ideas, 2 pages, 3/6/49. - Notes by E. Lourie re location scouting, 7 pages, n.d.


box 9, folder 13 - Typed screenplay marked "Draft 2" (working titles "Eastward in Eden”/"Big River") by Rumer Godden and Jean Renoir, n.d., 110 pages.

box 9, folder 14 - Typed screenplay (working titles "Eastward in Eden”/"Big River") by Rumer Godden and Jean Renoir, n.d., 110 pages.

box 9, folder 15 - Descriptions for Sequence 1, Sequence 4, Sequence 14, 27 pages. - Cast list, dated 3/26/51, 3 pages.


Part I - Production Files
Series I: MOTION PICTURE PRODUCTIONS

Finding Aid for the Jean Renoir Papers= PASC.0105

- Production stills, research/archival stills and off-camera shots, (54) items, b/w, incl. Patricia Walters, Thomas Breen, Adrienne Corri, Nora Swinburne, Suprova Mukerjee, Radha, and Arthur Shields.

- Production stills (oversize) of J.R., Dido Freire, Rumer Godden, Radha, Patricia Walters, Adrienne Corri, and (6) crew shots, (19) total.

- Articles (oversize) concerning the film.

- Articles from newspapers and magazines re: the film.

SALUTE TO FRANCE (1944)


THE SOUTHERNER (1945)

- Loew-Hakim, Inc. location instructions for Fresno shoot, September 1944, 5 pages.


- Articles from newspapers and magazines re: the film.

SWAMP WATER (1941)

- Articles from the "Waycross Journal-Herald" re: world premiere of the film in Waycross, Georgia, 10/23-10/24/41. - "Dynamo" (20th Century Fox publication) re: release of the film, 11/1-11/15/41.

- First draft continuity script, 188 pages, May 1, 1941.

- First draft continuity script, 188 pages, May 1, 1941. Some annotations.

- Temporary script, 171 pages, June 9, 1941, some annotations.

- Conference notes w/ Darryl Zanuck, June 12, 1941, on temporary script of June 9, 1941, 11 pages. - Conference notes w/ Darryl Zanuck, May 28, 1941, on first draft continuity script of May 1, 1941, 8 pages.

- Index to Breakdown for sets, interiors, exteriors. June 18, 1941, 3 pages. - Shooting schedules, 21 sequences. 53 pages.


- English translation of studio terms for J.R., 4 pages. - Partial shooting schedule, 5 pages. - Sequence notes, 3 pages. - Notes on visit to Okefenokee Swamp, 3 pages, 2 copies. - Notes on script, 3 pages, 6/5/41 (2 copies).


- Production stills and off-camera shots, b/w and (1) color, (72) items, incl. J.R., Dana Andrews, Anne Baxter, Mary Howard, Walter Huston, Ward Bond, Guinn Williams, Eugene Pallette, Mae Marsh and producer Irving Pichel.

- Screenplay ("temporary script") by Dudley Nichols dated June 9, 1941, with minor handwritten annotations and revisions, 171 pages. - 4 loose pages, emendations to script. [Marked "Dido Freire"].

- Articles from newspapers and magazines re: the film.

LE TESTAMENT DU DOCTEUR CORDELIER (1959)


- Script published in "L'Avant-Scene," No. 6, 7/15/61.

- Production stills and off-camera shots, b/w, (93) items, incl. J.R., Jean Serge, Jean-Louis Barrault, Michel Vitold, Teddy Billis, and Gaston Modot.

- Articles from newspapers and magazines re: the film.

THIS LAND IS MINE (1943)

- Annotated final script with tabs, crew list, 172 pages, October 2, 1992. Marked "Mr. Dudley Nichols," "Dido Freire."
### Part I - Production Files

#### Series I: MOTION PICTURE PRODUCTIONS

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<tr>
<td>12</td>
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<td>- &quot;Notes for Monsieur Thomas&quot; (early title), 29 March - July 19, 1942, in French and English, some undated, including &quot;Notes pas utilise,&quot; handwritten.</td>
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<tr>
<td>12</td>
<td>5</td>
<td>- Notes on &quot;Monsieur Thomas&quot; with considerable elisions and revisions, April 2nd, 1942, 11 pages in English. - Notes, 2 pages, June 23, 1942.</td>
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<tr>
<td>12</td>
<td>7</td>
<td>- Shooting schedules, call sheets, cast list, 14 pages, 10/6/42-12/5/42. - Preliminary budget detail, 4 pages, 9/25/42. - Music editing sheet, 1 page, 1/18/43. - Notes on music notes, 2 pages, 1/19/43. - Script fragment, editing notes, 4 pages, n.d.</td>
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<tr>
<td>15</td>
<td>9</td>
<td>- Production stills and off-camera shots, b/w, (23) items, incl. J.R., Dudley Nichols, Eugene Lourie, Charles Laughton, Nancy Gates, Maureen O'Hara, George Sanders, and Walter Slezak.</td>
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<td>28</td>
<td>1</td>
<td>- Estimating script, 143 pages, 9/16/42.</td>
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<td>31</td>
<td>10</td>
<td>- Articles from newspapers and magazines re: the film.</td>
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**TIRE AU FLANC (1929)**

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<td>15</td>
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<td>- Production stills, b/w, (2) items, incl. Georges Pomies and Michel Simon.</td>
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**TONI (1934)**

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<td>12</td>
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<td>- Outline for the scenario, 8/14/34, 7 pages, and 8/17/34, 4 pages.</td>
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<tr>
<td>15</td>
<td>11</td>
<td>- Production stills and off-camera shots, b/w, (18) items, incl. J.R., Charles Blavette, Jenny Helia, Andrex, and Celia Montalvan.</td>
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<td>30</td>
<td>7</td>
<td>- Articles from newspapers and magazine re: the film. - Publicity sheet.</td>
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**LA TOSCA (1940)**

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<td>12</td>
<td>9</td>
<td>- Annotated script in French, 150 pages, n.d.</td>
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**LA TOURNOI DANS LA CITE (1928)**

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<tr>
<td>15</td>
<td>12</td>
<td>- Production stills, b/w, 17 items, incl. Aldo Nadi, Narval, and Suzanne Despres.</td>
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**LA VIE EST A NOUS (1936)**

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<td>15</td>
<td>13</td>
<td>- Production stills, b/w, crowd scene, 2 items.</td>
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<tr>
<td>31</td>
<td>6</td>
<td>- Articles from newspapers and magazines re: the film.</td>
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**THE WOMAN ON THE BEACH (1947)**

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<tr>
<td>12</td>
<td>10</td>
<td>- Cutting Continuity. [Copy from BFI]</td>
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<tr>
<td>15</td>
<td>14</td>
<td>- Production stills and off-camera shots, (8) items, incl. J.R., Joan Bennett, Robert Ryan, and Charles Bickford.</td>
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<tr>
<td>30</td>
<td>6</td>
<td>- Articles from newspapers and magazines re: the film.</td>
</tr>
</tbody>
</table>

### Series II: STAGE PRODUCTIONS

#### CAROLA

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>3</td>
<td>- Poster for production at UC Berkeley, directed by J.R., May 13-19, 1960, 2 copies.</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
<td>- Photographs taken during rehearsal at UC Berkeley, May 1960, b/w, (35) items, incl. J.R. and unidentified students.</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td>- Articles from newspapers and magazines re: the play in production. - Programs for the UC Berkeley production.</td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>- Handwritten loose pages and three notebooks, January-February 1957.</td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>- Handwritten and typed script, n.d.</td>
</tr>
<tr>
<td>33</td>
<td>3</td>
<td>- Spiralbound notebook, first page marked &quot;Carola 4 avril [n.d.].&quot;</td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>- Annotated typed and handwritten pages, entitled &quot;Judith,&quot; 203 pages, n.d.</td>
</tr>
</tbody>
</table>
box 33, folder 7 - Bound script, "Carola, or the Third Rate Players," in English, 139 pages, n.d.
box 33, folder 8 - Bound script, "Carola, or the Third Rate Players," in English. Cover marked "Carola, en anglais." Carbon copy, 139 pages. n.d.
box 34, folder 2 - Offprint/mimeographed bound script, 142 pages.
box 34, folder 3 - Typescript (in French), 111 pages, n.d.
box 34, folder 4 - Partial, uncollated, annotated early draft, including loose typescript and manuscript pages, 158 pages total, n.d.
box 34, folder 7 - Television adaptation of script by J.R. in collaboration with James Bridges, in English, 187 pages, n.d. Translation assistance credited to Dido Renoir, Robert Boldsby and Angela Goldsby.
box 34, folder 8 - Bound teleplay (in collaboration with James Bridges), Hollywood Television Theatre production, 200 pages, n.d.
box 34, folder 9 - Typescript draft of preface to play by Claude Beylie for "L'Avant Scene du Theatre," 8 pgs, corrected/annotated, 9/76. - Receipts for deposit of the manuscript, 9/13/57, 9/13/60, 9/13/69. - Notebook w/ ms. notes, n.d. - Letter from viewer, 1/12/75.

LE GRAND COUTEAU
box 25, folder 3 - Article (oversize) from Paris Match 12/10/57, re use of film footage incorporated into mise en scene.
box 29, folder 7 - Articles about and reviews of the play. Program from the play.
box 35, folder 3 - Outline of the plot with receipt for the deposit of the scenario, 9/9/63, 9/9/69.
box 35, folder 4 - Annotated partial copies of script: Act I (47 pages), Act II (33 pages (2 copies), Act III (2 copies, 47 and 66 pages, respectively), plus a list of corrections, 4 pages.
box 35, folder 5 - Script, 181 pages, n.d.

JULES CESAR
box 16, folder 4 - Photographs taken of the production in rehearsal and production at the Amphitheatre in Arles, France, 1954, b/w, (13) items, incl. J.R., Jean Serge, and Paul Meurisse.
box 35, folder 7 - Stage set and prop notes, 7 pages. - "Suggestions de mise en scene," 14 pages. - Rehearsal schedule, 1 page. - Cast list, 1 page.
box 35, folder 8 - Annotated typescript, 137 pages, n.d. - Cast list, 1 page. - Loose typescript sections for director's cuts/changes, annotated, 4, 8, 9, and 12 pages, respectively.

ORVET
box 16, folder 5 - Rehearsal and off-stage photographs, 1955, b/w, (27) items, incl. J.R., Dido Freire Renoir, Leslie Caron, Paul Meurisse, Marguerite Cassan, Michel Herbault, group shots (some oversized items).
box 18, folder 11 - Oversized photograph of J.R. in rehearsal.
box 25, folder 1 - Article (oversize) from Paris Match, Feb. 5-12, 1955.
box 25, folder 9 - Magnetic tape with the music from the "renaissance scene," 3/17/55.
box 25, folder 10 - Bound music score by Joseph Kosma.
Part I - Production Files
Series II: STAGE PRODUCTIONS

Finding Aid for the Jean Renoir Papers= PASC.0105

box 29, folder 6

box 35, folder 9
- Three notebooks containing handwritten notes, dated November 1954, February 8 (1955?), and October 21 (1954?).

box 35, folder 10
- Synopsis, entitled "The Poachers" ("Les Braconniers") in English, 1/31/53, 23 pages (2 copies).

box 35, folder 11

box 36, folder 1
- Loose typescript and handwritten pages, with annotated corrections, 123 pages, February 6 (1955?).

box 36, folder 2
- Typescript copy on pink carbon, 150 pages, n.d.

box 36, folder 3

box 36, folder 4
- Partial drafts of script, typed and handwritten, with extensive annotations and revisions, December 1954.

box 36, folder 5
- Intermediate draft (annotated typescript), 134 pages, n.d.

box 36, folder 6
- Full copy of typed playscript. 206 pages total (pagination starts over with each act), n.d.

box 36, folder 7
- Receipt for deposit of the manuscript, 2/5/54. - Earning sheet for the play in foreign countries, 3/25/65-5/16/65. - Song lyrics and stage directions, 12 pages, n.d.

box 36, folder 8
- Typed script, in English, 137 pages, n.d.

box 36, folder 9
- Text written by J.R. for insertion into German-language program at Baden-Baden, handwritten and typed drafts, 1 page each, 3/1/57. - Text for le Theatre de Liege, 1 page, n.d.

box 37, folder unknown container
- Script, translated into English by A. Bigelow, January 1979. 3 copies.

box 52, folder 11
- "Les Braconniers - Projet de film par Jean Renoir." 31 typed, 5 handwritten pages, 2/6/53.

Series III: RADIO PRODUCTIONS

FRIENDSHIP BRIDGE

box 12, folder 14
- Script and accompanying correspondence for wartime radio broadcast, including script directed by Jean Renor for the Armed Forces Radio Service, 12 pages, 7/12/46.

PHOTOGRAPHS

box 19, folder 7
- Photographs of Jean Renoir with unidentified actors, circa 1940s, in rehearsal for radio broadcast, (7) items.

Series IV: PROJECTS, including some not by Jean Renoir

A LA VIE, A LA MORT

box 39, folder 15

A MON VALET

box 47, folder 13

ACHILLE

box 38, folder 1
- Annotated typescript, 77 pages, c. 1930's.

L'ACTRICE

box 38, folder 2
- Handwritten notes, 7/2/66.

ADAM
Part I - Production Files
Series IV: PROJECTS, including some not by Jean Renoir

Finding Aid for the Jean Renoir Papers= PASC.0105

box 38, folder 15
- Spiralbound notebook, cover marked "Adam, 7/7".
- Handwritten notes on assorted pages, n.d.

ALICE
box 38, folder 3
- Original and photocopy of a treatment, dated 11/22/25, 3 pages (2 copies).

THE AMERICAN WAY
box 38, folder 4
- Notebook with handwritten notes, n.d.

AMPHITRYON
box 38, folder 5
- Five notebooks with handwritten notes, dated 4/12/48, 9/23/48, 1/7/49, 9/10
[no year], 1/31 [no year].
box 38, folder 6
- Partial annotated typescript, Acts 1-5, 149 pages, n.d.
- Story synopsis (3+1 pages) and receipt for the deposit of the manuscript to L'Association des
Auteurs de Films, 5/30/39.
box 38, folder 7
- Handwritten notes, 12 pages, n.d.
box 38, folder 8
- Prologue, annotated, 4/7/48, 9 pages.
- Revised Act I, annotated, 10/2/48, 15 pages.
- Revisions, 1/11/49, 5 pages.
box 38, folder 9
- Annotated script, 9/16/48, 168 pages.
box 38, folder 10
box 38, folder 11
- Annotated outline, in English, 10 pages (2 copies), 8/23/48.
- Outline, in English, 12 pages (2 copies), 8/30/49.
box 38, folder 12
- Synopsis of the story, 1 page, n.d.

L'ANNIVERSAIRE
box 38, folder 13
- Annotated script, 8 pages (2 copies), January 1967.

APOLLON ET ALEXANDRA
box 38, folder 14
- Story outline, 5 pages, n.d.

LES APPARENCES
box 39, folder 1
- Summary, 15 pages (2 copies), January 1967.

L'ASCENSEUR
box 39, folder 2
- Story synopsis, 5 pages, n.d.

ASPECTS OF LOVE
box 39, folder 3
- Typed story treatment, 56 pages, n.d.
- Location list and estimating schedule, 1 page, n.d.
- Handwritten notes, 12 pages, n.d.
box 39, folder 4
box 39, folder 5
- Film treatment, in English, 70 pages, n.d.
- Film treatment, in English, with some annotations, 64 pages, n.d.
box 39, folder 6
- Annotated film treatment, in English. Marked on cover "1er treatment." 63 pages, n.d.
box 39, folder 7
- Story treatment, annotated, 39 pages, n.d.
- Scene breakdown and notes, annotated, 3 pages.
box 39, folder 8
- Bound film treatment, 71 pages, n.d.
box 39, folder 9

L'ASSASSIN SENTIMENTAL
box 39, folder 10
- Annotated typed scripts, 33 pages (2 copies), n.d.

AU VOLEUR
box 39, folder 12
- Handwritten notes, 3 pages, n.d.

L'AUBERGE DES QUATRE VENTS
box 39, folder 11
- Summary, 7 pages, n.d.

L'AVALANCHE
box 48, folder 18
- Correspondence and receipts for deposit of the scenario with l'Association des
Auteurs de Films, dated 1/8/38 and 1/10/38.

AVENTURES (not by Jean Renoir)
box 49, folder 3 - Scenario, 21 typed pages plus 1 handwritten page of notes by J.R., n.d. - Also includes: "Le Temps de Cerises..., project de synopsis pour le film des Vieux Travailleurs." 6 typed pages, dated "1/7/37 Dreyfus [sic]."

LES BAS-FONDS (Remake)
box 39, folder 13 - Scenario, in English, 7 pages, n.d.

LA BELOTTE
box 39, folder 14 - Receipt for the deposit of the manuscript by Pierre Lestringuez and J.R., 3/22/25.

LE BONHEUR

BRETAGNE
box 49, folder 19 - Story outline/treatment, handwritten [on reverse side of typewritten pages], 32 pages, n.d.

CALLA LILLIES

box 40, folder 2 - Two carbon copies play scripts, 101 pages, n.d. [Same as in Box 40, Folder 1].

box 40, folder 3 - Two xerox copies of play scripts, 101 pages, n.d. [Same as in Box 40, Folder 1]

box 40, folder 4 - Two copies of reader’s comments.

LA CHASSE AU BONHEUR
box 40, folder 8 - Notebook with handwritten notes, n.d.

CHRISTINE


LE CIEL ET LA TERRE


box 41, folder 3 - Annotated typed pages, 16 pages, 9/11/70.


box 41, folder 5 - Handwritten and typed pages, annotated, 13 pages, dated November 10, [1970?].

box 41, folder 6 - Interleafed handwritten and typed pages, annotated, 50 pages total. n.d.

box 41, folder 7 - Interleafed handwritten and typescript pages, annotated, 54 pages, n.d.

box 41, folder 8 - Interleafed handwritten and typed pages, annotated, 61 pages, n.d.


box 41, folder 10 - Annotated typed pages, 13 pages, n.d.


LE CINEMA AU SERVICE DE L’ENFANCE ANORMALE
box 41, folder 12 - Typed notes, 17 pages, 6/12/36.
### Part I - Production Files

**Series IV: PROJECTS, including some not by Jean Renoir**

#### Finding Aid for the Jean Renoir Papers = PASC.0105

<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
</table>
| 41, folder 15 | **LES CONTES DE PERRAULT (not by Jean Renoir)**  
- Receipt for the deposit of the scenario by Pierre Lestringuez, 1/17/25. |
| 48, folder 12 | **LES COURTISANS**  
- Handwritten treatment, 4 pages, n.d.  
- Handwritten notes, 8 pages, n.d. |
| 52, folder 17 | **LE COUSIN DE GERSHWIN**  
- Legal pad with handwritten notes, n.d. |
| 41, folder 13 | **LA CREATION DU MONDE**  
- Handwritten notes from a notebook, 22 pages, n.d.  
- Annotated typed pages, 4 and 6 pages, n.d. |
| 41, folder 14 | **LA CROIX DE MALTE**  
- Handwritten notes in notebook, 42 pages, n.d.  
- Treatment, 8 pages, 2 copies, 4/28/63. |
| 41, folder 15 | **LA DANSE MACABRE**  
- Handwritten pages, 7 pages, 5/8/68. |
| 41, folder 17 | **LE DELUGE**  
- Handwritten notes, 8 pages and 38 pages, dated November 4-13, 1945, entitled "La Tour."  
- Magazine clipping, 11/30/47. |
| 41, folder 19 | **LES DEMI-REVES**  
- Notebook with handwritten notes [first 10 pages nearly completely excised], n.d. |
| 41, folder 20 | **DON JUAN**  
- Notes, handwritten, 4 pages, n.d.  
- Notes, typed, 3 pages (2 copies), n.d.  
- Script fragments, typed, 11 pages (2 copies), n.d.  
- Handwritten notes, 7 pages, n.d.  
- Budget figures, handwritten, 7 pages. |
| 42, folder 2 | **EDMUND’S APPLE (not by Jean Renoir)**  
| 42, folder 1 | **L’EDUCATION DES FILLES**  
- Four notebooks with handwritten notes, dated 12/1/56. |
| 42, folder 3 | **EN AVANT ROSALIE**  
- Annotated treatment, 27 pages and 1-page "synopsis" (2 copies), 1967. |
| 42, folder 4 | **LA FAIM**  
- Annotated treatment, 27 pages and 1-page "synopsis" (2 copies), 1967.  
- Story treatment, 15 pages, n.d.  
- Treatment, 29 pages and 1-page prefatory note. |
| 42, folder 5 | **LES EXILES (not by Jean Renoir)**  
- Outline of the film by Kent MacKenzie, which J.R. attempted to distribute, 7 pages, typed, annotated, n.d. |
| 42, folder 6 | **LA FAIM**  
- Xerox copy, with annotations and corrections, dated 5.8.61.  
- Treatment, 3 pages, n.d.  
- Annotated treatment, entitled "Yladjali" [or "Hyladjali"], 21+2 pages, 5 copies.  
| 42, folder 7 | **LE FEU AUX POUDRES**  
- Scenario and receipt for deposit with Association des Auteurs de Films, 10/26/55.  
- English translation of story line/synopsis, 12 pages (5 copies), 10/14/55.  
- French version, 15 pages (3 copies), 10/14/55.  
- Scenario, 15 pages (2 copies), n.d.  
- Scenario, 9 pages, n.d.  
- Location breakdown, 5 and 6 pages, n.d.
FIRST LOVE

FLORA
- Annotated typed pages, 10 pages, n.d.

LES FRANCAIS

FRENCH REVUE
- Story outline, in English, with accompanying receipt for registration w/ Screen Writers' Guild, 8 pages (2 copies), 3/31/53.

FUGUES
- Annotated treatment, 11 pages, n.d.

GABIN, JEAN
- "Notes pour le film de Jean Gabin." - Project synopsis, 1 page (2 copies), 3/19/43. - Project scenario, 11 pages (2 copies), 3/24/43. - "Notes...," 2 pages (2 copies), 3/26/43. - "Suite de la partie dictee..." 3 pages (2 copies) 3/27/43.

LE GLANDE DESTRUCTRICE
- Typed pages, 3 pages, 1 original and 1 copy, 2/12/74.

LA GRACE
- Pages from a notebook, 4 pages, n.d.

LA GRANDE CUISINE

LA GUERRE ET APRES
- Notebook with handwritten notes, n.d.

LE HEROES
- Typed pages, 1 original and 1 carbon copy, 2 pages each, 9/21/74.

HISTOIRE D’ENFANTS
- Typed pages, 5 pages, incl. original and photocopy, n.d.
- Treatment by Robert Flaherty, 20 pages, n.d.
- Annotated script, in English, 148 pages, n.d.

LES HORREURS DE LA GUERRE
- Scenario, 4 pages (2 copies), 1952.

HOW BEAUTIFUL WITH SHOES (not by Jean Renoir)
- Photocopied short story by Wilbur Daniel Steele, 11 pages, with accompanying correspondence from Jack Fields, 1 page, 2/2/68.

HUMEURS
- Handwritten notes, 26 pages, n.d.

IDA
- Scenario, 43 pages, 8/8/35-8/28/35.

LES IMAGINAIRES (not by Jean Renoir)
- Play in three acts by Pierre Lestringuez, 111 pages, n.d.

JUDGE NOT (not by Jean Renoir)
- Synopsis from the publisher of the story by Sholem Asch, in English, 2 pages, n.d.

JUDITH
Part I - Production Files
Series IV: PROJECTS, including some not by Jean Renoir

Finding Aid for the Jean Renoir Papers = PASC.0105

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<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 43, folder 6</td>
<td>LE JUGEMENT DERNIER - Notebook with handwritten notes, n.d.</td>
</tr>
<tr>
<td>box 44, folder 3</td>
<td>JULIE - Notebook with handwritten notes, 11/26/56.</td>
</tr>
<tr>
<td>box 44, folder 4</td>
<td>- Notebook with handwritten notes, n.d.</td>
</tr>
<tr>
<td>box 44, folder 5</td>
<td>- Annotated scenario, typed original and carbon copy, 32 pages each, n.d. - Handwritten notes, 2 pages, n.d.</td>
</tr>
<tr>
<td>box 44, folder 6</td>
<td>- Typescript, 164 pages, n.d.</td>
</tr>
<tr>
<td>box 44, folder 7</td>
<td>- Typescript, carbon copy, 164 pages, n.d.</td>
</tr>
<tr>
<td>box 44, folder 8</td>
<td>- Typescript, carbon copy, 164 pages, n.d.</td>
</tr>
<tr>
<td>box 44, folder 9</td>
<td>- Bound script, cover marked “copy 1 exemplaire Jean Renoir.” Depose a la Societe des Auteurs. 174 pages, n.d.</td>
</tr>
<tr>
<td>box 45, folder 1</td>
<td>- Bound script, 174 pages, copy 3, n.d.</td>
</tr>
<tr>
<td>box 45, folder 2</td>
<td>- Bound script, copy 4, 174 pages, n.d.</td>
</tr>
<tr>
<td>box 45, folder 3</td>
<td>- Translated from the French by Mary Louise Gradwohl. Two copies: original typescript and xerox copy (both marked &quot;no. 7733&quot; on cover), in English, 164 pages each, n.d.</td>
</tr>
<tr>
<td>box 45, folder 4</td>
<td>- Typescript, translated from the French by Mary Louise Gradwohl: carbon copy and bound xerox copy (both marked &quot;no. 7737&quot;), 164 pages each, n.d.</td>
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<tr>
<td>box 45, folder 9</td>
<td>- Story outline, 24 pages, with annotations, and copy, n.d.</td>
</tr>
<tr>
<td>box 47, folder 17</td>
<td>L'OR DU CRISTOBAL - Postal receipt and copy of cover letter for scenario's submission to Association des Auteurs de Films, 2 items, 2/15/39. - Letter of acknowledgment and proof of receipt, 2 items, 2/20/39.</td>
</tr>
<tr>
<td>box 46, folder 1</td>
<td>LANCELOT - Handwritten pages, 70 pages, n.d.</td>
</tr>
<tr>
<td>box 46, folder 2</td>
<td>- Notebook with handwritten notes, n.d.</td>
</tr>
<tr>
<td>box 46, folder 7</td>
<td>LOS ANGELES - Notes, 18 pages, 5/21/45-5/24/45.</td>
</tr>
<tr>
<td>box 46, folder 8</td>
<td>LOVE - Notes, 7 pages, 11/1/46.</td>
</tr>
<tr>
<td>box 46, folder 9</td>
<td>LUCIE - Two notebooks with handwritten notes, one marked &quot;Lucie&quot; and &quot;L. Doynal&quot;, n.d. - Notebook, marked &quot;Lulu,&quot; and &quot;Resume du 2 janvier au milieu de cahier&quot; across cover, n.d.</td>
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<tr>
<td>box 52, folder 12</td>
<td>MADAME BOVARY A REBOURS</td>
</tr>
</tbody>
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Part I - Production Files

Series IV: PROJECTS, including some not by Jean Renoir

Finding Aid for the Jean Renoir Papers - PASC.0105

box 46, folder 10
- Story synopsis (in English) 3 pages, n.d. - Script fragment for a remake, in English (2 copies), 16 pages total, n.d. - Collected script fragments on typing carbons, 220 pages, n.d. - Two treatments by J.R. for remake/adaptation, one mimeograph/offprint, one xerox, 15 pages each, n.d.

MAGNIFICAT
box 46, folder 12
- Receipts for the deposit of the manuscript, 8/19/40, 11/12/59, and 12/28/59. - Project outline, 3 pages (4 copies), n.d. - 1941 version of project outline and scenario, 30 pages, 10/14/41. - Clipping, L.A. Times, 4/19/53. - Character list.

box 46, folder 13

LA MAISON DU DIABLE
box 46, folder 14
- Notebooks pages with handwritten notes (excerpt from notebook), 19 and 1 page, n.d.

LA MALADIE
box 46, folder 15
- Typescript notes, 4 pages, n.d.

MARCEAU ET LA LUNE
box 47, folder 1
- Scenario, 9 pages (2 copies), n.d. - Handwritten pages, 4 pages, n.d.

MAROUF THE COBBLER OF CAIRO
box 47, folder 2

LE MASQUE
box 47, folder 3
- Story outline, 1 page, 12/6/52.

THE MEAL ON THE MOUNTAIN
box 47, folder 4
- Partial typescript, in English, 2 copies, 40 and 39 pages, 9/6/49. - Handwritten pages, 9 pages and 1 typed cover page, 9/6/49.

box 47, folder 5

LA MEGRE APPRIVOISEE
box 47, folder 6
- Notes, 12 pages, n.d.

