Finding Aid for the Sidney Reznick papers PASC.0297

UCLA Library Special Collections
Online finding aid last updated on 2020 February 26.
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA 90095-1575
spec-coll@library.ucla.edu
URL: https://www.library.ucla.edu/special-collections
Contributing Institution: UCLA Library Special Collections

Title: Sidney Reznick papers

Creator: Reznick, Sidney

Identifier/Call Number: PASC.0297

Physical Description: 37.2 Linear Feet (92 boxes, 1 microfilm box)

Date (inclusive): 1939-1990

Date (bulk): 1947-1968

Abstract: Sidney Reznick worked as comedy writer in radio and television. The collection consists of scripts related to his career, mostly for the Garry Moore television show (1958-1961), as well as sound recordings. A 2013 addition contains project files, bound volumes of scripts, photographs, and radio transcription discs.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Language of Material: Materials are in English.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

Conditions Governing Use

Property rights to the physical objects belong to UCLA Library Special Collections. All other rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.

Preferred Citation

[Identification of item], Sidney Reznick papers (Collection Number PASC 297). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

 Acquisition Information


Processing Information


UCLA Catalog Record ID

UCLA Catalog Record ID: 5634635

Biographical Note

Sidney Reznick was born in Manhattan on July 29, 1919. He started writing comedy in high school. He attended the CCNY School of Business and graduated in 1941. Starting in the 1940s he wrote for radio, and later television. Reznick worked with the likes of Jimmy Durante, Jack Paar, and Bob Hope, and was a staff writer for Johnny Carson on The Tonight Show. In 1957, he created the comedy game show Sez Who? Reznick died in Los Angeles in 2012.

Scope and Content

The collection consists of material related to the career of comedy writer Sidney Reznick. The bulk of the collection includes complete scripts and a small number of partial scripts from the Garry Moore Show television program. A small number of the scripts are annotated and/or may include production information. Also included is a small amount of microfilm negatives containing unidentified scripts from the Alan Young show, Meet Your Match, and the Jackie Gleason Show. Additionally, there is a published copy of Reznick's book, How to Write Jokes (circa 1954) and what appears to be commercially produced sound recordings featuring Burns and Allen, Edgar Bergen and Charlie McCarthy, Fiber McGee and Molly, and Ed "Archie" Gardner, and musical performer Gertrude Lawrence. A 2013 addition contains project files, bound volumes of scripts, and radio transcription discs. Also included in this collection are photographs.

Organization and Arrangement

Arranged in the following series:

Series 1. Scripts, project files, and printed materials
Series 2. Sound recordings
Series 3: Photographs

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Series 1: Scripts, project files, and printed materials 1939-1990

Scope and Contents
The bulk of the series consists of script material for the Garry Moore Show television program. Included are what appear to be completed scripts and a small amount of partial scripts. A small number of the scripts are annotated and/or may include production information. Also included are a small number of microfilm negatives containing unidentified scripts from the Alan Young show, Meet your match, and the Jackie Gleason show and the Wrigely show.

Arrangement
Materials from the original accession are organized alphabetically. Materials from the 2013 addition reflect the existing order in which they were received from the donor.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Scope and Contents
This is the Christmas Show episode.

Scope and Contents
Includes guest stars Rudy Vallee, Milt Kames, and Benny Goodman.

Box 1, Folder 1
Garry Moore Show - script and run down 1958 Dec 16

Scope and Contents

Box 1, Folder 2
Garry Moore Show - script 1958 Dec 23

Scope and Contents

Box 1, Folder 3
Garry Moore Show - script 1958 Dec 30

Box 1, Folder 4
Garry Moore Show - incomplete script 1959 Jan 6

Scope and Contents

Box 1, Folder 5
Garry Moore Show - script and production information 1959 Jan 20

Box 1, Folder 6
Garry Moore Show - script and production information 1959 Jan 27

Box 1, Folder 7
Garry Moore Show - script and production information 1959 Feb 3

Box 1, Folder 8
Garry Moore Show - script and production information 1959 Feb 10

Box 1, Folder 9
Garry Moore Show - script and production information 1959 Feb 17

Box 1, Folder 10
Garry Moore Show - script and production information 1959 April 7

