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## **Finding Aid for the Jean Renoir Papers= PASC.0105**

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**Language of Material:** English

**Contributing Institution:** UCLA Library Special Collections

**Title:** Jean Renoir papers

**Identifier/Call Number:** PASC.0105

**Physical Description:** 56.5 Linear Feet 113 boxes

**Date (inclusive):** 1915-1987

**Language of Material:** Materials are in English.

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**Preferred Citation**

[Identification of item], Jean Renoir papers (Collection PASC 105). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [2723064](#)

**Administrative/Biographical History**

Renoir was born in Paris, France, Sept. 15, 1894; son of painter Auguste Renoir; became citizen of US, 1946, while retaining French citizenship; educated at Collège de Sainte-Croix, Neuilly-sur-Seine, Ecole Sainte-Marie de Monceau, Ecole Massina, Nice; graduated University of Aix-en-Provence with a degree in math and philosophy, 1913; served in French cavalry, 1914-15; transferred to French Flying Corps, 1916; worked as potter and ceramicist, 1920-23; directed first film, *La Fille de l'eau*, 1924; Robert Flaherty arranged Renoir's passage to US, 1940, where he signed with 20th Century-Fox, 1941; signed with Universal, terminating contract, 1942; re-established residence in Paris, 1951, retaining his home in Beverly Hills; taught theatre at Univ. of CA, Berkeley. 1960; in addition to his film credits, he was author to numerous books and articles; Honorary Doctorate in Fine Arts, Univ. of CA, Berkeley, 1963 and Royal College of Art, London, 1971; the recipient of numerous awards, received an Oscar for Career Accomplishment, 1975; died in Beverly Hills, CA, Feb. 12, 1979.

**Scope and Content**

Collection consists of material related to Jean Renoir's career as director and screenwriter. Includes scripts, production material, photographs, personal and professional correspondence, and manuscript material. Photographs include film stills representing over 30 film titles released between 1926-69, photographs of Renoir's theater projects and productions, and personal photographs including family, friends, actors, and professional colleagues. Production material includes files for produced and unproduced projects from ca. 1930s-70s. Manuscript material includes novels and biographies.

**Arrangement**

Arranged in the following series:

1. Motion picture productions
2. Stage productions
3. Radio productions
4. Projects, including items not by Renoir
5. Publications by Renoir
6. Essays and articles by Jean Renoir
7. Notebooks
8. Writings about Renoir
9. Interviews
10. Photographs individuals
11. Photographs personal

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- 12. Personal items
  - 13. Miscellaneous
  - 14. Correspondence

### **Subjects and Indexing Terms**

Motion picture producers and directors -- United States -- Archives.

Motion picture producers and directors -- France -- Archives.

Renoir, Jean -- Archives

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## **Part I - Production Files**

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### **Series I: MOTION PICTURE PRODUCTIONS**

- LES BAS-FONDS (1936)**
- box 14, folder 1 - Production stills, b/w, (7) items (incl. dups.): Louis Jovet, Jean Gabin, Robert LeVigan, Suzy Prim.
  - box 30, folder 14 - Articles from newspapers and magazines re: the film.
- LA BETE HUMAINE (1938)**
- box 1, folder 1 - Script, 109 pages, n.d. "D'apres Zola." Few annotations.
  - box 1, folder 2 - Script, 104 pages, n.d.
  - box 1, folder 3 - "Scenario d'apres le roman d'Emile Zola," annotated, 87 pages, n.d.
  - box 1, folder 4 - Reprint from Oeuvres Completes d'Emile Zola: "Notes et Commentaires sur La Bete Humaine" par Maurice LeBlond.
  - box 1, folder 5 - "Resume du Scenario," 24 pages, annotated. - Handwritten list of credits, 3 pages. - Program for "Desirs Humains," adapted by Fritz Lang, incl. handwritten comparative notes by Jean Renoir (?).
  - box 1, folder 6 - "Liste des Dialogues du Film", 30 pages, n.d.
  - box 1, folder 7 - Handwritten list/index of folder contents. - List of scenes (5 pages). - List of exterior shots and locations (18 pages). - Scene description with dialogue/action (39 pages). - Notes on scenes regarding script and novel (16 pages).
  - box 12, folder 11 - Articles regarding production and release of the film, October 1938 - May 1939.
  - box 14, folder 2 - Production stills and off-camera shots, b/w, (24) items, incl. Simone Simon, Jean Gabin, Fernand Ledoux, Claude Renoir, Julien Carette, Blanchette Brunoy, and cast and crew.
  - box 30, folder 5 - Articles from newspapers and magazines re: the film.
- BOUDU SAUVE DES EAUX (1932)**
- box 14, folder 3 - Production stills, off-camera shots, b/w, (11) items, incl. Michel Simon, Marcelle Haina, Titta Ruffo, Severine Lezinska, and Charles Gaudval.
  - box 30, folder 16 - Articles from newspapers and magazines re: the film.
- LE CAPORAL EPINGLE (1962)**
- box 1, folder 8 - Annotated script, 181 pages, 9/20/61, includes extensive revisions, many insertions and pages crossed out.
  - box 1, folder 9 - Script for sequences I, II, V - VIII. 169 pages, 8/1/61. Some annotations, some inserts.
  - box 1, folder 10 - Scripts for sequences I-VIII, 151 pages, 9/1/61. Some annotations.
  - box 2, folder 1 - Script (photocopied). 177 pages, n.d. "Les Films du Cyclope presentent un film de Jean Renoir..d'apres le roman de Jacques Perret."Dist. Consortium Pathe-Paris.
  - box 2, folder 2 - Three notebooks with handwritten notes, n.d. - Communique concerning publicity strategy from E. Harris, 1 item.
  - box 2, folder 3 - Treatment, 50 pages, January 1961, mimeographed/offprint, including corrections.
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- box 14, folder 4 - Off-camera shots, b/w, (9) items, incl. Jean Renoir and crew.
  - box 29, folder 2 - Articles from newspapers and magazines re: the film.
  - LE CARROSSE D'OR (1952)**
  - box 2, folder 4 - Annotated typed story outline in English entitled "Columbine and her Mask," dated 2/18/53 and 2/20/53, 14 pages, 2 copies each.
  - box 2, folder 5 - "'The Golden Coach' - The First Treatment de Jean Renoir (sic)." Panaria Film, Roma. Includes notes and annotations, 57 pages, n.d.
  - box 2, folder 6 - Dialogue for scenes 101-316 in French, 18 pages. - Narration (epilogue), additional lines, in English and French. - Dialogue for scenes 1525a-1526 in English.
  - box 3, folder 1 - Shooting script (mimeographed/offprint), 205 pages, annotated. In English.
  - box 3, folder 2 - J.R.'s schedule for interviews and appointments 9/30-10/21 (4 pages). - Insurance policy (5 pages), 1952. - Contract (unsigned) with Panaria Film, Roma (4 pages). - Notes on dubbing and sound effects (2 pages).
  - box 14, folder 5 - Production stills and off-camera shots, b/w, (47) items, incl. J.R., Anna Magnani, Jean Debucourt, Claude Renoir, Joseph de Bretagne, and Mario Chiari.
  - box 30, folder 3 - Articles from newspapers and magazines re: the film.
  - box 30, folder 12 - Articles from newspapers and magazines re: the film.
  - CATHERINE (UNE VIE SANS JOIE) (1924)**
  - box 2, folder 7 - J.R.'s notes concerning expenses, 1 page, n.d. - Arbitration contract between J.R., Pierre Braunberger and Albert Dieudonne concerning the rights to the film, signed, dated 12/10/26, 1 item.
  - box 29, folder 10 - Newspaper article re: the film .
  - CHARLESTON (SUR UN AIR DE CHARLESTON) (1926)**
  - box 14, folder 6 - Production stills, b/w, (6) items, incl. Catherine Hessling and Johnny Huggins.
  - LA CHIENNE (1931)**
  - box 14, folder 7 - Production stills, b/w, (6) items, incl. Georges Flamant, Michel Simon, Janie Marese, and Madeleine Berubet.
  - box 29, folder 1 - Articles from newspapers and magazines re: the film.
  - box 55, folder 4 - Script published in "L'Avant-Scene Cinema," no. 162, October 1975.
  - LE CRIME DE MONSIEUR LANGE (1935)**
  - box 2, folder 8 - Handwritten and typed notes, scenes, and dialogue, 63 pages, n.d.
  - box 2, folder 9 - "Histoire de Jean Renoir - dialogues de Jacques Prevert," 9 pages, n.d. - Scenario by Jean Renoir and Jean Castanier entitled "L'Ascension de Monsieur Lange" ("titre provisoire"), 11 pages + title page, dated 6/6/35. 2 items total.
  - box 14, folder 8 - Production stills, b/w, (20) items, incl. Jules Berry, Rene Lefevre, Sylvia Bataille, Florelle, Marcel Levesque, Maurice Baquet and cast.
  - box 29, folder 9 - Articles from newspapers and magazines re: the film.
  - LE DEJEUNER SUR L'HERBE (1959)**
  - box 2, folder 10 - Typed script with changes and annotations, "Scenario original de Jean Renoir," 167 pages, n.d. (handwritten note added: "dialogues de Jean Renoir").
  - box 2, folder 11 - Script, 167 pages, n.d.
  - box 3, folder 6 - Article (typed) by J.R., in French, labeled "Article pour le N.Y. Herald Tribune," 5 pages. - Handwritten draft of same, dated 10/1/60, 10 pages.
  - box 4, folder 1 - Story outline, 32 pages. - Deposit receipt, Association des Auteurs de Films, Paris, 6/9/1958.
  - box 4, folder 2 - Dialogue script, 60 pages, n.d.
  - box 4, folder 3 - "Scenario original" (script), spiralbound notebook, 167 pages. n.d.
  - box 4, folder 4 - Annotated script, carbon copy, 127 pages, 1/11/59.
  - box 4, folder 5 - "Scenario original": annotated script, first version, 137 pages, n.d.
  - box 4, folder 6 - Breakdown of footage for sequences 1-10. 2 pages. - Credits, 3 pages.
  - box 4, folder 7 - Two notebooks, handwritten: one entitled "Dejeuner," the other "Dejeuner, 1/1/59" and "Nouveau Projet, 11 August 1959."
  - box 10, folder 4 - Article (oversize) in "Jour de France" about the film, 4 pages, 7/18/59.
  - box 14, folder 9 - Production stills and off-camera shots, b/w and color, (41) items, incl. Charles Blavette, Marguerite Cassan, Catherine Rouvel, Paul Meurisse, and J.R.
  - box 29, folder 11 - Articles from newspapers and magazines re: the film.
  - DIARY OF A CHAMBERMAID (1946)**
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- box 4, folder 8 - Copy for music scenes #103 and 203 by Michel Michelet, 1 item. - Copy of handwritten poem by J.R., 1 item. - Text of AP News Features, Hollywood Shorts, Sunday August 19, 1 item.
- box 4, folder 9 - Annotated script ("first rough screen play"), in English, 190 pages, n.d.
- box 14, folder 10 - Production stills and off-camera shots, incl. J.R., Paulette Goddard, Francis Lederer, b/w, (16) items.
- box 29, folder 12 - Articles from newspapers and magazines re: the film.
- ELENA ET LES HOMMES (1956)**
- box 3, folder 8 - Contract between Franco London Films and Berkshire Pictures Corporation, dated October 31, 1955, 16 pages.
- box 4, folder 10 - Receipt and letter for submitting manuscript entitled "L'Oeillet Rouge" to Association des Auteurs de Films, August 22, 1995. - Carbon copy of synopsis, 12 pages.
- box 4, folder 11 - Notebook entitled "Generalites," including notes on "Elena et les hommes."
- box 4, folder 12 - Script, entitled "Elliena," 208 pages, n.d.
- box 5, folder 1 - Script entitled "Elliena et les Hommes," 191 pages, n.d., offprint/mimeographed. Prod. Franco London Film S.A. & Les Films Gibe.
- box 5, folder 2 - Dialogue script, "Elena," in English ("dialogue anglais"), offprint/mimeographed, 7/9/56, 59 pages.
- box 5, folder 3 - Lyrics, both handwritten and typed, by J.R. for six music numbers by Joseph Kosma, 11/22/55, annotated, 26 items.
- box 5, folder 4 - Texts by J.R: "Commentaire Film Television" (3 pgs), "Commentaire Court Metrage" (4 pgs), "Presentation Du Film Aux Spectateurs" (2 pgs), "Suggested newsreel interview with Ingrid Bergman" (5 pgs). Credits, interview schedules, misc. Total 20 items
- box 10, folder 5 - Articles from various journals re: Ingrid Bergman and the film, 1945-1957.
- box 14, folder 11 - Production stills and off-camera shots, b/w, (83) items, incl. Ingrid Bergman, Joseph Kosma, Magali Noel, Jean Claudio, and J.R., cast and crew.
- box 18, folder 2 - Off-camera shots, b/w, (2) items, Ingrid Bergman, Mel Ferrer.
- box 28, folder 6 - Script, in English, 210 pages, marked "March 1956," mimeographed/offprint.
- box 28, folder 7 - Offprint/mimeographed working script in French, 211 pages, dated 2/28/56, with extensive pencilled-in annotations and revisions.
- box 31, folder 3 - Articles from newspapers and magazines re: the film.
- LA FILLE DE L'EAU (1925)**
- box 5, folder 5 - Contracts for the sale of the film for U.S.A., dated 1925. - Telegram and reply to H. van Doren re film rights (3 items). - Article "Renoir Before Boudou: La Fille de L'Eau and Nana" by John Belton in Bright Lights, No. 5, 1977. Total 9 items.
- box 14, folder 12 - (1) production still, b/w, of Catherine Hessling.
- FRENCH CANCAN (1954)**
- box 3, folder 3 - Handwritten and typed/mimeographed versions of song lyrics for the film, lyrics by J.R. - Sheet music for "La Complainte de la Butte" (film theme), 3 editions.
- box 5, folder 6 - Undated scenario, 23 pages, n.d. - Cinema receipt for expenses, dated 1/7/55. - Handwritten notebook by J.R. (also includes notes on projects: GASPARD, LA LUTTE CONTRE LES CONVENTIONS, ROSARIO).
- box 14, folder 13 - Production stills and off-camera shots, b/w, (69) items, incl. Françoise Arnoul, Jean Gabin, Maria Felix, and Dido Freire Renoir with J. R.
- box 23, folder 3 - (8) colored photographs, oversized. - Sheet music for "Complainte de la Butte."
- box 28, folder 5 - Screenplay, 191 pages, in English, n.d., offprint/mimeographed.
- box 29, folder 4 - Articles from newspapers and magazines re: the film.
- box 55, folder 9 - Scenario published in "Tele-cine", no 50, July/August 1955, pp.1-2, followed by "French Cancan": Un Divertissement?" a critical discussion by Jean Collet, pp. 3-10.
- LA GRANDE ILLUSION (1937)**
- box 5, folder 7 - Dialogue scripts in French, 37 pages. - Script of German subtitles, 20 pages.
- box 5, folder 8 - List of the film's awards, 1 page, (2 copies), n.d. - Box office figures after 10 weeks in Paris, Bordeaux, Lille, Lyon, Marseille, Strasbourg, Toulouse, n.d.
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box 5, folder 9	- Letter and receipt for the deposit of the script with the Association des Auteurs de films, December 1935. (5 receipts, 3 letters).
box 12, folder 12	- Annotated text for insert to program for the re-release screening at the Sorbonne, 4 pages, 2/10/58. - Articles and transcribed copies of articles, 1937-1958, about the film's release in 1937 and re-release in 1958.
box 14, folder 14	- Production stills, b/w, 47 items, incl. Jean Gabin, Erich von Stroheim, Pierre Fresnais, Sylvain Itkine, Marcel Dalio, Julien Carette, Gaston Modot, Jean Daste, Werner Florian, and cast. - Paris Opening Night group shots, w/J.R. and others, 8 items
box 31, folder 8	- Articles from newspapers and magazine re: the film.
box 55, folder 5	- Script published in "L'Avant-Scene Cinema," January 1965, no. 44.
	<b>MADAME BOVARY (1933)</b>
box 14, folder 15	- Production stills and off-camera shots, b/w, (6) items, incl. Valentine Tessier, cast and crew.
box 29, folder 5	- Articles from newspapers and magazines re: the film.
	<b>LA MARSEILLAISE (1937)</b>
box 5, folder 10	- Draft of script: description of scenes/shots #1-138, action, characters, location, and special props.
box 5, folder 11	- "Projet de Scenarior" (Summary and sequence of scenes in 5[6] parts): I. Actualites. II. Les Etats Generaux. III. Episodes des Femmes a Versailles. IV. Worms. VI bis. Avant Varennes. V. Varennes. 18 pages, n.d.
box 5, folder 12	- Program, Kosmofilm, Sweden, n.d. - Leaflets for screenings in France, 2 items. - Lyrics for "O Louis! Mon Roi!" - Letter re Cinematheque screening conditions, 3 pgs. - Salary figures, 2 pgs. - "Copie des Extraits du Contract," June, 1937, 1 page.
box 5, folder 13	- "Tableau synoptique des situations et des evenements dans le cadre du film" (4 pages). - Script materials, 6 scenes. - Research materials: anecdotes, quotes, notes on Parisian life: dress, hair, food, games, etc., three speeches by Robespierre.
box 5, folder 14	- Notebook of extensive historical research arranged by topics [similar to the script synopsis in folder 11].
box 14, folder 16	- Production stills and off-camera shots, b/w, (8) items, incl. Lise Delamare, Pierre Renoir, Louis Jouvet, Edmond Ardissou, Nadia Sibirskaia.
box 30, folder 2	- Articles from newspapers and magazines re: the film.
	<b>NANA (1926)</b>
box 3, folder 4	- Contracts for the sale of the film in European countries, South America and Japan, 1926, 1927.
box 5, folder 15	- Handwritten "scenarior," 151 pages.
box 5, folder 16	- Contract, with Delog Film, Berlin, re shooting and distribution in Germany, 2 pages, 3 September, 1925. [Signed by Jean Renoir and Claude Renoir].
box 10, folder 1	- Scrapbook containing various press clippings relating to the film, 2/20/26-7/1/26.
box 14, folder 17	- Production stills, b/w, (16) items, incl. J. R., Catherine Hessling, and Pierre Champagne.
box 31, folder 9	- Articles from newspapers and magazine re: the film. - Copy of letter from Denise LeBlond-Zola re American adaptation of "Nana" in 1934, 4 pgs.
	<b>LA NUIT DU CARREFOUR (1932)</b>
box 14, folder 18	- Production still, b/w, of Pierre Renoir and Winna Winfried, 1 item.
box 29, folder 3	- Magazine article/clipping and program for festival screening, 2 items.
	<b>ON PURGE BEBE (1931)</b>
box 14, folder 19	- Production stills and off-camera shots, b/w, (7) items, of cast and crew incl. Claude Heymann (assistant director), Fernandel, and Michel Simon.
	<b>LA P'TITE LILI (1927)</b>
box 15, folder 5	- Production stills, b/w, two scenes with J.R.
	<b>UNE PARTIE DE CAMPAGNE (1936)</b>
box 6, folder 1	- Scenario by Jacques Prevert, 107 pages, 4/3/27.
box 6, folder 2	- Scripts with some annotations, dated 6/8/36, 82 pages, (2 copies.)
box 6, folder 3	- Partial script, pages 108-145 and 131-179.

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- box 6, folder 4 - **Scenario/treatments, some annotated: - Undated, 25 pages. - Dated II/5/36, 30 pages (3 copies). - Dated 22/8/35, 19 pages. - Dated 4/5/36, 22 pages). - Dated 27/4/36, 21 pages. - Dated 5/5/36, 9 pages (3 copies).**
  - box 6, folder 5 - **Summaries/outlines: By H. Weissmann, 12/II/36, 6 pages. - Theme Commercial, 5 pages (incomplete). - "Projet de continuite (texte de Brunius d'apres J. Prevert)", dated 4/12/36, 6 pages, and dated 4/I/37, 16 pages.**
  - box 6, folder 7 - **Scenarios/scene breakdown, with annotations: dated 27/4/36, 21 pages. - Undated, 8 pages. - Decoupage de scenario, dated 4/5/36, 9 pages (3 copies).**
  - box 6, folder 8 - **Notes and ideas, dated 26/II/36. - Notes on cast. - Budget figures. - Location breakdown. - Notes for directing (mise en scene), - Additonal pages 18bis, 18ter.**
  - box 6, folder 9 - **Handwritten script, scenario, notes. Various pagination, not collated.**
  - box 6, folder 10 - **Press booklets for the film, in German, n.d.**
  - box 15, folder 1 - **Production stills and off-camera shots, 16 items, incl. Sylvia Bataille, Jeanne Marken, Jacques Brunius (Jacques Borel), Georges Darnoux and Paul Temps.**
  - box 31, folder 7 - **Articles in newspapers and magazines re: the film.**
  - LE PETIT THEATRE DE JEAN RENOIR (1969)**
  - box 6, folder 11 - **Scenarios: - "C'est la Revolution," 31 pages. - "Creme de Beaute," 24 pages. - "Le Roi d'Yvetot," 49 pages. - "La Cireuse Electrique," 22 pages. - "La Guerre," 43 pages.**
  - box 6, folder 12 - **"C'est la Revolution: Film en Sept Chapitres," scenario, 159 pages: "La Duchesse," "L'Anniversaire," "Creme de Beaute," "La Grande Cuisine," "Le Roi D'Yvetot," "La Cireuse Electrique," "La Guerre".**
  - box 7, folder 1 - **"C'est la Revolution." Individual scenarios: "La Grande Cuisine." "Les Blancs." "L' Heroisme." "La Chasse." "E. A. Poe." "Bebert." "Le Quatorze Juillet." "Le Caporal" (2 copies). "La Guerre," 3 typed and 12 ms. pages. Undated.**
  - box 7, folder 2 - **"C'est la Revolution." Handwritten and typed drafts of "La Grande Cuisine," "Les Blancs," "L'Heroisme," "Edgar Poe," "Creme de Beaute" (2 version), "La Chasse" (2 versions), "Bebert".**
  - box 7, folder 3 - **"C'est la Revolution": Budget figures and breakdown (4 pgs)**
  - box 7, folder 4 - **"C'est la Revolution," notebook with handwritten note, "Scenario original de J.R.," 29 pages.**
  - box 7, folder 5 - **"Le Dernier Reveillon": Script materials in French and English.**
  - box 7, folder 6 - **"La Cireuse Electrique": script materials in French and English.**
  - box 7, folder 7 - **"La Cireuse Electrique": script materials in French.**
  - box 7, folder 8 - **"La Cireuse Electrique": script materials in French with handwritten annotations.**
  - box 7, folder 9 - **"Quand L'Amour Meurt": Sheet music, lyrics in English, 2 pages, n.d. - Introductory note. - Newspaper clipping.**
  - box 7, folder 10 - **English language dubbing/timing script with corrections, 3 pages. - Program notes: by Herman G. Weinberg, 3 pages, 2 copies, and by Joel Reisner, 10 pages.**
  - box 8, folder 1 - **"Le Roi d'Yvetot": script materials in French and English.**
  - box 8, folder 2 - **"Le Roi d'Yvetot": script materials in English and French. - Handwritten notes, 7 pages.**
  - box 8, folder 3 - **Correspondence related to American screening dates, 1970-73.**
  - box 8, folder 4 - **Two versions of "La Duchesse," in typescript: 23-page version, 2 copies, 31-page version, 1 copy.**
  - box 8, folder 5 - **"La Petite Pomme d'Api," two scripts, one dated 2/26/69.**
  - box 8, folder 6 - **"La Guerre." Three scripts with annotations. - Handwritten notes, 6 pages and 4 pages.**
  - box 8, folder 7 - **"Creme de Beaute," three scripts. - Handwritten notes, loose pages.**
  - box 8, folder 8 - **"Le Retour Aux Sources," script dated 2/26/69.**
  - box 8, folder 9 - **"Le Roi d'Yvetot," 2 scripts, dated 2/26/69 & 1/5/69**
  - box 8, folder 10 - **"Le Roi d'Yvetot": 2 typed scripts, undated.**
  - box 10, folder 2 - **Handwritten musical score for "Le Cireuse Electrique" by Joseph Kosma and J.R., n.d.**
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- box 15, folder 2 - Production stills and off-camera shots, b/w and color, (18) items, incl. J.R., Jeanne Moreau, and cast and crew.
- box 15, folder 3 - "Le Dernier Reveillon": (89) snapshots of J. R., cast and crew. - "Le Roi d'Yvetot": (33) snapshots of J. R., cast and crew. - "La Cireuse Electrique": (49) snapshots of cast.
- box 29, folder 8 - Articles from newspapers and magazines re: the productions.
- LA PETITE MARCHANDE D'ALLUMETTES (1928)**
- box 9, folder 6 - Receipt for the deposit of the scenario with accompanying confirmation letter, 2/22/27. 2 items.
- box 15, folder 4 - Production stills, b/w, (6) items, incl. Catherine Hessling.
- LA REGLE DU JEU (1939)**
- box 9, folder 1 - Annotated script materials, arranged by scenes, including: duplicates, versions of scenes (including scenes not in released film]. - Outline of scenes, handwritten and typed, total 286 pages, n.d.
- box 9, folder 7 - Handwritten notes by Dido Freire possibly relating to the film.
- box 9, folder 8 - Scenario, "Les Caprices de Marianne," 3 pages, 2 copies, n.d. - Receipts for the deposit of the scenarios "Les Femmes Sont Comme Ca" (11/14/38) and "La Regle du Jeu" (2/1/39).
- box 9, folder 9 - Scenario, 11/12/38, 3 pages. - Scenario, 3 pages, December 1938. - Scenario with cast list, 6 pages, n.d. - Scenario, 3 pages, n.d. - Proposed cast list and character sketches, 2 pages, n.d. - Scenario/scenes 1-11, 16 pages.
- box 9, folder 10 - Costume list, 2/8/39, 2 pages. - Production notes and circulation list, 5/30/39, 2 pages. - List of scenes to be shot, 1 page (3 copies). - Scene, "Le Couloir," 14 pages (2 copies), one with extensive annotations.
- box 9, folder 11 - Annotated script, handwritten and typed, 70 [85] pages, n.d.
- box 9, folder 12 - Bound script, 40 pages, n.d.
- box 12, folder 15 - Newspaper articles April 1939-March 1945 (transcribed). - Advertisement re: commencement of production [by J.R. and the Nouvelle Edition Francaise].
- box 14, folder 20 - Production stills and off-camera shots, b/w, 127 items, incl. Jean Renoir, Alain Renoir, Paulette Dubost, Marcel Dalio, Nora Gregor, Julien Carette, Gaston Modot, Anne Mayen, and Pierre Nay.
- box 31, folder 11 - Articles from newspapers and magazines re: the film.
- THE RIVER (1951)**
- box 3, folder 5 - Souvenir Programs (one English, one Italian/French) for international film premieres, n.d. 1951.
- box 9, folder 2 - J.R.'s copy of the book, "The River," by Rumer Godden, 1946.
- box 9, folder 3 - British visa applications. - Publicity schedule for J.R. - Casting suggestions for "Eastward in Eden" (tentative title) 1 item. - Proposal for moving mat process shots, 2 pages. - List of Indian records for film music, 5 pages.
- box 9, folder 4 - Personal and "official" financial records (12-page folder + 10 loose pages). - Instruction for the second unit shooting, 8 pages, n.d. - J.R.'s notes and ideas, 2 pages, 3/6/49. - Notes by E. Lourie re location scouting, 7 pages, n.d.
- box 9, folder 5 - J.R.'s text for the presentation in Canada, French/English, 3 pages. - "Une Lettre de J.R.," published in ECRAN 72. - Production book "PLAN FILM presente LE FLEUVE," 1971. (2 copies).
- box 9, folder 13 - Typed screenplay marked "Draft 2" (working titles "Eastward in Eden"/"Big River") by Rumer Godden and Jean Renoir, n.d., 110 pages.
- box 9, folder 14 - Typed screenplay (working titles "Eastward in Eden"/"Big River") by Rumer Godden and Jean Renoir, n.d., 110 pages.
- box 9, folder 15 - Descriptions for Sequence 1, Sequence 4, Sequence 14, 27 pages. - Cast list, dated 3/26/51, 3 pages.
- box 12, folder 13 - Articles re: shooting, criticism, re-issue of the film, 1949-1977. - Copy of article including music score by Ann Rovell in "Film Music," Vol XI, #3, Jan/Feb. 1952.
- box 16, folder 1 - Production stills, off-camera shots, b/w, (180) items, incl. J.R., Rumer Godden, film crew, Romananda Sen Gupta (cameraman), Thomas E. Breen, Ram Singh, Hari Singh, (5) location shots, (10) post-cards advertising the film, (11) negatives.
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- box 16, folder 2 - **Production stills, research/archival stills and off-camera shots, (54) items, b/w, incl. Patricia Walters, Thomas Breen, Adrienne Corri, Nora Swinburne, Suprova Mukerjee, Radha, and Arthur Shields.**
- box 18, folder 1 - **Production stills (oversize) of J.R., Dido Freire, Rumer Godden, Radha, Patricia Walters, Adrienne Corri, and (6) crew shots, (19) total.**
- box 25, folder 2 - **Articles (oversize) concerning the film.**
- box 31, folder 12 - **Articles from newspapers and magazines re: the film.**
- SALUTE TO FRANCE (1944)**
- box 25, folder 4 - **Article (oversize), orig. published in New York Times Magazine, 6/11/1944.**
- box 30, folder 4 - **Article from a magazine re: the film.**
- THE SOUTHERNER (1945)**
- box 3, folder 7 - **Loew-Hakim, Inc. location instructions for Fresno shoot, September 1944, 5 pages.**
- box 15, folder 6 - **Off-camera shots, b/w, (26) items incl. J.R. with producers David Loew and Robert Hakim, director of photography Lucien Andriot, wife Dido Freire, and cast members Zachary Scott, J. Carroll Naish, and Norman Lloyd.**
- box 28, folder 4 - **Script entitled "Hold Autumn in Your Hand," revised final, 131 pages, n.d.**
- box 29, folder 13 - **Articles from newspapers and magazines re: the film.**
- SWAMP WATER (1941)**
- box 10, folder 6 - **Articles from the "Waycross Journal-Herald" re: world premiere of the film in Waycross, Georgia, 10/23-10/24/41. - "Dynamo" (20th Century Fox publication) re: release of the film, 11/1-11/15/41.**
- box 11, folder 1 - **First draft continuity script, 188 pages, May 1, 1941.**
- box 11, folder 2 - **First draft continuity script, 188 pages, May 1, 1941. Some annotations.**
- box 11, folder 3 - **Temporary script, 171 pages, June 9, 1941, some annotations.**
- box 11, folder 4 - **Conference notes w/ Darryl Zanuck, June 12, 1941, on temporary script of June 9, 1941, 11 pages. - Conference notes w/ Darryl Zanuck, May 28, 1941, on first draft continuity script of May 1, 1941, 8 pages.**
- box 11, folder 5 - **Index to Breakdown for sets, interiors, exteriors. June 18, 1941, 3 pages. - Shooting schedules, 21 sequences. 53 pages.**
- box 11, folder 6 - **Script pages, scenes 1-80, with J.R.'s annotated translations, 24 pages, n.d. - Revised pages for script, 8 pages, 4 duplicates, 7/17/41. - Director's notes, 2 pages, plus 2 duplicates, n.d.**
- box 11, folder 7 - **English translation of studio terms for J.R., 4 pages. - Partial shooting schedule, 5 pages. - Sequence notes, 3 pages. - Notes on visit to Okefenokee Swamp, 3 pages, 2 copies. - Notes on script, 3 pages, 6/5/41 (2 copies).**
- box 11, folder 8 - **Breakdown of scenes by location, 18 pages, n.d. (2 copies). - Handwritten and typed editing notes, in French with English translation, 9/1/41, 15 pages.**
- box 11, folder 9 - **Annotated added scenes and retakes, 54 pages, 9/3-9/11/41.**
- box 15, folder 7 - **Production stills and off-camera shots, b/w and (1) color, (72) items, incl. J.R., Dana Andrews, Anne Baxter, Mary Howard, Walter Huston, Ward Bond, Guinn Williams, Eugene Palette, Mae Marsh and producer Irving Pichel.**
- box 28, folder 3 - **Screenplay ("temporary script") by Dudley Nichols dated June 9, 1941, with minor handwritten annotations and revisions, 171 pages. - 4 loose pages, emendations to script. [Marked "Dido Freire"].**
- box 30, folder 1 - **Articles from newspapers and magazines re: the film.**
- LE TESTAMENT DU DOCTEUR CORDELIER (1959)**
- box 11, folder 10 - **Notes and scripts for title and introduction sequence, 9/23/59. - Credit list, 2 pages. - Distribution through Consortium Pathe, n.d. - "Plan de Travail" (shooting schedule), oversize.**
- box 11, folder 11 - **Script published in "L'Avant-Scene," No. 6, 7/15/61.**
- box 15, folder 8 - **Production stills and off-camera shots, b/w, (93) items, incl. J.R., Jean Serge, Jean-Louis Barrault, Michel Vitold, Teddy Billis, and Gaston Modot.**
- box 30, folder 8 - **Articles from newspapers and magazines re: the film.**
- THIS LAND IS MINE (1943)**
- box 12, folder 1 - **Annotated final script with tabs, crew list, 172 pages, October 2, 1992. Marked "Mr. Dudley Nichols," "Dido Freire."**
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## Series I: MOTION PICTURE PRODUCTIONS

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|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 12, folder 2  | - "Notes for Monsieur Thomas" (early title), 29 March - July 19, 1942, in French and English, some undated, including "Notes pas utilise," handwritten.                                                                                                   |
| box 12, folder 5  | - Notes on "Monsieur Thomas" with considerable elisions and revisions, April 2nd, 1942, 11 pages in English. - Notes, 2 pages, June 23, 1942.                                                                                                             |
| box 12, folder 6  | - Articles used for story ideas, taken from "Pour la Victoire," "Courrier du Pacific," "Los Angeles Times," and "Volontes," 1942-1944. - "The Declaration of the Rights of Man," French and English.                                                      |
| box 12, folder 7  | - Shooting schedules, call sheets, cast list, 14 pages, 10/6/42-12/5/42. - Preliminary budget detail, 4 pages, 9/25/42. - Music editing sheet, 1 page, 1/18/43. - Notes on music notes, 2 pages, 1/19/43. - Script fragment, editing notes, 4 pages, n.d. |
| box 12, folder 8  | - Annotated handwritten and typed pages entitled "Les Enfants," 11/19/41-11/25/41.                                                                                                                                                                        |
| box 15, folder 9  | - Production stills and off-camera shots, b/w, (23) items, incl. J.R., Dudley Nichols, Eugene Lourie, Charles Laughton, Nancy Gates, Maureen O'Hara, George Sanders, and Walter Slezak.                                                                   |
| box 28, folder 1  | - Estimating script, 143 pages, 9/16/42.                                                                                                                                                                                                                  |
| box 31, folder 10 | - Articles from newspapers and magazines re: the film.                                                                                                                                                                                                    |
|                   | <b>TIRE AU FLANC (1929)</b>                                                                                                                                                                                                                               |
| box 15, folder 10 | - Production stills, b/w, (2) items, incl. Georges Pomies and Michel Simon.                                                                                                                                                                               |
|                   | <b>TONI (1934)</b>                                                                                                                                                                                                                                        |
| box 12, folder 3  | - Outline for the scenario, 8/14/34, 7 pages, and 8/17/34, 4 pages.                                                                                                                                                                                       |
| box 12, folder 4  | - Photocopy of shooting script, 57 pages. Letter From L'Avant-Scene to Anne de Saint-Phalle, 14 December, 1979.                                                                                                                                           |
| box 15, folder 11 | - Production stills and off-camera shots, b/w, (18) items, incl. J.R., Charles Blavette, Jenny Helia, Andrex, and Celia Montalvan.                                                                                                                        |
| box 30, folder 7  | - Articles from newspapers and magazine re: the film. - Publicity sheet.                                                                                                                                                                                  |
|                   | <b>LA TOSCA (1940)</b>                                                                                                                                                                                                                                    |
| box 12, folder 9  | - Annotated script in French, 150 pages, n.d.                                                                                                                                                                                                             |
|                   | <b>LA TOURNOI DANS LA CITE (1928)</b>                                                                                                                                                                                                                     |
| box 15, folder 12 | - Production stills, b/w, 17 items, incl. Aldo Nadi, Narval, and Suzanne Despres.                                                                                                                                                                         |
|                   | <b>LA VIE EST A NOUS (1936)</b>                                                                                                                                                                                                                           |
| box 15, folder 13 | - Production stills, b/w, crowd scene, 2 items.                                                                                                                                                                                                           |
| box 31, folder 6  | - Articles from newspapers and magazines re: the film.                                                                                                                                                                                                    |
|                   | <b>THE WOMAN ON THE BEACH (1947)</b>                                                                                                                                                                                                                      |
| box 12, folder 10 | - Cutting Continuity. [Copy from BFI]                                                                                                                                                                                                                     |
| box 15, folder 14 | - Production stills and off-camera shots, (8) items, incl. J.R., Joan Bennett, Robert Ryan, and Charles Bickford.                                                                                                                                         |
| box 28, folder 2  | - Final script, entitled "Desirable Woman," January 18, 1946, 138 pages.                                                                                                                                                                                  |
| box 30, folder 6  | - Articles from newspapers and magazines re: the film.                                                                                                                                                                                                    |
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## Series II: STAGE PRODUCTIONS

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | <b>CAROLA</b>                                                                                                                                            |
| box 10, folder 3 | - Poster for production at UC Berkeley, directed by J.R., May 13-19, 1960, 2 copies.                                                                     |
| box 16, folder 3 | - Photographs taken during rehearsal at UC Berkeley, May 1960, b/w, (35) items, incl. J.R. and unidentified students.                                    |
| box 31, folder 2 | - Articles from newspapers and magazines re: the play in production. - Programs for the UC Berkeley production.                                          |
| box 33, folder 1 | - Handwritten loose pages and three notebooks, January-February 1957.                                                                                    |
| box 33, folder 2 | - Handwritten and typed script, n.d.                                                                                                                     |
| box 33, folder 3 | - Spiralbound notebook, first page marked "Carola 4 avril [n.d.]."                                                                                       |
| box 33, folder 4 | - Annotated typed and handwritten pages, entitled "Judith," 203 pages, n.d.                                                                              |
| box 33, folder 5 | - Annotated script, "Judith," first version, 41 pages, n.d. - Annotated script, "Acte II," 41 pages, n.d. - Annotated script, "Acte III," 37 pages, n.d. |
| box 33, folder 6 | - Annotated bound script (in collaboration with Robert and Angela Goldsby, in English). Offprint/mimeographed, 166 pages, n.d.                           |
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|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 33, folder 7  | - Bound script, "Carola, or the Third Rate Players," in English, 139 pages, n.d.                                                                                                                                                                           |
| box 33, folder 8  | - Bound script, "Carola, or the Third-Rate Players," in English. Cover marked "Carola, en anglais." Carbon copy, 139 pages. n.d.                                                                                                                           |
| box 33, folder 9  | - Program for Hollywood Television Theatre production, starring Leslie Caron, 2/28/73, in "L'Avant-Scene du Theatre," November 1976.                                                                                                                       |
| box 34, folder 1  | - Offprint/mimeographed bound script, in English, 142 pages, n.d. (incl. J.R.'s Los Angeles and Paris addresses, together with "Helen Strauss - William Morris," marked on front cover in pencil).                                                         |
| box 34, folder 2  | - Offprint/mimeographed bound script, 142 pages.                                                                                                                                                                                                           |
| box 34, folder 3  | - Typescript (in French), 111 pages, n.d.                                                                                                                                                                                                                  |
| box 34, folder 4  | - Partial, uncollated, annotated early draft, including loose typescript and manuscript pages, 158 pages total, n.d.                                                                                                                                       |
| box 34, folder 5  | - Cast list from the production at UC Berkeley, May 1960. - General Requisition form for costume rental, 1 page, 4/3/60. - Handwritten poem entitled "Carola," 1 page, n.d. - Programs, 5/13-5/19/60 (3 copies).                                           |
| box 34, folder 6  | - Rehearsal schedule for television production, 3 pages, 10/16-11/9/73. - Annotated television script, "KCET Version," in English, 161 pages, n.d.                                                                                                         |
| box 34, folder 7  | - Television adaptation of script by J.R. in collaboration with James Bridges, in English, 187 pages, n.d. Translation assistance credited to Dido Renoir, Robert Boldsby and Angela Goldsby.                                                              |
| box 34, folder 8  | - Bound teleplay (in collaboration with James Bridges), Hollywood Television Theatre production, 200 pages, n.d.                                                                                                                                           |
| box 34, folder 9  | - Typescript draft of preface to play by Claude Beylie for "L'Avant Scene du Theatre," 8 pgs, corrected/annotated, 9/76. - Receipts for deposit of the manuscript, 9/13/57, 9/13/60, 9/13/69. - Notebook w/ ms. notes, n.d. - Letter from viewer, 1/12/75. |
|                   | <b>LE GRAND COUTEAU</b>                                                                                                                                                                                                                                    |
| box 25, folder 3  | - Article (oversize) from Paris Match 12/10/57, re use of film footage incorporated into mise en scene.                                                                                                                                                    |
| box 29, folder 7  | - Articles about and reviews of the play. Program from the play.                                                                                                                                                                                           |
| box 35, folder 3  | - Outline of the plot with receipt for the deposit of the scenario, 9/9/63, 9/9/69.                                                                                                                                                                        |
| box 35, folder 4  | - Annotated partial copies of script: Act I (47 pages), Act II (33 pages (2 copies), Act III (2 copies, 47 and 66 pages, respectively), plus a list of corrections, 4 pages.                                                                               |
| box 35, folder 5  | - Script, 181 pages, n.d.                                                                                                                                                                                                                                  |
| box 35, folder 6  | - Script notes, 4 pages, n.d. - Script corrections with attached correspondence, 6 pages, 6/5/63. - Notes on Decor for each act, by 'Lazareth' (?). 10 pages, n.d.                                                                                         |
|                   | <b>JULES CESAR</b>                                                                                                                                                                                                                                         |
| box 16, folder 4  | - Photographs taken of the production in rehearsal and production at the Amphitheatre in Arles, France, 1954, b/w, (13) items, incl. J.R., Jean Serge, and Paul Meurisse.                                                                                  |
| box 30, folder 15 | - Articles from newspapers and magazines re: the play and production. Includes "Georges Beaume a fait pour vous le tour de France des festivals: ..le 1er festival d'Arles," in "Paris-Theatre," no. 88, September 1954, pp. 10-11.                        |
| box 35, folder 7  | - Stage set and prop notes, 7 pages. - "Suggestions de mise en scene," 14 pages. - Rehearsal schedule, 1 page. - Cast list, 1 page.                                                                                                                        |
| box 35, folder 8  | - Annotated typescript, 137 pages, n.d. - Cast list, 1 page. - Loose typescript sections for director's cuts/changes, annotated, 4, 8, 9, and 12 pages, respectively.                                                                                      |
|                   | <b>ORVET</b>                                                                                                                                                                                                                                               |
| box 16, folder 5  | - Rehearsal and off-stage photographs, 1955, b/w, (27) items, incl. J.R., Dido Freire Renoir, Leslie Caron, Paul Meurisse, Marguerite Cassan, Michel Herbault, group shots (some oversized items).                                                         |
| box 18, folder 11 | - Oversized photograph of J.R. in rehearsal.                                                                                                                                                                                                               |
| box 25, folder 1  | - Article (oversize) from Paris Match, Feb. 5-12, 1955.                                                                                                                                                                                                    |
| box 25, folder 9  | - Magnetic tape with the music from the "renaissance scene," 3/17/55.                                                                                                                                                                                      |
| box 25, folder 10 | - Bound music score by Joseph Kosma.                                                                                                                                                                                                                       |
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## Series II: STAGE PRODUCTIONS

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box 29, folder 6	- Reviews of and articles about the play. Includes review/reminiscence by Francois Truffaut, "Orvet, mon amour," orig. published in "Cahiers du Cinema," no. 47, May 1955, p. 57.
box 35, folder 9	- Three notebooks containing handwritten notes, dated November 1954, February 8 (1955?), and October 21 (1954?).
box 35, folder 10	- Synopsis, entitled "The Poachers" ("Les Braconniers") in English, 1/31/53, 23 pages (2 copies).
box 35, folder 11	- Script material, in English: - partial script, 1/18/53, 19 pages, annotated (2 copies). - Synopsis, 14 pages, 1/23/53 (2 copies). - Annotated synopsis, 1/23/53, 16 pages (2 copies) - Annotated synopsis, 1/27/53, 27 pages (2 copies).
box 36, folder 1	- Loose typescript and handwritten pages, with annotated corrections, 123 pages, February 6 (1955?).
box 36, folder 2	- Typescript copy on pink carbon, 150 pages, n.d.
box 36, folder 3	- Typescript sectioned off by act and annotated, 172 pages, n.d. - Dramatis Personae, 1 page.
box 36, folder 4	- Partial drafts of script, typed and handwritten, with extensive annotations and revisions, December 1954.
box 36, folder 5	- Intermediate draft (annotated typescript), 134 pages, n.d.
box 36, folder 6	- Full copy of typed playscript. 206 pages total (pagination starts over with each act), n.d.
box 36, folder 7	- Receipt for deposit of the manuscript, 2/5/54. - Earning sheet for the play in foreign countries, 3/25/65-5/16/65. - Song lyrics and stage directions, 12 pages, n.d.
box 36, folder 8	- Typed script, in English, 137 pages, n.d.
box 36, folder 9	- Text written by J.R. for insertion into German-language program at Baden-Baden, handwritten and typed drafts, 1 page each, 3/1/57. - Text for le Theatre de Liege, 1 page, n.d.
box 37, folder unknown container	- Script, translated into English by A. Bigelow, January 1979. 3 copies.
box 52, folder 11	- "Les Braconniers - Projet de film par Jean Renoir." 31 typed, 5 handwritten pages, 2/6/53.

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## Series III: RADIO PRODUCTIONS

	<b>FRIENDSHIP BRIDGE</b>
box 12, folder 14	- Script and accompanying correspondence for wartime radio broadcast, including script directed by Jean Renor for the Armed Forces Radio Service, 12 pages, 7/12/46.
	<b>PHOTOGRAPHS</b>
box 19, folder 7	- Photographs of Jean Renoir with unidentified actors, circa 1940s, in rehearsal for radio broadcast, (7) items.