LES MILLIONS
box 47, folder 7
- Handwritten pages, 7 pages, n.d.

box 47, folder 8

MIRACLE
box 47, folder 9

MON ONCLE LEANDER
box 47, folder 10

THE MONEY-CHANGERS
box 47, folder 11
- Synopsis in French, 2 pages (2 copies), 4/8/46. - Story outline, entitled "Marie Madeleine," 9 pages, 6/20/46. - Story synopsis, annotated, in English, 29 pages (4 copies), 9/12/46.

box 47, folder 14
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project Details</th>
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<tbody>
<tr>
<td>47</td>
<td>15</td>
<td>&quot;MUSICAL&quot; - &quot;Outline For A Musical,&quot; typescript in English, 29 pages (2 copies), n.d.</td>
</tr>
<tr>
<td>47</td>
<td>16</td>
<td>L’OMBRE DES PLATANES - Typed pages, 2 pages (2 copies), dated 10/12 [no year].</td>
</tr>
<tr>
<td>47</td>
<td>20</td>
<td>LE PARURE D’EMERAUDES - Photocopied scenario, 6 pages, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>1</td>
<td>LA PEAU DE CHAGRIN - Scenario, 7 pages (2 copies), n.d. - Scenario, 14 pages (2 copies), n.d.</td>
</tr>
<tr>
<td>48</td>
<td>3</td>
<td>LA PETITE FILLE DU ROI DE PRUSSE - Story outline (2 copies) 3 pages, n.d. - Notes, 4 typed pages, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>4</td>
<td>- Handwritten notes, 6 pages, n.d.</td>
</tr>
<tr>
<td>50</td>
<td>8</td>
<td>PROJECT DE PIECE EN UN ACTE - &quot;Projet de piece en un acte&quot;, 4 pages, 7/18/34 (2 copies). - &quot;2eme fois&quot;, 5 pages, 7/19/34 (2 copies). - &quot;3eme fois&quot;, 6 pages each, 7/20/34 (2 copies).</td>
</tr>
<tr>
<td>47</td>
<td>18</td>
<td>PIT BOY (not by Jean Renoir) - &quot;Outline for film story of a pit boy and his pony&quot; by Robert Flaherty, original and copy 15 pages each, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>5</td>
<td>PREMIER AMOUR - Scenario &quot;d'apres le roman de Tourgueniev [sic],&quot; 3 pages (6 copies) w/attached cover letter from J.R., dated 6/25/52, and receipt of registration with Association des Auteurs de Films, July 3, 1952.</td>
</tr>
<tr>
<td>50</td>
<td>12</td>
<td>PREVERT, JACQUES (not by Jean Renoir) - &quot;Scenario de Jacques Prevert,&quot; typescript, 162 pages, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>32</td>
<td>LE PRINCE ET LA CHANTEUSE DES RUES - Letter and accompanying receipt confirming deposit of the manuscript (by J.R. and P. Lestringuez) with the Societe des Auteurs de Films, 5/18/26. 2 items total.</td>
</tr>
<tr>
<td>48</td>
<td>33</td>
<td>PROPOS SUR LE 'UKIYO-E' - Typed notes, &quot;Propose sur le 'ukiyo-e' (estampes japonaises) en film, 2 pages, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>9</td>
<td>QU’ELLE EST BELLE - Fragment, 4 pages (pp. 9-12), n.d.</td>
</tr>
<tr>
<td>48</td>
<td>7</td>
<td>LE QUATORZE JUILLET - Handwritten pages, 22 pages, n.d.</td>
</tr>
<tr>
<td>48</td>
<td>8</td>
<td>QUE DEVIENDRA CET ENFANT? - Scenario, typescript and carbon copy, 8 pages each, plus 1 page of handwritten notes, 8/8/59. - Receipt for deposit of the manuscript with l'Association des Auteurs de Films, 8/14/59.</td>
</tr>
<tr>
<td>48</td>
<td>10</td>
<td>QUENTIN DURWARD - Story outline, 13 pages, n.d.</td>
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<td>LE REPAS</td>
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<td>Box Folder</td>
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<tr>
<td>48, 15</td>
<td>Handwritten story outline, 6 pages, 8/12/65. - Handwritten outlines, 9 and 8 pages, respectively, n.d. - Handwritten pages, 28 pages total.</td>
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<tr>
<td>48, 17</td>
<td>Xerox of story treatment, 11 pages, n.d.</td>
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<tr>
<td>48, 19</td>
<td>Story notes, handwritten, 6 pages, n.d.</td>
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<tr>
<td>48, 20</td>
<td>&quot;Projet de saynetes pour un spectacle de television&quot;: annotated typescript, 45 pages, n.d.</td>
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<tr>
<td>48, 18</td>
<td>Correspondence and receipt for the deposit of the scenario, 1/10/38.</td>
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<tr>
<td>48, 21</td>
<td>Story summary, presentation: &quot;Idees de Monsieur Koch (Le Schoupntz [sic]),&quot; typescript original and copy, 3 pages each, n.d.</td>
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<tr>
<td>48, 22</td>
<td>Story treatment, copy of typed original with corrections and annotations, 19 pages total, c.1936. Includes &quot;Reflexions au sujet de [Andre Gide's] La Sequestree de Poitiers.&quot;</td>
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<tr>
<td>48, 26</td>
<td>Typescript, first draft of film scenario (in English), 133 pages, n.d.</td>
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<tr>
<td>48, 24</td>
<td>Story draft for play, 7 typed pages, along with 2 sets of handwritten pages, 6 and 8 pages respectively, 2/4/51. - Typed notes with handwritten annotations, 2 pages, n.d.</td>
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<tr>
<td>48, 27</td>
<td>Handwritten notes on typing carbons (some typed notes on back), 7 pages, n.d.</td>
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<tr>
<td>48, 28</td>
<td>Story/treatment by Simon Gantillon. 10 pages plus handwritten cover letter dated 5/24/1981?</td>
<td></td>
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<tr>
<td>48, 29</td>
<td>Letter to Ginette Doyen outlining story, 12/28/66, original, 4 pages, and 4 copies. - 12/28/66 revision, 12 typed and handwritten pgs. - News clipping &quot;Chasse a l'homme..&quot; Le Figaro, 9/16/68, and 4 typed-transcript copies, 2 pgs each.</td>
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<tr>
<td>48, 30</td>
<td>Scenario (note by Dido Renoir: &quot;pas de J.R.&quot;), d'apres le roman d'Andre Derrin. Mimeographed offprint and xerox, 10 pages each. 1931.</td>
<td></td>
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</tbody>
</table>
THE TEMPEST
- First draft continuity script, in English, subtitled "A Jean Renoir-Dudley Nichols Production," 79 pages, with corrections and annotations, 4/10/43.

- Second-draft continuity script, in English, 4/15/43. 113 pages, includes interleaved pages of typed amendments (in French with English translation) and handwritten corrections and annotations.

- Second-draft continuity script, in English, 4/15/43. 99 pages, includes interleaved typed pages of amendments and annotations.

LES TEMPS DES CERISES (not by Jean Renoir)

THE TERROR

THREE ROOMS IN MANHATTAN
- Treatment, in English, from Georges Simenon novel, 32 pages, 2 copies, 5/6/57.

TIBI
- Three notebooks with handwritten notes and project sketches, n.d.


LE TONNEAU DU CLERGYMAN (not by Jean Renoir)
- Scenario by Dido Freire. Mimeographed offprint, 6 pages, n.d.

A TRIP TO TILSIT

LE TROIS FILLES DU PERE LANCELOT (not by J.Renoir)
- "Decoupage" (Lestringuez), 27 pgs. - Treatments, 12 and 13 pgs. - Proposed budget breakdowns for French, English and German versions, 12 pgs total. - Scenario in German, 23 pgs, n.d. - Song lyrics (incl. Kurt Weill "contribution"), 3 items, n.d.

UNDER WESTERN EYES (not by Jean Renoir)

UNE NUIT A PARIS
- "Scenario de J.R. depose a la Societe des Auteurs," 9 pgs., n.d.

LE VAGABOND
- Story outline in French, 6 pgs (2 copies), 12/31/43. - Story outline in English, 13 pgs (2 copies), 12/31/43. - Story treatment, in French, 11 pgs., n.d. - Notes to Charles Koerner discussing production costs, 1 typed, 1 ms pages, 1/3/44.

LE VERT GALLANT

VILLA DE L'EXTRA

VILLIERS
- Handwritten story scenario, fragments and notes, 10 pages, n.d. - Story fragment, 5 pages of original and copy, 5/15/43. - Story fragment, 9 pages, 5/22/43. - Scenario, 8 pages, 5/25/43.

VINCENT VAN GOGH
Part I - Production Files

Series IV: PROJECTS, including some not by Jean Renoir


**VIRGILE DURAND**

- Story outline, typed and reassembled, 4 pages, n.d.

**WIND SAND AND STARS (not by Jean Renoir)**

- Scenario based on Antoine de Saint-Exupery novel, in 3 versions: 25-pg (3 copies), 27-pg (2 copies), 28-pg (3 copies), n.d. - Cover letters to studios and individuals, in English and French, 5/25/41. - Responses, 3 pgs/items, June 1941.

**WINESBERG, OHIO (not by Jean Renoir)**


**THE WOMAN OF A HUNDRED FACES**


- Screenplay by Bernard Schubert. Typescript, 125 pages, 12/22/47.

**UNIDENTIFIED/UNTITLED**

- Typed notes and ideas for film collaboration, 3 pages, 7/6/34, (3 copies).

**Series V: PUBLICATIONS (Books) BY JEAN RENOIR**

**LES CAHIERS DU CAPITAINE GEORGES**


- Manuscript draft and notes, 174 handwritten and 4 typed pages, n.d. - Three notebooks, marked "No.3" and "1," "2," and "3," interleafed with typed and manuscript emendations and corrections, n.d.

- Typed draft with handwritten annotations, English translation by Remy Inglis Hall, 361 pages, n.d.


- Typed manuscript (Chapitre I - VIII), with typed and handwritten annotations/corrections, 179 pages total. - "Service de Presse" list, 1 page, n.d. - Manuscript carbon copy (Chapitre I - VIII), with typed and handwritten annotations, 181 pages, n.d.
Part I - Production Files
Series V: PUBLICATIONS (Books) BY JEAN RENOIR

Finding Aid for the Jean Renoir Papers= PASC.0105

box 60, folder 3 - Typed manuscript (Chapitre IX - end), with typed and handwritten annotations, 175 pages, n.d.
box 60, folder 4 - Typescript section (begins with page 150-e), with handwritten annotations, 177 pages total, n.d.
box 60, folder 5 - Typescript, double-spiralbound, interleaved with typed pages and handwritten corrections and annotations, n.d.

LE COEUR A L'AISE

box 31, folder 5 - Articles from newspapers and magazine re: the book.
box 61, folder unknown - Four spiralbound notebooks, three marked "L'Acteur 75." Dates of entries range from approximately 7/11/75 ("#0") through 7/29/75 ("#1") to 9/11/75 ("#2").
box 62, folder 1 - Galleys for French-language publication, with correction sheets, dated 11/16/77.
box 62, folder 2 - Typescript, entitled "Le Voyager Indecis," 199 pages total, 1/12/76 - 9/30/76.
box 62, folder 4 - Typescript draft (part carbon), entitled "Amis, Je Viens D'Avoir Cent Ans," annotated, concluding date 10/12/76, 217 pages total.
box 62, folder 5 - Untitled typescript, xerox copy, begins with "Amis, je viens d'avoir cent ans...," concluding date 8/13/76, 183 pages total.
box 62, folder 7 - Typescript entitled "Clement: Ancien Chapitres [Hiver 76]," annotated and reconstructed, 86 pages total, dated 4/29/76.
box 63, folder 1 - Annotated typescript, 130 pages, 3/10/76 - 5/20/76.
box 63, folder 2 - Typescript, entitled "Clement", first draft, carbon copy, 134 pages total, dated 5/5/75-6/24/75.
box 63, folder 3 - Typescript, entitled "Clement", second draft, Autumn 75 - Winter 76, heavily annotated/reworked, 82 pages total.
box 63, folder 4 - Intermediate typescript draft, annotated, dates of composition from 5/29/75 - 6/30/76, 200 pages total.
box 63, folder 5 - Partial annotated typescript draft, with nonsequential pages, 187 pages total. Dates of composition range from 6/23/76 -6/30/76.
box 63, folder 6 - Partial typescript draft, with nonsequential pages, annotated, 202 pages total. No date.
box 63, folder 7 - Partial typescript, xerox copy, with nonsequential sections, 110 pages total. No date.

LE CRIME DE L'ANGLAIS

box 64, folder 4 - Annotated typescript entitled "Le Crime de la Gloire-Dieu," 46 pages (2 copies), dated August 1935.
box 64, folder 5 - Typescript entitled "L'Assassinat de la Bonne Foi," 4 pages, n.d. - Handwritten manuscript by same title, 105 pages total, n.d.
box 64, folder 6 - Fragment/draft w/annotated typescript pages, 14 pages total, n.d.
box 64, folder 7 - Partial typescript entitled "L'Assassinat" [accompanying description on notecard identifies it as carbon copy of original], 153 pages total, January 1978.
Part I - Production Files

Series V: PUBLICATIONS (Books) BY JEAN RENOIR

Finding Aid for the Jean Renoir Papers= PASC.0105

box 65, folder 1
- Publisher's galley, 68 pages, n.d.

GENEVIEVE

box 66, folder 1
- Interleaved manuscript and typescript pages, with annotations, 222 pages, n.d.
- Handwritten pages, 70 pages, n.d.

box 66, folder 2

box 66, folder 3
- Handwritten pages, 70 pages, n.d.

box 66, folder 4
- Interleaved manuscript and typescript pages, reassembled and annotated, 144 pages total, n.d.
- Typed manuscript, interleaved with original and carbon copy pages with handwritten annotations, 183 pages total, n.d. [Folder 1 of 2].
- Typed manuscripts, interleaved with original and carbon copy pages with handwritten annotations, 162 pages total, n.d. [Folder 2 of 2].

box 67, folder 1
- List of corrections, 7 and 4 pages.

box 67, folder 2
- Typescript draft (carbon copy), annotated, 103 pages, n.d.

box 67, folder 3
- Corrections, 7 pages, typed.

MA VIE ET MES FILMS

box 13, folder 4
- Articles and reviews of the book in German.
- Negatives for photographs published in "Ma Vie et Mes Films."

box 26, folder unknown container
- Articles from newspapers and magazines re: the book.

box 30, folder 11
- Corrected/annotated typescript draft of French language original, dated 10/29/73, pp. 1-147.

box 68, folder 2
- Corrected/annotated typescript draft of French language original, middle section, pp. 147-271.

box 68, folder 3
- Corrected/annotated typescript draft of French language original, concluding section, pp. 272-378.

box 68, folder 4

box 68, folder 5

box 69, folder 1
- Typed list of J.R.'s film credits, 1924-1969, 2 pages (2 copies).
- Typed list of press/advance copies, 2 pages, n.d.

box 69, folder 2
- Bound copy proof, identified both as "Souvenirs Incomplets ou de L'Identite" and (handwritten on cover) "Ma vie et Mes Films, n.d.

box 69, folder 3

box 69, folder 4
- Bound copy proof (copy 3 of 3) of "Souvenirs Incomplets ou de L'Identite," 137 pages, n.d.

box 69, folder 5
- Original typescript, annotated, 358 pages, 5/14/73.

box 69, folder 6
- Correction pages, 49 pages, 11/15/74.

box 70, folder 1
- Annotated xeroxed typescript draft, "Souvenirs Incomplets, ou Reflexions d'un Metteur en Scene," 233 pages, 5/14/73.

box 70, folder 2
- Complete draft, entitled "Souvenirs Incomplets...," approximately 254 pages, heavily annotated, cut-and-pasted inserts, dated 12/30/72-1/30/73.

box 70, folder 3
- Xerox of typescript draft, 12/30/72 - 1/30/73, entitled "Souvenirs Incomplets...," 177 pages.
Part I - Production Files
Series V: PUBLICATIONS (Books) BY JEAN RENOIR

Finding Aid for the Jean Renoir Papers= PASC.0105
PASC.0105 25

box 70, folder 4 - Xerox of complete draft, entitled "Souvenirs Incomplets...", 180 pages, dated 9/20/72.
box 70, folder 5 - Complete draft, entitled "Souvenirs Incomplets...," numbering 252 typed and handwritten pages (incl. duplicate pages), extensively annotated/revised/reassembled into working draft (marked "for reference"), 1972-3.
box 71, folder 2 - Typed draft fragment, divided into sections of corrected pages, 163 pages total, dated January through July 1972.
box 71, folder 7 - "Studies for memoir": - Typed pages, 7 items. - Handwritten pages, 9 items. - Folder cover with notes marked on it.
box 71, folder 9 - Typed pages entitled "Elena," original and copy, 3 pages each, 11/23/70.
box 71, folder 12 - Two spiralbound notebooks with handwritten notes, one with cover marked "Cinema," the other commencing with "Souvenirs d'un faiseur de films," c. 1/5/70.
box 72, folder 1 - Handwritten notes, commencing with notes entitled "Faire des Films," 74 pages total, 1/15/73.
box 72, folder 8 - Handwritten notes, from dictation, 11 pages, n.d.
Part I - Production Files

Series V: PUBLICATIONS (Books) BY JEAN RENOIR

Finding Aid for the Jean Renoir Papers= PASC.0105

box 72, folder 10
- "Faire des Films," handwritten notes, 16 pages. - "Souvenirs de Berlin apres 'Nana': Notes pour 'Ma Vie et Mes Films'" typed from dictation, 2/22/72, 5 pages.

box 72, folder 11
- Typed pages, "Autres souvenirs et reflexions," original and copy, 4 pages each, 4/2/75.

box 72, folder 12
- Annotated typed pages, 5 and 4 pages, 9/18/74.

box 72, folder 13
- Handwritten pages, 12 pages, 1/6/70.

box 72, folder 14
- Handwritten pages entitled "Film Reflections," 5 pages, n.d.

RENOIR [PIERRE-AUGUSTE]

box 20, folder 10
- Articles re: works by Pierre-Auguste Renoir. (6) items.

box 20, folder 16
- Legal pad with handwritten notes, n.d.

box 26, folder unknown container
- Articles from newspapers and magazines re: the book.

box 30, folder 10
- Typed and handwritten notes, 1942. Includes several versions of the preface.

box 52, folder 16
- Bound spiral notebook translation into Portuguese by Luis Dantas.

box 53, folder 18
- Copy of script by Andrew Davies for B.B.C. program based on "Renoir, My Father," sent to J.R. 1/31/78.

box 73, folder 1
- Uncorrected advance copy (in English) from the publisher with correction inserts by J.R., n.d.

box 73, folder 2
- Reviews from the international press, November 1962. - Photograph, b/w, of shop window display on occasion of book's publication.

box 73, folder 3

box 73, folder 4
- Annotated section of final typescript, part I of IV (pp. 1 - 142, unbound), n.d.

box 73, folder 5

box 73, folder 6

box 73, folder 7
- Annotated section of final typescript (bound), pp. 405-506. Cover marked "IV," n.d.

box 73, folder 8
- Annotated section of typescript draft (equivalent to final typescript pgs. 1-120), marked "1ere version complete," 134 pages total, n.d.

box 73, folder 9
- Annotated section of interleafed typed and handwritten pages (equivalent to final typescript pgs. 1-120), 132 pages total, n.d.

box 74, folder 1
- Annotated draft section of interleafed typed and handwritten pages (equivalent to final typescript pgs. 121-250a), 168 pages total, incl. correction pages, n.d.

box 74, folder 2
- Annotated section (marked "2") of typescript draft, with interleafed handwritten corrections, 166 pages total (equivalent to final typescript pgs. 121-250a), n.d.

box 74, folder 3
- Annotated typescript draft of book section, interleaved with typed and handwritten corrections, 151 pages total (equivalent to final typescript pgs. 251-370), n.d.

box 74, folder 4
- Annotated section of typescript draft (marked "3"), with interleaved handwritten corrections, 148 pages total (equivalent to final typescript pgs. 251-370), n.d.

box 74, folder 5
- Annotated typescript draft of book section, interleaved with typed and handwritten corrections, 138 pages (equivalent to final typescript draft pgs. 371-476), n.d.

box 74, folder 6
- Annotated section of typescript draft (marked "4"), with interleaved typed and handwritten corrections, 134 pages total (equivalent to final typescript pgs. 371-476), n.d.

box 74, folder 7
- Assorted typed pages marked, "old version", annotated, 184 pages total (incl. several handwritten pages of notes and corrections), n.d.
box 75, folder 1 - Assorted typed and handwritten pages, marked "old version," annotated, 146 pages total, n.d.
box 75, folder 2 - Assorted typed and handwritten pages, marked "old version," annotated, 122 pages total, n.d.
box 75, folder 3 - Assorted typed and handwritten pages, marked "old version," annotated, 190 pages total, n.d.
box 75, folder 4 - Assorted typed and handwritten pages, marked "old version," annotated, 163 pages total, n.d.
box 75, folder 5 - Compiled pages of corrections and revisions for of the February 1962 draft entitled "Auguste Renoir par Jean Renoir"), typed and handwritten, 78 pages total.
box 75, folder 6 - Annotated typed and handwritten notes concerning Gabrielle Renard and her role in the Renoir family. - Side-spiralbound notebook, commencing with entry "Projet - Gabrielle," dated 9/29/46.
box 75, folder 7 - Handwritten notes, loose/nonsequentially-numbered, 75 pages total.- Collated handwritten and typed notes, 80 pages total.
box 75, folder 8 - Assorted typed and handwritten notes, 52 pages total, n.d.
box 75, folder 9 - Annotated typescript draft of preface, 67 pages, plus 1 handwritten half-page of notes and 1 file card, n.d.
box 76, folder 1 - Primary source materials (letters, notes and transcribed remarks by P.-A. Renoir) compiled by J.R., typed and annotated, 100 pages total. - Two pieces of notes, n.d.
box 76, folder 2 - Primary and secondary source/research materials: transcribed extracts from books and journal articles re P.-A. Renoir, 127 typed/annotated and 3 handwritten pages.
box 76, folder 3 - Book outline, overview, notes, total of 73 typed pages with annotations, dated 8/2/42 through 8/18/42.
box 76, folder 4 - Text of speech (with remarks concerning P.-A. Renoir), "Projet de Conference a l'Alliance Francaise de Pasadena," 9 typed pages (2 copies), dated 3/17/43.
box 76, folder 5 - Text, "Preface pour l'Exposition Renoir, Dalzell Hatfield Galleries, 9/15/43," 4 typed pages, dated 8/30/43. - Remarks prepared in conjunction with exhibit, 1 typed page (2 copies), n.d.
box 76, folder 6 - Text of speech, "Conference d'un conferencier americain devant l'union francaise," 6 typed pages, marked "c. 1942."
box 76, folder 8 - "Notes pour le conference de Jean Renoir a l'Alliance Francaise de Los Angeles," 7 pages (2 copies), 1/19/42.
box 76, folder 10 - Carbon typescript, "Renoir, le Siecle, et Moi," 4 pages (2 copies), n.d.
box 76, folder 12 - "Peindre ou marcher," 7 typed, annotated pgs (2 copies), n.d. - "To Paint or to Walk," typed "correction," 6 pgs (2 copies) + cover letter fr/ transl, 1/21/1942. - Engl. trans, 4 copies (2 re-titled "The Miracle"), 4 pgs ea, n.d
box 76, folder 15 - Notes and fragments, 3 items, circa 2/25/60 (?). - Two notebooks: one marked "Notes sur livre Renoir," the other "Renoir - conclusions," circa 1954.
box 76, folder 16 - Notebook marked "Renoir," dated 6/9/77.
### Part I - Production Files

**Series V: PUBLICATIONS (Books) BY JEAN RENOIR**

**Finding Aid for the Jean Renoir Papers= PASC.0105**

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<th>Box, Folder</th>
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<tr>
<td>76, 18</td>
<td>- Notebook, marked &quot;Renoir: Notes,&quot; incl. 2-page ms. insert, n.d. [missing pages]. - Side-spiralbound notebook (&quot;suite de 259+&quot;), n.d. - 2 small notebooks, 1 topbound, the other (sidebound) marked &quot;Notes&quot; - Loose pgs/extract, 47 pages, 1/17/58.</td>
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### Series VI: ESSAYS AND ARTICLES BY JEAN RENOIR

**unspecified**

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<th>Box, Folder</th>
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<tr>
<td>13, 5</td>
<td>- Transcribed essays by and interviews with J.R. (accompanying note: &quot;textes a approuver pour publication&quot;), 1930's - 1950's.</td>
</tr>
<tr>
<td>13, 52</td>
<td>- Various handwritten essays, including &quot;Rue Caulaincourt,&quot; n.d.</td>
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<tr>
<td>50, 14</td>
<td>- Miscellaneous pages recording J.R.'s ideas and thoughts on a variety of subjects. Handwritten. 15 pages.</td>
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<tr>
<td>51, 2</td>
<td>- Notebook pages with handwritten notes on for several projects. 44 pages total.</td>
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<tr>
<td>51, 6</td>
<td>- Notebook dated 18 June, 1961, includes &quot;Assassinat de jeune premier.&quot;</td>
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<td>51, 7</td>
<td>- Notebook, entitled &quot;Propos&quot; (main character Wladimir Waltz), n.d.</td>
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<tr>
<td>51, 8</td>
<td>- Synopsis of novels: &quot;Notes dictated by J. R. to Dido Freire,&quot; spanning February 1941 through 1947(?), 52 handwritten, 1 typed page. - Detailed &quot;Resume d'un roman&quot; (&quot;Le Moulier&quot;), original and copy, 12 pages each, dated 4/18/34. Author unknown.</td>
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<td>51, 9</td>
<td>- &quot;Prologue,&quot; dated 7/2/75 and 2/18/76, 2 pages (2 copies).</td>
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<tr>
<td>51, 13</td>
<td>- Two notebooks: one dated &quot;fin fevrier, 1945,&quot; one entitled &quot;projets.&quot;</td>
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<tr>
<td>51, 14</td>
<td>- Individual pages, along with several short pieces (incl. &quot;Je me reveille..&quot;), 26 handwritten pages. n.d.</td>
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<tr>
<td>51, 17</td>
<td>- Partial manuscript, pages 21-54, 38 pages, n.d. (Main characters are Simone and Emmanuel)</td>
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<tr>
<td>51, 18</td>
<td>- Two unidentified notebooks, n.d.</td>
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<tr>
<td>51, 20</td>
<td>- Notebook, c. 1968. Includes: &quot;La Loi de Mann,&quot; &quot;Le Fruit Pouri,&quot; &quot;Reflexions, souvenirs, d'un faiseur de films..&quot;</td>
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<tr>
<td>51, 21</td>
<td>- Notebook, n.d. Includes &quot;La Peche,&quot; &quot;La Reunion,&quot; &quot;Melez vous de ce que vous regarde.&quot; Also includes numerous drawings.</td>
</tr>
<tr>
<td>54, 32</td>
<td>- Introduction to exhibition pamphlet for show by Etienne Ret, Dalzell Hatfield Galleries, Los Angeles, California, 2/6-2/28/??</td>
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1952

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**ANDRE, ALBERT**

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**ART APPRECIATION..**

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**BAZIN, ANDRE**
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>13/42</td>
<td>- Notes by J.R. for a talk given at the annual meeting of &quot;La Societie de Zola&quot; at the Sorbonne, November 1939.</td>
</tr>
<tr>
<td>13/43</td>
<td>- &quot;A Propos de la Bete Humaine,&quot; by J.R. 3 pages, including 1 handwritten copy, n.d.</td>
</tr>
<tr>
<td>13/41</td>
<td>- Prefatory remarks by J.R. at screening by U.C. Santa Barbara Film Society, Santa Barbara, California, January 8, 1967. 2 pages.</td>
</tr>
<tr>
<td>54/30</td>
<td>- &quot;How I Came to Film 'Boudu','&quot; in Film Society Review, February 1967, p. 23.</td>
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<tr>
<td>51/10</td>
<td>- &quot;Mon oncle Emmanuel..&quot;: 5 drafts, 30 handwritten pages total, n.d.</td>
</tr>
<tr>
<td>13/6</td>
<td>- Article written by J.R., labeled &quot;sent to Duncan McGregor,&quot; 3 pages, 2/15/63.</td>
</tr>
<tr>
<td>13/3</td>
<td>- Articles about Charlie Chaplin and LIMELIGHT. 3 pages. n.d.</td>
</tr>
<tr>
<td>52/19</td>
<td>- Article, &quot;Chaplin Among the Immortals,&quot; for &quot;The Screen Writer&quot; magazine, July 1947, 3 copies in English, 4 copies in French.</td>
</tr>
<tr>
<td>13/11</td>
<td>- Article written at the request of Claude Beylie, &quot;Chassez le naturel..,&quot; 1 page, 8/7/78.</td>
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<tr>
<td>13/32</td>
<td>- &quot;La Comedia Dell'arte,&quot; 23 pages, in English, n.d.</td>
</tr>
<tr>
<td>13/55</td>
<td>- Typescript pages, entitled &quot;Directions and Recipes - Version II,&quot; 3 pages total, 7/20/46.</td>
</tr>
<tr>
<td>13/48</td>
<td>- Handwritten page, entitled &quot;Robert Flaherty&quot; (n.d.).</td>
</tr>
<tr>
<td>13/2</td>
<td>- &quot;Texte de la bandeannonce dit par J.R.&quot; 2 copies, n.d. 4 pages each.</td>
</tr>
<tr>
<td>13/18</td>
<td>- Various drafts, typed w/ manuscript changes. - Note: &quot;Envoye a Georges Sadoul, le 20 Mars 1948.&quot;</td>
</tr>
<tr>
<td>13/45</td>
<td>- [La Grande Illusion] and [La Marseillaise], 4 pages, n.d.</td>
</tr>
<tr>
<td>51/15</td>
<td>- &quot;Histoire du cannibalism et da la diminution de la population d'une colonie,&quot; typed original and copy, 2 pages each, plus 1 handwritten title sheet, n.d.</td>
</tr>
</tbody>
</table>
- Manuscript of an article solicited by United Nations publication, "In What Way Can A Film Be International?", 10 pages, 3 copies, in English, December 1952-January 1953. - Reply/correspondence from the magazine, March 1953.

J’AI 80 ANS
- "J’ai 80 Ans" ("I Am Eighty"), rough drafts of the article in manuscript and typescript (some carbon pages), in French and English, 41 pages, 8/21-8/27/74.

JAUBERT, MAURICE

LES JEUX FUNE BRES
- 2 drafts, of 9 and 13 handwritten pages, respectively, n.d.

LAEMMLE, CARL
- Poem/homage written by J.R. to Carl Laemmle, Jr., 1 page, 10/21/65.

LANGLOIS, HENRI

LEWIN, ALBERT
- Article on Albert Lewin, with second draft, 3 pages, 2/11/66-5/10/68. Incl. a poem by Albert Lewin.

LOURIE, EUGENE
- Exhibition program for show by Eugene Lourie, with introduction by J.R., for the American Contemporary Gallery, Los Angeles, California, September 1944.

LA MARSEILLAISE
- [La Grande Illusion] and [La Marseillaise]. 4 pages, n.d.

A MODERN PARABLE
- "A Modern Parable [. ..are films an art or an industry?]" in: "The Journal of the Screen Producers Guild, March 1964, pp. 3-6. in: The Journal of the Producers Guild of America, 10th Anniversary Anthology, pp. 5-8.

NOTRE TEMPS..
- "Notre temps c’est celui du succes..": 2 drafts, handwritten, 3 and 2 pages, respectively, 5/15/63. - "Histoires d’Amour," handwritten, 1 page, 5/15/63.

PAGNOL, MARCEL
- Article, "Marcel Pagnol," w/ note: "ecrit a la demande de Claude Beylie," 1 page, 10/24/73.

LE PARAGON

UNE PARTIE DE CAMPAGNE

PICASSO AND CO.

PREVERT, JACQUES

QUELQUE CHOSE D’IMPORTANT M’EST ARRIVE
- "Quelque chose d’important m’est arrive..," 3 pages, n.d.

REFLEXIONS SUR STANISLAVSKI
- Article, "Reflexions sur Stanislavski" (pour "L’Art du Cinema" - Moscow), 1 page (carbon), 10/27/62.

ROSSSELLINI, ROBERTO

SAINT-EXUPERY, ANTOINE

SESONSKE, ALEXANDER


SICARD, PIERRE


SIMENON, GEORGES


SIMON, MICHEL


TEXT OF SPEECHES

box 13, folder 35  - Transcript of "Recorded greeting for the Annual Women's Day of the Soviet Union - March 8, 1944." 2 pages, 3 copies, 2/25/44.

box 13, folder 36  - Text of a speech to the League of American Writers, in English, 7 pages, 2 copies, 4/23/43.

box 13, folder 37  - Text of a speech recorded by J.R. to be broadcast to North Africa, 7 pages, 7 copies, December 1942-January 1943.

box 13, folder 38  - Text of an unspecified talk [re artistic future of the cinema], 13 pages, n.d.

box 13, folder 39  - Text of speech delivered at the Museum of Modern Art (in conjunction with "A Short Survey of the Film in America: The Development of Narrative, 1895-1912"), MOMA Film Library, New York, 8/6/1943. Two copies in French, two copies in English.

box 13, folder 40  - Transcription of a tape made in Beverly Hills, 2/10/58, for "L'Hommage a Jean Renoir," at La Grande Amphitheatre de la Sorbonne, 4 pages.

TIME MAGAZINE


LA VANITE

box 51, folder 4  - Typewritten notes, "L'Vanite": - 1-page statement/synopsis. - 2-page version, original and copy, 4/12/42. - 4-page version, original and copy, 4/13/42.

VENICE FILM FESTIVAL

box 13, folder 51  - Handwritten notes about Venice Film Festival, 1968.

LE VIEUX MONSIEUR

box 51, folder 22  - Two typed pages, dated 6-2-75. 2 copies.

LES VIVANTS ET LES MORTS

box 51, folder 5  - Notebook, 5 pages, entitled "Notes-Research", 3 typed pages and 12 handwritten pages.

Series VII: NOTEBOOKS

unspecified


box 51, folder 2  - Notebook pages with handwritten notes on plans for several projects. 44 pages total.

box 51, folder 6  - Notebook dated 18 June, 1961, includes "Assassinat de jeune premier."

box 51, folder 7  - Notebook, entitled "Propos" (main character Wladimir Waltz), n.d.

box 51, folder 13  - Two notebooks, one dated "fin Fevrier, 1945," one entitled "projets".

box 51, folder 19  - Notebook, includes "La poursuite du bonheur," "Les Francais," and several other projects, n.d.

box 51, folder 20  - Notebook, c. 1968. Includes: "La Loi de Mann," "Le Fruit Pouri," "Reflexions, souvenirs, d'un faiseur de films."
Part I - Production Files

Series VII: NOTEBOOKS

Finding Aid for the Jean Renoir Papers = PASC.0105

- Notebook, n.d. Includes: “La Peche,” “La Reunion,” “Melez vous de ce que vous regarde.” Also includes numerous drawings.