Box 1, Folder 11
Garry Moore Show - script and production information 1959 April 14

Box 1, Folder 12
Garry Moore Show - script and production information - revision 1 1959 April 14

Box 1, Folder 13
Garry Moore Show - script and run down 1959 May 5

Box 2, Folder 1
Garry Moore Show - script and run down 1959 May 26

Box 2, Folder 2
Garry Moore Show - annotated script - revision 1 1959 May 26

Box 2, Folder 3
Garry Moore Show - script and run down - revision 1 1959 May 26

Box 2, Folder 4
Garry Moore Show - script 1959 June 2

Box 2, Folder 5
Garry Moore Show - incomplete script 1959 June 16

Box 2, Folder 6
Garry Moore Show - script - revision 1 1959 June 23

Scope and Contents
Guest stars include Ed Wyn, Kaye Ballard, and Johnny Desmond.

Box 2, Folder 7
Garry Moore Show - script - revision 1 1959 June 30

Box 2, Folder 8
Garry Moore Show - script and run down 1959 Sept 29
box 2, folder 9  Garry Moore Show - script and rundown 1959 Oct 13
box 2, folder 10  Garry Moore Show - annotated script and rundown - revision 1 1959 Oct 20
box 2, folder 11  Garry Moore Show - script and rundown 1959 Nov 3
box 2, folder 12  Garry Moore Show - script and rundown - revision 1 1959 Nov 3
box 2, folder 13  Garry Moore Show - script 1959 Nov 10
box 2, folder 14  Garry Moore Show - incomplete script - revision 1 1959 Nov 24
box 2, folder 15  Garry Moore Show - script and rundown 1959 Dec 8
box 2, folder 16  Garry Moore Show - script 1959 Dec 29
box 3, folder 1   Garry Moore Show - script and rundown 1960 Jan 5
box 3, folder 2   Garry Moore Show - script and rundown 1960 Jan 12
box 3, folder 3   Garry Moore Show - script and rundown 1960 Jan 19
box 3, folder 4   Garry Moore Show - annotated script and rundown 1960 Jan 26
box 3, folder 5   Garry Moore Show - script and rundown 1960 Feb 2
box 3, folder 6   Garry Moore Show - script and rundown - revision 1 1960 Feb 2
box 3, folder 7   Garry Moore Show - script and rundown - revision 1 1960 Feb 16
box 3, folder 8   Garry Moore Show - annotated script and rundown 1960 Feb 16
box 3, folder 9   Garry Moore Show - script and rundown - revision 1 1960 Feb 23
box 3, folder 10  Garry Moore Show - script and rundown 1960 March 1
box 3, folder 11  Garry Moore Show - script and rundown - revision 1 1960 March 1
box 4, folder 1   Garry Moore Show - script and rundown - revision 1 1960 March 8
box 4, folder 2   Garry Moore Show - script and rundown - revision 1 1960 March 15
box 4, folder 3   Garry Moore Show - incomplete, annotated script and rundown - revision 1 1960 March 22
box 4, folder 4   Garry Moore Show - annotated script and rundown - revision 1 1960 March 22
box 4, folder 5   Garry Moore Show - annotated script and rundown - revision 1 1960 March 29
box 4, folder 6   Garry Moore Show - annotated script and production staff list 1960 March 29
box 4, folder 7   Garry Moore Show - annotated script - revision 1 1960 March 29
box 4, folder 8   Garry Moore Show - script and rundown - revision 1 1960 April 5
box 4, folder 9   Garry Moore Show - annotated script and rundown - revision 1 1960 April 5
box 4, folder 10  Garry Moore Show - incomplete script - revision 1 1960 April 12
box 4, folder 11  Garry Moore Show - annotated script 1960 April 19
box 4, folder 12  Garry Moore Show - script and rundown 1960 April 26
box 4, folder 13  Garry Moore Show - script and rundown 1960 April 26
box 5, folder 1   Garry Moore Show - script and rundown 1960 May 10
box 5, folder 2   Garry Moore Show - script - revision 1 1960 May 17
box 5, folder 3   Garry Moore Show - incomplete script 1960 May 17
box 5, folder 4   Garry Moore Show - script and production staff list - revision 1 1960 May 24
box 5, folder 5   Garry Moore Show - incomplete script - revision 1 1960 May 31
box 5, folder 6   Garry Moore Show - script - revision 1 1960 May 31
box 5, folder 7   Garry Moore Show - script and rundown 1960 June 14
box 5, folder 8   Garry Moore Show - script and rundown 1960 June 21
box 5, folder 9   Garry Moore Show - script and rundown 1960 June 28
box 5, folder 10  Garry Moore Show - annotated script 1960 Sept 27
box 5, folder 11  Garry Moore Show - incomplete script and production staff list 1960 Sept 27
box 5, folder 12  Garry Moore Show - script - revision 1 1960 Oct 4
box 5, folder 13  Garry Moore Show - incomplete, annotated script and rundown 1960 Oct 4
box 5, folder 14  Garry Moore Show - script - revision 1 1960 Oct 11
box 5, folder 15  Garry Moore Show - incomplete script 1960 Oct 11
box 5, folder 16  Garry Moore Show - incomplete script and rundown 1960 Oct 18
box 5, folder 17  Garry Moore Show - script and production staff list 1960 Oct 25
box 5, folder 18  Garry Moore Show - incomplete script - revision 1 1960 Oct 25
box 5, folder 19  Garry Moore Show - incomplete script 1960 Nov 1
box 5, folder 20  Garry Moore Show - incomplete script - revision 1 1960 Nov 15
box 5, folder 21  Garry Moore Show - annotated script 1960 Nov 15
box 5, folder 22  Garry Moore Show - script - revision 1 1960 Nov 15
box 5, folder 23  Garry Moore Show - incomplete script - revision 1 1960 Nov 22
box 6, folder 1   Garry Moore Show - script - revision 1 1960 Nov 29
box 6, folder 2   Garry Moore Show - annotated script and rundown 1960 Dec 6
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Alan Young Show microfilm negative 1946