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## Series IV: PROJECTS, including some not by Jean Renoir

	<b>A LA VIE, A LA MORT</b>
box 39, folder 15	- Handwritten notes, subtitled "Fantasie cinematographique de Jean Renoir," 122 pages, n.d. - 8/5/65 Los Angeles Times article, "U.S. Army, Air Force Split on Count of Casualties Inflicted on Viet Cong."
	<b>A MON VALET</b>
box 47, folder 13	- Handwritten pages, 13 pages, n.d. - Typed pages, 2 pages, n.d. (2 copies).
	<b>ACHILLE</b>
box 38, folder 1	- Annotated typescript, 77 pages, c. 1930's.
	<b>L'ACTRICE</b>
box 38, folder 2	- Handwritten notes, 7/2/66.
	<b>ADAM</b>

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box 38, folder 15	- <b>Spiralbound notebook, cover marked "Adam, 7/7". - Handwritten notes on assorted pages, n.d. - Los Angeles Times article, "Scientists Tug at Cork of A-Energy," 5/10/70.</b>
	<b>ALICE</b>
box 38, folder 3	- <b>Original and photocopy of a treatment, dated 11/22/25, 3 pages (2 copies).</b>
	<b>THE AMERICAN WAY</b>
box 38, folder 4	- <b>Notebook with handwritten notes, n.d.</b>
	<b>AMPHITRYON</b>
box 38, folder 5	- <b>Five notebooks with handwritten notes, dated 4/12/48, 9/23/48, 1/7/49, 9/10 [no year], 1/31 [no year].</b>
box 38, folder 6	- <b>Partial annotated typescript, Acts 1-5, 149 pages, n.d. - Story synopsis (3+1 pages) and receipt for the deposit of the manuscript to L'Association des Auteurs de Films, 5/30/39.</b>
box 38, folder 7	- <b>Handwritten notes, 12 pages, n.d.</b>
box 38, folder 8	- <b>Prologue, annotated, 4/7/48, 9 pages. - Overview, 9/23/48, 11 pages. - Annotated script, 9/23/48, 154 pages. - Revised Act I, annotated, 10/2/48, 15 pages. - Revisions, 1/11/49, 5 pages. - Handwritten notes, n.d., 4 pages.</b>
box 38, folder 9	- <b>Annotated script, 9/16/48, 168 pages. - Small placard marked "Amphitryon: 1948 - 1949 - 1960."</b>
box 38, folder 10	- <b>Partial annotated script and notes, dated 4/4/48, 4/5/48, 10/4/48, total 118 pages.</b>
box 38, folder 11	- <b>Synopsis in English, syn. Eliot Gibbons, 9 pages, 8/23/48. - Annotated outline, in English, 10 pages (2 copies), 8/23/48. - Outline, in English, 12 pages (2 copies), 8/30/49.</b>
box 38, folder 12	- <b>Synopsis of the story, 1 page, n.d.</b>
	<b>L'ANNIVERSAIRE</b>
box 38, folder 13	- <b>Annotated script, 8 pages (2 copies), January 1967.</b>
	<b>APOLLON ET ALEXANDRA</b>
box 38, folder 14	- <b>Story outline, 5 pages, n.d.</b>
	<b>LES APPARENCE</b>
box 39, folder 1	- <b>Summary, 15 pages (2 copies), January 1967. - Handwritten notes, 53 pages, January 1967, rev. 9/78.</b>
	<b>L'ASCENSEUR</b>
box 39, folder 2	- <b>Story synopsis, 5 pages, n.d.</b>
	<b>ASPECTS OF LOVE</b>
box 39, folder 3	- <b>Typed story treatment, 56 pages, n.d. - Location list and estimating schedule, 1 page, n.d. - Handwritten notes, 12 pages, n.d.</b>
box 39, folder 4	- <b>Photocopy of a typed literal translation into French of the novel by David Garnett, 57 pages, 1964.</b>
box 39, folder 5	- <b>Film treatment, in English, 70 pages, n.d. - Film treatment, in English, with some annotations, 64 pages, n.d.</b>
box 39, folder 6	- <b>Annotated film treatment, in English. Marked on cover "1er treatment." 63 pages, n.d.</b>
box 39, folder 7	- <b>Story treatment, annotated, 39 pages, n.d. - Scene breakdown and notes, annotated, 3 pages.</b>
box 39, folder 8	- <b>Bound film treatment, 71 pages, n.d.</b>
box 39, folder 9	- <b>Paperback of novel, "Aspects of Love," by David Garnett.</b>
	<b>L'ASSASSIN SENTIMENTAL</b>
box 39, folder 10	- <b>Annotated typed scripts, 33 pages (2 copies), n.d.</b>
	<b>AU VOLEUR</b>
box 39, folder 12	- <b>Handwritten notes, 3 pages, n.d.</b>
	<b>L'AUBERGE DES QUATRE VENTS</b>
box 39, folder 11	- <b>Summary, 7 pages, n.d.</b>
	<b>L'AVALANCHE</b>
box 48, folder 18	- <b>Correspondence and receipts for deposit of the scenario with l'Association des Auteurs de Films, dated 1/8/38 and 1/10/38.</b>
	<b>AVENTURES (not by Jean Renoir)</b>

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- box 49, folder 3 - **Scenario, 21 typed pages plus 1 handwritten page of notes by J.R., n.d. - Also includes: "Le Temps de Cerises., project de synopsis pour le film des Vieux Travailleurs." 6 typed pages, dated "1/7/37 Dreyfus [sic]."**
- LES BAS-FONDS (Remake)**
- box 39, folder 13 - **Scenario, in English, 7 pages, n.d.**
- LA BELOTTE**
- box 39, folder 14 - **Receipt for the deposit of the manuscript by Pierre Lestringuez and J.R., 3/22/25.**
- LE BONHEUR**
- box 52, folder 15 - **3 typed pages and carbon copy, [1967?]. - 6 and 8 handwritten pages, n.d.**
- BRETAGNE**
- box 49, folder 19 - **Story outline/treatment, handwritten [on reverse side of typewritten pages], 32 pages, n.d.**
- CALLA LILLIES**
- box 40, folder 1 - **A play in three acts, 101 pages, n.d. Original typescript and carbon copy. Includes reader's "broad comments for Jean alone." - Extra pages, Act II, pages 32 and 33. - Screen Writers' Guild registration, 1953.**
- box 40, folder 2 - **Two carbon copies play scripts, 101 pages, n.d. [Same as in Box 40, Folder 1].**
- box 40, folder 3 - **Two xerox copies of play scripts, 101 pages, n.d. [Same as in Box 40, Folder 1]**
- **Two copies of reader's comments.**
- box 40, folder 4 - **Annotated script fragments, entitled "The Heirs," in English, incl. duplicates of scenes, 70 pages, n.d.**
- LE CANONNIER DE WILMERSDORF**
- box 40, folder 5 - **Handwritten and typed pages, 8 pages, n.d.**
- CELIA**
- box 40, folder 6 - **Handwritten pages, 25 pages, n.d.**
- LA CHANSON DE ROLAND**
- box 40, folder 7 - **Synopsis with receipt for deposit of the manuscript, 11/23/59. - Synopsis, 5 pages, 1959.**
- LA CHASSE AU BONHEUR**
- box 40, folder 8 - **Notebook with handwritten notes, n.d.**
- CHRISTINE**
- box 40, folder 9 - **Two carbon copies and two xerox copies of story, 39 pages each.**
- box 40, folder 10 - **Story treatment, 23 pgs, typescript, carbon copy, aka "Les Pauvres," "La Reine Christine." - "Christine II," June 1967, handwritten, 20 pages, typescript and carbon copy, 8 pgs each. - "Notes pour la fin," 5 handwritten, 5 typed pages (2 copies).**
- box 40, folder 11 - **Manuscript notes: 10 pages, 29 pages, 10 pages, 10 pages, 43 pages, 9 pages, 4 pages, n.d.**
- LE CIEL ET LA TERRE**
- box 41, folder 1 - **Handwritten drafts: 20 pages, Aug. 6, 1970. - 5 pages, n.d. - 3 pages, n.d. - 5 pages, n.d. - 4 pages, n.d. - Typed story treatment, 13 pages.**
- box 41, folder 2 - **Handwritten pages, 26 total. - Typed pages, 7 total [possibly dating from 8/29/70]. - Clipping "The Birth of the Solar System," Los Angeles Times, 1970.**
- box 41, folder 3 - **Annotated typed pages, 16 pages, 9/11/70.**
- box 41, folder 4 - **Annotated typed pages (2 copies) 32 pages and 37 pages, dated 10/23/71 through 12/11/71. - "La Vieillesse," fragment, 7 pages, 12/9/71. - Miscellaneous typed, annotated pages, dated from 12/9/71 through 6/30/72, 12 pages.**
- box 41, folder 5 - **Handwritten and typed pages, annotated, 13 pages, dated November 10, [1970?].**
- box 41, folder 6 - **Interleafed handwritten and typed pages, annotated, 50 pages total. n.d.**
- box 41, folder 7 - **Interleafed handwritten and typescript pages, annotated, 54 pages, n.d.**
- box 41, folder 8 - **Interleafed handwritten and typed pages, annotated, 61 pages, n.d.**
- box 41, folder 9 - **Handwritten pages, 19 pages, n.d.**
- box 41, folder 10 - **Annotated typed pages, 13 pages, n.d.**
- box 41, folder 11 - **Annotated typed pages, 27 pages, dated 11/9/71 through 7/5/72.**
- LE CINEMA AU SERVICE DE L'ENFANCE ANORMALE**
- box 41, folder 12 - **Typed notes, 17 pages, 6/12/36.**
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- box 41, folder 15      **LES CONTES DE PERRAULT (not by Jean Renoir)**  
- Receipt for the deposit of the scenario by Pierre Lestringuez, 1/17/25.
- box 48, folder 12      **LES COURTISANS**  
- Handwritten treatment, 4 pages, n.d. - Handwritten notes, 8 pages, n.d.
- box 52, folder 17      **LE COUSIN DE GERSHWIN**  
- Legal pad with handwritten notes, n.d.
- box 41, folder 13      **LA CREATION DU MONDE**  
- Handwritten notes from a notebook, 22 pages, n.d. - Annotated typed pages, 4 and 6 pages, n.d.
- box 41, folder 14      **LA CROIX DE MALTE**  
- Handwritten notes in notebook, 42 pages, n.d. Treatment, 8 pages, 2 copies, 4/28/63.
- box 41, folder 16      **LA DANSE MACABRE**  
- Handwritten pages, 7 pages, 5/8/68.
- box 41, folder 17      **LE DELUGE**  
- Notebook with handwritten notes, dated November 1947 (also includes commencement of additional project, "Les Ours en Cage," dated 11/28/47). - Handwritten pages, 130 pages, n.d.
- box 41, folder 18      - Handwritten notes, 8 pages and 38 pages, dated November 4-13, 1945, entitled "La Tour." - Handwritten notes [Dido Freire Renoir's hand], incl. "liste du personnages," 11 pages. - Magazine clipping, 11/30/47.
- box 41, folder 19      **LES DEMI-REVES**  
- Notebook with handwritten notes [first 10 pages nearly completely excised], n.d.
- box 41, folder 20      **DON JUAN**  
- Notes, handwritten, 4 pages, n.d. - Notes, typed, 3 pages (2 copies), n.d. - Script fragments, typed, 11 pages (2 copies), n.d. - Script fragment, handwritten, 7 pages, n.d. - Budget figures, handwritten, 7 pages.
- box 42, folder 2      **EDMUND'S APPLE (not by Jean Renoir)**  
- Annotated typed screenplay, in English, by Joseph Steck (story by J.R., Michael Parks, David Wheeler and Joseph Steck), 68 pages, n.d.- 2 pages with sketches.
- box 42, folder 1      **L'EDUCATION DES FILLES**  
- Four notebooks with handwritten notes, dated 12/1/56.
- box 42, folder 3      **EN AVANT ROSALIE**  
- Annotated treatment, 27 pages and 1-page "synopsis" (2 copies), 1967.  
box 42, folder 4      - Story treatment, 15 pages, n.d. - Treatment, 29 pages and 1-page prefatory note.  
box 42, folder 5      - Handwritten pages, 42 pages, c. 1967-1969. - 4 pages, handwritten notes.  
box 42, folder 6      - Story treatment, carbon copy, 15 pages, 7/22/67. - Handwritten pages, 60 and 6 pages, 7/22/67. - Typed, handwritten, and carbon versions of poem "Rosalie", 2 pages each, n.d. - Typed poem, carbon, and notes, 12 pages. - Notes, 20 pages, 4/19/67.
- box 42, folder 7      **LES EXILES (not by Jean Renoir)**  
- Outline of the film by Kent MacKenzie, which J.R. attempted to distribute, 7 pages, typed, annotated, n.d.
- box 42, folder 8      **LA FAIM**  
- Annotated treatment, "Projet de film de Jean Renoir inspire du roman de Knut Hamsun," 25 pages, 7/6/61. - Xerox copy, with annotations and corrections, dated 5.8.61. - Treatment, 3 pages, n.d.
- box 42, folder 9      - Annotated treatment, entitled "Yladjali" [or "Hyladjali"], 21+2 pages, 5 copies. - 2 carbon copies of "Hyladjali," 20+2 pages, 1960-1962.
- box 35, folder 1      **LE FEU AUX POUDRES**  
- Scenario and receipt for deposit with Association des Auteurs de Films, 10/26/55.  
box 35, folder 2      - English translation of story line/synopsis, 12 pages (5 copies), 10/14/55. - French version, 15 pages (3 copies), 10/14/55. - Scenario, 15 pages (2 copies), n.d. - Scenario, 9 pages, n.d. - Location breakdown, 5 and 6 pages, n.d.
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	<b>FIRST LOVE</b>
box 48, folder 6	- Typescript of film proposal and story outline by J. R. and Hugh Gray (2 copies), 23 pages, Los Angeles, 2/11/61. - "Renoir Film: Suggested Screen Treatment" by Travis Bogard based on J.R./Hugh Gray story outline, 20 pages, n.d.
	<b>FLORA</b>
box 42, folder 10	- Annotated typed pages, 10 pages, n.d.
	<b>LES FRANCAIS</b>
box 42, folder 11	- Notebook with handwritten notes, n.d. - Side-spiralbound notebook with handwritten notes, inside front page marked "Les Francais," n.d. - Handwritten pages, 19 pages, total, dated, 6/29-6/30 [no year]. - Handwritten pages, 21 pages, n.d.
	<b>FRENCH REVUE</b>
box 42, folder 12	- Story outline, in English, with accompanying receipt for registration w/ Screen Writers' Guild, 8 pages (2 copies), 3/31/53.
	<b>FUGUES</b>
box 42, folder 13	- Annotated treatment, 11 pages, n.d.
	<b>GABIN, JEAN</b>
box 50, folder 9	- "Notes pour le film de Jean Gabin." - Project synopsis, 1 page (2 copies), 3/19/43. - Project scenario, 11 pages (2 copies), 3/24/43. - "Notes..," 2 pages (2 copies), 3/26/43. - "Suite de la partie dictee.." 3 pages (2 copies) 3/27/43.
	<b>LA GLANDE DESTRUCTRICE</b>
box 42, folder 14	- Typed pages, 3 pages, 1 original and 1 copy, 2/12/74.
	<b>LA GRACE</b>
box 42, folder 15	- Pages from a notebook, 4 pages, n.d.
	<b>LA GRANDE CUISINE</b>
box 42, folder 16	- Script fragments, 5 and 4 pages, n.d. - Handwritten pages, 2 pages, n.d.
	<b>LA GUERRE ET APRES</b>
box 42, folder 17	- Notebook with handwritten notes, n.d.
	<b>LE HEROS</b>
box 42, folder 18	- Typed pages, 1 original and 1 carbon copy, 2 pages each, 9/21/74.
	<b>HISTOIRE D'ENFANTS</b>
box 42, folder 19	- Typed pages, 5 pages, incl. original and photocopy, n.d.
box 42, folder 20	- Treatment by Robert Flaherty, 20 pages, n.d.
box 42, folder 21	- Annotated and corrected typed pages, 7 pages, n.d. - Typed fragment, considerably annotated and reassembled, 6 pages, n.d. - Manuscript pages, 13-28, n.d.
box 43, folder 1	- Typescript, annotated carbon copy, 120 pages total, dated 6/11/48.
box 43, folder 2	- Annotated typescript plus inserted handwritten page corrections, entitled "La Fuite de Monsieur Holmsen", carbon copy, 141 pages, dated 6/11/48 through 6/26/48.
box 43, folder 3	- Annotated script, in English, 148 pages, n.d.
	<b>LES HORREURS DE LA GUERRE</b>
box 42, folder 22	- Scenario, 4 pages (2 copies), 1952.
	<b>HOW BEAUTIFUL WITH SHOES (not by Jean Renoir)</b>
box 42, folder 23	- Photocopied short story by Wilbur Daniel Steele, 11 pages, with accompanying correspondence from Jack Fields, 1 page, 2/2/68.
	<b>HUMEURS</b>
box 42, folder 24	- Handwritten notes, 26 pages, n.d.
	<b>IDA</b>
box 42, folder 25	- Scenario, 43 pages, 8/8/35-8/28/35.
	<b>LES IMAGINAIRES (not by Jean Renoir)</b>
box 43, folder 4	- Play in three acts by Pierre Lestringuez, 111 pages, n.d.
	<b>JUDGE NOT (not bu Jean Renoir)</b>
box 44, folder 1	- Synopsis from the publisher of the story by Sholem Asch, in English, 2 pages, n.d.
	<b>JUDITH</b>

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- box 43, folder 5 - Notebook with handwritten notes, 8/22/56. - Handwritten notes, 6 pages, n.d.  
- Clipping, "Terrorism Clouds Tlemcen, the 'Pearl of North Africa,'" New York Times, 7/26/56.
- LE JUGEMENT DERNIER**
- box 43, folder 6 - Notebook with handwritten notes, n.d.
- LE JUGEMENT KANGOUROU**
- box 43, folder 7 - Handwritten pages, 11 pages, August 1957. - Clippings from the San Francisco Chronicle, incl. "Peninsula Jail 'Court' Kills Inmate," 7/29/57.
- JULES LE CONFORMISTE**
- box 44, folder 2 - Handwritten notes, 13 pages, 36 pages, 21 pages, n.d.
- JULIE**
- box 44, folder 3 - Notebook with handwritten notes, 11/26/56.
- box 44, folder 4 - Notebook with handwritten notes, n.d.
- box 44, folder 5 - Annotated scenario, typed original and carbon copy, 32 pages each, n.d. - Handwritten notes, 2 pages, n.d.
- box 44, folder 6 - Typescript, 164 pages, n.d.
- box 44, folder 7 - Typescript, carbon copy, 164 pages, n.d.
- box 44, folder 8 - Typescript, carbon copy, 164 pages, n.d.
- box 44, folder 9 - Bound script, cover marked "copy 1 exemplaire Jean Renoir." Depose a la Societe des Auteurs. 174 pages, n.d.
- box 44, folder 10 - Bound script, copy 2. Depose a la Societe des Auteurs. 174 pp, n.d.
- box 45, folder 1 - Bound script, 174 pages, copy 3, n.d.
- box 45, folder 2 - Bound script, copy 4, 174 pages, n.d.
- box 45, folder 3 - Translated from the French by Mary Louise Gradwohl. Two copies: original typescript and xerox copy (both marked "no. 7733" on cover), in English, 164 pages each, n.d.
- box 45, folder 4 - Typescript, translated from the French by Mary Louise Gradwohl: carbon copy and bound xerox copy (both marked "no. 7737"), 164 pages each, n.d.
- box 52, folder 12 - Story outline, 24 pages, with annotations, and copy, n.d.
- L'OR DU CRISTOBAL**
- box 47, folder 17 - Postal receipt and copy of cover letter for scenario's submission to Association des Auteurs de Films, 2 items, 2/15/39. - Letter of acknowledgment and proof of receipt, 2 items, 2/20/39.
- LANCELOT**
- box 46, folder 1 - Handwritten pages, 70 pages, n.d.
- box 46, folder 2 - Notebook with handwritten notes, n.d.
- box 46, folder 3 - Treatments, drafts, and notes, typed 10/79-11/79, 143 pages total. Includes: Acts I and II (2 copies each) 56 pages, 10/27/79. - "Projet de scene pour Lancelot," (2 copies), 28 pages, 11/79. - Treatment, 58 pages, 11/23/79.
- box 46, folder 4 - Script, "Lancelot, piece en deux actes," 59 pages, typed 11/23/79.
- LES LETTRES D'UN MILLIONNAIRE**
- box 46, folder 5 - Composition book, "Le Journal d'un Millionnaire," c. 1/15/41. - Typed originals and copies, 34 pages, 1/41-5/46.
- LE LEVER DU RIDEAU**
- box 46, folder 6 - Typescript treatment by J.R. from a story by Vladimir Pozner, annotated/reassembled original, 12 pages, 1963. - Xerox, 17 pages, 1963. - Treatment, 7 pages, 10/26/63.
- LOS ANGELES**
- box 46, folder 7 - Notes, 18 pages, 5/21/45-5/24/45.
- LOVE**
- box 46, folder 8 - Notes, 7 pages, 11/1/46.
- LUCIE**
- box 46, folder 9 - Two notebooks with handwritten notes, one marked "Lucie" and "L. Doynal", n.d. - Notebook, marked "Lulu," and "Resume du 2 janvier au milieu de cahier" across cover, n.d.
- MADAME BOVARY A REBOURS**
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- box 46, folder 10 - Story synopsis (in English) 3 pages, n.d. - Script fragment for a remake, in English (2 copies), 16 pages total, n.d. - Collected script fragments on typing carbons, 220 pages, n.d.
- box 46, folder 11 - Two treatments by J.R. for remake/adaptation, one mimeograph/offprint, one xerox, 15 pages each, n.d.
- MAGNIFICAT**
- box 46, folder 12 - Receipts for the deposit of the manuscript, 8/19/40, 11/12/59, and 12/28/59. - Project outline, 3 pages (4 copies), n.d. - 1941 version of project outline and scenario, 30 pages, 10/14/41. - Clipping, L.A. Times, 4/19/53. - Character list.
- box 46, folder 13 - Character sketches, in English, 7 carbon pages, 4/2/53. - Annotated treatment, in English, 43 carbon pages, 4/2/53. - Annotated treatments, 51 pages, n.d. (2 copies w/cover letter, 1 carbon copy, 1 xerox copy). - Notes, 2 pages.
- LA MAISON DU DIABLE**
- box 46, folder 14 - Notebook pages with handwritten notes (excerpt from notebook), 19 and 1 page, n.d.
- LA MALADIE**
- box 46, folder 15 - Typescript notes, 4 pages, n.d.
- MARCEAU ET LA LUNE**
- box 47, folder 1 - Scenario, 9 pages (2 copies), n.d. - Handwritten pages, 4 pages, n.d.
- MAROUF THE COBBLER OF CAIRO**
- box 47, folder 2 - Outlines, undated, 149 pages total: -"Tentative Construction Plan," typing carbons, 14 pgs. - "Prologue" outline, 330 pgs. - Story outline, 36 pgs (2 copies). - Additional story outline, 18 (nonsequential) pages. - Notes, 2 pgs, n.d.
- LE MASQUE**
- box 47, folder 3 - Story outline, 1 page, 12/6/52.
- THE MEAL ON THE MOUNTAIN**
- box 47, folder 4 - Partial typescript, in English, 2 copies, 40 and 39 pages, 9/6/49. - Handwritten pages, 9 pages and 1 typed cover page, 9/6/49.
- box 47, folder 5 - Notes (3 copies), 15 pages, 9/27/49. - Treatment for Chapter One (3 copies), 9 pages, n.d. - Treatment for Chapter Three, 2 pages. - Handwritten notes, 14 pages, n.d.
- LA MEGRE APPRIVOISEE**
- box 47, folder 6 - Notes, 12 pages, n.d.
- LES MILLIONS**
- box 47, folder 7 - Handwritten pages, 7 pages, n.d.
- box 47, folder 8 - Receipt for deposit of the manuscript, 5/11/38. - Photocopied pages of 1938 story outline, 32 pgs, 5/9/38. - Handwritten notes, 4 pgs, n.d. - Photocopied scenario, 4 pgs, 3/24/38. - Handwritten notes, 62 pgs, n.d. - Script fragments, 39 pgs, n.d.
- MIRACLE**
- box 47, folder 9 - Five notebooks with handwritten notes, December 31, 1959 - February 5, 1960.
- MON ONCLE LEANDER**
- box 47, folder 12 - Handwritten notes, 9 pages, n.d. - Typed notes, 3 pages, 11/4/66. - Story outline, 11 pages, 9/15/66.
- THE MONEY-CHANGERS**
- box 47, folder 10 - Synopsis in French, 2 pages (2 copies), 4/8/46. - Story outline, entitled "Marie Madeleine," 9 pages, 6/20/46. - Story synopsis, annotated, in English, 29 pages (4 copies), 9/12/46.
- box 47, folder 11 - Treatment in French, 7 pgs. n.d. - Treatment in English, 22 pgs, n.d. - Synopsis, 10 pgs, 8/9/46. - Lists of characters, 5 pgs, 8/10 - 8/15/46. - General notes, 3 pgs, 8/12/46. - Prologue ("Peter's Millions"), 29 pgs, n.d.
- LA MORT SATISFAITE**
- box 47, folder 14 - Annotated treatment, original and photocopy w/different annotations, 48 pages each, n.d. - Handwritten pages, 69 pages, dated 1965. - Clipping, "Woman Whose Heart Burst Is Recovering," Los Angeles Times, 8/1/65.
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	<b>"MUSICAL"</b>
box 47, folder 15	- "Outline For A Musical," typescript in English, 29 pages (2 copies), n.d.
	<b>L'OMBRE DES PLATANES</b>
box 47, folder 16	- Typed pages, 2 pages (2 copies), dated 10/12 [no year].
	<b>PARIS-PROVINCE</b>
box 47, folder 19	- "Gisele: Inspiration pour un film": typescript, original and carbon copy, 12 pages each, n.d. - Photocopy, 15 pages. - Cahiers du Cinema article, 9 pages, publ. 1954. - Handwritten pages, "Contes du printemps," 8 pages, n.d.
box 55, folder 16	- "Paris-Provence: inspiration pour un film," in Cahiers du Cinema, no. 35, May 1954, pp. 2-13.
	<b>LE PARURE D'EMERAUDES</b>
box 47, folder 20	- Photocopied scenario, 6 pages, n.d.
	<b>LA PEAU DE CHAGRIN</b>
box 48, folder 1	- Scenario, 7 pages (2 copies), n.d. - Scenario, 14 pages (2 copies), n.d.
	<b>PEDRO</b>
box 48, folder 2	- "Resume d'un scenario", 5 pages, carbon typescript and photocopy, 4/17/34. - Script fragment: typescript and annotated carbon copy, 20 pgs each, n.d. - Script fragment, typescript and carbon copy, 3 pgs each, n.d. - Handwritten notes, 9 pages, n.d.
	<b>LA PETITE FILLE DU ROI DE PRUSSE</b>
box 48, folder 3	- Story outline (2 copies) 3 pages, n.d. - Notes, 4 typed pages, n.d.
box 48, folder 4	- Handwritten notes, 6 pages, n.d.
	<b>PROJECT DE PIECE EN UN ACTE</b>
box 50, folder 8	- "Projet de piece en un acte", 4 pages, 7/18/34 (2 copies). - "2eme fois", 5 pages, 7/19/34 (2 copies). - "3eme fois", 6 pages each, 7/20/34 (2 copies).
	<b>PIT BOY (not by Jeean Renoir)</b>
box 47, folder 18	- "Outline for film story of a pit boy and his pony" by Robert Flaherty, original and copy, 15 pages each, n.d.
	<b>PREMIER AMOUR</b>
box 48, folder 5	- Scenario "d'apres le roman de Tourgueniev [sic]," 3 pages (6 copies) w/attached cover letter from J.R., dated 6/25/52, and receipt of registration with Association des Auteurs de Films, July 3, 1952.
	<b>PREVERT, JACQUES (not by Jean Renoir)</b>
box 50, folder 12	- "Scenario de Jacques Prevert," typescript, 162 pages, n.d.
	<b>LE PRINCE ET LA CHANTEUSE DES RUES</b>
box 48, folder 32	- Letter and accompanying receipt confirming deposit of the manuscript (by J.R. and P. Lestringuez) with the Societe des Auteurs de Films, 5/18/26. 2 items total.
	<b>PROPOS SUR LE 'UKIYO-E'</b>
box 48, folder 33	- Typed notes, "Propose sur le 'ukiyo-e' (estampes japonaises) en film, 2 pages, n.d.
	<b>QU'ELLE EST BELLE</b>
box 48, folder 9	- Fragment, 4 pages (pp. 9-12), n.d.
	<b>LE QUATORZE JUILLET</b>
box 48, folder 7	- Handwritten pages, 22 pages, n.d.
	<b>QUE DEVIENDRA CET ENFANT?</b>
box 48, folder 8	- Scenario, typescript and carbon copy, 8 pages each, plus 1 page of handwritten notes, 8/8/59. - Receipt for deposit of the manuscript with l'Association des Auteurs de Films, 8/14/59.
	<b>QUENTIN DURWARD</b>
box 48, folder 10	- Story outline, 13 pages, n.d.
	<b>REFLECT</b>
box 48, folder 11	- Carbon of letter applying for copyright, 9/17/26. - 2 receipts for deposit of scenario co-authored by Pierre Lestringuez and Jean Renoir, September 1926. - Personal "receipt"/note confirming transaction, dated 9/17/26. 4 items total.
	<b>LE REPAS</b>

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- box 48, folder 13 - **Handwritten story outline, 3 pages, n.d. - Second version, 6 pages, no date. - Handwritten draft, 26 pages, n.d. - Handwritten notes, 18 pages, n.d. - Typed story outline, original and carbon copy, 8 pages each, n.d. [1967?].**
- LE REPENTANT**
- box 48, folder 14 - **Story outline, handwritten, 10 pages, n.d. - Handwritten draft, 39 pages, n.d. - Handwritten notes, 7 pages, n.d.**
- LA RETRAITE AUX FLAMBEAUSE**
- box 48, folder 15 - **Handwritten story outline, 6 pages, 8/12/65. - Handwritten outlines, 9 and 8 pages, respectively, n.d. - Handwritten pages, 28 pages total.**
- ROMEO ET JULIETTE**
- box 48, folder 16 - **Scenario, dated 5/29/39, original and copy, 2 pgs ea. - Treatment, 7 pgs, n.d. - "Rapport Sur Mon Prochain Film," June 1939, incl proposed budget, 12 pgs. - Xerox of annotated typescript/galley proofs (author unknown) re project, 11 pgs, n.d.**
- LA ROUQUINE**
- box 48, folder 17 - **Xerox of story treatment, 11 pages, n.d.**
- SABINE**
- box 48, folder 19 - **Story notes, handwritten, 6 pages, n.d.**
- SAINT-EXUPERY, ANTOINE DE (not by Jean Renoir)**
- box 50, folder 11 - **"Scenario par Antoine de Saint Exupery," 9 pages, n.d.**
- SANS QUEUE NI TETE**
- box 48, folder 20 - **"Projet de saynetes pour un spectacle de television": annotated typescript, 45 pages, n.d.**
- LES SAUVETEURS**
- box 48, folder 18 - **Correspondence and receipt for the deposit of the scenario, 1/10/38.**
- LE SCHPOUNTZ**
- box 48, folder 21 - **Story summary, presentation: "Idees de Monsieur Koch (Le Schoupntz [sic])," typescript original and copy, 3 pages each, n.d.**
- LA SEQUESTREE**
- box 48, folder 22 - **Story treatment, copy of typed original with corrections and annotations, 19 pages total, c.1936. Includes "Reflexions au sujet de [Andre Gide's] La Sequestree de Poitiers."**
- THE SINNER**
- box 48, folder 23 - **Scenario, subtitled "A Story of Mary Magdalen", typescript and copy, 37 pages each, n.d. - Receipt for deposit with the Screen Writer's Guild, Inc., 4/29/46. - "Opening Choices," 2 pages, n.d. - Sequence outline, 3 pages, n.d.**
- SMALL-TOWN SCANDAL**
- box 48, folder 26 - **Typescript, first draft of film scenario (in English), 133 pages, n.d.**
- LES SOEURS THOMAS**
- box 48, folder 24 - **Story draft for play, 7 typed pages, along with 2 sets of handwritten pages, 6 and 8 pages respectively, 2/4/51. - Typed notes with handwritten annotations, 2 pages, n.d.**
- SPARKE**
- box 48, folder 25 - **Handwritten notebook, marked "Sparke-1a cahier," 10 pages total, c. 1930's.**
- STORY OF MR. POLLY**
- box 48, folder 27 - **Handwritten notes on typing carbons (some typed notes on back), 7 pages, n.d.**
- SUR UN BANC (not by Jean Renoir)**
- box 48, folder 28 - **Story/treatment by Simon Gantillon. 10 pages plus handwritten cover letter dated 5/24/1981?**
- LE SYSTEM DU DR. GOUDRON ET DU PROFESSEUR PLUME**
- box 48, folder 29 - **Letter to Ginette Doynel outlining story, 12/28/66, original, 4 pages, and 4 copies. - 12/28/66 revision, 12 typed and handwritten pgs. - News clipping "Chasse a l'homme.." Le Figaro, 9/16/68, and 4 typed-transcript copies, 2 pgs each.**
- TA VUKE N'BONGO (not by Jean Renoir)**
- box 48, folder 30 - **Scenario (note by Dido Renoir: "pas de J.R."), d'apres le roman d'Andre Derrin. Mimeographed offprint and xerox, 10 pages each. 1931.**
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	<b>THE TEMPEST</b>
box 48, folder 31	- First draft continuity script, in English, subtitled "A Jean Renoir-Dudley Nichols Production," 79 pages, with corrections and annotations, 4/10/43.
box 49, folder 1	- Second-draft continuity script, in English, 4/15/43. 113 pages, includes interleaved pages of typed amendments (in French with English translation) and handwritten corrections and annotations.
box 49, folder 2	- Second-draft continuity script, in English, 4/15/43. 99 pages, includes interleaved typed pages of amendments and annotations.
	<b>LES TEMPS DES CERISES (not by Jean Renoir)</b>
box 49, folder 3	- "Project de synopsis pour le film des Vieux Travailleurs. 1/7/37. Dreyfus", scenario, 6 pages. - (Also includes: "Aventures," scenario by Dreyfus: 21 typed pages plus 1 handwritten page of notes by J.R., n.d.)
	<b>THE TERROR</b>
box 49, folder 4	- Story treatment (in English) by J.R. and Charles O'Neill, 49 pgs, w/ cover letter to Walter F. Wanger/Universal, 7/10/46. - Story outline w/ character list, in English, n.d. - Follow-up proposal, "Marie Madeleine," 13 pgs + 1 pg, 6/28-6/29/46.
	<b>THREE ROOMS IN MANHATTAN</b>
box 49, folder 5	- Treatment, in English, from Georges Simenon novel, 32 pages, 2 copies, 5/6/57.
	<b>TIBI</b>
box 49, folder 6	- Three notebooks with handwritten notes and project sketches, n.d.
box 49, folder 7	- Synopsis, 3 versions marked Resume I, II, III, incl. originals and copies of varying pgs and 1-page character list. - Character list, 2 pgs. - "Prologue," orig. + copy, 4 pgs. ea. - Fragment, 7 pgs. - Notes, 12 pgs (2 ms). - "Artus", 11 pgs, n.d.
	<b>LE TONNEAU DU CLERGYMAN (not by Jean Renoir)</b>
box 49, folder 8	- Scenario by Dido Freire. Mimeographed offprint, 6 pages, n.d.
	<b>A TRIP TO TILSIT</b>
box 49, folder 9	- Story outline: screen version of the story of Sudermann, n.d., English original and copy, 3 pages each, French (re-trans. Paul Barman), 3 pages.
	<b>LE TROIS FILLES DU PERE LANCELOT (not by J.Renoir)</b>
box 49, folder 10	- "Decoupage" (Lestringuez), 27 pgs. - Treatments, 12 and 13 pgs. - Proposed budget breakdowns for French, English and German versions, 12 pgs total. - Scenario in German, 23 pgs, n.d. - Song lyrics (incl. Kurt Weill "contribution"), 3 items, n.d.
	<b>UNDER WESTERN EYES (not by Jean Renoir)</b>
box 49, folder 11	- Story treatment [by J.R.?], in English, 13 pages, 6/11/48.
	<b>UNE NUIT A PARIS</b>
box 49, folder 12	- "Scenario de J.R. depose a la Societe des Auteurs," 9 pgs., n.d.
	<b>LE VAGABOND</b>
box 49, folder 13	- Story outline in French, 6 pgs (2 copies), 12/31/43. - Story outline in English, 13 pgs (2 copies), 12/31/43. - Story treatment, in French, 11 pgs., n.d. - Notes to Charles Koerner discussing production costs, 1 typed, 1 ms pages, 1/3/44.
	<b>LE VERT GALLANT</b>
box 49, folder 14	- Project proposal, 2 pages, 11/19/59. - Scenario (aka "Henri IV"), photocopy, 13 pages, 11/19/59. - Treatment, "Henri IV," 10 typed plus 1 handwritten page, n.d.
	<b>VILLA DE L'EXTRA</b>
box 49, folder 15	- Story treatment, 20 pgs, n.d. - Story treatment, 23 pgs (2 copies), n.d. - Outline, photocopy, 4 pgs. - Treatment, in English ("Aurore"), 23 pgs, n.d. - Letter of submission and receipt from Association des Auteurs de Films, 2 items, 11/21/57.
	<b>VILLIERS</b>
box 49, folder 16	- Handwritten story scenario, fragments and notes, 10 pages, n.d. - Story fragment, 5 pages of original and copy, 5/15/43. - Story fragment, 9 pages, 5/22/43. - Scenario, 8 pages, 5/25/43.
	<b>VINCENT VAN GOGH</b>

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| box 49, folder 17 | - Notebook with handwritten notes, n.d. - Treatment and partial script, photocopy, 50 pages, n.d. - Project slip stating title and primary period of composition (1953), 1 item.                                                               |
|                   | <b>VIRGILE DURAND</b>                                                                                                                                                                                                                          |
| box 49, folder 18 | - Story outline, typed and reassembled, 4 pages, n.d.                                                                                                                                                                                          |
|                   | <b>WIND SAND AND STARS (not by Jean Renoir)</b>                                                                                                                                                                                                |
| box 50, folder 1  | - Scenario based on Antoine de Saint-Exupery novel, in 3 versions: 25-pg (3 copies), 27-pg (2 copies), 28-pg (3 copies), n.d. - Cover letters to studios and individuals, in English and French, 5/25/41. - Responses, 3 pgs/items, June 1941. |
| box 50, folder 2  | - Scenario, marked "[Maximilian] Becker". 28 pages, n.d. - Unmarked version, 33 pages. - Synopsis of book by Edward Huebsch, 6 pages, 1/24/39.                                                                                                 |
|                   | <b>WINESBERG, OHIO (not by Jean Renoir)</b>                                                                                                                                                                                                    |
| box 50, folder 3  | - Summary of the book by Sherwood Anderson, in French, 10 pages. n.d. - Outline (in English), 2 pages, 9/27/47.                                                                                                                                |
|                   | <b>THE WOMAN OF A HUNDRED FACES</b>                                                                                                                                                                                                            |
| box 50, folder 4  | - Screen adaptation, in English, by J.R. and Maximilian Ilyin ("after the original story by Louis Bromfield, Thomas Mann and Maximilian Ilyin"), 120 pages, n.d.                                                                               |
| box 50, folder 5  | - Screen adaptation, in English, by J.R. and Maximilian Ilyin (marked "MI:MS [Mari Schick] 8/8/47" at top of first page), 114 pages. Some annotations. - Page with Mari Schick address, 1 item.                                                |
| box 50, folder 6  | - Screenplay by Bernard Schubert. Typescript, 125 pages, 12/22/47.                                                                                                                                                                             |
| box 50, folder 7  | - Screenplay by Bernard Schubert, based on story by Louis Bromfield, Thomas Mann, and Maximilian Ilyin, 127 pages, 1/8/48.                                                                                                                     |
|                   | <b>UNIDENTIFIED/UNTITLED</b>                                                                                                                                                                                                                   |
| box 13, folder 53 | - Typed notes and ideas for film collaboration, 3 pages, 7/6/34, (3 copies).                                                                                                                                                                   |
| box 13, folder 54 | - Handwritten pages, 7 pages, n.d.                                                                                                                                                                                                             |
| box 52, folder 31 | - Manuscript notes and "list of names for an unremembered project," 7 pages, n.d.                                                                                                                                                              |
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## Series V: PUBLICATIONS (Books) BY JEAN RENOIR

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | <b>LES CAHIERS DU CAPITAINE GEORGES</b>                                                                                                                                                                                                |
| box 31, folder 4 | - Articles from newspapers and magazine re: the book.                                                                                                                                                                                  |
| box 58, folder 1 | - Synopsis entitled "Au Bonheur Mesdames," annotated typescript, 20 pages (2 copies) 3/19/63. - Story treatment, 5 pages, 3/18/63.                                                                                                     |
| box 58, folder 2 | - Synopsis entitled "Le Bonheur, Mesdames," 28 pages (2 copies) 1/5/63. - "Traitement en vue d'un film par J.R.," 3 typescript pages (incomplete), n.d.                                                                                |
| box 58, folder 3 | - Four notebooks: - 1) Begins with "L'amour et la grace.," - 2) Dated 12/7/62. - 3) Begins with "Le bonheur mesdames/cahier 3," n.d. (initial pages torn out). - 4) Marked "Georges," n.d.                                             |
| box 58, folder 4 | - Manuscript draft(s), divided into sections, 159 pages, n.d.                                                                                                                                                                          |
| box 58, folder 5 | - Text of radio review of the book, in German, 5/25/68. - Dust jacket for English edition published by Little, Brown. - Letter from Prof. Lee Siegel, w/copies of students' responses at Western Washington State University, 5/21/72. |
| box 59, folder 1 | - Manuscript draft and notes, 174 handwritten and 4 typed pages, n.d.                                                                                                                                                                  |
| box 59, folder 2 | - Three notebooks, marked "No.3" and "1," "2," and "3," interleaved with typed and manuscript emendations and corrections, n.d.                                                                                                        |
| box 59, folder 3 | - Typed draft with handwritten annotations, English translation by Remy Inglis Hall, 361 pages, n.d.                                                                                                                                   |
| box 59, folder 4 | - Three notebooks, marked "1 - Volume I," "1 - Volume II," and "1 - Volume III." ["1 - Volume I" contains sheaf of 11 typed pages with glossary of book's terms and handwritten notes/corrections. No date.                            |
| box 60, folder 1 | - Typed manuscript (Chapitre I - VIII), with typed and handwritten annotations/corrections, 179 pages total. - "Service de Presse" list, 1 page, n.d.                                                                                  |
| box 60, folder 2 | - Manuscript carbon copy (Chapitre I - VIII), with typed and handwritten annotations, 181 pages, n.d.                                                                                                                                  |
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- box 60, folder 3 - **Typed manuscript (Chapitre IX - end), with typed and handwritten annotations, 175 pages, n.d.**
  - box 60, folder 4 - **Typescript section (begins with page 150-e), with handwritten annotations, 177 pages total, n.d.**
  - box 60, folder 5 - **Typescript, double-spiralbound, interleaved with typed pages and handwritten corrections and annotations, n.d.**
- LE COEUR A L'AISE**
- box 31, folder 5 - **Articles from newspapers and magazine re: the book.**
  - box 61, folder unknown container - **Four spiralbound notebooks, three marked "L'Acteur 75." Dates of entries range from approximately 7/11/75 ("#0") through 7/29/75 ("#1") to 9/11/75 ("#2").**
  - box 62, folder 1 - **Galleys for French-language publication, with correction sheets, dated 11/16/77.**
  - box 62, folder 2 - **Typescript, entitled "Le Voyager Indecis," 199 pages total, 1/12/76 - 9/30/76.**
  - box 62, folder 3 - **Typescript, entitled "Le Voyageur Indecis," carbon copy, annotated, 207 pages total.**
  - box 62, folder 4 - **Typescript draft (part carbon), entitled "Amis, Je Viens D'Avoir Cent Ans," annotated, concluding date 10/12/76, 217 pages total.**
  - box 62, folder 5 - **Untitled typescript, xerox copy, begins with "Amis, je viens d'avoir cent ans..," concluding date 8/13/76, 183 pages total.**
  - box 62, folder 6 - **"Anciens chapitres," annotated typed pages from early draft, 95 pages total, dated Winter 1976 (4/29/76).**
  - box 62, folder 7 - **Typescript entitled "Clement: Ancien Chapitres [Hiver 76]," annotated and reconstructed, 86 pages total, dated 4/29/76.**
  - box 63, folder 1 - **Annotated typescript, 130 pages, 3/18/76 - 5/20/76.**
  - box 63, folder 2 - **Typescript, entitled "Clement", first draft, carbon copy, 134 pages total, dated 5/5/75-6/24/75.**
  - box 63, folder 3 - **Typescript, entitled "Clement", second draft, Autumn 75 - Winter 76, heavily annotated/reworked, 82 pages total.**
  - box 63, folder 4 - **Intermediate typescript draft, annotated, dates of composition from 5/29/75 - 6/30/76, 200 pages total.**
  - box 63, folder 5 - **Partial annotated typescript draft, with nonsequential pages, 187 pages total. Dates of composition range from 6/23/76 -6/30/76.**
  - box 63, folder 6 - **Partial typescript draft, with nonsequential pages, annotated, 202 pages total. No date.**
  - box 63, folder 7 - **Partial typescript, xerox copy, with nonsequential sections, 110 pages total. No date.**
- LE CRIME DE L'ANGLAIS**
- box 52, folder 13 - **Copy of newspaper article regarding "Le Crime de la Gloire-Dieu." - Annotated pages, n.d.**
  - box 64, folder 1 - **Two spiralbound notebooks, n.d. - Research materials: illustrations/postcards of "Cafe-Concert" artists, with accompanying gloss by Andre Cerf, and clipping, 5/3/61, 6 items. - Assorted handwritten notes, 7 pages, n.d.**
  - box 64, folder 2 - **Two notebooks with dictated notes: - 1) entitled "Notes Sur La Chaise-Dieu," February 1977. - 2) entitled "Le Crime de la Chaise-Dieu," n.d.**
  - box 64, folder 3 - **Annotated typed and handwritten pages, entitled "Meurtre Sauvage," 132 pages total, Feb.- May 1977. - Copy of clipping, "C'etait il y a 76 ans: le Triple-Crime de la Gloire-Dieu," (?) 3/20/61.**
  - box 64, folder 4 - **Annotated typescript entitled "Le Crime de la Gloire-Dieu," 46 pages (2 copies), dated August 1935.**
  - box 64, folder 5 - **Typescript entitled "L'Assassinat de la Bonne Foi," 4 pages, n.d. - Handwritten manuscript by same title, 105 pages total, n.d.**
  - box 64, folder 6 - **Fragment/draft w/annotated typescript pages, 14 pages total, n.d.**
  - box 64, folder 7 - **Partial typescript entitled "L'Assassinat" [accompanying description on notecard identifies it as carbon copy of original], 153 pages total, January 1978.**
  - box 64, folder 8 - **Annotated typescript, entitled "L'Assassinat," 141 pages, December 1977.**
  - box 64, folder 9 - **Bound typescript entitled "L'Assassinat," 129 pages, dated 1978.**
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- box 65, folder 1 - **Typed manuscript, entitled "L'Assassinat," with corrections, 136 pages, 1978.**
  - box 65, folder 2 - **Publisher's galley, 68 pages, n.d.**
  - box 66, folder 1 - **Typescript, entitled "L'Assassinat," interleaved xerox and carbon pages of working copy, handwritten annotations, 146 pages, n.d.**
  - GENEVIEVE**
  - box 66, folder 1 - **Interleaved manuscript and typescript pages, with annotations, 222 pages, n.d.**
  - box 66, folder 2 - **Handwritten pages, 70 pages, n.d.**
  - box 66, folder 3 - **Label: "Histoires d'Amour," 11/8/66. - Handwritten pages, "Ma cher Genevieve.." and "La Mariage," 10 pgs ea., n.d. - Typed pages, "La Mariage," orig. and copy, 3 pgs ea., 5/25/79. - Typed pages, "Genevieve," orig. and copy, 3 pgs ea., 5/29/79.**
  - box 66, folder 4 - **Interleaved manuscript and typescript pages, reassembled and annotated, 144 pages total, n.d.**
  - box 66, folder 5 - **Handwritten pages, 109 pages, n.d.**
  - box 66, folder 6 - **Typed manuscript, interleaved with original and carbon copy pages with handwritten annotations, 183 pages total, n.d. [Folder 1 of 2].**
  - box 66, folder 7 - **Typed manuscripts, interleaved with original and carbon copy pages with handwritten annotations, 162 pages total, n.d. [Folder 2 of 2].**
  - box 66, folder 8 - **Handwritten notes, incl. "Project de continuite," partly dictated, 8 pages total, n.d.**
  - box 67, folder 1 - **Typescript, 110 pages, dated January 1979. - List of corrections, 7 and 4 pages.**
  - box 67, folder 2 - **Typescript draft (carbon copy), annotated, 103 pages, n.d.**
  - box 67, folder 3 - **Bound photocopy of typescript, 107 pages, January 1979. - Corrections, 7 pages, typed.**
  - MA VIE ET MES FILMS**
  - box 13, folder 4 - **Articles and reviews of the book in German. - Information from the publisher of the German edition of the book, October 1975-July 1976.**
  - box 26, folder unknown container - **Negatives for photographs published in "Ma Vie et Mes Films."**
  - box 30, folder 11 - **Articles from newspapers and magazines re: the book.**
  - box 68, folder 1 - **Corrected/annotated typescript draft of French language original, dated 10/29/73, pp. 1-147.**
  - box 68, folder 2 - **Corrected/annotated typescript draft of French language original, middle section, pp.147-271.**
  - box 68, folder 3 - **Corrected/annotated typescript draft of French language original, concluding section, pp. 272-378.**
  - box 68, folder 4 - **Annotated typescript, in English, "author's copy," 294 pages, copy 1 of 2, n.d.**
  - box 68, folder 5 - **Annotated typescript, in English, "author's copy," 294 pages, copy 2 of 2, n.d.**
  - box 69, folder 1 - **Uncorrected advance proofs, translated into English by Norman Denny, 292 pages, 1974. - Typed list of J.R.'s film credits, 1924-1969, 2 pages (2 copies) - Typed list of press/advance copies, 2 pages, n.d.**
  - box 69, folder 2 - **Bound copy proof, identified both as "Souvenirs Incomplets ou de L'Identite" and (handwritten on cover) "Ma vie et Mes Films," n.d.**
  - box 69, folder 3 - **Bound copy proof, copy 2 of 3, entitled "Souvenirs Incomplets ou de L'Identite," 137 pages, n.d.**
  - box 69, folder 4 - **Bound copy proof (copy 3 of 3) of "Souvenirs Incomplets ou de L'Identite," 137 pages, n.d.**
  - box 69, folder 5 - **Original typescript, annotated, 358 pages, 5/14/73.**
  - box 69, folder 6 - **Correction pages, 49 pages, 11/15/74.**
  - box 70, folder 1 - **Annotated xeroxed typescript draft, "Souvenirs Incomplets, ou Reflexions d'un Metteur en Scene," 233 pages, 5/14/73.**
  - box 70, folder 2 - **Complete draft, entitled "Souvenirs Incomplets..," approximately 254 pages, heavily annotated, cut-and-pasted inserts, dated 12/30/72-1/30/73.**
  - box 70, folder 3 - **Xerox of typescript draft, 12/30/72 - 1/30/73, entitled "Souvenirs Incomplets..," 177 pages.**
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box 70, folder 4	- Xerox of complete draft, entitled "Souvenirs Incomplets..," 180 pages, dated 9/20/72.
box 70, folder 5	- Complete draft, entitled "Souvenirs Incomplets..," numbering 252 typed and handwritten pages (incl. duplicate pages), extensively annotated/revise/reassembled into working draft (marked "for reference"), 1972-3.
box 71, folder 1	- Partial typed draft, cut-and-pasted/extensively annotated orig. typescript, begins with page 234 ("XXXV - Debut de Sejour chez les Peaux Rouges"), approx. 165 pages total, circa. 1972.
box 71, folder 2	- Typed draft fragment, divided into sections of corrected pages, 163 pages total, dated January through July 1972.
box 71, folder 3	- Annotated typed pages, entitled "L'Amour de Cinema" and marked "paragraphs elimines," approximately 52 pages, 1972.
box 71, folder 4	- Annotated typed pages, entitled "L'Amour du Cinema" and marked "pages eliminees"), 81 pages, 1971-72.
box 71, folder 5	- [Unused material] - "Chaplin," 6 pages, n.d. - "First Impressions of America," 6 pages, 8/2/72, + 4 interleaved typed/ms pages, n.d. - "Swamp Water," 7 pages, 7/31/72. - "Hollywood," 6 pages + 5 interleaved typed/ms pages, dated 8/1 through 8/2/72.
box 71, folder 6	- Notes and studies, typed and handwritten, 1967-1975, 65 typed and 17 manuscript pages, incl.: - "L'Amour de Cinema," 4 pgs, 5/16/72. - "Faire des Films," orig. and copy, 7 pgs ea. - "Le Cinema, objet..," orig. and copy, 9 pgs ea, 6/12/74.
box 71, folder 7	- "Studies for memoir": - Typed pages, 7 items. - Handwritten pages, 9 items. - Folder cover with notes marked on it.
box 71, folder 8	- Handwritten pages, entitled "Le Cinema," 27 pages total, n.d.
box 71, folder 9	- Typed pages entitled "Elena," original and copy, 3 pages each, 11/23/70.
box 71, folder 10	- Handwritten pages, 65 pages, n.d.
box 71, folder 11	- Handwritten pages, 40 pages total, circa 1970.
box 71, folder 12	- Two spiralbound notebooks with handwritten notes, one with cover marked "Cinema," the other commencing with "Souvenirs d'un faiseur de films," c. 1/5/70.
box 71, folder 13	- Annotated typed pages, "Faire des Films: Souvenirs et Considerations par J.R.," 4 pages (2 copies), n.d. - Typed pages, "Petite Grammaire Cinematographie a l'Usage des Apprentis Metteurs en Scene," 2 pages, n.d.
box 72, folder 1	- Handwritten pages, including notes entitled "Souvenirs d'un faiseur," 74 pages total, n.d.
box 72, folder 2	- Handwritten notes, commencing with notes entitled "Faire des Films," 93 pages total, 1/15/73.
box 72, folder 3	- Handwritten pages, entitled "Faire des Films. Considerations, recettes et souvenirs," 110 pages, (?)9/5/67.
box 72, folder 4	- "Souvenirs et Reflexions d'un Faiseur de Films," 23 ms. + 10 annotated typed pgs, orig. and copy, 1/11/71 and 1/23/71. - "Reflexions sur d'art de faire des films," 5 ms. pgs. - "Reflexions et souvenirs d'un faiseur de films," 12 ms. pgs, n.d
box 72, folder 5	- Interleaved handwritten and typed notes, entitled "Souvenirs d'un Faiseur de Films," 116 pages, 1970-1974.
box 72, folder 6	- Two single, undated pages (one marked "Faire de films - Souvenirs Imaginaires"). - Interleaved handwritten and typed pages, entitled, "Faire des films" and "Souvenir d'un faiseur du film," 60 pages, 5/25/71-6/14/71.
box 72, folder 7	- Notebook marked "Adam," incl. notes re "Souvenirs d'un faiseur des films," circa 8/6/70. - Notes, primarily for "Souvenirs..," 5 typed/annotated and 26 handwritten pages, plus 14 notebook pages, circa 1/18/70.
box 72, folder 8	- Notes "Comment Faire un Film," 8 pgs (2 copies) and 4-page notes, typed, 1/5/63. - "Faire des films," 1/4/67, 12 handwritten pgs. - "Faire un film," 7 and 5 handwritten pages, n.d. - "Petit Grammaire du Cinema," 3 and 2 pages, n.d.
box 72, folder 9	- Handwritten notes, from dictation, 11 pages, n.d.