- Notebook, unidentified. (One of the main characters is Clemence).

- Two notebooks with handwritten notes and two handwritten pages dating from the time of J.R.'s service in the French Cinematographic Corps during World War II.

- Handwritten notes for project, 7/2/66.

- Side-spiralbound notebook, cover marked "Adam," dated c. 7/7/?year?

- Handwritten journal notes, 12-19 May (no year noted).

- Five notebooks with handwritten notes, dated 4/12/48, 9/23/48, 1/7/49, 9/10 (no year given), 1/31/(no year given).

- Four notebooks, incl. 2 spiralbound (on side), one commencing "L'amour et le grace," the other w/ date, 12/7/62. - Third (top-spiralbound) bgs w/ initial pages torn out, then "Le bonheur mesdames/cahier 3," n.d. Cover of 4th marked "Georges," n.d.

- Three notebooks, marked "No.3" and "1," "2," and "3," interleaved with typed and manuscript emendations and corrections, n.d.


- Double-spiralbound notebook containing bound version of typescript, interleaved with typed pages and handwritten corrections and annotations.

- Three notebooks containing J.R.'s thoughts on "Carola" and related musings.

- Side-spiralbound notebook, first page of which marked (at top) "Carola 4 avril [n.d.]."

- Spiral top-bound notebook marked "Carola," with notes concerning play's production, n.d.

- Notebook with handwritten notes, n.d.

- Notebook. Forward entries on CHRISTINE, starting from the end notes on ROSALIE. Also includes a few pages each on MES REVES and LA TOSCA.

- Four spiralbound notebooks, three of which are marked "L'Acteur 75." Dates of entries range from approx. 7/11/75 ("#0") through 7/29/75 ("#1") to 9/11/75 ("#2").

- Two side-spiralbound notebooks, n.d.


- Handwritten notes in notebook, 42 pages, n.d.

- Two handwritten notebooks, one denoted "Dejeuner," the other "Dejeuner 1/1/59" and "Nouveau Project, 11 August 1959."


- Notebook, marked with name of project and "Notes," n.d. First 10 pages nearly completely excised.

L'EDUCATION DES FILLES
Part I - Production Files

Series VII: NOTEBOOKS

Finding Aid for the Jean Renoir Papers= PASC.0105

PASC.0105  33

box 42, folder 1
- Four notebooks with handwritten notes, one dated 12/1/56.

ELENA ET LES HOMMES (1956)

box 4, folder 11
- Notebook entitled "Generalites."

LES FRANCAIS

box 42, folder 11
- Two notebooks, undated, one side-spiralbound, inside front page marked "Les Francais".

FRENCH CANCAN (1954)

box 5, folder 6

LA GUERRE ET APRES

box 42, folder 17
- Handwritten notes, n.d.

JUDITH

box 43, folder 5
- Handwritten notes, dated 8/22/56.

LE JUGEMENT DERNIER

box 43, folder 6
- Notebook, n.d.

JULIE

box 44, folder 3
- Notebook, 11/26/56.

box 44, folder 4
- Notebook, marked "L'assassinat du jeune premier" across front, n.d.

LANCELOT

box 46, folder 2
- Notebook, incl. notes for other projects, n.d.

LES LETTRES D'UN MILLIONNAIRE

box 46, folder 5
- Notebook, marked "Le Journal d'un Millionaire," c. 1/15/41.

LUCIE

box 46, folder 9
- Two notebooks, one marked "Lucie" and "L. Doynal" on front, n.d. the other marked "Lulu" and "Resume du 2 janvier au milieu de cahier," n.d.

MA VIE ET MES FILMS

box 71, folder 12
- Two spiralbound notebooks, one with cover marked "Cinema," the other commencing with "Souvenirs d'un faiseur de films," c. 1/5/70.

box 72, folder 7
- Notebook, marked "Adam" on cover, incl. notes re "Souvenirs de un faiseur des films," c. 8/6/70.

MIRACLE

box 47, folder 9

ORVET

box 35, folder 9
- Three notebooks, dated November 1954, February 8 (1955?), and October 21 (1954?)

LE PETIT THEATRE DE JEAN RENOIR (1969)

box 7, folder 4
- Notebook, marked "C'est la Revolution," n.d.

RENOIR [PIERRE-AUGUSTE]

box 75, folder 6

box 76, folder 15
- Two notebooks: one marked "Notes sur livre Renoir," the other, "Renoir - conclusions," dating from c. 1954.

box 76, folder 16
- Notebook, marked "Renoir," dated 6/9/??.

box 76, folder 17

SPARKE

box 48, folder 25
- Notebook, marked "Sparke-1a cahier," 10 pages, c. 1930's.

TIBI

box 49, folder 6
- Three notebooks, includes project sketches, n.d.

VINCENT VAN GOGH

box 49, folder 17
- Notebook, n.d.

Series VIII: WRITINGS ABOUT JEAN RENOIR

1937

box 52, folder 20
- Transcribed article, "Entretien Avec Jean Renoir," by Kawazoe Shiro, 7 pages, 10/21/37.

1952
<table>
<thead>
<tr>
<th>Year</th>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1956</td>
<td>box 53, folder 14</td>
<td>- Outline for the &quot;Omnibus&quot; television program about J.R., 2 pages, 8/12/56.</td>
<td></td>
</tr>
<tr>
<td>1962</td>
<td>box 55, folder 2</td>
<td>- &quot;Great Films of the Century: 'La Regle du Jeu','&quot; by Richard Whitehall in &quot;Films and Filming,&quot; November 1962, pp. 21-25. [See also pp. 7, 33, 47, 54, and 74 for additional references to J.R. and his films].</td>
<td></td>
</tr>
<tr>
<td>1971</td>
<td>box 23, folder 4</td>
<td>- Manuscript of JEAN RENOIR by Andre Bazin.</td>
<td></td>
</tr>
</tbody>
</table>
1974
- "Renoir's 'The River' Reviewed" by John Frazer, "The Velvet Light Trap," Winter 1974/no. 11, pp. 54-56.
- Bound/collated press kit (incl. articles re J.R.) for 10th International Film Festival, Stratford, Canada, September 13-22, 1974.

1975
- Newspaper and magazine articles (oversize) relating to celebrations of J.R.'s 80th birthday, 1974-1975. - Programs from tributes to J.R. - Program from the Academy Awards, 4/8/75.
- Copy of college paper (unsolicited) re J.R. and his oeuvre sent by a Ms. Alice Seidman, 25 pages plus cover letter, dated 12/30/75.

1976
- Special issue of "Cineaste" devoted to Jean Renoir, cover dated 1/2/76.

1977
- Article excerpted from Cahiers du Cinema, no. 278, July 1977: ["La fiction historique:] Un corps en trop" by Jean-Louis Comolli [incl.'s. remarks re J.R.'s father and brother]

1979

1980

1982
- Program for "Exposition Jean Renoir": "exposition cree a l'occasion de l'ouverture de Centre d'Animation Culturelle Jean Renoir de Dieppe 29 Janvier 1982."

1988
- Transcript of commentary by A. Sesonske (read by Peter Bogdanovich) for laser-disc of "La Regle du Jeu," planned by the Criterion Collection, 49 pages, 1988. - Cover letter by Isaac Mizrahi, 2 pages, 7/7/88.

CLIPPINGS
- Magazine articles re: major directors acknowledging J.R.'s influence on their approach to filmmaking.
- Articles regarding family members and friends.
- Articles from newspapers and magazines (4 folders) re J.R.

UNDATED
- "Mon Ami Jean Renoir," article written by Jean Gabin, transcribed from the Bellinger Archives, 1 page, n.d.
Part I - Production Files
Series VIII: WRITINGS ABOUT JEAN RENOIR

Finding Aid for the Jean Renoir Papers= PASC.0105

box 52, folder 25 - Photocopied early draft of a televised tribute to J.R. by the French television channel FR3, 18 pages, n.d. "Textes et illustrations prevues".
box 54, folder 10 - Transcript of article, "Renoir Tel Qu`En Lui-Meme" by Claude Beylie, 4 pages, n.d.
box 56, folder 1 - Transcript, "Pour Tout Vous Dire ["une emission consacree aux souvenirs de Jean Renoir.."]" by Jean Serge, typescript, original and copy, 190 pages each, n.d.

Series IX: INTERVIEWS

unspecified
box 54, folder 2 - Transcript of interview with Digby Diehl, from "Directors go to the Movies," 15 pages, n.d.
box 54, folder 4 - Transcript of interview with J.R. at the American Film Institute, with handwritten annotations, 45 pages, 4/15/70. - A.F.I. letter requesting publication rights [permission refused by D.F.R.], 1 page, 8/14/70.
box 54, folder 6 - Transcript of interview with J.R. by M. Samuels, 42 pages, c. 1972-3.
box 54, folder 7 - Transcript of interview with J.R. for Arts and Entertainment by Kimmis Hendrick, 8 pages, 10/19/71.
box 54, folder 28 - "Jean Renoir and 'La Grande Illusion,'" by Digby Diehl, in "Action" (Directors Guild of America), May-June 1972, pp. 2-8.
box 55, folder 3 - "Conversation with Renoir" by Joanna Gewertz, in "Impulse: The Annual of Contemporary Dance," 1960 (Theme: "Dance in the Screen Media"), pp. 3-4.
Part I - Production Files
Series IX: INTERVIEWS

Finding Aid for the Jean Renoir Papers = PASC.0105

Series X: PHOTOGRAPHS-INDIVIDUAL NAMES (often including Jean Renoir)

ANDRE, ALBERT
- Photographs of Albert Andre and family, b/w, (4) photographs, (1) postcard.

ARNOL, FRANCOISE

BACHMAN, GIDEON
- Photographs of Bachman and J.R., New York, September 1956, b/w, (2) items.

BALLARD, LUCIEN
- Photographs autographed to J.R., 5/10/45, b/w, (2) items.

BECKER, JACQUES
- Photographs with guest at Leona Drive, April 1957, b/w, (14) items, some with J.R. [1 photograph damaged]

BERGMAN, INGRID

BERNARD, ARTHUR
- Photograph (headshot), b/w, autographed. - Christmas card/photograph, color, inscribed, Christmas 1982.

BRANDT, WILLY
- Photograph with J.R. taken in Berlin, June 1959, b/w.

BRAQUE, GEORGE
- Photographs taken at Braque's studio in Paris (J.R., Dido, Braque), April 1956, b/w, (6) items. - Varengeirelle: Marcelle Braque in 1931, George Braque in 1957, b/w, (2) items. - Dinner Party, May 1962, with J.R., b/w, (7) items.

BRAUNBERGER, PIERRE
- Photographs, b/w, (2) items.

CARON, LESLIE
- Photographs of Leslie Caron, b/w, with her children, with J.R., Dido Freire Renoir, and Norman Lloyd, December 1972, (8) items.
- Oversized portrait.

CEZANNE, PAUL (FAMILY)
- Photographs, (12) b/w items (2 mounted on cardboard backing), (1) color.

CHAPLIN, CHARLES
- Photographs of Chaplin and J.R. at "Limelight" premiere, b/w, (4) items. - Christmas cards and group photographs from the Chaplin family, (15) items, 1958-1976.

CLAIR, RENE and DUVIVIER, JULIEN
- Photograph, b/w, of Pizella, Julien Duvivier, Rene Clair, et al., with J.R., Hollywood, 1941-42.

CUKOR, GEORGE
- Photograph, color, with accompanying Christmas card, 1976.

CURTIS, TONY
- Photograph of Tony Curtis and family, autographed, b/w.

DALIO, MARCEL
- Photograph with accompanying notes from Marie-Elena Prime, dated 8/15/77.

DOYNE, GINETTE (aka ANNE DE SAINT-PHALLE)
- Photographs, color, (11) total. - Photographs, b/w, (2) total, c. 1963
- Oversize photograph, w/ J.R. in kitchen, Ave. Frochot.

DURANT, TIM
- Photograph, b/w, autographed, dated 1968.

DURBIN, DEANNA

- Transcript, "Pour Tout Vous Dire ["une emission consacree aux souvenirs de Jean Renoir"]" by Jean Serge, typescript, original and copy, 190 pages each, n.d.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>16, 10</td>
<td>Photographs taken with Durbin and others on the Universal Studios lot, 1942, b/w, (29) publicity stills, (15) snapshots.</td>
</tr>
<tr>
<td>17, 24</td>
<td>Photographs with J.R., b/w, (4) items.</td>
</tr>
<tr>
<td>17, 34</td>
<td>Photographs, b/w, San Francisco, 1960, (2) items. - Photographs, b/w, August 1968, Excelsior Hotel, Venice, Lido, (3) items.</td>
</tr>
<tr>
<td>17, 20</td>
<td>Photographs of Mel Ferrer and Audrey Hepburn at the time of “Elena et les Hommes,” b/w, (3) items.</td>
</tr>
<tr>
<td>17, 23</td>
<td>Photographs, b/w, (3) items.</td>
</tr>
<tr>
<td>17, 42</td>
<td>Photographs of Robert Florey, Dido Renoir, et al. with J.R., 1941-42, b/w, (2) items.</td>
</tr>
<tr>
<td>17, 13</td>
<td>Photograph, autographed, of Fomey with Paulette Goddard and Ingrid Bergman, b/w.</td>
</tr>
<tr>
<td>17, 39</td>
<td>Photograph of John Ford with J.R., b/w.</td>
</tr>
<tr>
<td>17, 51</td>
<td>Photographs of Nick Frangakis, J.R. and Dido Renoir, 1973, color, (3) items. - Photograph, b/w, of Frangakis, n.d.</td>
</tr>
<tr>
<td>17, 12</td>
<td>Photograph with J.R., color, n.d.</td>
</tr>
<tr>
<td>17, 26</td>
<td>Photographs with J.R. dated 1942-43, b/w, (4) items.</td>
</tr>
<tr>
<td>17, 27</td>
<td>Christmas card with cover photograph and brief note, 1979, color.</td>
</tr>
<tr>
<td>17, 36</td>
<td>Sketched portrait of D.W. Griffith, dedicated and dated 2/8/44.</td>
</tr>
<tr>
<td>17, 64</td>
<td>Photographs dated 12/2/62, b/w, (2) items.</td>
</tr>
<tr>
<td>16, 7</td>
<td>Photographs of Lena Horne on the set of “Le Carrosse d’Or,” (14) items, b/w, incl. J. R. and Dido Freire Renoir.</td>
</tr>
<tr>
<td>17, 9</td>
<td>Photographs, b/w, (2) items.</td>
</tr>
<tr>
<td>17, 12</td>
<td>Photographs, 1943-1956, b/w, (5) items.</td>
</tr>
<tr>
<td>17, 25</td>
<td>Photograph with J.R., b/w.</td>
</tr>
<tr>
<td>17, 22</td>
<td>Photographs, b/w and color, (2) items.</td>
</tr>
<tr>
<td>17, 40</td>
<td>Photograph of Fritz Lang with J.R., b/w.</td>
</tr>
<tr>
<td>17, 53</td>
<td>Photographs with J.R., b/w, (2) items.</td>
</tr>
<tr>
<td>17, 62</td>
<td>Photograph of Marie Lestringuez with J.R., b/w.</td>
</tr>
<tr>
<td>17, 45</td>
<td>Photograph, b/w, 3/16/43. - Photographs, b/w, 1971. (6) items.</td>
</tr>
<tr>
<td>17, 49</td>
<td>Photographs taken with J.R., color, (6) items.</td>
</tr>
<tr>
<td>17, 33</td>
<td>Photograph w/ Dido Freire Renoir, b/w. - Photograph of three children, (2) items.</td>
</tr>
<tr>
<td>17</td>
<td>Photograph, autographed, of Fomey with Paulette Goddard and Ingrid Bergman, b/w.</td>
</tr>
</tbody>
</table>

Finding Aid for the Jean Renoir Papers= PASC.0105
Part I - Production Files

Series X: PHOTOGRAPHS-INDIVIDUAL NAMES (often including Jean Renoir)

Finding Aid for the Jean Renoir Papers= PASC.0105

PASC.0105 39

box 17, folder 47 - Photographs taken at a party with Marshall, J.R. and Dido Freire Renoir, January 1957, b/w, (1)0 items.

MEREDITH, BURGESS

box 17, folder 55 - Christmas card with color photograph enclosed. - Publicity photograph, b/w, November 1982.

MEURISSE, PAUL

box 17, folder 8 - Photographs, b/w, (4) items.

MILLER, HENRY


MINELLI, VINCENTE

box 17, folder 3 - Photographs, b/w, (9) items.

MOREAU, JEANNE

box 17, folder 6 - Photographs with Dido Freire Renoir, March 1984, color.

MORTIER, JEAN

box 17, folder 50 - Photographs, b/w, 4/15/42, (2) items.

NICHOLS, DUDLEY

box 17, folder 59 - Photograph, b/w, with Dido Renoir at the Peck Mine, 5/29/48.

NYQUIST FAMILY

box 17, folder 65 - Photographs, color, with accompanying Christmas card, (2) items.

ODETS, CLIFFORD

box 16, folder 6 - Photographs, b/w and color, with J.R., Sidney Longstreet, and Herbert Kline, (5) items.

OLAF, PIERRE

box 17, folder 7 - Photographs, b/w, 1978, 1981, (2) items, incl. child.

PAGNOL, MARCEL

box 17, folder 2 - Photographs, b/w, (4) items.

PECK FAMILY

box 17, folder 56 - Photographs taken at the Peck Family Mine, 1940's-1967, (27) b/w, (4) color, (3) postcards.

PREVERT, JACQUES

box 17, folder 29 - Photograph with J.R., b/w.

RADHA

box 17, folder 48 - Photographs taken during shooting of "Le Carrosse d'Or," including Radha, Mary Pickford, et al., b/w, (4) items.

RAY, MAN

box 17, folder 28 - Photographs taken at the American Embassy in Paris, 1955, b/w, (7) items.

REINER, CARL (MRS)

box 17, folder 52 - Photograph of Mrs. Carl Reiner with J.R. and Dido Renoir, June 1967, color.

ROUVEL, CATHERINE

box 17, folder 17 - (1) color transparency, (1) item total.

RUFO, TITTA

box 17, folder 5 - (1) b/w photograph inscribed to J.R. dated 7/1/32.

RYAN, ROBERT

box 17, folder 35 - Photograph of Robert Ryan and Frank Silvera at the French Film Office, New York, September 1956, b/w. - Photograph of J.R. with Tim Ryan (son of Robert), c. 1947. (2) items total.

SANDBURG, CARL

box 17, folder 41 - (1) photograph, b/w, of Carl Sandburg, Marcel Marceau, Charles Laughton, and Agnes Moorhead with J.R., Los Angeles, January 1961. - (1) photograph, b/w, of Carl Sandburg, Marcel Marceau, Shirley Jones, J.R., from same date/venue. (2) items total.

SENO GUPTA, RAM

box 16, folder 14 - Photographs of Ram Sen Gupta and family, b/w, (3) items total.

SERGE, JEAN

box 17, folder 61 - Photograph of Jean Serge with J.R., b/w, (1) item total.

SESONSKE, ALEXANDER

box 17, folder 54 - Photographs of Alexander and Sally Sesonske with J.R., b/w , (7) items total.
SILVERA, FRANK  
box 17, folder 57  
- Photographs, b/w, of Silvera with J.R. and Dido Renoir, (3) items total.

SIMENON, GEORGES  
box 17, folder 44  
- Photographs of Simenon family with J.R. and Dido Freire Renoir, 1951, b/w, (33) items total.

SLADE, GABRIELLE (RENARD)  
box 16, folder 16  
- Photographs of Gabrielle Renard Slade, Conrad, and Bernard Slade with J.R., 1905 - 1959, b/w, (112) items. - Includes Gabrielle as young woman/Pierre-Auguste's model, b/w, (6) total.

box 18, folder 15  
- Oversized photograph of Gabrielle Renard Slade, b/w, (1) item total.

SMITH, BESSIE  
box 16, folder 15  
- Photographs, b/w, (9) items total.

TRUFFAUT, FRANCOIS  
box 16, folder 9  
- Photographs, b/w and color, (31) items total, incl. (5) of Truffaut solo, Beverly Hills Hotel, December 1975, and (21) color snapshots of J. R., Dido Freire Renoir, and Truffaut.

TUAL, CHRISTIAN  
box 17, folder 15  
- Photographs with accompanying correspondence, 7/8/85, color, (3) items total.

VALERY, MRS. PAUL  
box 17, folder 60  
- Photograph of Mrs. Paul Valery with J.R., 5/14/66, b/w, (1) item total.

VAUDRY, SIMONE  
box 16, folder 12  
- (1) photograph, b/w, partially damaged publicity still.

VAUGHAN, OLWEN  
box 17, folder 63  
- Photographs of Olwen Vaughan with J.R. at "Le Petit Club Francaise," London, b/w, (2) items total.

WERNER, OSKAR  
box 17, folder 10  
- Photographs of Oskar Werner at Les Collettes (one-time Renoir home), Spring, 1972, in color, (6) items total.

WYLER, WILLIAM  
box 17, folder 38  
- Photograph taken with J.R. in Rome, 1953, b/w, (1) item total.

---

Series XI: PHOTOGRAPHS-PERSONAL/FAMILY

RENOIR, JEAN (WWI)  
box 19, folder 1  
- WWI service photographs, b/w, (25) items, incl. negatives. - As young man in uniform, (7) items. - In group company shot, incl. closeups, (7) items. - Troops in presentation, (3) items. - Biplane/pilot shots, (8) items.

RENOIR, JEAN (1920s and 1930s)  
box 19, folder 2  
- Photographs, b/w, (9) items, incl. one autographed item.

RENOIR, JEAN (1940s)  
box 17, folder 43  
- Photographs taken at a dinner for French servicemen, with Dido Freire Renoir, Elsa Lanchester, J.R., Jean Gabin, Dudley Nichols, in Hollywood, c. 1943, b/w. (19) items total and negatives.

box 19, folder 3  
- Mainly portraits, (38) items, incl. one proof sheet. - Rome, 1940, (12) items, incl. postcards, w/ Andre Bender, Micheline Cheirel, Oliver Vaughan. - J.R. and Dido Freire, Milan and Lisbon, (9) items. - Arriving in New York City, (15) items.

RENOIR, JEAN (1950s)  
box 18, folder 4  
- Oversize photographs: "Attitudes" (portraits) by Lucien Clergue, 1954, (5) items.

box 18, folder 12  

box 19, folder 4  
- Photographs taken in Paris, New York, Los Angeles, (91) b/w items, (1) color negative.

RENOIR, JEAN (1960s)  
box 19, folder 5  
- Photographs taken in the 1960's, (102) b/w, (16) color, (1) postcard portrait (b/w), (8) negative color transparencies, (188) items total.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21, folder 1</td>
<td>Photographs taken during a televised interview, b/w, (14) total.</td>
</tr>
<tr>
<td>21, folder 2</td>
<td>Photographs of J.R. with Dido and associates in Venice, 1960s, b/w, (8) items.</td>
</tr>
<tr>
<td>21, folder 3</td>
<td>Photographs of Italian marquis poster advertising Renoir retrospective, (2) items, 7/4-7/10 (year?).</td>
</tr>
<tr>
<td>21, folder 5</td>
<td>Photo album from &quot;Rencontres avec Jean Renoir&quot; at the Theatre de la Commune d'Aubervilliers, 2/17-2/21/68, incl. photographs Francois Truffaut, Jacques Rivette, Sylvia Bataille, Joseph Kosma, Jean-Luc Godard, Gabriel Garran.</td>
</tr>
<tr>
<td>21, folder 4</td>
<td>Photographs of Dido with Jean Renoir, as &quot;Mrs. Jean Renoir&quot; on public and private occasions, c. 1940's-1970's, (57) items total. (49) b/w items, (8) color (1 mounted).</td>
</tr>
<tr>
<td>18, folder 5</td>
<td>Oversize photographs: (4) portraits.</td>
</tr>
<tr>
<td>19, folder 6</td>
<td>Photographs of Jean Renoir, (54) items, b/w. - Proof pages, (4) items, picture postcards, (6) items.</td>
</tr>
<tr>
<td>20, folder 1</td>
<td>Photographs of Alain Renoir and family, c. 1922-1986, b/w and color, (79) items, with accompanying correspondence.</td>
</tr>
<tr>
<td>18, folder 6</td>
<td>Portraits, b/w, by Man Ray, 1949, (3) of Jean and (9) of Dido Freire Renoir.</td>
</tr>
<tr>
<td>18, folder 7</td>
<td>Oversize photograph, in front of Hollywood drugstore exterior, b/w, [see box 21, folder 1 for same photo, 8&quot;x10&quot;]</td>
</tr>
<tr>
<td>18, folder 10</td>
<td>Oversize photographs of Jean and Dido Renoir, New York, 1958, b/w, (2) items.</td>
</tr>
<tr>
<td>21, folder 4</td>
<td>Photographs of Dido with Jean Renoir, as &quot;Mrs. Jean Renoir&quot; on public and private occasions, c. 1940's-1970's, (57) items total. (49) b/w items, (8) color (1 mounted).</td>
</tr>
<tr>
<td>22, folder 9</td>
<td>Oversize portrait, b/w, 1983 (79 years old). - Oversize collage of 3 children (FotoPreuss, Rio de Janiero), b/w.</td>
</tr>
<tr>
<td>22, folder 3</td>
<td>Photographs, b/w, in album, of Dido Freire Renoir's family and friends, c. 1920's. - Personal items belonging to Dido Freire Renoir, 3 items total.</td>
</tr>
<tr>
<td>22, folder 5</td>
<td>(Loose) photographs, (85) b/w and (186) color, of Dido Renoir's family and friends, 1910-1987. - Miscellaneous negatives from photos.</td>
</tr>
<tr>
<td>22, folder 6</td>
<td>Photographs of Dido Freire Renoir and relatives, some mounted/slipcased, (9) b/w, (3) color.</td>
</tr>
<tr>
<td>22, folder 1</td>
<td>Photographs of the Renoir homes on Martel and Leona Drives in Los Angeles, c. 1940-1905, (27) items total. Martel Drive, b/w, (2) items. Leona Drive, color, (25) items.</td>
</tr>
<tr>
<td>17, folder 66</td>
<td>Photographs taken of acquaintances and friends on various occasions, with and without Jean and Dido Freire Renoir, (25) items, incl. 1 by Man Ray), b/w and color. - Slides of same, (7) items, accompanying letter.</td>
</tr>
<tr>
<td>19, folder 8</td>
<td>Miscellaneous photographs of Renoir with various (unidentified) individuals, b/w, (16) items.</td>
</tr>
<tr>
<td>20, folder 2</td>
<td>Photographs and snapshots, with and without J. R. and Dido with pets: Dogs, (46) b/w items, (1) cutout, (3) color. - Cats, (44) b/w items, (1) color photo, (5) slides. Total of (105) items plus negatives.</td>
</tr>
</tbody>
</table>
Part I - Production Files

Series XI: PHOTOGRAPHS-PERSONAL/FAMILY

Finding Aid for the Jean Renoir Papers= PASC.0105

- Portrait with Aline and Claude "Coco" Renoir. Oversized.
- Photographs of Pierre-Auguste Renoir, Aline Renoir, Pierre Renoir, Claude Renoir, Sr., Claude Renoir, Jr., and Vera Sergine Renoir, 1900-1917, (49) items.
- Glass plate negatives of photographs of the Renoir family, c. 1910-1919.

Series XII: PERSONAL ITEMS

unspecified

- Personal items belonging to Dido Renoir.
- Drawing of the Renoir kitchen at Leona Drive, 11/30/52.
- Notebook with household expenses for 1615 N. Martel, Los Angeles. 1942-43.
- J.R.'s military papers relating to pension and discharge, spanning 1930's.
- "Livret de famille" for J.R.'s marriage to Andree Heuschling, 1/17/20.
- Inventories of J.R.'s furniture and artwork, including lists of those to be sent from France after World War II.
- Lease agreement for J.R.'s home at 8150 Hollywood Blvd, 1/22/41.
- Legal documents concerning the founding of the Cinematheque Francaise by Henri Langlois and Pierre Harle, 4 copies, 9/2/36.
- Postcards from World War I, (7) items total. - Pamphlet, "Historique Campagne Contre L'Allemagne de 1914 a 1919."
- Two notebooks with handwritten notes and 2 handwritten pages dating from the time of J.R.'s service in the French Cinematographic Corps during World War II.
- Italian driving permits for J.R. and Dido Renoir, 9/15/52.
- Pedigree books, certificates, etc., concerning the Renoirs' dogs, 1940's-1970's.

BIOGRAPHICAL DATA


HONORS/TRIBUTES/RETROSPECTIVES

- Program from a "Special Tribute to J.R." at the Academy of Motion Picture Arts and Sciences, 11/19/76.
- Transcription of Royal College of Art (London) convocation programme, incl. awarding of honorary Ph.D. in absentia to J.R., 7/9/71.
Part I - Production Files

Series XII: PERSONAL ITEMS

box 53, folder 10

box 53, folder 11

box 53, folder 21
- Program for 1959-60 Golden and Silver Laurel Awards Presentation (with J.R.'s name listed as prior recipient on back), 2/14/60.

box 53, folder 22

box 54, folder 5
- Announcements, obituaries and tributes occasioned by J.R.'s death.

box 55, folder 13
- Programs from film retrospective, 1961-1975, devoted exclusively or in part to J.R. and his film oeuvre.

LETTRES D'AMERIQUE

box 30, folder 9
- Articles from newspapers and magazine re: "Lettres D'Amerique."

box 54, folder 17
- Introduction and notes for "Lettres d'Amerique," by Dido Renoir, 8 pages, n.d.

NICHOLS, DUDLEY

box 52, folder 21

RENOIR CINEMA, NYC

box 30, folder 13
- Articles regarding the formation of the "Renoir Cinema" in New York, c. 1977.

RENOIR, CLAUDE

box 53, folder 13
- Typed script of narration (to be read by J.R.) for film on Cezanne by Claude Renoir, Jr., "Commentaire pour Cezanne, Court Metrage de Claude Renoir," 17 pages (plus fragment of 18th page), includes accompanying letter, 12/2/59.

box 54, folder 16
- Text of a speech by Alain Renoir, June 1973. - Extract from an article by Alain Renoir, n.d.

RENOIR, PIERRE-AUGUSTE

box 20, folder 6
- Photographs, b/w, 5 items, and 2 programs, documenting/detailing creation of Musee Renoir, Chateau de Cagnes, 11/4/50.

box 20, folder 11
- Exhibition brochure from 1972 Los Angeles gallery exhibit. - Christian Science Monitor review (counterpointing exhibit with Pierre-Auguste Renoir's "Jean Renoir with Cookie"), 12/18/72, (2) items.

box 20, folder 12

box 20, folder 13
- Photographic reproductions of paintings by Pierre-Auguste Renoir, incl. portraits of J.R. and/or Gabrielle Renard Slade, b/w, (44) items total. - Postcard and notecard reproductions, (7) color, (1) b/w.

box 20, folder 14
- Photographic reproductions of notes by Pierre-Auguste Renoir, b/w, (2) items.

box 20, folder 15
- Photocopies of letters from Edouard Manet and Claude Monet to Pierre-Auguste Renoir, 14 pages total, n.d.

box 20, folder 16

box 25, folder 6
- Oversize photographs (4), color. - (1) experimental photograph by Walter Allen. - (4) color reproductions of Renoir paintings.

box 52, folder 23

box 52, folder 27
- Certificate of authenticity regarding one of P.-A.'s paintings, 1939. - Color transparency of same, 1 item, n.d.

SERGE, JEAN

box 52, folder 28
- "Project de Film sur Jean Renoir," by Jean Serge, 2 pages, n.d.