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Assorted radio comedy microfilm negative 1946

Physical Characteristics and Technical Requirements
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Jackie Gleason Show microfilm negative 1963-1965

Scope and Contents
Includes Neutral backgrounds, The Poor Soul, Reggie, Rum Dum.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Meet Your Match microfilm negative undated

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Wrigley Show microfilm negative undated

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED MICROFILM MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Orben's Current Comedy vol. 2 no.1 through vol. 4 no. 2 1959 November-1961 December

Orben's Current Comedy vol. 4 no.1 through vol. 4 no. 12 1962 January - October

Orben's Current Comedy vol. 1, 2, 6, 7, 8 1958 November, 1959 November, 1963 November, 1964 November, 1965 November

How to Write Jokes 1954

Scope and Contents
6 copies


Fun Master vol. 1 undated

Fun Master vol. 2 undated

Fun Master Monthly "The Comedian" vol. 10 no.6 114th issue through vol. 10 no.11 issue 119 1960 January (February) - June (July)

Fun Master Monthly "The Comedian" vol. 11 no.1 through vol. 11 no.9 1960 August (September) - 1961 April (May)

Fun Master Monthly "The Comedian" vol. 11 no.10 through vol. 12 no. 5 1961 April (May) - 1960 August (January)

Fun Master Monthly "The Comedian" vol. 12 no. 6 1962 January - February

Original Radio and Television Properties vol. 2 undated

Encyclopedia of Contemporary Humor: Accident to Business undated

Encyclopedia of Contemporary Humor: Homes to Life undated
Scope and Contents

Water damaged

box 27, folder 3  Jack Paar Show: One Person Routines vol. 4 undated
box 28, folder 1  Jack Paar Show: One Person Routines vol. 2 undated
box 28, folder 2  Jack Paar Show: Louis Nye Routines undated
box 29, folder 1  Songs for Sale Starring Steve Allen Contestants In Reviews 1951
box 29, folder 2  Songs for Sale Starring Jan Murray Contestants In Reviews vol. 1 1950
box 30, folder 1  Songs for Sale Starring Jan Murray Contestants In Reviews vol. 2 1950-1951
box 30, folder 2  Songs for Sale Starring Jan Murray Contestants In Reviews vol. 3 1950-1951
box 30, folder 3  The Sam Stevenson Show 1951
box 31, folder 1  Gary Moore Show Sketches vol. 1 1958-1961
box 31, folder 2  Great Talent Hunt 1948-1951
box 32, folder 1  Encyclopedia of Contemporary Humor: Scripts Doctor to Fortune Teller 1944-1947
box 32, folder 2  Ethel Merman Show 1949-
box 33, folder 1  Encyclopedia of Contemporary Humor: Contemporary Comedians vol. 1 1938-1942
box 33, folder 2  Robert Q Lewis Show: The People Speak 1956-1957
box 34, folder 1  Encyclopedia of Contemporary Humor: Contemporary Comedians vol. 2 1939-1944
box 34, folder 2  Encyclopedia of Contemporary Humor: Scripts College to Crime 1940-1946
box 35, folder 1  Encyclopedia of Contemporary Humor: Scripts Accidents to Clothes 1943
box 35, folder 2  Robert Q Lewis Show: The People Speak vol. 2 1957
box 36, folder 1  Encyclopedia of Contemporary Humor: Scripts Married Life to Restaurants 1942-1949
box 36, folder 2  Robert Q Lewis Show: Sketches vol. 1 1957
box 37, folder 1  Encyclopedia of Contemporary Humor: School to Western 1943-1949
box 37, folder 2  Robert Q Lewis Show: Sketches vol. 2 1956-1957-
box 38, folder 1  Encyclopedia of Contemporary Humor: Television Material 1949
box 38, folder 2  Robert Q Lewis Show: Two Person Routines Regular Cast Members vol. 1 1957
box 39, folder 1  Encyclopedia of Contemporary Humor: History to Love 1939-1946
box 39, folder 2  Encyclopedia of Contemporary Humor: General Material 1940-1950
box 40, folder 1  Encyclopedia of Contemporary Humor: Continuity 1942-1946
box 40, folder 2  Encyclopedia of Contemporary Humor: Monologue 1941-1945
box 41, folder 1  Encyclopedia of Contemporary Humor: Routines and Blackouts 1943-1949
box 41, folder 2  Robert Q Lewis Show: Two Person Routines Regular Cast Members vol. 2 1957