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- box 72, folder 10 - "Faire des Films," handwritten notes, 16 pages. - "Souvenirs de Berlin apres 'Nana': Notes pour 'Ma Vie et Mes Films'" typed from dictation, 2/22/72, 5 pages.
  - box 72, folder 11 - Typed pages, "Autres souvenirs et reflexions," original and copy, 4 pages each, 4/2/75.
  - box 72, folder 12 - Annotated typed pages, 5 and 4 pages, 9/18/74.
  - box 72, folder 13 - Handwritten pages, 12 pages, 1/6/70.
  - box 72, folder 14 - Handwritten pages entitled "Film Reflections," 5 pages, n.d.
- RENOIR [PIERRE-AUGUSTE]**
- box 20, folder 10 - Articles re: works by Pierre-Auguste Renoir. (6) items.
  - box 26, folder unknown container - Negatives for photographs published in "Renoir [Pierre-Auguste]."
  - box 30, folder 10 - Articles from newspapers and magazines re: the book.
  - box 52, folder 14 - Typed and handwritten notes, 1942. Includes several versions of the preface. - "Notes D'Auguste Renoir".
  - box 52, folder 16 - Legal pad with handwritten notes, n.d.
  - box 52, folder 18 - Bound spiral notebook translation into Portuguese by Luis Dantas.
  - box 52, folder 24 - Receipts for royalty checks for RENOIR [PIERRE-AUGUSTE], 1963.
  - box 53, folder 18 - Copy of script by Andrew Davies for B.B.C. program based on "Renoir, My Father," sent to J.R. 1/31/78.
  - box 73, folder 1 - Uncorrected advance copy (in English) from the publisher with correction inserts by J.R., n.d.
  - box 73, folder 2 - Reviews from the international press, November 1962. - Photograph, b/w, of shop window display on occasion of book's publication.
  - box 73, folder 3 - Copies of J.R.'s contracts with French and foreign publishers, 1961-1973.
  - box 73, folder 4 - Annotated section of final typescript, part I of IV (pp. 1 - 142, unbound), n.d.
  - box 73, folder 5 - Annotated section of final typescript (bound), pp. 143-272. Cover marked "II," n.d.
  - box 73, folder 6 - Annotated section of final typescript (bound), pp. 273-404. Cover marked "III," n.d.
  - box 73, folder 7 - Annotated section of final typescript (bound), pp. 405-506. Cover marked "IV," n.d.
  - box 73, folder 8 - Annotated section of typescript draft (equivalent to final typescript pgs. 1-120), marked "1ere version complete," 134 pages total, n.d.
  - box 73, folder 9 - Annotated draft section of interleaved typed and handwritten pages (equivalent to final typescript pgs. 1-120), 132 pages total, n.d.
  - box 74, folder 1 - Annotated draft section of interleaved typed and handwritten pages (equivalent to final typescript pgs. 121-250a), 168 pages total, incl. correction pages, n.d.
  - box 74, folder 2 - Annotated section (marked "2") of typescript draft, with interleaved handwritten corrections, 166 pages total (equivalent to final typescript pgs. 121-250a), n.d.
  - box 74, folder 3 - Annotated typescript draft of book section, interleaved with typed and handwritten corrections, 151 pages total (equivalent to final typescript pgs. 251-370), n.d.
  - box 74, folder 4 - Annotated section of typescript draft (marked "3"), with interleaved handwritten corrections, 148 pages total (equivalent to final typescript pgs. 251-370), n.d.
  - box 74, folder 5 - Annotated typescript draft of book section, interleaved with typed and handwritten corrections, 138 pages (equivalent to final typescript draft pgs. 371-476), n.d.
  - box 74, folder 6 - Annotated section of typescript draft (marked "4"), with interleaved typed and handwritten corrections, 134 pages total (equivalent to final typescript pgs. 371-476), n.d.
  - box 74, folder 7 - Assorted typed pages marked, "old version", annotated, 184 pages total (incl. several handwritten pages of notes and corrections), n.d.
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box 75, folder 1	- Assorted typed and handwritten pages, marked "old version," annotated, 146 pages total, n.d.
box 75, folder 2	- Assorted typed and handwritten pages, marked "old version," annotated, 122 pages total, n.d.
box 75, folder 3	- Assorted typed and handwritten pages, marked "old version," annotated, 190 pages total, n.d.
box 75, folder 4	- Assorted typed and handwritten pages, marked "old version," annotated, 163 pages total, n.d.
box 75, folder 5	- Compiled pages of corrections and revisions for of the February 1962 draft entitled "Auguste Renoir par Jean Renoir"), typed and handwritten, 78 pages total.
box 75, folder 6	- Annotated typed and handwritten notes concerning Gabrielle Renard and her role in the Renoir family. - Side-spiralbound notebook, commencing with entry "Projet - Gabrielle," dated 9/29/46.
box 75, folder 7	- Handwritten notes, loose/nonsequentially-numbered, 75 pages total.- Collated handwritten and typed notes, 80 pages total.
box 75, folder 8	- Assorted typed and handwritten notes, 52 pages total, n.d.
box 75, folder 9	- Annotated typescript draft of preface, 67 pages, plus 1 handwritten half-page of notes and 1 file card, n.d.
box 76, folder 1	- Primary source materials (letters, notes and transcribed remarks by P.-A. Renoir) compiled by J.R., typed and annotated, 100 pages total. - Two pieces of notes, n.d.
box 76, folder 2	- Primary and secondary source/research materials: transcribed extracts from books and journal articles re P.-A. Renoir, 127 typed/annotated and 3 handwritten pages.
box 76, folder 3	- Book outline, overview, notes, total of 73 typed pages with annotations, dated 8/2/42 through 8/18/42.
box 76, folder 4	- Text of speech (with remarks concerning P.-A. Renoir), "Projet de Conference a l'Alliance Francaise de Pasadena," 9 typed pages (2 copies), dated 3/17/43.
box 76, folder 5	- Text, "Preface pour l'Exposition Renoir, Dalzell Hatfield Galleries, 9/15/43," 4 typed pages, dated 8/30/43. - Remarks prepared in conjunction with exhibit, 1 typed page (2 copies), n.d.
box 76, folder 6	- Text of speech, "Conference d'un conferencier americain devant l'union francaise," 6 typed pages, marked "c. 1942."
box 76, folder 7	- Typescript, "Conference de Jean Renoir a la Radio le 25 Novembre 1941," 6 pages. - Newspaper clipping, "La Maison de Renoir," dated 8/12/60.
box 76, folder 8	- "Notes pour le conference de Jean Renoir a l'Alliance Francaise de Los Angeles," 7 pages (2 copies), 1/19/42.
box 76, folder 9	- Typed, annotated drafts of article for Life Magazine: - 11/7/50 version, 12 pages each (2 copies). - 11/12/50 version, 11 pages. - 1/12/51 versions, 4 and 5 pages. - 1/15/51 version, 4 pages.
box 76, folder 10	- Carbon typescript, "Renoir, le Siecle, et Moi," 4 pages (2 copies), n.d.
box 76, folder 11	- "Au temps de Mon Pere," 4 typed, annotated pgs, 3/25/42. - Revision, "Chapitre I," annotated carbon, 6 pgs + frag., n.d. - "Souvenirs de Collettes" (version for Time Magazine), 3/10/47. - "My Happy Father" (English translation), 8 pgs and 7 pgs.
box 76, folder 12	- "Peindre ou marcher," 7 typed, annotated pgs (2 copies), n.d. - "To Paint or to Walk," typed "correction," 6 pgs (2 copies) + cover letter fr/ transl, 1/21/1942. - Engl. trans, 4 copies (2 re-titled "The Miracle"), 4 pgs ea, n.d
box 76, folder 13	- Various drafts and reworkings of "Au Temps de Mon Pere," dating 3/18/42 - 5/11/43.
box 76, folder 14	- Typed, annotated pages, "Introduction [to Memoirs]," 5 pages each (2 copies), 5/6/43. - Typed pages, "Chapitre I [subtitled 'Jeunesse de Renoir']," 8 pages, (?)5/6/43.
box 76, folder 15	- Notes and fragments, 3 items, circa 2/25/60 (?). - Two notebooks: one marked "Notes sur livre Renoir," the other "Renoir - conclusions," circa 1954.
box 76, folder 16	- Notebook marked "Renoir," dated 6/9/??.
box 76, folder 17	- Notebook, marked "Renoir - Achat des Collettes," October 1956.

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| box 76, folder 18 | - Notebook, marked "Renoir: Notes," incl. 2-page ms. insert, n.d [missing pages]. - Side-spiralbound notebook ("suite de 259+"), n.d. - 2 small notebooks, 1 topbound, the other (sidebound) marked "Notes" - Loose pgs/extract, 47 pages, 1/17/58. |
| box 76, folder 19 | - Clipping, "P.-A. Renoir repose en terre d'Essoyes," by P. Croyes, source and date unknown.                                                                                                                                                        |
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## Series VI: ESSAYS AND ARTICLES BY JEAN RENOIR

- unspecified**
- |                           |                                                                                                                                                                                                                                                        |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 13, folder 5          | - Transcribed essays by and interviews with J.R. (accompanying note: "textes a approuver pour publication"), 1930's - 1950's.                                                                                                                          |
| box 13, folder 52         | - Various handwritten essays, including "Rue Caulaincourt," n.d.                                                                                                                                                                                       |
| box 50, folder 10         | - Song lyrics and poems, on typed and handwritten pages: - "Chanson du Carrefour." - "Complainte." - "Opera" [fragment]. - Many untitled compositions, 23 pages, n.d.                                                                                  |
| box 50, folder 13         | - "Sans Titre" [essay re the artist, progress, consumerism, and related topics]. - Typed pages, 2 pages (2 copies) n.d. - Handwritten pages, 41 pages, n.d.                                                                                            |
| box 50, folder 14         | - Miscellaneous pages recording J.R.'s ideas and thoughts on a variety of subjects. Handwritten. 15 pages.                                                                                                                                             |
| box 51, folder 1          | - Notebook pages w/ several essays/projects: "L'Actrice," "Le Diable," "Le Sexe," "Dialogues dans L'Au-dela/L'Autre-monde/L'Ange Gabriel." 32 pages.                                                                                                   |
| box 51, folder 2          | - Notebook pages with handwritten notes on for several projects. 44 pages total.                                                                                                                                                                       |
| box 51, folder 3          | - Loose pages, personal writings, some dated: 16 May 1971, 16 May 1972. (1) dated 12 November 1970, (1) dated 6 May 1971, (1) n.d. [several decades earlier]. Notes from the Scripps Clinic, Lo Jolla, California.                                     |
| box 51, folder 6          | - Notebook dated 18 June, 1961, includes "Assassinat de jeune premier."                                                                                                                                                                                |
| box 51, folder 7          | - Notebook, entitled "Propos" (main character Wladimir Waltz), n.d.                                                                                                                                                                                    |
| box 51, folder 8          | - Synopsis of novels: "Notes dictated by J. R. to Dido Freire," spanning February 1941 through 1947(?), 52 handwritten, 1 typed page. - Detailed "Resume d'un roman" ("Le Moulrier"), original and copy, 12 pages each, dated 4/18/34. Author unknown. |
| box 51, folder 9          | - "Prologue," dated 7/2/75 and 2/18/76, 2 pages (2 copies).                                                                                                                                                                                            |
| box 51, folder 13         | - Two notebooks: one dated "fin fevrier, 1945," one entitled "projets."                                                                                                                                                                                |
| box 51, folder 14         | - Individual pages, along with several short pieces (incl. "Je me reveille.."), 26 handwritten pages. n.d.                                                                                                                                             |
| box 51, folder 17         | - Partial manuscript, pages 21-54, 38 pages, n.d. (Main characters are Simone and Emmanuel)                                                                                                                                                            |
| box 51, folder 18         | - Two unidentified notebooks, n.d.                                                                                                                                                                                                                     |
| box 51, folder 20         | - Notebook, c. 1968. Includes: "La Loi de Mann," "Le Fruit Pouri," "Reflexions, souvenirs, d'un faiseur de films."                                                                                                                                     |
| box 51, folder 21         | - Notebook, n.d. Includes "La Peche," "La Reunion," "Melez vous de ce que vous regarde." Also includes numerous drawings.                                                                                                                              |
| box 54, folder 32         | - Introduction to exhibition pamphlet for show by Etienne Ret, Dalzell Hatfield Galleries, Los Angeles, California, 2/6-2/28/??                                                                                                                        |
| <b>1952</b>               |                                                                                                                                                                                                                                                        |
| box 55, folder 15         | - "Cahiers du Cinema" Renoir Issue, no. 8, Jan. 1952: "On me demande," pp. 5-8, and "Quelque chose m'est arrive," pp. 31-32.                                                                                                                           |
| <b>ANDRE, ALBERT</b>      |                                                                                                                                                                                                                                                        |
| box 13, folder 15         | - Article "Albert Andre," with note, "Article pour une exposition Albert Andre a la Galerie Guiot," 1 page, 10/12/60.                                                                                                                                  |
| <b>ART APPRECIATION..</b> |                                                                                                                                                                                                                                                        |
| box 13, folder 29         | - J.R.'s preface to Lee Siegel Jr.'s book, "Art Appreciation For Grown-ups Under Ten," 2 pages, 8/13/66.                                                                                                                                               |
| <b>BAZIN, ANDRE</b>       |                                                                                                                                                                                                                                                        |
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- box 52, folder 26 - Preface by J.R. to Andre Bazin's "Qu'est-ce que le Cinema?" - Preface by J.R. to Bazin's "Jean Renoir," 2 copies, 1971. - Tribute by J.R. entitled "Andre Bazin Notre Conscience," 2 pages, n.d.
- BECKER, JACQUES**
- box 13, folder 7 - Article for "Cahiers du Cinema," "Au Revoir, Jacques," 2 pages, 3/4/60, 1 page, 3/6/60.
- LA BETE HUMAINE**
- box 13, folder 42 - Notes by J.R. for a talk given at the annual meeting of "La Societie de Zola" at the Sorbonne, November 1939.
- box 13, folder 43 - "A Propos de la Bete Humaine," by J.R. 3 pages, including 1 handwritten copy, n.d.
- BOUDU SAUVE DES EAUX**
- box 13, folder 41 - Prefatory remarks by J.R. at screening by U.C. Santa Barbara Film Society, Santa Barbara, California, January 8, 1967. 2 pages.
- box 54, folder 30 - "How I Came to Film 'Boudu,'" in Film Society Review, February 1967, p. 23.
- C'EST LA REVOLUTION**
- box 51, folder 10 - "Mon oncle Emmanuel..": 5 drafts, 30 handwritten pages total, n.d.
- LE CAPORAL EPINGLE**
- box 13, folder 6 - Article written by J.R., labeled "sent to Duncan McGregor," 3 pages, 2/15/63.
- CHAPLIN, CHARLIE**
- box 13, folder 3 - Articles about Charlie Chaplin and LIMELIGHT. 3 pages. n.d.
- box 52, folder 19 - Article, "Chaplin Among the Immortals," for "The Screen Writer" magazine, July 1947, 3 copies in English, 4 copies in French.
- CHASSEZ LE NATUREL**
- box 13, folder 11 - Article written at the request of Claude Beylie, "Chassez le naturel..," 1 page, 8/7/78.
- LES COMEDIENS**
- box 13, folder 20 - Article for the journal DU, Zurich. January 17, 1967. 2 pages, 2 copies.
- box 13, folder 32 - "La Comedia Dell'arte," 23 pages, in English, n.d.
- LE CRIME DE MONSIEUR LANGE**
- box 13, folder 10 - Article, "Souvenirs," with note "envoye a Brandon, N.Y.," 3 pages, 3/15/61.
- DIRECTIONS AND RECIPES**
- box 13, folder 55 - Typescript pages, entitled "Directions and Recipes - Version II," 3 pages total, 7/20/46.
- DREYER, CARL-THEODORE**
- box 54, folder 31 - Critical appreciation/reminiscence re Carl-Th. Dreyer, "La peche de Dreyer," pp. 41-45.
- ELENA ET LES HOMMES**
- box 13, folder 44 - "Jean Renoir et Venus": annotated album notes explicating the film's music. 2 copies, 13 pages, n.d., one copy 9 pages, n.d.
- LES FILMS SONT-ILS UN ART OU UNE INDUSTRIE?**
- box 13, folder 8 - Article for the Screen Producers Guild Journal, handwritten and typed pages, 14 pages, 12/23/63, with accompanying correspondence.
- FLAHERTY, ROBERT**
- box 13, folder 48 - Handwritten page, entitled "Robert Flaherty" (n.d.).
- GODDEN, RUMER**
- box 13, folder 12 - Article: "Jean Renoir, A Propos De Rumer Godden," 1 page (carbon), 8/28/63.
- box 13, folder 16 - Article, "Rumer Godden," for the Book-of-the-Month Club, Inc., 10/1-10/17/50.
- LA GRANDE ILLUSION**
- box 13, folder 2 - "Texte de la bande annonce dit par J.R." 2 copies, n.d. 4 pages each.
- box 13, folder 18 - Various drafts, typed w/ manuscript changes. - Note: "Envoye a Georges Sadoul, le 20 Mars 1948."
- box 13, folder 45 - [La Grande Illusion] and [La Marseillaise], 4 pages, n.d.
- HISTOIRE DU CANNIBALISM..**
- box 51, folder 15 - "Histoire du cannibalism et da la diminution de la population d'une colonie," typed original and copy, 2 pages each, plus 1 handwritten title sheet, n.d.
- IN WHAT WAY CAN A FILM BE INTERNATIONAL?**
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- box 13, folder 31 - Manuscript of an article solicited by United Nations publication, "In What Way Can A Film Be International?", 10 pages, 3 copies, in English, December 1952-January 1953. - Reply/correspondence from the magazine, March 1953.
- J'AI 80 ANS**
- box 13, folder 14 - "J'ai 80 Ans" ("I Am Eighty"), rough drafts of the article in manuscript and typescript (some carbon pages), in French and English, 41 pages, 8/21-8/27/74.
- JAUBERT, MAURICE**
- box 13, folder 50 - Poem by J.R., "Jean Renoir a Maurice Jaubert," 6/18/54.
- LES JEUX FUNEBRES**
- box 51, folder 11 - 2 drafts, of 9 and 13 handwritten pages, respectively, n.d.
- LAEMMLE, CARL**
- box 13, folder 49 - Poem/homage written by J.R. to Carl Laemmle, Jr., 1 page, 10/21/65.
- LANGLOIS, HENRI**
- box 13, folder 22 - Article, "Hommage to Henri Langlois," for "Filmex," 1 page, 3/2/77.
- LEWIN, ALBERT**
- box 13, folder 19 - Article on Albert Lewin, with second draft, 3 pages, 2/11/66-5/10/68. Incl. a poem by Albert Lewin.
- LOURIE, EUGENE**
- box 53, folder 20 - Exhibition program for show by Eugene Lourie, with introduction by J.R., for the American Contemporary Gallery, Los Angeles, California, September 1944.
- LA MARSEILLAISE**
- box 13, folder 45 - [La Grande Illusion] and [La Marseillaise]. 4 pages, n.d.
- box 13, folder 47 - Essay ["a propos du film "La Marseillaise"], 1 page (carbon), 5/18/44.
- A MODERN PARABLE**
- box 53, folder 19 - "A Modern Parable ['..are films an art or an industry?'] in: "The Journal of the Screen Producers Guild, March 1964, pp. 3-6. in: The Journal of the Producers Guild of America, 10th Anniversary Anthology, pp. 5-8.
- NOTRE TEMPS..**
- box 51, folder 16 - "Notre temps c'est celui du succes..": 2 drafts, handwritten, 3 and 2 pages, respectively, 5/15/63. - "Histoires d'Amour," handwritten, 1 page, 5/15/63.
- PAGNOL, MARCEL**
- box 13, folder 23 - Article, "Marcel Pagnol," w/ note: "ecrit a la demande de Claude Beylie," 1 page, 10/24/73.
- LE PARAGON**
- box 51, folder 12 - "Le Paragon": 9 handwritten pages, n.d. - "Projet April 1960": 2 handwritten notebook pages.
- UNE PARTIE DE CAMPAGNE**
- box 13, folder 46 - Essay written by J.R., in English, 4 pages, 11/29/50.
- PICASSO AND CO.**
- box 13, folder 28 - J.R.'s review of the book, "Picasso and Co," handwritten/annotated and typed ms. pages, in French and English, 60 pages, October 1966.
- box 52, folder 30 - Book review of "Picasso and Company" by Brassai, 1946.
- PREVERT, JACQUES**
- box 13, folder 24 - "Jean Renoir sur Jacques Prevert," 2 pages, n.d.
- QUELQUE CHOSE D'IMPORTANT M'EST ARRIVE**
- box 13, folder 30 - "Quelque chose d'important m'est arrive..," 3 pages, n.d.
- REFLEXIONS SUR STANISLAVSKI**
- box 13, folder 13 - Article, "Reflexions sur Stanislavski" (pour "L'Art du Cinema" - Moscou), 1 page (carbon), 10/27/62.
- box 13, folder 17 - Article, "Reflexions," for the Benedictine Brothers, 2 pages, 2 copies, 10/17/63.
- REINIGER, LOTTE**
- box 13, folder 27 - "A propos de Lotte Reiniger." Introduction for Paul Gelder's book on Lotte Reiniger, "Out of the Shadows," 8 pages, various drafts, 4/30/77.
- ROSSELLINI, ROBERTO**
- box 13, folder 9 - Article "Rossellini," with handwritten note, "article envoye a Pierre Lherminier," 1 page, 2/23/63.
- SAINT-EXUPERY, ANTOINE**
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- box 13, folder 21 - Article about Antoine de Saint-Exupery, "Il Parlait Toute La Nuit," 4 pages, dated 1977.
- SESONSKE, ALEXANDER**
- box 54, folder 14 - J.R.'s corrections of A. Sesonke's chapter re "The Grand Illusion," with accompanying correspondence, 40 pgs, 9/10/74. - Copy of Sesonke's chapter re "1944: A Salute to France," 17 pgs, n.d. - J.R.'s preface to A. Sesonke's book, 1 pg, 12/77.
- SICARD, PIERRE**
- box 13, folder 26 - Introduction by J.R. for an exhibition of paintings by Pierre Sicard, in Los Angeles, 3 pages, 12/28/50. Includes (2) gallery brochures. - Article, "Pierre Sicard," dated 12 August, 1963, 4 pages.
- SIMENON, GEORGES**
- box 13, folder 25 - "Simenon," 2 pages, February 1961.
- SIMON, MICHEL**
- box 13, folder 33 - "Michel Simon - Il Est Vivant," 13 pages, 2 copies, 12/23/74.
- TEXT OF SPEECHES**
- box 13, folder 35 - Transcript of "Recorded greeting for the Annual Women's Day of the Soviet Union - March 8, 1944." 2 pages, 3 copies, 2/25/44.
- box 13, folder 36 - Text of a speech to the League of American Writers, in English, 7 pages, 2 copies, 4/23/43.
- box 13, folder 37 - Text of a speech recorded by J.R. to be broadcast to North Africa, 7 pages, 7 copies, December 1942-January 1943.
- box 13, folder 38 - Text of an unspecified talk [re artistic future of the cinema], 13 pages, n.d.
- box 13, folder 39 - Text of speech delivered at the Museum of Modern Art (in conjunction with "A Short Survey of the Film in America: The Development of Narrative, 1895-1912"), MOMA Film Library, New York, 8/6/1943. Two copies in French, two copies in English.
- box 13, folder 40 - Transcription of a tape made in Beverly Hills, 2/10/58, for "L'Hommage a Jean Renoir," at La Grande Amphitheatre de la Sorbonne, 4 pages.
- TIME MAGAZINE**
- box 13, folder 34 - Project/article marked for "Time Magazine," two versions: 3 pages and 8 pages (3/3/47).
- LA VANITE**
- box 51, folder 4 - Typewritten notes, "L'Vanite": - 1-page statement/synopsis. - 2-page version, original and copy, 4/12/42. - 4-page version, original and copy, 4/13/42.
- VENICE FILM FESTIVAL**
- box 13, folder 51 - Handwritten notes about Venice Film Festival, 1968.
- LE VIEUX MONSIEUR**
- box 51, folder 22 - Two typed pages, dated 6-2-75. 2 copies.
- LES VIVANTS ET LES MORTS**
- box 51, folder 5 - Notebook, 5 pages, entitled "Notes-Research", 3 typed pages and 12 handwritten pages.
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**Series VII: NOTEBOOKS**

- unspecified**
- box 51, folder 1 - Notebook pages with several essays/projects, n.d. Includes "L'Actrice," "Le Diable," "Le Sexe," "Dialogues dans L'Au-dela/L'Autre monde/L'Ange Gabriel." 32 pages total.
- box 51, folder 2 - Notebook pages with handwritten notes on plans for several projects. 44 pages total.
- box 51, folder 6 - Notebook dated 18 June, 1961, includes "Assassinat de jeune premier."
- box 51, folder 7 - Notebook, entitled "Propos" (main character Wladimir Waltz), n.d.
- box 51, folder 13 - Two notebooks, one dated "fin Fevrier, 1945," one entitled "projets".
- box 51, folder 19 - Notebook, includes "La poursuite du bonheur," "Les Francais," and several other projects, n.d.
- box 51, folder 20 - Notebook, c. 1968. Includes: "La Loi de Mann," "Le Fruit Pouri," "Reflexions, souvenirs, d'un faiseur de films."
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- box 51, folder 21 - Notebook, n.d. Includes: "La Peche," "La Reunion," "Melez vous de ce que vous regarde." Also includes numerous drawings.
- box 51, folder 23 - Notebook, unidentified. (One of the main characters is Clemence).
- box 53, folder 4 - Two notebooks with handwritten notes and two handwritten pages dating from the time of J.R.'s service in the French Cinematographic Corps during World War II.
- L'ACTRICE**  
- Handwritten notes for project, 7/2/66.
- ADAM**  
- Side-spiralbound notebook, cover marked "Adam," dated c. 7/7/?year?
- THE AMERICAN WAY**  
- Handwritten journal notes, 12-19 May (no year noted).
- AMPHITRYON**  
- Five notebooks with handwritten notes, dated 4/12/48, 9/23/48, 1/7/49, 9/10 (no year given), 1/31/(no year given).
- LES CAHIERS DU CAPITAINE GEORGES**  
- Four notebooks, incl. 2 spiralbound (on side), one commencing "L'amour et le grace," the other w/ date, 12/7/62. - Third (top-spiralbound) bgn's w/ initial pages torn out, then "Le bonheur mesdames/cahier 3," n.d. Cover of 4th marked "Georges," n.d.
- box 59, folder 2 - Three notebooks, marked "No.3" and "1," "2," and "3," interleaved with typed and manuscript emendations and corrections, n.d.
- box 59, folder 4 - Three notebooks, marked "1 - Volume I," "1 - Volume II," and "1 - Volume III." "1 - Volume I" contains sheaf of 11 typed pages with glossary of book's terms and handwritten notes/corrections. No date specified.
- box 60, folder 5 - Double-spiralbound notebook containing bound version of typescript, interleaved with typed pages and handwritten corrections and annotations.
- REFLECTIONS ON CAROLA AND GENERAL MEDITATIONS**  
- Three notebooks containing J.R.'s thoughts on "Carola" and related musings.  
- Side-spiralbound notebook, first page of which marked (at top) "Carola 4 avril [n.d]."
- box 33, folder 1 - Spiral top-bound notebook marked "Carola," with notes concerning play's production, n.d.
- box 33, folder 3
- box 34, folder 9
- LA CHASSE AU BONHEUR**  
- Notebook with handwritten notes, n.d.
- box 40, folder 8
- CHRISTINE**  
- Notebook. Forward entries on CHRISTINE, starting from the end notes on ROSALIE. Also includes a few pages each on MES REVES and LA TOSCA,
- box 51, folder 18
- LE COEUR A L'AISE**  
- Four spiralbound notebooks, three of which are marked "L'Acteur 75." Dates of entries range from approx. 7/11/75 ("#0") through 7/29/75 ("#1") to 9/11/75 ("#2").
- box 61,  
folder unknown  
container
- LE CRIME DE L'ANGLAIS**  
- Two side-spiralbound notebooks, n.d.  
- Two notebooks with dictated notes, "Notes Sur la Cheze-Dieu," February 1977. - 1 notebook titled (first page) "Le Crime de le Chaise-Dieu," n.d.
- box 64, folder 1  
box 64, folder 2
- LA CROIX DE MALTE**  
- Handwritten notes in notebook, 42 pages, n.d.
- box 41, folder 14
- LE DEJEUNER SUR L'HERBE (1959)**  
- Two handwritten notebooks, one denoted "Dejeuner," the other "Dejeuner 1/1/59" and "Nouveau Project, 11 August 1959."
- box 4, folder 7
- LE DELUGE**  
- Notebook with handwritten notes, dated November 1947 (also includes commencement of additional project, "Les Ours en Cage," dated 11/28/47).
- box 41, folder 17
- LES DEMI-REVES**  
- Notebook, marked with name of project and "Notes," n.d. First 10 pages nearly completely excised.
- box 41, folder 19
- L'EDUCATION DES FILLES**
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- box 42, folder 1 - Four notebooks with handwritten notes, one dated 12/1/56.  
**ELENA ET LES HOMMES (1956)**
- box 4, folder 11 - Notebook entitled "Generalites."  
**LES FRANCAIS**
- box 42, folder 11 - Two notebooks, undated, one side-spiralbound, inside front page marked "Les Francais".  
**FRENCH CANCAN (1954)**
- box 5, folder 6 - Handwritten notebook entitled "Cancan" ("Gaspard" and "Idees" at other end, inverted). Includes notes and sketches for "Gaspard," "La Lutte contre les Conventions," and "Rosario." Total 24 pgs.  
**LA GUERRE ET APRES**
- box 42, folder 17 - Handwritten notes, n.d.  
**JUDITH**
- box 43, folder 5 - Handwritten notes, dated 8/22/56.  
**LE JUGEMENT DERNIER**
- box 43, folder 6 - Notebook, n.d.  
**JULIE**
- box 44, folder 3 - Notebook, 11/26/56.  
box 44, folder 4 - Notebook, marked "L'assassinat du jeune premier" across front, n.d.  
**LANCELOT**
- box 46, folder 2 - Notebook, incl. notes for other projects, n.d.  
**LES LETTRES D'UN MILLIONAIRE**
- box 46, folder 5 - Notebook, marked "Le Journal d'un Millionaire," c. 1/15/41.  
**LUCIE**
- box 46, folder 9 - Two notebooks, one maked "Lucie" and "L. Doynal" on front, n.d. the other marked "Lulu" and "Resume du 2 janvier au milieu de cahier," n.d.  
**MA VIE ET MES FILMS**
- box 71, folder 12 - Two spiralbound notebooks, one with cover marked "Cinema," the other commencing with "Souvenirs d'un faiseur de films," c. 1/5/70.  
box 72, folder 7 - Notebook, marked "Adam" on cover, incl. notes re "Souvenirs de un faiseur des films," c. 8/6/70.  
**MIRACLE**
- box 47, folder 9 - Five notebooks, December 31, 1959 - February 5, 1960.  
**ORVET**
- box 35, folder 9 - Three notebooks, dated November 1954, February 8 (1955?), and October 21 (1954?)  
**LE PETIT THEATRE DE JEAN RENOIR (1969)**
- box 7, folder 4 - Notebook, marked "C'est la Revolution," n.d.  
**RENOIR [PIERRE-AUGUSTE]**
- box 75, folder 6 - Side-spiralbound notebook, commencing with "Projet - Gabrielle," dated 9/29/46.  
box 76, folder 15 - Two notebooks: one marked "Notes sur livre Renoir," the other, "Renoir - conclusions," dating from c. 1954.  
box 76, folder 16 - Notebook, marked "Renoir," dated 6/9/??.  
box 76, folder 17 - Notebook, marked "Renoir - Achat des Collettes," October 1956.  
**SPARKE**
- box 48, folder 25 - Notebook, marked "Sparke-1a cahier," 10 pages, c. 1930's.  
**TIBI**
- box 49, folder 6 - Three notebooks, includes project sketches, n.d.  
**VINCENT VAN GOGH**
- box 49, folder 17 - Notebook, n.d.
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**Series VIII: WRITINGS ABOUT JEAN RENOIR**

- 1937
- box 52, folder 20 - Transcribed article, "Entretien Avec Jean Renoir," by Kawazoe Shiro, 7 pages, 10/21/37.
- 1952
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- box 55, folder 15 - "Cahiers du Cinema" J. R. Issue, no. 8, Jan. 1952. Incl: - A. Bazin, "Renoir Francais," pp. 9-29. - D. Nichols, "La Fleuve," p. 30. - M. Scherer, "Renoir Americain," pp. 33-40. - J. Doniol-Valcroze, "Entretien avec J.R.," pp. 48-51. - Filmography.
- 1955**
- box 55, folder 10 - Photographic illustrations of J.R., Jean Gabin, Marcel Pagnol, and other leading French film and intellectual figures of the 1950's, in Japanese movie magazine, "Eiga No Tomo ["Friend of Movies"]," vol. 23, no. 3, March 1955, p. 125.
- 1956**
- box 53, folder 14 - Outline for the "Omnibus" television program about J.R., 2 pages, 8/12/56.
- 1957**
- box 55, folder 1 - "Jean Renoir: An Interview with Gideon Bachmann," in "Film Journal," 7, March-April 1957, pp. 21-37. - "A Conversation with Jean Renoir" [interviewer: Gideon Bachmann], for San Francisco Collection of New Writing Art and Ideas, June 1960, pp. 9-24.
- box 55, folder 11 - "Cahiers du Cinema: Jean Renoir" [special issue signed by staff and contributors, incl. Truffaut, Rivette, Rohmer, Bazin, Doniol-Valcroze], vol. XIII, no. 78, Noel 1957. Contains 2 pages of ms. notes plus photo clipping, inserted into volume.
- 1958**
- box 55, folder 17 - "Renoir le Constructeur" by Claude Beylie, "Cahiers du Cinema," no. 80, Feb. 1958, pp. 1-8.
- 1960**
- box 55, folder 3 - "Conversation with Renoir" by Joanna Gewertz, in "Impulse: The Annual of Contemporary Dance," 1960 (Theme: "Dance in the Screen Media"), pp. 3-4.
- 1962**
- box 54, folder 23 - "Conversation with Jean Renoir" by Louis Marcorelles, in "Sight and Sound: The Film Quarterly," Spring 1962, pp. 78-83, 103.
- box 55, folder 2 - "Great Films of the Century: 'La Regle du Jeu'," by Richard Whitehall in "Films and Filming," November 1962, pp. 21-25. [See also pp. 7, 33, 47, 54, and 74 for additional references to J.R. and his films].
- 1964**
- box 54, folder 22 - Issue of "Cinema" Magazine, vol. 2, no. 1, February 1964: article, "Jean Renoir, an exclusive interview on Love, Hollywood, Authors, and Critics! [sic]" by James R. Silke.
- 1967**
- box 54, folder 25 - "La marche de l'idee: entretien avec Jean Renoir" by Michel Delahaye and Jean Narboni, "Cahiers du Cinema," no. 196, December 1967, p. 5, pp. 13-27.
- 1968**
- box 55, folder 8 - "Intentions Pedagogiques": 11/13/68 discussion btw/ J.R. and Henri Langlois transcr. and intro. by Louis Lumiere, for "Dossiers Pedagogiques de la Radio-Television Scolaire (lettres theatre-cinema)," October-November-December 1968, pp. 55-62.
- 1971**
- box 23, folder 4 - Manuscript of JEAN RENOIR by Andre Bazin.
- box 55, folder 7 - "Leaving the Game: Renoir in the 30's" by Leo Braudy, in "The Columbia Forum," Winter 1971 (vol. 1, no. 1, "New Series"), pp. 36-43.
- 1972**
- box 54, folder 13 - Correspondence between Charles W. Brooks and J.R., 7 pgs, 2/2/71-2/16/71. - Copy of paper for "French Historical Studies" re "La Regle de Jeu" by Brooks, 27 pgs, + cover letter, dated 5/2/71. - "Jean Renoir's 'The Rules of the Game,'" 22 pgs, n.d.
- box 54, folder 28 - "Jean Renoir and 'La Grande Illusion'," by Digby Diehl, in "Action" (Directors Guild of America), May-June 1972, pp. 2-8.
- 1973**
- box 55, folder 18 - "Tell Me, Leslie Caron": interview incl. remarks re J.R., in "Gambit [KCET/Channel 28 Program Guide]," February 1973.
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- 1974**
- box 54, folder 24 - "'La Regle de Jeu' et la Critique en 1939" by Claude Sauter, in "La Revue du Cinema: Image et Son," no. 282, March 1974, pp.49-75.
  - box 54, folder 26 - "Renoir's 'The River' Reviewed" by John Frazer, "The Velvet Light Trap," Winter 1974/no. 11, pp. 54-56.
  - box 55, folder 6 - "House and Garden: Three Films by Jean Renoir ["Diary of a Chambermaid," "The Lower Depths," "Picnic on the Grass"]" by Roger Greenspun, in "Film Comment," July-August 1974, pp. 22-27.
  - box 55, folder 14 - Bound/collated press kit (incl. articles re J.R.) for 10th International Film Festival, Stratford, Canada, September 13-22, 1974.
- 1975**
- box 25, folder 5 - Newspaper and magazine articles (oversize) relating to celebrations of J.R.'s 80th birthday, 1974-1975. - Programs from tributes to J.R. - Program from the Academy Awards, 4/8/75.
  - box 54, folder 11 - Copy of college paper (unsolicited) re J.R. and his oeuvre sent by a Ms. Alice Seidman, 25 pages plus cover letter, dated 12/30/75.
- 1976**
- box 54, folder 21 - Special issue of "Cineaste" devoted to Jean Renoir, cover dated 1/2/76.
- 1977**
- box 55, folder 19 - Article excerpted from Cahiers du Cinema, no. 278, July 1977: "[La fiction historique:] Un corps en trop" by Jean-Louis Comolli [incl's. remarks re J.R.'s father and brother]
- 1979**
- box 57,  
folder unknown  
container - Thesis, "Jean Renoir in America: A Critical Analysis of His Major Films From SWAMP WATER to THE RIVER" Vols 1 & 2, by William Harry Gilcher, July 1979.
- 1980**
- box 54, folder 29 - Special Commemorative "Renoir" Issue, "L'Avant-Scene Cinema," July 1-15, 1980, no. 251-252. Incl's: "Jean Renoir face au cinema parlant" by Claude Beylie, pp. 5-19, plus "Toni," script and introductory remarks.
- 1982**
- box 55, folder 12 - Program for "Exposition Jean Renoir": "exposition cree a l'occasion de l'ouverture de Centre d'Animation Culturelle Jean Renoir de Dieppe 29 Janvier 1982."
- 1988**
- box 54, folder 15 - Transcript of commentary by A. Sesonke (read by Peter Bogdanovich) for laser-disc of "La Regle du Jeu," planned by the Criterion Collection, 49 pages, 1988. - Cover letter by Isaac Mizrahi, 2 pages, 7/7/88.
  - box 56, folder 2 - Roger Viry-Babel, "Les Images de la Femme dans l'Oeuvre de Jean Renoir [doctoral thesis]," vol. I, Nancy, 1988. Inside cover inscribed/dedicated to Dido [Freire] Renoir, 6/18/88.
  - box 56, folder 3 - Roger Viry-Babel, "Les Images de la Femme dans l'Oeuvre de Jean Renoir [doctoral thesis]," vol. 2.
  - box 56, folder 4 - Roger Viry-Babel, "Les Images de la Femme dans l'Oeuvre de Jean Renoir [doctoral thesis]," vol. 3.
  - box 57,  
folder unknown  
container - Roger Viry-Babel, "De la Femme dans l'Oeuvre de Jean Renoir," Vols. 1 and 2 [dissertation thesis], 1988.
- CLIPPINGS**
- box 30, folder 18 - Magazine articles re: major directors acknowledging J.R.'s influence on their approach to filmmaking.
  - box 31, folder 1 - Articles regarding family members and friends.
  - box 32,  
folder unknown  
container - Articles from newspapers and magazines (4 folders) re J.R.
- UNDATED**
- box 13, folder 1 - "Mon Ami Jean Renoir," article written by Jean Gabin, transcribed from the Bellinger Archives, 1 page, n.d.
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- box 52, folder 25 - Photocopied early draft of a televised tribute to J.R. by the French television channel FR3, 18 pages, n.d. "Textes et illustrations prevues".
  - box 54, folder 9 - Transcript of reminiscences by Albert Andre, "Souvenirs sur Renoir par Albert Andre," mimeographed offprint, annotated, 5 pages, n.d.
  - box 54, folder 10 - Transcript of article, "Renoir Tel Qu'En Lui-Meme" by Claude Beylie, 4 pages, n.d.
  - box 54, folder 12 - Copy of paper written by Suzanne Budgen re "La Regle du Jeu," 20 pages, n.d.
  - box 56, folder 1 - Paper by unidentified author re J.R., 13 pages, n.d.
  - box 56, folder 1 - Transcript, "Pour Tout Vous Dire ["une emission consacree aux souvenirs de Jean Renoir.."]" by Jean Serge, typescript, original and copy, 190 pages each, n.d.
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## Series IX: INTERVIEWS

## unspecified

- box 53, folder 15 - Partial text from interview, "L'Album de Famille de Jean Renoir," 3 pages, n.d.
  - box 53, folder 16 - Typed transcripts of 2 radio interviews with J.R. by Paul Gilson for Radio Diffusion Francaise, Hollywood, 6 and 4 pages, c. 1945-1946.
  - box 53, folder 17 - "Hommage a Jean Renoir": transcript of interview with Jacques Rivette for RadioTelevision Francaise, 47 pages. n.d. [?1962].
  - box 54, folder 1 - Transcript of "Entretien avec Jean Renoir," by Jacques Doniol-Valcroze, 9 pages, n.d.
  - box 54, folder 2 - Transcript of interview with Digby Diehl, from "Directors go to the Movies," 15 pages, n.d.
  - box 54, folder 3 - Transcript of interview [sequence distorted] with J.R., Charles Champlin and Philip Chamberlin, 24 pages, n.d.
  - box 54, folder 4 - Transcript of interview with J.R. at the American Film Institute, with handwritten annotations, 45 pages, 4/15/70. - A.F.I. letter requesting publication rights [permission refused by D.F.R.], 1 page, 8/14/70.
  - box 54, folder 6 - Transcript of interview with J.R. by M. Samuels, 42 pages, c. 1972-3.
  - box 54, folder 7 - Transcript of interview with J.R. for Arts and Entertainment by Kimmis Hendrick, 8 pages, 10/19/71.
  - box 54, folder 22 - Issue of "Cinema" Magazine, vol. 2, no. 1, February 1964: article, "Jean Renoir, an exclusive interview on Love, Hollywood, Authors, and Critics! [sic]"
  - box 54, folder 23 - "Conversation with Jean Renoir" by Louis Marcorelles, in "Sight and Sound: A Film Quarterly," Spring 1962, pp. 78-83, 103.
  - box 54, folder 25 - "La marche de l'idee: entretien avec Jean Renoir" by Michel Delahaye and Jean Narboni, "Cahiers du Cinema," no. 196, December 1967, p. 5, pp. 13-27.
  - box 54, folder 27 - "The Quest for Realism" by Gordon Gow (transcript of diverse interviews with J.R., Robert Bresson, George Cukor, Roberto Rossellini, et al., for B.B.C.), in "Films and Filming," December 1957, pp. 14-15, 30-31.
  - box 54, folder 28 - "Jean Renoir and 'La Grande Illusion'," by Digby Diehl, in "Action" (Directors Guild of America), May-June 1972, pp. 2-8.
  - box 55, folder 1 - "Jean Renoir: An Interview with Gideon Bachmann," in "Film Journal," 7, March-April 1957, pp. 21-37. - "A Conversation with Jean Renoir" [interviewer: Gideon Bachmann], for San Francisco Collection of New Writing Art and Ideas, June 1960, pp. 9-24.
  - box 55, folder 3 - "Conversation with Renoir" by Joanna Gewertz, in "Impulse: The Annual of Contemporary Dance," 1960 (Theme: "Dance in the Screen Media"), pp. 3-4.
  - box 55, folder 8 - "Intentions Pedagogiques": 11/13/68 discussion btw. J.R. and Henri Langlois transcr. and intro. by Louis Lumiere, for "Dossiers Pedagogiques de la Radio-Television Scolaire (lettres theatre-cinema)," October-November-December 1968, pp. 55-62.
  - box 55, folder 16 - "Entretien avec Jean Renoir" by Jacques Rivette et Francois Truffaut, "Cahiers du Cinema," no. 35, May 1954, pp. 14-30.
  - box 55, folder 20 - Transcript of excerpt from interview by Jacques Rivette and Francois Truffaut (in Cahiers du Cinema, vol. XIII, no. 78) - repr. in conjunction with British Film Institute's "Jean Renoir Season [part II]," 4/24-6/1/62.
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box 56, folder 1 - Transcript, "Pour Tout Vous Dire ["une emission consacree aux souvenirs de Jean Renoir"]" by Jean Serge, typescript, original and copy, 190 pages each, n.d.

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**Series X: PHOTOGRAPHS-INDIVIDUAL NAMES (often including Jean Renoir)**

**ANDRE, ALBERT**  
box 17, folder 16 - Photographs of Albert Andre and family, b/w, (4) photographs, (1) postcard.

**ARNOUL, FRANCOISE**  
box 17, folder 31 - Photographs with guest at Leona Drive, April 1957, b/w, (14) items, some with J.R. [1 photograph damaged]

**BACHMAN, GIDEON**  
box 17, folder 58 - Photographs of Bachman and J.R., New York, September 1956, b/w, (2) items.

**BALLARD, LUCIEN**  
box 17, folder 46 - Photographs taken in Hollywood with J.R., 1941, b/w, (2) items.

**BECKER, JACQUES**  
box 17, folder 1 - Photographs autographed to J.R., 5/10/45, b/w, (2) items.

**BERGMAN, INGRID**  
box 17, folder 67 - Photographs of Ingrid Bergman and family with J.R. in Paris, January 1956, b/w, (17) items (6 oversized). - Color photographs with Dido and J.R., April 9, 1975, (10) items. - Color slides with J.R., April 9, 1975, (7) items.

**BERNARD, ARTHUR**  
box 17, folder 30 - Photograph (headshot), b/w, autographed. - Christmas card/photograph, color, inscribed, Christmas 1982.

**BRANDT, WILLY**  
box 17, folder 32 - Photograph with J.R. taken in Berlin, June 1959, b/w.

**BRAQUE, GEORGE**  
box 18, folder 3 - Photographs taken at Braque's studio in Paris (J.R., Dido, Braque), April 1956, b/w, (6) items. - Varengeirelle: Marcelle Braque in 1931, George Braque in 1957, b/w, (2) items. - Dinner Party, May 1962, with J.R., b/w, (7) items.

**BRAUNBERGER, PIERRE**  
box 17, folder 21 - Photographs, b/w, (2) items.

**CARON, LESLIE**  
box 16, folder 11 - Photographs of Leslie Caron, b/w, with her children, with J.R., Dido Freire Renoir, and Norman Lloyd, December 1972, (8) items.  
box 18, folder 14 - Oversized portrait.

**CEZANNE, PAUL (FAMILY)**  
box 16, folder 17 - Photographs, (12) b/w items (2 mounted on cardboard backing), (1) color.

**CHAPLIN, CHARLES**  
box 16, folder 8 - Photographs of Chaplin and J.R. at "Limelight" premiere, b/w, (4) items. - Christmas cards and group photographs from the Chaplin family, (15) items, 1958-1976.

**CLAIR, RENE and DUVIVIER, JULIEN**  
box 17, folder 37 - Photograph, b/w, of Pizella, Julien Duvivier, Rene Clair, et al., with J.R., Hollywood, 1941-42.

**CUKOR, GEORGE**  
box 17, folder 19 - Photograph, color, with accompanying Christmas card, 1976.

**CURTIS, TONY**  
box 17, folder 11 - Photograph of Tony Curtis and family, autographed, b/w.

**DALIO, MARCEL**  
box 17, folder 4 - Photograph with accompanying notes from Marie-Elena Prime, dated 8/15/77.

**DOYNEL, GINETTE (aka ANNE DE SAINT-PHALLE)**  
box 17, folder 68 - Photographs, color, (11) total. - Photographs, b/w, (2) total, c. 1963  
box 18, folder 8 - Oversize photograph, w/ J.R. in kitchen, Ave. Frochot.

**DURANT, TIM**  
box 17, folder 18 - Photograph, b/w, autographed, dated 1968.

**DURBIN, DEANNA**

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box 16, folder 10	- Photographs taken with Durbin and others on the Universal Studios lot, 1942, b/w, (29) publicity stills, (15) snapshots. <b>FAIRBANKS, DOUGLAS, SR.</b>
box 17, folder 24	- Photographs with J.R., b/w, (4) items. <b>FEINSTEIN, HERBERT</b>
box 17, folder 34	- Photographs, b/w, San Francisco, 1960, (2) items. - Photographs, b/w, August 1968, Excelsior Hotel, Venice, Lido, (3) items. <b>FERRER, MEL and HEPBURN, AUDREY</b>
box 17, folder 20	- Photographs of Mel Ferrer and Audrey Hepburn at the time of "Elena et les Hommes," b/w, (3) items. <b>FLAHERTY, ROBERT</b>
box 17, folder 23	- Photographs with J.R., b/w, (3) items. <b>FLOREY, ROBERT</b>
box 17, folder 42	- Photographs of Robert Florey, Dido Renoir, et al. with J.R., 1941-42, b/w, (2) items. <b>FOMEY, GEORGES</b>
box 17, folder 13	- Photograph, autographed, of Fomey with Paulette Goddard and Ingrid Bergman, b/w. <b>FORD, JOHN</b>
box 17, folder 39	- Photograph of John Ford with J.R., b/w. <b>FRANGAKIS, NICK</b>
box 17, folder 51	- Photographs of Nick Frangakis, J.R. and Dido Renoir, 1973, color, (3) items. - Photograph, b/w, of Frangakis, n.d. <b>FRIEDMAN, ARTHUR</b>
box 16, folder 13	- Photograph with J.R., color, n.d. <b>GABIN, JEAN</b>
box 17, folder 26	- Photographs with J.R. dated 1942-43, b/w, (4) items. <b>GODDEN, RUMER</b>
box 17, folder 27	- Christmas card with cover photograph and brief note, 1979, color. <b>GRIFFITH, D.W.</b>
box 17, folder 36	- Sketched portrait of D.W. Griffith, dedicated and dated 2/8/44. <b>HARTWELL, JEANNE and RUSSELL</b>
box 17, folder 64	- Photographs dated 12/2/62, b/w, (2) items. <b>HORNE, LENA</b>
box 16, folder 7	- Photographs of Lena Horne on the set of "Le Carrosse d'Or," (14) items, b/w, incl. J. R. and Dido Freire Renoir. <b>JOUVET, LOUIS</b>
box 17, folder 9	- Photographs, b/w, (2) items. <b>KOCH, KARL and REINIGER, LOTTE</b>
box 17, folder 12	- Photographs, 1943-1956, b/w, (5) items. <b>KRAUSS, WERNER</b>
box 17, folder 25	- Photograph with J.R., b/w. <b>LAEMMLE, CARL, JR.</b>
box 17, folder 22	- Photographs, b/w and color, (2) items. <b>LANG, FRITZ</b>
box 17, folder 40	- Photograph of Fritz Lang with J.R., b/w. <b>LARSON, SCOTT</b>
box 17, folder 53	- Photographs with J.R., b/w, (2) items. <b>LESTRINGUEZ, MARIE</b>
box 17, folder 62	- Photograph of Marie Lestringuez with J.R., b/w. <b>LEWIN, ALBERT</b>
box 17, folder 45	- Photograph, b/w, 3/16/43. - Photographs, b/w, 1971. (6) items. <b>LOTHAR, EVA</b>
box 17, folder 49	- Photographs taken with J.R., color, (6) items. <b>LOURIE, EUGENE</b>
box 17, folder 33	- Photograph w/ Dido Freire Renoir, b/w. - Photograph of three children, (2) items. <b>MARSHALL, E.G.</b>

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box 17, folder 47	- Photographs taken at a party with Marshall, J.R. and Dido Freire Renoir, January 1957, b/w, (1)0 items. <b>MEREDITH, BURGESS</b>
box 17, folder 55	- Christmas card with color photograph enclosed. - Publicity photograph, b/w, November 1982. <b>MEURISSE, PAUL</b>
box 17, folder 8	- Photographs, b/w, (4) items. <b>MILLER, HENRY</b>
box 17, folder 14	- Photograph/postcard ("H.M. age 3 1/2," addressed to Mme. Jean Renoir), 7/24/65. - Photograph with J.R. w/ accompanying notes, 1966. <b>MINELLI, VINCENTE</b>
box 17, folder 3	- Photographs, b/w, (9) items. <b>MOREAU, JEANNE</b>
box 17, folder 6	- Photographs with Dido Freire Renoir, March 1984, color. <b>MORTIER, JEAN</b>
box 17, folder 50	- Photographs, b/w, 4/15/42, (2) items. <b>NICHOLS, DUDLEY</b>
box 17, folder 59	- Photograph, b/w, with Dido Renoir at the Peck Mine, 5/29/48. <b>NYQUIST FAMILY</b>
box 17, folder 65	- Photographs, color, with accompanying Christmas card, (2) items. <b>ODETS, CLIFFORD</b>
box 16, folder 6	- Photographs, b/w and color, with J.R., Sidney Longstreet, and Herbert Kline, (5) items. <b>OLAF, PIERRE</b>
box 17, folder 7	- Photographs, b/w, 1978, 1981, (2) items, incl. child. <b>PAGNOL, MARCEL</b>
box 17, folder 2	- Photographs, b/w, (4) items. <b>PECK FAMILY</b>
box 17, folder 56	- Photographs taken at the Peck Family Mine, 1940's-1967, (27) b/w, (4) color, (3) postcards. <b>PREVERT, JACQUES</b>
box 17, folder 29	- Photograph with J.R., b/w. <b>RADHA</b>
box 17, folder 48	- Photographs taken during shooting of "Le Carrosse d'Or," including Radha, Mary Pickford, et al., b/w, (4) items. <b>RAY, MAN</b>
box 17, folder 28	- Photographs taken at the American Embassy in Paris, 1955, b/w, (7) items. <b>REINER, CARL (MRS)</b>
box 17, folder 52	- Photograph of Mrs. Carl Reiner with J.R. and Dido Renoir, June 1967, color. <b>ROUVEL, CATHERINE</b>
box 17, folder 17	- (1) color transparency, (1) item total. <b>RUFFO, TITTA</b>
box 17, folder 5	- (1) b/w photograph inscribed to J.R. dated 7/1/32. <b>RYAN, ROBERT</b>
box 17, folder 35	- Photograph of Robert Ryan and Frank Silvera at the French Film Office, New York, September 1956, b/w. - Photograph of J.R. with Tim Ryan (son of Robert), c. 1947. (2) items total. <b>SANDBURG, CARL</b>
box 17, folder 41	- (1) photograph, b/w, of Carl Sandburg, Marcel Marceau, Charles Laughton, and Agnes Moorhead with J.R., Los Angeles, January 1961. - (1) photograph, b/w, of Carl Sandburg, Marcel Marceau, Shirley Jones, J.R., from same date/venue. (2) items total. <b>SEN GUPTA, RAM</b>
box 16, folder 14	- Photographs of Ram Sen Gupta and family, b/w, (3) items total. <b>SERGE, JEAN</b>
box 17, folder 61	- Photograph of Jean Serge with J.R., b/w, (1) item total. <b>SESONSKE, ALEXANDER</b>
box 17, folder 54	- Photographs of Alexander and Sally Sesonkske with J.R., b/w , (7) items total.