Series XIII: MISCELLANEOUS ITEMS
Part I - Production Files

Series XIII: MISCELLANEOUS ITEMS

Finding Aid for the Jean Renoir Papers  PASC.0105

unspecified

box 20, folder 4 - Photographs, b/w, (7) items, taken by Joao de Freitas Martino, 1940.

box 20, folder 5 - Photographs, b/w, (7) items, incl. (1) oversized, from Flaherty's film, "Elephant Boy," 1935.

box 20, folder 7 - Photographs and sketches of miscellaneous artworks.

box 20, folder 8 - Photographs, b/w, of artworks by Jacqueline Andre-Bret, incl. a painting of J.R., (3) items, n.d.

box 20, folder 9 - Photographic reproductions primarily of 19th-c. portraits/landscapes, b/w, (57) items.

box 25, folder 7 - Costume design watercolor sketch by Bernard Larotte for "Flight to Arras," n.d.

box 25, folder 8 - Sheet music c. 1930, "Ninon, Je Vous Aime" and "Celle des Fauches".

box 52, folder 7 - Photographic reproductions primarily of 19th-c. portraits/landscapes, b/w, (57) items.

box 52, folder 8 - Personalized invitation/announcement of MOMA exhibit by Fernand Leger, 1940-41.


box 54, folder 8 - Script of "Linkletter's House Party" T.V. show, 11/15/62.

box 54, folder 18 - "A Walk in Alabama": public address given on April 6, 1965 to the School of Library Service, UCLA, by Guy Endore, 17 pages.

box 54, folder 19 - Program from an exhibition of the works of Berthe Morisot, n.d.

box 54, folder 20 - Program from an exhibition of works by Marcel Gimond, July-September 1965.

Part II - Correspondence

1913-1915

box 1, folder 1 - Letters from J.R. to his family while in the hospital during World War I. - letter to J.R.'s commanding officer requesting a transfer to an aviation squadron. Photocopies only. Includes correspondence regarding or with: * Andre, Albert * Renoir, Aline * Renoir, Pierre-Auguste * Renoir, Claude, Sr.

MARCH-APRIL 1923

box 1, folder 2 - Donation of Pierre-Auguste Renoir painting to France - includes photocopied letters to and from Jean and Pierre Renoir. Includes correspondence regarding or with: * Renoir, Pierre

JANUARY-FEBRUARY 1925

box 1, folder 3 - Release of and reaction to LA FILLE DE L'EAU in the United States, Harold Van Doren to Jean and Claude Renoir. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Van Doren, Harold * FILLE DE L'EAU, LA

1934

box 1, folder 4 - J.R.'s attempt to make TONI - formation of "Les Films d'Aujourd'hui" - J.R.'s resignation from "Syndicat des Chef Cineastes Francais". Includes correspondence regarding or with: * Koch, Carl * Renoir, Alain * TONI * FILMS D'AUJOURD'HUI, LES

1936

box 1, folder 5 - J.R. engaged to direct LES BAS FONDS - J.R. nominated to be awarded Chevalier De La Legion D'Honneur. Includes correspondence regarding or with: * BAS FONDS, LES * Spaak, Charles
1937

box 1, folder 6

J.R. awarded Chevalier de la Legion d'honneur - Yugoslavian ban of LA GRANDE ILLUSION and plagiarism alleged by Jean des Vallieres (author of "Kavalier-Scharnhorst") and Albin Michel (publisher) - project of contractual correspondence with R.A.C. (Realisations d'Art Cinematographiques) - reactions to LA GRANDE ILLUSION - pre-production issues re LA MARSEILLAISE. Includes correspondence regarding or with: * GRANDE ILLUSION, LA * Des Vallieres, Jean * Michel, Albin * Aragon, Louis * Spaak, Charles * Pinsard, Col. * MARSEILLAISE, LA

1938

box 1, folder 7

Offer by Samuel Goldwyn to work in U.S.A. - J.R. requests to work for the French Cinematography Corps in case of war - research for and shooting of LA BETE HUMAINE - J.R.'s speech at the Sorbonne on Emile Zola - confirmation contract for LA BETE HUMAINE - projects "Trip to Tilsit" and "La Journal d'une Femme de Chambre" (Diary of a Chambermaid) - telegrams re: LA MARSEILLAISE. Includes correspondence regarding or with: * Goldwyn, Samuel * Renoir, Alain * Slade, Gabrielle * LeBlond-Zola, Maurice * Hirschmann, Andre * Pinkewich, Albert * MARSEILLAISE, LA * GRANDE ILLUSION, LA * TRIP TO TILSIT (project)

1939

box 1, folder 8

J.R. and Dido Freire working on LA TOSCA in Italy - beginning of World War II - military correspondence - letters from Dido Freire's family in England - release of LA REGLE DU JEU - telegram announcing LA GRANDE ILLUSION's winning of the N.Y. Film Critics Award for the Best Foreign Film of 1938. Includes correspondence regarding or with: * Flaherty, Robert * Guillaume, Louis * Renoir, Alain * Ivens, Joris * REGLE DU JEU, LA * GRANDE ILLUSION, LA * TOSCA, LA

APRIL 1940

box 1, folder 9

Letters from Dido Freire's family and friends - Includes correspondence regarding or with: * Guillaume, Louis

MAY 1940

box 1, folder 10

Letters to and from J.R. and Dido Freire during work on LA TOSCA in Italy - J.R. considers leaving for U.S.A. - Includes correspondence regarding or with: * Flaherty, Robert

JULY 1940

box 1, folder 11

Wartime events in France - telegrams re: J.R. and Dido Freire attempts to arrange passage to U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: * Flaherty, Robert * Rochemont, Richard de * Tual, Denise

AUGUST 1940

box 1, folder 12

Letters to and from J.R. and Dido Freire - attempts to leave France - includes photocopied correspondence. Includes correspondence regarding or with: * Flaherty, Robert * Rochemont, Richard de * Vignancour, Tixier
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER 1940</td>
<td>J.R. and Dido Freire attempts to acquire Visa’s to leave for U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: * Flaherty, Robert</td>
<td></td>
</tr>
<tr>
<td>OCTOBER 1940</td>
<td>J.R. and Dido Freire acquisition of Visa’s for trip to Lisbon and departure to U.S.A. Includes correspondence regarding or with: * Cezanne, Paul Jr. * Flaherty, Robert * Rochemont, Richard de * Daven, Andre</td>
<td></td>
</tr>
<tr>
<td>NOVEMBER 1940</td>
<td>Letters to and from J.R. and Dido Freire - trip to Lisbon for departure to U.S.A. Includes correspondence regarding or with: * Hakim, Robert</td>
<td></td>
</tr>
<tr>
<td>FEBRUARY 1941</td>
<td>Alain Renoir’s immigration problems - J.R. signs with Twentieth Century Fox Studios - beginning of SWAMP WATER - going to Georgia for location scouting - news of friends - invitations - requests for immigration help for friends in France. Includes correspondence regarding or with: * Renoir, Alain * Flaherty, Robert * Flaherty, David * Lubitsch, Ernst * Ivens, Joris * Lazareff, Pierre * SWAMP WATER</td>
<td></td>
</tr>
<tr>
<td>MARCH 1941</td>
<td>Alain Renoir’s immigration problems - life in Occupied France - letter from Vereen Bell to Dudley Nichols re: SWAMP WATER - news of family and friends - memos from Darryl F. Zanuck re: SWAMP WATER - includes photocopied correspondence. Includes correspondence regarding or with: * Slade, Gabrielle * Braunberger, Pierre * Renoir, Claude, Sr. * Bell, Vereen * SWAMP WATER * Daven, Andre * Renoir, Alain * Lubitsch, Ernst * Zanuck, Darryl F. * Nichols, Dudley * Saint-Exupery, Antoine de</td>
<td></td>
</tr>
<tr>
<td>APRIL 1941</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part II - Correspondence

APRIL 1941

box 1, folder 20

Alain Renoir's immigration problems - state of French film industry during the German occupation - memos from Darryl F. Zanuck re: projects "Venezuela", "I Wake Up Screaming" and "Wind, Sand, and Stars" - requests for help from friends and family in France. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Renoir, Alain * Saint-Exupery, Antoine de * Nichols, Dudley * SWAMP WATER * Feldman, Charles * Blum, Ralph * Clair, Rene * Florian, Werner * David, Charles

MAY 1941

box 2, folder 1


JUNE 1941

box 2, folder 2


JULY 1941

box 2, folder 3


AUGUST 1941

box 2, folder 4


SEPTEMBER 1941

Finding Aid for the Jean Renoir Papers = PASC.0105

OCTOBER 1941

Alain Renoir’s immigration problems - arrival of the Slades to Los Angeles - projects with Dudley Nichols. Includes correspondence regarding or with: * Renoir, Alain * Lorentz, Pare * Wanger, Walter * Slade, Gabrielle

NOVEMBER 1941

Alain Renoir’s immigration to U.S.A. - project "Jarka" - invitations - publicity for SWAMP WATER in Waycross, Georgia - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Alain * Rainer, Luise * Lourie, Eugene * Lazareff, Pierre * Kosma, Joseph * SWAMP WATER

DECEMBER 1941

Arrival of Alain Renoir to U.S.A. - news from family and friends in France - reactions to SWAMP WATER. Includes correspondence regarding or with: * Lazareff, Pierre * Lourie, Eugene * Renoir, Alain * Renoir, Claude, Sr. * Renoir, Paulette * Lamotte, Bernard * SWAMP WATER * Wanger, Walter * Saint-Exupery, Antoine de * Stevens, George

JANUARY 1942

French Ambassador’s request for J.R. to return to France - film projects - Claude Renoir, Sr.’s attempted immigration to U.S.A. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Renoir, Paulette * Renoir, Alain * Saint-Exupery, Antoine de * Huston, Walter * Lamotte, Bernard

FEBRUARY 1942

War correspondence from Alain Renoir - project with Deanna Durbin at Universal - charity appeals - project of book on Pierre-Auguste Renoir - purchase of home on Martel Ave. - includes photocopied correspondence. Includes correspondence regarding or with: * Pagnol, Marcel * Renoir, Alain * Lourie, Eugene * Flaherty, Robert * Koster, Henry * Henry-Haye, Gaston * Evans, Ernestine * Nichols, Dudley

MARCH 1942


APRIL 1942

News of French film industry - Claude Renoir, Sr.’s attempted immigration to U.S.A. - war correspondence from Alain Renoir. Includes correspondence regarding or with: * Renoir, Alain * Renoir, Claude, Sr. * Slade, Jean
### MAY 1942

**box 3, folder 5**


### JUNE 1942

**box 3, folder 6**

J.R. requests government work in U.S. Signal Corps cinematography division - working at Universal on Deanna Durbin film - attempted immigration of Claude Renoir, Sr.- war correspondence from Alain Renoir - invitations - initialization of divorce for J.R. - includes photocopied correspondence. Includes correspondence regarding or with: * Joy, Col. Jason * Renoir, Alain * Renoir, Claude, Sr. * Nadi, Aldo * Saint-Exupery, Antoine de * Van Loon, Henrik Willem * Bossevain, Estrella

### JULY 1942

**box 3, folder 7**

J.R.’s request for government service in the U.S. Signal Corps - problems with and resignation from Deanna Durbin film for Universal Studios - war correspondence from Alain Renoir - invitations- includes photocopied correspondence. Includes correspondence regarding or with: * Nichols, Dudley * Lazareff, Pierre * Renoir, Claude, Sr. * Renoir, Alain * Saint-Exupery, Antoine de * Lamotte, Bernard * Van Loon, Henrik Willem

### AUGUST 1942

**box 3, folder 8**

J.R. working on a book about Pierre-Auguste Renoir - preparations for THIS LAND IS MINE - charity appeals - war correspondence from Alain Renoir - interruption of mail service to France - J.R.’s attempts to help with Louis Jouvet’s immigration to U.S.A. Includes correspondence regarding or with: * Nichols, Dudley * Von Stroheim, Erich * THIS LAND IS MINE * Renoir, Alain * Renoir, Claude, Sr. * Laughton, Charles * Flaherty, Robert * Evans, Ernestine * Davis, Bette * Jouvet, Louis * Pozner, Vladimir * Clair, Rene

### SEPTEMBER 1942

**box 3, folder 9**

J.R. working at R.K.O. Studio on THIS LAND IS MINE - J.R.’s attempts to bring Louis Jouvet to U.S.A. - J.R.’s divorce proceedings - war correspondence from Alain Renoir - letters returned because of mail interruption to France. Includes correspondence regarding or with: * Renoir, Alain * Kracauer, Siegfried * Von Stroheim, Erich * Levi-Strauss, Jean * Renoir, Pierre * Renoir, Claude, Sr. * THIS LAND IS MINE

### OCTOBER 1942

**box 3, folder 10**


### NOVEMBER 1942
Part II - Correspondence

NOVEMBER 1942

box 3, folder 11
J.R. working on THIS LAND IS MINE - J.R. records message for French radio - divorce process - war correspondence from Alain Renoir - J.R. and friends's attempts to bring Louis Jouvet to U.S.A. - includes photocopied correspondence Includes correspondence regarding or with: * Renoir, Alain * Lazareff, Pierre * Clair, Rene * THIS LAND IS MINE * Kracauer, Siegfried * Jouvet, Louis * Van Loon, Henrik Willem * Laughton, Charles

DECEMBER 1942

box 3, folder 12

JANUARY 1943

box 3, folder 13
J.R. working on THIS LAND IS MINE - war correspondence from Alain Renoir - Christmas greetings from friends - includes photocopied correspondence. Includes correspondence regarding or with: * Evans, Ernestine * Flaherty, Robert * Renoir, Alain * THIS LAND IS MINE * Lazareff, Pierre * Jouvet, Louis

FEBRUARY 1943

box 3, folder 14
Reactions to THIS LAND IS MINE - J.R. and friends's attempts to bring Louis Jouvet to U.S.A.- war correspondence from Alain Renoir. Includes correspondence regarding or with: * THIS LAND IS MINE * Renoir, Alain * Warner, Jack * Briac, Claude * Flaherty, Robert * Becker, Maximilian * Jouvet, Louis

MARCH 1943

box 3, folder 15
Reactions to THIS LAND IS MINE - offer to re-make LES BAS FONDS in England - invitations - charity - French film titles for THIS LAND IS MINE - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: * Flaherty, Robert * Becker, Maximilian * THIS LAND IS MINE * Cezanne, Aline * Dmytryk, Edward * Renoir, Alain * Selznick, David O. * Vaughan, Olwen * Rogers, Ginger * Sasoon, William

APRIL 1943

box 3, folder 16
War correspondence from Alain Renoir - charity appeals - includes photocopied correspondence. Includes correspondence regarding or with: * Becker, Maximilian * Renoir, Alain * Kaufman, Charles

MAY 1943

box 3, folder 17

JUNE-AUGUST 1943
JUNE-AUGUST 1943

box 4, folder 1

Reactions to THIS LAND IS MINE - war correspondence from Alain Renoir - J.R.'s operation for appendix - charity appeals - use of scenes from LE MARSEILLAISE to be used for propaganda film - J.R. and friends's attempts to bring Louis Jouvet to U.S.A.-projects- proposed Free-French aviation film- includes photocopied correspondence. Includes correspondence regarding or with: * Vaughan, Olwen * THIS LAND IS MINE * Renoir, Alain * Benoit-Levy, Jean * Cavalcanti, Alberto * Flaherty, Robert * Jouvet, Louis * Lazareff, Pierre * Aumont, Jean-Pierre * Allenberg, Bert

SEPTEMBER-NOVEMBER 1943

box 4, folder 2


DECEMBER 1943-JANUARY 1944

box 4, folder 3


FEBRUARY 1944

box 4, folder 4


MARCH 1944

box 4, folder 5

J.R. working on SALUTE TO FRANCE - projects with Dudley Nichols "Precious Bane" and "Johnny Appleseed" and "Sister Kenny" - J.R.'s desire to make "Hold Autumn in Your Hand" (THE SOUTHERNER) - includes photocopied correspondence. Includes correspondence regarding or with: * Jouvet, Louis * Nichols, Dudley * Slade, Jean * Vaughan, Olwen * SOUTHERNER, THE * SALUTE TO FRANCE

APRIL 1944

box 4, folder 6

Projects with Dudley Nichols, "Sister Kenny" and "Johnny Appleseed" - war correspondence from Alain Renoir - shooting of SALUTE TO FRANCE - includes photocopied correspondence. Includes correspondence regarding or with: * Jouvet, Louis * Slezak, Walter * Nichols, Dudley * Flaherty, Robert * SALUTE TO FRANCE * Weaver, Randolph * Roberts, Ruth

MAY 1944
Part II - Correspondence

MAY 1944

box 4, folder 7


JUNE-AUGUST 1944

box 4, folder 8


SEPTEMBER 1944

box 4, folder 9

Shooting THE SOUTHERNER ("Hold Autumn In Your Hand") - letters returned from France - includes photocopied correspondence. Includes correspondence regarding or with: * Nichols, Dudley * Guillaume, Louis * Slade, Jean * Renoir, Pierre * Loew, David * SOUTHERNER, THE

OCTOBER-DECEMBER 1944

box 4, folder 10


JANUARY-FEBRUARY 1945

box 5, folder 1


MARCH-APRIL 1945
Part II - Correspondence

MARCH-APRIL 1945

Finding Aid for the Jean Renoir Papers= PASC.0105

box 5, folder 2


MAY 1945

box 5, folder 3


JUNE 1945

box 5, folder 4


JULY 1945

box 5, folder 5

Shooting DIARY OF A CHAMBERMAID - news of family and friends - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Guillaume, Louis * Loew, David * Cezanne, Paul, Jr. * Huston, John * DIARY OF A CHAMBERMAID * Tallas, Gregg * Catelain, jacques * Renoir, Alain

AUGUST 1945

box 5, folder 6


SEPTEMBER 1945

box 5, folder 7

News of family and friends in France - sending of packages to France - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Alain * Vaughan, Olwen * Lestringuez, Marie * Smith, Bessie * Renoir, Claude, Sr. * Guillaume, Louis * Soskin, Paul

OCTOBER 1945
Finding Aid for the Jean Renoir Papers = PASC.0105

Part II - Correspondence

OCTOBER 1945


NOVEMBER 1945

box 5, folder 9  Preview of DIARY OF A CHAMBERMAID - plans for WOMAN ON THE BEACH - return of Alain Renoir - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Goddard, Paulette * Meredith, Burgess * WOMAN ON THE BEACH * DIARY OF A CHAMBERMAID * Bondi, Beulah * Renoir, Alain

DECEMBER 1945


UNDATED 1941-1945

box 9, folder 16  War correspondence from Alain Renoir - news of family and friends - invitations - charity appeals. Includes correspondence regarding or with: * Houle, Marguerite * Renoir, Alain * Bergman, Ingrid * Andre, Albert * Flaherty, Robert * Weaver, Randolph * Renoir, Claude, Sr. * Nichols, Dudley * Loew, David

UNDATED 1942-1945

box 9, folder 17  News of friends - war correspondence from Alain Renoir. Includes correspondence regarding or with: * Milhaud, Darius * Renoir, Alain * Perreau, Robert

UNDATED 1944-1945

box 10, folder 1  War correspondence from Alain Renoir - news of family and friends. Includes correspondence regarding or with: * Renoir, Alain * Roberts, Ruth * Cezanne, Paul, Jr. * Cugat, Xavier * Gish, Lillian * Evans, Ernestine * Guillaume, Louis

JANUARY 1946

FEBRUARY 1946

box 6, folder 2
Letters from Dido Renoir's family and friends - reactions to THE SOUTHERNER - shooting WOMAN ON THE BEACH - news of family and friends in France - includes photocopied correspondence. Includes correspondence regarding or with: * Aumont, Jean-Pierre * Lestringuez, Marie * Cezanne, Renee * Loew, David * Andre, Albert * SOUTHERNER, THE * WOMAN ON THE BEACH * Guillaume, Louis

MARCH 1946

box 6, folder 3

APRIL 1946

box 6, folder 4

MAY 1946

box 6, folder 5
News from family and friends in France - re-release of LA GRANDE ILLUSION in France - J.R.'s desire to bring Pierre-Auguste Renoir painting "Le Chasseur" to U.S.A. - complications with J.R.'s divorce in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Renoir, Pierre * Spaak, Charles * Benoit-Levy, Jean * Cezanne, Renee * GRANDE ILLUSION, LA * Lestringuez, Pierre * Lestringuez, Marie

JUNE 1946

box 6, folder 6
Project: re-make of MADAME BOVARY - release of UNE PARTIE DE CAMPAGNE - complications with J.R. divorce case in France - letters from Dido Renoir's family and friends - charity appeals - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Hakim, Robert * Renoir, Claude, Sr. * PARTIE DE CAMPAGNE, UNE * Cezanne, Renee

JULY 1946

box 6, folder 7
French reaction to THIS LAND IS MINE - complications with J.R.'s divorce case in France - J.R.'s attempts to bring "Le Chasseur" to U.S.A. - news of family and friends in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Renoir, Claude, Sr. * Bondi, Beulah * Cezanne, Renee

AUGUST 1946
Part II - Correspondence

AUGUST 1946

box 6, folder 8
UNE PARTIE DE CAMPAGNE shown at Cannes - letters from Dido Renoir's family and friends - complications with J.R.'s divorce case in France - news of family and friends - re-release of LA GRANDE ILLUSION in France - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Renoir, Alain * Cezanne, Renee * Lederer, Frances * Slezak, Walter * Renoir, Claude, Sr. * Lestringuez, Pierre * Dewalde, Jean

SEPTEMBER 1946

box 6, folder 9
Letters from Dido Renoir's family and friends - projects - complications with J.R. divorce case in France - news of family and friends - re-takes of WOMAN ON THE BEACH. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Cezanne, Renee * Lestringuez, Pierre * Guillaume, Louis * Renoir, Alain * WOMAN ON THE BEACH

OCTOBER 1946

box 7, folder 1

NOVEMBER 1946

box 7, folder 2

DECEMBER 1946

box 7, folder 3
Letters from Dido Renoir's family and friends - re-takes of WOMAN ON THE BEACH - J.R.'s plans to make THE RIVER. Includes correspondence regarding or with: * Koch, Carl * Flaherty, Robert * Renoir, Pierre * Bessy, Maurice * Reiniger, Lotte * Slade, Jean * Smith, Bessie * Renoir, Claude, Sr. * Laughton, Charles * Loew, David * Guillaume, Louis * WOMAN ON THE BEACH

box 10, folder 2
News of family and friends. Includes correspondence regarding or with: * Renoir, Alain * Smith, Bessie * Slezak, Walter * Slade, Jean * Andre, Albert

JANUARY 1947

box 7, folder 4
Project "Le Faim" - letters from Dido Renoir's family and friends - complications with J.R.'s divorce in France - sending for "Le Chasseur" from France - plans for THE RIVER. Includes correspondence regarding or with: * Guillaume, Louis * Renoir, Claude, Jr. * Bennett, Joan * Braunberger, Pierre * Griffith, Richard * Cezanne, Renee * Smith, Bessie * RIVER, THE * WOMAN ON THE BEACH * PARTIE DE CAMPAGNE, UNE * GRANDE ILLUSION, LA

FEBRUARY 1947

Finding Aid for the Jean Renoir Papers= PASC.0105
PASC.0105 56
Letters from Dido Renoir’s family and friends - plans for THE RIVER - news of family and friends - plans for construction of the Leona Drive house - final re-takes on WOMAN ON THE BEACH - publication of UNE PARTIE DE CAMPAGNE script by the Cinematheque Francaise - re-release of LA GRANDE ILLUSION - invitations - arrival of "Le Chasseur" from France - complications with J.R.’s divorce case in France - includes photocopied correspondence. Includes correspondence regarding or with: * Koch, Carl * Renoir, Claude, Jr. * Bennett, Joan * Braunerger, Pierre * Griffith, Richard * Cezanne, Renee * Guillaume, Louis * Smith, Bessie * RIVER, THE * WOMAN ON THE BEACH * PARTIE DE CAMPAGNE, UNE * GRANDE ILLUSION, LA


Letters from Dido Renoir’s family and friends - plans for THE RIVER - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Smith, Bessie * Bondi, Beulah * Chaplin, Charlie * Evans, Ernestine * Meredith, Burgess * RIVER, THE


Complications with J.R.’s divorce case in France - J.R.’s article on Charlie Chaplin for the Screen Writer’s Guild Magazine - project "La Parure" with Charles Boyer - arrival of Elizabeth Smith as housekeeper - letters from Dido Renoir’s family and friends - project "Woman of a Thousand Faces" - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Alain * Koch, Carl * Renoir, Claude, Sr. * Smith, Bessie * Andre, Albert * Guillaume, Louis * Gabin, Jean * Dozier, William * Goddard, Paulette * Morros, Borris * WOMAN OF A THOUSAND FACES
AUGUST 1947

box 8, folder 1  Reactions to WOMAN ON THE BEACH - charity appeals - projects - news of family and friends in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Wanger, Walter * Cezanne, Renee * Ardisson, Edmond * Barnes, Albert * O'Neill, Charles * Einstein, Albert * Renoir, Pierre * Renoir, Edmund * WOMAN ON THE BEACH

SEPTEMBER 1947


OCTOBER 1947

box 8, folder 3  Death of Paul Cezanne, Jr. - projects "Fulfilment" with Walter Wanger and "Woman of A Hundred Faces" with Maximilian Ilyin - includes photocopied correspondence. Includes correspondence regarding or with: * Durant, Tim * Renoir, Claude, Sr. * Cezanne, Paul, Jr. * Slade, Gabrielle * Smith, Bessie * Wanger, Walter * Guillaume, Louis * Ilyin, Maximilian * Loew, David * WOMAN OF A THOUSAND FACES

NOVEMBER 1947


DECEMBER 1947

box 8, folder 5  News of family and friends - project "City of Angels" - state of Hollywood film industry - Christmas greetings - invitations - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Cezanne, Renee * Koch, Carl * Guillaume, Louis * Renoir, Pierre * Loew, David * Renoir, Claude, Sr. * Catelain, Jacques * Flaherty, Robert * Bergman, Ingrid * Lestringuez, Marie * Judd, Forrest * CITY OF ANGELS (project)

JANUARY 1948

FEBRUARY 1948

box 8, folder 7

Projects for J.R.’s planned projection company - invitations - news of family and friends - deportation of Hanns Eisler from U.S.A. Includes correspondence regarding or with: * Broidy, Steve * Judd, Forrest * Corteggiani, Tony * Renoir, Claude, Sr. * Ilyin, Maximilian * Eastman, George * Eisler, Hanns * Eisler, Lou * Dewalde, Jean * Dreiser, Helen * Guillaume, Louis

MARCH 1948

box 8, folder 8


APRIL 1948

box 8, folder 9

J.R.’s plans to form a production company “The Film Group” - projects for the company - news of family and friends. Includes correspondence regarding or with: * Bergman, Ingrid * Slade, Gabrielle * Slade, Jean * Renoir, Pierre * Lestringuez, Marie * Dewalde, Jean * Guillaume, Louis * FILM GROUP, THE

MAY 1948

box 8, folder 10


JUNE 1948

box 8, folder 11


JULY 1948

box 8, folder 12


AUGUST 1948
### AUGUST 1948

<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>8, 13</td>
<td>Projects for &quot;The Film Group&quot; - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Guillaume, Louis * Allegret, Marc * Simenon, Georges * Dewalde, Jean * Flaherty, Robert * Renoir, Pierre * Judd, Forrest * Odets, Clifford * Heymann, Claude * FILM GROUP, THE</td>
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### SEPTEMBER 1948

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<tr>
<th>Box Folder</th>
<th>Description</th>
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### OCTOBER 1948

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<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>9, 1</td>
<td>Project &quot;Amphitryon&quot; - J.R.'s production company &quot;The Film Group&quot; is abandoned - invitations - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: * Judd, Forrest * Simenon, Georges * Odets, Clifford * Duvivier, Julien * Lindstrom, Dr. Peter * Mason, James * Dewalde, Jean * Guillaume, Louis * AMPHITRYON (project) * FILM GROUP, THE</td>
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### NOVEMBER 1948

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<thead>
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<th>Box Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>9, 2</td>
<td>News of family and friends - sending for personal items from France - J.R. arranging production deal to shoot THE RIVER - includes photocopied correspondence. Includes correspondence regarding or with: * Eisler, Hanns * Eisler, Lou * Simenon, Georges * Nichols, Dudley * Loew, David * Guillaume, Louis * Sadoul, Georges * Odets, Clifford * Koch, Carl * RIVER, THE * Judd, Forrest</td>
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### DECEMBER 1948

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<th>Box Folder</th>
<th>Description</th>
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### UNDATED 1946-1948

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<th>Box Folder</th>
<th>Description</th>
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<tr>
<td>10, 4</td>
<td>News of family and friends. Includes correspondence regarding or with: * Renoir, Alain * Slade, Gabrielle * Clair, Rene * Ryan, Jessica * Slade, Conrad * Lauer, Jean * Odets, Bette</td>
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### JANUARY 1949

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<th>Box Folder</th>
<th>Description</th>
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### FEBRUARY 1949

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**Finding Aid for the Jean Renoir Papers**
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<table>
<thead>
<tr>
<th>Month</th>
<th>Box and Folder</th>
<th>Notes</th>
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<tbody>
<tr>
<td>March</td>
<td>9, folder 6</td>
<td>Pre-production work in India for THE RIVER - complications with J.R.’s divorce case in France - news of family and friends - project “Goya”. Includes correspondence regarding or with: * Braunberger, Pierre * Smith, Bessie * Renoir, Pierre * McEldowney, Kenneth * Odets, Clifford * Godden, Rumer * RIVER, THE * Guillaume, Louis * GOYA (project)</td>
</tr>
<tr>
<td>April</td>
<td>9, folder 7</td>
<td>J.R. and Dido Renoir return to U.S.A. - subtitles made for screening of LA REGLE DU JEU in U.S.A. - sending for personal items from France. Includes correspondence regarding or with: * Godden, Rumer * Weinberg, Herman * Benoit-Levy, Jean * Renoir, Alain * Mann, Christopher * Nichols, Dudley * Guillaume, Louis * RIVER, THE</td>
</tr>
<tr>
<td>June</td>
<td>9, folder 9</td>
<td>In India working on THE RIVER - news of family and friends. Includes correspondence regarding or with: * Slade, Conrad * Godden, Rumer * RIVER, THE * Sen Gupta, Ram * Laughton, Charles</td>
</tr>
<tr>
<td>September</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

OCTOBER 1949


J.R. sells his rights to DIARY OF A CHAMBERMAID - shooting THE RIVER - news of family and friends. Includes correspondence regarding or with: * Nichols, Dudley * Coryell, Robert * Singji, Prince Fateh * RIVER, THE * DIARY OF A CHAMBERMAID


Production telegrams from THE RIVER - News of family and friends. Includes correspondence regarding or with: * Odets, Clifford * Smith, Bessie * Slade, Gabrielle * Simenon, Georges * Keller, George * Nichols, Dudley * Koch, Carl * RIVER, THE * McEldowney, Kenneth
MARCH 1950

box 10, folder 7  
Production correspondence and telegrams for THE RIVER - news of family and friends. Includes correspondence regarding or with: * Odets, Clifford * Paxinou, Katina * Simenon, Georges * Slade, Gabrielle * Slade, Conrad * Nichols, Dudley * RIVER, THE * Koch, Carl * McEldowney, Kenneth

APRIL 1950

box 10, folder 8  
News of family and friends - production telegrams from THE RIVER - Ingrid Bergman's divorce problems and reaction to her illegitimate son - complications with J.R.'s divorce in France. Includes correspondence regarding or with: * Peck, Sedley * RIVER, THE * Singji, Prince Fateh * Smith, Bessie * Bergman, Ingrid * Godden, Rumer * Dewalde, Jean * Guillaume, Louis