box 42, folder 1  Encyclopedia of Contemporary Humor: Sketches and Blackouts undated
box 42, folder 2  Blind Date Starring Jan Murray 1953
box 43, folder 1  Meet Your Match Starring Jan Murray undated
box 43, folder 2  Alan Young TV Scripts undated
box 43, folder 3  Bob Musel Stuff undated
box 43, folder 4  Bob Hope undated
box 43, folder 5  Camel Program undated
box 43, folder 6  Ethel Merman Show undated
box 44, folder 3  How to Write Comedy and Humor 1964, 1965
box 45, folder 1  Damone - First Draft 1967
box 45, folder 2  Dean Martin Show 1967
box 45, folder 3  Henry Youngman - Great Talent Hunt undated
box 45, folder 4  Jack Parr Bits undated
box 45, folder 5  What You Would Have Said undated
box 45, folder 6  Thought For the Day undated
box 45, folder 7  Love American Style undated
box 46, folder 1  Gary Moore Show undated
box 46, folder 2  Gary Moore Show undated
box 46, folder 3  Johnny Carson Show Sketches undated
box 46, folder 4  Martin and Lewis Show undated
box 47, folder 1  Odd Couple undated
box 47, folder 2  Milton Berle Show undated
box 47, folder 3  Phil Selvers Show undated
box 47, folder 4  Polly Bergen Show undated
box 47, folder 5  Polly Bergen Show undated
box 47, folder 6  Polly Bergen Show undated
box 47, folder 7  Polly Bergen Show - Bob Hope (Guest) undated
box 47, folder 8  Rod Skelton Show undated
box 47, folder 9  "Three's Company" undated
box 48, folder 1  Rango undated
box 48, folder 2  Robert Q Lewis Show undated
box 48, folder 3  Victor Borge (Material Handed In) undated
box 48, folder 4  "Three on a Honeymoon" undated
box 48, folder 5  "Jackie Gleason Show Syndication" undated
box 48, folder 6  My Boy Shirley 1947
box 48, folder 7  Jackie Gleason Show Residuals 1989-1990
box 48, folder 8  JG Blackouts undated
box 48, folder 9  JG Blackouts undated
box 49, folder 1  Jackie Gleason Show Blackouts 1963-1964
box 49, folder 2  JG Blackouts undated
box 49, folder 3  JG Blackouts undated
box 49, folder 4  JG Blackouts undated
box 49, folder 5  JG Blackouts undated
box 50, folder 1  Jackie Gleason Show undated
box 50, folder 2  Jackie Gleason Show Premises and Ideas undated
box 50, folder 3  Jackie Gleason Show Miscellaneous Ideas undated
box 50, folder 4  Jackie Gleason Monologue - "The Ray Bloch Story" undated
box 50, folder 5  Jackie Gleason Monologue - "The Ray Bloch Story" undated
box 50, folder 6  Charlie Bratton (Premises) undated
box 50, folder 7  Charlie Bratton ("The Lord Mouth") undated
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<td>The Lord Mouth (&quot;Charlie's Hair Treatment&quot;) undated</td>
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<td>Fenwick Babbitt undated</td>
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<td>Fenwick Babbitt - Bank Stuff undated</td>
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<td>Mother Fletcher (Items) undated</td>
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<td>Hollywood Censor Sketch undated</td>
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<tr>
<td>70, folder 3</td>
<td>Everything You Wanted to Know About undated</td>
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<tr>
<td>70, folder 4</td>
<td>&quot;Encyclopedia of Superheroes&quot; undated</td>
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<tr>
<td>70, folder 5</td>
<td>Lines (Saves) undated</td>
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<tr>
<td>70, folder 6</td>
<td>Lines undated</td>
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<tr>
<td>70, folder 7</td>
<td>Upcoming Presentations (1) undated</td>
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<td>70, folder 8</td>
<td>Masters undated</td>
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<tr>
<td>70, folder 9</td>
<td>Movie and TV Story Lines undated</td>
</tr>
<tr>
<td>70, folder 10</td>
<td>Motion Picture Side Plots undated</td>
</tr>
<tr>
<td>70, folder 11</td>
<td>Comedy Material undated</td>
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</tbody>
</table>
Series 1: Scripts, project files, and printed materials 1939-1990