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box 17, folder 57	<b>SILVERA, FRANK</b> - Photographs, b/w, of Silvera with J.R. and Dido Renoir, (3) items total.
box 17, folder 44	<b>SIMENON, GEORGES</b> - Photographs of Simenon family with J.R. and Dido Freire Renoir, 1951, b/w, (33) items total.
box 16, folder 16	<b>SLADE, GABRIELLE (RENARD)</b> - Photographs of Gabrielle Renard Slade, Conrad, and Bernard Slade with J.R., 1905 - 1959, b/w, (112) items. - Includes Gabrielle as young woman/Pierre-Auguste's model, b/w, (6) total.
box 18, folder 15	- Oversized photograph of Gabrielle Renard Slade, b/w, (1) item total.
box 16, folder 15	<b>SMITH, BESSIE</b> - Photographs, b/w, (9) items total.
box 16, folder 9	<b>TRUFFAUT, FRANCOIS</b> - Photographs, b/w and color, (31) items total, incl. (5) of Truffaut solo, Beverly Hills Hotel, December 1975, and (21) color snapshots of J. R., Dido Freire Renoir, and Truffaut.
box 17, folder 15	<b>TUAL, CHRISTIAN</b> - Photographs with accompanying correspondence, 7/8/85, color, (3) items total.
box 17, folder 60	<b>VALERY, MRS. PAUL</b> - Photograph of Mrs. Paul Valery with J.R., 5/14/66, b/w, (1) item total.
box 16, folder 12	<b>VAUDRY, SIMONE</b> - (1) photograph, b/w, partially damaged publicity still.
box 17, folder 63	<b>VAUGHAN, OLWEN</b> - Photographs of Olwen Vaughan with J.R. at "Le Petit Club Francaise," London, b/w, (2) items total.
box 17, folder 10	<b>WERNER, OSKAR</b> - Photographs of Oskar Werner at Les Collettes (one-time Renoir home), Spring, 1972, in color, (6) items total.
box 17, folder 38	<b>WYLER, WILLIAM</b> - Photograph taken with J.R. in Rome, 1953, b/w, (1) item total.

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## Series XI: PHOTOGRAPHS-PERSONAL/FAMILY

box 19, folder 1	<b>RENOIR, JEAN (WWI)</b> - WWI service photographs, b/w, (25) items, incl. negatives. - As young man in uniform, (7) items. - In group company shot, incl. closeups, (7) items. - Troops in presentation, (3) items. - Biplane/pilot shots, (8) items.
box 19, folder 2	<b>RENOIR, JEAN (1920s and 1930s)</b> - Photographs, b/w, (9) items, incl. one autographed item.
box 17, folder 43	<b>RENOIR, JEAN (1940s)</b> - Photographs taken at a dinner for French servicemen, with Dido Freire Renoir, Elsa Lanchester, J.R., Jean Gabin, Dudley Nichols, in Hollywood, c. 1943, b/w. (19) items total and negatives.
box 19, folder 3	- Mainly portraits, (38) items, incl. one proof sheet. - Rome, 1940, (12) items, incl. postcards, w/ Andre Bender, Micheline Cheirel, Oliver Vaughan. - J.R. and Dido Freire, Milan and Lisbon, (9) items. - Arriving in New York City, (15) items.
box 18, folder 4	<b>RENOIR, JEAN (1950s)</b> - Oversize photographs: "Attitudes" (portraits) by Lucien Clergue, 1954, (5) items.
box 18, folder 12	- Oversized photographs, b/w: - at rue Foucault residence, Paris 2 items, at C.C.U. screening of "Toni" and "La Petit Marchande d'Allumettes," December 1958, (4) items.
box 19, folder 4	- Photographs taken in Paris, New York, Los Angeles, (91) b/w items, (1) color negative.
box 19, folder 5	<b>RENOIR, JEAN (1960s)</b> - Photographs taken in the 1960's, (102) b/w, (16) color, (1) postcard portrait (b/w), (8) negative color transparencies, (188) items total.

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box 21, folder 1	- Photographs taken during a televised interview, b/w, (14) total.
box 21, folder 2	- Photographs of J.R. with Dido and associates in Venice, 1960s, b/w, (8) items. - Photographs of Italian marquis poster advertising Renoir retrospective, (2) items, 7/4-7/10/(year?).
box 21, folder 5	- Photo album from "Rencontres avec Jean Renoir" at the Theatre de la Commune d'Aubervilliers, 2/17-2/21/68, incl. photographs Francois Truffaut, Jacques Rivette, Sylvia Bataille, Joseph Kosma, Jean-Luc Godard, Gabriel Garran.
box 22, folder 4	- Photo album, b/w and color, J.R.'s grandchildren, family and friends, 1960's. <b>RENOIR, JEAN (1970s)</b>
box 18, folder 5	- Oversize photographs: (4) portraits.
box 19, folder 6	- Photographs of Jean Renoir, (54) items, b/w. - Proof pages, (4) items, picture postcards, (6) items.
box 21, folder 3	- Color photographs of J.R., with and without Dido, during 1970s, (13) items total. - (4) mounted portraits of J.R., one with Dido, dated September 1974. - (6) color photogr. 81st Birthday. - (3) color photogr. J.R. w/ Sophie Renoir (granddaughter). <b>RENOIR, ALAIN</b>
box 20, folder 1	- Photographs of Alain Renoir and family, c. 1922-1986, b/w and color, (79) items, with accompanying correspondence.
box 23, folder 5	- Photograph album (Dec. 1950/Jan. 1951 to Oct. 1953) covering early years of John and Peter Renoir. Oversized book. <b>RENOIR, JEAN and DIDO FREIRE</b>
box 18, folder 6	- Portraits, b/w, by Man Ray, 1949, (3) of Jean and (9) of Dido Freire Renoir.
box 18, folder 7	- Oversize photograph, in front of Hollywood drugstore exterior, b/w, [see box 21, folder 1 for same photo, 8"x10"]
box 18, folder 10	- Oversize photographs of Jean and Dido Renoir, New York, 1958, b/w, (2) items.
box 21, folder 4	- Photographs of Dido with Jean Renoir, as "Mrs. Jean Renoir" on public and private occasions, c. 1940's-1970's, (57) items total. (49) b/w items, (8) color (1 mounted). <b>FREIRE (RENOIR), DIDO</b>
box 18, folder 9	- Oversize portrait, b/w, 1983 (79 years old). - Oversize collage of 3 children (FotoPreuss, Rio de Janeiro), b/w.
box 22, folder 2	- Photographs of Dido Renoir, from 1940's-1987, (19) b/w, (11) color.
box 22, folder 3	- Photographs, b/w, in album, of Dido Freire Renoir's family and friends, c. 1920's. - Personal items belonging to Dido Freire Renoir, 3 items total.
box 22, folder 5	- (Loose) photographs, (85) b/w and (186) color, of Dido Renoir's family and friends, 1910-1987. - Miscellaneous negatives from photos.
box 22, folder 6	- Photographs of Dido Freire Renoir and relatives, some mounted/slipcased, (9) b/w, (3) color. <b>RENOIR, JEAN (HOMES)</b>
box 22, folder 1	- Photographs of the Renoir homes on Martel and Leona Drives in Los Angeles, c. 1940-1985, (27) items total. Martel Drive, b/w, (2) items. Leona Drive, color, (25) items.
box 24, folder unknown container	- Stereoscopic slide viewer and glass slides of the Renoir home on Leona Drive, December 1951, January 1952, 1959, and 1960. <b>RENOIR, JEAN (with unidentified people)</b>
box 17, folder 66	- Photographs taken of acquaintances and friends on various occasions, with and without Jean and Dido Freire Renoir, (25) items, incl. 1 by Man Ray), b/w and color. - Slides of same, (7) items, accompanying letter.
box 19, folder 8	- Miscellaneous photographs of Renoir with various (unidentified) individuals, b/w, (16) items.
box 20, folder 2	- Photographs and snapshots, with and without J. R. and Dido with pets: Dogs, (46) b/w items, (1) cutout, (3) color. - Cats, (44) b/w items, (1) color photo, (5) slides. Total of (105) items plus negatives. <b>RENOIR, PIERRE-AUGUSTE</b>

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|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 18, folder 13                      | - <b>Portrait with Aline and Claude "Coco" Renoir. Oversized.</b>                                                                                                   |
| box 20, folder 3                       | - <b>Photographs of Pierre-Auguste Renoir, Aline Renoir, Pierre Renoir, Claude Renoir, Sr., Claude Renoir, Jr., and Vera Sergine Renoir, 1900-1917, (49) items.</b> |
| box 27,<br>folder unknown<br>container | - <b>Glass plate negatives of photographs of the Renoir family, c. 1910-1919.</b>                                                                                   |
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**Series XII: PERSONAL ITEMS****unspecified**

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|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 22, folder 7  | - <b>Personal items belonging to Dido Renoir.</b>                                                                                                                                                                        |
| box 23, folder 2  | - <b>Drawing of the Renoir kitchen at Leona Drive, 11/30/52.</b>                                                                                                                                                         |
| box 52, folder 1  | - <b>Notebook with household expenses for 1615 N. Martel, Los Angeles. 1942-43.</b>                                                                                                                                      |
| box 52, folder 2  | - <b>J.R.'s pension books from the French army, 1936-1938: 2 booklets, 4 pages, 1 envelope.</b>                                                                                                                          |
| box 52, folder 3  | - <b>J.R.'s military papers relating to pension and discharge, spanning 1930's.</b>                                                                                                                                      |
| box 52, folder 4  | - <b>"Livret de famille" for J.R.'s marriage to Andree Heuschling, 1/17/20.</b>                                                                                                                                          |
| box 52, folder 5  | - <b>Receipts for C.A.R.E. packages sent to friends and family after World War II., 1946-1948.</b>                                                                                                                       |
| box 52, folder 6  | - <b>Inventories of J.R.'s furniture and artwork, including lists of those to be sent from France after World War II.</b>                                                                                                |
| box 52, folder 7  | - <b>Personal inventories/compilations of J.R.'s films, interviews, books, unpublished texts, and projects, dated 1979-1980.</b>                                                                                         |
| box 52, folder 9  | - <b>Lease agreement for J.R.'s home at 8150 Hollywood Blvd, 1/22/41.</b>                                                                                                                                                |
| box 52, folder 22 | - <b>Legal documents concerning the founding of the Cinematheque Francaise by Henri Langlois and Pierre Harle, 4 copies, 9/2/36.</b>                                                                                     |
| box 53, folder 3  | - <b>Postcards from World War I, (7) items total. - Pamphlet, "Historique Campagne Contre L'Allemagne de 1914 a 1919."</b>                                                                                               |
| box 53, folder 4  | - <b>Two notebooks with handwritten notes and 2 handwritten pages dating from the time of J.R.'s service in the French Cinematographic Corps during World War II.</b>                                                    |
| box 53, folder 5  | - <b>Ration books, coupons and stamps for J.R. and Dido Freire Renoir during World War II (1942-43). - Voting stubs, 1 postcard, n.d.</b>                                                                                |
| box 53, folder 6  | - <b>Lists of names and addresses of friends, 2 pages, n.d. - List of tape recordings owned by J.R., 1 page, n.d.</b>                                                                                                    |
| box 53, folder 7  | - <b>Italian driving permits for J.R. and Dido Renoir, 9/15/52.</b>                                                                                                                                                      |
| box 53, folder 8  | - <b>Pedigree books, certificates, etc., concerning the Renoirs' dogs, 1940's-1970's.</b>                                                                                                                                |
| box 53, folder 12 | - <b>Autographed menu from a dinner celebrating "La Bete Humaine," 1 page, 3/12/39. - "La Restaurant bar de Centre Jean Renoir," souvenir menu, n.d. - Handmade birthday "card" from MOMA Film Dept. staff, 9/15/74.</b> |

**BIOGRAPHICAL DATA**

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| box 53, folder 1 | - <b>Biographical questionnaire for Twentieth Century Fox, w/ J.R.'s vital statistics/information, 1/25/41, subseq. revised/updated (?date). - Bio/fact sheet, 2 pgs, 3/27/58. - "Notes on Jean Renoir," 2 pgs, n.d. - Aesthetic ethos (?author), 2 pgs, n.d.</b> |
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**HONORS/TRIBUTES/RETROSPECTIVES**

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|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 23, folder 1  | - <b>Scrapbook: "Semaine Jean Renoir," Cine-Club de la Jeunesse showing of "Le Carosse d'Or," "Le Dejeuner Sur L'Herbe," and "Une Partie de Campagne," December, 1959, incl. clippings, invitations, schedules.</b> |
| box 30, folder 17 | - <b>Programs from diverse retrospective film series, 1962-1977, commemorating J.R.'s film oeuvre.</b>                                                                                                              |
| box 52, folder 10 | - <b>Program from a "Special Tribute to J.R." at the Academy of Motion Picture Arts and Sciences, 11/19/76.</b>                                                                                                     |
| box 53, folder 9  | - <b>Transcription of Royal College of Art (London) convocation programme, incl. awarding of honorary Ph.D. in absentia to J.R., 7/9/71.</b>                                                                        |
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|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 53, folder 10 | - <b>UCLA Charter Day Program, incl. awarding of honorary degree to J.R., 4/4/63. - Program for UCLA Winter 1964 Film Series, "The American Film and Its Creators," incl. J.R. w/ "The Little Matchseller" and "Southerner," 2/16/64.</b>                          |
| box 53, folder 11 | - <b>"Grande Semaine de l'Universite, du 19 au 28 fevrier [?year], calendrier des manifestations a la Sorbonne": notice of "Hommage a J.R.," plus extract fr/ special "J.R." issue of Cahiers du Cinema, Noel 1957, re J.R. re "Grande Illusion," unpaginated.</b> |
| box 53, folder 21 | - <b>Program for 1959-60 Golden and Silver Laurel Awards Presentation (with J.R.'s name listed as prior recipient on back), 2/14/60.</b>                                                                                                                           |
| box 53, folder 22 | - <b>Notice of symposium w/ J.R. scheduled as participant/featured speaker, "The Role of Films in International Cultural Relations," date unknown. - Oct. 1963 issue of "Author &amp; Journalist" w/ J.R. photo and quote on cover.</b>                            |
| box 54, folder 5  | - <b>Announcements, obituaries and tributes occasioned by J.R.'s death.</b>                                                                                                                                                                                        |
| box 55, folder 13 | - <b>Programs from film retrospective, 1961-1975, devoted exclusively or in part to J.R. and his film oeuvre.</b>                                                                                                                                                  |
|                   | <b>LETTRES D'AMERIQUE</b>                                                                                                                                                                                                                                          |
| box 30, folder 9  | - <b>Articles from newspapers and magazine re: "Lettres D'Amerique."</b>                                                                                                                                                                                           |
| box 54, folder 17 | - <b>Introduction and notes for "Lettres d'Amerique," by Dido Renoir, 8 pages, n.d.</b>                                                                                                                                                                            |
|                   | <b>NICHOLS, DUDLEY</b>                                                                                                                                                                                                                                             |
| box 52, folder 21 | - <b>Poem about the film, "The River," by Dudley Nichols, translated into French by Jean Renoir.</b>                                                                                                                                                               |
|                   | <b>RENOIR CINEMA, NYC</b>                                                                                                                                                                                                                                          |
| box 30, folder 13 | - <b>Articles regarding the formation of the "Renoir Cinema" in New York, c. 1977.</b>                                                                                                                                                                             |
|                   | <b>RENOIR, CLAUDE</b>                                                                                                                                                                                                                                              |
| box 53, folder 13 | - <b>Typed script of narration (to be read by J.R.) for film on Cezanne by Claude Renoir, Jr., "Commentaire pour Cezanne, Court Metrage de Claude Renoir," 17 pages (plus fragment of 18th page), includes accompanying letter, 12/2/59.</b>                       |
| box 54, folder 16 | - <b>Text of a speech by Alain Renoir, June 1973. - Extract from an article by Alain Renoir, n.d.</b>                                                                                                                                                              |
|                   | <b>RENOIR, PIERRE-AUGUSTE</b>                                                                                                                                                                                                                                      |
| box 20, folder 6  | - <b>Photographs, b/w, 5 items, and 2 programs, documenting/detailing creation of Musee Renoir, Chateau de Cagnes, 11/4/50.</b>                                                                                                                                    |
| box 20, folder 11 | - <b>Exhibition brochure from 1972 Los Angeles gallery exhibit. - Christian Science Monitor review (counterpointing exhibit with Pierre-Auguste Renoir's "Jean Renoir with Cookie"), 12/18/72, (2) items.</b>                                                      |
| box 20, folder 12 | - <b>Photographs from the Art Institute of Chicago's exhibition of Pierre-Auguste Renoir's paintings, (18) items, color, February 1973.</b>                                                                                                                        |
| box 20, folder 13 | - <b>Photographic reproductions of paintings by Pierre-Auguste Renoir, incl. portraits of J.R. and/or Gabrielle Renard Slade, b/w, (44) items total. - Postcard and notecard reproductions, (7) color, (1) b/w.</b>                                                |
| box 20, folder 14 | - <b>Photographic reproductions of notes by Pierre-Auguste Renoir, b/w, (2) items.</b>                                                                                                                                                                             |
| box 20, folder 15 | - <b>Photocopies of letters from Eduoard Manet and Claude Monet to Pierre-Auguste Renoir, 14 pages total, n.d.</b>                                                                                                                                                 |
| box 20, folder 16 | - <b>Reprint from Gazette des Beaux-Arts, "Auguste Renoir and His Brother," by John Rewald, n.d.</b>                                                                                                                                                               |
| box 25, folder 6  | - <b>Oversize photographs (4), color. - (1) experimental photograph by Walter Allen. - (4) color reproductions of Renoir paintings.</b>                                                                                                                            |
| box 52, folder 23 | - <b>Pamphlet/articles: "The Mastery Of Arthritis By A Master of Painting, Pierre-Auguste Renoir," n.d. - Renoir exhibit, Boston, 1985. - "La Vie Artistique," by Henry Asselin, 4 pages, 1962. - "Renoir und Gabrielle," by Willi Schub, 1960.</b>                |
| box 52, folder 27 | - <b>Certificate of authenticity regarding one of P.-A.'s paintings, 1939. - Color transparency of same, 1 item, n.d.</b>                                                                                                                                          |
|                   | <b>SERGE, JEAN</b>                                                                                                                                                                                                                                                 |
| box 52, folder 28 | - <b>"Project de Film sur Jean Renoir," by Jean Serge, 2 pages, n.d.</b>                                                                                                                                                                                           |
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## Series XIII: MISCELLANEOUS ITEMS

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	<b>unspecified</b>
box 20, folder 4	- Photographs, b/w, (7) items, taken by Joao de Freitas Martino, 1940.
box 20, folder 5	- Photographs, b/w, (7) items, incl. (1) oversized, from Flaherty's film, "Elephant Boy," 1935.
box 20, folder 7	- Photographs and sketches of miscellaneous artworks.
box 20, folder 8	- Photographs, b/w, of artworks by Jacqueline Andre-Bret, incl. a painting of J.R., (3) items, n.d.
box 20, folder 9	- Photographic reproductions primarily of 19th-c. portraits/landscapes, b/w, (57) items.
box 25, folder 7	- Costume design watercolor sketch by Bernard Larotte for "Flight to Arras," n.d.
box 25, folder 8	- Sheet music c. 1930, "Ninon, Je Vous Aime" and "Celle des Fauches".
box 52, folder 8	- Copy of "Screenwriter's Guild Magazine", July 1945. - Information regarding the French Army in the U.S., n.d.
box 52, folder 29	- Personalized invitation/announcement of MOMA exhibit by Fernand Leger, 1940-41.
box 53, folder 23	- Unidentified, handwritten notes. - Sheet music for "En Revenant de la Revue," n.d.
box 54, folder 8	- Script of "Linkletter's House Party" T.V. show, 11/15/62.
box 54, folder 18	- "A Walk in Alabama": public address given on April 6, 1965 to the School of Library Service, UCLA, by Guy Endore, 17 pages.
box 54, folder 19	- Program from an exhibition of the works of Berthe Morisot, n.d.
box 54, folder 20	- Program from an exhibition of works by Marcel Gimond, July-September 1965.

**Part II - Correspondence**

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**1913-1915**

box 1, folder 1	<b>Letters from J.R. to his family while in the hospital during World War I. - letter to J.R.'s commanding officer requesting a transfer to an aviation squadron. Photocopies only. Includes correspondence regarding or with: * Andre, Albert * Renoir, Aline * Renoir, Pierre-Auguste * Renoir, Claude, Sr.</b>
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**MARCH-APRIL 1923**

box 1, folder 2	<b>Donation of Pierre-Auguste Renoir painting to France - includes photocopied letters to and from Jean and Pierre Renoir. Includes correspondence regarding or with: * Renoir, Pierre</b>
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**JANUARY-FEBRUARY 1925**

box 1, folder 3	<b>Release of and reaction to LA FILLE DE L'EAU in the United States, Harold Van Doren to Jean and Claude Renor. Includes correspondence regarding or with: * Renoir, Claude, Sr. * Van Doren, Harold * FILLE DE L'EAU, LA</b>
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**1934**

box 1, folder 4	<b>J.R.'s attempt to make TONI - formation of "Les Films d'Aujourd'hui" - J.R.'s resignation from "Syndicat des Chef Cineastes Francais". Includes correspondence regarding or with: * Koch, Carl * Renoir, Alain * TONI * FILMS D'AUJOURD'HUI, LES</b>
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**1936**

box 1, folder 5	<b>J.R. engaged to direct LES BAS FONDS - J.R. nominated to be awarded Chevalier De La Legion D'Honneur. Includes correspondence regarding or with: * BAS FONDS, LES * Spaak, Charles</b>
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1937

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**1937**

box 1, folder 6                    **J.R. awarded Chevalier de la Legion d'honneur - Yugoslavian ban of LA GRANDE ILLUSION and plagiarism alleged by Jean des Vallieres (author of "Kavalier-Scharnhorst") and Albin Michel (publisher) - project of contractual correspondence with R.A.C. (Realizations d'Art Cinematographiques) - reactions to LA GRANDE ILLUSION - pre-production issues re LA MARSEILLAISE. Includes correspondence regarding or with: \* GRANDE ILLUSION, LA \* Des Vallieres, Jean \* Michel, Albin \* Aragon, Louis \* Spaak, Charles \* Pinsard, Col. \* MARSEILLAISE, LA**

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**1938**

box 1, folder 7                    **Offer by Samuel Goldwyn to work in U.S.A. - J.R. requests to work for the French Cinematography Corps in case of war - research for and shooting of LA BETE HUMAINE - J.R.'s speech at the Sorbonne on Emile Zola - confirmation contract for LA BETE HUMAINE - projects "Trip to Tilsit" and "La Journal d'une Femme de Chambre" (Diary of a Chambermaid) - telegrams re: LA MARSEILLAISE. Includes correspondence regarding or with: \* Goldwyn, Samuel \* Renoir, Alain \* Slade, Gabrielle \* LeBlond-Zola, Maurice \* Hirschmann, Andre \* Pinkewich, Albert \* MARSEILLAISE, LA \* GRANDE ILLUSION, LA \* TRIP TO TILSIT (project)**

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**1939**

box 1, folder 8                    **J.R. and Dido Freire working on LA TOSCA in Italy - beginning of World War II - military correspondence - letters from Dido Freire's family in England - release of LA REGLE DU JEU - telegram announcing LA GRANDE ILLUSION's winning of the N.Y. Film Critics Award for the Best Foreign Film of 1938. Includes correspondence regarding or with: \* Flaherty, Robert \* Guillaume, Louis \* Renoir, Alain \* Ivens, Joris \* REGLE DU JEU, LA \* GRANDE ILLUSION, LA \* TOSCA, LA**

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**APRIL 1940**

box 1, folder 9                    **Letters from Dido Freire's family and friends - Includes correspondence regarding or with: \* Guillaume, Louis**

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**MAY 1940**

box 1, folder 10                    **Letters to and from J.R. and Dido Freire during work on LA TOSCA in Italy - J.R. considers leaving for U.S.A. - Includes correspondence regarding or with: \* Flaherty, Robert**

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**JULY 1940**

box 1, folder 11                    **Wartime events in France - telegrams re: J.R. and Dido Freire attempts to arrange passage to U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert \* Rochemont, Richard de \* Tual, Denise**

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**AUGUST 1940**

box 1, folder 12                    **Letters to and from J.R. and Dido Freire - attempts to leave France - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert \* Rochemont, Richard de \* Vignancour, Tixier**

**SEPTEMBER 1940**

box 1, folder 13                    **J.R. and Dido Freire attempts to acquire Visa's to leave for U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert**

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**OCTOBER 1940**

box 1, folder 14                    **J.R. and Dido Freire acquisition of Visa's for trip to Lisbon and departure to U.S.A. Includes correspondence regarding or with: \* Cezanne, Paul, Jr. \* Flaherty, Robert \* Rochemont, Richard de \* Daven, Andre**

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**NOVEMBER 1940**

box 1, folder 15                    **Letters to and from J.R. and Dido Freire - trip to Lisbon for departure to U.S.A. Includes correspondence regarding or with: \* Hakim, Robert**

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**DECEMBER 1940**

box 1, folder 16                    **J.R. and Dido Freire depart for U.S.A., arrival in New York - welcoming telegrams from friends. Includes correspondence regarding or with: \* Clair, Rene \* Flaherty, Robert \* Rochemont, Richard de \* Daven, Andre \* Renoir, Claude, Sr. \* Vignancour, Tixier**

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**JANUARY 1941**

box 1, folder 17                    **J.R. and Dido Freire arrive in New York - greetings - immigration problems for family and friends - U.S. film industry - wartime monetary restrictions - renting house on Hollywood Blvd. - project: "Venezuela" - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Henry-Haye, Gaston \* Renoir, Alain \* Saint-Exupery, Antoine de \* Vignancour, Tixier \* Lourie, Eugene \* Lestringuez, Pierre \* Feldman, Charles \* Flaherty, Robert \* Von Stroheim, Erich \* Daven, Andre \* Zanuck, Darryl F. \* VENEZUELA (project)**

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**FEBRUARY 1941**

box 1, folder 18                    **Alain Renoir's immigration problems - J.R. signs with Twentieth Century Fox Studios - beginning of SWAMP WATER - going to Georgia for location scouting - news of friends - invitations - requests for immigration help for friends in France. Includes correspondence regarding or with: \* Renoir, Alain \* Flaherty, Robert \* Flaherty, David \* Lubitsch, Ernst \* Ivens, Joris \* Lazareff, Pierre \* SWAMP WATER**

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**MARCH 1941**

box 1, folder 19                    **Alain Renoir's immigration problems - life in Occupied France - letter from Vereen Bell to Dudley Nichols re: SWAMP WATER - news of family and friends - memos from Darryl F. Zanuck re: SWAMP WATER - includes photocopied correspondence. Includes correspondence regarding or with: \* Slade, Gabrielle \* Braunberger, Pierre \* Renoir, Claude, Sr. \* Bell, Vereen \* SWAMP WATER \* Daven, Andre \* Renoir, Alain \* Lubitsch, Ernst \* Zanuck, Darryl F. \* Nichols, Dudley \* Saint-Exupery, Antoine de**

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**APRIL 1941**

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APRIL 1941

box 1, folder 20

**Alain Renoir's immigration problems - state of French film industry during the German occupation - memos from Darryl F. Zanuck re: projects "Venezuela", "I Wake Up Screaming" and "Wind, Sand, and Stars"- requests for help from friends and family in France. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Renoir, Alain \* Saint-Exupery, Antoine de \* Nichols, Dudley \* SWAMP WATER \* Feldman, Charles \* Blum, Ralph \* Clair, Rene \* Florian, Werner \* David, Charles**

**MAY 1941**

box 2, folder 1

**Alain Renoir's immigration problems - memos from Darryl Zanuck re: projects "I Wake Up Screaming" and "Wind, Sand, and Stars"; SWAMP WATER: casting, location shooting in Florida and Georgia - invitations - life and film industry in Occupied France - J.R. invited to join the Screen Director's Guild - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert \* Zanuck, Darryl F. \* SWAMP WATER \* Leger, Fernand \* Ivens, Joris \* Saint-Exupery, Antoine de \* Feldman, Charles \* Cezanne, Paul, Jr. \* Cezanne, Renee \* Barnes, Albert \* Rainer, Luise \* Milhaud, Darius \* Renoir, Claude, Sr. \* Renoir, Alain \* Hirschmann, Andre \* Lourie, Eugene \* Andre, Albert**

**JUNE 1941**

box 2, folder 2

**Alain Renoir's immigration problems - film industry in Occupied France - news of family and friends - memos from Darryl F. Zanuck re: casting and production of SWAMP WATER - location shooting in Georgia - J.R. trying to interest studios in "Wind, Sand, and Stars" - J.R. inducted into the Screen Director's Guild - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Zanuck, Darryl F. \* Saint-Exupery, Antoine de \* SWAMP WATER \* Nichols, Dudley \* Lang, Fritz \* Pichel, Irving \* Clair, Rene \* Renoir, Alain \* Lestringuez, Pierre \* Chomette, Henri \* Slade, Gabrielle \* Andre, Albert \* Temps, Paul**

**JULY 1941**

box 2, folder 3

**Alain Renoir's immigration problems - J.R. trying to interest producers in "Wind, Sand, and Stars" - working on SWAMP WATER - memos from Darryl F. Zanuck - state of French film industry - potential projects with Dudley Nichols - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Alain \* Zanuck, Darryl F. \* Saint-Exupery, Antoine de \* Vaughan, Olwen \* Bell, Vereen \* Nichols, Dudley \* Pichel, Irving \* Boyer, Charles \* Renoir, Claude, Sr. \* Florian, Werner \* Kosma, Joseph \* SWAMP WATER**

**AUGUST 1941**

box 2, folder 4

**News of family and friends in France - memos from Darryl F. Zanuck re: rushes of SWAMP WATER - death of Henri Chomette - J.R.'s problems with SWAMP WATER. Includes correspondence regarding or with: \* Nichols, Esta \* Renoir, Pierre \* Zanuck, Darryl F. \* SWAMP WATER \* Nichols, Dudley \* Saint-Exupery, Antoine de \* Lourie, Eugene \* Slade, Gabrielle \* Boyer, Charles \* Chomette, Henri \* Milhaud, Darius**

**SEPTEMBER 1941**

SEPTEMBER 1941

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box 2, folder 5      **J.R.'s problems with SWAMP WATER - project "Hunky" with Dudley Nichols - attempts to get Joseph Kosma in U.S.A.- Alain Renoir's immigration problems. Includes correspondence regarding or with: \* Leger, Fernand \* Nichols, Dudley \* Renoir, Alain \* Vaughan, Olwen \* Moguy, Leonide \* Lourie, Eugene \* Slade, Gabrielle \* Kracauer, Siegfried \* Renoir, Paulette \* SWAMP WATER \* Kosma, Joseph**

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**OCTOBER 1941**

box 2, folder 6      **Alain Renoir's immigration problems - arrival of the Slades to Los Angeles - projects with Dudley Nichols. Includes correspondence regarding or with: \* Renoir, Alain \* Lorentz, Pare \* Wanger, Walter \* Slade, Gabrielle**

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**NOVEMBER 1941**

box 2, folder 7      **Alain Renoir's immigration to U.S.A. - project "Jarka" - invitations - publicity for SWAMP WATER in Waycross, Georgia - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Alain \* Rainer, Luise \* Lourie, Eugene \* Lazareff, Pierre \* Kosma, Joseph \* SWAMP WATER**

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**DECEMBER 1941**

box 2, folder 8      **Arrival of Alain Renoir to U.S.A. - news from family and friends in France - reactions to SWAMP WATER. Includes correspondence regarding or with: \* Lazareff, Pierre \* Lourie, Eugene \* Renoir, Alain \* Renoir, Claude, Sr. \* Renoir, Paulette \* Lamotte, Bernard \* SWAMP WATER \* Wanger, Walter \* Saint-Exupery, Antoine de \* Stevens, George**

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**JANUARY 1942**

box 3, folder 1      **French Ambassador's request for J.R. to return to France - film projects - Claude Renoir, Sr.'s attempted immigration to U.S.A. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Renoir, Paulette \* Renoir, Alain \* Saint-Exupery, Antoine de \* Huston, Walter \* Lamotte, Bernard**

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**FEBRUARY 1942**

box 3, folder 2      **War correspondence from Alain Renoir - project with Deanna Durbin at Universal - charity appeals - project of book on Pierre-Auguste Renoir - purchase of home on Martel Ave. - includes photocopied correspondence. Includes correspondence regarding or with: \* Pagnol, Marcel \* Renoir, Alain \* Lourie, Eugene \* Flaherty, Robert \* Koster, Henry \* Henry-Haye, Gaston \* Evans, Ernestine \* Nichols, Dudley**

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**MARCH 1942**

box 3, folder 3      **Contract with Universal Studios for film with Deanna Durbin - Claude Renoir, Sr.'s attempted immigration to U.S.A. - charity appeals - invitations. Includes correspondence regarding or with: \* Dali, Salvador \* Daltour, Pierre \* Renoir, Alain \* Tiomkin, Dimitri \* Vaughan, Olwen \* Renoir, Claude, Sr.**

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**APRIL 1942**

box 3, folder 4      **News of French film industry - Claude Renoir, Sr.'s attempted immigration to U.S.A. - war correspondence from Alain Renoir. Includes correspondence regarding or with: \* Renoir, Alain \* Renoir, Claude, Sr. \* Slade, Jean**

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MAY 1942

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**MAY 1942**

box 3, folder 5

**Immigration issue Claude Renoir. - Letter from Alain Renoir. - Letter of recommendation on behalf of Jean Gabin. Includes correspondence regarding or with: \* Gabin, Jean \* Renoir, Claude, Sr. \* Renoir, Alain**

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**JUNE 1942**

box 3, folder 6

**J.R. requests government work in U.S. Signal Corps cinematography division - working at Universal on Deanna Durbin film - attempted immigration of Claude Renoir, Sr.- war correspondence from Alain Renoir - invitations - initialization of divorce for J.R. - includes photocopied correspondence. Includes correspondence regarding or with: \* Joy, Col. Jason \* Renoir, Alain \* Renoir, Claude, Sr. \* Nadi, Aldo \* Saint-Exupery, Antoine de \* Van Loon, Henrik Willem \* Bossevain, Estrella**

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**JULY 1942**

box 3, folder 7

**J.R.'s request for government service in the U.S. Signal Corps - problems with and resignation from Deanna Durbin film for Universal Studios - war correspondence from Alain Renoir - invitations- includes photocopied correspondence. Includes correspondence regarding or with: \* Nichols, Dudley \* Lazareff, Pierre \* Renoir, Claude, Sr. \* Renoir, Alain \* Saint-Exupery, Antoine de \* Lamotte, Bernard \* Van Loon, Henrik Willem**

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**AUGUST 1942**

box 3, folder 8

**J.R. working on a book about Pierre-Auguste Renoir - preparations for THIS LAND IS MINE - charity appeals - war correspondence from Alain Renoir - interruption of mail service to France - J.R.'s attempts to help with Louis Jouvets immigration to U.S.A. Includes correspondence regarding or with: \* Nichols, Dudley \* Von Stroheim, Erich \* THIS LAND IS MINE \* Renoir, Alain \* Renoir, Claude, Sr. \* Laughton, Charles \* Flaherty, Robert \* Evans, Ernestine \* Davis, Bette \* Jouvets, Louis \* Pozner, Vladimir \* Clair, Rene**

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**SEPTEMBER 1942**

box 3, folder 9

**J.R. working at R.K.O. Studio on THIS LAND IS MINE - J.R.'s attempts to bring Louis Jouvets to U.S.A. - J.R.'s divorce proceedings - war correspondence from Alain Renoir - letters returned because of mail interruption to France. Includes correspondence regarding or with: \* Renoir, Alain \* Kracauer, Siegfried \* Von Stroheim, Erich \* Levi-Strauss, Jean \* Renoir, Pierre \* Renoir, Claude, Sr. \* THIS LAND IS MINE**

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**OCTOBER 1942**

box 3, folder 10

**J.R. and friends's attempt to help Louis Jouvets immigrate to U.S.A.- war correspondence from Alain Renoir - help for Joseph Kosma's immigration - charity appeals - news of family and friends. Production code letter- divorce. Includes correspondence regarding or with: \* Kracauer, Siegfried \* Renoir, Claude, Jr. \* Renoir, Claude, Sr. \* Power, Tyrone \* Jouvets, Louis \* Clair, Rene \* Wilder, Thornton \* Renoir, Alain \* Kosma, Joseph**

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**NOVEMBER 1942**

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NOVEMBER 1942

box 3, folder 11

**J.R. working on THIS LAND IS MINE - J.R. records message for French radio - divorce process - war correspondence from Alain Renoir - J.R. and friends's attempts to bring Louis Jovet to U.S.A. - includes photocopied correspondence Includes correspondence regarding or with: \* Renoir, Alain \* Lazareff, Pierre \* Clair, Rene \* THIS LAND IS MINE \* Kracauer, Siegfried \* Jovet, Louis \* Van Loon, Henrik Willem \* Loughton, Charles**

**DECEMBER 1942**

box 3, folder 12

**J.R. cancels speech for French radio - J.R.'s request for war service in Signal Corps - J.R. and friends's attempts to bring Louis Jovet to U.S.A. - war correspondence from Alain Renoir. Includes correspondence regarding or with: \* Lazareff, Pierre \* Renoir, Alain \* Nichols, Dudley \* Clair, Rene \* Slezak, Walter \* Benoit-Levy, Jean \* Merivale, Phillip \* Jovet, Louis**

**JANUARY 1943**

box 3, folder 13

**J.R. working on THIS LAND IS MINE - war correspondence from Alain Renoir - Christmas greetings from friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Evans, Ernestine \* Flaherty, Robert \* Renoir, Alain \* THIS LAND IS MINE \* Lazareff, Pierre \* Jovet, Louis**

**FEBRUARY 1943**

box 3, folder 14

**Reactions to THIS LAND IS MINE - J.R. and friends's attempts to bring Louis Jovet to U.S.A.- war correspondence from Alain Renoir. Includes correspondence regarding or with: \* THIS LAND IS MINE \* Renoir, Alain \* Warner, Jack \* Briac, Claude \* Flaherty, Robert \* Becker, Maximilian \* Jovet, Louis**

**MARCH 1943**

box 3, folder 15

**Reactions to THIS LAND IS MINE - offer to re-make LES BAS FONDS in England - invitations - charity - French film titles for THIS LAND IS MINE - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert \* Becker, Maximilian \* THIS LAND IS MINE \* Cezanne, Aline \* Dmytryk, Edward \* Renoir, Alain \* Selznick, David O. \* Vaughan, Olwen \* Rogers, Ginger \* Sasoon, William**

**APRIL 1943**

box 3, folder 16

**War correspondence from Alain Renoir - charity appeals - includes photocopied correspondence. Includes correspondence regarding or with: \* Becker, Maximilian \* Renoir, Alain \* Kaufman, Charles**

**MAY 1943**

box 3, folder 17

**J.R. trying to write book on Pierre-Auguste Renoir - reactions to THIS LAND IS MINE - charity appeals - war correspondence from Alain Renoir - projects - includes photocopied correspondence. Includes correspondence regarding or with: \* Flaherty, Robert \* Jovet, Louis \* Kaufman, Charles \* Becker, Maximilian \* Wanger, Walter \* THIS LAND IS MINE \* Renoir, Alain**

**JUNE-AUGUST 1943**

box 4, folder 1

**Reactions to THIS LAND IS MINE - war correspondence from Alain Renoir - J.R.'s operation for appendix - charity appeals - use of scenes from LE MARSEILLAISE to be used for propaganda film - J.R. and friends's attempts to bring Louis Jouvét to U.S.A.-projects- proposed Free-French aviation film- includes photocopied correspondence. Includes correspondence regarding or with: \* Vaughan, Olwen \* THIS LAND IS MINE \* Renoir, Alain \* Benoit-Levy, Jean \* Cavalcanti, Alberto \* Flaherty, Robert \* Jouvét, Louis \* Lazareff, Pierre \* Aumont, Jean-Pierre \* Allenberg, Bert**

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**SEPTEMBER-NOVEMBER 1943**

box 4, folder 2

**Project "Precious Bane" with Dudley Nichols, re-making of LES BAS FONDS - charity appeals - Louis Jouvét's Visa case - war correspondence from Alain Renoir - news of friends in France - Reactions to THIS LAND IS MINE - invitations - projects. Includes correspondence regarding or with: \* Renoir, Alain \* Vaughan, Olwen \* Catelain, Jacques \* Merivale, Phillip \* Jouvét, Louis \* Lazareff, Pierre \* Boyer, Charles \* Wallis, Minna \* Jouvét, Louis \* THIS LAND IS MINE \* Vaughn, Olwen \* Catelain, Jacques \* Merivale, Phillip \* Lazareff, Pierre \* Schwab, Pierre \* Salemson, Harold**

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**DECEMBER 1943-JANUARY 1944**

box 4, folder 3

**Project "Precious Bane" with Ingrid Bergman and Dudley Nichols - J.R. trying to write book on Pierre-Auguste Renoir book - charity appeals - invitations - war correspondence from Alain Renoir - Louis Jouvét Visa case denied - projects, includes photocopied correspondence. Includes correspondence regarding or with: \* Vaughan, Olwen \* Lazareff, Pierre \* Jouvét, Louis \* Bergman, Ingrid \* Breen, Joseph \* Renoir, Alain \* Brecht, Bertolt \* Becker, Maximilian \* Schwab, Pierre \* Salemson, Harold**

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**FEBRUARY 1944**

box 4, folder 4

**Marriage of J.R. and Dido Freire - working for the Office of War Information making propaganda film for U.S. Government - proposition to make a film with Louis Jouvét in Mexico - includes photocopied correspondence. Includes correspondence regarding or with: \* Dunne, Philip \* Lazareff, Pierre \* Gish, Lillian \* Slezak, Walter \* O'Connor, Una \* Boyer, Charles \* Slade, Jean \* Slade, Conrad \* Loew, David \* Renoir, Alain \* Flaherty, Robert**

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**MARCH 1944**

box 4, folder 5

**J.R. working on SALUTE TO FRANCE - projects with Dudley Nichols "Precious Bane" and "Johnny Appleseed" and "Sister Kenny" - J.R.'s desire to make "Hold Autumn in Your Hand" (THE SOUTHERNER) - includes photocopied correspondence. Includes correspondence regarding or with: \* Jouvét, Louis \* Nichols, Dudley \* Slade, Jean \* Vaughan, Olwen \* SOUTHERNER, THE \* SALUTE TO FRANCE**

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**APRIL 1944**

box 4, folder 6

**Projects with Dudley Nichols, "Sister Kenny" and "Johnny Appleseed" - war correspondence from Alain Renoir - shooting of SALUTE TO FRANCE - includes photocopied correspondence. Includes correspondence regarding or with: \* Jouvét, Louis \* Slezak, Walter \* Nichols, Dudley \* Flaherty, Robert \* SALUTE TO FRANCE \* Weaver, Randolph \* Roberts, Ruth**

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**MAY 1944**

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MAY 1944

box 4, folder 7

J.R.'s arrangements to make THE SOUTHERNER ("Hold Autumn in Your Hand") - projects "Sister Kenny" and "Precious Bane" - includes photocopied correspondence. Includes correspondence regarding or with: \* SOUTHERNER, THE \* Michelet, Michel \* Jouviet, Louis \* Benoit-Levy, Jean \* Nichols, Dudley \* Ardisson, Edmond

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**JUNE-AUGUST 1944**

box 4, folder 8

Marriage congratulations - letters to Dido Renoir from J.R. in MN researching "Sister Kenny" with D.Nichols - SALUTE TO FRANCE - war correspondence from Alain Renoir- letters from Dido Renoir's friends - charity appeals - J.R.'s attempts to re-open Jouviet visa case - preparations for THE SOUTHERNER - J.R. acquiring information for his book on Pierre-Auguste Renoir. Includes correspondence regarding or with: \* Jouviet, Louis \* Weaver, Randolph \* Smith, Bessie \* Renoir, Alain \* SALUTE TO FRANCE \* Schiffrin, Simon \* Nichols, Dudley \* Benoit-Levy, Jean \* Weston, Cecil \* Rewald, John \* SOUTHERNER, THE

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**SEPTEMBER 1944**

box 4, folder 9

Shooting THE SOUTHERNER ("Hold Autumn In Your Hand") - letters returned from France - includes photocopied correspondence. Includes correspondence regarding or with: \* Nichols, Dudley \* Guillaume, Louis \* Slade, Jean \* Renoir, Pierre \* Loew, David \* SOUTHERNER, THE

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**OCTOBER-DECEMBER 1944**

box 4, folder 10

War correspondence from Alain Renoir - shooting THE SOUTHERNER ("Hold Autumn In Your Hand") - J.R.'s attempt to re-open Louis Jouviet's Visa case- Plans for DIARY OF A CHAMBERMAID - news of family in France - Christmas greetings - belated wedding congratulations - includes photocopied correspondence. Includes correspondence regarding or with: \* Weaver, Randolph \* Nichols, Dudley \* Benoit-Levy, Jean \* Slade, Jean \* Lloyd, Norman \* Tallas, Gregg \* Jouviet, Louis \* SOUTHERNER, THE \* Renoir, Alain \* Renoir, Denise \* Allenberg, Bert \* Ludwig, Emil \* DIARY OF A CHAMBERMAID \* Pozner, Vladimir \* Cezanne, Paul, Jr. \* Blanchard, Pierre \* Bondi, Beulah \* O'Connor, Una \* Renoir, Paulette \* Renoir, Claude, Sr.

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**JANUARY-FEBRUARY 1945**

box 5, folder 1

Complications with J.R.'s divorce in France - project "Under Western Eyes" - new title for THE SOUTHERNER ("Hold Autumn In Your Hand")- work on THE SOUTHERNER - beginning work on THE DIARY OF A CHAMBERMAID - condition of the French film industry-project, "Under Western Eyes" - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Scott, Zachary \* Evans, Ernestine \* Paiva, Nestor \* Russell, Rosalind \* Renoir, Claude, Sr. \* Rewald, John \* SOUTHERNER, THE \* Loew, David \* Renoir, Claude, Jr. \* Renoir, Lisa

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**MARCH-APRIL 1945**

box 5, folder 2

**Titles and publicity for THE SOUTHERNER - state of the French film industry - fates of friends and associates in France - war correspondence from Alain Renoir - letters from Dido Renoir's family and friends - reactions to THE SOUTHERNER - shooting of DIARY OF A CHAMBERMAID - includes photocopied correspondence. Includes correspondence regarding or with: \* Cezanne, Paul, Jr. \* Loew, David \* DIARY OF A CHAMBERMAID \* Renoir, Alain \* Weaver, Dorothy \* Weaver, Randolph \* SOUTHERNER, THE \* Scott, Zachary \* Renoir, Pierre \* Benoit-Levy, Jean**

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**MAY 1945**

box 5, folder 3

**Shooting DIARY OF A CHAMBERMAID - news of the French film industry - projects - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* DIARY OF A CHAMBERMAID \* Lestringlez, Pierre \* Renoir, Pierre \* Renoir, Claude, Sr. \* Guillaume, Louis \* Becker, Jacques \* Evans, Ernestine \* Zanuck, Darryl F. \* Meredith, Burgess**

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**JUNE 1945**

box 5, folder 4

**Reactions to THE SOUTHERNER - J.R. and Dido Renoir sending of packages to family and friends in France - news of life in France - includes photocopied correspondence. Includes correspondence regarding or with: \* Slade, Jean \* Lestringlez, Pierre \* SOUTHERNER, THE \* Cezanne, Renee \* Andre, Albert \* Bergman, Ingrid \* Guillaume, Louis \* Renoir, Claude, Sr.**

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**JULY 1945**

box 5, folder 5

**Shooting DIARY OF A CHAMBERMAID - news of family and friends - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Guillaume, Louis \* Loew, David \* Cezanne, Paul, Jr. \* Huston, John \* DIARY OF A CHAMBERMAID \* Tallas, Gregg \* Catelain, Jacques \* Renoir, Alain**

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**AUGUST 1945**

box 5, folder 6

**Shooting DIARY OF A CHAMBERMAID - reactions to THE SOUTHERNER - end of W.W. II. - news of family and friends - complications with J.R.'s divorce in France - war correspondence from Alain Renoir. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Alain \* Renoir, Claude, Jr. \* Renoir, Claude, Sr. \* DIARY OF A CHAMBERMAID \* Wood, Peggy \* Flaherty, Robert \* SOUTHERNER, THE \* Bondi, Beulah**

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**SEPTEMBER 1945**

box 5, folder 7

**News of family and friends in France - sending of packages to France - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Alain \* Vaughan, Olwen \* Lestringlez, Marie \* Smith, Bessie \* Renoir, Claude, Sr. \* Guillaume, Louis \* Soskin, Paul**

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**OCTOBER 1945**

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OCTOBER 1945

box 5, folder 8

Reactions to **THE SOUTHERNER** - strike in Hollywood - charity tea for Spanish soliders - news of family and friends - post-production work on **DIARY OF A CHAMBERMAID** - war correspondence from Alain Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* **SOUTHERNER, THE** \* Koster, Henry \* Selznick, David O. \* Field, Betty \* Vaughan, Olwen \* Goddard, Paulette \* Nichols, Dudley \* Meredith, Burgess \* Lloyd, Norman \* Renoir, Claude, Sr. \* Cezanne, Paul, Jr. \* Renoir, Claude, Jr. \* **DIARY OF A CHAMBERMAID** \* Renoir, Alain

**NOVEMBER 1945**

box 5, folder 9

Preview of **DIARY OF A CHAMBERMAID** - plans for **WOMAN ON THE BEACH** - return of Alain Renoir - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Goddard, Paulette \* Meredith, Burgess \* **WOMAN ON THE BEACH** \* **DIARY OF A CHAMBERMAID** \* Bondi, Beulah \* Renoir, Alain

**DECEMBER 1945**

box 5, folder 10

Reactions to **THE SOUTHERNER** - J.R. nominated for best director for **THE SOUTHERNER** - letters from Dido Renoir's friends - Christmas greetings - Alain Renoir return from W.W.II - J.R. finds cousins in California - invitations. Includes correspondence regarding or with: \* **SOUTHERNER, THE** \* McCarey, Leo \* Meredith, Burgess \* Lestringuez, Marie \* Guillaume, Louis \* Weaver, Randolph \* Field, Betty \* Barnes, Albert \* Renoir, Claude, Sr.