MAY 1950

box 10, folder 9  

JUNE 1950

box 10, folder 10  

JULY 1950

box 10, folder 11  

AUGUST 1950

box 10, folder 12  

SEPTEMBER 1950

box 10, folder 13  

OCTOBER 1950
Part II - Correspondence

OCTOBER 1950

box 10, folder 14

NOVEMBER 1950

box 10, folder 15

DECEMBER 1950

box 10, folder 16

JANUARY 1951

box 11, folder 1

FEBRUARY 1951

box 11, folder 2

MARCH 1951

box 11, folder 3

APRIL 1951
Part II - Correspondence

APRIL 1951

box 11, folder 4


MAY 1951

box 11, folder 5

Press reactions to THE RIVER - news of friends - letters to and from J.R. and Dido Renoir during pre-production of LE CARROSSE D'OR. Includes correspondence regarding or with: * Renoir, Pierre * Singji, Prince Fateh * RIVER, THE * McEldowney, Kenneth * Godden, Rumer * Guillaume, Louis * CARROSSE D'OR, LE

JUNE 1951

box 11, folder 6

News of family and friends - letters to and from J.R. and Dido Renoir during work on LE CARROSSE D'OR. Includes correspondence regarding or with: * Odets, Clifford * CARROSSE D'OR, LE * Guillaume, Louis * Dewalde, Jean * McEldowney, Kenneth * Godden, Rumer * Smith, Bessie

JULY 1951

box 11, folder 7

Letters to and from J.R. and Dido Renoir during work on LE CARROSSE D'OR - news of friends. Includes correspondence regarding or with: * Smith, Bessie * Radha * Guillaume, Louis * CARROSSE D'OR, LE

AUGUST 1951

box 11, folder 8

Receipts for J.R.'s percentage of profits from televised showings of THE SOUTHERNER - THE RIVER shown at Venice Film Festival. Includes correspondence regarding or with: * Smith, Bessie * Radha * RIVER, THE * CARROSSE D'OR, LE * Bondi, Beulah

SEPTEMBER 1951

box 11, folder 9

Reactions to THE RIVER - contractual negotiations for LE CARROSSE D'OR. Includes correspondence regarding or with: * CARROSSE D'OR, LE * Dewalde, Jean * Cowan, Lester * RIVER, THE

OCTOBER 1951

box 11, folder 10

J.R. and Dido Renoir in Italy for LE CARROSSE D'OR - J.R. undergoes operation on his leg - includes photocopied correspondence. Includes correspondence regarding or with: * Odets, Clifford * Guillaume, Louis * Dewalde, Jean * Coryell, Robert * RIVER, THE * CARROSSE D'OR, LE

NOVEMBER 1951

box 11, folder 11

Arrangements for LE CARROSSE D'OR - includes photocopied correspondence. Includes correspondence regarding or with: * Alliata, Francesco * CARROSSE D'OR, LE * Odets, Clifford

DECEMBER 1951
<table>
<thead>
<tr>
<th>Date</th>
<th>Box and Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>DECEMBER 1951</td>
<td></td>
<td><strong>News of friends - J.R.'s percentage of receipts for release of UNE PARTIE DE CAMPAGNE - includes photocopied correspondence. Includes correspondence regarding or with:</strong>   * Dewalde, Jean* Guillaume, Louis* Odets, Clifford* Sen Gupta, Ram</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Death of Robert Flaherty - Pierre Renoir performing in N.Y.C. - news of family and friends. Includes correspondence regarding or with:</strong>   * Flaherty, Frances* Renoir, Pierre* Renoir, Alain* Richter, Hans* Slade, Gabrielle* Lewin, Albert* Nichols, Dudley* Mason, Pamela* Flaherty, Robert</td>
</tr>
<tr>
<td>JANUARY 1952</td>
<td></td>
<td><strong>News of family and friends - birth of J.R.'s grandson - J.R.'s refusal to dub LE CARROSSE D'OR. Includes correspondence regarding or with:</strong>   * Nichols, Dudley* Radha* Renoir, Claude, Jr.* Alliata, Francesco* Renoir, John</td>
</tr>
<tr>
<td>FEBRUARY 1952</td>
<td></td>
<td><strong>Shooting LE CARROSSE D'OR. Includes correspondence regarding or with:</strong>   * Godden, Rumer* Alliata, Francesco* CARROSSE D'OR, LE</td>
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<tr>
<td>MARCH 1952</td>
<td></td>
<td><strong>Shooting of LE CARROSSE D'OR - television contract for THE SOUTHERNER - inquiry into J.R.'s percentage of receipts for re-release of UNE PARTIE DE CAMPAGNE. Includes correspondence regarding or with:</strong>   * Dewalde, Jean* Alliata, Francesco* CARROSSE D'OR, LE* Braunberger, Pierre* PARTIE DE CAMPAGNE, UNE* Guillaume, Louis* SOUTHERNER, THE</td>
</tr>
<tr>
<td>APRIL 1952</td>
<td></td>
<td><strong>Work on LE CARROSSE D'OR - American censorship cuts of the film - problems with the crew not being paid. Includes correspondence regarding or with:</strong>   * Alliata, Francesco* Renoir, Claude, Jr.* CARROSSE D'OR, LE* Harrison, Kay* Dewalde, Jean* Braunberger, Pierre* PARTIE DE CAMPAGNE, UNE</td>
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<tr>
<td>MAY 1952</td>
<td></td>
<td><strong>Work on LE CARROSSE D'OR. Includes correspondence regarding or with:</strong>   * Odets, Clifford</td>
</tr>
<tr>
<td>JUNE 1952</td>
<td></td>
<td><strong>News of friends - death of John Garfield - working on LE CARROSSE D'OR - includes photocopied correspondence. Includes correspondence regarding or with:</strong>   * Avronsart, Armand* Guillaume, Louis* Alliata, Francesco* CARROSSE D'OR, LE* Nichols, Dudley* Odets, Clifford* Garfield, John</td>
</tr>
<tr>
<td>JULY 1952</td>
<td></td>
<td><strong>Work on technicolor prints of LE CARROSSE D'OR - project of a book on Pierre-Auguste Renoir. Includes correspondence regarding or with:</strong>   * Lauer, Jean* Masse, Jacques* Benouville, Pierre de* Alliata, Francesco* CARROSSE D'OR, LE* Dewalde, Jean</td>
</tr>
<tr>
<td>AUGUST 1952</td>
<td></td>
<td></td>
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</table>
Part II - Correspondence

AUGUST 1952

box 11, folder 20
Projects - news of friends - J.R. trying to acquire rights to LA GRANDE ILLUSION for re-release. Includes correspondence regarding or with: * Guillaume, Louis * Geddes, Virgil * GRANDE ILLUSION, LA

SEPTEMBER 1952

box 11, folder 21
Delays in printing copies of LE CARROSSE D'OR. Includes correspondence regarding or with: * Alliata, Francesco * CARROSSE D'OR, LE

OCTOBER 1952

box 11, folder 22
LE CARROSSE D'OR: American censorship problems, working on titles - includes photocopied correspondence. Includes correspondence regarding or with: * Salemson, Harold * Breen, Joseph * Hawkins, David * CARROSSE D'OR, LE * Dewalde, Jean * Renoir, Claude, Jr. * Smith, Bessie * Alliata, Francesco * Odets, Clifford

NOVEMBER 1952

box 11, folder 23
LE CARROSSE D'OR: American censorship problems - invitation for J.R. to speak at Ohio University - news of family. Includes correspondence regarding or with: * Renoir, Claude, Jr. * Renoir, Alain * Salemson, Harold * CARROSSE D'OR, LE * Alliata, Francesco * Breen, Joseph

DECEMBER 1952

box 15, folder 20
Receipts for LE CARROSSE D'OR - death of Pierre Renoir. Includes correspondence regarding or with: * CARROSSE D'OR, LE * Guillaume, Louis * Slade, Gabrielle * Renoir, Pierre

JANUARY 1953

box 12, folder 1

FEBRUARY 1953

box 12, folder 2

MARCH 1953

APRIL 1953


MAY 1953


JUNE 1953

Problems with U.S.A. distribution of LE CARROSSE D'OR - news of friends - project: stage direction of "Six Characters In Search Of An Author". Includes correspondence regarding or with: * Renoir, Claude, Jr. * Doynel, Ginette * Guillaume, Louis * Pascal, Gabriel * Salemson, Harold * SIX CHARACTERS IN SEARCH .. (project)

JULY 1953

News of friends - problems with the reimbursement of investment capital for THE RIVER - project "Six Characters In Search Of An Author" with Gabriel Pascal - U.S.A. distribution problems of LE CARROSSE D'OR - J.R. working on a book about Pierre-Auguste Renoir - includes photocopied correspondence. Includes correspondence regarding or with: * Salemson, Harold * CARROSSE D'OR, LE * Guillaume, Louis * Singji, Prince Fateh * RIVER, THE * Pascal, Gabriel * Cerf, Bennett * Koch, Carl * Radha * Sen Gupta, Ram * Baudot, Jeanne * Odets, Clifford * SIX CHARACTERS IN SEARCH .. (project)

AUGUST 1953


SEPTEMBER 1953
Part II - Correspondence

SEPTEMBER 1953

box 12, folder 9
U.S.A. premiere of LE CARROSSE D'OR delayed - project "Van Gogh". Includes correspondence regarding or with: * CARROSSE D'OR, LE * Dewalde, Jean * Guillaume, Louis * Baudot, Jeanne * Rosenfield, Jonas, Jr. * VINCENT VAN GOGH
(project)

OCTOBER 1953

box 12, folder 10
Reactions to LE CARROSSE D'OR - project "Vincent Van Gogh". Includes correspondence regarding or with: * Dewalde, Jean * VINCENT VAN GOGH (project) * Guillaume, Louis * Stern, Stewart * Coryell, Robert * CARROSSE D'OR, LE

NOVEMBER 1953

box 12, folder 11
Problems with financial dealings of THE RIVER - project "Van Gogh" with Van Heflin - news of friends. Includes correspondence regarding or with: * Coryell, Robert * Singji, Prince Fateh * Heflin, Van * Vaughan, Olwen * Lewin, Albert * Nichols, Dudley * Simenon, Denise * VINCENT VAN GOGH (project)

DECEMBER 1953

box 12, folder 12
Project "Van Gogh" with Van Heflin - news of friends. Includes correspondence regarding or with: * Guillaume, Louis * Lewin, Albert * Loew, David * Nichols, Dudley * VINCENT VAN GOGH (project)

box 15, folder 21
News of family and friends. Includes correspondence regarding or with: * Renoir, Alain * Delorme, Danielle * Slade, Gabrielle * Caron, Leslie

JANUARY 1954

box 12, folder 13
J.R. named in a publication by the California Legislative Committee on Un-American Activities - reactions to LE CARROSSE D'OR - news of friends. Includes correspondence regarding or with: * Lewin, Albert * CARROSSE D'OR, LE * Nichols, Dudley * Renoir, Claude, Sr.

FEBRUARY 1954

box 12, folder 14
Project "Van Gogh" with Van Heflin - news of the House Un-American Activities hearings - request by the Cinematheque Francaise for a copy of LA GRANDE ILLUSION. Includes correspondence regarding or with: * Nichols, Dudley * Langlois, Henri * Heflin, Van * VINCENT VAN GOGH (project)

MARCH 1954

box 12, folder 15
Project "Van Gogh" with Van Heflin - death of Bette Odets - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Guillaume, Louis * Odets, Clifford * Bergman, Ingrid * Odets, Bette * Simenon, Georges * VINCENT VAN GOGH (project)

APRIL 1954

box 12, folder 16
J.R.'s contracts for FRENCH CANCANC - project "Van Gogh" with Van Heflin - J.R. to direct a stage version of JULES CESAR in Arles Amphitheatre. Includes correspondence regarding or with: * Heflin, Van * JULES CESAR * FRENCH CANCANC * VINCENT VAN GOGH (project)

MAY 1954
**Finding Aid for the Jean Renoir Papers**

**PASC.0105**

News of friends. Includes correspondence regarding or with: *Simenon, Georges*

**JUNE 1954**

Birth of J.R.'s grandson Peter Renoir - news of friends - illness of Dudley Nichols - sale of the Martel Ave. house. Includes correspondence regarding or with: *Simenon, Georges *Nichols, Dudley*

**JULY 1954**

J.R. beginning work on *FRENCH CANCAN* - preparations for *ORVET* - news of family and friends - J.R.'s salary to be paid for *THE RIVER*. Includes correspondence regarding or with: *Loew, David *McEldowney, Kenneth *Slade, Gabrielle *ORVET *FRENCH CANCAN*Nichols, Dudley *Caron, Leslie*

**AUGUST 1954**

News of family and friends. Includes correspondence regarding or with: *Nichols, Dudley *Simenon, Georges *Slade, Gabrielle *FRENCH CANCAN*

**SEPTEMBER 1954**

Photocopies of correspondence to and from Kenneth McEldowney re: (alleged) financial improprieties concerning *THE RIVER* - news of family and friends. Includes correspondence regarding or with: *McEldowney, Kenneth *RIVER, THE *Slade, Jean *Simenon, Georges *Slade, Gabrielle *Odets, Clifford *Nichols, Dudley*

**OCTOBER 1954**

Preparations for *ORVET*, publicity for *LE CARROSSE D'OR* - news of family and friends. Includes correspondence regarding or with: *Slade, Gabrielle *Caron, Leslie *Hovald, Patrice *ORVET *CARROSSE D'OR, LE*

**DECEMBER 1954**

Shooting of *FRENCH CANCAN* - preparations for *ORVET* - news of family and friends. Includes correspondence regarding or with: *Caron, Leslie *ORVET *Slade, Gabrielle *Smith, Bessie *FRENCH CANCAN*

**FEBRUARY 1955**

Gallimard contract for publication rights to *ORVET* - news of friends. Includes correspondence regarding or with: *ORVET *Nichols, Dudley*
MARCH 1955

box 12, folder 26

Death of Louis Guillaume - rights to ORVET - news of family. Includes correspondence regarding or with: * Slade, Gabrielle * Nichols, Dudley * Guillaume, Louis

APRIL 1955

box 12, folder 27


MAY 1955

box 12, folder 28

J.R. receives payment for author’s share of ORVET German and Italian language adaptation rights - J.R.’s interest in producing Clifford Odets’s play THE BIG KNIFE (LE GRANDE COUTEAU) - news of family. Includes correspondence regarding or with: * Slade, Jean * Montel, Blanche * Odets, Clifford * GRAND COUTEAU, LE

JUNE 1955

box 12, folder 29

Reactions to FRENCH CANCAN - publishing of J.R.’s song “Complainte de la Butte” from FRENCH CANCAN - J.R.’s interest in producing Clifford Odets’s play THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends. Includes correspondence regarding or with: * Odets, Clifford * GRAND COUTEAU, LE * Slade, Jean * Slade, Gabrielle * Nichols, Dudley * Kosma, Joseph * ORVET * FRENCH CANCAN

JULY 1955

box 12, folder 30

J.R. receives payments for FRENCH CANCAN - preparations for JULIES CESAR and ORVET - loan of artwork of Los Angeles County Museum of Art. Includes correspondence regarding or with: * Loew, David * Nichols, Dudley

AUGUST 1955

box 12, folder 31

News of family and friends - publication of J.R.’s song “Complaine de la Butte” from FRENCH CANCAN - preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R.’s payments for ORVET. Includes correspondence regarding or with: * Nichols, Dudley * Montel, Blanche * ORVET * Serge, Jean * Slade, Gabrielle * Stravinsky, Igor

SEPTEMBER 1955

box 12, folder 32

Rogers and Hammerstein’s interest in adapting ORVET as a musical - news of family and friends. Includes correspondence regarding or with: * Spaak, Charles * ELENA ET LES HOMMES * ORVET * Slade, Gabrielle * Glass, Eric

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<th>Correspondence with/Regarding:</th>
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<tr>
<td>OCTOBER 1955</td>
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<td>ORVET synopsis sent to Rogers and Hammerstein - news of family and friends. Includes correspondence regarding or with: * Nichols, Dudley * Slade, Gabrielle * ORVET</td>
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<td><strong>NOVEMBER 1955</strong></td>
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<td>box 12, folder 34</td>
<td>News of friends - loan of artwork to the Los Angeles County Museum of Art. Includes correspondence regarding or with: * Nichols, Dudley</td>
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<td>box 12, folder 35</td>
<td>Registration of “Complainte de la Butte” song from FRENCH CANCAN with Centre National de la Cinematographie. Includes correspondence regarding or with: * Watier, Lucienne * FRENCH CANCAN</td>
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<td>box 13, folder 1</td>
<td>News of friends - business correspondence. Includes correspondence regarding or with: * Doynel, Ginette</td>
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<td>box 13, folder 2</td>
<td>News of friends. Includes correspondence regarding or with: * Nichols, Dudley</td>
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<td>box 13, folder 3</td>
<td>Shooting ELENA ET LES HOMMES - preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - news of friends - Italian rights to ORVET - includes photocopied correspondence. Includes correspondence regarding or with: * ORVET * GRAND COUTEAU, LE * Nichols, Dudley * Martel, Blanche * Odets, Clifford</td>
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<td><strong>APRIL 1956</strong></td>
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<td>box 13, folder 4</td>
<td>Preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - rights to ORVET - includes photocopied correspondence. Includes correspondence regarding or with: * Montel, Blanche * ORVET * Odets, Clifford * GRAND COUTEAU, LE</td>
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<td><strong>MAY-JUNE 1956</strong></td>
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<td>box 13, folder 5</td>
<td>News of family - J.R. offers of his translation of Clifford Odets's LE GRANDE COUTEAU for publication. Includes correspondence regarding or with: * GRANDE ILLUSION, LA * Gallimard, Gaston * GRAND COUTEAU, LE * RIVER, THE</td>
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<td>box 13, folder 6</td>
<td>Casting of THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends - rights to ELENA ET LES HOMMES - J.R. working on RENOIR PAR RENOIR - English adaptation of ORVET. Includes correspondence regarding or with: * Slade, Gabrielle * Slade, Jean * Flaud, Jacques * Doynel, Ginette * GRAND COUTEAU, LE * ELENA ET LES HOMMES * Montel, Blanche * ORVET * Glass, Eric * Odets, Clifford * Braunberger, Pierre * Dewalde, Jean * Serge, Jean * RENOIR PAR RENOIR</td>
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<td><strong>AUGUST 1956</strong></td>
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Finding Aid for the Jean Renoir Papers= PASC.0105

Part II - Correspondence

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Casting of THE BIG KNIFE (LE GRANDE COUTEAU) - news of family - reactions to ELENA ET LES HOMMES - J.R. trying to acquire illegal copies of LA REGLE DU JEU. Includes correspondence regarding or with: * Bergman, Ingrid * ELENA ET LES HOMMES * REGLE DU JEU, LA * GRAND COUTEAU, LE * Caron, Leslie * O'Neill, Carlotta Monterrey * Slade, Gabrielle * Odets, Clifford

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J.R.'s author's rights for L'ALBUM DE FAMILLE DE J.R. - news of friends - ELENA ET LES HOMMES: dubbing in English and reactions to the film. Includes correspondence regarding or with: * BUillet, Andre * Doynel, Ginette * Montel, Blanche * Bergman, Ingrid * Kreisel, Lee * Meurisse, Paul * Caron, Leslie * Clair, Rene * Cartier-Bresson, Henri * ALBUM DE FAMILLE, L'

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Earning statements for THE RIVER - plans to re-release LA GRANDE ILLUSION - J.R.'s salary not being paid for ELENA ET LES HOMMES. Includes correspondence regarding or with: * RIVER, THE * Doynel, Ginette * Brown, Kay * Renoir, Claude, Jr. * Kreisel, Lee * Bergman, Ingrid * Blavette, Charles * ELENA ET LES HOMMES

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Reactions to ELENA ET LES HOMMES - news of family and friends. Includes correspondence regarding or with: * Rossellini, Roberto * ELENA ET LES HOMMES * Koch, Carl * Vaughan, Olwen * Renoir, Alain * Reiniger, Lotte * Simenon, Georges

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Earning statements for THE RIVER and FRENCH CANCAN - news of family and friends - reactions to ELENA ET LES HOMMES in Rome - J.R.'s attempts to gain control of LA GRANDE ILLUSION distribution - Ingrid Bergman's return to U.S.A. - J.R. not being paid for ELENA ET LES HOMMES - J.R.'s desire to have Erich Von Stroheim re-record dialogue for re-release of LA GRANDE ILLUSION. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Renoir, Claude, Jr. * ELENA ET LES HOMMES * GRANDE ILLUSION, LA * Simenon, Georges * Tessier, Valentine * Serge, Jean * GRANDE ILLUSION, LA * Bergman, Ingrid * Doynel, Ginette * Von Stroheim, Erich * FRENCH CANCAN
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Earning statements for THE RIVER - plans for re-release of LA GRANDE ILLUSION - casting and plans for the stage production of THE BIG KNIFE (LE GRANDE COUTEAU) - projects with Leslie Caron - English translation of ORVET - ELENA ET LES HOMMES: reactions to the film and J.R.'s salary not being paid. Includes correspondence regarding or with: Simenon, Georges * Serge, Jean * GRAND COUTEAU, LE * Caron, Leslie * Scott, Zachary * Meurisse, Paul * Bergman, Ingrid * Kresel, Lee * Doyne, Ginette * Griot, Jean * RIVER, THE * GRANDE ILLUSION, LA * Griffith, Richard * ORVET

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Sale of Renoir family home Les Collettes to France - news of family and friends - plans for re-release of LA GRANDE ILLUSION - project "Three Rooms in Manhattan" with Leslie Caron - invitations - death of Erich Von Stroheim. Includes correspondence regarding or with: Renoir, Claude, Sr. * Renoir, Alain * Renoir, Claude, Jr. * Serge, Jean * GRAND COUTEAU, LE * Spaak, Charles * Simenon, Georges * Caron, Leslie * Bergman, Ingrid * Doyne, Ginette * Von Stroheim, Erich * Griffith, Richard * THREE ROOMS IN MANHATTAN

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JULY 1957
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<th>Date</th>
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<tr>
<td>AUGUST 1957</td>
<td>box 14, folder 2</td>
<td>J.R.'s desire to form a company with Charles Spaak to re-release his old films - preparations for THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends. Includes correspondence regarding or with: * Spaak, Charles * Renoir, Claude, Jr. * Serge, Jean * GRAND COUTEAU, LE * Tessier, Valentine * Caron, Leslie * Meurisse, Paul * Bergman, Ingrid * RIVER, THE * Odets, Clifford</td>
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<td>SEPTEMBER 1957</td>
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<td>Letters to and from J.R. and Dido Renoir during rehearsals for THE BIG KNIFE (LE GRANDE COUTEAU) - controversy over the editing of an article on J.R. by Francois Truffaut. Includes correspondence regarding or with: * RIVER, THE * GRAND COUTEAU, LE * Truffaut, Francois * Doynel, Ginette</td>
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<td>NOVEMBER 1957</td>
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<td>J.R. declines U.C. Berkeley invitation - letters to and from J.R. and Dido Renoir during run of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R. working on CAROLA (working title: Judith) - project &quot;Three Rooms in Manhattan&quot; with Leslie Caron - news of family and friends. Includes correspondence regarding or with: * Renoir, Claude, Jr. * Renoir, Alain * Godden, Rumer * Meurisse, Paul * Doynel, Ginette * CAROLA * Kresel, Lee * Blackwell, Earl * Blavette, Charles * THREE ROOMS IN MANHATTAN</td>
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<td>DECEMBER 1957</td>
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<td>News of family and friends - letters to and from J.R. and Dido Renoir during the run of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R. asked to write a tribute article on Erich Von Stroheim - Christmas greetings. Includes correspondence regarding or with: * Renoir, Alain * Mekas, Jonas * Meurisse, Paul * Doynel, Ginette * Tessier, Valentine * Valery, Jeanne</td>
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<td>box 15, folder 24</td>
<td>Request by Paul Gachet to publish his father's letters from Pierre-Auguste Renoir - letters from J.R. to Dido Renoir - death of Erich Von Stroheim. Includes correspondence regarding or with: * Gachet, Paul * Tessier, Valentine * Caron, Leslie * Meurisse, Paul * Eveillard-Vernac, Denise * Von Stroheim, Erich * Renoir, Alain * Macchi, Giulio</td>
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box 14, folder 7


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Earning statements for THE RIVER - J.R. given tribute at the Sorbonne - plans for the re-release of LA GRANDE ILLUSION - J.R. working on RENOIR PAR RENOIR. Includes correspondence regarding or with: * Spaak, Charles * Doynel, Ginette * RIVER, THE * Macchi, Giulio * RENOIR PAR RENOIR

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Earning statements for THE RIVER - copies made of LA GRANDE ILLUSION in preparation for the re-release - translations of ORVET - project "Three Rooms in Manhattan" with Leslie Caron - includes photocopied correspondence. Includes correspondence regarding or with: * GRANDE ILLUSION, LA * RIVER, THE * Spaak, Charles * Doynel, Ginette * Bell, Ulric * Kerr, Deborah * Kresel, Lee * Lloyd, Norman * Hughes, Robert * Brown, Kay * Griffith, Richard * Gaut, Pierre * Flaiano, Ennio * Caron, Leslie * Renoir, Claude, Jr. * THREE ROOMS IN MANHATTAN

APRIL 1958

box 14, folder 10

Earning statements for THE RIVER - interest in CAROLA - news of LE GRAND COUTEAU. Includes correspondence regarding or with: * Odets, Clifford * RIVER, THE * Brown, Kay * Nichols, Dudley * Caron, Leslie * Doynel, Ginette * CAROLA

MAY 1958

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Earning statements for THE RIVER - projects - postponement of LA GRANDE ILLUSION re-release - notes from Screen Director's Guild meeting - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: * Smith, Bessie * Kresel, Lee * CAROLA * Huebner, Rolf * Henry, Ed * Sidney, George * RIVER, THE * Odets, Clifford * GRAND COUTEAU, LE

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Earning statements of THE RIVER - news of friends - interest in CAROLA - project "Three Rooms in Manhattan" with Leslie Caron. Includes correspondence regarding or with: * Odets, Clifford * Julien, A.M. * Watier, Lucienne * Caron, Leslie * RIVER, THE * THREE ROOMS IN MANHATTAN

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Earning statements for THE RIVER - news of friends - work on English translation of CAROLA - includes photocopied correspondence. Includes correspondence regarding or with: * Odets, Clifford * Spaak, Charles * RIVER, THE * Caron, Leslie * Nichols, Dudley * Kresel, Lee * Doynel, Ginette
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Re-release of LA GRANDE ILLUSION - news of family and friends - earning statements for THE RIVER. Includes correspondence regarding or with: * Nichols, Dudley * GRANDE ILLUSION, LA * Renoir, Alain * CAROLA * Odets, Clifford * Spaak, Charles * Becker, Jacques * RIVER, THE

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Re-release of LA GRANDE ILLUSION - English translation of CAROLA - ORVET performed on Spanish radio - J.R. directing Tcherina’s ballet LE FEU AUX POUDDRES - news of friends - photocopied correspondence. Includes correspondence regarding or with: * Nichols, Dudley * CAROLA * GRANDE ILLUSION, LA * ORVET * FEU AUX POUDDRES, LE * Caron, Leslie * Tcherina, Ludmilla * Daste, Jean * Spaak, Charles * Doyenel, Ginette * Odets, Clifford

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Interest in CAROLA - J.R. working on ballet LE FEU AUX POUDDRES with Tcherina - planning for LE DEJEUNER SUR L’HERBE - success of LA GRANDE ILLUSION re-release. Includes correspondence regarding or with: * Huebner, Rolf * CAROLA * Bonnat, Yves * Caron, Leslie * Picasso, Pablo * FEU AUX POUDDRES, LE * Odets, Clifford * DEJEUNER SUR L’HERBE, LE * GRANDE ILLUSION, LA

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**box 15, folder 5**  
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J.R. direction of Ludmilla Tcherina’s ballet LE FEU AUX POUDDRES - news of family and friends - search for unauthorized LA GRANDE ILLUSION prints - ORVET performed at a "Renoir" festival - includes photocopied correspondence. Includes correspondence regarding or with: * FEU AUX POUDDRES, LE * Doyenel, Ginette * Godden, Rumer * GRANDE ILLUSION, LA * ORVET * Caron, Leslie

### FEBRUARY 1959

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J.R. invited to teach at U.C. Berkeley - business letters - invitations. Includes correspondence regarding or with: * GRANDE ILLUSION, LA * Renoir, Alain * Tcherina, Ludmilla * Spaak, Charles
Finding Aid for the Jean Renoir Papers = PASC.0105

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ORVET performed at an amateur theatre festival - J.R. accepts teaching semester at U.C. Berkeley - J.R.'s experience shooting LE TESTAMENT DU DR. CORDELIER for French T.V. - death of Gabrielle Slade. Includes correspondence regarding or with: * ORVET * DEJEUNER SUR L'HERBE, LE * TESTAMENT DU DR. CORDELIER, LE * Slade, Gabrielle * Renoir, Alain * Bergman, Ingrid * Spaak, Charles

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Performance of ORVET at an amateur theatre festival - news of friends. Includes correspondence regarding or with: * Spaak, Charles * ORVET * Ayme, Marcel * Guilhelm, Jean

MAY 1959
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Reactions to performance of ORVET at an amateur theatre festival - receipts for copies of LA GRANDE ILLUSION. Includes correspondence regarding or with: * Renoir, Alain * TESTAMENT DU DR. CORDELIER, LE * Spaak, Charles * Doynel, Ginette

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J.R. shooting LE DEJEUNER SUR L'HERBE at "Les Collettes" and contractual correspondence - includes photocopied correspondence. Includes correspondence regarding or with: * DEJEUNER SUR L'HERBE, LE * Smith, Henry Nash * Caron, Leslie

AUGUST 1959
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J.R. shooting LE DEJEUNER SUR L'HERBE - J.R. project to produce ORVET at U.C. Berkeley. Includes correspondence regarding or with: * Odets, Clifford * Renoir, Alain * Smith, Henry Nash

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Controversy over the simultaneous film and television release of LE TESTAMENT DU DR. CORDELIER - plans for J.R.'s semester at U.C. Berkley Includes correspondence regarding or with: * Spaak, Charles * TESTAMENT DU DR. CORDELIER, LE * Guilhelm, Jean * Renoir, Alain * Bogard, Travis

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Plans for J.R.'s semester at U.C. Berkeley and project of a film at Berkeley. Includes correspondence regarding or with: * Bogard, Travis

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NOVEMBER 1959

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Commerical rights to LA MARSEILLAISE - use of extract of ORVET for French television - J.R. plans for semester for U.C. Berkeley - publicity for LE DEJEUNER SUR L’HERBE. Includes correspondence regarding or with: * Bogard, Travis * MARSEILLAISE, LA * ORVET

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J.R. plans for teaching semester at U.C. Berkeley - news of friends - production of ORVET. Includes correspondence regarding or with: * Vogel, Amos * ORVET * Wolquitt, Eleanor * Bogard, Travis

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Business correspondence for LE FEU AUX POUDDRES - news of friends. Includes correspondence regarding or with: * Krim, Villem * FEU AUX POUDDRES, LE * Doynel, Ginette

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J.R. plans to produce CAROLA at U.C. Berkeley - release of and reactions to LE DEJEUNER SUR L’HERBE in France - productions of ORVET - death of Jacques Becker - news of friends - project "Irma La Douce" with Leslie Caron. Includes correspondence regarding or with: * Doynel, Ginette * CAROLA * DEJEUNER SUR L’HERBE, LE * ORVET * Becker, Jacques * Montand, Yves * Griot, Jean * Gallimard, Gaston * Fourre-Cormeray, Michel * TESTAMENT DU DR. CORDELIER, LE * Konecoff, Sol * IRMA LA DOUCE (project)