<table>
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<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
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<td>70</td>
<td>12</td>
<td>Comedy Concepts</td>
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<tr>
<td>70</td>
<td>13</td>
<td>The Quest</td>
<td>undated</td>
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<td>70</td>
<td>14</td>
<td>Go For Broke - Game Show Designs</td>
<td>undated</td>
</tr>
<tr>
<td>71</td>
<td>1</td>
<td>Photograph of Resnick with others</td>
<td>undated</td>
</tr>
<tr>
<td>71</td>
<td>2</td>
<td>Original Artwork: Baldwin 1962</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>3</td>
<td>Original Artwork: Sean Harrison &quot;The Sea Rangers&quot;</td>
<td>undated</td>
</tr>
<tr>
<td>71</td>
<td>4</td>
<td>Sez Who - Quiz Show of the Year award certificate</td>
<td>undated</td>
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<tr>
<td>71</td>
<td>5</td>
<td>Original Artwork</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>6</td>
<td>&quot;The Other Woman Game&quot;</td>
<td></td>
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<tr>
<td>72</td>
<td>1</td>
<td>&quot;Other Woman&quot; Scorecards</td>
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<tr>
<td>72</td>
<td>2</td>
<td>&quot;Sez Who&quot; Artwork</td>
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<tr>
<td>72</td>
<td>3</td>
<td>Obie My Boy</td>
<td></td>
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</table>