**UNDATED 1941-1945**

box 9, folder 16

War correspondence from Alain Renoir - news of family and friends - invitations - charity appeals. Includes correspondence regarding or with: \* Houle, Marguerite \* Renoir, Alain \* Bergman, Ingrid \* Andre, Albert \* Flaherty, Robert \* Weaver, Randolph \* Renoir, Claude, Sr. \* Nichols, Dudley \* Loew, David

**UNDATED 1942-1945**

box 9, folder 17

News of friends - war correspondence from Alain Renoir. Includes correspondence regarding or with: \* Milhaud, Darius \* Renoir, Alain \* Perreau, Robert

**UNDATED 1944-1945**

box 10, folder 1

War correspondence from Alain Renoir - news of family and friends. Includes correspondence regarding or with: \* Renoir, Alain \* Roberts, Ruth \* Cezanne, Paul, Jr. \* Cugat, Xavier \* Gish, Lillian \* Evans, Ernestine \* Guillaume, Louis

**JANUARY 1946**

box 6, folder 1

Reactions to **THE SOUTHERNER** - J.R.'s nominations for Best Director - shooting **WOMAN ON THE BEACH** (working title "Desirable Woman") - letters from Dido Renoir's family and friends - news of family in France - J.R. and Dorothy Parker host dinner to aid Spanish Refugee Appeal charity - project: re-make of **MADAME BOVARY** - includes photocopied correspondence. Includes correspondence regarding or with: \* Ophuls, Max \* Nadi, Aldo \* **SOUTHERNER, THE** \* Bondi, Beulah \* Cezanne, Paul, Jr. \* Scott, Zachary \* Lestringuez, Pierre \* Renoir, Alain \* Renoir, Claude, Sr. \* Loew, David \* Guillaume, Louis \* Reiniger, Lotte

FEBRUARY 1946

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**FEBRUARY 1946**

box 6, folder 2

**Letters from Dido Renoir's family and friends - reactions to THE SOUTHERNER - shooting WOMAN ON THE BEACH - news of family and friends in France - includes photocopied correspondence. Includes correspondence regarding or with: \* Aumont, Jean-Pierre \* Lestringuez, Marie \* Cezanne, Renee \* Loew, David \* Andre, Albert \* SOUTHERNER, THE \* WOMAN ON THE BEACH \* Guillaume, Louis**

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**MARCH 1946**

box 6, folder 3

**Letters from Dido Renoir's family and friends - complications with J.R.'s divorce case in France - includes photocopied correspondence. Includes correspondence regarding or with: \* Cezanne, Paul, Jr. \* Chevallier-Munier, Louise \* Renoir, Claude, Sr. \* Guillaume, Louis \* Loew, David \* Weaver, Randolph \* Lourie, Eugene**

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**APRIL 1946**

box 6, folder 4

**Shooting WOMAN ON THE BEACH - letters from Dido Renoir's family and friends - release of UNE PARTIE DE CAMPAGNE in France - re-release of LA GRANDE ILLUSION - complications with J.R.'s divorce case in France - charity appeals - J.R. joins the Screen Writer's Guild - includes photocopied correspondence. Includes correspondence regarding or with: \* Dozier, William \* WOMAN ON THE BEACH \* Cezanne, Paul, Jr. \* Renoir, Claude, Sr. \* Guillaume, Louis \* PARTIE DE CAMPAGNE, UNE \* GRANDE ILLUSION, LA**

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**MAY 1946**

box 6, folder 5

**News from family and friends in France - re-release of LA GRANDE ILLUSION in France - J.R.'s desire to bring Pierre-Auguste Renoir painting "Le Chasseur" to U.S.A. - complications with J.R.'s divorce in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Pierre \* Spaak, Charles \* Benoit-Levy, Jean \* Cezanne, Renee \* GRANDE ILLUSION, LA \* Lestringuez, Pierre \* Lestringuez, Marie**

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**JUNE 1946**

box 6, folder 6

**Project: re-make of MADAME BOVARY - release of UNE PARTIE DE CAMPAGNE - complications with J.R. divorce case in France - letters from Dido Renoir's family and friends - charity appeals - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Hakim, Robert \* Renoir, Claude, Sr. \* PARTIE DE CAMPAGNE, UNE \* Cezanne, Renee**

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**JULY 1946**

box 6, folder 7

**French reaction to THIS LAND IS MINE - complications with J.R.'s divorce case in France - J.R.'s attempts to bring "Le Chasseur" to U.S.A. - news of family and friends in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Claude, Sr. \* Bondi, Beulah \* Cezanne, Renee**

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**AUGUST 1946**

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AUGUST 1946

box 6, folder 8

**UNE PARTIE DE CAMPAGNE** shown at Cannes - letters from Dido Renoir's family and friends - complications with J.R.'s divorce case in France - news of family and friends - re-release of **LA GRANDE ILLUSION** in France - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Alain \* Cezanne, Renee \* Lederer, Frances \* Slezak, Walter \* Renoir, Claude, Sr. \* Lestringuez, Pierre \* Dewalde, Jean

**SEPTEMBER 1946**

box 6, folder 9

Letters from Dido Renoir's family and friends - projects - complications with J.R. divorce case in France - news of family and friends -re-takes of **WOMAN ON THE BEACH**. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Cezanne, Renee \* Lestringuez, Pierre \* Guillaume, Louis \* Renoir, Alain \* **WOMAN ON THE BEACH**

**OCTOBER 1946**

box 7, folder 1

Letters from Dido Renoir's family and friends - sending Jacques Becker camera equipment from U.S.A. - projects - charity appeals - J.R.'s plans to build a house in Beverly Hills - reactions to **DIARY OF A CHAMBERMAID** - sending for "Le Chasseur" from France - **THE SOUTHERNER** wins Best Picture prize at the Venice Film Festival - includes photocopied correspondence. Includes correspondence regarding or with: \* Weaver, Randolph \* Becker, Jacques \* Andre, Albert \* Smith, Bessie \* Guillaume, Louis \* Renoir, Claude, Sr. \* Cezanne, Renee \* **DIARY OF A CHAMBERMAID** \* **SOUTHERNER**, **THE** \* Breen, Joseph

**NOVEMBER 1946**

box 7, folder 2

Re-release of **LA GRANDE ILLUSION** in France - re-takes of **WOMAN ON THE BEACH** - sending C.A.R.E. packages to family and friends in France - letters from Dido Renoir's family and friends - J.R. begins plans for **THE RIVER**. Includes correspondence regarding or with: \* Bessy, Maurice \* Koch, Carl \* Renoir, Claude, Jr. \* **WOMAN ON THE BEACH** \* Smith, Bessie \* Wood, Peggy \* Gerard, Claire \* Renoir, Alain \* Roberts, Ruth \* Loew, David \* **GRANDE ILLUSION**, **LA** \* **RIVER**, **THE**

**DECEMBER 1946**

box 7, folder 3

Letters from Dido Renoir's family and friends - re-takes of **WOMAN ON THE BEACH** - J.R.'s plans to make **THE RIVER**. Includes correspondence regarding or with: \* Koch, Carl \* Flaherty, Robert \* Renoir, Pierre \* Bessy, Maurice \* Reiniger, Lotte \* Slade, Jean \* Smith, Bessie \* Renoir, Claude, Sr. \* Laughton, Charles \* Loew, David \* Guillaume, Louis \* **RIVER**, **THE** \* **WOMAN ON THE BEACH**

box 10, folder 2

News of family and friends. Includes correspondence regarding or with: \* Renoir, Alain \* Smith, Bessie \* Slezak, Walter \* Slade, Jean \* Andre, Albert

**JANUARY 1947**

box 7, folder 4

Project "Le Faim" - letters from Dido Renoir's family and friends - complications with J.R.'s divorce in France - sending for "Le Chasseur" from France - plans for **THE RIVER**. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Claude, Jr. \* Bennett, Joan \* Braunberger, Pierre \* Griffith, Richard \* Cezanne, Renee \* Smith, Bessie \* **RIVER**, **THE** \* **WOMAN ON THE BEACH** \* **PARTIE DE CAMPAGNE**, **UNE** \* **GRANDE ILLUSION**, **LA**

**FEBRUARY 1947**



FEBRUARY 1947

box 7, folder 5

**Letters from Dido Renoir's family and friends - plans for THE RIVER - news of family and friends - plans for construction of the Leona Drive house - final re-takes on WOMAN ON THE BEACH - publication of UNE PARTIE DE CAMPAGNE script by the Cinematheque Francaise - re-release of LA GRANDE ILLUSION - invitations - arrival of "Le Chasseur" from France - complications with J.R.'s divorce case in France - includes photocopied correspondence. Includes correspondence regarding or with: \* Koch, Carl \* Renoir, Claude, Jr. \* Bennett, Joan \* Braunberger, Pierre \* Griffith, Richard \* Cezanne, Renee \* Guillaume, Louis \* Smith, Bessie \* RIVER, THE \* WOMAN ON THE BEACH \* PARTIE DE CAMPAGNE, UNE \* GRANDE ILLUSION, LA**

**MARCH 1947**

box 7, folder 6

**Letters from Dido Renoir's family and friends - sending of personal items from France to U.S.A. - plans for construction of Leona Drive house - news of friends - projects - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Andre, Albert \* Renoir, Alain \* Benoit-Levy, Jean \* Flaherty, Robert \* Friedman, Arthur \* Guillaume, Louis \* O'Neill, Charles**

**APRIL 1947**

box 7, folder 7

**Letters from Dido Renoir's family and friends - plans for THE RIVER - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Smith, Bessie \* Bondi, Beulah \* Chaplin, Charlie \* Evans, Ernestine \* Meredith, Burgess \* RIVER, THE**

**MAY 1947**

box 7, folder 8

**Complications with J.R. divorce in France - personal items shipped from France - invitations - charity appeals - letters from Dido Renoir's family and friends - reactions to WOMAN ON THE BEACH. Includes correspondence regarding or with: \* Lestringuez, Pierre \* Guillaume, Louis \* Renoir, Claude, Sr. \* Wanger, Walter \* Dozier, William \* Evans, Ernestine \* Goddard, Paulette \* O'Neill, Charles \* Einstein, Albert \* WOMAN ON THE BEACH**

**JUNE 1947**

box 7, folder 9

**Complications with J.R.'s divorce case in France - projects - charity appeals - letters from Dido Renoir's family and friends - news of family and friends - plans for THE RIVER - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Renoir, Claude, Sr. \* Goddard, Paulette \* Spaak, Charles \* Renoir, Alain \* Andre, Albert \* Boyer, Charles \* Donat, Robert \* Einstein, Albert \* Bernheim, Andre \* Evans, Ernestine \* RIVER, THE \* Coryell, Robert**

**JULY 1947**

box 7, folder 10

**Complications with J.R.'s divorce case in France - J.R.'s article on Charlie Chaplin for the Screen Writer's Guild Magazine - project "La Parure" with Charles Boyer - arrival of Elizabeth Smith as housekeeper - letters from Dido Renoir's family and friends - project "Woman of a Thousand Faces" - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Alain \* Koch, Carl \* Renoir, Claude, Sr. \* Smith, Bessie \* Andre, Albert \* Guillaume, Louis \* Gabin, Jean \* Dozier, William \* Goddard, Paulette \* Morros, Borris \* WOMAN OF A THOUSAND FACES**

AUGUST 1947

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**AUGUST 1947**

box 8, folder 1                      **Reactions to WOMAN ON THE BEACH - charity appeals - projects - news of family and friends in France - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Wanger, Walter \* Cezanne, Renee \* Ardisson, Edmond \* Barnes, Albert \* O'Neill, Charles \* Einstein, Albert \* Renoir, Pierre \* Renoir, Edmund \* WOMAN ON THE BEACH**

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**SEPTEMBER 1947**

box 8, folder 2                      **Letters from Dido Renoir's family and friends - personal items shipped from France - complications with J.R.'s divorce in France - dubbing of THE SOUTHERNER in French. Includes correspondence regarding or with: \* Nichols, Dudley \* Wanger, Walter \* Guillaume, Louis \* Bergman, Ingrid \* Aumont, Jean-Pierre \* Cezanne, Paul, Jr. \* Marshall, George \* Koch, Howard \* LeBaron, William \* Paiva, Nestor \* SOUTHERNER, THE**

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**OCTOBER 1947**

box 8, folder 3                      **Death of Paul Cezanne, Jr. - projects "Fulfilment" with Walter Wanger and "Woman of A Hundred Faces" with Maximilian Ilyin - includes photocopied correspondence. Includes correspondence regarding or with: \* Durant, Tim \* Renoir, Claude, Sr. \* Cezanne, Paul, Jr. \* Slade, Gabrielle \* Smith, Bessie \* Wanger, Walter \* Guillaume, Louis \* Ilyin, Maximilian \* Loew, David \* WOMAN OF A THOUSAND FACES**

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**NOVEMBER 1947**

box 8, folder 4                      **Death of Paul Cezanne, Jr. - condition of Hollywood film industry - plans for construction of the Leona Drive house - letters from Dido Renoir's family and friends - news of family and friends. Includes correspondence regarding or with: \* Guillaume, Louis \* Andre, Albert \* Cezanne, Paul, Jr. \* Dewalde, Jean \* Lestringuez, Marie \* Renoir, Claude, Sr. \* Mann, Thomas**

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**DECEMBER 1947**

box 8, folder 5                      **News of family and friends - project "City of Angels" - state of Hollywood film industry - Christmas greetings - invitations - letters from Dido Renoir's family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Cezanne, Renee \* Koch, Carl \* Guillaume, Louis \* Renoir, Pierre \* Loew, David \* Renoir, Claude, Sr. \* Catelain, Jacques \* Flaherty, Robert \* Bergman, Ingrid \* Lestringuez, Marie \* Judd, Forrest \* CITY OF ANGELS (project)**

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**JANUARY 1948**

box 8, folder 6                      **Projects "Romeo et Jeannette" and "City of Angels" - marriage of Alain Renoir - Christmas greetings - complications with J.R.'s divorce case in France - J.R.'s plans to form a production company - news of family and friends in France. Includes correspondence regarding or with: \* Guillaume, Louis \* Chevalier, Maurice \* Flaherty, Robert \* Bessy, Maurice \* Andriot, Lucien \* Renoir, Pierre \* Renoir, Alain \* Renoir, Claude, Sr. \* Cezanne, Renee \* Boyer, Charles \* Slade, Jean \* Wanger, Walter \* Lestringuez, Pierre \* Sadoul, Georges \* Braunberger, Pierre \* Dewalde, Jean \* CITY OF ANGELS (project) \* ROMEO AND JEANNETTE (project) \* Chevallier-Munier, Louise**

FEBRUARY 1948

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**FEBRUARY 1948**

box 8, folder 7                    **Projects for J.R.'s planned projection company - invitations - news of family and friends - deportation of Hanns Eisler from U.S.A. Includes correspondence regarding or with: \* Broidy, Steve \* Judd, Forrest \* Corteggiani, Tony \* Renoir, Claude, Sr. \* Ilyin, Maximilian \* Eastman, George \* Eisler, Hanns \* Eisler, Lou \* Dewalde, Jean \* Dreiser, Helen \* Guillaume, Louis**

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**MARCH 1948**

box 8, folder 8                    **J.R.'s plans to form a production company "The Film Group" - political situation in U.S.A. and France - complications with J.R.'s divorce case in France - deportation of Hanns Eisler from U.S.A.- news of family and friends. Includes correspondence regarding or with: \* Judd, Forrest \* Simenon, Georges \* Einstein, Albert \* Renoir, Claude, Sr. \* Sadoul, Georges \* Rohauer, Raymond \* Bessy, Maurice \* Guillaume, Louis \* O'Brien, Eugene \* Andriot, Lucien \* Eisler, Hanns \* Eisler, Lou \* FILM GROUP, THE**

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**APRIL 1948**

box 8, folder 9                    **J.R.'s plans to form a production company "The Film Group" - projects for the company - news of family and friends. Includes correspondence regarding or with: \* Bergman, Ingrid \* Slade, Gabrielle \* Slade, Jean \* Renoir, Pierre \* Lestringuez, Marie \* Dewalde, Jean \* Guillaume, Louis \* FILM GROUP, THE**

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**MAY 1948**

box 8, folder 10                    **J.R.'s plans for "The Film Group" - charity appeals - projects - invitations - includes photocopied correspondence. Includes correspondence regarding or with: \* Nichols, Esta \* Lederer, Frances \* Flaherty, Robert \* Renoir, Claude, Sr. \* Wanger, Walter \* Slade, Gabrielle \* Guillaume, Louis \* Kamenka, Alexandre \* Lestringuez, Pierre \* Lestringuez, Marie \* FILM GROUP, THE**

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**JUNE 1948**

box 8, folder 11                    **Construction of Leona Drive house - complications with J.R.'s divorce case in France - plans for J.R.'s company "The Film Group" - legal contracts for ownership of personal items sent from France. Includes correspondence regarding or with: \* Simenon, Georges \* Guillaume, Louis \* Renoir, Claude, Sr. \* Kamenka, Alexandre \* Eisler, Lou \* Eisler, Hanns \* Odets, Clifford \* FILM GROUP, THE**

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**JULY 1948**

box 8, folder 12                    **Projects for "The Film Group" - invitations - construction of the Leona Drive House - sending for personal items from France - news of family and friends - reactions to French release of DIARY OF A CHAMBERMAID - reactions to Robert Flaherty's film "Louisiana Story" - includes photocopied correspondence. Includes correspondence regarding or with: \* Simenon, Georges \* Peck, Sedley \* Lestringuez, Pierre \* Wanger, Walter \* Cartier-Bresson, Henri \* Cezanne, Renee \* Flaherty, Robert \* Guillaume, Louis \* DIARY OF A CHAMBERMAID \* Andre, Albert \* Bessy, Maurice \* Dewalde, Jean \* FILM GROUP, THE**

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**AUGUST 1948**

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AUGUST 1948

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box 8, folder 13      **Projects for "The Film Group" - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Allegret, Marc \* Simenon, Georges \* Dewalde, Jean \* Flaherty, Robert \* Renoir, Pierre \* Judd, Forrest \* Odets, Clifford \* Heymann, Claude \* FILM GROUP, THE**

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**SEPTEMBER 1948**

box 8, folder 14      **"The Film Group" production company abandoned after U.S. Government refuses loan - news of family and friends - projects - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Bette \* Odets, Clifford \* Bergman, Ingrid \* Tallas, Gregg \* Slezak, Walter \* Renoir, Claude, Jr. \* Carne, Marcel \* Guillaume, Louis \* Milhaud, Darius \* Judd, Forrest \* Koch, Carl \* FILM GROUP, THE**

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**OCTOBER 1948**

box 9, folder 1      **Project "Amphitryon" - J.R.'s production company "The Film Group" is abandoned - invitations - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Judd, Forrest \* Simenon, Georges \* Odets, Clifford \* Duvivier, Julien \* Lindstrom, Dr. Peter \* Mason, James \* Dewalde, Jean \* Guillaume, Louis \* AMPHITRYON (project) \* FILM GROUP, THE**

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**NOVEMBER 1948**

box 9, folder 2      **News of family and friends - sending for personal items from France - J.R. arranging production deal to shoot THE RIVER - includes photocopied correspondence. Includes correspondence regarding or with: \* Eisler, Hanns \* Eisler, Lou \* Simenon, Georges \* Nichols, Dudley \* Loew, David \* Guillaume, Louis \* Sadoul, Georges \* Odets, Clifford \* Koch, Carl \* RIVER, THE \* Judd, Forrest**

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**DECEMBER 1948**

box 9, folder 3      **J.R. and Dido Renoir take a pre-production trip to England, Europe and India to plan THE RIVER - Christmas greetings - news of family and friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Guillaume, Louis \* Judd, Forrest \* Einstein, Albert \* Lestringuez, Pierre \* Simenon, Georges \* Renoir, Claude, Sr. \* Renoir, Pierre \* Roosevelt, Eleanor \* Koch, Carl \* Mayen, Anne \* Godden, Rumer \* Dewalde, Jean \* RIVER, THE**

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**UNDATED 1946-1948**

box 10, folder 4      **News of family and friends. Includes correspondence regarding or with: \* Renoir, Alain \* Slade, Gabrielle \* Clair, Rene \* Ryan, Jessica \* Slade, Conrad \* Lauer, Jean \* Odets, Bette**

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**JANUARY 1949**

box 9, folder 4      **Project "Goya" - J.R.'s initial trip to India to scout locations for THE RIVER - news from U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: \* McEldowney, Kenneth \* RIVER, THE \* Renoir, Claude, Sr. \* Lestringuez, Marie \* Koch, Carl \* Guillaume, Louis \* Judd, Forrest \* Smith, Bessie \* Renoir, Claude, Jr. \* Renoir, Alain \* GOYA (project)**

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**FEBRUARY 1949**

FEBRUARY 1949

box 9, folder 5

**THE RIVER: casting, location scouting - project "Under Western Eyes" - news from U.S.A. - includes photocopied correspondence. Includes correspondence regarding or with: \* Roberts, Ruth \* RIVER, THE \* Odets, Clifford \* Lourie, Eugene \* Smith, Bessie \* Slade, Conrad \* Renoir, Claude, Sr. \* Slade, Gabrielle \* Guillaume, Louis**

**MARCH 1949**

box 9, folder 6

**Pre-production work in India for THE RIVER - complications with J.R.'s divorce case in France - news of family and friends - project "Goya". Includes correspondence regarding or with: \* Braunberger, Pierre \* Smith, Bessie \* Renoir, Pierre \* McEldowney, Kenneth \* Odets, Clifford \* Godden, Rumer \* RIVER, THE \* Guillaume, Louis \* GOYA (project)**

**APRIL 1949**

box 9, folder 7

**J.R. and Dido Renoir return to U.S.A. - subtitles made for screening of LA REGLE DU JEU in U.S.A. - sending for personal items from France. Includes correspondence regarding or with: \* Godden, Rumer \* Weinberg, Herman \* Benoit-Levy, Jean \* Renoir, Alain \* Mann, Christopher \* Nichols, Dudley \* Guillaume, Louis \* RIVER, THE**

**MAY 1949**

box 9, folder 8

**Landscape shooting of THE RIVER - J.R. and Dido Renoir move into Leona Drive house - complications with J.R.'s divorce case in France. Includes correspondence regarding or with: \* Godden, Rumer \* Renoir, Alain \* Braunberger, Pierre \* Sen Gupta, Ram \* Simenon, Georges \* Renoir, Claude, Jr. \* Guillaume, Louis \* McEldowney, Kenneth \* Odets, Clifford \* RIVER, THE**

**JUNE 1949**

box 9, folder 9

**In India working on THE RIVER - news of family and friends. Includes correspondence regarding or with: \* Slade, Conrad \* Godden, Rumer \* RIVER, THE \* Sen Gupta, Ram \* Laughton, Charles**

**JULY 1949**

box 9, folder 10

**Arrangements for J.R.'s percentage for re-release of LA GRANDE ILLUSION in France - complications with J.R.'s divorce case in France - THE RIVER: location scouting, set-building, screentests, and casting - includes photocopied correspondence. Includes correspondence regarding or with: \* Dewalde, Jean \* Renoir, Claude, Jr. \* RIVER, THE \* Slade, Jean \* Renoir, Alain \* Odets, Clifford \* Guillaume, Louis \* Lourie, Eugene \* McEldowney, Kenneth \* Cleghorn, Colin \* GRANDE ILLUSION, LA**

**AUGUST 1949**

box 9, folder 11

**News of family and friends - THE RIVER: casting, location scouting, schedulings, budgets, and M.P.A.A. censorship objections - includes photocopied correspondence. Includes correspondence regarding or with: \* Simenon, Georges \* Godden, Rumer \* Bergman, Ingrid \* Braunberger, Pierre \* Andre, Albert \* Sen Gupta, Ram \* Renoir, Alain \* McEldowney, Kenneth \* Odets, Clifford \* Lourie, Eugene \* Mann, Christopher \* Breen, Joseph \* Guillaume, Louis \* RIVER, THE**

**SEPTEMBER 1949**

box 9, folder 12                    **Complications with J.R.'s divorce case in France - THE RIVER: casting and screentests. Includes correspondence regarding or with: \* McEldowney, Kenneth \* Lourie, Eugene \* Godden, Rumer \* Judd, Forrest \* Ferrer, Mel \* Das Gupta, Hari \* Slade, Jean \* Sen Gupta, Ram \* Guillaume, Louis \* RIVER, THE \* Renoir, Claude, Sr.**

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**OCTOBER 1949**

box 9, folder 13                    **THE RIVER: casting, classes for the cameramen at Technicolor, London - complications with J.R.'s divorce case in France - J.R.'s percentage of the receipts for the re-release of LA GRANDE ILLUSION - includes photocopied correspondence. Includes correspondence regarding or with: \* Simenon, Georges \* Dewalde, Jean \* Godden, Rumer \* RIVER, THE \* Sen Gupta, Ram \* Philippe, Gerard \* Lourie, Eugene \* Renoir, Alain \* Renoir, Claude, Jr. \* GRANDE ILLUSION, LA \* Guillaume, Louis**

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**NOVEMBER 1949**

box 9, folder 14                    **J.R. sells his rights to DIARY OF A CHAMBERMAID - shooting THE RIVER - news of family and friends. Includes correspondence regarding or with: \* Nichols, Dudley \* Coryell, Robert \* Singji, Prince Fateh \* RIVER, THE \* DIARY OF A CHAMBERMAID**

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**DECEMBER 1949**

box 9, folder 15                    **Shooting THE RIVER - project "The Stranger" with Gerard Philippe - news of family and friends. Includes correspondence regarding or with: \* Nichols, Dudley \* Odets, Bette \* Judd, Forrest \* Guillaume, Louis \* Mason, Pamela \* Bergman, Ingrid \* Lestringuez, Pierre \* RIVER, THE \* Philippe, Gerard \* STRANGER, THE (project)**

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**UNDATED 1941-1949**

box 10, folder 3                    **News of family and friends - plans for THE RIVER. Includes correspondence regarding or with: \* McCarey, Leo \* Godden, Rumer \* Fomey, Georges \* Renoir, Claude, Sr. \* Tual, Denise \* Renoir, Alain \* Wood, Peggy \* Andre, Albert \* Cezanne, Renee \* RIVER, THE**

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**JANUARY 1950**

box 10, folder 5                    **Production correspondence, telegrams and memos from THE RIVER - news of family and friends - state of the Hollywood film industry - projects. Includes correspondence regarding or with: \* Simenon, Georges \* Dewalde, Jean \* Lestringuez, Pierre \* RIVER, THE \* Slade, Gabrielle \* Odets, Clifford \* Nichols, Dudley \* Coryell, Robert \* McEldowney, Kenneth \* Koch, Carl \* Renoir, Claude, Jr.**

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**FEBRUARY 1950**

box 10, folder 6                    **Production telegrams from THE RIVER - News of family and friends. Includes correspondence regarding or with: \* Odets, Clifford \* Smith, Bessie \* Slade, Gabrielle \* Simenon, Georges \* Keller, George \* Nichols, Dudley \* Koch, Carl \* RIVER, THE \* McEldowney, Kenneth**

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**MARCH 1950**

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MARCH 1950

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box 10, folder 7                    **Production correspondence and telegrams for THE RIVER - news of family and friends. Includes correspondence regarding or with: \* Odets, Clifford \* Paxinou, Katina \* Simenon, Georges \* Slade, Gabrielle \* Slade, Conrad \* Nichols, Dudley \* RIVER, THE \* Koch, Carl \* McEldowney, Kenneth**

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**APRIL 1950**

box 10, folder 8                    **News of family and friends - production telegrams from THE RIVER - Ingrid Bergman's divorce problems and reaction to her illegitimate son - complications with J.R.'s divorce in France. Includes correspondence regarding or with: \* Peck, Sedley \* RIVER, THE \* Singji, Prince Fateh \* Smith, Bessie \* Bergman, Ingrid \* Godden, Rumer \* Dewalde, Jean \* Guillaume, Louis**

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**MAY 1950**

box 10, folder 9                    **Production correspondence and telegrams for THE RIVER - news of family and friends - shipment of personal items from France. Includes correspondence regarding or with: \* Nichols, Dudley \* Radha \* Lestringuez, Pierre \* Renoir, Alain \* RIVER, THE \* Singji, Prince Fateh \* Coryell, Robert \* Godden, Rumer \* Loew, David \* Dewalde, Jean \* Guillaume, Louis \* Wolquitt, Eleanor**

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**JUNE 1950**

box 10, folder 10                    **Working on THE RIVER - project "The Stranger" with Gerard Philippe - news of family and friends - state of the French film industry. Includes correspondence regarding or with: \* Radha \* RIVER, THE \* Renoir, Claude, Jr. \* McEldowney, Kenneth \* Philippe, Gerard \* Dewalde, Jean \* Walters, Patricia \* Singji, Prince Fateh \* Guillaume, Louis \* STRANGER, THE (project)**

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**JULY 1950**

box 10, folder 11                    **News of family and friends - project "The Stranger" with Gerard Philippe - shipment of personal items from France. Includes correspondence regarding or with: \* Renoir, Alain \* Odets, Clifford \* Philippe, Gerard \* Vaughan, Olwen \* Walters, Patricia \* Simenon, Georges \* Radha \* Singji, Prince Fateh \* Guillaume, Louis \* Slade, Gabrielle \* STRANGER, THE (project)**

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**AUGUST 1950**

box 10, folder 12                    **Project "The Stranger" with Gerard Philippe - plans for Radha's trip to U.S.A. for publicity for THE RIVER - news of family and friends. Includes correspondence regarding or with: \* Ardisson, Edmond \* RIVER, THE \* Godden, Rumer \* Radha \* Singji, Prince Fateh \* Evans, Ernestine \* Lestringuez, Pierre \* Langlois, Henri \* Braunberger, Pierre \* STRANGER, THE (project)**

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**SEPTEMBER 1950**

box 10, folder 13                    **Project "The Stranger" with Gerard Philippe - news of family and friends - post-production work on THE RIVER - plans for Radha's publicity tour of U.S.A. for THE RIVER. Includes correspondence regarding or with: \* Philippe, Gerard \* Braunberger, Pierre \* Renoir, Claude, Jr. \* RIVER, THE \* Godden, Rumer \* Walters, Patricia \* Evans, Ernestine \* Radha \* STRANGER, THE (project)**

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**OCTOBER 1950**

OCTOBER 1950

box 10, folder 14

**News of family and friends - project "The Stranger" with Gerard Philippe - plans for Radha's publicity tour of U.S.A. for THE RIVER - Includes correspondence regarding or with: \* Braunberger, Pierre \* Guillaume, Louis \* Renoir, Claude, Jr. \* RIVER, THE \* Godden, Rumer \* Dewalde, Jean \* Lestringuez, Pierre \* Renoir, Pierre \* Radha \* Cezanne, Aline \* STRANGER, THE (project)**

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**NOVEMBER 1950**

box 10, folder 15

**Project "The Stranger" with Gerard Philippe - Radha's publicity tour of U.S.A. for THE RIVER - complications with J.R.'s divorce case in France. Includes correspondence regarding or with: \* Odets, Clifford \* Paxinou, Katina \* Braunberger, Pierre \* Radha \* Godden, Rumer \* RIVER, THE \* Walters, Patricia \* Philippe, Gerard \* Loew, David \* Guillaume, Louis \* Renoir, Pierre \* STRANGER, THE (project)**

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**DECEMBER 1950**

box 10, folder 16

**Copy of the contract for the television rights to THE SOUTHERNER - Radha's publicity trip to U.S.A. for THE RIVER - death of Pierre Lestringuez. Includes correspondence regarding or with: \* Odets, Clifford \* Renoir, Pierre \* Simenon, Georges \* Walters, Patricia \* Renoir, Claude, Jr. \* RIVER, THE \* Radha \* Garfield, John \* Cezanne, Renee \* Lestringuez, Marie \* Lestringuez, Pierre \* SOUTHERNER, THE**

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**JANUARY 1951**

box 11, folder 1

**Earning statement for THE SOUTHERNER - J.R.'s reaction to Clifford Odets's play "The Country Girl" - Radha's publicity tour of U.S.A. for THE RIVER - death of Pierre Lestringuez - projects "The Stranger" and "1984" - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Clifford \* Simenon, Georges \* Radha \* Renoir, Pierre \* Renoir, Claude, Jr. \* RIVER, THE \* Philippe, Gerard \* Dewalde, Jean \* Lestringuez, Marie \* Lestringuez, Pierre \* Koch, Carl \* Godden, Rumer \* STRANGER, THE (project)**

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**FEBRUARY 1951**

box 11, folder 2

**News of family and friends - projects "Ondine" and "Jezebel" - Radha's publicity trip to U.S.A. for THE RIVER. Includes correspondence regarding or with: \* Simenon, Georges \* Renoir, Pierre \* Renoir, Claude, Jr. \* Renoir, Alain \* Renoir, Claude, Sr. \* Singji, Prince Fateh \* RIVER, THE \* Guillaume, Louis \* Braunberger, Pierre \* Walters, Patricia \* Godden, Rumer \* Radha \* ONDINE (project) \* JEZEBEL (project)**

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**MARCH 1951**

box 11, folder 3

**News of family and friends - plans for LE CARROSSE D'OR - projects "How Beautiful With Shoes" and "Jezebel" - complications with J.R.'s divorce case in France. Includes correspondence regarding or with: \* Zanuck, Darryl F. \* RIVER, THE \* Renoir, Claude, Jr. \* Renoir, Claude, Sr. \* CARROSSE D'OR, LE \* Dewalde, Jean \* Koch, Carl \* Godden, Rumer \* Guillaume, Louis \* Braunberger, Pierre \* Singji, Prince Fateh \* HOW BEAUTIFUL WITH SHOES \* JEZEBEL (project)**

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**APRIL 1951**



APRIL 1951

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box 11, folder 4                    **Post-production work on THE RIVER - invitations - plans for LE CARROSSE D'OR production - news of family and friends. Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* RIVER, THE \* Renoir, Claude, Sr. \* Flaherty, Robert \* CARROSSE D'OR, LE \* Dewalde, Jean \* Judd, Forrest \* Gale, George \* Godden, Rumer \* Braunberger, Pierre**

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**MAY 1951**

box 11, folder 5                    **Press reactions to THE RIVER - news of friends - letters to and from J.R. and Dido Renoir during pre-production of LE CARROSSE D'OR. Includes correspondence regarding or with: \* Renoir, Pierre \* Singji, Prince Fateh \* RIVER, THE \* McEldowney, Kenneth \* Godden, Rumer \* Guillaume, Louis \* CARROSSE D'OR, LE**

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**JUNE 1951**

box 11, folder 6                    **News of family and friends - letters to and from J.R. and Dido Renoir during work on LE CARROSSE D'OR. Includes correspondence regarding or with: \* Odets, Clifford \* CARROSSE D'OR, LE \* Guillaume, Louis \* Dewalde, Jean \* McEldowney, Kenneth \* Godden, Rumer \* Smith, Bessie**

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**JULY 1951**

box 11, folder 7                    **Letters to and from J.R. and Dido Renoir during work on LE CARROSSE D'OR - news of friends. Includes correspondence regarding or with: \* Smith, Bessie \* Radha \* Guillaume, Louis \* CARROSSE D'OR, LE**

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**AUGUST 1951**

box 11, folder 8                    **Receipts for J.R.'s percentage of profits from televised showings of THE SOUTHERNER - THE RIVER shown at Venice Film Festival. Includes correspondence regarding or with: \* Smith, Bessie \* Radha \* RIVER, THE \* CARROSSE D'OR, LE \* Bondi, Beulah**

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**SEPTEMBER 1951**

box 11, folder 9                    **Reactions to THE RIVER - contractual negotiations for LE CARROSSE D'OR. Includes correspondence regarding or with: \* CARROSSE D'OR, LE \* Dewalde, Jean \* Cowan, Lester \* RIVER, THE**

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**OCTOBER 1951**

box 11, folder 10                    **J.R. and Dido Renoir in Italy for LE CARROSSE D'OR - J.R. undergoes operation on his leg - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Clifford \* Guillaume, Louis \* Dewalde, Jean \* Coryell, Robert \* RIVER, THE \* CARROSSE D'OR, LE**

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**NOVEMBER 1951**

box 11, folder 11                    **Arrangements for LE CARROSSE D'OR - includes photocopied correspondence. Includes correspondence regarding or with: \* Alliata, Francesco \* CARROSSE D'OR, LE \* Odets, Clifford**

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**DECEMBER 1951**

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DECEMBER 1951

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|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| box 11, folder 12 | <b>News of friends - J.R.'s percentage of receipts for release of UNE PARTIE DE CAMPAGNE - includes photocopied correspondence. Includes correspondence regarding or with: * Dewalde, Jean * Guillaume, Louis * Odets, Clifford * Sen Gupta, Ram</b>                                                       |
| box 15, folder 19 | <b>Death of Robert Flaherty - Pierre Renoir performing in N.Y.C. - news of family and friends. Includes correspondence regarding or with: * Flaherty, Frances * Renoir, Pierre * Renoir, Alain * Richter, Hans * Slade, Gabrielle * Lewin, Albert * Nichols, Dudley * Mason, Pamela * Flaherty, Robert</b> |
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**JANUARY 1952**

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| box 11, folder 13 | <b>News of family and friends - birth of J.R.'s grandson - J.R.'s refusal to dub LE CARROSSE D'OR. Includes correspondence regarding or with: * Nichols, Dudley * Radha * Renoir, Claude, Jr. * Alliata, Francesco * Renoir, John</b> |
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**FEBRUARY 1952**

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|-------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| box 11, folder 14 | <b>Shooting LE CARROSSE D'OR. Includes correspondence regarding or with: * Godden, Rumer * Alliata, Francesco * CARROSSE D'OR, LE</b> |
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**MARCH 1952**

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| box 11, folder 15 | <b>Shooting of LE CARROSSE D'OR - television contract for THE SOUTHERNER - inquiry into J.R.'s percentage of receipts for re-release of UNE PARTIE DE CAMPAGNE. Includes correspondence regarding or with: * Dewalde, Jean * Alliata, Francesco * CARROSSE D'OR, LE * Braunberger, Pierre * PARTIE DE CAMPAGNE, UNE * Guillaume, Louis * SOUTHERNER, THE</b> |
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**APRIL 1952**

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| box 11, folder 16 | <b>Work on LE CARROSSE D'OR - American censorship cuts of the film - problems with the crew not being paid. Includes correspondence regarding or with: * Alliata, Francesco * Renoir, Claude, Jr. * CARROSSE D'OR, LE * Harrison, Kay * Dewalde, Jean * Braunberger, Pierre * PARTIE DE CAMPAGNE, UNE</b> |
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**MAY 1952**

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|-------------------|-----------------------------------------------------------------------------------------------|
| box 11, folder 17 | <b>Work on LE CARROSSE D'OR. Includes correspondence regarding or with: * Odets, Clifford</b> |
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**JUNE 1952**

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| box 11, folder 18 | <b>News of friends - death of John Garfield - working on LE CARROSSE D'OR - includes photocopied correspondence. Includes correspondence regarding or with: * Avronsart, Armand * Guillaume, Louis * Alliata, Francesco * CARROSSE D'OR, LE * Nichols, Dudley * Odets, Clifford * Garfield, John</b> |
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**JULY 1952**

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| box 11, folder 19 | <b>Work on technicolor prints of LE CARROSSE D'OR - project of a book on Pierre-Auguste Renoir. Includes correspondence regarding or with: * Lauer, Jean * Masse, Jacques * Benouville, Pierre de * Alliata, Francesco * CARROSSE D'OR, LE * Dewalde, Jean</b> |
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**AUGUST 1952**

box 11, folder 20                    **Projects - news of friends - J.R. trying to acquire rights to LA GRANDE ILLUSION for re-release. Includes correspondence regarding or with: \* Guillaume, Louis \* Geddes, Virgil \* GRANDE ILLUSION, LA**

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**SEPTEMBER 1952**

box 11, folder 21                    **Delays in printing copies of LE CARROSSE D'OR. Includes correspondence regarding or with: \* Alliata, Francesco \* CARROSSE D'OR, LE**

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**OCTOBER 1952**

box 11, folder 22                    **LE CARROSSE D'OR: American censorship problems, working on titles - includes photocopied correspondence. Includes correspondence regarding or with: \* Salemson, Harold \* Breen, Joseph \* Hawkins, David \* CARROSSE D'OR, LE \* Dewalde, Jean \* Renoir, Claude, Jr. \* Smith, Bessie \* Alliata, Francesco \* Odets, Clifford**

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**NOVEMBER 1952**

box 11, folder 23                    **LE CARROSSE D'OR: American censorship problems - invitation for J.R. to speak at Ohio University - news of family. Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* Renoir, Alain \* Salemson, Harold \* CARROSSE D'OR, LE \* Alliata, Francesco \* Breen, Joseph**

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**DECEMBER 1952**

box 15, folder 20                    **Receipts for LE CARROSSE D'OR - death of Pierre Renoir. Includes correspondence regarding or with: \* CARROSSE D'OR, LE \* Guillaume, Louis \* Slade, Gabrielle \* Renoir, Pierre**

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**JANUARY 1953**

box 12, folder 1                    **News of friends - release of LE CARROSSE D'OR - re-release of LA REGLE DU JEU - request for article for Les Cahiers du Cinema. Includes correspondence regarding or with: \* Sen Gupta, Ram \* CARROSSE D'OR, LE \* REGLE DU JEU, LA \* Salemson, Harold \* Dewalde, Jean \* Grierson, John \* Tessier, Valentine \* Nijinsky, Romola \* Doniol-Valcroze, Jacques \* Alliata, Francesco**

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**FEBRUARY 1953**

box 12, folder 2                    **News of family and friends - reactions to LE CARROSSE D'OR - re-release of LA REGLE DU JEU - project "The Poachers" - project book on Pierre-Auguste Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* Walters, Patricia \* Renoir, Claude, Sr. \* CARROSSE D'OR, LE \* Doynel, Ginette \* Guillaume, Louis \* Salemson, Harold \* Kresel, Lee \* REGLE DU JEU, LA \* Odets, Clifford \* POACHERS, THE (project)**

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**MARCH 1953**

MARCH 1953

box 12, folder 3

**LE CARROSSE D'OR: contracts and reactions to the film - re-release of LA REGLE DU JEU - J.R.'s rights to his old films - news of family and friends - state of the Hollywood film industry. Includes correspondence regarding or with: \* Chaplin, Charlie \* Guillaume, Louis \* Doynel, Ginette \* Sen Gupta, Ram \* CARROSSE D'OR, LE \* REGLE DU JEU, LA \* Dewalde, Jean \* RIVER, THE \* Salemson, Harold \* O'Neill, Charles \* Renoir, Claude, Jr. \* Singji, Prince Fateh \* Lamont, Duncan \* Loew, Marcus \* SOUTHERNER, THE**

**APRIL 1953**

box 12, folder 4

**News of friends - release of LE CARROSSE D'OR - problems with the financial dealing of THE RIVER. Includes correspondence regarding or with: \* O'Neill, Charles \* Sen Gupta, Ram \* Godden, Rumer \* Guillaume, Louis \* Singji, Prince Fateh \* RIVER, THE \* CARROSSE D'OR, LE \* Alliata, Francesco \* Magnani, Anna**

**MAY 1953**

box 12, folder 5

**Distribution problems with LE CARROSSE D'OR in U.S.A. - J.R. working on a book on Pierre-Auguste Renoir - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Clifford \* Nichols, Dudley \* CARROSSE D'OR, LE \* Renoir, Claude, Sr. \* Kresel, Lee \* Radha \* Godden, Rumer \* Cerf, Bennett**

**JUNE 1953**

box 12, folder 6

**Problems with U.S.A. distribution of LE CARROSSE D'OR - news of friends - project: stage direction of "Six Characters In Search Of An Author". Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* Doynel, Ginette \* Guillaume, Louis \* Pascal, Gabriel \* Salemson, Harold \* SIX CHARACTERS IN SEARCH .. (project)**

**JULY 1953**

box 12, folder 7

**News of friends - problems with the reimbursement of investment capital for THE RIVER - project "Six Characters In Search Of An Author" with Gabriel Pascal - U.S.A. distribution problems of LE CARROSSE D'OR - J.R. working on a book about Pierre-Auguste Renoir - includes photocopied correspondence. Includes correspondence regarding or with: \* Salemson, Harold \* CARROSSE D'OR, LE \* Guillaume, Louis \* Singji, Prince Fateh \* RIVER, THE \* Pascal, Gabriel \* Cerf, Bennett \* Koch, Carl \* Radha \* Sen Gupta, Ram \* Baudot, Jeanne \* Odets, Clifford \* SIX CHARACTERS IN SEARCH .. (project)**

**AUGUST 1953**

box 12, folder 8

**News of friends - problems with U.S.A. distribution of LE CARROSSE D'OR - invitations - project "The Lady From The Sea" - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Clifford \* Godden, Rumer \* Salemson, Harold \* Seaton, George \* Macchi, Guilio \* Guillaume, Louis \* Durant, Tim \* Bergman, Ingrid \* Renoir, Alain \* Renoir, Claude, Jr. \* CARROSSE D'OR, LE \* LADY FROM THE SEA (project)**

**SEPTEMBER 1953**

SEPTEMBER 1953

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box 12, folder 9                    **U.S.A. premiere of LE CARROSSE D'OR delayed - project "Van Gogh". Includes correspondence regarding or with: \* CARROSSE D'OR, LE \* Dewalde, Jean \* Guillaume, Louis \* Baudot, Jeanne \* Rosenfield, Jonas, Jr. \* VINCENT VAN GOGH (project)**

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**OCTOBER 1953**

box 12, folder 10                **Reactions to LE CARROSSE D'OR - project "Vincent Van Gogh". Includes correspondence regarding or with: \* Dewalde, Jean \* VINCENT VAN GOGH (project) \* Guillaume, Louis \* Stern, Stewart \* Coryell, Robert \* CARROSSE D'OR, LE**

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**NOVEMBER 1953**

box 12, folder 11                **Problems with financial dealings of THE RIVER - project "Van Gogh" with Van Heflin - news of friends. Includes correspondence regarding or with: \* Coryell, Robert \* Singji, Prince Fateh \* Heflin, Van \* Vaughan, Olwen \* Lewin, Albert \* Nichols, Dudley \* Simenon, Denise \* VINCENT VAN GOGH (project)**

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**DECEMBER 1953**

box 12, folder 12                **Project "Van Gogh" with Van Heflin - news of friends. Includes correspondence regarding or with: \* Guillaume, Louis \* Lewin, Albert \* Loew, David \* Nichols, Dudley \* VINCENT VAN GOGH (project)**

box 15, folder 21                **News of family and friends. Includes correspondence regarding or with: \* Renoir, Alain \* Delorme, Danielle \* Slade, Gabrielle \* Caron, Leslie**

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**JANUARY 1954**

box 12, folder 13                **J.R. named in a publication by the California Legislative Committee on Un-American Activities - reactions to LE CARROSSE D'OR - news of friends. Includes correspondence regarding or with: \* Lewin, Albert \* CARROSSE D'OR, LE \* Nichols, Dudley \* Renoir, Claude, Sr.**

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**FEBRUARY 1954**

box 12, folder 14                **Project "Van Gogh" with Van Heflin - news of the House Un-American Activities hearings - request by the Cinematheque Francaise for a copy of LA GRANDE ILLUSION. Includes correspondence regarding or with: \* Nichols, Dudley \* Langlois, Henri \* Heflin, Van \* VINCENT VAN GOGH (project)**

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**MARCH 1954**

box 12, folder 15                **Project "Van Gogh" with Van Heflin - death of Bette Odets - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Guillaume, Louis \* Odets, Clifford \* Bergman, Ingrid \* Odets, Bette \* Simenon, Georges \* VINCENT VAN GOGH (project)**

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**APRIL 1954**

box 12, folder 16                **J.R.'s contracts for FRENCH CANCAN - project "Van Gogh" with Van Heflin - J.R. to direct a stage version of JULES CESAR in Arles Amphitheatre. Includes correspondence regarding or with: \* Heflin, Van \* JULES CESAR \* FRENCH CANCAN \* VINCENT VAN GOGH (project)**

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**MAY 1954**

box 12, folder 17                    **News of friends. Includes correspondence regarding or with: \* Simenon, Georges**

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**JUNE 1954**

box 12, folder 18                    **Birth of J.R.'s grandson Peter Renoir - news of friends - illness of Dudley Nichols - sale of the Martel Ave. house. Includes correspondence regarding or with: \* Simenon, Georges \* Nichols, Dudley**

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**JULY 1954**

box 12, folder 19                    **J.R. beginning work on FRENCH CANGAN - preparations for ORVET - news of family and friends - J.R.'s salary to be paid for THE RIVER. Includes correspondence regarding or with: \* Loew, David \* McEldowney, Kenneth \* Slade, Gabrielle \* ORVET \* FRENCH CANGAN \* Nichols, Dudley \* Caron, Leslie**

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**AUGUST 1954**

box 12, folder 20                    **News of family and friends. Includes correspondence regarding or with: \* Nichols, Dudley \* Simenon, Georges \* Slade, Gabrielle \* FRENCH CANGAN**

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**SEPTEMBER 1954**

box 12, folder 21                    **Photocopies of correspondence to and from Kenneth McEldowney re: (alleged) financial improprieties concerning THE RIVER - news of family and friends. Includes correspondence regarding or with: \* McEldowney, Kenneth \* RIVER, THE \* Slade, Jean \* Simenon, Georges \* Slade, Gabrielle \* Odets, Clifford \* Nichols, Dudley**