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News of friends - J.R.’s acquisition of copies of LA MARSEILLAISE - preparations for performance of CAROLA at U.C. Berkeley - interest in Broadways rights to CAROLA - invitations. Includes correspondence regarding or with: * Doynel, Ginette * CAROLA * Weaver, Randolph * Slatkin, Charles * Flaherty, Frances * Godden, Rumer * Tournaire, Helene

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Reactions to LE DEJEUNER SUR L’HERBE - J.R. working on RENOIR PAR RENOIR - news of friends - publicity for LE DEJEUNER SUR L’HERBE. Includes correspondence regarding or with: * Doynel, Ginette * DEJEUNER SUR L’HERBE, LE * Mortiz, Michel * Milton, Marjorie * Wolquitt, Eleanor * Enters, Angna * MacGregor, Duncan *
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J.R. gathering information for RENOIR PAR RENOIR - news of family and friends - controversy over simultaneous film and television release of LE TESTAMENT DU DR. CORDELIER. Includes correspondence regarding or with: * Brown, Kay * Doynel, Ginette * Vogel, Amos * Peck, Sedley * Olaf, Pierre * Rouvel, Catherine * Renoir, Claude, Sr. * Serge, Jean * Flaherty, Frances * TESTAMENT DU DR. CORDELIER, LE * DEJEUNER SUR L’HERBE, LE * Verlac, Claude

AUGUST 1960

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RENOIR PAR RENOIR

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J.R. gathering information for RENOIR PAR RENOIR - project ”Le Faim” - reaction to LE TESTAMENT DU DR. CORDELIER - J.R.’s acquisition of copies of his old films - ORVET performed on Dutch TV - birth of J.R.’s granddaughter - invitations - carbons of business letters from Ginette Doynel. Includes correspondence regarding or with: * Doynel, Ginette * Hamsun, Tore * TESTAMENT DU DR. CORDELIER, LE * MARSEILLAISE, LA * ORVET * Olaf, Pierre * Enters, Angna *
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OCTOBER 1960

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box 16, folder 11


DECEMBER 1960

box 16, folder 12

Corrections on RENOIR PAR RENOIR - project "Le Faim" - reactions to LE DEJEUNER SUR L'HERBE - interest in CAROLA. Includes correspondence regarding or with: * Doynel, Ginette * DEJEUNER SUR L'HERBE, LE * TESTAMENT DU DR. CORDELIER, LE * CAROLA * Aumont, Jean-Pierre * Powell, Dily * Renoir, Claude, Jr. * Rouvel, Catherine * Olaf, Pierre * Godden, Rumer * Hamsun, Tore * FAIM, LE (project)

JANUARY 1961

box 16, folder 13

J.R. asked to write portrait of Georges Simenon - news of family and friends - reactions to re-release of LA REGLE DU JEU - project "Le Faim", project with Michel Simon - reactions to LE DEJEUNER SUR L'HERBE. Includes correspondence regarding or with: * Simenon, Denise * Simon, Michel * Scott, Zachary * Renoir, Claude, Jr. * Godden, Rumer * Doynel, Ginette * Radha * Weinberg, Herman * REGLE DU JEU, LA * Wolquitt, Eleanor * Strauss, Helen * FAIM, LE (project) * Lewin, Albert * Hamsun, Tore

FEBRUARY 1961

box 16, folder 14


MARCH 1961

box 16, folder 15

Plans for LE CAPORAL EPINGLE - business letters from Ginette Doynel - charity. Includes correspondence regarding or with: * Selznick, David O. * Godden, Rumer * Langlois, Henri * Watier, Lucienne * CAPORAL EPINGLE, LE * Doynel, Ginette * Weaver, Randolph * LaRocque, Rod * Braunberger, Pierre

APRIL 1961
Part II - Correspondence

APRIL 1961

box 16, folder 16  
News of friends - J.R. begins negotiations for the direction of LE CAPORAL EPINGLE - projects. Includes correspondence regarding or with: * Olaf, Pierre * Doynel, Ginette * CAPORAL EPINGLE, LE * Weaver, Randolph * Marceau, Marcel * Langlois, Henri * Girard, Roland * Marin, Jacques

MAY 1961

box 16, folder 17  
News of family and friends - J.R. invited to receive an honorary PhD from U.C.L.A. - ORVET performed on Yugoslavian radio - business letters from Ginette Doynel. Includes correspondence regarding or with: * Olaf, Pierre * Spaak, Charles * Renoir, Alain * Doynel, Ginette * Bogard, Travis * Kerr, Clark * ORVET * Smith, Bessie * TESTAMENT DU DR. CORDELIER, LE * SOUTHERNER, THE

JUNE 1961

box 16, folder 18  
J.R.'s honorary PhD at U.C.L.A. postponed - ORVET performed on Yugoslavian radio. Includes correspondence regarding or with: * Kerr, Clark * Doynel, Ginette * ORVET * SOUTHERNER, THE * Watier, Lucienne

JULY 1961

box 16, folder 19  
Reactions to J.R. broadcast over radio - business letters - news of friends. Includes correspondence regarding or with: * Doynel, Ginette * Duquesne, Pierre * Spaak, Charles * CAPORAL EPINGLE, LE * Odets, Clifford * SOUTHERNER, THE

AUGUST 1961

box 17, folder 1  
J.R. working on LE CAPORAL EPINGLE - J.R. interviewed by CBS in France - invitations. Includes correspondence regarding or with: * Kiermaies, J.W. * Kohner, Frederick * Spaak, Charles * CAPORAL EPINGLE, LE

SEPTEMBER 1961

box 17, folder 2  
Project "Le Faim" - arrangements for union workers for LE CAPORAL EPINGLE - news from U.S.A. Includes correspondence regarding or with: * Peck, Sedley * Back, Henri * CAPORAL EPINGLE, LE * Wheldon, How * Hamsun, Tore * Doynel, Ginette * FAIM, LE (project)

OCTOBER 1961

box 17, folder 3  
Project "Le Faim" - letters to and from J.R. and Dido Renoir during the shooting of LE CAPORAL EPINGLE in Austria - strikes in Paris - news of family and friends - Dido Renoir interviewed on Los Angeles T.V. Includes correspondence regarding or with: * Back, Henri * Simenon, Georges * Scott, Zachary * Hamsun, Tore * Doynel, Ginette * FAIM, LE (project)

NOVEMBER 1961

box 17, folder 4  
Letters to and from J.R. and Dido Renoir during the shooting of LE CAPORAL EPINGLE in Austria - news of family and friends - fires in Beverly Hills - project: film based on RENOIR PAR RENOIR - Yugoslavian translation of ORVET - death of Marie Lestringuez. Includes correspondence regarding or with: * Griot, Jean * Strauss, Helen * Scott, Zachary * Bogard, Travis * Watier, Lucienne * Doynel, Ginette * CAPORAL EPINGLE, LE * Lestringuez, Marie * Rouvel, Catherine * ORVET * Valery, Jeanne
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<th>Month</th>
<th>Date</th>
<th>Box Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>DECEMBER 1961</td>
<td></td>
<td>box 17, folder 5</td>
<td>Letters to and from J.R. and Dido Renoir during shooting of LE CAPORAL EPINGLE in Europe - television receipts for THE SOUTHERNER - projects - news of family and friends - invitations - translations of RENOIR PAR RENOIR. Includes correspondence regarding or with: * SOUTHERNER, THE * Bogard, Travis * Macgowan, Kenneth * Doynel, Ginette * RENOIR PAR RENOIR * CAPORAL EPINGLE, LE</td>
</tr>
<tr>
<td>JANUARY 1962</td>
<td></td>
<td>box 17, folder 6</td>
<td>Letters to and from J.R. and Dido Renoir during shooting and editing of LE CAPORAL EPINGLE - English translation of RENOIR PAR RENOIR. Includes correspondence regarding or with: * RENOIR PAR RENOIR * Doynel, Ginette * Kerr, Clark * Leclerc, Georges * CAPORAL EPINGLE, LE * Besson, Georges</td>
</tr>
<tr>
<td>FEBRUARY 1962</td>
<td></td>
<td>box 17, folder 7</td>
<td>Controversy over the rights to LA MARSEILLAISE - letters to and from J.R. and Dido Renoir during post-production work on LE CAPORAL EPINGLE - translations of RENOIR PAR RENOIR - copies of business letters from Ginette Doynel - includes photocopied correspondence. Includes correspondence regarding or with: * Loew, David * Doynel, Ginette * RENOIR PAR RENOIR * CAPORAL EPINGLE, LE * Truffaut, Francois * Weaver, Randolph</td>
</tr>
<tr>
<td>MARCH 1962</td>
<td></td>
<td>box 17, folder 8</td>
<td>Project &quot;Le Faim&quot; - letters to and from J.R. and Dido Renoir during post-production work on LE CAPORAL EPINGLE - news of family and friends - receipts from FRENCH CANCAN. Includes correspondence regarding or with: * Griot, Jean * Doynel, Ginette * RENOIR PAR RENOIR * CAPORAL EPINGLE, LE * Werner, Oskar * FAIM, LE (project)</td>
</tr>
<tr>
<td>APRIL 1962</td>
<td></td>
<td>box 17, folder 9</td>
<td>Translations and corrections of RENOIR PAR RENOIR - J.R. at B.F.I. in London - letters to and from J.R. and Dido Renoir - J.R.'s BBC interview with Diliys Powell - reactions to LE CAPORAL EPINGLE. Includes correspondence regarding or with: * Roud, Richard * RENOIR PAR RENOIR * Doynel, Ginette * Rainer, Luise * Scott, Zachary * Weaver, Randolph * Gaut, Pierre * CAPORAL EPINGLE, LE</td>
</tr>
<tr>
<td>MAY 1962</td>
<td></td>
<td>box 17, folder 10</td>
<td>Release of LE CAPORAL EPINGLE - news of friends - translations and corrections of RENOIR PAR RENOIR. Includes correspondence regarding or with: * Loew, David * Doynel, Ginette * CAPORAL EPINGLE, LE * RENOIR PAR RENOIR</td>
</tr>
</tbody>
</table>
JULY 1962

box 17, folder 12
Dispute over the rights to LE MARSEILLAISE - political turmoil in France - invitations to Venice Film Festival - reactions to LE CAPORAL EPINGLE - translations of RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: * Doynel, Ginette * CAPORAL EPINGLE, LE * RENOIR PAR RENOIR * Sen Gupta, Ram * Braunberger, Pierre * Weaver, Randolph * Carbuccia, Adry de * Carbuccia, Jean-Luc de

AUGUST 1962

box 18, folder 1
Corrections of RENOIR PAR RENOIR - invitations - reactions to LE CAPORAL EPINGLE - news of family and friends. Includes correspondence regarding or with: * Doynel, Ginette * RENOIR PAR RENOIR * Roud, Richard * Radha * Carbuccia, Adry de * CAPORAL EPINGLE, LE

SEPTEMBER 1962

box 18, folder 2
Reactions to LE CAPORAL EPINGLE - political situation in France - "Look" magazine article on RENOIR PAR RENOIR - controversy over copy of LA MARSEILLAISE at the Cinematheque Francaise. Includes correspondence regarding or with: * Langlois, Henri * Doynel, Ginette * Bergman, Ingrid * Cavagnac, Guy * Hurlburt, Allen * CAPORAL EPINGLE, LE * RENOIR PAR RENOIR

OCTOBER 1962

box 18, folder 3
J.R.’s attempt to acquire prints of old films - Cuban missile crisis - political situation in France - invitation to be on Quebec radio - J.R. on BBC - business letters from Ginette Doynel - news of family and friends. Includes correspondence regarding or with: * Doynel, Ginette * Clarke, Sir Humphrey * Vaughan, Olwen * Truffaut, Francois * Langlois, Henri * Cavagnac, Guy * Braunberger, Pierre * Radha * Kael, Pauline * Renoir, Alain

NOVEMBER 1962

box 18, folder 4

DECEMBER 1962

box 18, folder 5
Reactions to RENOIR PAR RENOIR - death of Charles Laughton - Christmas greetings - controversy with Cinematheque Francaise over LE MARSEILLAISE rights - J.R. on television to promote RENOIR PAR RENOIR - business letters from Ginette Doynel - news of family and friends. Includes correspondence regarding or with: * RENOIR PAR RENOIR * Laughton, Charles * Simonen, Georges * Truffaut, Francois * Smart, Charles Allen * Doynel, Ginette * Langlois, Henri * Carbuccia, Jean-Luc de * Braunberger, Pierre * Clarke, Sir Humphrey * Smith, Bessie

1963-1969

box 37, folder 4
Royalty statements for 1963 through 1969; RENOIR MY FATHER.
JANUARY 1963

box 18, folder 6

Controversy with Cinematheque Francoise over copy of LE MARSEILLAISE - J.R. to receive PhD from U.C.L.A. - reactions to RENOIR PAR RENOIR - publicity interviews - J.R. lecture at YMCA - news of family and friends. Includes correspondence regarding or with: * Doynel, Ginette * RENOIR PAR RENOIR * Andre, Jacqueline * Renoir, Claude, Jr. * Cezanne, Renee * Braunberger, Pierre * Caron, Leslie * Griot, Jean * Sen Gupta, Ram

FEBRUARY 1963

box 18, folder 7


MARCH 1963

box 18, folder 8

J.R. invited to U.C.L.A. conference - reactions to RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: * Bergman, Ingrid * Braunberger, Pierre * Janssen, Werner * Sen Gupta, Ram * RENOIR PAR RENOIR * Levin, Irving * Cezanne, Renee * Odets, Clifford

APRIL 1963

box 18, folder 9


MAY 1963

box 18, folder 10


JUNE 1963

box 18, folder 11

Business correspondence from Ginette Doynel - news of family and friends - invitations - projects "Julienne et Son Amour" and "Le Lever du Rideau" - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: * Doynel, Ginette * Simenon, Georges * RENOIR PAR RENOIR * Rewald, John * Renoir, Claude, Sr. * Bazin, Janine * Frangakis, Nick * Chevallier-Munier, Louise * Janssen, Werner * JULIENNE ET SON AMOUR(project) * LEVER DU RIDEAU, LE (project)

JULY 1963
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<tr>
<th>Date</th>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>JULY 1963</td>
<td>box 18, folder 12</td>
<td>News of family and friends - business correspondence - project &quot;Julienne et Son Amour&quot; - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: * Doynel, Ginette * Bazin, Janine * Gaut, Pierre * Heifetz, Florence * Janssen, Werner * Reiniger, Lotte * Lewin, Millie * Lewin, Albert * RENOIR PAR RENOIR * JULIENNE ET SON AMOUR (project)</td>
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<td>AUGUST 1963</td>
<td>box 18, folder 13</td>
<td>Death of Clifford Odets - project &quot;Le Lever du Rideau&quot; with Leslie Caron - invitations - news of friends. Includes correspondence regarding or with: * Caron, Leslie * Doynel, Ginette * Carbuccia, Adry de * Odets, Clifford * Feinstein, Herbert * Kaufman, Lilian * Lewin, Albert * Macchi, Giulio * Smart, Charles Allen * LEVER DU RIDEAU, LE (project)</td>
</tr>
<tr>
<td>SEPTEMBER 1963</td>
<td>box 19, folder 1</td>
<td>Projects &quot;Le Lever du Rideau&quot; with Leslie Caron and &quot;Julienne et son Amour&quot; - news of family and friends - letters to and from David Loew re: rights to THE SOUTHERNER - translations of RENOIR PAR RENOIR into different languages - reactions to RENOIR PAR RENOIR - business correspondence - includes photocopied correspondence. Includes correspondence regarding or with: * Frangakis, Nick * Caron, Leslie * Bazin, Janine * Loew, David * Doynel, Ginette * Carbuccia, Adry de * Godden, Rumer * Cavagnac, Guy * RENOIR PAR RENOIR * Meredith, Burgess * JULIENNE ET SON AMOUR (project) * LEVER DU RIDEAU, LE (project)</td>
</tr>
</tbody>
</table>
Part II - Correspondence

UNDATED 1963

box 37, folder 3
Correspondence with several unidentified people. Includes correspondence regarding or with: * Pozner, Vladimir

JANUARY 1964

box 19, folder 5

FEBRUARY 1964

box 19, folder 6

MARCH 1964

box 19, folder 7

APRIL 1964

box 19, folder 8

MAY 1964

box 19, folder 9

JUNE 1964
JUNE 1964

box 19, folder 10


JULY 1964

box 19, folder 11

Projects "La Celestine" and "Le Lever du Rideau" - J.R. film retrospective in Germany - invitations - news of family and friends - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: * Braunberger, Pierre * Doynel, Ginette * Krim, Villem * Odets, Walter * Renoir, Alain * CELESTINE, LA (project) * LEVER DU RIDEAU, LE (project)

AUGUST 1964

box 20, folder 1


SEPTEMBER 1964

box 20, folder 2


OCTOBER 1964

box 20, folder 3

News of family and friends - translations of RENOIR PAR RENOIR - invitations - J.R. tribute on German T.V. Includes correspondence regarding or with: * Odets, Walter * Varda, Agnes * Blavette, Charles * Braunberger, Pierre * Pozner, Vladimir * Kaufman, Lilian * Knittel, Robert * Strasberg, Paula * Doynel, Ginette * RENOIR PAR RENOIR * Weaver, Randolph

NOVEMBER 1964

box 20, folder 4

Donation of Clifford Odets's death mask to Harvard University - news of family - reactions to RENOIR PAR RENOIR - Pierre-Auguste Renoir's heir's legal dispute. Includes correspondence regarding or with: * Rotha, Paul * Levin, Harry * Doynel, Ginette * RENOIR PAR RENOIR

DECEMBER 1964

box 20, folder 5


JANUARY 1965
JANUARY 1965

box 20, folder 6


FEBRUARY 1965

box 20, folder 7

Deposit of silent film negatives at the Cinematheque Francaise - completion of LES CAHIERS DU CAPITAINE GEORGES - news of family and friends - J.R.’s desire to distribute the film “Goldstein” through “La Cie Jean Renoir” - business correspondence. Includes correspondence regarding or with: * Braunberger, Pierre * Wolquitt, Eleanor * Doyenl, Ginette * Rouart, Julie Manet * Renoir, Claude, Jr. * Odets, Walter * Cavagnac, Guy * Godden, Rumer

MARCH 1965

box 20, folder 8

Translation of LES CAHIERS DU CAPITAINE GEORGES - invitations - news of friends. Includes correspondence regarding or with: * Strauss, Helen * Ryan, Thomas * CAHIERS DU CAPT. GEORGES, LES * Knight, Arthur * Knittel, Robert

APRIL 1965

box 20, folder 9

News of friends - J.R. on BBC radio - translation of LES CAHIERS DU CAPITAINE GEORGES - legal questions concerning plaster casts made of statues (allegedly) made by Guino under the direction of Pierre-Auguste Renoir. Includes correspondence regarding or with: * Weaver, Randolph * Tessier, Valentine * CAHIERS DU CAPT. GEORGES, LES * Braunberger, Pierre * Godden, Rumer * Reiniger, Lotte * Segal, Erich * Braque, Marcelle * Kerr, Clark * Knittel, Robert * Simenon, Georges * Doyenl, Ginette * Bradford, Ned

MAY 1965

box 20, folder 10

J.R. on BBC radio - translations of LES CAHIERS DU CAPITAINE GEORGES - news of friends - re-release of LA REGLE DU JEU - business correspondence. Includes correspondence regarding or with: * Olaf, Pierre * Peck, Sedley * Bradford, Ned * Bergman, Ingrid * Bazin, Janine * Caron, Leslie * Cassan, Marguerite * Knittel, Robert * Lewin, Albert * Doyenl, Ginette

JUNE 1965

box 20, folder 11


JULY 1965
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<tr>
<th>Month</th>
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<tr>
<td><strong>SEPTEMBER 1965</strong></td>
<td>box 20, folder 14</td>
<td>News of family and friends - invitations - projects - corrections of translation of LES CAHIERS DU CAPITAINE GEORGES - lawsuit over statues (allegedly) created under the direction of Pierre-Auguste Renoir. Includes correspondence regarding or with: * Werner, Oskar * Slade, Jean * Amberg, George * Bergman, Ingrid * Radha * Enters, Angna * Feinstein, Herbert * Greenspan, Lou * Godden, Rumer * Knittel, Robert * CAHIERS DU CAPT. GEORGES, LES</td>
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<tr>
<td><strong>NOVEMBER 1965</strong></td>
<td>box 21, folder 2</td>
<td>Plans for the publication of LES CAHIERS DU CAPITAINE GEORGES - project &quot;Aspects of Love&quot; - news of friends - beginning plans for LE PETIT THEATRE DE JEAN RENOIR (working title: C'est la Revolution*). Includes correspondence regarding or with: * Gallimard, Claude * Gaut, Pierre * Caron, Leslie * Weaver, Randolph * CAHIERS DU CAPT. GEORGES, LES * Odets, Nora * Andre, Jacqueline * Braunberger, Pierre * Bradford, Ned * PETIT THEATRE DE J.R., LE * Bazin, Janine * Knittel, Robert * ASPECTS OF LOVE (project)</td>
</tr>
<tr>
<td><strong>DECEMBER 1965</strong></td>
<td>box 21, folder 2</td>
<td>Plans for the publication of LES CAHIERS DU CAPITAINE GEORGES - project &quot;Aspects of Love&quot; - news of friends - beginning plans for LE PETIT THEATRE DE JEAN RENOIR (working title: C'est la Revolution*). Includes correspondence regarding or with: * Gallimard, Claude * Gaut, Pierre * Caron, Leslie * Weaver, Randolph * CAHIERS DU CAPT. GEORGES, LES * Odets, Nora * Andre, Jacqueline * Braunberger, Pierre * Bradford, Ned * PETIT THEATRE DE J.R., LE * Bazin, Janine * Knittel, Robert * ASPECTS OF LOVE (project)</td>
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<tr>
<td>March 1966</td>
<td>21, 6</td>
<td>Reactions to LES CAHIERS DU CAPITAINE GEORGES - project: &quot;C'est la Revolution&quot; casting (later part of LE PETIT THEATRE DE JEAN RENOIR) - news of family and friends - rights to THE SOUTHERNER - project &quot;Aspects of Love&quot;. Includes correspondence regarding or with: Godden, Rumer * Odets, Walter * Braunberger, Pierre * Blavette, Charles * Bradford, Ned * Olaf, Pierre * CAHIERS DU CAPT. GEORGES, LES * Cassan, Marguerite * Weaver, Randolph * Wolquitt, Eleanor * Doyne, Ginette * PETIT THEATRE DE J.R., LE * ASPECTS OF LOVE (project)</td>
</tr>
<tr>
<td>April 1966</td>
<td>21, 7</td>
<td>Publication of and reactions to LES CAHIERS DU CAPITAINE GEORGES - projects &quot;Aspects of Love&quot; and &quot;Creme de Beaute&quot; (sketch not used in LE PETIT THEATRE DE JEAN RENOIR) - documentary on J.R. for French T.V. - royalty receipts for RENOIR PAR RENOIR. Includes correspondence regarding or with: Doyne, Ginette * Odets, Walter * Reiniger, Lotte * CAHIERS DU CAPT. GEORGES, LES * Macchi, Guilio * PETIT THEATRE DE J.R., LE * Strauss, Helen * ASPECTS OF LOVE (project)</td>
</tr>
<tr>
<td>May 1966</td>
<td>21, 8</td>
<td>Copies of letters sent to illegal distributors of THE SOUTHERNER - news of friends. Includes correspondence regarding or with: Koch, Eric * Muller, Teddy * Passani, Choura</td>
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</table>
JUNE 1966

box 21, folder 9
Correction for CAROLA - news of family and friends - J.R. in Europe - invitations - royalties for RENOIR PAR RENOIR and LES CAHIERS DU CAPITAINE GEORGES - project "Aspects of Love". Includes correspondence regarding or with: * Doynel, Ginette * Godden, Rumer * Odets, Walter * Weaver, Randolph * CAHIERS DU CAPT. GEORGES, LES * Sachs, Charles * Truffaut, Francois * CAROLA * ASPECTS OF LOVE (project)

JULY 1966

box 21, folder 10
Rights to THE SOUTHERNER - news of family and friends - requests for interviews - reactions to LES CAHIERS DU CAPITAINE GEORGES - J.R. invited to teach in Belgium - Janus Film's desire to distribute LA GRANDE ILLUSION. Includes correspondence regarding or with: * Doynel, Ginette * Des Cars, Guy * Gangnat, Philippe * Bergman, Ingrid * CAHIERS DU CAPT. GEORGES, LES * Cassan, Marguerite * Spaak, Charles * Sadoul, Georges * Sachs, Charles * Loew, David

AUGUST 1966

box 21, folder 11
J.R.'s attempts to save the negative for THE RIVER from destruction - news of family and friends - publication of LES CAHIERS DU CAPITAINE GEORGES. Includes correspondence regarding or with: * Godden, Rumer * Reiniger, Lotte * Knight, Arthur * Kaufman, Lilian * Knittel, Robert * CAHIERS DU CAPT. GEORGES, LES * Bradford, Ned * Strauss, Helen * Doynel, Ginette * Morel, Louis

SEPTEMBER 1966

box 21, folder 12
J.R.'s attempt to save a print of THE RIVER - news of family and friends - project "Le Lever du Rideau" - U.S. publication of LES CAHIERS DU CAPITAINE GEORGES - Museum of Modern Art's desire to acquire the rights to THE SOUTHERNER. Includes correspondence regarding or with: * Doynel, Ginette * Pozner, Vladimir * CAHIERS DU CAPT. GEORGES, LES * Das Gupta, Hari * Lewin, Albert * Meurisse, Paul * Braunberger, Pierre * Beylie, Claude * Wolquitt, Eleanor * Weaver, Randolph * Rohauer, Raymond * LEVER DU RIDEAU, LE (project)

OCTOBER 1966

box 22, folder 1

NOVEMBER 1966

box 22, folder 2
Rights to THE SOUTHERNER - news of family and friends - reviews, reactions and publicity for LES CAHIERS DU CAPITAINE GEORGES - invitations - letters from Dido Renoir's family. Includes correspondence regarding or with: * Loew, David

DECEMBER 1966
Part II - Correspondence

DECEMBER 1966

box 22, folder 3


JANUARY 1967

box 22, folder 4


FEBRUARY 1967

box 22, folder 5

News of family and friends - invitations - projects with Jeanne Moreau - lawsuit over Guino statues - Italian publication of and reactions to LES CAHIERS DU CAPITAINE GEORGES. Includes correspondence regarding or with: * Doynel, Ginette * Wood, Peggy * Renoir, Claude, Sr. * CAHIERS DU CAPT. GEORGES, LES * Curtis, Tony * Bergman, Ingrid * Brule, Claude * Leclerc, Georges * Lewin, Albert * Knittel, Robert * Tessier, Valentine

MARCH 1967

box 22, folder 6


APRIL 1967

box 22, folder 7

Requests for interviews - J.R. working on autobiography - royalties for LES CAHIERS DU CAPITAINE GEORGES - project with Jeanne Moreau and Francois Truffaut. Includes correspondence regarding or with: * Champlin, Charles * Bradford, Ned * Knight, Arthur * CAHIERS DU CAPT. GEORGES, LES * Doynel, Ginette * Braunberger, Pierre * EN AVANT, ROSALIE (project)

MAY 1967

box 22, folder 8


JUNE 1967

Finding Aid for the Jean Renoir Papers= PASC.0105

PASC.0105  93
Part II - Correspondence

JUNE 1967

box 22, folder 9
Re-release of LE MARSEILLAISE - performance of ORVET in Belgium - news of family and friends - Janus Film requests to distribute LA GRANDE ILLUSION - project "En Avant, Rosalie" with Jeanne Moreau. Includes correspondence regarding or with: * Simenon, Georges * Doyenel, Ginette * ORVET * Reiniger, Lotte * Friedland, Max * Frangakis, Nick * Feinstein, Herbert * Weinberg, Herman * Strauss, Helen * MARSEILLAISE, LA * EN AVANT, ROSALIE (project)

JULY 1967

box 22, folder 10
News of family and friends - J.R. invited by the BBC to make a documentary - article on LA REGLE DU JEU in Film Quarterly by Suzanne Budgen - invitations - project with Francois Truffaut and Jeanne Moreau "En Avant, Rosalie" - re-release of LE MARSEILLAISE. Includes correspondence regarding or with: * Doyenel, Ginette * MARSEILLAISE, LA * Reiner, Carl * Renoir, Alain * Budgen, Suzanne * Neri, Joseph * Kohner, Frederick * Tournaire, Helene * Callenbach, Ernest * Sesonske, Alexander * EN AVANT, ROSALIE (project)

AUGUST 1967

box 22, folder 11
News of family and friends - J.R. interviewed by Alexander Sesonske - project "En Avant, Rosalie" with Jeanne Moreau - article on J.R. in Film Quarterly - invitations to speak - J.R. at the Montreal Film Festival - preservation of a print of THE RIVER. Includes correspondence regarding or with: * Loew, David * Doyenel, Ginette * Braunberger, Pierre * Sesonske, Alexander * Renoir, Alain * Beylie, Claude * Callenbach, Ernest * Madsen, Axel * Radha * Lewin, Albert * Weinberg, Herman * EN AVANT, ROSALIE (project)

SEPTEMBER 1967

box 22, folder 12

OCTOBER 1967

box 23, folder 1
Projects - news of family and friends - business correspondence - broadcast of J.R.’s interview - re-release of LA MARSEILLAISE - condensation of LES CAHIERS DU CAPITAINE GEORGES in Reader's Digest. Includes correspondence regarding or with: * Doyenel, Ginette * Braunberger, Pierre * Parks, Michael * McEldowney, Kenneth * Knittel, Robert * Gaut, Pierre * Feinstein, Herbert

NOVEMBER 1967

box 23, folder 2
Death of Ernestine Evans - royalty checks for RENOIR PAR RENOIR and LES CAHIERS DU CAPITAINE GEORGES - news of family and friends - letters to and from J.R. and Dido Renoir during J.R.’s trip to France to work on projects. Includes correspondence regarding or with: * Evans, Ernestine * Godden, Rumer * Doyenel, Ginette * Loew, David

DECEMBER 1967
<table>
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<tr>
<th>Month</th>
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<tr>
<td>DECEMBER 1967</td>
<td>box 23, folder 3</td>
<td>Rights to THE RIVER - publication of LA REGLE DU JEU in &quot;L'Avant-Scene&quot; - news of family and friends - letters from Dido Renoir to J.R. in France. Includes correspondence regarding or with: * Griot, Jean * Loew, David * Doynel, Ginette * McEldowney, Kenneth * REGLE DU JEU, LA * RIVER, THE</td>
</tr>
<tr>
<td>JANUARY 1968</td>
<td>box 23, folder 4</td>
<td>Letters to J.R. from Dido Renoir - news of family and friends - projects &quot;Julienne et son Amour&quot;, &quot;How Beautiful With Shoes&quot; and &quot;Aspects of Love&quot; - attempts to acquire copies of J.R.'s old films. Includes correspondence regarding or with: * Doynel, Ginette * Reisner, Joel * Braunberger, Pierre * ORVET * Loew, David * JULIENNE ET SON AMOUR(project) * HOW BEAUTIFUL WITH SHOES * ASPECTS OF LOVE (project)</td>
</tr>
<tr>
<td>FEBRUARY 1968</td>
<td>box 23, folder 5</td>
<td>Projects &quot;How Beautiful With Shoes&quot; and &quot;Julienne et son Amour&quot; - letters to J.R. from Dido Renoir - firing of Henri Langlois from the Cinematheque Francaise and the subsequent protest - J.R.'s attempt to acquire copies of his old films. Includes correspondence regarding or with: * Lewin, Albert * ORVET * HOW BEAUTIFUL WITH SHOES * JULIENNE ET SON AMOUR(project)</td>
</tr>
<tr>
<td>APRIL 1968</td>
<td>box 23, folder 7</td>
<td>BON APPETIT and Neubauer and Niloufer. - Correspondence with Ginette Doynel regarding production, development and exhibition, also people. Includes correspondence regarding or with: * Doynel, Ginette * Simenon, Georges * Langlois, Henri * Pope, Edward J.</td>
</tr>
<tr>
<td>MAY 1968</td>
<td>box 23, folder 8</td>
<td>Honorary doctorate for George Cukor. - Confidential letter from &quot;Michael&quot;. - Correspondence with L. Chiarini re: retrospective in Venice. - Correspondence with Ginette Doynel re: business matters. Includes correspondence regarding or with: * Doynel, Ginette * Cassan, Marguerite * Sesonske, Alexander * Cukor, George * Chiarini, Luigi</td>
</tr>
<tr>
<td>JULY 1968</td>
<td></td>
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</table>
JULY 1968

box 23, folder 10

AUGUST 1968

box 23, folder 11

SEPTEMBER 1968

box 23, folder 12
Business correspondence with Ginette Doynel. Includes correspondence regarding or with: * Allen, Mary * Doynel, Ginette