Series 2: Sound recordings 1947-1968

Scope and Contents

The series consists of a small number of phonograph records produced in circa 1947. The works appear to be commercially produced comedy skits, collected by Reznick, featuring Burns and Allen, Edgar Bergen and Charlie McCarthy, Fiber McGee and Molly, and Ed "Archie" Gardner and musical recordings featuring musical performer Gertrude Lawrence. This series also includes 120 radio transcription discs and 10 audiotapes.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 9

Burns and Allen circa 1947

Scope and Contents

What Every Young Bride Should Know, pt 2; What Every Old Husband Should Know, pt 1.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 9

Ed "Archie" Gardner circa 1947

Scope and Contents

Two Top Gruskin, pt. 1; Flatbush On The Thames, pt. 2.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 9

Burns and Allen circa 1947

Scope and Contents

The French Long Underwear Maker pt. 2; Sugar Throat Sings Again.

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 9  
**Burns and Allen circa 1947**

Scope and Contents
What Every Young Bride Should Know, pt 1; What Every Old Husband Should Know, pt 2.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  
**Burns and Allen circa 1947**

Scope and Contents
The French Long Underwear Maker pt. 1; Gracie Discovers A Movie Star.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  
**Ed "Archie" Gardner circa 1947**

Scope and Contents
Deems Dem and Dose, pt 1; The Sympathetic Part, pt 2.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  
**Ed "Archie" Gardner circa 1947**

Scope and Contents
Two Top Gruskin, pt. 2; Flatbush On The Thames, pt. 1.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  
**Ed "Archie" Gardner circa 1947**

Scope and Contents
Deems Dem and Dose, pt 2; The Sympathetic Part, pt 1.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  
**Edgar Bergen & Charlie McCarthy circa 1947**

Scope and Contents
The Three Little Pigs; The Bakery Man.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 9  **Edgar Bergen & Charlie McCarthy circa 1947**
Scope and Contents
Glass Blowing; Under Wear By Mail Oder.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  **Edgar Bergen & Charlie McCarthy circa 1947**
Scope and Contents
A Lesson in Life Savings; Ventriloquism Exposed.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  **Edgar Bergen & Charlie McCarthy; Edgar Bergen and Mortimer Snerd circa 1947**
Scope and Contents
Little Red Riding Hood; A Grammar Lesson.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  **Fiber McGee and Molly circa 1947**
Scope and Contents
A Visit to the Dairy, pt 1; A Facinatin Hunk of History.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  **Fiber McGee and Molly circa 1947**
Scope and Contents
A Visit to the Dairy, pt 2; Its All Greek.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 9  **Fiber McGee and Molly circa 1947**
Scope and Contents
A Few Notes on Piano Tuning, part 2; Strictly Off The Record.
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Gertrude Lawrence undated
Scope and Contents
My Ship; Jenny.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Gertrude Lawrence undated
Scope and Contents
Princess of Pure Delight; Glamour Music.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Gertrude Lawrence undated
Scope and Contents
One Life To Live; This Is New.

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Salesman’s Conquest; Salesman’s Dilemma undated

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

All Star Revue (Durante) 1951 November 3

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Today Show Interview 1959 December

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Today Show Interview 1959 December