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**OCTOBER 1954**

box 12, folder 22                    **Preparations for ORVET, publicity for LE CARROSSE D'OR - news of family and friends. Includes correspondence regarding or with: \* Slade, Gabrielle \* Caron, Leslie \* Hovald, Patrice \* ORVET \* CARROSSE D'OR, LE**

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**NOVEMBER 1954**

box 12, folder 23                    **News of family. Includes correspondence regarding or with: \* Slade, Jean \* Slade, Gabrielle**

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**DECEMBER 1954**

box 12, folder 24                    **Shooting of FRENCH CANGAN - preparations for ORVET - news of family and friends. Includes correspondence regarding or with: \* Caron, Leslie \* ORVET \* Slade, Gabrielle \* Smith, Bessie \* FRENCH CANGAN**

box 15, folder 22                    **Offer of role in FRENCH CANGAN to Leslie Caron - news of family and friends. Includes correspondence regarding or with: \* Caron, Leslie \* Renoir, Alain \* FRENCH CANGAN \* Slade, Gabrielle**

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**FEBRUARY 1955**

box 12, folder 25                    **Gallimard contract for publication rights to ORVET - news of friends. Includes correspondence regarding or with: \* ORVET \* Nichols, Dudley**

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**MARCH 1955**

box 12, folder 26                    **Death of Louis Guillaume - rights to ORVET - news of family. Includes correspondence regarding or with: \* Slade, Gabrielle \* Nichols, Dudley \* Guillaume, Louis**

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**APRIL 1955**

box 12, folder 27                    **J.R.'s contract with C.I.M.U.R.A. - J.R.'s interest in producing Clifford Odets's play THE BIG KNIFE (LE GRANDE COUTEAU) - FRENCH CANCAN wins "Grand Prix de l'Academie du Cinema" for best French film of 1955 - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Ryan, Jessica \* Nichols, Dudley \* Loew, David \* ORVET \* Odets, Clifford \* Auric, Georges \* FRENCH CANCAN**

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**MAY 1955**

box 12, folder 28                    **J.R. receives payment for author's share of ORVET German and Italian language adaptation rights - J.R.'s interest in producing Clifford Odets's play THE BIG KNIFE (LE GRAND COUTEAU) - news of family. Includes correspondence regarding or with: \* Slade, Jean \* Montel, Blanche \* Odets, Clifford \* GRAND COUTEAU, LE**

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**JUNE 1955**

box 12, folder 29                    **Reactions to FRENCH CANCAN - publishing of J.R.'s song "Complainte de la Butte" from FRENCH CANCAN - J.R.'s interest in producing Clifford Odets's play THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends. Includes correspondence regarding or with: \* Odets, Clifford \* GRAND COUTEAU, LE \* Slade, Jean \* Slade, Gabrielle \* Nichols, Dudley \* Kosma, Joseph \* ORVET \* FRENCH CANCAN**

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**JULY 1955**

box 12, folder 30                    **J.R. receives payments for FRENCH CANCAN - preparations for JULES CESAR and ORVET - loan of artwork of Los Angeles County Museum of Art. Includes correspondence regarding or with: \* Loew, David \* Nichols, Dudley**

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**AUGUST 1955**

box 12, folder 31                    **News of family and friends - publication of J.R.'s song "Complainte de la Butte" from FRENCH CANCAN - preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R.'s payments for ORVET. Includes correspondence regarding or with: \* Nichols, Dudley \* Montel, Blanche \* ORVET \* Serge, Jean \* Slade, Gabrielle \* Stravinsky, Igor**

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**SEPTEMBER 1955**

box 12, folder 32                    **Rogers and Hammerstein's interest in adapting ORVET as a musical - news of family and friends. Includes correspondence regarding or with: \* Spaak, Charles \* ELENA ET LES HOMMES \* ORVET \* Slade, Gabrielle \* Glass, Eric**

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**OCTOBER 1955**

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OCTOBER 1955

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box 12, folder 33

**ORVET synopsis sent to Rogers and Hammerstein - news of family and friends. Includes correspondence regarding or with: \* Nichols, Dudley \* Slade, Gabrielle \* ORVET**

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**NOVEMBER 1955**

box 12, folder 34

**News of friends - loan of artwork to the Los Angeles County Museum of Art. Includes correspondence regarding or with: \* Nichols, Dudley**

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**DECEMBER 1955**

box 12, folder 35

**Registration of "Complainte de la Butte" song from FRENCH CANCAN with Centre National de la Cinematographie. Includes correspondence regarding or with: \* Watier, Lucienne \* FRENCH CANCAN**

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**JANUARY 1956**

box 13, folder 1

**News of friends - business correspondence. Includes correspondence regarding or with: \* Doynel, Ginette**

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**FEBRUARY 1956**

box 13, folder 2

**News of friends. Includes correspondence regarding or with: \* Nichols, Dudley**

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**MARCH 1956**

box 13, folder 3

**Shooting ELENA ET LES HOMMES - preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - news of friends - Italian rights to ORVET - includes photocopied correspondence. Includes correspondence regarding or with: \* ORVET \* GRAND COUTEAU, LE \* Nichols, Dudley \* Martel, Blanche \* Odets, Clifford**

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**APRIL 1956**

box 13, folder 4

**Preparations for production of THE BIG KNIFE (LE GRANDE COUTEAU) - rights to ORVET - includes photocopied correspondence. Includes correspondence regarding or with: \* Montel, Blanche \* ORVET \* Odets, Clifford \* GRAND COUTEAU, LE**

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**MAY-JUNE 1956**

box 13, folder 5

**News of family - J.R. offers of his translation of Clifford Odets's LE GRANDE COUTEAU for publication. Includes correspondence regarding or with: \* GRANDE ILLUSION, LA \* Gallimard, Gaston \* GRAND COUTEAU, LE \* RIVER, THE**

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**JULY 1956**

box 13, folder 6

**Casting of THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends - rights to ELENA ET LES HOMMES - J.R. working on RENOIR PAR RENOIR - English adaptation of ORVET. Includes correspondence regarding or with: \* Slade, Gabrielle \* Slade, Jean \* Flaud, Jacques \* Doynel, Ginette \* GRAND COUTEAU, LE \* ELENA ET LES HOMMES \* Montel, Blanche \* ORVET \* Glass, Eric \* Odets, Clifford \* Braunberger, Pierre \* Dewalde, Jean \* Serge, Jean \* RENOIR PAR RENOIR**

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**AUGUST 1956**

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AUGUST 1956

box 13, folder 7

**Casting of THE BIG KNIFE (LE GRANDE COUTEAU) - news of family - reactions to ELENA ET LES HOMMES - J.R. trying to acquire illegal copies of LA REGLE DU JEU. Includes correspondence regarding or with: \* Bergman, Ingrid \* ELENA ET LES HOMMES \* REGLE DU JEU, LA \* GRAND COUTEAU, LE \* Caron, Leslie \* O'Neill, Carlotta Monterrey \* Slade, Gabrielle \* Odets, Clifford**

**SEPTEMBER 1956**

box 13, folder 8

**News of family and friends - J.R.'s lecture at Hunter College High School - recording of J.R.'s song "Complainte de la Butte" from FRENCH CANCAN - ELENA ET LES HOMMES: success in France and editing instructions. Includes correspondence regarding or with: \* Blavette, Charles \* Lichtig, Renee \* Slade, Gabrielle \* Deutschmeister, Henri \* ELENA ET LES HOMMES \* GRANDE ILLUSION, LA \* ALBUM DE FAMILLE, L' \* Montel, Blanche \* Doynel, Ginette \* Sicard, Suzanne \* Sicard, Pierre \* Serge, Jean \* Simenon, Georges \* Caron, Leslie \* Meerson, Mary \* Cocteau, Jean \* Miller, Mitch \* Meurisse, Paul \* Ilyin, Maximilian**

**OCTOBER 1956**

box 13, folder 9

**J.R.'s author's rights for L'ALBUM DE FAMILLE DE J.R. - news of friends - ELENA ET LES HOMME: dubbing in English and reactions to the film. Includes correspondence regarding or with: \* ELENA ET LES HOMMES \* Deutschmeister, Henri \* Bazin, Andre \* Doynel, Ginette \* Montel, Blanche \* Bergman, Ingrid \* Kresel, Lee \* Meurisse, Paul \* Caron, Leslie \* Clair, Rene \* Cartier-Bresson, Henri \* ALBUM DE FAMILLE, L'**

**NOVEMBER 1956**

box 13, folder 10

**News of family and friends - English rights to ORVET - re-recording dialogue of ELENA ET LES HOMMES - J.R.'s rights to his old films. Includes correspondence regarding or with: \* Nichols, Dudley \* Von Stroheim, Erich \* GRANDE ILLUSION, LA \* Bergman, Ingrid \* Lewin, Albert \* Lestringuez, Marie \* Meurisse, Paul \* ORVET \* Serge, Jean \* Renoir, Claude, Jr. \* Doynel, Ginette \* Bazin, Andre**

**DECEMBER 1956**

box 13, folder 11

**Earning statements for THE RIVER - plans to re-release LA GRANDE ILLUSION - J.R.'s salary not being paid for ELENA ET LES HOMMES. Includes correspondence regarding or with: \* RIVER, THE \* Doynel, Ginette \* Brown, Kay \* Renoir, Claude, Jr. \* Kresel, Lee \* Bergman, Ingrid \* Blavette, Charles \* ELENA ET LES HOMMES**

box 15, folder 23

**Reactions to ELENA ET LES HOMMES - news of family and friends. Includes correspondence regarding or with: \* Rossellini, Roberto \* ELENA ET LES HOMMES \* Koch, Carl \* Vaughan, Olwen \* Renoir, Alain \* Reiniger, Lotte \* Simenon, Georges**

**JANUARY 1957**

box 13, folder 12

**Earning statements for THE RIVER and FRENCH CANCAN - news of family and friends - reactions to ELENA ET LES HOMMES in Rome - J.R.'s attempts to gain control of LA GRANDE ILLUSION distribuion - Ingrid Bergman's return to U.S.A. -J.R. not being paid for ELENA ET LES HOMMES - J.R.'s desire to have Erich Von Stroheim re-record dialogue for re-release of LA GRANDE ILLUSION. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Renoir, Claude, Jr. \* ELENA ET LES HOMMES \* GRANDE ILLUSION, LA \* Simenon, Georges \* Tessier, Valentine \* Serge, Jean \* GRANDE ILLUSION, LA \* Bergman, Ingrid \* Doynel, Ginette \* Von Stroheim, Erich \* FRENCH CANCAN**

FEBRUARY 1957

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**FEBRUARY 1957**

box 13, folder 13

Earning statements for **THE RIVER** - plans for re-release of **LA GRANDE ILLUSION** - casting and plans for the stage production of **THE BIG KNIFE (LE GRANDE COUTEAU)** - projects with Leslie Caron - English translation of **ORVET - ELENA ET LES HOMMES**: reactions to the film and J.R.'s salary not being paid. Includes correspondence regarding or with: \* Simenon, Georges \* Serge, Jean \* **GRAND COUTEAU, LE** \* Caron, Leslie \* Scott, Zachary \* Meurisse, Paul \* Bergman, Ingrid \* Kresel, Lee \* Doynel, Ginette \* Griot, Jean \* **RIVER, THE** \* **GRANDE ILLUSION, LA** \* Griffith, Richard \* **ORVET**

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**MARCH 1957**

box 13, folder 14

Earning statements for **THE RIVER** - casting of **THE BIG KNIFE (LE GRANDE COUTEAU)** - news of friends - copies of **LA GRANDE ILLUSION** and **TONI** given to the Museum of Modern Art in New York - J.R. working on **RENOIR PAR RENOIR** - J.R.'s rights to his old films. Includes correspondence regarding or with: \* Simenon, Georges \* Serge, Jean \* **GRAND COUTEAU, LE** \* Scott, Zachary \* Caron, Leslie \* Meurisse, Paul \* **GRANDE ILLUSION, LA** \* Bergman, Ingrid \* Kresel, Lee \* Doynel, Ginette \* Griot, Jean \* **RIVER, THE** \* Gaut, Pierre \* **RENOIR PAR RENOIR**

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**APRIL 1957**

box 13, folder 15

Earning statements and contract copies for **THE RIVER** - preparations for **THE BIG KNIFE (LE GRANDE COUTEAU)** - project "Three Rooms in Manhattan" with Leslie Caron - illness of Erich Von Stroheim - J.R. working on **RENOIR PAR RENOIR** - J.R. attends the San Francisco film festival - bad editing by Warner Brothers of **ELENA ET LES HOMMES** and subsequent bad reviews. Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* Serge, Jean \* **GRAND COUTEAU, LE** \* **ELENA ET LES HOMMES** \* **RIVER, THE** \* Serge, Jean \* Simenon, Georges \* Scott, Zachary \* Eveillard-Vernac, Denise \* Caron, Leslie \* Meurisse, Paul \* Bergman, Ingrid \* **RENOIR PAR RENOIR**

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**MAY 1957**

box 13, folder 16

Sale of Renoir family home Les Collettes to France - news of family and friends - plans for re-release of **LA GRANDE ILLUSION** - project "Three Rooms in Manhattan" with Leslie Caron - invitations - death of Erich Von Stroheim. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Renoir, Alain \* Renoir, Claude, Jr. \* Serge, Jean \* **GRAND COUTEAU, LE** \* Spaak, Charles \* Simenon, Georges \* Caron, Leslie \* Bergman, Ingrid \* Doynel, Ginette \* Von Stroheim, Erich \* Griffith, Richard \* **THREE ROOMS IN MANHATTAN**

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**JUNE 1957**

box 13, folder 17

Earning statements for **THE RIVER** - J.R.'s speech at Mills College - English translation of **ORVET** - J.R. conferred honorary membership of U.C.L.A. Theatre Arts Kap and Bells - news of friends - illness of J.R.'s godmother, Jeanne Baudot. Includes correspondence regarding or with: \* Presle, Micheline \* **GRAND COUTEAU, LE** \* Caron, Leslie \* Kresel, Lee \* **ORVET** \* Bergman, Ingrid \* Andre, Jacqueline \* Doynel, Ginette \* Baudot, Jeanne \* Rouart, Julie Manet \* **RIVER, THE**

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**JULY 1957**

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JULY 1957

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box 14, folder 1                    **Earning statements for THE RIVER - news of friends - death of J.R.'s godmother, Jeanne Baudot - performance of ORVET in Baden-Baden. Includes correspondence regarding or with: \* Olaf, Pierre \* Baudot, Jeanne \* Rouart, Julie Manet \* Doynel, Ginette \* Meurisse, Paul \* ORVET \* RIVER, THE**

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**AUGUST 1957**

box 14, folder 2                    **J.R.'s desire to form a company with Charles Spaak to re-release his old films - preparations for THE BIG KNIFE (LE GRANDE COUTEAU) - news of family and friends. Includes correspondence regarding or with: \* Spaak, Charles \* Renoir, Claude, Jr. \* Serge, Jean \* GRAND COUTEAU, LE \* Tessier, Valentine \* Caron, Leslie \* Meurisse, Paul \* Bergman, Ingrid \* RIVER, THE \* Odets, Clifford**

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**SEPTEMBER 1957**

box 14, folder 3                    **Letters to and from J.R. and Dido Renoir during rehearsals for THE BIG KNIFE (LE GRANDE COUTEAU) - controversy over the editing of an article on J.R. by Francois Truffaut. Includes correspondence regarding or with: \* RIVER, THE \* GRAND COUTEAU, LE \* Truffaut, Francois \* Doynel, Ginette**

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**OCTOBER 1957**

box 14, folder 4                    **Project "Three Rooms in Manhattan" with Leslie Caron - earning statements for THE RIVER - J.R. asked to be on the faculty of U.C. Berkeley - letters to and from J.R. and Dido Renoir during rehearsals and performances of THE BIG KNIFE (LE GRANDE COUTEAU) in Paris - news of family and friends - hiring of Ginette Doynel as full-time manager - translations of ORVET - J.R. writing CAROLA (working title: Judith) - includes photocopied correspondence. Includes correspondence regarding or with: \* RIVER, THE \* GRANDE ILLUSION, LA \* GRAND COUTEAU, LE \* ORVET \* CAROLA \* Spaak, Charles \* Smith, Henry Nash \* Renoir, Claude, Jr. \* Renoir, Alain \* Doynel, Ginette \* Bergman, Ingrid \* Kresel, Lee \* Odets, Clifford \* Meurisse, Paul**

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**NOVEMBER 1957**

box 14, folder 5                    **J.R. declines U.C. Berkeley invitation - letters to and from J.R. and Dido Renoir during run of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R. working on CAROLA (working title: Judith) - project "Three Rooms in Manhattan" with Leslie Caron - news of family and friends. Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* Renoir, Alain \* Godden, Rumer \* Meurisse, Paul \* Doynel, Ginette \* CAROLA \* Kresel, Lee \* Blackwell, Earl \* Blavette, Charles \* THREE ROOMS IN MANHATTAN**

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**DECEMBER 1957**

box 14, folder 6                    **News of family and friends - letters to and from J.R. and Dido Renoir during the run of THE BIG KNIFE (LE GRANDE COUTEAU) - J.R. asked to write a tribute article on Erich Von Stroheim - Christmas greetings. Includes correspondence regarding or with: \* Renoir, Alain \* Mekas, Jonas \* Meurisse, Paul \* Doynel, Ginette \* Tessier, Valentine \* Valery, Jeanne**

box 15, folder 24                    **Request by Paul Gachet to publish his father's letters from Pierre-Auguste Renoir - letters from J.R. to Dido Renoir - death of Erich Von Stroheim. Includes correspondence regarding or with: \* Gachet, Paul \* Tessier, Valentine \* Caron, Leslie \* Meurisse, Paul \* Eveillard-Vernac, Denise \* Von Stroheim, Erich \* Renoir, Alain \* Macchi, Guilio**

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JANUARY 1958

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**JANUARY 1958**

box 14, folder 7

**Earning statements for THE RIVER - plans to the re-release of LA GRANDE ILLUSION - J.R. working on CAROLA - invitations - Pierre-Auguste Renoir exhibition for children's charities in N.Y.C. - end of THE BIG KNIFE (LE GRAND COUTEAU) run in Paris - J.R. working on RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: \* RIVER, THE \* GRANDE ILLUSION, LA \* GRAND COUTEAU, LE \* Kamenka, Alexandre \* Kertz, Leo \* CAROLA \* Meurisse, Paul \* Spaak, Charles \* Caron, Leslie \* Doynel, Ginette \* Kresel, Lee \* Brown, Kay \* Bell, Ulric \* RENOIR PAR RENOIR**

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**FEBRUARY 1958**

box 14, folder 8

**Earning statements for THE RIVER - J.R. given tribute at the Sorbonne - plans for the re-release of LA GRANDE ILLUSION - J.R. working on RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Spaak, Charles \* Doynel, Ginette \* RIVER, THE \* Macchi, Guilio \* RENOIR PAR RENOIR**

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**MARCH 1958**

box 14, folder 9

**Earning statements for THE RIVER - copies made of LA GRANDE ILLUSION in preparation for the re-release - translations of ORVET - project "Three Rooms in Manhattan" with Leslie Caron - includes photocopied correspondence. Includes correspondence regarding or with: \* GRANDE ILLUSION, LA \* RIVER, THE \* Spaak, Charles \* Doynel, Ginette \* Bell, Ulric \* Kerr, Deborah \* Kresel, Lee \* Lloyd, Norman \* Hughes, Robert \* Brown, Kay \* Griffith, Richard \* Gaut, Pierre \* Flaiano, Ennio \* Caron, Leslie \* Renoir, Claude, Jr. \* THREE ROOMS IN MANHATTAN**

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**APRIL 1958**

box 14, folder 10

**Earning statements for THE RIVER - interest in CAROLA - news of LE GRAND COUTEAU. Includes correspondence regarding or with: \* Odets, Clifford \* RIVER, THE \* GRANDE ILLUSION, LA \* Brown, Kay \* Nichols, Dudley \* Caron, Leslie \* Doynel, Ginette \* CAROLA**

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**MAY 1958**

box 14, folder 11

**Earning statements for THE RIVER - projects - postponement of LA GRANDE ILLUSION re-release - notes from Screen Director's Guild meeting - news of friends - includes photocopied correspondence. Includes correspondence regarding or with: \* Smith, Bessie \* Kresel, Lee \* CAROLA \* Huebner, Rolf \* Henry, Ed \* Sidney, George \* RIVER, THE \* Odets, Clifford \* GRAND COUTEAU, LE**

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**JUNE 1958**

box 14, folder 12

**Earning statements of THE RIVER - news of friends - interest in CAROLA - project "Three Rooms in Manhattan" with Leslie Caron. Includes correspondence regarding or with: \* Odets, Clifford \* Julien, A.M. \* Watier, Lucienne \* Caron, Leslie \* RIVER, THE \* THREE ROOMS IN MANHATTAN**

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**JULY 1958**

box 14, folder 13

**Earning statements for THE RIVER - news of friends - work on English translation of CAROLA - includes photocopied correspondence. Includes correspondence regarding or with: \* Odets, Clifford \* Spaak, Charles \* RIVER, THE \* Caron, Leslie \* Nichols, Dudley \* Kresel, Lee \* Doynel, Ginette**

AUGUST 1958

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**AUGUST 1958**

box 15, folder 1

Earning statements for THE RIVER - J.R. awarded Golden Laurel Trophy - news of friends - illness of Dudley Nichols. Includes correspondence regarding or with: \* Griffith, Richard \* Selznick, David O. \* Jurgens, Kurt \* Nichols, Dudley \* Odets, Clifford \* GRANDE ILLUSION, LA \* Spaak, Charles \* RIVER, THE

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**SEPTEMBER 1958**

box 15, folder 2

Re-release of LA GRANDE ILLUSION - news of family and friends - earning statements for THE RIVER. Includes correspondence regarding or with: \* Nichols, Dudley \* GRANDE ILLUSION, LA \* Renoir, Alain \* CAROLA \* Odets, Clifford \* Spaak, Charles \* Becker, Jacques \* RIVER, THE

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**OCTOBER 1958**

box 15, folder 3

Re-release of LA GRANDE ILLUSION - English translation of CAROLA - ORVET performed on Spanish radio - J.R. directing Tcherina's ballet LE FEU AUX POUDRES - news of friends - photocopied correspondence. Includes correspondence regarding or with: \* Nichols, Dudley \* CAROLA \* GRANDE ILLUSION, LA \* ORVET \* FEU AUX POUDRES, LE \* Caron, Leslie \* Tcherina, Ludmilla \* Daste, Jean \* Spaak, Charles \* Doynel, Ginette \* Odets, Clifford

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**NOVEMBER 1958**

box 15, folder 4

Interest in CAROLA - J.R. working on ballet LE FEU AUX POUDRES with Tcherina - planning for LE DEJEUNER SUR L'HERBE - success of LA GRANDE ILLUSION re-release. Includes correspondence regarding or with: \* Huebner, Rolf \* CAROLA \* Bonnat, Yves \* Caron, Leslie \* Picasso, Pablo \* FEU AUX POUDRES, LE \* Odets, Clifford \* DEJEUNER SUR L'HERBE, LE \* GRANDE ILLUSION, LA

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**DECEMBER 1958**

box 15, folder 5

News of family and friends - interest in CAROLA - re-release of LA GRANDE ILLUSION - includes photocopied correspondence. Includes correspondence regarding or with: \* Slade, Jean \* Huebner, Rolf \* CAROLA \* Nichols, Dudley \* Caron, Leslie \* Odets, Clifford \* Daste, Jean \* Spaak, Charles

box 15, folder 25

News of friends. Includes correspondence regarding or with: \* Nichols, Dudley \* Caron, Leslie \* Odets, Clifford

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**JANUARY 1959**

box 15, folder 6

J.R. direction of Ludmilla Tcherina's ballet LE FEU AUX POUDRES - news of family and friends - search for unauthorized LA GRANDE ILLUSION prints - ORVET performed at a "Renoir" festival - includes photocopied correspondence. Includes correspondence regarding or with: \* FEU AUX POUDRES, LE \* Doynel, Ginette \* Godden, Rumer \* GRANDE ILLUSION, LA \* ORVET \* Caron, Leslie

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**FEBRUARY 1959**

box 15, folder 7

J.R. invited to teach at U.C. Berkeley - business letters - invitations. Includes correspondence regarding or with: \* GRANDE ILLUSION, LA \* Renoir, Alain \* Tcherina, Ludmilla \* Spaak, Charles

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MARCH 1959

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**MARCH 1959**

box 15, folder 8

**ORVET performed at an amateur theatre festival - J.R. accepts teaching semester at U.C. Berkeley - J.R.'s experience shooting LE TESTAMENT DU DR. CORDELIER for French T.V. - death of Gabrielle Slade. Includes correspondence regarding or with: \* ORVET \* DEJEUNER SUR L'HERBE, LE \* TESTAMENT DU DR. CORDELIER, LE \* Slade, Gabrielle \* Renoir, Alain \* Bergman, Ingrid \* Spaak, Charles**

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**APRIL 1959**

box 15, folder 9

**Performance of ORVET at an amateur theatre festival - news of friends. Includes correspondence regarding or with: \* Spaak, Charles \* ORVET \* Ayme, Marcel \* Guilheim, Jean**

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**MAY 1959**

box 15, folder 10

**News of friends - J.R. accepts position for Spring 1960 semester at U.C. Berkeley. Includes correspondence regarding or with: \* GRANDE ILLUSION, LA \* Spaak, Charles \* Flaud, Jacques \* Smith, Henry Nash \* Renoir, Alain \* Macchi, Guilio**

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**JUNE 1959**

box 15, folder 11

**Reactions to performance of ORVET at an amateur theatre festival - receipts for copies of LA GRANDE ILLUSION. Includes correspondence regarding or with: \* Renoir, Alain \* TESTAMENT DU DR. CORDELIER, LE \* Spaak, Charles \* Doynel, Ginette**

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**JULY 1959**

box 15, folder 12

**J.R. shooting LE DEJEUNER SUR L'HERBE at "Les Collettes" and contractual correspondence - includes photocopied correspondence. Includes correspondence regarding or with: \* DEJEUNER SUR L'HERBE, LE \* Smith, Henry Nash \* Caron, Leslie**

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**AUGUST 1959**

box 15, folder 13

**J.R. shooting LE DEJEUNER SUR L'HERBE - J.R. project to produce ORVET at U.C. Berkeley. Includes correspondence regarding or with: \* Odets, Clifford \* Renoir, Alain \* Smith, Henry Nash**

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**SEPTEMBER 1959**

box 15, folder 14

**Controversy over the simultaneous film and television release of LE TESTAMENT DU DR. CORDELIER - plans for J.R.'s semester at U.C. Berkley Includes correspondence regarding or with: \* Spaak, Charles \* TESTAMENT DU DR. CORDELIER, LE \* Guilheim, Jean \* Renoir, Alain \* Bogard, Travis**

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**OCTOBER 1959**

box 15, folder 15

**Plans for J.R.'s semester at U.C. Berkeley and project of a film at Berkeley. Includes correspondence regarding or with: \* Bogard, Travis**

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**NOVEMBER 1959**

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box 15, folder 16                    **Commerical rights to LA MARSEILLAISE - use of extract of ORVET for French television - J.R. plans for semester for U.C. Berkeley - publicity for LE DEJEUNER SUR L'HERBE. Includes correspondence regarding or with: \* Bogard, Travis \* MARSEILLAISE, LA \* ORVET**

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**DECEMBER 1959**

box 15, folder 17                    **J.R. plans for teaching semester at U.C. Berkeley - news of friends - production of ORVET. Includes correspondence regarding or with: \* Vogel, Amos \* ORVET \* Wolquitt, Eleanor \* Bogard, Travis**

box 15, folder 26                    **Business correspondence for LE FEU AUX POUDES - news of friends. Includes correspondence regarding or with: \* Krim, Villem \* FEU AUX POUDES, LE \* Doynel, Ginette**

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**UNDATED 1950-1959**

box 15, folder 18                    **News of family and friends - opening of Odets's play "The Country Girl" - invitations - project: film with Gerard Philippe - death of Conrad Slade. Includes correspondence regarding or with: \* Renoir, Alain \* Evans, Ernestine \* Odets, Clifford \* Odets, Bette \* Peck, Sedley \* Philippe, Gerard \* Slade, Gabrielle \* Godden, Rumer \* Andre, Malek \* Renoir, Pierre \* Chaplin, Charlie \* Cezanne, Renee \* Chaplin, Oona \* Braque, Georges \* Delamare, Lise \* Mudd, Mildred \* Nichols, Dudley \* Guillaume, Louis \* Bazin, Andre**

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**JANUARY 1960**

box 16, folder 1                    **Death of Dudley Nichols - invitations - news of family and friends - J.R. plans for his semester at U.C. Berkeley - J.R. trying to acquire a print of THE RIVER - project "Irma La Douce" with Leslie Caron - controversy over simultaneous film and television release of LE TESTAMENT DU DR. CORDELIER. Includes correspondence regarding or with: \* Rouvel, Catherine \* Wolquitt, Eleanor \* Krim, Villem \* RIVER, THE \* Caron, Leslie \* Langlois, Henri \* Doynel, Ginette \* Nichols, Dudley \* TESTAMENT DU DR. CORDELIER, LE \* Bezard, Rene \* Konecuff, Sol \* IRMA LA DOUCE (project)**

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**FEBRUARY 1960**

box 16, folder 2                    **J.R. plans to produce CAROLA at U.C. Berkeley - release of and reactions to LE DEJEUNER SUR L'HERBE in France - productions of ORVET - death of Jacques Becker - news of friends - project "Irma La Douce" with Leslie Caron. Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* DEJEUNER SUR L'HERBE, LE \* ORVET \* Becker, Jacques \* Montand, Yves \* Griot, Jean \* Gallimard, Gaston \* Fourre-Cormeray, Michel \* TESTAMENT DU DR. CORDELIER, LE \* Konecuff, Sol \* IRMA LA DOUCE (project)**

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**MARCH 1960**

box 16, folder 3                    **J.R. working on production of CAROLA at U.C. Berkeley - J.R.'s article for Les Cahiers du Cinema on the death of Jacques Becker - business correspondence. Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* Fourre-Cormeray, Michel \* Loew, David \* Rouvel, Catherine \* Spaak, Charles \* Evans, Ernestine \* Cartier-Bresson, Henri \* Becker, Jacques \* Odets, Clifford**

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**APRIL 1960**

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APRIL 1960

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box 16, folder 4                    **News of friends - J.R.'s acquisition of copies of LA MARSEILLAISE - preparations for performance of CAROLA at U.C. Berkeley - interest in Broadways rights to CAROLA - invitations. Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* Weaver, Randolph \* Slatkin, Charles \* Flaherty, Frances \* Godden, Rumer \* Tournaire, Helene**

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**MAY 1960**

box 16, folder 5                    **News of friends - performances of CAROLA at U.C. Berkeley - release of and reactions to LE DEJEUNER SUR L'HERBE - J.R.'s acquisition of copies of his films - J.R. named Commandeur de l'ordre des Arts et des Letters. Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* DEJEUNER SUR L'HERBE, LE \* Fourre-Cormeray, Michel \* Malraux, Andre \* Lourie, Eugene \* Peck, Sedley**

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**JUNE 1960**

box 16, folder 6                    **Reactions to LE DEJEUNER SUR L'HERBE - J.R. working on RENOIR PAR RENOIR - news of friends - publicity for LE DEJEUNER SUR L'HERBE. Includes correspondence regarding or with: \* Doynel, Ginette \* DEJEUNER SUR L'HERBE, LE \* Mortiz, Michel \* Milton, Marjorie \* Wolquitt, Eleanor \* Enters, Angna \* MacGregor, Duncan \* RENOIR PAR RENOIR**

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**JULY 1960**

box 16, folder 7                    **J.R. gathering information for RENOIR PAR RENOIR - news of family and friends - controversy over simultaneous film and television release of LE TESTAMENT DU DR. CORDELIER. Includes correspondence regarding or with: \* Brown, Kay \* Doynel, Ginette \* Vogel, Amos \* Peck, Sedley \* Olaf, Pierre \* Rouvel, Catherine \* Renoir, Claude, Sr. \* Serge, Jean \* Flaherty, Frances \* TESTAMENT DU DR. CORDELIER, LE \* DEJEUNER SUR L'HERBE, LE \* Verlac, Claude**

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**AUGUST 1960**

box 16, folder 8                    **Invitations - projects - J.R. gathering information for RENOIR PAR RENOIR - J.R. trying to acquire rights to old films - NBC-TV request for filmed interview - inauguration of Renoir Museum in Cagnes-Sur-Mer - release of LE TESTAMENT DU DR. CORDELIER. Includes correspondence regarding or with: \* Doynel, Ginette \* Bergman, Ingrid \* Renoir, Claude, Sr. \* Olaf, Pierre \* Renoir, Paulette \* Spaak, Charles \* Wolquitt, Eleanor \* TESTAMENT DU DR. CORDELIER, LE \* CAROLA \* RENOIR PAR RENOIR**

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**SEPTEMBER 1960**

box 16, folder 9                    **J.R. gathering information for RENOIR PAR RENOIR - project "Le Faim" - reaction to LE TESTAMENT DU DR. CORDELIER - J.R.'s acquisition of copies of his old films - ORVET performed on Dutch TV - birth of J.R.'s granddaughter - invitations - carbons of business letters from Ginette Doynel. Includes correspondence regarding or with: \* Doynel, Ginette \* Hamsun, Tore \* TESTAMENT DU DR. CORDELIER, LE \* MARSEILLAISE, LA \* ORVET \* Olaf, Pierre \* Enters, Angna \* Besson, Georges \* Wolquitt, Eleanor \* Brown, Kay \* Watier, Lucienne \* RENOIR PAR RENOIR \* FAIM, LE (project)**

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**OCTOBER 1960**



OCTOBER 1960

box 16, folder 10

**J.R. gathering information for RENOIR PAR RENOIR - U.S.A. release of LE DEJEUNER SUR L'HERBE - projects: film version of CAROLA, "Le Faim". Includes correspondence regarding or with: \* CAROLA \* Watier, Lucienne \* Doynel, Ginette \* DEJEUNER SUR L'HERBE, LE \* Bergman, Ingrid \* Andre, Jacqueline \* Lewin, Albert \* Olaf, Pierre \* Griot, Jean \* Truffaut, Francois \* Brown, Kay \* RENOIR PAR RENOIR \* Hamsun, Tore \* FAIM, LE (project)**

**NOVEMBER 1960**

box 16, folder 11

**J.R. trying to acquire a copy of THE SOUTHERNER from the Cinematheque Francaise - controversy re: LE TESTAMENT DU DR. CORDELIER - J.R. working on RENOIR PAR RENOIR - receipts for J.R.'s earnings for LE DEJEUNER SUR L'HERBE. Includes correspondence regarding or with: \* Flaud, Jacques \* Brown, Kay \* Doynel, Ginette \* TESTAMENT DU DR. CORDELIER, LE \* DEJEUNER SUR L'HERBE, LE \* Olaf, Pierre \* CAROLA \* Weinberg, Herman \* Koch, Carl \* Feinstein, Herbert \* Braunberger, Pierre \* Hamsun, Tore**

**DECEMBER 1960**

box 16, folder 12

**Corrections on RENOIR PAR RENOIR - project "Le Faim" - reactions to LE DEJEUNER SUR L'HERBE - interest in CAROLA. Includes correspondence regarding or with: \* Doynel, Ginette \* DEJEUNER SUR L'HERBE, LE \* TESTAMENT DU DR. CORDELIER, LE \* CAROLA \* Aumont, Jean-Pierre \* Powell, Dilys \* Renoir, Claude, Jr. \* Rouvel, Catherine \* Olaf, Pierre \* Godden, Rumer \* Hamsun, Tore \* FAIM, LE (project)**

**JANUARY 1961**

box 16, folder 13

**J.R. asked to write portrait of Georges Simenon - news of family and friends - reactions to re-release of LA REGLE DU JEU - project "Le Faim", project with Michel Simon - reactions to LE DEJEUNER SUR L'HERBE. Includes correspondence regarding or with: \* Simenon, Denise \* Simon, Michel \* Scott, Zachary \* Renoir, Claude, Jr. \* Godden, Rumer \* Doynel, Ginette \* Radha \* Weinberg, Herman \* REGLE DU JEU, LA \* Wolquitt, Eleanor \* Strauss, Helen \* FAIM, LE (project) \* Lewin, Albert \* Hamsun, Tore**

**FEBRUARY 1961**

box 16, folder 14

**News of friends - J.R. writes introduction to Georges Simenon book - invitations - projects: remake of LES BAS FONDS, "Le Faim" with Don Murray, film with Michel Simon - J.R. offered the direction of LE CAPORAL EPINGLE with Pathe- corrections of RENOIR PAR RENOIR - controversy with Cinematheque Francaise over rights to LA MARSEILLAISE. Includes correspondence regarding or with: \* Simenon, Georges \* Spaak, Charles \* Olaf, Pierre \* Godden, Rumer \* Langlois, Henri \* Cezanne, Renee \* Lancien, Jacques \* CAPORAL EPINGLE, LE \* Marceau, Marcel \* MARSEILLAISE, LA \* BAS FONDS, LES (remake) \* FAIM, LE (project)**

**MARCH 1961**

box 16, folder 15

**Plans for LE CAPORAL EPINGLE - business letters from Ginette Doynel - charity. Includes correspondence regarding or with: \* Selznick, David O. \* Godden, Rumer \* Langlois, Henri \* Watier, Lucienne \* CAPORAL EPINGLE, LE \* Doynel, Ginette \* Weaver, Randolph \* LaRocque, Rod \* Braunberger, Pierre**

**APRIL 1961**

APRIL 1961

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box 16, folder 16      **News of friends - J.R. begins negotiations for the direction of LE CAPORAL EPINGLE - projects. Includes correspondence regarding or with: \* Olaf, Pierre \* Doynel, Ginette \* CAPORAL EPINGLE, LE \* Weaver, Randolph \* Marceau, Marcel \* Langlois, Henri \* Girard, Roland \* Marin, Jacques**

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**MAY 1961**

box 16, folder 17      **News of family and friends - J.R. invited to receive an honorary PhD from U.C.L.A. - ORVET performed on Yugoslavian radio - business letters from Ginette Doynel. Includes correspondence regarding or with: \* Olaf, Pierre \* Spaak, Charles \* Renoir, Alain \* Doynel, Ginette \* Bogard, Travis \* Kerr, Clark \* ORVET \* Smith, Bessie \* TESTAMENT DU DR. CORDELIER, LE \* SOUTHERNER, THE**

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**JUNE 1961**

box 16, folder 18      **J.R.'s honorary PhD at U.C.L.A. postponed - ORVET performed on Yugoslavian radio. Includes correspondence regarding or with: \* Kerr, Clark \* Doynel, Ginette \* ORVET \* SOUTHERNER, THE \* Watier, Lucienne**

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**JULY 1961**

box 16, folder 19      **Reactions to J.R. broadcast over radio - business letters - news of friends. Includes correspondence regarding or with: \* Doynel, Ginette \* Duquesne, Pierre \* Spaak, Charles \* CAPORAL EPINGLE, LE \* Odets, Clifford \* SOUTHERNER, THE**

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**AUGUST 1961**

box 17, folder 1      **J.R. working on LE CAPORAL EPINGLE - J.R. interviewed by CBS in France - invitations. Includes correspondence regarding or with: \* Kiermaies, J.W. \* Kohner, Frederick \* Spaak, Charles \* CAPORAL EPINGLE, LE**

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**SEPTEMBER 1961**

box 17, folder 2      **Project "Le Faim" - arrangements for union workers for LE CAPORAL EPINGLE - news from U.S.A. Includes correspondence regarding or with: \* Peck, Sedley \* Back, Henri \* CAPORAL EPINGLE, LE \* Wheldon, How \* Hamsun, Tore \* Doynel, Ginette \* FAIM, LE (project)**

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**OCTOBER 1961**

box 17, folder 3      **Project "Le Faim" - letters to and from J.R. and Dido Renoir during the shooting of LE CAPORAL EPINGLE in Austria - strikes in Paris - news of family and friends - Dido Renoir interviewed on Los Angeles T.V. Includes correspondence regarding or with: \* Back, Henri \* Simenon, Georges \* Scott, Zachary \* Hamsun, Tore \* Doynel, Ginette \* FAIM, LE (project)**

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**NOVEMBER 1961**

box 17, folder 4      **Letters to and from J.R. and Dido Renoir during the shooting of LE CAPORAL EPINGLE in Austria - news of family and friends - fires in Beverly Hills - project: film based on RENOIR PAR RENOIR - Yugoslavian translation of ORVET - death of Marie Lestringuez. Includes correspondence regarding or with: \* Griot, Jean \* Strauss, Helen \* Scott, Zachary \* Bogard, Travis \* Watier, Lucienne \* Doynel, Ginette \* CAPORAL EPINGLE, LE \* Lestringuez, Marie \* Rouvel, Catherine \* ORVET \* Valery, Jeanne**

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DECEMBER 1961

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**DECEMBER 1961**

box 17, folder 5

**Letters to and from J.R. and Dido Renoir during shooting of LE CAPORAL EPINGLE in Europe - television receipts for THE SOUTHERNER - projects - news of family and friends - invitations - translations of RENOIR PAR RENOIR. Includes correspondence regarding or with: \* SOUTHERNER, THE \* Bogard, Travis \* Macgowan, Kenneth \* Doynel, Ginette \* RENOIR PAR RENOIR \* CAPORAL EPINGLE, LE**

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**JANUARY 1962**

box 17, folder 6

**Letters to and from J.R. and Dido Renoir during shooting and editing of LE CAPORAL EPINGLE - English translation of RENOIR PAR RENOIR. Includes correspondence regarding or with: \* RENOIR PAR RENOIR \* Doynel, Ginette \* Kerr, Clark \* Leclerc, Georges \* CAPORAL EPINGLE, LE \* Besson, Georges**

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**FEBRUARY 1962**

box 17, folder 7

**Controversy over the rights to LA MARSEILLAISE - letters to and from J.R. and Dido Renoir during post-production work on LE CAPORAL EPINGLE - translations of RENOIR PAR RENOIR - copies of business letters from Ginette Doynel - includes photocopied correspondence. Includes correspondence regarding or with: \* Loew, David \* Doynel, Ginette \* CAPORAL EPINGLE, LE \* Truffaut, Francois \* Weaver, Randolph**

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**MARCH 1962**

box 17, folder 8

**Project "Le Faim" - letters to and from J.R. and Dido Renoir during post-production work on LE CAPORAL EPINGLE - news of family and friends - receipts from FRENCH CANSAN. Includes correspondence regarding or with: \* Griot, Jean \* Doynel, Ginette \* RENOIR PAR RENOIR \* CAPORAL EPINGLE, LE \* Werner, Oskar \* FAIM, LE (project)**

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**APRIL 1962**

box 17, folder 9

**Translations and corrections of RENOIR PAR RENOIR - J.R. at B.F.I. in London - letters to and from J.R. and Dido Renoir - J.R.'s BBC interview with Dilys Powell - reactions to LE CAPORAL EPINGLE. Includes correspondence regarding or with: \* Roud, Richard \* RENOIR PAR RENOIR \* Doynel, Ginette \* Rainer, Luise \* Scott, Zachary \* Weaver, Randolph \* Gaut, Pierre \* CAPORAL EPINGLE, LE**

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**MAY 1962**

box 17, folder 10

**Release of LE CAPORAL EPINGLE - news of friends - translations and corrections of RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Loew, David \* Doynel, Ginette \* CAPORAL EPINGLE, LE \* RENOIR PAR RENOIR**

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**JUNE 1962**

box 17, folder 11

**Release of RENOIR PAR RENOIR - invitations to film festivals - releaes of LE CAPORAL EPINGLE - corrections of RENOIR PAR RENOIR - business correspondence from Ginette Doynel. Includes correspondence regarding or with: \* Kaufman, Lilian \* CAPORAL EPINGLE, LE \* Langlois, Henri \* RENOIR PAR RENOIR \* Graetz, Paul \* Weaver, Randolph \* Renoir, Jacques \* Renoir, Claude, Sr. \* Braunberger, Pierre \* MacGregor, Duncan**

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JULY 1962

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**JULY 1962**

box 17, folder 12

**Dispute over the rights to LE MARSEILLAISE - political turmoil in France - invitations to Venice Film Festival - reactions to LE CAPORAL EPINGLE - translations of RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: \* Doynel, Ginette \* CAPORAL EPINGLE, LE \* RENOIR PAR RENOIR \* Sen Gupta, Ram \* Braunberger, Pierre \* Weaver, Randolph \* Carbuccia, Adry de \* Carbuccia, Jean-Luc de**

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**AUGUST 1962**

box 18, folder 1

**Corrections of RENOIR PAR RENOIR - invitations - reactions to LE CAPORAL EPINGLE - news of family and friends. Includes correspondence regarding or with: \* Doynel, Ginette \* RENOIR PAR RENOIR \* Roud, Richard \* Radha \* Carbuccia, Adry de \* CAPORAL EPINGLE, LE**

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**SEPTEMBER 1962**

box 18, folder 2

**Reactions to LE CAPORAL EPINGLE - political situation in France - "Look" magazine article on RENOIR PAR RENOIR - controversy over copy of LA MARSEILLAISE at the Cinematheque Francaise. Includes correspondence regarding or with: \* Langlois, Henri \* Doynel, Ginette \* Bergman, Ingrid \* Cavagnac, Guy \* Hurlburt, Allen \* CAPORAL EPINGLE, LE \* RENOIR PAR RENOIR**

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**OCTOBER 1962**

box 18, folder 3

**J.R.'s attempt to acquire prints of old films - Cuban missile crisis - political situation in France - invitation to be on Quebec radio - J.R. on BBC - business letters from Ginette Doynel - news of family and friends. Includes correspondence regarding or with: \* Doynel, Ginette \* Clarke, Sir Humphrey \* Vaughan, Olwen \* Truffaut, Francois \* Langlois, Henri \* Cavagnac, Guy \* Braunberger, Pierre \* Radha \* Kael, Pauline \* Renoir, Alain**

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**NOVEMBER 1962**

box 18, folder 4

**Release of RENOIR PAR RENOIR - projects - invitations - J.R.'s request for a copy of BBC film interview - reactions to RENOIR PAR RENOIR - news of family and friends - English titles for LE CAPORAL EPINGLE - J.R. to speak at U.C.L.A. dinner. Includes correspondence regarding or with: \* RENOIR PAR RENOIR \* Doynel, Ginette \* Braunberger, Pierre \* Wolquitt, Eleanor \* Weaver, Randolph \* Lewin, Albert \* CAPORAL EPINGLE, LE**

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**DECEMBER 1962**

box 18, folder 5

**Reactions to RENOIR PAR RENOIR - death of Charles Laughton - Christmas greetings - controversy with Cinematheque Francaise over LE MARSEILLAISE rights - J.R. on television to promote RENOIR PAR RENOIR - business letters from Ginette Doynel - news of family and friends. Includes correspondence regarding or with: \* RENOIR PAR RENOIR \* Laughton, Charles \* Simenon, Georges \* Truffaut, Francois \* Smart, Charles Allen \* Doynel, Ginette \* Langlois, Henri \* Carbuccia, Jean-Luc de \* Braunberger, Pierre \* Clarke, Sir Humphrey \* Smith, Bessie**

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**1963-1969**

box 37, folder 4

**Royalty statements for 1963 through 1969; RENOIR MY FATHER.**

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JANUARY 1963

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**JANUARY 1963**

box 18, folder 6                    **Controversy with Cinematheque Francaise over copy of LE MARSEILLAISE - J.R. to receive PhD from U.C.L.A. - reactions to RENOIR PAR RENOIR - publicity interviews - J.R. lecture at YMCA - news of family and friends. Includes correspondence regarding or with: \* Doynel, Ginette \* RENOIR PAR RENOIR \* Andre, Jacqueline \* Renoir, Claude, Jr. \* Cezanne, Renee \* Braunberger, Pierre \* Caron, Leslie \* Griot, Jean \* Sen Gupta, Ram**

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**FEBRUARY 1963**

box 18, folder 7                    **Business correspondence from Ginette Doynel - dispute with Cinematheque Francaise over copy of LA MARSEILLAISE - J.R. speech at Wilshire Blvd. Temple - J.R. to receive PhD at U.C.L.A. - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Doynel, Ginette \* Cezanne, Renee \* Carbuccia, Jean-Luc de \* Melnitz, William \* Seigfried, Earl \* L'Herminier, Pierre \* Magnin, Rabbi Edgar \* MacGregor, Duncan**

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**MARCH 1963**

box 18, folder 8                    **J.R. invited to U.C.L.A. conference - reactions to RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: \* Bergman, Ingrid \* Braunberger, Pierre \* Janssen, Werner \* Sen Gupta, Ram \* RENOIR PAR RENOIR \* Levin, Irving \* Cezanne, Renee \* Odets, Clifford**

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**APRIL 1963**

box 18, folder 9                    **News of family and friends - receipts of German sales of RENOIR PAR RENOIR - reactions to RENOIR PAR RENOIR - invitations - J.R. receives honorary PhD from U.C.L.A. - projects - presentation of LE CAPORAL EPINGLE in San Francisco - includes photocopied correspondence. Includes correspondence regarding or with: \* Godden, Rumer \* Frangakis, Nick \* Melnitz, William \* Valery, Jeanne \* Rewald, John \* Carbuccia, Jean-Luc de \* Carbuccia, Adry de \* Braunberger, Pierre \* Chandler, Dorothy \* Levin, Irving \* MacGregor, Duncan \* Strauss, Helen \* RENOIR PAR RENOIR \* Smart, Charles Allen \* Halpern, Otto**

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**MAY 1963**

box 18, folder 10                    **Projects - reactions to RENOIR PAR RENOIR - J.R. to teach at U.C.L.A. - news of family and friends - J.R. lecture at Arts Club. Includes correspondence regarding or with: \* Doynel, Ginette \* RENOIR PAR RENOIR \* Rouart, Julie Manet \* Renoir, Claude, Jr. \* Cavagnac, Guy \* Bergman, Ingrid \* Janssen, Werner \* Macchi, Guilio \* Rouart, Denis \* Godden, Rumer \* Frangakis, Nick \* Kaufman, Lilian**

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**JUNE 1963**

box 18, folder 11                    **Business correspondence from Ginette Doynel - news of family and friends - invitations - projects "Julienne et Son Amour" and "Le Lever du Rideau" - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Doynel, Ginette \* Simenon, Georges \* RENOIR PAR RENOIR \* Rewald, John \* Renoir, Claude, Sr. \* Bazin, Janine \* Frangakis, Nick \* Chevallier-Munier, Louise \* Janssen, Werner \* JULIENNE ET SON AMOUR(project) \* LEVER DU RIDEAU, LE (project)**

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**JULY 1963**

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box 18, folder 12                    **News of family and friends - business correspondence - project "Julienne et Son Amour" - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Doynel, Ginette \* Bazin, Janine \* Gaut, Pierre \* Heifetz, Florence \* Janssen, Werner \* Reiniger, Lotte \* Lewin, Millie \* Lewin, Albert \* RENOIR PAR RENOIR \* JULIENNE ET SON AMOUR(project)**

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**AUGUST 1963**

box 18, folder 13                    **Death of Clifford Odets - project "Le Lever du Rideau" with Leslie Caron - invitations - news of friends. Includes correspondence regarding or with: \* Caron, Leslie \* Doynel, Ginette \* Carbuccia, Adry de \* Odets, Clifford \* Feinstein, Herbert \* Kaufman, Lilian \* Lewin, Albert \* Macchi, Guilio \* Smart, Charles Allen \* LEVER DU RIDEAU, LE (project)**