OCTOBER 1968

box 23, folder 13
Business correspondence with Ginette Doynel. Includes correspondence regarding or with: * Doynel, Ginette * Braudy, Leo * Allen, Mary

NOVEMBER 1968

box 23, folder 14
Correspondence with Dido (Freire) Renoir. Includes correspondence regarding or with: * Freire, Dido * Allen, Mary * Braudy, Leo

DECEMBER 1968

box 23, folder 15
Correspondence with Dido Freire. Includes correspondence regarding or with: * Freire, Dido * Doynel, Ginette * McEldowney, Kenneth

JANUARY 1969

box 24, folder 1

FEBRUARY 1969

box 24, folder 2
L.A. County Museum of Art finds eight minutes of footage, probably from LA FILLE DE L'EAU - Letters from Dido Includes correspondence regarding or with: * FILLE DE L'EAU, LA

MARCH 1969
**Part II - Correspondence**

### MARCH 1969

<table>
<thead>
<tr>
<th>Box 24, Folder 3</th>
<th>Finding aid for the Jean Renoir Papers= PASC.0105</th>
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<tbody>
<tr>
<td></td>
<td>Sesonske letter on plans for documentary on J.R. - LA CHIENNE withdrawn from distribution - Letters from Dido - discussions with McEldowney re. THE RIVER - TV contract (for PETIT THEATRE?) - Chicago Documentary Film Group plans J.R. retrospective Includes correspondence regarding or with: * Simenon, Georges * Sesonske, Alexander * CHIENNE, LA * Schrader, Paul * McEldowney, Kenneth * PETIT THEATRE DE J.R., LE * RIVER, THE</td>
</tr>
</tbody>
</table>

### APRIL 1969

| Box 24, Folder 4 | Project "Julienne et Son Amour", discussions with various parties re. production - Independent producer proposes to J.R. project on truck drivers - J.R. goes to U.S. - Letters from Ginette - Bogdanovich interested in J.R.'s comments on Orson Welles - Lincoln Center/New York Film Festival plans J.R. retrospective - Film proposal from Hilvaria Film, Amsterdam - Durgnat writing book on J.R. Includes correspondence regarding or with: * PETIT THEATRE DE J.R., LE * Bogdanovich, Peter * Welles, Orson * Langlois, Henri * Roud, Richard * Gordon, Ruth * Callenbach, Ernest * Durgnat, Raymond * JULIENNE ET SON AMOUR(project) |

### MAY 1969

| Box 24, Folder 5 | J.R. impressed by Simenon novel "Il y a encore des Noisetiers" - J.R. writes preface for Pierre-Auguste Renoir exhibit catalogue "Renoir et ses Amis" - Letters from Dido Includes correspondence regarding or with: * Simenon, Georges |

### JUNE 1969

| Box 24, Folder 6 | J.R. asked to participate in Ronald Lyon documentary project "There Are Giants" - Roger Viry asks for help in researching J.R. and realism - PETIT THEATRE DE JEAN RENOIR shooting in the south of France - Letters from Dido Includes correspondence regarding or with: * Viry-Babel, Roger * Lyon, Ronald |

### JULY 1969

| Box 24, Folder 7 | Correspondence re. Sesonske documentary on J.R. - J.R. says his health may interfere with "Julienne" - J.R. returns to Paris having finished shooting exteriors of PETIT THEATRE - Letters from Dido - Actress Marguerite Cassan breaks her wrist while shooting PETIT THEATRE Includes correspondence regarding or with: * Sesonske, Alexander * PETIT THEATRE DE J.R., LE * Lyon, Ronald * Olaf, Pierre * Doynel, Ginette |

### AUGUST 1969


### SEPTEMBER 1969
### SEPTEMBER 1969

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
<td>24</td>
<td>9</td>
<td>J.R.’s response to Gilliat article - Project &quot;Julienne et Son Amour&quot; - Alan Arkin describes J.R.’s influence - Letters from Dido Includes correspondence regarding or with: * Gilliat, Penelope * Moreau, Jeanne * JULIENNE ET SON AMOUR(project) * Arkin, Alan * PETIT THEATRE DE J.R., LE * Zimring, Mike</td>
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### OCTOBER 1969

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### NOVEMBER 1969

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<th>Box</th>
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<th>Description</th>
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<tbody>
<tr>
<td>24</td>
<td>11</td>
<td>Verband der Deutschen Film-Clubs plans J.R. retrospective - requests for permission to adapt LES CAHIERS DU CAPITAINE GEORGES for theater and film - J.R. plans subtitling of LE PETIT THEATRE DE JEAN RENOIR, thinks about U.S. distribution - Project &quot;Julienne et Son Amour&quot; - Correspondence with Ginette - Continuing exhibition of LA VIE EST A NOUS - Broadcast plans for PETIT THEATRE Includes correspondence regarding or with: * Truffaut, Francois * Doynel, Ginette * RIVER, THE * McEldowney, Kenneth * PETIT THEATRE DE J.R., LE * VIE EST A NOUS, LA * CAHIERS DU CAPT. GEORGES, LES * JULIENNE ET SON AMOUR(project)</td>
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### DECEMBER 1969

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### UNDATED 1960-1969

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<tr>
<td>23</td>
<td>16</td>
<td>Personal correspondence. Includes correspondence regarding or with: * Cassan, Marguerite * Olaf, Pierre * Cruse, Henri * Rouel, Catherine * Reisner, Bike * Milhaud, Darius * Renoir, Peter * Renoir, Alain * Caron, Leslie * Parks, Michael * Ferrier, Guy * Macchi, Guilio * Robinson, Edward G.</td>
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### JANUARY 1970

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<tr>
<th>Box</th>
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<tr>
<td>25</td>
<td>1</td>
<td>Correspondence with Ginette - Attempt to obtain international distribution for LE PETIT THEATRE DE JEAN RENOIR, negotiations with Pierre Long - J.R. granted honorary doctorate from Royal College of Art, London Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Long, Pierre</td>
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### FEBRUARY 1970

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<tr>
<th>Box</th>
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<tr>
<td>25</td>
<td>2</td>
<td>Correspondence with Ginette - Screening of LE PETIT THEATRE DE JEAN RENOIR at the Cinematheque, negotiations regarding broadcast (color vs. B&amp;W), further negotiations for international distribution with Joel Reisner, Pierre Long - J.R. says he won’t pursue project &quot;Julienne et Son Amour&quot; Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Reisner, Joel * Long, Pierre * JULIENNE ET SON AMOUR(project)</td>
</tr>
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</table>
MARCH 1970

box 25, folder 3
Correspondence with Ginette - Production offer from Edward Pope - Continued interest in project "Julienne et Son Amour" - J.R. writes piece on acting for l'Union des Artistes Gala program - J.R. taking medication Dopamine - Plans for screening of PETIT THEATRE in New York Includes correspondence regarding or with: * Pope, Edward * Doyne, Ginette * Pozner, Vladimir * Langlois, Henri * PETIT THEATRE DE J.R., LE * Moreau, Jeanne * JULIENNE ET SON AMOUR(project)

APRIL 1970

box 25, folder 4
Correspondence with Ginette - J.R. comments on Societe des Auteurs de Films concern over possible future effects of videocassettes on authors' rights - Re. PETIT THEATRE: Continued negotiations over broadcast and distribution, plans for Langlois screening in NY in July- Edward Pope pursues project "Julienne et Son Amour" with James Mason - Adele Macchi proposal for J.R. to direct film on Salvador Dali - Continued efforts to obtain rights over old films Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Mason, James * Pope, Edward * Dali, Salvador * Langlois, Henri * JULIENNE ET SON AMOUR(project)

MAY 1970

box 25, folder 5

JUNE 1970

box 25, folder 6
Correspondence with Ginette - Leo Braudy requests interview for book on J.R. - Re. PETIT THEATRE: Negotiations with Max Laemmle to exhibit in L.A., negotiations with Museum of Modern Art, Langlois, over NY screening, continued conflict over German desire to broadcast single episode - Health problems delaying start of J.R. memoirs - Correspondence with Jeanne Moreau - Continued conflicts with Paul Renoir - Robert Hughes planning film on J.R. Includes correspondence regarding or with: * Doyne, Ginette * PETIT THEATRE DE J.R., LE * Laemmle, Max * Moreau, Jeanne * Renoir, Paul * Braudy, Leo * Langlois, Henri * Chamberlin, Philip * Thomas, Kevin

JULY 1970

box 25, folder 7
Correspondence with Ginette - Re. PETIT THEATRE: continued negotiations over distribution, screening in NY, Herman Weinberg working on subtitles, London Film Festival wants to screen film - J.R. promises Truffaut Preface for Bazin- Bazin book on J.R. - J.R. retrospective takes place in Frankfurt - J.R., invited by Jim Kitses, appears at AFI Summer Seminar Includes correspondence regarding or with: * Doyne, Ginette * PETIT THEATRE DE J.R., LE * Long, Pierre * Langlois, Henri * Olaf, Pierre * Gilliatt, Penelope * Nichols, Mike * Truffaut, Francois * Bazin, Andre * Welles, Orson * Weinberg, Herman
### AUGUST 1970

**box 25, folder 8**

- *Finding Aid for the Jean Renoir Papers: PASC.0105*  
- **AUGUST 1970**  
- French translation of Penelope Gilliatt article partly on J.R. - Joseph McBride interviews J.R. - Re. PETIT THEATRE: reports on Langlois screening at Metropolitan Museum without subtitles, completion of Weinberg subtitles with notes from J.R. Includes correspondence regarding or with: * Gilliatt, Penelope * PETIT THEATRE DE J.R., LE * Curtis, Tony * McBride, Joseph * Weinberg, Herman * Langlois, Henri

### SEPTEMBER 1970

**box 25, folder 9**

- Correspondence with Ginette - Re. PETIT THEATRE: distribution, subtitling issues continued, correspondence with Weinberg re. wording of subtitles - J.R. postpones home video project, plans to have camera repaired - Text of Leo Braudy interview with J.R., plus notes - Planned appearance at AFI seminar Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Langlois, Henri * Long, Pierre * Weinberg, Herman * Braudy, Leo

### OCTOBER 1970

**box 25, folder 10**


### NOVEMBER 1970

**box 26, folder 1**

- Correspondence with Ginette - Re. PETIT THEATRE: distribution and subtitling issues continued, broadcast scheduled 15 Dec. - J.R. said to be Nazi sympathizer in book on Saint-Exupery - Clippings on DIRECTION D’ACTEUR - J.R. writes statement on Frank Silvera - J.R. declines to sell project "Julienne", hoping CAPITAINE GEORGES will be produced - Continued attempts to obtain rights over old films - J.R. stops taking L-Dopa Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Langlois, Henri * Beylie, Claude * Bergman, Ingrid * Braudy, Leo * Cassan, Marguerite * Silvera, Frank * CAHIERS DU CAPT. GEORGES, LES

### DECEMBER 1970

**box 26, folder 2**


**box 26, folder 3**

- Personal correspondence.

### JANUARY 1971

**box 26, folder 4**

- Correspondence with Ginette - Re. PETIT THEATRE: more reactions, subtitling issues continued - Discussions on adaptation of CAPITAINE GEORGES continued - Financial conflict with Braunberger - Conflict with Paul Renoir continues (every month) Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * CAHIERS DU CAPT. GEORGES, LES * Braunberger, Pierre * Renoir, Paul
FEBRUARY 1971

box 26, folder 5

MARCH 1971

box 26, folder 6
Correspondence with Ginette - J.R. writes preface for Bazin book - Discussion of CAHIERS DU CINEMA - J.R. seeking English subtitled prints of GRANDE ILLUSION and BOUDU - Video rights issue, re. Kirschner desire to make film on J.R Includes correspondence regarding or with: * Doynel, Ginette * Bazin, Andre * Truffaut, Francois * Moreau, Jeanne * Olaf, Pierre

APRIL 1971

box 26, folder 7
Correspondence with Ginette - Plans for May radio interview with Simenon Includes correspondence regarding or with: * Doynel, Ginette * Dieudonne, Albert * Simenon, Georges * Bergman, Ingrid

MAY 1971

box 26, folder 8
J.R. declines Welles invitation to appear in THE OTHER SIDE OF THE WIND (includes sides) - Correspondence with Ginette - Video rights issues continued - Simon & Schuster publication of LA REGLE DU JEU scenario - Discussion of J.R. materials previously donated to Cinemateque (for tax purposes) - Health troubles continued - Re. PETIT THEATRE: Italian TV desire to change order of episodes, subtitling, distribution issues continued Includes correspondence regarding or with: * Welles, Orson * Doynel, Ginette * REGLE DU JEU, LA * Langlois, Henri * PETIT THEATRE DE J.R., LE * BAS FONDS, LES * Olaf, Pierre

JUNE 1971

box 26, folder 9
Correspondence with Ginette - Re. PETIT THEATRE: distribution issues continued - Lebovici considers staging CAROLA - Bazin book on J.R. published in France Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * CAROLA * Lebovici, Gerard * Reiner, Carl * Bazin, Andre

JULY 1971

box 26, folder 10
Correspondence with Ginette - Re. Bazin book: reaction, J.R. reaction to Hugh Gray desire to translate - J.R. picks his 4 favorite films for French TV broadcast (including Ginette suggestion) - Museum of Modern Art retrospective put off to Sept. - J.R. becomes member Board of Directors of Friends of Cinematheque Francaise Includes correspondence regarding or with: * Doynel, Ginette * Bazin, Andre * Gray, Hugh * Bergman, Ingrid * Olaf, Pierre

AUGUST 1971

box 26, folder 11
Correspondence with Ginette - J.R. becomes member of Coordinating Council of USC School of Performing Arts Includes correspondence regarding or with: * Doynel, Ginette * Langlois, Henri
<table>
<thead>
<tr>
<th>Month</th>
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<th>Notes</th>
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<tr>
<td>SEPTEMBER 1971</td>
<td>box 27, folder 1</td>
<td>Correspondence with Ginette - J.R.'s falls, injures himself, is bedridden - Copy of Polan Banks article on J.R. for Playboy Includes correspondence regarding or with: * Doynel, Ginette * Moreau, Jeanne * Cassan, Marguerite * MADAME BOVARY * RIVER, THE * Agel, Henri * Banks, Polan * Braunberger, Pierre</td>
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<tr>
<td>OCTOBER 1971</td>
<td>box 27, folder 2</td>
<td>Correspondence with Ginette Includes correspondence regarding or with: * Doynel, Ginette * Agel, Henri * Cassan, Marguerite</td>
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<tr>
<td>NOVEMBER 1971</td>
<td>box 27, folder 3</td>
<td>Correspondence with Ginette - J.R.'s health improves, he hires a secretary - THE RIVER re-released? Includes correspondence regarding or with: * Doynel, Ginette</td>
</tr>
<tr>
<td>DECEMBER 1971</td>
<td>box 27, folder 4</td>
<td>Correspondence with Ginette - Re. PETIT THEATRE: Distribution issues continued, Italian broadcast - Copy of piece by J.R. on THE RIVER Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * RIVER, THE * McEldowney, Kenneth</td>
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<tr>
<td></td>
<td>box 27, folder 5</td>
<td>Personal correspondence. Includes correspondence regarding or with: * Eisner, Lotte * Sesonske, Alexander</td>
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<tr>
<td>APRIL 1972</td>
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### APRIL 1972

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<th>Box and Folder</th>
<th>Description</th>
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<tr>
<td>27, folder 9</td>
<td>Correspondence with Ginette - ORVET adaptation discussions continued - J.R. seeks info on negatives of his films - Discussion of staging CAROLA with Moreau - PETIT THEATRE subtitling issues continued - Bebe Allan’s continued attempts to find producer to adapt CAPITAINE GEORGES for film includes correspondence regarding or with: * Doynel, Ginette * Moreau, Jeanne * ORVET * CAROLA * PETIT THEATRE DE J.R., LE * Shuen, Shu * CAHIERS DU CAPT. GEORGES, LES.</td>
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### MAY 1972

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### JUNE 1972

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<tr>
<td>28, folder 1</td>
<td>Correspondence with Ginette - J.R.’s jazz records - Moreau receives proposal for U.S. TV version of CAROLA - Philosophical correspondence with Henry Miller - J.R. consents to interviews re. Robert, Frances Flaherty, Bertolt Brecht, plus personal interview with Michael Gould Includes correspondence regarding or with: * Doynel, Ginette * ORVET * RIVER, THE</td>
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### JULY 1972

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<tr>
<td>28, folder 2</td>
<td>Correspondence with Ginette - J.R.’s health worsens - J.R. interview with James Lyon re. Bertolt Brecht Includes correspondence regarding or with: * Doynel, Ginette * Ryan, Robert * Caron, Leslie * Bergman, Ingrid * Brecht, Bertolt * Lyon, James</td>
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### AUGUST 1972

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<tr>
<td>28, folder 3</td>
<td>Correspondence with Ginette - PETIT THEATRE subtitling issues continued - Continued health problems - J.R. grants interview to Albrecht Betz re. Hans Eisler Includes correspondence regarding or with: * Doynel, Ginette * PETIT THEATRE DE J.R., LE * Moreau, Jeanne * Betz, ALbrecht * Eisler, Hanns</td>
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### SEPTEMBER 1972

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<td>28, folder 4</td>
<td>Correspondence with Ginette - Continued health problems - CAROLA script sent to Gregory Peck - Helen Strauss interested in adapting RENOIR, MON PERE for screen, directed by George Cukor Includes correspondence regarding or with: * Doynel, Ginette * CAROLA * Peck, Gregory * RENOIR PAR RENOIR * Cukor, George * Strauss, Helen</td>
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### OCTOBER 1972

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<td>28, folder 5</td>
<td>Correspondence with Ginette - RENOIR, MON PERE adaptation discussions continued - CAROLA produced for U.S. TV - RAI (Italian TV) to arrange English subtitles for PETIT THEATRE for Museum of Modern Art screening - J.R. gives permission for TV adaptation of ORVET Includes correspondence regarding or with: * Doynel, Ginette * RENOIR PAR RENOIR * ORVET</td>
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**Finding Aid for the Jean Renoir Papers**

PASC.0105 103
NOVEMBER 1972

box 28, folder 6
Correspondence with Ginette, including J.R.’s thoughts on the political situation - J.R. reaction to Claude Beylie dissertation on J.R., discussion of realism (see earlier Beylie correspondence, not indexed) Includes correspondence regarding or with: *Doynel, Ginette *Beylie, Claude *Schlesinger, John

DECEMBER 1972

box 28, folder 7
Correspondence with Ginette - PETIT THEATRE subtitling issues continued Includes correspondence regarding or with: * Doynel, Ginette *Braunberger, Pierre * Brialy, Jean-Claude

box 28, folder 8
Personal note from Doris Kenyon Mlynarski.

JANUARY 1973

box 28, folder 9
Correspondence with Ginette - J.R. completes draft of autobiography, correspondence with Robert Knittel re. revisions - J.R. reaction to advanced screening of CAROLA - Efforts to preserve LA PETITE MARCHANDE D’ALLUMETTES - Renoir/Truffaut discussion of English - PETIT THEATRE screened at Museum of Modern Art, dubbed into Italian, subtitled in English - Reviews of CAROLA Includes correspondence regarding or with: * Doynel, Ginette *CAROLA *Caron, Leslie *PETITE MARCHANDE D'ALLUMETTES *Truffaut, Francois *Knittel, Robert *PETIT THEATRE DE J.R., LE *MY LIFE AND MY FILMS

FEBRUARY 1973

box 28, folder 10
Correspondence with Ginette, discussion of J.R. draft of autobiography - Problems with PETIT THEATRE screening - Re. CAROLA: U.S. broadcast, reactions, J.R. desire for French production - J.R. authorizes Museum of Modern Art to acquire prints of his films - Continued attempts to produce CAPITAINE GEORGES Includes correspondence regarding or with: * Doynel, Ginette *PETIT THEATRE DE J.R., LE *CAROLA *MY LIFE AND MY FILMS *Simenon, Georges *Kershner, Irvin *CAHIERS DU CAPT. GEORGES, LES

MARCH 1973

box 28, folder 11
Correspondence with Ginette - Re. autobiography: discussions of content with Ginette, Robert Knittel, Dido description of J.R. work habits - J.R. gives away video camera - Death of David Loew Includes correspondence regarding or with: * Doynel, Ginette *MY LIFE AND MY FILMS *Beylie, Claude *Sesonske, Alexander *Loew, David

APRIL 1973

box 29, folder 1
Correspondence with Ginette - Continued efforts to preserve J.R.’s old films - Re. autobiography: J.R. rewriting, discussions with Ginette, decision to publish in U.S. with Atheneum - Sesonske attempt to obtain print of LA VIE EST A NOUS Includes correspondence regarding or with: * Doynel, Ginette *MY LIFE AND MY FILMS *Sesonske, Alexander *VIE EST A NOUS, LA

MAY 1973
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<th>Date</th>
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<th>Correspondence</th>
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<tr>
<td>MAY 1973</td>
<td>2</td>
<td>Correspondence with Ginette - Continued efforts to preserve J.R.'s old films and obtain copies - Re. autobiography: continued discussions re. writing and French publication</td>
<td>Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS</td>
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<tr>
<td>JUNE 1973</td>
<td>3</td>
<td>Correspondence with Ginette - Re. autobiography: discussions of provisional title, SOUVENIRS INCOMPLETS, nature of book's incompleteness, French vs. American period</td>
<td>Financial statements for Compagnie Jean Renoir - Continued attempts to obtain prints of old J.R. films - Sale of LA PETITE MARCHANDE D'ALLUMETTES to French TV to cover cost of new print Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Carmet, Jean</td>
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<tr>
<td>JULY 1973</td>
<td>4</td>
<td>Correspondence with Ginette - Re. autobiography: discussions on content, publication, representation, translation</td>
<td>Success of Bazin book on J.R. Includes correspondence regarding or with: * Doynel, Ginette * Knittel, Robert * Bazin, Andre</td>
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<tr>
<td>AUGUST 1973</td>
<td>5</td>
<td>Correspondence with Ginette - Re. J.R.'s health: Dr. Bruck diagnoses mental block preventing improvement, sends psychologist, J.R. comments to Ginette - Re. autobiography: continued discussions re. publication, title, translation</td>
<td>Possibility of publishing CAROLA - Continued success of Bazin book on J.R. - J.R. reaction to Weinberg book SAINT CINEMA Includes correspondence regarding or with: * Doynel, Ginette * Gallimard, Gaston * CAROLA * Bazin, Andre * Knittel, Robert * Bessie, Simon Michael * Weinberg, Herman</td>
</tr>
<tr>
<td>SEPTEMBER 1973</td>
<td>6</td>
<td>Correspondence with Ginette - Re. PETIT THEATRE: subtitling, distribution issues continued</td>
<td>Re. autobiography: continued discussions re. publication Includes correspondence regarding or with: * Doynel, Ginette * Weinberg, Herman * PETIT THEATRE DE J.R., LE * Truffaut, Francois * MY LIFE AND MY FILMS * ECRITS, 1926-1971 * Gauteur, Claude</td>
</tr>
<tr>
<td>OCTOBER 1973</td>
<td>7</td>
<td>Correspondence with Ginette - Re. autobiography: continued discussions re. publication, translation, copy of contract - ECRITS discussions - Copy of NEW YORKER article on Truffaut containing discussion of J.R. - J.R. text on Pagnol</td>
<td>J.R. turns down request for interview for documentary on love/sex in J.R.'s films Includes correspondence regarding or with: * Doynel, Ginette * Gauteur, Claude * Knittel, Robert * Bessie, Simon Michael * Durgnat, Raymond * Caron, Leslie * Pagnol, Marcel * ECRITS, 1926-1971</td>
</tr>
<tr>
<td>NOVEMBER 1973</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid for the Jean Renoir Papers= PASC.0105
Part II - Correspondence

NOVEMBER 1973

box 29, folder 8
Correspondence with Ginette - Re. autobiography: continued discussions of title, changes to text, translation, illustration, publication, copy of added text on BOUDU, copy of list of illustrations - ECRITS discussions - Continued discussions re. publication of CAROLA - Continued attempts to obtain copies of old J.R. films - Re. PETIT THEATRE: continued discussion of subtitling, U.S. distribution. Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * CAROLA * Weinberg, Herman * PETIT THEATRE DE J.R., LE * Andrew, Dudley * ECRITS, 1926-1971

DECEMBER 1973

box 29, folder 9
Correspondence with Ginette - ECRITS discussions - Re. autobiography: J.R. signs contract with Atheneum, changes, additions to text - brief J.R. discussion with Ginette re. politics. Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Truffaut, Francois * Knittel, Robert * Caron, Leslie * Cassan, Marguerite * ECRITS, 1926-1971

box 29, folder 10
Personal correspondence. Includes correspondence regarding or with: * Bogdanovich, Peter * Curtis, Tony

JANUARY 1974

box 29, folder 11
Correspondence with Ginette - Re. autobiography: continued discussions re. introduction, negotiations with French publishers - Continued discussion re. publication of CAROLA - Continued attempts to obtain copies of old J.R. films - J.R. agrees to be interviewed re. Saint-Exupery. Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Bazin, Janine * Avedon, Richard * CAROLA * Flammarion, Claude * Saint-Exupery, Antoine de * Braunberger, Pierre

FEBRUARY 1974

box 30, folder 1
Correspondence with Ginette - Continued efforts to obtain copies of old J.R. films - Re. autobiography: continued discussions of photos, French publication, corrections, introduction - ECRITS discussions - Copy of J.R. letter to the press re. ongoing problems with Paul Renoir - J.R. reaction to scenario of Truffaut's LA NUIT AMERICAIN. Includes correspondence regarding or with: * Doynel, Ginette * FRENCH CANCAN * MY LIFE AND MY FILMS * Renoir, Paul * Truffaut, Francois * Milhaud, Darius * Feinstein, Herbert * Caron, Leslie * ECRITS, 1926-1971

MARCH 1974

box 30, folder 2
Correspondence with Ginette - Re. autobiography: continued discussions re. introduction, cover photo, translation - Copy of J.R.'s 1973 financial records - Continued discussion re. publication of CAROLA - Copy of J.R. caption for book by Mrs. Delmer Daves - Re. PETIT THEATRE: subtitles completed, U.S. premiere scheduled for April. Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Bazin, Janine * Avedon, Richard * CAROLA * Fiammarion, Henri * PETIT THEATRE DE J.R., LE

APRIL 1974
Part II - Correspondence

APRIL 1974

box 30, folder 3
Correspondence with Ginette - Re. autobiography: continue discussions re. photos, translation, corrections, title, etc. - Continued attempts to obtain copies of old J.R. films - Gallimard declines to publish CAROLA - J.R. comments on French politics - ECRITS published - Editions Balland seeks to publish book on LA GRANDE ILLUSION, J.R. answers questions re. the film - J.R. agrees to rare interview with BBC - PETIT THEATRE premiere in NY includes correspondence regarding or with: * Doyne, Ginette * MY LIFE AND MY FILMS * CAROLA * Langlois, Henri * ECRITS, 1926-1971 * Simmons, Nina * GRANDE ILLUSION, LA * Kael, Pauline * PETIT THEATRE DE J.R., LE

MAY 1974

box 30, folder 4
Correspondence with Ginette - Re. autobiography: continued discussions re. title, photos, French publication, J.R. corrections to jacket copy, J.R. list of names for publicity quotes - J.R. comment on Giscard d’Estaing - Success of PETIT THEATRE - Discussions re. French broadcast of ORVET Includes correspondence regarding or with: * Doyne, Ginette * MY LIFE AND MY FILMS * PETIT THEATRE DE J.R., LE * Truffaut, Francois * ORVET * Garnett, Tay * Millar, Gavin

JUNE 1974

box 30, folder 5
Correspondence with Ginette - Continued attempts to obtain copies of old J.R. films - Search for French theatrical distribution for PETIT THEATRE - Autobiography published in France?, final preparations for English publication - Ginette engaged Includes correspondence regarding or with: * Doyne, Ginette * MY LIFE AND MY FILMS * PETIT THEATRE DE J.R., LE * Truffaut, Francois * Gilliatt, Penelope * Bogdanovich, Peter * Simenon, Georges * Milhaud, Darius * De Saint Phalle, Anne

JULY 1974

box 30, folder 6
Correspondence with Ginette - Project: "Roi d’Yvetot" as stage musical: contract issues - Plan to merge Compagnie Jean Renoir and INTERAMA - Ginette marries, change of name to Anne de Saint Phalle. Includes correspondence regarding or with: * Doyne, Ginette

AUGUST 1974

box 30, folder 7
Correspondence with Anne (Ginette) - J.R. hospitalized for broken hip - Corrections to Curtiss book on von Stroheim re. Charles Spaak - J.R. interviewed by Jean Marchand - Positif desire to publish J.R * Beylie, Claude * Curtiss, Thomas * Spaak, Charles * Milhaud, Darius * De Saint Phalle, Anne

SEPTEMBER 1974

box 30, folder 8
Correspondence with Anne de Saint Phalle (maiden name Ginette Doyne) - Continued attempts to obtain copies of old J.R. films - McEldowney plans to exploit THE RIVER in U.S. - Discussion of merging Compagnie Jean Renoir with Truffaut's company - J.R. hospitalized for continued leg problems - Discussions regarding PETIT THEATRE contract - Copy of Gilliatt article on J.R. in NEW YORKER - J.R.'s 80th birthday Includes correspondence regarding or with: * Saint-Phalle (Ginette Doyne, dite Anne de) * RIVER, THE * McEldowney, Kenneth * Truffaut, Francois * PETIT THEATRE DE J.R., LE * Sesonske, Alexander * Gilliatt, Penelope * COMPAGNIE DE JEAN RENOIR

OCTOBER 1974
OCTOBER 1974

box 30, folder 9
Correspondence with Anne (Ginette) - LA GRANDE ILLUSION published by Ballard - Continued attempts to obtain copies of old J.R. films - Continued discussions re. THE RIVER contract - Corrections to autobiography - Discussions re. adaptation of LA REGLE DU JEU as stage musical Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * RIVER, THE * MY LIFE AND MY FILMS * Caron, Leslie * Godden, Rumer * REGLE DU JEU, LA

NOVEMBER 1974

box 30, folder 10
J.R. thoughts on illness in letter to Truffaut - Continued discussions re. French broadcast of ORVET - MY LIFE AND MY FILMS published, list of photo credits - Sesonske letter: reaction to LA GRANDE ILLUSION publication (errors), discussion of LA BETE HUMAINE Includes correspondence regarding or with: * Truffaut, Francois * ORVET * MY LIFE AND MY FILMS * Sesonske, Alexander * GRANDE ILLUSION, LA * BETE HUMAINE, LA