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

All Star Revue (Durante) 1951 December 29

Physical Characteristics and Technical Requirements
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<table>
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<tr>
<td>73, folder 5</td>
<td>All Star Revue (Durante) 1951 November 3</td>
<td>1951 November 3</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>73, folder 6</td>
<td>All Star Revue (Durante) 1951 December 29</td>
<td>1951 December 29</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>73, folder 7</td>
<td>All Star Revue (Durante) 1952 January 26</td>
<td>1952 January 26</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<tr>
<td>73, folder 8</td>
<td>All Star Revue (Durante) 1952 January 27</td>
<td>1952 January 27</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<tr>
<td>74, folder 1</td>
<td>Phil Silvers Show 1947 June 25</td>
<td>1947 June 25</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<tr>
<td>74, folder 2</td>
<td>Phil Silvers Show 1947 July 2</td>
<td>1947 July 2</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>74, folder 3</td>
<td>Phil Silvers Show 1947 July 16</td>
<td>1947 July 16</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>74, folder 4</td>
<td>Phil Silvers Show 1947 July 30</td>
<td>1947 July 30</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>75, folder 1</td>
<td>Phil Silvers Show 1947 August</td>
<td>1947 August</td>
<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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box 75, folder 2  Phil Silvers Show 1947 August
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 75, folder 3  Phil Silvers Show 1947 August
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 75, folder 4  Phil Silvers Show 1947 October
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 75, folder 5  Phil Silvers Show 1947 October
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 76, folder 1  "3 On a Honeymoon" Starring Phil Baker undated
Scope and Contents
10 extra envelopes
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 76, folder 2  "Sez Who!" Audition 1957 June 12
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 76, folder 3  "Hearing is Believing" Audition 1953 May 25
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 76, folder 4  Young Mr. Gabriel Part 2 undated
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
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<td>76, 5</td>
<td><strong>Voice Tests &quot;Young Mr. Gabriel&quot; undated</strong></td>
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<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>76, 6</td>
<td><strong>Young Mr. Gabriel Part 1 undated</strong></td>
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<td>&quot;Sez Who!&quot; Audition 1957 May 24</td>
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<td>77, 2</td>
<td>&quot;Sez Who!&quot; #1 1957 July 14</td>
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<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>77, 3</td>
<td>&quot;Sez Who!&quot; #2 1957 July 21</td>
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<td>&quot;Sez Who!&quot; #3 1957 July 28</td>
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<td>77, 5</td>
<td>&quot;Sez Who!&quot; #4 1957 August 4</td>
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<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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<td>&quot;Sez Who!&quot; #5 1957 August 11</td>
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<td>78, 1</td>
<td>&quot;Sez Who!&quot; #6 1957 August 18</td>
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<td>CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.</td>
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Box 78, Folder 2

"Sez Who!" #7 1957 August 25
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 78, Folder 3

"Sez Who!" #8 1957 September 1
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 78, Folder 4

"Sez Who!" #9 1957 September 8
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 78, Folder 5

"Sez Who!" #9 1957 September
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 78, Folder 6

"Sez Who!" #10 1957 September 22
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 79, Folder 1

"Sez Who!" #11 1957 September 29
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 79, Folder 2

"Sez Who!" #12 1957 October 6
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 79, Folder 3

"Sez Who!" #13 1957 October 13
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

Box 79, Folder 4

"Sez Who!" #14 1957 October 20
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
<table>
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<th>Box</th>
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<td>&quot;Sez Who!&quot; #16</td>
<td>1957 November 3</td>
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<td>80</td>
<td>2</td>
<td>&quot;Sez Who!&quot; #17</td>
<td>1957 November 9</td>
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<td>3</td>
<td>&quot;Sez Who!&quot; #18</td>
<td>1957 November 16</td>
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<tr>
<td>80</td>
<td>4</td>
<td>&quot;Sez Who!&quot; #19</td>
<td>1957 November 23</td>
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<tr>
<td>80</td>
<td>5</td>
<td>&quot;Sez Who!&quot; #20</td>
<td>1957 December 1</td>
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<td>80</td>
<td>6</td>
<td>&quot;Sez Who!&quot; #21</td>
<td>1957 December 8</td>
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<tr>
<td>80</td>
<td>7</td>
<td>&quot;Sez Who!&quot; #22</td>
<td>1957 December 15</td>
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<tr>
<td>81</td>
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<td>&quot;Sez Who!&quot; #23</td>
<td>1957 December 22</td>
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</table>