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**SEPTEMBER 1963**

box 19, folder 1                    **Projects "Le Lever du Rideau" with Leslie Caron and "Julienne et son Amour" - news of family and friends - letters to and from David Loew re: rights to THE SOUTHERNER - translations of RENOIR PAR RENOIR into different languages -reactions to RENOIR PAR RENOIR - business correspondence - includes photocopied correspondence. Includes correspondence regarding or with: \* Frangakis, Nick \* Caron, Leslie \* Bazin, Janine \* Loew, David \* Doynel, Ginette \* Carbuccia, Adry de \* Godden, Rumer \* Cavagnac, Guy \* RENOIR PAR RENOIR \* Meredith, Burgess \* JULIENNE ET SON AMOUR(project) \* LEVER DU RIDEAU, LE (project)**

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**OCTOBER 1963**

box 19, folder 2                    **Projects "Julienne et Son Amour" - J.R.'s attempt to get 16mm copy of THE RIVER - Argentine publicity for RENOIR PAR RENOIR - J.R. lectures - invitations - J.R. honored by Hollywood Museum - J.R.'s attempts to get distribution for Kent MacKenzie's film "The Exiles" - news of family and friends. Includes correspondence regarding or with: \* MacKenzie, Kent \* RENOIR PAR RENOIR \* Frangakis, Nick \* Doynel, Ginette \* Langlois, Henri \* Metlova, Maria \* Carbuccia, Adry de \* JULIENNE ET SON AMOUR(project)**

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**NOVEMBER 1963**

box 19, folder 3                    **Assasination of Pres. John F. Kennedy - news of family and friends - project "Le Lever du Rideau" with Leslie Caron - translations of RENOIR PAR RENOIR - Bosley Crowther request for information on LA GRANDE ILLUSION for his book. Includes correspondence regarding or with: \* Stausberg, Paula \* Blavette, Charles \* Loew, David \* Caron, Leslie \* Doynel, Ginette \* Strauss, Helen \* RENOIR PAR RENOIR \* Francen, Leno \* Renoir, Alain \* GRANDE ILLUSION, LA \* Cezanne, Renee \* Crowther, Bosley \* Radha \* Bergman, Ingrid \* LEVER DU RIDEAU, LE (project)**

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**DECEMBER 1963**

box 19, folder 4                    **Reactions to RENOIR PAR RENOIR - project "Aspects of Love" - Christmas greetings - lawsuit over infringement of Renoir heir's rights - death of Carl Koch - J.R.'s attempts to get distribution for Kent MacKenzie's film "The Exiles". Includes correspondence regarding or with: \* MacKenzie, Kent \* Doynel, Ginette \* Bradbury, Ray \* Tessier, Valentine \* Wolquitt, Eleanor \* Koch, Carl \* Reiniger, Lotte \* Stravinsky, Igor \* Sen Gupta, Ram \* Macchi, Guilio \* Renoir, Claude, Jr. \* ASPECTS OF LOVE (project)**

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**UNDATED 1963**

box 37, folder 3                    **Correspondence with several unidentified people. Includes correspondence regarding or with: \* Pozner, Vladimir**

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**JANUARY 1964**

box 19, folder 5                    **Death of Carl Koch - news of family and friends - reactions to RENOIR PAR RENOIR - project "Le Lever du Rideau" with Leslie Caron. Includes correspondence regarding or with: \* Rouart, Julie Manet \* Caron, Leslie \* RENOIR PAR RENOIR \* Andre, Jacqueline \* Ishihara, Shoji \* Reiniger, Lotte \* Koch, Carl \* Leclerc, Georges \* Feinstein, Herbert \* Milhaud, Darius \* Gaut, Pierre \* Renoir, Claude, Sr. \* Swinburne, Nora \* Hughes, Robert \* LEVER DU RIDEAU, LE (project)**

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**FEBRUARY 1964**

box 19, folder 6                    **News of friends - J.R.'s attempts to get distribution for Kent MacKenzie's film "The Exiles" - invitations - reactions to RENOIR PAR RENOIR - J.R.'s presentation at the Hollywood Museum - projects "Le Lever du Rideau" and "Aspectsof Love". Includes correspondence regarding or with: \* Langlois, Henri \* Bergman, Ingrid \* Doynel, Ginette \* MacKenzie, Kent \* Strauss, Helen \* Huston, John \* RENOIR PAR RENOIR \* Knight, Arthur \* Cardiff, Jack \* ASPECTS OF LOVE (project) \* LEVER DU RIDEAU, LE (project)**

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**MARCH 1964**

box 19, folder 7                    **J.R.'s attempts to get distribution for Kent MacKenzie's film "The Exiles" - reactions to RENOIR PAR RENOIR - rights of Pierre-Auguste Renoir's heir to reproductions of his work - information on the Technoscope film process - rights to ORVET - invitations - projects: film about Pierre-Auguste Renoir , "Le Lever du Rideau" and "Julienne et Son Amour". Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Doynel, Ginette \* Macchi, Guilio \* Cavagnac, Guy \* Gaut, Pierre \* Renoir, Claude, Jr. \* Hughes, Robert \* RENOIR PAR RENOIR \* JULIENNE ET SON AMOUR(project) \* LEVER DU RIDEAU, LE (project)**

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**APRIL 1964**

box 19, folder 8                    **Projects "Aspects of Love" and "Le Lever du Rideau" - J.R.'s attempts to get distribution for Kent MacKenzie's film, "The Exiles" - J.R.'s operation - plans for J.R. birthday tribute on German television - reactions to RENOIR PAR RENOIR - news of family and friends. Includes correspondence regarding or with: \* Doynel, Ginette \* Frangakis, Nick \* Langlois, Henri \* Braunberger, Pierre \* MacKenzie, Kent \* Jutra, Claude \* Kaufman, Lilian \* Renoir, Claude, Jr. \* Wolquitt, Eleanor \* RENOIR PAR RENOIR \* Robson, Mark \* Kresel, Lee \* Strauss, Helen \* LEVER DU RIDEAU, LE (project) \* ASPECTS OF LOVE (project)**

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**MAY 1964**

box 19, folder 9                    **J.R.'s operation - project "Le Lever du Rideau" - J.R.'s attempts to get distribution for Kent MacKenzie's film "The Exiles" - news of family and friends. Includes correspondence regarding or with: \* Renoir, Alain \* Curtis, Tony \* Doynel, Ginette \* Braunberger, Pierre \* MacKenzie, Kent \* Sen Gupta, Ram \* Renoir, Claude, Jr. \* Renoir, Claude, Sr. \* Peck, Sedley \* LEVER DU RIDEAU, LE (project)**

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**JUNE 1964**

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JUNE 1964

box 19, folder 10

**News of family and friends - J.R. recovers from operation - project "Le Lever du Rideau". Includes correspondence regarding or with: \* Frangakis, Nick \* Doynel, Ginette \* Braunberger, Pierre \* Leclerc, Georges \* Lourie, Eugene \* Curtis, Tony \* Renoir, Claude, Sr. \* RENOIR PAR RENOIR \* Strauss, Helen \* Valery, Jeanne \* LEVER DU RIDEAU, LE (project)**

**JULY 1964**

box 19, folder 11

**Projects "La Celestine" and "Le Lever du Rideau" - J.R. film retrospective in Germany - invitations - news of family and friends - reactions to RENOIR PAR RENOIR. Includes correspondence regarding or with: \* Braunberger, Pierre \* Doynel, Ginette \* Krim, Villem \* Odets, Walter \* Renoir, Alain \* CELESTINE, LA (project) \* LEVER DU RIDEAU, LE (project)**

**AUGUST 1964**

box 20, folder 1

**Project "Le Lever du Rideau" - news of family and friends - invitations - RENOIR PAR RENOIR translation in German. Includes correspondence regarding or with: \* Renoir, Claude, Sr. \* Renoir, Alain \* Bergman, Ingrid \* Braunberger, Pierre \* Doynel, Ginette \* Magnin, Rabbi Edgar \* Macchi, Guilio \* Strasberg, Paula \* RENOIR PAR RENOIR \* Curtis, Tony \* LEVER DU RIDEAU, LE (project)**

**SEPTEMBER 1964**

box 20, folder 2

**Project "Le Celestine" - J.R.'s attempts to find distribution for Kent MacKenzie's film "The Exiles" - reactions to RENOIR PAR RENOIR - translations for the book - J.R. tribute on German T.V. - project: film based on RENOIR PAR RE NOIR. Includes correspondence regarding or with: \* Braunberger, Pierre \* Andre, Jacqueline \* MacKenzie, Kent \* Hughes, Robert \* Doynel, Ginette \* Curtis, Tony \* RENOIR PAR RENOIR \* Renoir, Claude, Jr. \* CELESTINE, LA (project)**

**OCTOBER 1964**

box 20, folder 3

**News of family and friends - translations of RENOIR PAR RENOIR - invitations - J.R. tribute on German T.V. Includes correspondence regarding or with: \* Odets, Walter \* Varda, Agnes \* Blavette, Charles \* Braunberger, Pierre \* Pozner, Vladimir \* Kaufman, Lilian \* Knittel, Robert \* Strasberg, Paula \* Doynel, Ginette \* RENOIR PAR RENOIR \* Weaver, Randolph**

**NOVEMBER 1964**

box 20, folder 4

**Donation of Clifford Odets's death mask to Harvard University - news of family - reactions to RENOIR PAR RENOIR - Pierre-Auguste Renoir's heir's legal dispute. Includes correspondence regarding or with: \* Rotha, Paul \* Levin, Harry \* Doynel, Ginette \* RENOIR PAR RENOIR**

**DECEMBER 1964**

box 20, folder 5

**Christmas greetings - sale of J.R.'s old silent films - news of family and friends - invitations. Includes correspondence regarding or with: \* Signoret, Simone \* Montand, Yves \* Sen Gupta, Ram \* Knight, Arthur \* Braunberger, Pierre \* Pons, Lily \* Weaver, Randolph \* Walters, Patricia \* Blavette, Charles \* Curtis, Tony \* Griot, Jean \* Odets, Walter \* O'Neill, Charles \* Renoir, Claude, Jr. \* Doynel, Ginette**

**JANUARY 1965**



JANUARY 1965

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box 20, folder 6

**J.R. writing LES CAHIERS DU CAPITAINE GEORGES - business correspondence - rights for exhibition of J.R.'s silent films - news of friends - reactions to RENOIR PAR RENOIR - J.R. festival on Canadian T.V. Includes correspondence regarding or with: \* Loew, David \* Braunberger, Pierre \* Simenon, Georges \* Weaver, Randolph \* Walters, Patricia \* Renoir, Claude, Sr. \* Renoir, Claude, Jr. \* Radha \* Caron, Leslie \* RENOIR PAR RENOIR \* Cavagnac, Guy \* Jutra, Claude \* Reiniger, Lotte \* CAHIERS DU CAPT. GEORGES, LES**

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**FEBRUARY 1965**

box 20, folder 7

**Deposit of silent film negatives at the Cinematheque Francaise - completion of LES CAHIERS DU CAPITAINE GEORGES - news of family and friends - J.R.'s desire to distribute the film "Goldstein" through "La Cie Jean Renoir" - business correspondence. Includes correspondence regarding or with: \* Braunberger, Pierre \* Wolquitt, Eleanor \* Doynel, Ginette \* Rouart, Julie Manet \* Renoir, Claude, Jr. \* Odets, Walter \* Cavagnac, Guy \* Godden, Rumer**

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**MARCH 1965**

box 20, folder 8

**Translation of LES CAHIERS DU CAPITAINE GEORGES - invitations - news of friends. Includes correspondence regarding or with: \* Strauss, Helen \* Ryan, Thomas \* CAHIERS DU CAPT. GEORGES, LES \* Knight, Arthur \* Knittel, Robert**

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**APRIL 1965**

box 20, folder 9

**News of friends - J.R. on BBC radio - translation of LES CAHIERS DU CAPITAINE GEORGES - legal questions concerning plaster casts made of statues (allegedly) made by Guino under the direction of Pierre-Auguste Renoir. Includes correspondence regarding or with: \* Weaver, Randolph \* Tessier, Valentine \* CAHIERS DU CAPT. GEORGES, LES \* Braunberger, Pierre \* Godden, Rumer \* Reiniger, Lotte \* Segal, Erich \* Braque, Marcelle \* Kerr, Clark \* Knittel, Robert \* Simenon, Georges \* Doynel, Ginette \* Bradford, Ned**

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**MAY 1965**

box 20, folder 10

**J.R. on BBC radio - translations of LES CAHIERS DU CAPITAINE GEORGES - news of friends - re-release of LA REGLE DU JEU - business correspondence. Includes correspondence regarding or with: \* Olaf, Pierre \* Peck, Sedley \* Bradford, Ned \* Bergman, Ingrid \* Bazin, Janine \* Caron, Leslie \* Cassan, Marguerite \* Knittel, Robert \* Lewin, Albert \* Doynel, Ginette**

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**JUNE 1965**

box 20, folder 11

**News of family and friends - work on translations of LES CAHIERS DU CAPITAINE GEORGES - invitations - re-release of LA REGLE DU JEU - business correspondence. Includes correspondence regarding or with: \* Weaver, Randolph \* Ross, Lillian \* O'Neill, Charles \* Odets, Walter \* CAHIERS DU CAPT. GEORGES, LES \* Bazin, Janine \* Curtis, Tony \* Ishihara, Shoji \* Knittel, Robert \* Lourie, Eugene \* REGLE DU JEU, LA \* Chamberlin, Philip \* Bradford, Ned \* Doynel, Ginette**

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**JULY 1965**

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JULY 1965

box 20, folder 12

**News of friends - J.R.'s lecture at U.C. Santa Barbara - translations of LES CAHIERS DU CAPITAINE GEORGES - project "The Heart Is A Lonely Hunter" - publication of LA REGLE DU JEU - business correspondence. Includes correspondence regarding or with: \* Sesonke, Alexander \* Tournaire, Helene \* O'Neill, Charles \* Bradford, Ned \* CAHIERS DU CAPT. GEORGES, LES \* Chamberlin, Philip \* Lourie, Eugene \* Ryan, Thomas \* Chaudeau, Robert \* Feinstein, Herbert \* Doynel, Ginette \* HEART IS A LONELY HUNTER, THE**

**AUGUST 1965**

box 20, folder 13

**News of family and friends - invitations - projects "The Heart Is A Lonely Hunter", "Le Faim" with Oskar Werner, and a re-make of LES BAS FONDS with Warren Beatty - J.R. film festival at Colorado State University - Watts riots in Los Angeles. Includes correspondence regarding or with: \* Weaver, Randolph \* Renoir, Claude, Jr. \* Odets, Walter \* Odets, Nora \* Radha \* Curtis, Tony \* Lewin, Albert \* Doynel, Ginette \* FAIM, LE (project) \* HEART IS A LONELY HUNTER, THE**

**SEPTEMBER 1965**

box 20, folder 14

**News of family and friends - invitations - projects - corrections of translation of LES CAHIERS DU CAPITAINE GEORGES - lawsuit over statues (allegedly) created under the direction of Pierre-Auguste Renoir. Includes correspondence regarding or with: \* Werner, Oskar \* Slade, Jean \* Amberg, George \* Bergman, Ingrid \* Radha \* Enters, Angna \* Feinstein, Herbert \* Greenspan, Lou \* Godden, Rumer \* Knittel, Robert \* CAHIERS DU CAPT. GEORGES, LES**

**OCTOBER 1965**

box 21, folder 1

**Project "Aspects of Love" - translations for and rights to LES CAHIERS DU CAPITAINE GEORGES - news of family and friends - business correspondence. Includes correspondence regarding or with: \* Wolquitt, Eleanor \* Werner, Oskar \* Strauss, Helen \* Rainer, Luise \* Renoir, Claude, Sr. \* Odets, Walter \* Odets, Nora \* Boynton, Judd \* Braunberger, Pierre \* Bradford, Ned \* CAHIERS DU CAPT. GEORGES, LES \* Cavagnac, Guy \* Curtis, Tony \* Enters, Angna \* Knittel, Robert \* Doynel, Ginette \* ASPECTS OF LOVE (project)**

**NOVEMBER 1965**

box 21, folder 2

**Plans for the publication of LES CAHIERS DU CAPITAINE GEORGES - project "Aspects of Love" - news of friends - beginning plans for LE PETIT THEATRE DE JEAN RENOIR (working title: C'est la Revolution"). Includes correspondence regarding or with: \* Gallimard, Claude \* Gaut, Pierre \* Caron, Leslie \* Weaver, Randolph \* CAHIERS DU CAPT. GEORGES, LES \* Odets, Nora \* Andre, Jacqueline \* Braunberger, Pierre \* Bradford, Ned \* PETIT THEATRE DE J.R., LE \* Bazin, Janine \* Knittel, Robert \* ASPECTS OF LOVE (project)**

**DECEMBER 1965**

DECEMBER 1965

box 21, folder 3

Invitations - publication of **LES CAHIERS DU CAPITAINE GEORGES** - news of family and friends - project "Aspects of Love" - reactions to **RENOIR PAR RENOIR** - beginnings of **LE PETIT THEATRE DE JEAN RENOIR** (working title:"C'est la Revolution") - business correspondence. Includes correspondence regarding or with: \* Bradford, Ned \* Wolquitt, Eleanor \* Gallimard, Claude \* **CAHIERS DU CAPT. GEORGES, LES** \* Werner, Oskar \* Weaver, Randolph \* Sen Gupta, Ram \* Rouart, Julie Manet \* **RENOIR PAR RENOIR** \* Miller, Henry \* Lewin, Albert \* Braunberger, Pierre \* Bergman, Ingrid \* Breen, Thomas \* **PETIT THEATRE DE J.R., LE** \* Doynel, Ginette \* **ASPECTS OF LOVE** (project)

**JANUARY 1966**

box 21, folder 4

Christmas greetings - J.R. in hospital - corrections of **LES CAHIERS DU CAPITAINE GEORGES** - death of Dido Renoir's mother and condolences - invitations - project "Aspects of Love" and "La Revolution" (prototype of **LE PETIT THEATRE DE JEAN RENOIR**). Includes correspondence regarding or with: \* Doynel, Ginette \* **PETIT THEATRE DE J.R., LE** \* Gaut, Pierre \* Godden, Rumer \* **CAHIERS DU CAPT. GEORGES, LES** \* Knittel, Robert \* Kaufman, Lilian \* Bradford, Ned \* Boyer, Charles \* Braunberger, Pierre \* Curtis, Tony \* Clair, Rene \* Werner, Oskar \* **ASPECTS OF LOVE** (project)

**FEBRUARY 1966**

box 21, folder 5

News of family and friends - corrections and translations of **LES CAHIERS DU CAPITAINE GEORGES** - invitations - projects - cinema named for J.R. in France - death of Dido Renoir's mother. Includes correspondence regarding or with: \* Doynel, Ginette \* Griot, Jean \* **CAHIERS DU CAPT. GEORGES, LES** \* Pagnol, Marcel \* Knittel, Robert \* Lewin, Albert \* Dunne, Irene \* Braunberger, Pierre \* Bazin, Janine \* Werner, Oskar

**MARCH 1966**

box 21, folder 6

Reactions to **LES CAHIERS DU CAPITAINE GEORGES** - project: "C'est la Revolution" casting (later part of **LE PETIT THEATRE DE JEAN RENOIR**) - news of family and friends - rights to **THE SOUTHERNER** - project "Aspects of Love". Includes correspondence regarding or with: \* Godden, Rumer \* Odets, Walter \* Braunberger, Pierre \* Blavette, Charles \* Bradford, Ned \* Olaf, Pierre \* **CAHIERS DU CAPT. GEORGES, LES** \* Cassan, Marguerite \* Weaver, Randolph \* Wolquitt, Eleanor \* Doynel, Ginette \* **PETIT THEATRE DE J.R., LE** \* **ASPECTS OF LOVE** (project)

**APRIL 1966**

box 21, folder 7

Publication of and reactions to **LES CAHIERS DU CAPITAINE GEORGES** - projects "Aspects of Love" and "Creme de Beaute" (sketch not used in **LE PETIT THEATRE DE JEAN RENOIR**) - documentary on J.R. for French T.V. - royalty receipts for **RENOIR PAR RENOIR**. Includes correspondence regarding or with: \* Doynel, Ginette \* Odets, Walter \* Reiniger, Lotte \* **CAHIERS DU CAPT. GEORGES, LES** \* Macchi, Guilio \* **PETIT THEATRE DE J.R., LE** \* Strauss, Helen \* **ASPECTS OF LOVE** (project)

**MAY 1966**

box 21, folder 8

Copies of letters sent to illegal distributors of **THE SOUTHERNER** - news of friends. Includes correspondence regarding or with: \* Koch, Eric \* Muller, Teddy \* Passani, Choura

JUNE 1966

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**JUNE 1966**

box 21, folder 9

**Correction for CAROLA - news of family and friends - J.R. in Europe - invitations - royalties for RENOIR PAR RENOIR and LES CAHIERS DU CAPITAINE GEORGES - project "Aspects of Love". Includes correspondence regarding or with: \* Doynel, Ginette \* Godden, Rumer \* Odets, Walter \* Weaver, Randolph \* CAHIERS DU CAPT. GEORGES, LES \* Sachs, Charles \* Truffaut, Francois \* CAROLA \* ASPECTS OF LOVE (project)**

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**JULY 1966**

box 21, folder 10

**Rights to THE SOUTHERNER - news of family and friends - requests for interviews - reactions to LES CAHIERS DU CAPITAINE GEORGES - J.R. invited to teach in Belgium - Janus Film's desire to distribute LA GRANDE ILLUSION. Includes correspondence regarding or with: \* Doynel, Ginette \* Des Cars, Guy \* Gangnat, Philippe \* Bergman, Ingrid \* CAHIERS DU CAPT. GEORGES, LES \* Cassan, Marguerite \* Spaak, Charles \* Sadoul, Georges \* Sachs, Charles \* Loew, David**

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**AUGUST 1966**

box 21, folder 11

**J.R.'s attempts to save the negative for THE RIVER from destruction - news of family and friends - publication of LES CAHIERS DU CAPITAINE GEORGES. Includes correspondence regarding or with: \* Godden, Rumer \* Reiniger, Lotte \* Knight, Arthur \* Kaufman, Lilian \* Knittel, Robert \* CAHIERS DU CAPT. GEORGES, LES \* Bradford, Ned \* Strauss, Helen \* Doynel, Ginette \* Morel, Louis**

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**SEPTEMBER 1966**

box 21, folder 12

**J.R.'s attempt to save a print of THE RIVER - news of family and friends - project "Le Lever du Rideau" - U.S. publication of LES CAHIERS DU CAPITAINE GEORGES - Museum of Modern Art's desire to acquire the rights to THE SOUTHERNER. Includes correspondence regarding or with: \* Doynel, Ginette \* Pozner, Vladimir \* CAHIERS DU CAPT. GEORGES, LES \* Das Gupta, Hari \* Lewin, Albert \* Meurisse, Paul \* Braunberger, Pierre \* Beylie, Claude \* Wolquitt, Eleanor \* Weaver, Randolph \* Rohauer, Raymond \* LEVER DU RIDEAU, LE (project)**

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**OCTOBER 1966**

box 22, folder 1

**Rights to THE SOUTHERNER - reactions to LES CAHIERS DU CAPITAINE GEORGES - project "Aspects of Love" - news of family and friends. Includes correspondence regarding or with: \* Odets, Walter \* Reiniger, Lotte \* Kosma, Joseph \* Lewin, Albert \* CAHIERS DU CAPT. GEORGES, LES \* Laemmle, Carl, Jr. \* Miller, Henry \* Bazin, Janine \* Wolquitt, Eleanor \* Werner, Oskar \* Loew, David \* ASPECTS OF LOVE (project)**

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**NOVEMBER 1966**

box 22, folder 2

**Rights to THE SOUTHERNER - news of family and friends - reviews, reactions and publicity for LES CAHIERS DU CAPITAINE GEORGES - invitations - letters from Dido Renoir's family. Includes correspondence regarding or with: \* Loew, David**

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**DECEMBER 1966**

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DECEMBER 1966

box 22, folder 3

**Christmas greetings - invitations - reactions to LES CAHIERS DU CAPITAINE GEORGES - death of Julie Manet Rouart. Includes correspondence regarding or with: \* Rouart, Julie Manet \* Das Gupta, Hari \* Friedman, Arthur \* Enters, Angna \* Caron, Leslie \* Bazin, Janine \* Curtis, Tony \* CAHIERS DU CAPT. GEORGES, LES \* Sesonske, Alexander \* Renoir, Claude, Jr. \* Doynel, Ginette**

**JANUARY 1967**

box 22, folder 4

**News of family and friends - projects "The Purloined Letter" and "Le System du Dr. Goudron et du Professeur Plume" - reactions to LES CAHIERS DU CAPITAINE GEORGES - J.R. working on his autobiography - Alexander Sesonske to write a book on J.R. - dispute over Pierre-Auguste Renoir's participation in creation of statues by Guino. Includes correspondence regarding or with: \* Doynel, Ginette \* Renoir, Claude, Jr. \* Neri, Joseph \* CAHIERS DU CAPT. GEORGES, LES \* Gaut, Pierre \* Sesonske, Alexander \* Thomas, Kevin \* Strauss, Helen \* Radha \* Chamberlin, Philip**

**FEBRUARY 1967**

box 22, folder 5

**News of family and friends - invitations - projects with Jeanne Moreau - lawsuit over Guino statues - Italian publication of and reactions to LES CAHIERS DU CAPITAINE GEORGES. Includes correspondence regarding or with: \* Doynel, Ginette \* Wood, Peggy \* Renoir, Claude, Sr. \* CAHIERS DU CAPT. GEORGES, LES \* Curtis, Tony \* Bergman, Ingrid \* Brule, Claude \* Leclerc, Georges \* Lewin, Albert \* Knittel, Robert \* Tessier, Valentine**

**MARCH 1967**

box 22, folder 6

**News of family and friends - reactions to RENOIR PAR RENOIR - Alexander Sesonske working on a book about J.R. Includes correspondence regarding or with: \* Macchi, Guilio \* RENOIR PAR RENOIR \* Mayer, Arthur \* Frangakis, Nick \* Sesonske, Alexander \* Doynel, Ginette**

**APRIL 1967**

box 22, folder 7

**Requests for interviews - J.R. working on autobiography - royalties for LES CAHIERS DU CAPITAINE GEORGES - project with Jeanne Moreau and Francois Truffaut. Includes correspondence regarding or with: \* Champlin, Charles \* Bradford, Ned \* Knight, Arthur \* CAHIERS DU CAPT. GEORGES, LES \* Doynel, Ginette \* Braunberger, Pierre \* EN AVANT, ROSALIE (project)**

**MAY 1967**

box 22, folder 8

**News of family and friends - reactions to LES CAHIERS DU CAPITAINE GEORGES - project with Francois Truffaut and Jeanne Moreau - J.R. given the Rupert Hughes Book Award - NBC News invitation for J.R. to star in a documentary about the National Gallery - lawsuit over Pierre-Auguste Renoir's involvement in statues created by Guino. Includes correspondence regarding or with: \* Doynel, Ginette \* Renoir, Claude, Jr. \* Ryan, Jessica \* Reisner, Joel \* Bergman, Ingrid \* Bradford, Ned \* Macchi, Guilio \* Mayer, Arthur \* Miller, Henry \* Enters, Angna \* CAHIERS DU CAPT. GEORGES, LES \* EN AVANT, ROSALIE (project)**

**JUNE 1967**

JUNE 1967

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box 22, folder 9      **Re-release of LE MARSEILLAISE - performance of ORVET in Belgium - news of family and friends - Janus Film requests to distribute LA GRANDE ILLUSION - project "En Avant, Rosalie" with Jeanne Moreau. Includes correspondence regarding or with: \* Simenon, Georges \* Doynel, Ginette \* ORVET \* Reiniger, Lotte \* Friedland, Max \* Frangakis, Nick \* Feinstein, Herbert \* Weinberg, Herman \* Strauss, Helen \* MARSEILLAISE, LA \* EN AVANT, ROSALIE (project)**

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**JULY 1967**

box 22, folder 10      **News of family and friends - J.R. invited by the BBC to make a documentary - article on LA REGLE DU JEU in Film Quarterly by Suzanne Budgen - invitations - project with Francois Truffaut and Jeanne Moreau "En Avant, Rosalie" - re-release of LE MARSEILLAISE. Includes correspondence regarding or with: \* Doynel, Ginette \* MARSEILLAISE, LA \* Reiner, Carl \* Renoir, Alain \* Budgen, Suzanne \* Neri, Joseph \* Kohner, Frederick \* Tournaire, Helene \* Callenbach, Ernest \* Sesonkske, Alexander \* EN AVANT, ROSALIE (project)**

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**AUGUST 1967**

box 22, folder 11      **News of family and friends - J.R. interviewed by Alexander Sesonkske - project "En Avant, Rosalie" with Jeanne Moreau - article on J.R. in Film Quarterly - invitations to speak - J.R. at the Montreal Film Festival - preservation of a print of THE RIVER. Includes correspondence regarding or with: \* Loew, David \* Doynel, Ginette \* Braunberger, Pierre \* Sesonkske, Alexander \* Renoir, Alain \* Beylie, Claude \* Callenbach, Ernest \* Madsen, Axel \* Radha \* Lewin, Albert \* Weinberg, Herman \* EN AVANT, ROSALIE (project)**

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**SEPTEMBER 1967**

box 22, folder 12      **Project "En Avant, Rosalie" with Jeanne Moreau - invitations - news of family and friends - film and stage rights to LES CAHIERS DU CAPITAINE GEORGES - initiation of a J.R. film series at the Los Angeles County Museum of Art. Includes correspondence regarding or with: \* Sesonkske, Alexander \* Loew, David \* Parks, Michael \* Renoir, Claude, Jr. \* CAHIERS DU CAPT. GEORGES, LES \* Braunberger, Pierre \* Lewin, Albert \* Garnett, David \* Godden, Rumer \* Weinberg, Herman \* Tone, Franchot \* Olaf, Pierre \* Cavagnac, Guy \* Chamberlin, Philip \* Reisner, Joel \* EN AVANT, ROSALIE (project)**

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**OCTOBER 1967**

box 23, folder 1      **Projects - news of family and friends - business correspondence - broadcast of J.R.'s interview - re-release of LA MARSEILLAISE - condensation of LES CAHIERS DU CAPITAINE GEORGES in Reader's Digest. Includes correspondence regarding or with: \* Doynel, Ginette \* Braunberger, Pierre \* Parks, Michael \* McEldowney, Kenneth \* Knittel, Robert \* Gaut, Pierre \* Feinstein, Herbert**

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**NOVEMBER 1967**

box 23, folder 2      **Death of Ernestine Evans - royalty checks for RENOIR PAR RENOIR and LES CAHIERS DU CAPITAINE GEORGES - news of family and friends - letters to and from J.R. and Dido Renoir during J.R.'s trip to France to work on projects. Includes correspondence regarding or with: \* Evans, Ernestine \* Godden, Rumer \* Doynel, Ginette \* Loew, David**

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**DECEMBER 1967**

DECEMBER 1967

box 23, folder 3

**Rights to THE RIVER - publicaton of LA REGLE DU JEU in "L'Avant-Scene" - news of family and friends - letters from Dido Renoir to J.R. in France. Includes correspondence regarding or with: \* Griot, Jean \* Loew, David \* Doynel, Ginette \* McEldowney, Kenneth \* REGLE DU JEU, LA \* RIVER, THE**

**JANUARY 1968**

box 23, folder 4

**Letters to J.R. from Dido Renoir - news of family and friends - projects "Julienne et son Amour", "How Beautiful With Shoes" and "Aspects of Love" - attempts to acquire copies of J.R.'s old films. Includes correspondence regarding or with: \* Doynel, Ginette \* Reisner, Joel \* Braunberger, Pierre \* ORVET \* Loew, David \* JULIENNE ET SON AMOUR(project) \* HOW BEAUTIFUL WITH SHOES \* ASPECTS OF LOVE (project)**

**FEBRUARY 1968**

box 23, folder 5

**Projects "How Beautiful With Shoes" and "Julienne et Son Amour" - letters to J.R. from Dido Renoir - firing of Henri Langlois from the Cinematheque Francaise and the subsequent protest - J.R.'s attempt to acquire copies of his old films. Includes correspondence regarding or with: \* Lewin, Albert \* ORVET \* HOW BEAUTIFUL WITH SHOES \* JULIENNE ET SON AMOUR(project)**

**MARCH 1968**

box 23, folder 6

**News from Dido regarding production and exhibition of films: GRANDE ILLUSION, "Julienne". - News of friends. - Discussion regarding the production of ORVET. - Motion Picture Relief Fund. - " A Night in Casablanca." - THE SOUTHERNR. - Release details of THE RIVER. \* Leroi, Francis \* Selznick, Daniel \* Radha \* Allen, Mary \* JULIENNE ET SON AMOUR(project)**

**APRIL 1968**

box 23, folder 7

**BON APPETIT and Neubauer and Niloufer. - Correspondence with Ginette Doynel regarding production, development and exhibition, also people. Includes correspondence regarding or with: \* Doynel, Ginette \* Simenon, Georges \* Langlois, Henri \* Pope, Edward J.**

**MAY 1968**

box 23, folder 8

**Honorary doctorate for George Cukor. - Confidential letter from "Michael". - Correspondence with L. Chiarini re: retrospective in Venice. - Corresspondence with Ginette Doynel re: business matters. Includes correspondence regarding or with: \* Doynel, Ginette \* Cassan, Marguerite \* Sesoncke, Alexander \* Cukor, George \* Chiarini, Luigi**

**JUNE 1968**

box 23, folder 9

**Business correspondence with Ginette Doynel. - Miscellaneous invitations to speak. Includes correspondence regarding or with: \* Renoir, Claude, Jr. \* Doynel, Ginette \* Langlois, Henri \* Haffner, Pierre \* Kael, Pauline \* Steegmuller, Francis**

**JULY 1968**

JULY 1968

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box 23, folder 10                    **Business correspondence with Ginette Doynel. - Cinematheque Francaise. - Estate of Odets. - Invitations to speak. Includes correspondence regarding or with: \* Doynel, Ginette \* Cailac, Paule \* Langlois, Henri \* Lang, Fritz \* Odets, Clifford \* Freire, Dido \* Enters, Angna \* Sachs, Charles \* Scofield, Paul \* Mayer, Arthur**

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**AUGUST 1968**

box 23, folder 11                    **Business correspondence with Ginette Doynel.- Invitations.- Cinematheque Francaise. Includes correspondence regarding or with: \* Doynel, Ginette \* Langlois, Henri \* Ledoux, Jacques \* Kael, Pauline \* Radha \* Ryan, Robert \* Renoir, Claude, Jr. \* Das Gupta, Hari \* Sesonske, Alexander**

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**SEPTEMBER 1968**

box 23, folder 12                    **Business correspondence with Ginette Doynel. Includes correspondence regarding or with: \* Allen, Mary \* Doynel, Ginette**

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**OCTOBER 1968**

box 23, folder 13                    **Business correspondence with Ginette Doynel. Includes correspondence regarding or with: \* Doynel, Ginette \* Braudy, Leo \* Allen, Mary**

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**NOVEMBER 1968**

box 23, folder 14                    **Correspondence with Dido (Freire) Renoir. Includes correspondence regarding or with: \* Freire, Dido \* Allen, Mary \* Braudy, Leo**

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**DECEMBER 1968**

box 23, folder 15                    **Correspondence with Dido Freire. Includes correspondence regarding or with: \* Freire, Dido \* Doynel, Ginette \* McEldowney, Kenneth**

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**JANUARY 1969**

box 24, folder 1                    **J.R. turns down project "Gloire-Dieu" - plans for LE PETIT THEATRE DE JEAN RENOIR - Project "Julienne et Son Amour" - Sesonske wants to do documentary on J.R. - L.A. County Museum of Art retrospective on J.R. - J.R. writes preface for David Loew exhibit catalogue - Letters from Dido - NBC, Franchot Tone, separately interested in doing documentaries on Pierre-Auguste Renoir Includes correspondence regarding or with: \* Sesonske, Alexander \* Loew, David \* PETIT THEATRE DE J.R., LE \* Doynel, Ginette \* GLOIRE-DIEU (project) \* JULIENNE ET SON AMOUR(project)**

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**FEBRUARY 1969**

box 24, folder 2                    **L.A. County Museum of Art finds eight minutes of footage, probably from LA FILLE DE L'EAU - Letters from Dido Includes correspondence regarding or with: \* FILLE DE L'EAU, LA**

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**MARCH 1969**

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MARCH 1969

box 24, folder 3

Sesonske letter on plans for documentary on J.R. - LA CHIENNE withdrawn from distribution - Letters from Dido - discussions with McEldowney re. THE RIVER - TV contract (for PETIT THEATRE?) - Chicago Documentary Film Group plans J.R. retrospective Includes correspondence regarding or with: \* Simenon, Georges \* Sesonske, Alexander \* CHIENNE, LA \* Schrader, Paul \* McEldowney, Kenneth \* PETIT THEATRE DE J.R., LE \* RIVER, THE

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**APRIL 1969**

box 24, folder 4

Project "Julienne et Son Amour", discussions with various parties re. production - Independent producer proposes to J.R. project on truck drivers - J.R. goes to U.S. - Letters from Ginette - Bogdanovich interested in J.R.'s comments on Orson Welles - Lincoln Center/New York Film Festival plans J.R. retrospective - Film proposal from Hilvaria Film, Amsterdam - Durgnat writing book on J.R. Includes correspondence regarding or with: \* PETIT THEATRE DE J.R., LE \* Bogdanovich, Peter \* Welles, Orson \* Langlois, Henri \* Roud, Richard \* Gordon, Ruth \* Callenbach, Ernest \* Durgnat, Raymond \* JULIENNE ET SON AMOUR(project)

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**MAY 1969**

box 24, folder 5

J.R. impressed by Simenon novel "Il y a encore des Noisetiers" - J.R. writes preface for Pierre-Auguste Renoir exhibit catalogue "Renoir et ses Amis" - Letters from Dido Includes correspondence regarding or with: \* Simenon, Georges

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**JUNE 1969**

box 24, folder 6

J.R. asked to participate in Ronald Lyon documentary project "There Are Giants" - Roger Viry asks for help in researching J.R. and realism - PETIT THEATRE DE JEAN RENOIR shooting in the south of France - Letters from Dido Includes correspondence regarding or with: \* Viry-Babel, Roger \* Lyon, Ronald

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**JULY 1969**

box 24, folder 7

Correspondence re. Sesonske documentary on J.R. - J.R. says his health may interfere with "Julienne" - J.R. returns to Paris having finished shooting exteriors of PETIT THEATRE - Letters from Dido - Actress Marguerite Cassan breaks her wrist while shooting PETIT THEATRE Includes correspondence regarding or with: \* Sesonske, Alexander \* PETIT THEATRE DE J.R., LE \* Lyon, Ronald \* Olaf, Pierre \* Doynel, Ginette

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**AUGUST 1969**

box 24, folder 8

Project "Julienne et Son Amour" - Article on J.R. by Ole Winding, with reply by J.R. - Article on Eric Von Stroheim by J.R. - Sesonske not to film J.R. shooting PETIT THEATRE - J.R. invited to be sponsor of new "salle de cinema", "Le Club", in Strasbourg - Penelope Gilliat sends copy of J.R. profile in "The New Yorker" - Herbert Feinstein interview with J.R. broadcast on Pacifica Radio - Letters from Dido - Joseph Kosma dies Includes correspondence regarding or with: \* Moreau, Jeanne \* Winding, Ole \* Von Stroheim, Erich \* Sesonske, Alexander \* Gilliat, Penelope \* PETIT THEATRE DE J.R., LE \* Olaf, Pierre \* Feinstein, Herbert \* Nichols, Mike \* Kosma, Joseph \* JULIENNE ET SON AMOUR(project)

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**SEPTEMBER 1969**

SEPTEMBER 1969

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box 24, folder 9      **J.R.'s response to Gilliat article - Project "Julienne et Son Amour" - Alan Arkin describes J.R.'s influence - Letters from Dido Includes correspondence regarding or with: \* Gilliat, Penelope \* Moreau, Jeanne \* JULIENNE ET SON AMOUR(project) \* Arkin, Alan \* PETIT THEATRE DE J.R., LE \* Zimring, Mike**

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**OCTOBER 1969**

box 24, folder 10      **J.R. to Los Angeles - Letters from Dido - Request from Jay Leyda to assist in Yale research seminar - J.R. writing autobiography - Claude Renoir Sr. dies - J.R. seeking medical treatment Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Leyda, Jay \* Renoir, Claude, Sr.**

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**NOVEMBER 1969**

box 24, folder 11      **Verband der Deutschen Film-Clubs plans J.R. retrospective - requests for permission to adapt LES CAHIERS DU CAPITAINE GEORGES for theater and film - J.R. plans subtitling of LE PETIT THEATRE DE JEAN RENOIR, thinks about U.S. distribution - Project "Julienne et Son Amour" - Correspondence with Ginette - Continuing exhibition of LA VIE EST A NOUS - Broadcast plans for PETIT THEATRE Includes correspondence regarding or with: \* Truffaut, Francois \* Doynel, Ginette \* RIVER, THE \* McEldowney, Kenneth \* PETIT THEATRE DE J.R., LE \* VIE EST A NOUS, LA \* CAHIERS DU CAPT. GEORGES, LES \* JULIENNE ET SON AMOUR(project)**

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**DECEMBER 1969**

box 24, folder 12      **Project "Julienne et Son Amour" - Correspondence with Ginette - J.R. to write brief intro for LA DIRECTION D'ACTEUR - J.R. interview clip to appear in film THE CHRISTIAN LICORICE STORY - "Y" Arts Council of Philadelphia planning J.R. retrospective Includes correspondence regarding or with: \* Doynel, Ginette \* Moreau, Jeanne \* PETIT THEATRE DE J.R., LE \* McEldowney, Kenneth \* RIVER, THE \* DIRECTION D'ACTEUR, LA \* JULIENNE ET SON AMOUR(project)**

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**UNDATED 1960-1969**

box 23, folder 16      **Personal correspondence. Includes correspondence regarding or with: \* Cassan, Marguerite \* Olaf, Pierre \* Cruse, Henri \* Rouel, Catherine \* Reisner, Bike \* Milhaud, Darius \* Renoir, Peter \* Renoir, Alain \* Caron, Leslie \* Parks, Michael \* Ferrier, Guy \* Macchi, Guilio \* Robinson, Edward G.**

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**JANUARY 1970**

box 25, folder 1      **Correspondence with Ginette - Attempt to obtain international distribution for LE PETIT THEATRE DE JEAN RENOIR, negotiations with Pierre Long - J.R. granted honorary doctorate from Royal College of Art, London Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Long, Pierre**

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**FEBRUARY 1970**

box 25, folder 2      **Correspondence with Ginette - Screening of LE PETIT THEATRE DE JEAN RENOIR at the Cinematheque, negotiations regarding broadcast (color vs. B&W), further negotiations for international distribution with Joel Reisner, Pierre Long - J.R. says he won't pursue project "Julienne et Son Amour" Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Reisner, Joel \* Long, Pierre \* JULIENNE ET SON AMOUR(project)**

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MARCH 1970

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**MARCH 1970**

box 25, folder 3

**Correspondence with Ginette - Production offer from Edward Pope - Continued interest in project "Julienne et Son Amour" - J.R. writes piece on acting for l'Union des Artistes Gala program - J.R. taking medication Dopamine - Plans for screening of PETIT THEATRE in New York Includes correspondence regarding or with: \* Pope, Edward \* Doynel, Ginette \* Pozner, Vladimir \* Langlois, Henri \* PETIT THEATRE DE J.R., LE \* Moreau, Jeanne \* JULIENNE ET SON AMOUR(project)**

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**APRIL 1970**

box 25, folder 4

**Correspondence with Ginette - J.R. comments on Societe des Auteurs de Films concern over possible future effects of videocassettes on authors' rights - Re. PETIT THEATRE: Continued negotiations over broadcast and distribution, plans for Langlois screening in NY in July- Edward Pope pursues project "Julienne et Son Amour" with James Mason - Adele Macchi proposal for J.R. to direct film on Salvador Dali - Continued efforts to obtain rights over old films Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Mason, James \* Pope, Edward \* Dali, Salvador \* Langlois, Henri \* JULIENNE ET SON AMOUR(project)**

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**MAY 1970**

box 25, folder 5

**Re. PETIT THEATRE: screening at "Musee de Los Angeles", Search for U.S. theatrical distribution, continued attempt to get subtitles by Alexander Sesonske, proposal to make "Roi d'Yvetot" into Broadway musical - BBC seeks J.R. participation in film on Pierre-Auguste Renoir - J.R. elected member of Royal Academy of Arts, London - Corres. with Ginette - J.R. appears at AFI screening of an early Renoir film (?) - Negotiations re. publication of GRANDE ILLUSION Includes correspondence regarding or with: \* PETIT THEATRE DE J.R., LE \* Long, Pierre \* Doynel, Ginette \* McEldowney, Kenneth \* RIVER, THE \* GRANDE ILLUSION, LA**

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**JUNE 1970**

box 25, folder 6

**Correspondence with Ginette - Leo Braudy requests interview for book on J.R. - Re. PETIT THEATRE: Negotiations with Max Laemmle to exhibit in L.A., negotiations with Museum of Modern Art, Langlois, over NY screening, continued conflict over German desire to broadcast single episode - Health problems delaying start of J.R. memoirs - Correspondence with Jeanne Moreau - Continued conflicts with Paul Renoir - Robert Hughes planning film on J.R. Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Laemmle, Max \* Moreau, Jeanne \* Renoir, Paul \* Braudy, Leo \* Langlois, Henri \* Chamberlin, Philip \* Thomas, Kevin**

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**JULY 1970**

box 25, folder 7

**Correspondence with Ginette - Re. PETIT THEATRE: continued negotiations over distribution, screening in NY, Herman Weinberg working on subtitles, London Film Festival wants to screen film - J.R. promises Truffaut Preface for Bazin- Bazin book on J.R. - J.R. retrospective takes place in Frankfurt - J.R., invited by Jim Kitses, appears at AFI Summer Seminar Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Long, Pierre \* Langlois, Henri \* Olaf, Pierre \* Gilliatt, Penelope \* Nichols, Mike \* Truffaut, Francois \* Bazin, Andre \* Welles, Orson \* Weinberg, Herman**

AUGUST 1970

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**AUGUST 1970**

box 25, folder 8                    **French translation of Penelope Gilliat article partly on J.R. - Joseph McBride interviews J.R. - Re. PETIT THEATRE: reports on Langlois screening at Metropolitan Museum without subtitles, completion of Weinberg subtitles with notes from J.R. Includes correspondence regarding or with: \* Gilliat, Penelope \* PETIT THEATRE DE J.R., LE \* Curtis, Tony \* McBride, Joseph \* Weinberg, Herman \* Langlois, Henri**

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**SEPTEMBER 1970**

box 25, folder 9                    **Correspondence with Ginette - Re. PETIT THEATRE: distribution, subtitling issues continued, correspondence with Weinberg re. wording of subtitles - J.R. postpones home video project, plans to have camera repaired - Text of Leo Braudy interview with J.R., plus notes - Planned appearance at AFI seminar Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Langlois, Henri \* Long, Pierre \* Weinberg, Herman \* Braudy, Leo**

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**OCTOBER 1970**

box 25, folder 10                    **Correspondence with Ginette - Re. PETIT THEATRE: subtitling issues continued - J.R. writes statement for Weinberg book SAINT CINEMA - Charles Samuels requests interview for book ENCOUNTERING DIRECTORS - J.R. has donated papers to Harvard - J.R. writes Preface for Soviet book on J.R. Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Eisner, Lotte \* Weinberg, Herman \* Carmet, Jean**

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**NOVEMBER 1970**

box 26, folder 1                    **Correspondence with Ginette - Re. PETIT THEATRE: distribution and subtitling issues continued, broadcast scheduled 15 Dec. - J.R. said to be Nazi sympathizer in book on Saint-Exupery - Clippings on DIRECTION D'ACTEUR - J.R. writes statement on Frank Silvera - J.R. declines to sell project "Julienne", hoping CAPITAINE GEORGES will be produced - Continued attempts to obtain rights over old films - J.R. stops taking L-Dopa Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* DIRECTION D'ACTEUR, LA \* Beylie, Claude \* Bergman, Ingrid \* Braudy, Leo \* Cassan, Marguerite \* Silvera, Frank \* CAHIERS DU CAPT. GEORGES, LES**

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**DECEMBER 1970**

box 26, folder 2                    **Reaction to book on Saint-Exupery - Correspondence with Ginette - Re. PETIT THEATRE: subtitling issues continued, 15 Dec. broadcast in France, reactions - J.R. health issues continued - J.R. starts writing a book - J.R. appearance at AFI - Museum of Modern Art plans J.R. retrospective for March Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Truffaut, Francois \* Griot, Jean**

box 26, folder 3                    **Personal correspondence.**

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**JANUARY 1971**

box 26, folder 4                    **Correspondence with Ginette - Re. PETIT THEATRE: more reactions, subtitling issues continued - Discussions on adaptation of CAPITAINE GEORGES continued - Financial conflict with Braunberger - Conflict with Paul Renoir continues (every month) Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* CAHIERS DU CAPT. GEORGES, LES \* Braunberger, Pierre \* Renoir, Paul**

FEBRUARY 1971

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**FEBRUARY 1971**

box 26, folder 5                      **Correspondence with Ginette - Re. PETIT THEATRE: distribution and subtitling issues continued - Video rights issue - J.R. hospitalized - J.R. assists Claude Beylie with filmography for Bazin book on J.R. - J.R. reaction to LITTLEMURDERS - J.R. appears at Writers Guild - J.R. retrospectives planned at USC, Madrid Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Long, Pierre \* Reisner, Joel \* Arkin, Alan \* Bazin, Andre**

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**MARCH 1971**

box 26, folder 6                      **Correspondence with Ginette - J.R. writes preface for Bazin book - Discussion of CAHIERS DU CINEMA - J.R. seeking English subtitled prints of GRANDE ILLUSION and BOUDU - Video rights issue, re. Kirschner desire to make film on J.R Includes correspondence regarding or with: \* Doynel, Ginette \* Bazin, Andre \* Truffaut, Francois \* Moreau, Jeanne \* Olaf, Pierre**

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**APRIL 1971**

box 26, folder 7                      **Correspondence with Ginette - Plans for May radio interview with Simenon Includes correspondence regarding or with: \* Doynel, Ginette \* Dieudonne, Albert \* Simenon, Georges \* Bergman, Ingrid**

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**MAY 1971**

box 26, folder 8                      **J.R. declines Welles invitation to appear in THE OTHER SIDE OF THE WIND (includes sides) - Correspondence with Ginette - Video rights issues continued - Simon & Schuster publication of LA REGLE DU JEU scenario - Discussion of J.R. materials previously donated to Cinematheque (for tax purposes) - Health troubles continued - Re. PETIT THEATRE: Italian TV desire to change order of episodes, subtitling, distribution issues continued Includes correspondence regarding or with: \* Welles, Orson \* Doynel, Ginette \* REGLE DU JEU, LA \* Langlois, Henri \* PETIT THEATRE DE J.R., LE \* BAS FONDS, LES \* Olaf, Pierre**

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**JUNE 1971**

box 26, folder 9                      **Correspondence with Ginette - Re. PETIT THEATRE: distribution issues continued - Lebovici considers staging CAROLA - Bazin book on J.R. published in France Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* CAROLA \* Lebovici, Gerard \* Reiner, Carl \* Bazin, Andre**