DECEMBER 1974

box 30, folder 11
Correspondence with Anne - 1st royalty statement for MY LIFE AND MY FILMS - Continued discussion of theatrical adaptation of LE REGLE DU JEU - J.R. re-hospitalized - Notes on LA BETE HUMAINE for BBC broadcast - J.R. retrospectivescheduled London February-March Includes correspondence regarding or with: * MY LIFE AND MY FILMS * Saint-Phalle (Ginette Doynel, dite Anne de) * REGLE DU JEU, LA * Truffaut, Francois * Bazin, Janine * Kline, Herbert * Werner, Oskar * BETE HUMAINE, LA

box 30, folder 12
Letters from several unidentified people, mainly re personal matter. Includes correspondence regarding or with: * Koch, Lotte

JANUARY 1975

box 30, folder 13

FEBRUARY 1975

box 31, folder 1
Correspondence with Anne - Continued discussion re. theatrical adaptation of LA REGLE DU JEU - Problem with rights to GRANDE ILLUSION - J.R. retrospective ongoing in Lisbon - Negotiations with Interama for rights to J.R. films - J.R. voted to receive special Oscar, negotiations re. ceremony - Plans for French distribution of PETIT THEATRE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * REGLE DU JEU, LA * GRANDE ILLUSION, LA * Truffaut, Francois * Kline, Herbert * Shepherd, Cybill * Long, Pierre * PETIT THEATRE DE J.R., LE

MARCH 1975
Part II - Correspondence

MARCH 1975

box 31, folder 2
Correspondence with Anne - Continued discussions re. Compagnie J.R., Interama, rights to GRANDE ILLUSION - Continued discussion re. theatrical adaptation of REGLE DU JEU - Continued Oscar plans - Discussion re. staging of CAROLA in France - Copy of J.R. Preface to Beylie’s book on J.R. Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * REGLE DU JEU, LA * CAROLA * Simenon, Georges * Signoret, Simone * Truffaut, Francois * Beylie, Claude * Bazin, Janine * McEldowney, Kenneth

APRIL 1975

box 31, folder 3
Correspondence with Anne - Continued negotiations re. rights to GRANDE ILLUSION - Continued discussions re. theatrical adaptation of REGLE DU JEU - J.R. awarded special Oscar - J.R. retrospective planned by Agel for France, July - Truffaut book published, including material on J.R. (date?) - Discussions with Beylie re. exhibit on J.R. in France Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * REGLE DU JEU, LA * Simenon, Georges * Agel, Henri * Beylie, Claude * Truffaut, Francois * Caron, Leslie * Bergman, Ingrid * ORVET

MAY 1975

box 31, folder 4
Correspondence with Anne - J.R./Agel discussion re. Fresnay/Boieldieu in GRANDE ILLUSION - J.R. reaction to Weinberg’s THE COMPLETE WEDDING MARCH - Negotiations re. staging of ORVET - J.R. rhapsody to Ingrid Bergman - J.R./Sesonske discussion re. Durgnat book Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Beylie, Claude * Agel, Henri * GRANDE ILLUSION, LA * Caron, Leslie * Cartier-Bresson, Henri * Weinberg, Herman * ORVET * Bergman, Ingrid * Sesonske, Alex * Durgnat, Raymond

JUNE 1975

box 31, folder 5
Correspondence with Anne - Beylie book on J.R. published (earlier?), copy of Beylie article on LA CHIENNE, J.R. response - J.R. gives David Platt permission to reprint article on Chaplin in anthology on film and politics - Discussions re. re-release of LA CHIENNE and publication of script in L’AVANT-SCENE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Beylie, Claude * CHIENNE, LA * Piatt, David * Caron, Leslie * Braunberger, Pierre

JULY 1975

box 31, folder 6
Correspondence with Anne - Continued discussion re. LA CHIENNE - J.R./Truffaut discussion re. ADELE H - Continued discussions re. staging CAROLA - J.R. response to Tay Garnett questionnaire on film directing includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Beylie, Claude * CHIENNE, LA * Truffaut, Francois * Bazin, Janine * CAROLA * Braunberger, Pierre * Simenon, Georges * Gilliatt, Penelope * Garnett, Tay * Cartier-Bresson, Henri * Caron, Leslie * Agel, Henri

AUGUST 1975

box 31, folder 7
Correspondence with Anne - Continued discussions re. rights to GRANDE ILLUSION, possibility of theatrical adaptation - Problems with Athenium - Henry Miller reaction to CAPITaine GEORGES - J.R. note on Lotte Reiniger Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * Miller, Henry * CAHIERS DU CAPT. GEORGES, LES * Reiniger, Lotte
SEPTEMBER 1975

box 31, folder 8
Correspondence with Anne - Continued discussion re. rights to GRANDE ILLUSION - J.R. comments on recent writings, thoughts about another book - J.R. reaction to Sesonske article on LA BETE HUMAINE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * Truffaut, Francois * Langlois, Henri * BETE HUMAINE, LA * Braunberger, Pierre

OCTOBER 1975

box 31, folder 9
Correspondence with Anne - Continued attempts to obtain copies of old J.R. films Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de)

NOVEMBER 1975

box 31, folder 10
Correspondence with Anne - Discussion re. Festival de Paris - J.R. leaves house, reaction to LOVE AND DEATH, CABARET, ADELE H, LE CINEMA DE L'OCCUPATION - Braunberger interest in unproduced J.R. scenarios Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Truffaut, Francois * Beylie, Claude * Braunberger, Pierre

DECEMBER 1975

box 31, folder 11
Correspondence with Anne - J.R. reaction to ADELE H Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Bergman, Ingrid * Bazein, Janine

box 31, folder 12
Copy of list of television screening (international) of Renoir films. Miscellaneous correspondence, incl one handwritten note by J.R. to Ingrod Bergman. Includes correspondence regarding or with: * Bergman, Ingrid

JANUARY 1976

box 32, folder 1
Correspondence with Anne Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Finler, Joel * Simenon, Georges * Schaub, Martin

FEBRUARY 1976

box 32, folder 2
Correspondence with Anne - J.R. homage to Katina Paxinou - BFI schedules J.R. retrospective for May Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Paxinou, Katina

MARCH 1976

box 32, folder 3
Correspondence with Anne - J.R. rhapsody to Ingrid Bergman - J.R. reaction to Moreau in Welles' IMMORTAL STORY - J.R. gives Tual permission to publish J.R. letter (copy of letter) Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Bergman, Ingrid * Moreau, Jeanne * Welles, Orson * Braunberger, Pierre * Tual, Denise * Caron, Leslie * Reiniger, Lotte

APRIL 1976
### Part II - Correspondence

#### APRIL 1976

| Box 32, Folder 4 | Correspondence with Anne - J.R. retrospective at U. of Washington - J.R. hommage to Melies - Truffaut assisting in publication of CAROLA by L'AVANT-SCENE Includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Truffaut, Francois* *CAROLA* |

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#### MAY 1976

| Box 32, Folder 5 | Correspondence with Anne - Retrieval of financial info re. J.R. films of 1930's - Continued success of LA CHIENNE in France - J.R. regains French citizenship? - LA CHIENNE re-released in USA includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Braunberger, Pierre* *CHIENNE, LA* *Kline, Herbert* *Langlois, Henri* *Viry-Babel, Roger* |

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#### JUNE 1976

| Box 32, Folder 6 | Correspondence with Anne - Ongoing dispute with Braunberger, arrangement to obtain copies of old J.R. films from him - Copy of J.R. note on CAROLA - French socialist club hommage to J.R. - Plans for publication of CAROLA in September - Continued discussions re. publication of CAROLA includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Braunberger, Pierre* *CAROLA* *REGLE DU JEU, LA* |

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#### JULY 1976

| Box 32, Folder 7 | Correspondence with Anne - BBC desire to buy TV production rights to RENOIR, MY FATHER - Continued discussions re. Braunberger, copies of old J.R. films - Dido description of J.R. behavior - Harvard seminar/anthology on J.R., LA REGLE DU JEU Includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Braunberger, Pierre* *REGLE DU JEU, LA* |

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#### AUGUST 1976

| Box 32, Folder 8 | Correspondence with Anne - Braunberger issues continued - J.R. obtains copy of film on J.R. by Janine Bazin - J.R. comments on LA GRANDE ILLUSION Includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Braunberger, Pierre* *Bazin, Janine* *GRANDE ILLUSION, LA* *Beylie, Claude* *Kline, Herbert* *Clurman, Harold* |

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#### SEPTEMBER 1976

| Box 32, Folder 9 | Correspondence with Anne - Continued attempts to obtain copies of old J.R. films - Comments by Gregg Tallas, editor, re. J.R. discussion of THE SOUTHERNER in autobiography, contains production anecdotes includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Truffaut, Francois* *Tallas, Gregg* |

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#### OCTOBER 1976

| Box 32, Folder 10 | Correspondence with Anne - Braunberger issues continued Includes correspondence regarding or with: *Saint-Phalle (Ginette Doynel, dite Anne de)* *Braunberger, Pierre* |

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#### NOVEMBER 1976
Part II - Correspondence

NOVEMBER 1976

box 32, folder 11

Correspondence with Anne - Braunberger issues continued Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Braunberger, Pierre * Olaf, Pierre * Signoret, Simone * Braunberger, Pierre * L’Herbier, Marcel * Carmet, Jean * Simon, Simone

DECEMBER 1976

box 32, folder 12

Correspondence with Anne - J.R. finishes writing LE COEUR A L’AISE, temporarily entitled “Voyageur Indecis” - J.R. reaction to success of SMALL CHANGE - J.R. letter re. LA MARSEILLAISE - Special issue of FILMIHULLU on J.R. - J.R. seeks to buy copy of Reiner film ACHMED Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * RIVER, THE * Truffaut, Francois * Chaplin, Charlie * MARSEILLAISE, LA * Reiniger, Lotte * COEUR A L’AISE, LE

box 32, folder 13

Reprint of article by Alain Renoir: The Impossible Dream. Typewritten article (incomplete), publication unknown. Includes correspondence regarding or with: * Renoir, Alain

JANUARY 1977

box 32, folder 14

Correspondence with Anne - J.R. allows PETIT THEATRE to be divided into parts for distribution - Death of Langlois - Copy of brochure from J.R. retrospective at Kennedy Center - Copy of Ellen Wiese (Harvard) article on music in LA REGLE DU JEU - J.R. writes comments on Reiner for biography? Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Langlois, Henri * Caron, Leslie * Carmet, Jean * REGLE DU JEU, LA * Reiniger, Lotte

FEBRUARY 1977

box 33, folder 1

Correspondence with Anne - Continued discussion re. changes to LE COEUR A L’AISE - Possibility of U.S. production of ORVET - Continued discussion of REGLE DU JEU theatrical adaptation - J.R. reaction to Weinberg book on Stroheim, praise for Stroheim - Copy of Sesonske review of J.R. and Durgnat books on J.R. Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Durgnat, Raymond * ORVET * REGLE DU JEU, LA * Von Stroheim, Erich * Weinberg, Herman * Truffaut, Francois * Leenhardt, Roger * Langlois, Henri * Sesonske, Alexander * PETIT THEATRE DE J.R., LE * COEUR A L’AISE, LE

MARCH 1977

box 33, folder 2

Correspondence with Anne - Continued discussions re. ORVET - Re. LE COEUR A L’AISE: discussions of changes, J.R. comments on book - Programs from J.R. retrospective at Kennedy Center, March-April - Re. THE RIVER: reactions to U.S. screenings, copy of J.R. comments from 1972 - Discussions re. J.R. authorization of documentary on him by SEUIL AUDIOVISUEL Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * ORVET * Truffaut, Francois * Braunberger, Pierre * RIVER, THE * McEldowney, Kenneth * Sauvage, Pierre * COEUR A L’AISE, LE

APRIL 1977
<table>
<thead>
<tr>
<th>Date</th>
<th>Box/Folder</th>
<th>Correspondence Notes</th>
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<tbody>
<tr>
<td>APRIL 1977</td>
<td>box 33, folder 3</td>
<td>Correspondence with Anne - Discussions re. corrections to LE COEUR A L'AISE - J.R. idea for book of old projects: &quot;Le Ciel et l'Enfers&quot; and memoirs of years with Michel Simon - Historical question re. LA BETE HUMAINE adaptation -Dispute with L'AVANT-SCENE re. prior publication of REGLE DU JEU - J.R agrees to BBC production of RENOIR, MY FATHER Includes correspondence regarding or with: Saint-Phalle (Ginette Doynel, dite Anne de) * BETE HUMAINE, LA * Shepherd, Cybill * COEUR A L'AISE, LE * CIEL ET L'ENFERS, LE (project)</td>
</tr>
<tr>
<td>MAY 1977</td>
<td>box 33, folder 4</td>
<td>Correspondence with Anne - Anne gives LE COEUR A L'AISE manuscript to Flammarion - Question and answer re. THE SOUTHERNER Includes correspondence regarding or with: Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * SOUTHERNER, THE</td>
</tr>
<tr>
<td>JUNE 1977</td>
<td>box 33, folder 5</td>
<td>Correspondence with Anne - Anne announces plan to move from France and cease employment next December - Negotiations with Flammarion re. LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R. - Rene Richon filming LA BARRICADE DU POINT DU JOUR dedicated to J.R. Includes correspondence regarding or with: Truffaut, Francois * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Braunberger, Pierre * Reiniger, Lotte * COMPAGNIE DE JEAN RENOIR</td>
</tr>
<tr>
<td>JULY 1977</td>
<td>box 33, folder 6</td>
<td>Correspondence with Anne - Negotiations for U.S. publisher for LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R., Truffaut, Beylie Includes correspondence regarding or with: Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Truffaut, Francois * Sesonske, Alexander * COMPAGNIE DE JEAN RENOIR</td>
</tr>
<tr>
<td>AUGUST 1977</td>
<td>box 33, folder 7</td>
<td>Correspondence with Anne - Negotiations concluded for LE COEUR DE L'AISE, discussions re. translation, corrections, title - J.R. plans to write novel on &quot;Le crime de Gloire Dieu&quot; - Continued discussions re. fate of LA COMPAGNIE J.R., negotiations with Pathe - Continued questions re. U.S. rights to GRANDE ILLUSION, video distribution Includes correspondence regarding or with: Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * GRANDE ILLUSION, LA * CRIME DE L'ANGLAIS, LE * COMPAGNIE DE JEAN RENOIR</td>
</tr>
<tr>
<td>SEPTEMBER 1977</td>
<td>box 33, folder 8</td>
<td>Correspondence with Anne - Continued negotiations re. LE COEUR A L'AISE - Harvard U. Press notes on Sesonske book - Continued discussions re. fate of LA COMPAGNIE J.R. with Berbert (?) Includes correspondence regarding or with: Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Godden, Rumer * Sesonske, Alexander * COMPAGNIE DE JEAN RENOIR</td>
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</table>

**Finding Aid for the Jean Renoir Papers**

PASC.0105 113
Correspondence with Anne - Re. LE COEUR A L'AISE: Little, Brown declines U.S. publication, discussion of other options, continued discussion of title Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Truffaut, Francois * Braunberger, Pierre * Knittel, Robert

NOVEMBER 1977

Correspondence with Anne - Re. LE COEUR DE L'AISE: translation issues, continued attempts to find U.S. publisher - Continued discussions with Berbert, Truffaut re. fate of LA COMPAGNIE J.R. - J.R. plans for novel on "Gloire Dieu, LE CRIME DE L'ANGLAIS, temporarily entitled 'ASSASSINAT'" - Continued negotiations with L'AVANT-SCENE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Braunberger, Pierre * COEUR A L'AISE, LE * Denny, Norman * Caron, Leslie * Tessier, Valentine * Sesonske, Alexander * CRIME DE L'ANGLAIS, LE * COMPAGNIE DE JEAN RENOIR

DECEMBER 1977

Correspondence with Anne - Continued discussions re. fate of LA COMPAGNIE J.R. - LE COEUR A L'AISE issues continued - LE CRIME DE L'ANGLAIS draft finished - Death of Chaplin Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * CRIME DE L'ANGLAIS, LE * Chaplin, Charlie * Simenon, Georges * COMPAGNIE DE JEAN RENOIR

Personal correspondence.

JANUARY 1978

Correspondence with Anne - J.R. feelings re. impending publication of LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R., Berbert, Pathe - long J.R. letter to Carmet, with story - J.R. permission for William Gilcher to publish letters Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Carmet, Jean * Truffaut, Francois * Tessier, Valentine * Caron, Leslie * COMPAGNIE DE JEAN RENOIR

FEBRUARY 1978

Correspondence with Anne - LE COEUR A L'AISE: translation, publicity issues - Correspondence with Simenon re. J.R.'s writing - LE CRIME DE L'ANGLAIS: question of length Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Simenon, Georges * CRIME DE L'ANGLAIS, LE * Bergman, Ingrid

MARCH 1978

Correspondence with Anne - LE COEUR A L'AISE: corrections, difficulty finding U.S., British publisher - J.R. reaction to Koch's LA TOSCA - Dido comments on her difficulties with J.R. - Discussion re. un-produced scenario CHRISTINE - J.R. finishing first draft of new novel, GENEVIEVE - J.R. reaction to Truffaut interview, comments on current state of French cinema - Copy of old J.R. article on Simenon Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Koch, Carl * CRIME DE L'ANGLAIS, LE * GENEVIEVE (project) * Truffaut, Francois * Simenon, Georges * Reiniger, Lotte * CHRISTINE (project)

APRIL 1978
Part II - Correspondence
APRIL 1978

Finding Aid for the Jean Renoir Papers= PASC.0105

**Box 34, Folder 3**
Correspondence with Anne - LE COEUR A L'AISE U.S. publication issues continued
Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Denny, Norman * COEUR A L'AISE, LE * Truffaut, Francois * Caron, Leslie * Sesonske, Alexander

**MAY 1978**

**Box 34, Folder 4**
Correspondence with Anne - LE COEUR DE L'AISE rejected by McGraw Hill - J.R. comments on the writing on GENEVIEVE - Continued discussions re. LE CRIME DE L'ANGLAIS - Madame Amarande (?) desire to perform CAROLA for French TV - Burgess Meredith sends print of SALUTE TO FRANCE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * GENEVIEVE (project) * CRIME DE L'ANGLAIS, LE * CAROLA * Truffaut, Francois * Meredith, Burgess

**JUNE 1978**

**Box 34, Folder 5**
Correspondence with Anne - Response to Amarande/CAROLA query - LE CRIME DE L'ANGLAIS and GENEVIEVE projects continued - Copy of Burgess Meredith interview re. J.R. - Copy of article on J.R. by Jean Roy, "Renoir, L'I.F.A.C.C et Nous" - Copy of quotations from reviews of LE COEUR A L'AISE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * CAROLA * CRIME DE L'ANGLAIS, LE * GENEVIEVE (project) * Truffaut, Francois * Meredith, Burgess

**JULY 1978**

**Box 34, Folder 6**
Correspondence with Anne - Flammarion agrees to publish LE CRIME DE L'ANGLAIS - Draft of GENEVIEVE finished - Ongoing disputes with Braunberger - Beylie to publish LA PETITE MARCHANDE D'ALLUMETTES and TONI in L'AVANT-SCENE - J.R.note on Robert Le Vigan - Copy of Meredith letter on J.R. response to screening of SALUTE TO FRANCE - Copy of J.R. quotes on Clifford Odets for biography Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Braunberger, Pierre * GENEVIEVE (project) * CRIME DE L'ANGLAIS, LE * PETITE MARCHANDE D'ALLUMETTES * TONI * Le Vigan, Robert * Meredith, Burgess

**AUGUST 1978**

**Box 34, Folder 7**
Correspondence with Anne - Continued difficulty finding U.S. publisher for LE COEUR A L'AISE - L'AVANT-SCENE issues continued - Discussion re. possible publication of miscellaneous J.R. writings Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * Braunberger, Pierre * GENEVIEVE (project) * Truffaut, Francois * Reiniger, Lotte * Caron, Leslie

**SEPTEMBER 1978**

**Box 34, Folder 8**
Correspondence with Anne - Copy of 1936 article on J.R. by Robert Le Vigan - J.R. concern re. video distribution issues - Robert Knittel letter re. LE COEUR A L'AISE, GENEVIEVE - Discussion re. publication of JULIENNE ET SON AMOUR Includes correspondence regarding or with: * Le Vigan, Robert * Caron, Leslie * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * GENEVIEVE (project) * JULIENNE ET SON AMOUR(project)

**OCTOBER 1978**
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<tr>
<th>Month</th>
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<tbody>
<tr>
<td>OCTOBER 1978</td>
<td>Correspondence with Anne - Anne response to Daniel Serceau query, corrections to Serceau piece on J.R., discussion of reasons for J.R. living in US - Re. LE CRIME DE L'ANGLAIS: agreement with Flammarion on advance amount, corrections sent - J.R. reaction to English translation of ORVET - J.R. retrospective scheduled for November at new J.R. cinema in Martigues Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * CRIME DE L'ANGLAIS, LE * Serceau, Daniel * ORVET</td>
</tr>
<tr>
<td>NOVEMBER 1978</td>
<td>Correspondence with Anne Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * CRIME DE L'ANGLAIS, LE * Truffaut, Francois * Tessier, Valentine</td>
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<td>DECEMBER 1978</td>
<td>Correspondence with Anne - Discussion re. title, LE CRIME DEL'ANGLAIS - J.R. reaction to Godden's BUTTERFLY LIONS Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * CRIME DE L'ANGLAIS, LE * Godden, Rumer</td>
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<tr>
<td></td>
<td>Unidentified correspondence.</td>
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<td>JANUARY 1979</td>
<td>Correspondence with Anne - Ongoing disputes with Braunberger - Continuing disputes re. THE SOUTHERNER - Viry-Babel interest in adapting CAPITAINE GEORGES and producing CAROLA for TV Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * CAROLA * GENEVIEVE (project) * CRIME DE L'ANGLAIS, LE * Braunberger, Pierre * SOUTHERNER, THE * Annaud, Jean-Jacques * Viry-Babel, Roger * CAHIERS DU CAPT. GEORGES, LES</td>
</tr>
<tr>
<td>FEBRUARY 1979</td>
<td>Correspondence with Anne - Death of Jean Renoir - Corrections begin on GENEVIEVE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GENEVIEVE (project) * Sesonske, Alexander * Caron, Leslie</td>
</tr>
<tr>
<td>MARCH 1979</td>
<td>Correspondence between Dido and Anne - GENEVIEVE corrections in process - Anne proposes to Flammarion publication of two volume J.R. scenarios (J.R.-ŒUVRES DE CINEMA INEDITES) Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GENEVIEVE (project) * JEAN RENOIR-ŒUVRES DE CINEMA</td>
</tr>
<tr>
<td>APRIL 1979</td>
<td>Correspondence between Dido and Anne - Continued discussion re. sale of JULIENNE ET SON AMOUR - Sesonske concerned about preserving J.R.'s papers - Letter from Anne explaining sources of J.R.'s income Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Sesonske, Alexander</td>
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<td>MAY-AUGUST 1979</td>
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</table>
Finding Aid for the Jean Renoir Papers = PASC.0105

Part II - Correspondence

MAY-AUGUST 1979

- Correspondence between Dido and Anne - Dido interest in J.R. project CHRISTINE - Manuscripts left by J.R. being typed, discussions re. their possible publication - Anne duplication of J.R. comments on Renoir painting LE CHASSEUR - Discussions re. filming of JULIENNE ET SON AMOUR, directed by Jeanne Moreau - Negotiations over film rights to CAPITAINE GEORGES - Negotiations with Flammarion re. GENEVIEVE - Dido finds J.R. manuscript LANCELOT includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Moreau, Jeanne * CAHIERS DU CAPT. GEORGES, LES * GENEVIEVE (project) * Truffaut, Francois * LANCELOT (project) * JULIENNE ET SON AMOUR (project)

SEPTEMBER-DECEMBER 1979

- Correspondence between Dido and Anne - J.R. retrospective planned in Florence in October - GENEVIEVE being edited - Continued discussions, preparation re. J.R-OEUVRES - Copy of CAPITAINE GEORGES contract Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Caron, Leslie * GENEVIEVE (project) * JEAN RENOIR-OEUVRES DE CINEMA * CAHIERS DU CAPT. GEORGES, LES * Bogdanovich, Peter * Truffaut, Francois * Braunberger, Pierre

UNDATED 1970-1979

- Correspondence with Beylie: question re. Denise Tual and editing of LA CHIENNE Includes correspondence regarding or with: * Ryan, Robert * Moreau, Jeanne * McBride, Joseph * Beylie, Claude * CHIENNE, LA * Tual, Denise

JANUARY-MAY 1980

- Correspondence between Dido and Anne - Continued preparation for J.R.-OEUVRES, discussions of MAGNIFICAT, LANCELOT - GENEVIEVE published - Ongoing legal dispute with Braunberger over money due to J.R. estate - Dido refuses Faulkner desire to publish J.R.'s letters - Renewed interest, difficulty finding U.S. publisher for J.R. novels - Discussion re. Andre Derain and scenario DAVUKE N'BONGO Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * JEAN RENOIR-OEUVRES DE CINEMA * GENEVIEVE (project) * Truffaut, Francois * Sesonske, Alexander * Godden, Rabbi Edgar * Gauteur, Claude * Narboni, Jean * Braunberger, Pierre * Derain, Andre * MAGNIFICAT (project) * LANCELOT (project) * DAVUKE N'BONGO (project)

JUNE-NOVEMBER 1980

- Correspondence between Dido and Anne - J.R. retrospective planned Paris, October - Sesonske book on J.R. published - L'AVANT-SCENE publishes special issue on J.R., Dido's corrections - Continued discussion of various J.R. writings for publication - Sesonske researching THE RIVER Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * JEAN RENOIR-OEUVRES DE CINEMA * Sesonske, Alexander * Godden, Rumer * RIVER, THE * ORVET

DECEMBER 1980-MARCH 1981

- Correspondence between Dido and Anne - Dido against Madame Spaak proposal of GRANDE ILLUSION remake with Brando - Braunberger dispute continued - Dido gives permission to name Dieppe Cultural Center after Jean Renoir. Includes correspondence regarding or with: * Braunberger, Pierre * Saint-Phalle (Ginette Doynel, dite Anne de) * GRANDE ILLUSION, LA * Truffaut, Francois * Brando, Marlon
APRIL-SEPTEMBER 1981

box 35, folder 7

Correspondence between Dido and Anne - Braunberger issues continued - Discussion re. donation of J.R. papers to UC Santa Barbara, Harvard, French Cinematheque, or Archives Nationales Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Simenon, Georges * Arnoul, Francoise * Godden, Rumer * Viry-Babel, Roger

OCTOBER 1981-FEBRUARY 1982

box 36, folder 1

Correspondence between Dido and Anne - Sesonske finds print of LE TOURNOI, Dido seeks to obtain it and copy of DIRECTION D'ACTEUR - Discussions with Sesonske re. publication of J.R. letters by Gallimard - Anne seeks help from Coppola re. piracy problems - Copy of J.R. honorary doctorate from UC - Publication of J.R.-OEUVRES DE CINEMA INEDITES - Discussion of CAROLA influence on Truffaut's DERNIER METRO Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * TOURNOI, LE * Sesonske, Alexander * Coppola, Francis Ford * Caron, Leslie * JEAN RENOIR-OEUVRES DE CINEMA * Truffaut, Francois * CAROLA * LETTRES D'AMERIQUES

MARCH-JULY 1982

box 36, folder 2

Correspondence between Dido and Anne - Continued preparation of J.R. letters for publication - Dido receives restored print of LE TOURNOI - J.R. retrospective planned at Berkeley in June Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Sesonske, Alexander * TOURNOI, LE * LETTRES D'AMERIQUES

AUGUST 1982-JANUARY 1983

box 36, folder 3

Correspondence between Dido and Anne - Continued preparation of J.R. letters for publication - Proposal for French documentary on J.R. written by Daniel Serceau - Sesonske tells Makavejev story about J.R. scandal in Yugoslavia, 1971 - Anne and Dido discuss handing J.R. affairs to Nicole Jouve in Paris and Alain Renoir in USA - Anne note on J.R., Makavejev, Spaak - Discussions re. video distribution rights to LE CAPORAL EPINGLE - Old J.R. interview found Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Sesonske, Alexander * Truffaut, Francois * Serceau, Daniel * Makavejev, Dusan * Caron, Leslie * Spaak, Charles * GRANDE ILLUSION, LA * LETTRES D'AMERIQUES * CAPORAL EPINGLE, LE

FEBRUARY-JUNE 1983

box 36, folder 4

Correspondence between Dido and Anne - Continued attempts to obtain prints of old J.R. films - Gallimard refuses LETTRES D'AMERIQUES, Flammarion hesitant - CAPORAL EPINGLE video issues continued - Dido obtaining copies of DIRECTION D'ACTEURS and WOMAN ON THE BEACH - La Presse de la Renaissance to publish LETTRES D'AMERIQUES, copy of contract Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * LETTRES D'AMERIQUES * CAPORAL EPINGLE, LE * Caron, Leslie * Sesonske, Alexander * Simenon, Georges * Truffaut, Francois

APRIL-OCTOBER 1984
Part II - Correspondence
APRIL-OCTOBER 1984

box 36, folder 6
Correspondence between Dido and Anne - Correspondence with Celia Bertin - Copy of review of LETTRES D'AMERIQUES by Claude Gauteur - Cinematheque Munich plans J.R. retrospective for fall - Continued discussion re. U.S. publication of LETTRES D'AMERIQUES, disagreement between Anne and Sesonske - Braunberger corrections to LETTRES D'AMERIQUES - Dido searches for J.R.'s TERRE DES HOMMES treatment - Disney to remake BOUDU - Death of Truffaut Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Bazin, Janine * Bertin, Celia * Sesonske, Alexander * LETTRES D'AMERIQUES * Simenon, Georges * Braunberger, Pierre * Saint-Exupery, Antoine de * BOUDU SAUVE DES EAUX * Truffaut, Francois

JULY 1983-MARCH 1984

box 36, folder 5
Correspondence between Dido and Anne - Discussions re. U.S. publication of LETTRES D'AMERIQUES - Discussions re. U.S. distribution rights to FRENCH CANCAN, possibility of adding letters from Americans Daniel Serceau plan to study French receipts of J.R. films 1950-1960 - Re. LETTRES D'AMERIQUE IN France: continued preparations, corrections, publication, reactions - Dido refuses theatrical adaptation of LA GRANDE ILLUSION Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Truffaut, Francois * LETTRES D'AMERIQUES * Sesonske, Alexander * FRENCH CANCAN * Serceau, Daniel * GRANDE ILLUSION, LA * Saint-Exupery, Antoine de

NOVEMBER 1984-SEPTEMBER 1985

box 36, folder 7
Correspondence between Dido and Anne - Saint-Exupery exhibit at French National Archives includes taped correspondence with J.R. - Bessy, Beylie preparing book on J.R. - NY, LA screenings of "original" FRENCH CANCAN - Plan for video distribution of BOUDU Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Saint-Exupery, Antoine de * Bessy, Maurice * FRENCH CANCAN * BOUDU SAUVE DES EAUX

OCTOBER-DECEMBER 1985

box 36, folder 8
Correspondence between Dido and Anne - Jean-Pierre Pagliano preparing book on UNE PARTIE DE CAMPAGNE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * PARTIE DE CAMPAGNE, UNE * Serceau, Daniel

1986

box 37, folder 1

1987-1988

box 37, folder 2
Sesonske considering U.S. publication of Renoir letters - Photocopies of old J.R. letters - Response from Anne de Saint Phalle - Braunberger concerned about Autant-Lara book Includes correspondence regarding or with: * Caron, Leslie * LETTRES D'AMERIQUES * Sesonske, Alexander * Saint-Phalle (Ginette Doynel, dite Anne de) * Braunberger, Pierre * Autant-Lara, Claude * Godden, Rumer

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