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**JULY 1971**

box 26, folder 10                      **Correspondence with Ginette - Re. Bazin book: reaction, J.R. reaction to Hugh Gray desire to translate - J.R. picks his 4 favorite films for French TV broadcast (including Ginette suggestion) - Museum of Modern Art retrospective put off to Sept. - J.R. becomes member Board of Directors of Friends of Cinematheque Francaise Includes correspondence regarding or with: \* Doynel, Ginette \* Bazin, Andre \* Gray, Hugh \* Bergman, Ingrid \* Olaf, Pierre**

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**AUGUST 1971**

box 26, folder 11                      **Correspondence with Ginette - J.R. becomes member of Coordinating Council of USC School of Performing Arts Includes correspondence regarding or with: \* Doynel, Ginette \* Langlois, Henri**

SEPTEMBER 1971

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**SEPTEMBER 1971**

box 27, folder 1                      **Correspondence with Ginette - J.R.'s falls, injures himself, is bedridden - Copy of Polan Banks article on J.R. for Playboy Includes correspondence regarding or with: \* Doynel, Ginette \* Moreau, Jeanne \* Cassan, Marguerite \* MADAME BOVARY \* RIVER, THE \* Agel, Henri \* Banks, Polan \* Braunberger, Pierre**

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**OCTOBER 1971**

box 27, folder 2                      **Correspondence with Ginette Includes correspondence regarding or with: \* Doynel, Ginette \* Agel, Henri \* Cassan, Marguerite**

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**NOVEMBER 1971**

box 27, folder 3                      **Correspondence with Ginette - J.R.'s health improves, he hires a secretary - THE RIVER re-released? Includes correspondence regarding or with: \* Doynel, Ginette**

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**DECEMBER 1971**

box 27, folder 4                      **Correspondence with Ginette - Re. PETIT THEATRE: Distribution issues continued, Italian broadcast - Copy of piece by J.R. on THE RIVER Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* RIVER, THE \* McEldowney, Kenneth**

box 27, folder 5                      **Personal correspondence. Includes correspondence regarding or with: \* Eisner, Lotte \* Sesonske, Alexander**

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**JANUARY 1972**

box 27, folder 6                      **Correspondence with Ginette - Discussion of rights to THE RIVER - Ginette working on "La Compagnie J.R." - J.R. reaction to book LA MORT DE L'ART - J.R. presents THE RIVER on KCET broadcast - U.S. broadcast of J.R. films with Champlin interview Includes correspondence regarding or with: \* RIVER, THE \* McEldowney, Kenneth \* Reiniger, Lotte \* Champlin, Charles \* Carmet, Jean**

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**FEBRUARY 1972**

box 27, folder 7                      **Correspondence with Ginette - J.R. interviewed by Charles Samuels for book ENCOUNTERING DIRECTORS, and by Marcella Katz for UCLA dissertation - Eisenschitz, CAHIERS DU CINEMA, preparing book of J.R. writings and interviews - Winnipeg Art Gallery schedules J.R. retrospective for May Includes correspondence regarding or with: \* Doynel, Ginette \* Samuels, Charles \* Katz, Marcella \* Eisenschitz, Bernard \* Cassan, Marguerite**

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**MARCH 1972**

box 27, folder 8                      **Correspondence with Ginette - Ginette finds pre-War J.R. papers: poetry, scripts, discussion of donation to UCSB/Sesonske - Proposal to adapt ORVET as stage musical - J.R. reaction to Richard Avedon book - Leo Braudy book on J.R. published, J.R. reaction - J.R. interview with L.A. Times' Digby Diehl? Includes correspondence regarding or with: \* Doynel, Ginette \* ORVET \* Braudy, Leo \* CAHIERS DU CAPT. GEORGES, LES \* Avedon, Richard**

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**APRIL 1972**

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box 27, folder 9                    **Correspondence with Ginette - ORVET adaptation discussions continued - J.R. seeks info on negatives of his films - Discussion of staging CAROLA with Moreau - PETIT THEATRE subtitling issues continued - Bebe Allan's continued attempts to find producer to adapt CAPITAINE GEORGES for film Includes correspondence regarding or with: \* Doynel, Ginette \* Moreau, Jeanne \* ORVET \* CAROLA \* PETIT THEATRE DE J.R., LE \* Shuen, Shu \* CAHIERS DU CAPT. GEORGES, LES**

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**MAY 1972**

box 27, folder 10                    **Correspondence with Ginette - PETIT THEATRE subtitling issues continued - List of J.R.'s jazz records - Moreau receives proposal for U.S. TV version of CAROLA - Philosophical correspondence with Henry Miller - J.R. consents to interviews re. Robert, Frances Flaherty, Bertolt Brecht, plus personal interview with Michael Gould Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* CAROLA \* Moreau, Jeanne \* Miller, Henry \* Flaherty, Robert \* Brecht, Bertolt \* Braunberger, Pierre**

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**JUNE 1972**

box 28, folder 1                    **Correspondence with Ginette - ORVET adaptation discussions continued - J.R. reflections on film distribution troubles in letter to Guy Cavagnac - Administration des Monnaies et Medailles creates J.R. medal - J.R. "Notes on THE RIVER" Includes correspondence regarding or with: \* Doynel, Ginette \* ORVET \* RIVER, THE**

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**JULY 1972**

box 28, folder 2                    **Correspondence with Ginette - J.R.'s health worsens - J.R. interview with James Lyon re. Bertolt Brecht Includes correspondence regarding or with: \* Doynel, Ginette \* Ryan, Robert \* Caron, Leslie \* Bergman, Ingrid \* Brecht, Bertolt \* Lyon, James**

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**AUGUST 1972**

box 28, folder 3                    **Correspondence with Ginette - PETIT THEATRE subtitling issues continued - Continued health problems - J.R. grants interview to Albrecht Betz re. Hans Eisler Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* Moreau, Jeanne \* Betz, ALbrecht \* Eisler, Hanns**

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**SEPTEMBER 1972**

box 28, folder 4                    **Correspondence with Ginette - Continued health problems - CAROLA script sent to Gregory Peck - Helen Strauss interested in adapting RENOIR, MON PERE for screen, directed by George Cukor Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* Peck, Gregory \* RENOIR PAR RENOIR \* Cukor, George \* Strauss, Helen**

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**OCTOBER 1972**

box 28, folder 5                    **Correspondence with Ginette - RENOIR, MON PERE adaptation discussions continued - CAROLA produced for U.S. TV - RAI (Italian TV) to arrange English subtitles for PETIT THEATRE for Museum of Modern Art screening - J.R. gives permission for TV adaptation of ORVET Includes correspondence regarding or with: \* Doynel, Ginette \* RENOIR PAR RENOIR \* CAROLA \* PETIT THEATRE DE J.R., LE \* ORVET**

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**NOVEMBER 1972**

box 28, folder 6                    **Correspondence with Ginette, including J.R.'s thoughts on the political situation - J.R. reaction to Claude Beylie dissertation on J.R., discussion of realism (see earlier Beylie correspondence, not indexed) Includes correspondence regarding or with: \* Doynel, Ginette \* Beylie, Claude \* Schlesinger, John**

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**DECEMBER 1972**

box 28, folder 7                    **Correspondence with Ginette - PETIT THEATRE subtitling issues continued Includes correspondence regarding or with: \* Doynel, Ginette \* Braunberger, Pierre \* Brialy, Jean-Claude**  
box 28, folder 8                    **Personal note from Doris Kenyon Mlynarski.**

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**JANUARY 1973**

box 28, folder 9                    **Correspondence with Ginette - J.R. completes draft of autobiography, correspondence with Robert Knittel re. revisions - J.R. reaction to advanced screening of CAROLA - Efforts to preserve LA PETITE MARCHANDE D'ALLUMETTES - Renoir/Truffaut discussion of English - PETIT THEATRE screened at Museum of Modern Art, dubbed into Italian, subtitled in English - Reviews of CAROLA Includes correspondence regarding or with: \* Doynel, Ginette \* CAROLA \* Caron, Leslie \* PETITE MARCHANDE D'ALLUMETTES \* Truffaut, Francois \* Knittel, Robert \* PETIT THEATRE DE J.R., LE \* MY LIFE AND MY FILMS**

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**FEBRUARY 1973**

box 28, folder 10                    **Correspondence with Ginette, discussion of J.R. draft of autobiography - Problems with PETIT THEATRE screening - Re. CAROLA: U.S. broadcast, reactions, J.R. desire for French production - J.R. authorizes Museum of Modern Art to acquire prints of his films - Continued attempts to produce CAPITAINE GEORGES Includes correspondence regarding or with: \* Doynel, Ginette \* PETIT THEATRE DE J.R., LE \* CAROLA \* MY LIFE AND MY FILMS \* Simenon, Georges \* Kershner, Irvin \* CAHIERS DU CAPT. GEORGES, LES**

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**MARCH 1973**

box 28, folder 11                    **Correspondence with Ginette - Re. autobiography: discussions of content with Ginette, Robert Knittel, Dido description of J.R. work habits - J.R. gives away video camera - Death of David Loew Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* Beylie, Claude \* Sesonske, Alexander \* Loew, David**

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**APRIL 1973**

box 29, folder 1                    **Correspondence with Ginette - Continued efforts to preserve J.R.'s old films - Re. autobiography: J.R. rewriting, discussions with Ginette, decision to publish in U.S. with Athenuem - Sesonske attempt to obtain print of LA VIE EST A NOUS Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* Sesonske, Alexander \* VIE EST A NOUS, LA**

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**MAY 1973**

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MAY 1973

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box 29, folder 2

**Correspondence with Ginette - Continued efforts to preserve J.R.'s old films and obtain copies - Re. autobiography: continued discussions re. writing and French publication Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS**

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**JUNE 1973**

box 29, folder 3

**Correspondence with Ginette - Re. autobiography: discussions of provisional title, SOUVENIRS INCOMPLETS, nature of book's incompleteness, French vs. American period - Financial statements for Compagnie Jean Renoir - Continued attempts to obtain prints of old J.R. films - Sale of LA PETITE MARCHANDE D'ALLUMETTES to French TV to cover cost of new print Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* Carmet, Jean**

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**JULY 1973**

box 29, folder 4

**Correspondence with Ginette - Re. autobiography: discussions on content, publication, representation, translation - Success of Bazin book on J.R. Includes correspondence regarding or with: \* Doynel, Ginette \* Knittel, Robert \* Bazin, Andre**

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**AUGUST 1973**

box 29, folder 5

**Correspondence with Ginette - Re. J.R.'s health: Dr. Bruck diagnoses mental block preventing improvement, sends psychologist, J.R. comments to Ginette - Re. autobiography: continued discussions re. publication, title, translation- Possibility of publishing CAROLA - Continued success of Bazin book on J.R. - J.R. reaction to Weinberg book SAINT CINEMA Includes correspondence regarding or with: \* Doynel, Ginette \* Gallimard, Gaston \* CAROLA \* Bazin, Andre \* Knittel, Robert \* Bessie, Simon Michael \* Weinberg, Herman**

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**SEPTEMBER 1973**

box 29, folder 6

**Correspondence with Ginette - Re. PETIT THEATRE: subtitling, distribution issues continued - ECRITS proposed - Re. autobiography: continued discussions re. publication Includes correspondence regarding or with: \* Doynel, Ginette \* Weinberg, Herman \* PETIT THEATRE DE J.R., LE \* Truffaut, Francois \* MY LIFE AND MY FILMS \* ECRITS, 1926-1971 \* Gauteur, Claude**

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**OCTOBER 1973**

box 29, folder 7

**Correspondence with Ginette - Re. autobiography: continued discussions re. publication, translation, copy of contract - ECRITS discussions - Copy of NEW YORKER article on Truffaut containing discussion of J.R. - J.R. text on Pagnol - J.R. turns down request for interview for documentary on love/sex in J.R.'s films Includes correspondence regarding or with: \* Doynel, Ginette \* Gauteur, Claude \* Knittel, Robert \* Bessie, Simon Michael \* Durnat, Raymond \* Caron, Leslie \* Pagnol, Marcel \* ECRITS, 1926-1971**

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**NOVEMBER 1973**

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NOVEMBER 1973

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box 29, folder 8	<b>Correspondence with Ginette - Re. autobiography: continued discussions of title, changes to text, translation, illustration, publication, copy of added text on BOUDU, copy of list of illustrations - ECRITS discussions - Continued discussions re. publication of CAROLA - Continued attempts to obtain copies of old J.R. films - Re. PETIT THEATRE: continued discussion of subtitling, U.S. distribution Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * CAROLA * Weinberg, Herman * PETIT THEATRE DE J.R., LE * Andrew, Dudley * ECRITS, 1926-1971</b>
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**DECEMBER 1973**

box 29, folder 9	<b>Correspondence with Ginette - ECRITS discussions - Re. autobiography: J.R. signs contract with Atheneum, changes, additions to text - brief J.R. discussion with Ginette re. politics Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Truffaut, Francois * Knittel, Robert * Caron, Leslie * Cassan, Marguerite * ECRITS, 1926-1971</b>
box 29, folder 10	<b>Personal correspondence. Includes correspondence regarding or with: * Bogdanovich, Peter * Curtis, Tony</b>

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**JANUARY 1974**

box 29, folder 11	<b>Correspondence with Ginette - Re. autobiography: discussions of photos, corrections, introduction, negotiations with French publishers - Continued discussion re. publication of CAROLA - Continued attempts to obtain copies of old J.R. films - J.R. agrees to be interviewed re. Saint-Exupery Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * CAROLA * FRENCH CANCAN * ORVET * Gallimard, Claude * Saint-Exupery, Antoine de * Braunberger, Pierre</b>
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**FEBRUARY 1974**

box 30, folder 1	<b>Correspondence with Ginette - Continued efforts to obtain copies of old J.R. films - Re. autobiography: continued discussions of photos, French publication, corrections, introduction - ECRITS discussions - Copy of J.R. letter to the press re. ongoing problems with Paul Renoir - J.R. reaction to scenario of Truffaut's LA NUIT AMERICAINE Includes correspondence regarding or with: * Doynel, Ginette * FRENCH CANCAN * MY LIFE AND MY FILMS * Renoir, Paul * Truffaut, Francois * Milhaud, Darius * Feinstein, Herbert * Caron, Leslie * ECRITS, 1926-1971</b>
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**MARCH 1974**

box 30, folder 2	<b>Correspondence with Ginette - Re. autobiography: continued discussions re. introduction, cover photo, translation - Copy of J.R.'s 1973 financial records - Continued discussion re. publication of CAROLA - Copy of J.R. caption for book by Mrs. Delmer Daves - Re. PETIT THEATRE: subtitles completed, U.S. premiere scheduled for April Includes correspondence regarding or with: * Doynel, Ginette * MY LIFE AND MY FILMS * Bazin, Janine * Avedon, Richard * CAROLA * Flammarion, Henri * PETIT THEATRE DE J.R., LE</b>
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**APRIL 1974**

APRIL 1974

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box 30, folder 3      **Correspondence with Ginette - Re. autobiography: continue discussions re. photos, translation, corrections, title, etc. - Continued attempts to obtain copies of old J.R. films - Gallimard declines to publish CAROLA - J.R. comments on French politics - ECRITS published - Editions Balland seeks to publish book on LA GRANDE ILLUSION, J.R. answers questions re. the film - J.R. agrees to rare interview with BBC - PETIT THEATRE premiere in NY Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* CAROLA \* Langlois, Henri \* ECRITS, 1926-1971 \* Simmons, Nina \* GRANDE ILLUSION, LA \* Kael, Pauline \* PETIT THEATRE DE J.R., LE**

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**MAY 1974**

box 30, folder 4      **Correspondence with Ginette - Re. autobiography: continued discussions re. title, photos, French publication, J.R. corrections to jacket copy, J.R. list of names for publicity quotes - J.R. comment on Giscard d'Estaing - Success of PETIT THEATRE - Discussions re. French broadcast of ORVET Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* PETIT THEATRE DE J.R., LE \* Truffaut, Francois \* ORVET \* Garnett, Tay \* Millar, Gavin**

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**JUNE 1974**

box 30, folder 5      **Correspondence with Ginette - Continued attempts to obtain copies of old J.R. films - Search for French theatrical distribution for PETIT THEATRE - Autobiography published in France?, final preparations for English publication - Ginette engaged Includes correspondence regarding or with: \* Doynel, Ginette \* MY LIFE AND MY FILMS \* PETIT THEATRE DE J.R., LE \* Truffaut, Francois \* Gilliatt, Penelope \* Bogdanovich, Peter \* Simenon, Georges \* Milius, John \* Cassan, Marguerite**

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**JULY 1974**

box 30, folder 6      **Correspondence with Ginette - Project: "Roi d'Yvetot" as stage musical: contract issues - Plan to merge Compagnie Jean Renoir and INTERAMA - Ginette marries, change of name to Anne de Saint Phalle. Includes correspondence regarding or with: \* Doynel, Ginette**

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**AUGUST 1974**

box 30, folder 7      **Correspondence with Anne (Ginette) - J.R. hospitalized for broken hip - Corrections to Curtiss book on von Stroheim re. Charles Spaak - J.R. interviewed by Jean Marchand - Positif desire to publish J.R \* Beylie, Claude \* Curtiss, Thomas \* Spaak, Charles \* Milhaud, Darius \* De Saint Phalle, Anne**

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**SEPTEMBER 1974**

box 30, folder 8      **Correspondence with Anne de Saint Phalle (maiden name Ginette Doynel) - Continued attempts to obtain copies of old J.R. films - McEldowney plans to exploit THE RIVER in U.S. - Discussion of merging Compagnie Jean Renoir with Truffaut's company - J.R. hospitalized for continued leg problems - Discussions regarding PETIT THEATRE contract - Copy of Gilliatt article on J.R. in NEW YORKER - J.R.'s 80th birthday Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* RIVER, THE \* McEldowney, Kenneth \* Truffaut, Francois \* PETIT THEATRE DE J.R., LE \* Sesonske, Alexander \* Gilliatt, Penelope \* COMPAGNIE DE JEAN RENOIR**

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**OCTOBER 1974**

OCTOBER 1974

box 30, folder 9

**Correspondence with Anne (Ginette) - LA GRANDE ILLUSION published by Ballard - Continued attempts to obtain copies of old J.R. films - Continued discussions re. THE RIVER contract - Corrections to autobiography - Discussions re. aaptation of LA REGLE DU JEU as stage musical Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* RIVER, THE \* MY LIFE AND MY FILMS \* Caron, Leslie \* Godden, Rumer \* REGLE DU JEU, LA**

**NOVEMBER 1974**

box 30, folder 10

**J.R. thoughts on illness in letter to Truffaut - Continued discussions re. French broadcast of ORVET - MY LIFE AND MY FILMS published, list of photo credits - Sesonske letter: reaction to LA GRANDE ILLUSION publication (errors), discussion of LA BETE HUMAINE Includes correspondence regarding or with: \* Truffaut, Francois \* ORVET \* MY LIFE AND MY FILMS \* Sesonske, Alexander \* GRANDE ILLUSION, LA \* BETE HUMAINE, LA**

**DECEMBER 1974**

box 30, folder 11

**Correspondence with Anne - 1st royalty statement for MY LIFE AND MY FILMS - Continued discussion of theatrical adaptation of LE REGLE DU JEU - J.R. re-hospitalized - Notes on LA BETE HUMAINE for BBC broadcast - J.R. retrospectivescheduled London February-March Includes correspondence regarding or with: \* MY LIFE AND MY FILMS \* Saint-Phalle (Ginette Doynel, dite Anne de) \* REGLE DU JEU, LA \* Truffaut, Francois \* Bazin, Janine \* Kline, Herbert \* Werner, Oskar \* BETE HUMAINE, LA**

box 30, folder 12

**Letters from several inidentified people, mainly re personal matter. Includes correspondence regarding or with: \* Koch, Lotte**

**JANUARY 1975**

box 30, folder 13

**Correspondence with Anne - J.R. surgery - Discussion of French broadcast rights to ORVET - Discussion of translation of MY LIFE AND MY FILMS - J.R. note on D. W. Griffith for opening of DWG Theater - Sesonske reaction to Durgnat book on J.R. - Questions and answers with Sesonske re. J.R. films - J.R. receives 1966 interview print, "A Man Like My Father" - Continued discussion re. theatrical adaptation of LA REGLE DU JEU Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Gilliatt, Penelope \* Miller, Henry \* ORVET \* MY LIFE AND MY FILMS \* Carmet, Jean \* Simenon, Georges \* Griffith, D. W. \* Godden, Rumer \* Sesonske, Alexander \* Durgnat, Raymond \* Clurman, Harold \* Millar, Gavin \* REGLE DU JEU, LA**

**FEBRUARY 1975**

box 31, folder 1

**Correspondence with Anne - Continued discussion re. theatrical adaptation of LA REGLE DU JEU - Problem with rights to GRANDE ILLUSION - J.R. retrospective ongoing in Lisbon - Negotiations with Interama for rights to J.R. films - J.R. voted to receive special Oscar, negotiations re. ceremony - Plans for French distribution of PETIT THEATRE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* REGLE DU JEU, LA \* GRANDE ILLUSION, LA \* Truffaut, Francois \* Kline, Herbert \* Shepherd, Cybill \* Long, Pierre \* PETIT THEATRE DE J.R., LE**

**MARCH 1975**

MARCH 1975

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box 31, folder 2      **Correspondence with Anne - Continued discussions re. Compagnie J.R., Interama, rights to GRANDE ILLUSION - Continued discussion re. theatrical adaptation of REGLE DU JEU - Continued Oscar plans - Discussion re. staging of CAROLA in France - Copy of J.R. Preface to Beylie's book on J.R. Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* REGLE DU JEU, LA \* CAROLA \* Simenon, Georges \* Signoret, Simone \* Truffaut, Francois \* Beylie, Claude \* Bazin, Janine \* McEldowney, Kenneth**

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**APRIL 1975**

box 31, folder 3      **Correspondence with Anne - Continued negotiations re. rights to GRANDE ILLUSION - Continued discussions re. theatrical adaptation of REGLE DU JEU - J.R. awarded special Oscar - J.R. retrospective planned by Agel for France, July - Truffaut book published, including material on J.R. (date?) - Discussions with Beylie re. exhibit on J.R. in France Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* REGLE DU JEU, LA \* Simenon, Georges \* Agel, Henri \* Beylie, Claude \* Truffaut, Francois \* Caron, Leslie \* Bergman, Ingrid \* ORVET**

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**MAY 1975**

box 31, folder 4      **Correspondence with Anne - J.R./Agel discussion re. Fresnay/Boieldieu in GRANDE ILLUSION - J.R. reaction to Weinberg's THE COMPLETE WEDDING MARCH - Negotiations re. staging of ORVET - J.R. rhapsody to Ingrid Bergman - J.R./Sesonske discussion re. Durnat book Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Beylie, Claude \* Agel, Henri \* GRANDE ILLUSION, LA \* Caron, Leslie \* Cartier-Bresson, Henri \* Weinberg, Herman \* ORVET \* Bergman, Ingrid \* Sesonske, Alexander \* Durnat, Raymond**

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**JUNE 1975**

box 31, folder 5      **Correspondence with Anne - Beylie book on J.R. published (earlier?), copy of Beylie article on LA CHIENNE, J.R. response - J.R. gives David Platt permission to reprint article on Chaplin in anthology on film and politics - Discussions re. re-release of LA CHIENNE and publication of script in L'AVANT-SCENE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Beylie, Claude \* CHIENNE, LA \* Platt, David \* Caron, Leslie \* Braunberger, Pierre**

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**JULY 1975**

box 31, folder 6      **Correspondence with Anne - Continued discussion re. LA CHIENNE - J.R./Truffaut discussion re. ADELE H - Continued discussions re. staging CAROLA - J.R. response to Tay Garnett questionnaire on film directing Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* CHIENNE, LA \* Truffaut, Francois \* Bazin, Janine \* CAROLA \* Braunberger, Pierre \* Simenon, Georges \* Gilliatt, Penelope \* Garnett, Tay \* Cartier-Bresson, Henri \* Caron, Leslie \* Agel, Henri**

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**AUGUST 1975**

box 31, folder 7      **Correspondence with Anne - Continued discussions re. rights to GRANDE ILLUSION, possibility of theatrical adaptation - Problems with Atheneum - Henry Miller reaction to CAPITAINE GEORGES - J.R. note on Lotte Reiniger Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* Miller, Henry \* CAHIERS DU CAPT. GEORGES, LES \* Reiniger, Lotte**

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SEPTEMBER 1975

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**SEPTEMBER 1975**

box 31, folder 8                      **Correspondence with Anne - Continued discussion re. rights to GRANDE ILLUSION - J.R. comments on recent writings, thoughts about another book - J.R. reaction to Sesonske article on LA BETE HUMAINE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* Truffaut, Francois \* Langlois, Henri \* BETE HUMAINE, LA \* Braunberger, Pierre**

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**OCTOBER 1975**

box 31, folder 9                      **Correspondence with Anne - Continued attempts to obtain copies of old J.R. films Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de)**

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**NOVEMBER 1975**

box 31, folder 10                      **Correspondence with Anne - Discussion re. Festival de Paris - J.R. leaves house, reaction to LOVE AND DEATH, CABARET, ADELE H, LE CINEMA DE L'OCCUPATION - Braunberger interest in unproduced J.R. scenarios Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Truffaut, Francois \* Beylie, Claude \* Braunberger, Pierre**

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**DECEMBER 1975**

box 31, folder 11                      **Correspondence with Anne - J.R. reaction to ADELE H Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Bergman, Ingrid \* Bazin, Janine**

box 31, folder 12                      **Copy of list of television screening (international) of Renoir films. Miscellaneous correspondence, incl one handwritten note by J.R. to Ingrid Bergman. Includes correspondence regarding or with: \* Bergman, Ingrid**

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**JANUARY 1976**

box 32, folder 1                      **Correspondence with Anne Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Finler, Joel \* Simenon, Georges \* Schaub, Martin**

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**FEBRUARY 1976**

box 32, folder 2                      **Correspondence with Anne - J.R. homage to Katina Paxinou - BFI schedules J.R. retrospective for May Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Paxinou, Katina**

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**MARCH 1976**

box 32, folder 3                      **Correspondence with Anne - J.R. rhapsody to Ingrid Bergman - J.R. reaction to Moreau in Welles' IMMORTAL STORY - J.R. gives Tual permission to publish J.R. letter (copy of letter) Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Bergman, Ingrid \* Moreau, Jeanne \* Welles, Orson \* Braunberger, Pierre \* Tual, Denise \* Caron, Leslie \* Reiniger, Lotte**

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**APRIL 1976**

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APRIL 1976

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box 32, folder 4                      **Correspondence with Anne - J.R. retrospective at U. of Washington - J.R. homage to Melies - Truffaut assisting in publication of CAROLA by L'AVANT-SCENE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Truffaut, Francois \* CAROLA**

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**MAY 1976**

box 32, folder 5                      **Correspondence with Anne - Retrieval of financial info re. J.R. films of 1930's - Continued success of LA CHIENNE in France - J.R. regains French citizenship? - LA CHIENNE re-released in USA Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* CHIENNE, LA \* Kline, Herbert \* Langlois, Henri \* Viry-Babel, Roger**

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**JUNE 1976**

box 32, folder 6                      **Correspondence with Anne - Ongoing dispute with Braunberger, arrangement to obtain copies of old J.R. films from him - Copy of J.R. note on CAROLA - French socialist club homage to J.R. - Plans for publication of CAROLA in September - Continued discussions re. publication of CAROLA Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* CAROLA \* REGLE DU JEU, LA**

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**JULY 1976**

box 32, folder 7                      **Correspondence with Anne - BBC desire to buy TV production rights to RENOIR, MY FATHER - Continued discussions re. Braunberger, copies of old J.R. films - Dido description of J.R. behavior - Harvard seminar/anthology on J.R., LA REGLE DU JEU Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* REGLE DU JEU, LA**

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**AUGUST 1976**

box 32, folder 8                      **Correspondence with Anne - Braunberger issues continued - J.R. obtains copy of film on J.R. by Janine Bazin - J.R. comments on LA GRANDE ILLUSION Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* Bazin, Janine \* GRANDE ILLUSION, LA \* Beylie, Claude \* Kline, Herbert \* Clurman, Harold**

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**SEPTEMBER 1976**

box 32, folder 9                      **Correspondence with Anne - Continued attempts to obtain copies of old J.R. films - Comments by Gregg Tallas, editor, re. J.R. discussion of THE SOUTHERNER in autobiography, contains production anecdotes Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Truffaut, Francois \* Tallas, Gregg**

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**OCTOBER 1976**

box 32, folder 10                      **Correspondence with Anne - Braunberger issues continued Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre**

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**NOVEMBER 1976**

NOVEMBER 1976

box 32, folder 11

**Correspondence with Anne - Braunberger issues continued Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* Olaf, Pierre \* Signoret, Simone \* Braunberger, Pierre \* L'Herbier, Marcel \* Carmet, Jean \* Simon, Simone**

**DECEMBER 1976**

box 32, folder 12

**Correspondence with Anne - J.R. finishes writing LE COUER A L'AISE, temporarily entitled "Voyageur Indecis" - J.R. reaction to success of SMALL CHANGE - J.R. letter re. LA MARSEILLAISE - Special issue of FILMIHULLU on J.R. - J.R. seeks to buy copy of Reiniger film ACHMED Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* RIVER, THE \* Truffaut, Francois \* Chaplin, Charlie \* MARSEILLAISE, LA \* Reiniger, Lotte \* COEUR A L'AISE, LE**

box 32, folder 13

**Reprint of article by Alain Renoir: The Impossible Dream. Typewritten article (incomplete), publication unknown. Includes correspondence regarding or with: \* Renoir, Alain**

**JANUARY 1977**

box 32, folder 14

**Correspondence with Anne - J.R. allows PETIT THEATRE to be divided into parts for distribution - Death of Langlois - Copy of brochure from J.R. retrospective at Kennedy Center - Copy of Ellen Wiese (Harvard) article on music in LA REGLE DU JEU - J.R. writes comments on Reiniger for biography? Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Langlois, Henri \* Caron, Leslie \* Carmet, Jean \* REGLE DU JEU, LA \* Reiniger, Lotte**

**FEBRUARY 1977**

box 33, folder 1

**Correspondence with Anne - Continued discussion re. changes to LE COEUR A L'AISE - Possibility of U.S. production of ORVET - Continued discussion of REGLE DU JEU theatrical adaptation - J.R. reaction to Weinberg book on Stroheim, praise for Stroheim - Copy of Sesonke review of J.R. and Durgnat books on J.R. Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Durgnat, Raymond \* ORVET \* REGLE DU JEU, LA \* Von Stroheim, Erich \* Weinberg, Herman \* Truffaut, Francois \* Leenhardt, Roger \* Langlois, Henri \* Sesonke, Alexander \* PETIT THEATRE DE J.R., LE \* COEUR A L'AISE, LE**

**MARCH 1977**

box 33, folder 2

**Correspondence with Anne - Continued discussions re. ORVET - Re. LE COEUR A L'AISE: discussions of changes, J.R. comments on book - Programs from J.R. retrospective at Kennedy Center, March-April - Re. THE RIVER: reactions to U.S. screenings, copy of J.R. comments from 1972 - Discussions re. J.R. authorization of documentary on him by SEUIL AUDIOVISUEL Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* ORVET \* Truffaut, Francois \* Braunberger, Pierre \* RIVER, THE \* McEldowney, Kenneth \* Sauvage, Pierre \* COEUR A L'AISE, LE**

**APRIL 1977**



APRIL 1977

box 33, folder 3

**Correspondence with Anne - Discussions re. corrections to LE COEUR A L'AISE - J.R. idea for book of old projects: "Le Ciel et l'Enfers" and memoirs of years with Michel Simon - Historical question re. LA BETE HUMAINE adaptation -Dispute with L'AVANT-SCENE re. prior publication of REGLE DU JEU - J.R agrees to BBC production of RENOIR, MY FATHER Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* BETE HUMAINE, LA \* Shepherd, Cybill \* COEUR A L'AISE, LE \* CIEL ET L'ENFERS, LE (project)**

**MAY 1977**

box 33, folder 4

**Correspondence with Anne - Anne gives LE COEUR A L'AISE manuscript to Flammarion - Question and answer re. THE SOUTHERNER Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* SOUTHERNER, THE**

**JUNE 1977**

box 33, folder 5

**Correspondence with Anne - Anne announces plan to move from France and cease employment next December - Negotiations with Flammarion re. LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R. - Rene Richon filming LA BARRICADE DU POINT DU JOUR dedicated to J.R. Includes correspondence regarding or with: \* Truffaut, Francois \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Braunberger, Pierre \* Reiniger, Lotte \* COMPAGNIE DE JEAN RENOIR**

**JULY 1977**

box 33, folder 6

**Correspondence with Anne - Negotiations for U.S. publisher for LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R., Truffaut, Beylie Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Truffaut, Francois \* Sesonske, Alexander \* COMPAGNIE DE JEAN RENOIR**

**AUGUST 1977**

box 33, folder 7

**Correspondence with Anne - Negotiations concluded for LE COEUR DE L'AISE, discussions re. translation, corrections, title - J.R. plans to write novel on "Le crime de Gloire Dieu" - Continued discussions re. fate of LA COMPAGNIE J.R., negotiations with Pathe - Continued questions re. U.S. rights to GRANDE ILLUSION, video distribution Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* GRANDE ILLUSION, LA \* CRIME DE L'ANGLAIS, LE \* COMPAGNIE DE JEAN RENOIR**

**SEPTEMBER 1977**

box 33, folder 8

**Correspondence with Anne - Continued negotiations re. LE COEUR A L'AISE - Harvard U. Press notes on Sesonske book - Continued discussions re. fate of LA COMPAGNIE J.R. with Berbert (?) Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Godden, Rumer \* Sesonske, Alexander \* COMPAGNIE DE JEAN RENOIR**

**OCTOBER 1977**

OCTOBER 1977

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box 33, folder 9                      **Correspondence with Anne - Re. LE COEUR A L'AISE: Little, Brown declines U.S. publication, discussion of other options, continued discussion of title Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Truffaut, Francois \* Braunberger, Pierre \* Knittel, Robert**

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**NOVEMBER 1977**

box 33, folder 10                      **Correspondence with Anne - Re. LE COEUR DE L'AISE: translation issues, continued attempts to find U.S. publisher - Continued discussions with Berbert, Truffaut re. fate of LA COMPAGNIE J.R. - J.R. plans for novel on "Gloire Dieu, LE CRIME DE L'ANGLAIS, temporarily entitled L'ASSASSINAT" - Continued negotiations with L'AVANT-SCENE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* COEUR A L'AISE, LE \* Denny, Norman \* Caron, Leslie \* Tessier, Valentine \* Sesonske, Alexander \* CRIME DE L'ANGLAIS, LE \* COMPAGNIE DE JEAN RENOIR**

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**DECEMBER 1977**

box 33, folder 11                      **Correspondence with Anne - Continued discussions re. fate of LA COMPAGNIE J.R. - LE COEUR A L'AISE issues continued - LE CRIME DE L'ANGLAIS draft finished - Death of Chaplin Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* CRIME DE L'ANGLAIS, LE \* Chaplin, Charlie \* Simenon, Georges \* COMPAGNIE DE JEAN RENOIR**

box 33, folder 12                      **Personal correspondence.**

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**JANUARY 1978**

box 33, folder 13                      **Correspondence with Anne - J.R. feelings re. impending publication of LE COEUR A L'AISE - Continued discussions re. fate of LA COMPAGNIE J.R., Berbert, Pathe - long J.R. letter to Carmet, with story - J.R. permission for William Gilcher to publish letters Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Carmet, Jean \* Truffaut, Francois \* Tessier, Valentine \* Caron, Leslie \* COMPAGNIE DE JEAN RENOIR**

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**FEBRUARY 1978**

box 34, folder 1                      **Correspondence with Anne - LE COEUR A L'AISE: translation, publicity issues - Correspondence with Simenon re. J.R.'s writing - LE CRIME DE L'ANGLAIS: question of length Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Simenon, Georges \* CRIME DE L'ANGLAIS, LE \* Bergman, Ingrid**

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**MARCH 1978**

box 34, folder 2                      **Correspondence with Anne - LE COEUR A L'AISE: corrections, difficulty finding U.S., British publisher - J.R. reaction to Koch's LA TOSCA - Dido comments on her difficulties with J.R. - Discussion re. un-produced scenario CHRISTINE - J.R. finishing first draft of new novel, GENEVIEVE - J.R. reaction to Truffaut interview, comments on current state of French cinema - Copy of old J.R. article on Simenon Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Koch, Carl \* CRIME DE L'ANGLAIS, LE \* GENEVIEVE (project) \* Truffaut, Francois \* Simenon, Georges \* Reiniger, Lotte \* CHRISTINE (project)**

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**APRIL 1978**

box 34, folder 3                    **Correspondence with Anne - LE COEUR A L'AISE U.S. publication issues continued Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Denny, Norman \* COEUR A L'AISE, LE \* Truffaut, Francois \* Caron, Leslie \* Sesonke, Alexander**

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**MAY 1978**

box 34, folder 4                    **Correspondence with Anne - LE COEUR DE L'AISE rejected by McGraw Hill - J.R. comments on the writing on GENEVIEVE - Continued discussions re. LE CRIME DE L'ANGLAIS - Madame Amarande (?) desire to perform CAROLA for French TV - Burgess Meredith sends print of SALUTE TO FRANCE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* GENEVIEVE (project) \* CRIME DE L'ANGLAIS, LE \* CAROLA \* Truffaut, Francois \* Meredith, Burgess**

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**JUNE 1978**

box 34, folder 5                    **Correspondence with Anne - Response to Amarande/CAROLA query - LE CRIME DE L'ANGLAIS and GENEVIEVE projects continued - Copy of Burgess Meredith interview re. J.R. - Copy of article on J.R. by Jean Roy, "Renoir, L'I.F.A.C.C et Nous" - Copy of quotations from reviews of LE COEUR A L'AISE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* CAROLA \* CRIME DE L'ANGLAIS, LE \* GENEVIEVE (project) \* Truffaut, Francois \* Meredith, Burgess**

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**JULY 1978**

box 34, folder 6                    **Correspondence with Anne - Flammarion agrees to publish LE CRIME DE L'ANGLAIS - Draft of GENEVIEVE finished - Ongoing disputes with Braunberger - Beylie to publish LA PETITE MARCHANDE D'ALLUMETTES and TONI in L'AVANT-SCENE - J.R.note on Robert Le Vigan - Copy of Meredith letter on J.R. response to screening of SALUTE TO FRANCE - Copy of J.R. quotes on Clifford Odets for biography Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* GENEVIEVE (project) \* CRIME DE L'ANGLAIS, LE \* PETITE MARCHANDE D'ALLUMETTES \* TONI \* Le Vigan, Robert \* Meredith, Burgess \* SALUTE TO FRANCE**

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**AUGUST 1978**

box 34, folder 7                    **Correspondence with Anne - Continued difficulty finding U.S. publisher for LE COEUR A L'AISE - L'AVANT-SCENE issues continued - Discussion re. possible publication of miscellaneous J.R. writings Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* Braunberger, Pierre \* GENEVIEVE (project) \* Truffaut, Francois \* Reiniger, Lotte \* Caron, Leslie**

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**SEPTEMBER 1978**

box 34, folder 8                    **Correspondence with Anne - Copy of 1936 article on J.R. by Robert Le Vigan - J.R. concern re. video distribution issues - Robert Knittel letter re. LE COEUR A L'AISE, GENEVIEVE - Discussion re. publication of JULIENNE ET SON AMOUR Includes correspondence regarding or with: \* Le Vigan, Robert \* Caron, Leslie \* Saint-Phalle (Ginette Doynel, dite Anne de) \* COEUR A L'AISE, LE \* GENEVIEVE (project) \* JULIENNE ET SON AMOUR(project)**

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**OCTOBER 1978**

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OCTOBER 1978

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box 34, folder 9	<b>Correspondence with Anne - Anne response to Daniel Serceau query, corrections to Serceau piece on J.R., discussion of reasons for J.R. living in US - Re. LE CRIME DE L'ANGLAIS: agreement with Flammarion on advance amount, corrections sent - J.R. reaction to English translation of ORVET - J.R. retrospective scheduled for November at new J.R. cinema in Martigues Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * CRIME DE L'ANGLAIS, LE * Serceau, Daniel * ORVET</b>
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**NOVEMBER 1978**

box 34, folder 10	<b>Correspondence with Anne Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * CRIME DE L'ANGLAIS, LE * Truffaut, Francois * Tessier, Valentine</b>
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**DECEMBER 1978**

box 34, folder 11	<b>Correspondence with Anne - Discussion re. title, LE CRIME DEL'ANGLAIS - J.R. reaction to Godden's BUTTERFLY LIONS Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * COEUR A L'AISE, LE * CRIME DE L'ANGLAIS, LE * Godden, Rumer</b>
box 34, folder 12	<b>Unidentified correspondence.</b>

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**JANUARY 1979**

box 34, folder 13	<b>Correspondence with Anne - Ongoing disputes with Braunberger - Continuing disputes re. THE SOUTHERNER - Viry-Babel interest in adapting CAPITAINE GEORGES and producing CAROLA for TV Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * CAROLA * GENEVIEVE (project) * CRIME DE L'ANGLAIS, LE * Braunberger, Pierre * SOUTHERNER, THE * Annaud, Jean-Jacques * Viry-Babel, Roger * CAHIERS DU CAPT. GEORGES, LES</b>
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**FEBRUARY 1979**

box 34, folder 14	<b>Correspondence with Anne - Death of Jean Renoir - Corrections begin on GENEVIEVE Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GENEVIEVE (project) * Sesonske, Alexander * Caron, Leslie</b>
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**MARCH 1979**

box 34, folder 15	<b>Correspondence between Dido and Anne - GENEVIEVE corrections in process - Anne proposes to Flammarion publication of two volume J.R. scenarios (J.R.-OEUVRES DE CINEMA INEDITES) Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * GENEVIEVE (project) * JEAN RENOIR-OEUVRES DE CINEMA</b>
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**APRIL 1979**

box 34, folder 16	<b>Correspondence between Dido and Anne - Continued discussion re. sale of JULIENNE ET SON AMOUR - Sesonske concerned about preserving J.R.'s papers - Letter from Anne explaining sources of J.R.'s income Includes correspondence regarding or with: * Saint-Phalle (Ginette Doynel, dite Anne de) * Sesonske, Alexander</b>
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**MAY-AUGUST 1979**

box 35, folder 1      **Correspondence between Dido and Anne - Dido interest in J.R. project CHRISTINE - Manuscripts left by J.R. being typed, discussions re. their possible publication - Anne duplication of J.R. comments on Renoir painting LE CHASSEUR - Discussions re. filming of JULIENNE ET SON AMOUR, directed by Jeanne Moreau - Negotiations over film rights to CAPITAIN GEORGES - Negotiations with Flammarion re. GENEVIEVE - Dido finds J.R. manuscript LANCELOT Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Moreau, Jeanne \* CAHIERS DU CAPT. GEORGES, LES \* GENEVIEVE (project) \* Truffaut, Francois \* LANCELOT (project) \* JULIENNE ET SON AMOUR(project)**

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**SEPTEMBER-DECEMBER 1979**

box 35, folder 2      **Correspondence between Dido and Anne - J.R. retrospective planned in Florence in October - GENEVIEVE being edited - Continued discussions, preparation re. J.R.-OEUVRES - Copy of CAPITAIN GEORGES contract Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Caron, Leslie \* GENEVIEVE (project) \* JEAN RENOIR-OEUVRES DE CINEMA \* CAHIERS DU CAPT. GEORGES, LES \* Bogdanovich, Peter \* Truffaut, Francois \* Braunberger, Pierre**

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**UNDATED 1970-1979**

box 35, folder 3      **Correspondence with Beylie: question re. Denise Tual and editing of LA CHIENNE Includes correspondence regarding or with: \* Ryan, Robert \* Moreau, Jeanne \* McBride, Joseph \* Beylie, Claude \* CHIENNE, LA \* Tual, Denise**

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**JANUARY-MAY 1980**

box 35, folder 4      **Correspondence between Dido and Anne - Continued preparation for J.R.-OEUVRES, discussions of MAGNIFICAT, LANCELOT - GENEVIEVE published - Ongoing legal dispute with Braunberger over money due to J.R. estate - Dido refuses Faulkner desire to publish J.R.'s letters - Renewed interest, difficulty finding U.S. publisher for J.R. novels - Discussion re. Andre Derain and scenario DAVUKE N'BONGO Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* JEAN RENOIR-OEUVRES DE CINEMA \* GENEVIEVE (project) \* Truffaut, Francois \* Sesonke, Alexander \* Magnin, Rabbi Edgar \* Gateur, Claude \* Narboni, Jean \* Braunberger, Pierre \* Derain, Andre \* MAGNIFICAT (project) \* LANCELOT (project) \* DAVUKE N'BONGO (project)**

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**JUNE-NOVEMBER 1980**

box 35, folder 5      **Correspondence between Dido and Anne - J.R. retrospective planned Paris, October - Sesonke book on J.R. published - L'AVANT-SCENE publishes special issue on J.R., Dido's corrections - Continued discussion of various J.R. writings for publication - Sesonke researching THE RIVER Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* JEAN RENOIR-OEUVRES DE CINEMA \* Sesonke, Alexander \* Godden, Rumer \* RIVER, THE \* ORVET**

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**DECEMBER 1980-MARCH 1981**

box 35, folder 6      **Correspondence between Dido and Anne - Dido against Madame Spaak proposal of GRANDE ILLUSION remake with Brando - Braunberger dispute continued - Dido gives permission to name Dieppe Cultural Center after Jean Renoir. Includes correspondence regarding or with: \* Braunberger, Pierre \* Saint-Phalle (Ginette Doynel, dite Anne de) \* GRANDE ILLUSION, LA \* Truffaut, Francois \* Brando, Marlon**

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**APRIL-SEPTEMBER 1981**

box 35, folder 7                    **Correspondence between Dido and Anne - Braunberger issues continued - Discussion re. donation of J.R. papers to UC Santa Barbara, Harvard, French Cinematheque, or Archives Nationales Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Simenon, Georges \* Arnoul, Françoise \* Godden, Rumer \* Viry-Babel, Roger**

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**OCTOBER 1981-FEBRUARY 1982**

box 36, folder 1                    **Correspondence between Dido and Anne - Sesonske finds print of LE TOURNOI, Dido seeks to obtain it and copy of DIRECTION D'ACTEUR - Discussions with Sesonske re. publication of J.R. letters by Gallimard - Anne seeks help from Coppola re. piracy problems - Copy of J.R. honorary doctorate from UC - Publication of J.R.-OEUVRES DE CINEMA INEDITES - Discussion of CAROLA influence on Truffaut's DERNIER METRO Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* TOURNOI, LE \* Sesonske, Alexander \* Coppola, Francis Ford \* Caron, Leslie \* JEAN RENOIR-OEUVRES DE CINEMA \* Truffaut, François \* CAROLA \* LETTRES D'AMERIQUES**

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**MARCH-JULY 1982**

box 36, folder 2                    **Correspondence between Dido and Anne - Continued preparation of J.R. letters for publication - Dido receives restored print of LE TOURNOI - J.R. retrospective planned at Berkeley in June Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Sesonske, Alexander \* TOURNOI, LE \* LETTRES D'AMERIQUES**

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**AUGUST 1982-JANUARY 1983**

box 36, folder 3                    **Correspondence between Dido and Anne - Continued preparation of J.R. letters for publication - Proposal for French documentary on J.R. written by Daniel Serceau - Sesonske tells Makavejev story about J.R. scandal in Yugoslavia, 1971 - Anne and Dido discuss handing J.R. affairs to Nicole Jouve in Paris and Alain Renoir in USA - Anne note on J.R., Makavejev, Spaak - Discussions re. video distribution rights to LE CAPORAL EPINGLE - Old J.R. interview found Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Sesonske, Alexander \* Truffaut, François \* Serceau, Daniel \* Makavejev, Dusan \* Caron, Leslie \* Spaak, Charles \* GRANDE ILLUSION, LA \* LETTRES D'AMERIQUES \* CAPORAL EPINGLE, LE**

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**FEBRUARY-JUNE 1983**

box 36, folder 4                    **Correspondence between Dido and Anne - Continued attempts to obtain prints of old J.R. films - Gallimard refuses LETTRES D'AMERIQUES, Flammarion hesitant - CAPORAL EPINGLE video issues continued - Dido obtaining copies of DIRECTION D'ACTEURS and WOMAN ON THE BEACH - La Presse de la Renaissance to publish LETTRES D'AMERIQUES, copy of contract Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* LETTRES D'AMERIQUES \* CAPORAL EPINGLE, LE \* Caron, Leslie \* Sesonske, Alexander \* Simenon, Georges \* Truffaut, François**

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**APRIL-OCTOBER 1984**

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box 36, folder 6

**Correspondence between Dido and Anne - Correspondence with Celia Bertin - Copy of review of LETTRES D'AMERIQUES by Claude Gauteur - Cinematheque Munich plans J.R. retrospective for fall - Continued discussion re. U.S. publication of LETTRES D'AMERIQUES, disagreement between Anne and Sesonke - Braunberger corrections to LETTRES D'AMERIQUES - Dido searches for J.R.'s TERRE DES HOMMES treatment - Disney to remake BOUDU - Death of Truffaut Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Bazin, Janine \* Bertin, Celia \* Sesonke, Alexander \* LETTRES D'AMERIQUES \* Simenon, Georges \* Braunberger, Pierre \* Saint-Exupery, Antoine de \* BOUDU SAUVE DES EAUX \* Truffaut, Francois**

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**JULY 1983-MARCH 1984**

box 36, folder 5

**Correspondence between Dido and Anne - Discussions re. U.S. publication of LETTRES D'AMERIQUES - Discussions re. U.S. distribution rights to FRENCH CANSAN, possibility of adding letters from Americans Daniel Serceau plan to study French receipts of J.R. films 1950-1960 - Re. LETTRES D'AMERIQUE IN France: continued preparations, corrections, publication, reactions - Dido refuses theatrical adaptation of LA GRANDE ILLUSION Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Truffaut, Francois \* LETTRES D'AMERIQUES \* Sesonke, Alexander \* FRENCH CANSAN \* Serceau, Daniel \* GRANDE ILLUSION, LA \* Saint-Exupery, Antoine de**

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**NOVEMBER 1984-SEPTEMBER 1985**

box 36, folder 7

**Correspondence between Dido and Anne - Saint-Exupery exhibit at French National Archives includes taped correspondence with J.R. - Bessy, Beylie preparing book on J.R. - NY, LA screenings of "original" FRENCH CANSAN - Plan for video distribution of BOUDU Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Saint-Exupery, Antoine de \* Bessy, Maurice \* FRENCH CANSAN \* BOUDU SAUVE DES EAUX**

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**OCTOBER-DECEMBER 1985**

box 36, folder 8

**Correspondence between Dido and Anne - Jean-Pierre Pagliano preparing book on UNE PARTIE DE CAMPAGNE Includes correspondence regarding or with: \* Saint-Phalle (Ginette Doynel, dite Anne de) \* PARTIE DE CAMPAGNE, UNE \* Serceau, Daniel**

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**1986**

box 37, folder 1

**Letter re. forthcoming book on J.R. by Roger Viry-Babel - UCLA obtains print of THE SOUTHERNER Includes correspondence regarding or with: \* Viry-Babel, Roger \* SOUTHERNER, THE**

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**1987-1988**

box 37, folder 2

**Sesonke considering U.S. publication of Renoir letters - Photocopies of old J.R. letters - Response from Anne de Saint Phalle - Braunberger concerned about Autant-Lara book Includes correspondence regarding or with: \* Caron, Leslie \* LETTRES D'AMERIQUES \* Sesonke, Alexander \* Saint-Phalle (Ginette Doynel, dite Anne de) \* Braunberger, Pierre \* Autant-Lara, Claude \* Godden, Rumer**

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