Physical Characteristics and Technical Requirements

CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

All requests to access special collections materials must be made in advance using the request button located on this page.
box 81, folder 2  "Sez Who!" #24 1957 December 29
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 81, folder 3  "Sez Who!" #25 1958 January 5
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 81, folder 4  "Sez Who!" #26 1958 January 12
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 81, folder 5  "Sez Who!" #27 1958 January 19
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 81, folder 6  "Sez Who!" #28 1958 January 26
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 82, folder 1  "Sez Who!" #29 1958 February 2
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 82, folder 2  "Sez Who!" #30 1958 February 9
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 82, folder 3  "Sez Who!" #31 1958 February 16
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 82, folder 4  "Sez Who!" #32 1958 February 23
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 82, folder 5  "Sez Who!" #34 1958 March 2
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 82, folder 6  "Sez Who!" #35 1958 March 9
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 1  "Sez Who!" #36 1958 March 16
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 2  "Sez Who!" #37 1958 March 23
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 3  "Sez Who!" #38 1958 March 30
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 4  "Sez Who!" #39 1958 April 6
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 5  "Sez Who!" #40 1958 April 13
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 83, folder 6  "Sez Who!" #41 1958 April 20
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 84, folder 1  "Sez Who!" #42 1958 May 4
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
"Sez Who!" #43 1958 May 11
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #44 1958 May 18
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #45 1958 May 25
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #46 1958 June 2
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #47 1958 June 8
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #48 1958 June 15
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #49 1958 June 22
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #50 1958 June 29
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

"Sez Who!" #51 1958 July 6
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
box 85, folder 5  "Sez Who!" #52 1958 July 13
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 85, folder 6  "Sez Who!" #53 1958 July 20
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 1  "Sez Who!" #54 1958 July 27
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 2  "Sez Who!" #55 1958 August 3
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 3  "Sez Who!" #56 1958 August 10
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 4  "Sez Who!" #57 1958 August 17
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 5  "Sez Who!" #58 1958 August 24
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 86, folder 6  "Sez Who!" #59 1958 August 31
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 87, folder 1  "Sez Who!" #60 1958 September 7
Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.
Series 2: Sound recordings 1947-1968

Finding Aid for the Sidney Reznick papers PASC.0297

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box 87, folder 2
"Sez Who!" #61 1958 September 14

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 87, folder 3
"Sez Who!" #62 1958 September 21

box 87, folder 4
"Sez Who!" #63 1958 September 28

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 87, folder 5
"Sez Who!" #64 1958 October 5

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 87, folder 6
"Sez Who!" #65 1958 October 12

Physical Characteristics and Technical Requirements
CONTAINS UNPROCESSED AUDIO MATERIALS: Materials will require assessment and may need further processing for safe access. All requests to access special collections materials must be made in advance using the request button located on this page.

box 88, folder 1
"Sez Who!" #66 1958 October 19

box 88, folder 2
"Sez Who!" #67 1958 October 26

box 88, folder 3
"Sez Who!" #68 1958 November 2

box 88, folder 4
"Sez Who!" #69 1958 November 9

box 88, folder 5
"Sez Who!" #70 1958 November 16

box 88, folder 6
"Sez Who!" #71 1958 November 23

box 89, folder 1
"Sez Who!" #72 1958 November 30

box 89, folder 2
"Sez Who!" #73 1958 December 7

box 89, folder 3
"Sez Who!" #74 1958 December 14

box 89, folder 4
"Sez Who!" #75 1958 December 21

box 89, folder 5
"Sez Who!" #76 1958 December 28

box 89, folder 6
"Sez Who!" #77 1959 January 4

box 90, folder 1
Robert Mitchum Album "Ballad of Thunder Road" "my Honey's Lovin Arms" undated

box 90, folder 2
Robinhood undated

box 90, folder 3
"Chattanooga Cha Cha" undated

box 90, folder 4
"Chattanooga Cha Cha" undated

Scope and Contents
(2 recordings)

box 90, folder 5
"Mr. Bankroll" undated

box 90, folder 6
"Mr. Bankroll" undated

box 90, folder 7
Vaugh Monroe record album "Westward Ho, the Wagons!" "Wringle Wrangle" undated

box 90, folder 8
Eddie Bracken - Some of My Friends are Birds (Parts 1 and 2) undated

box 90, folder 9
"Young Mr Gabriel" Voice Test 1946 August 16

box 91, folder 1
Revised: "Sez Who?" Record (Acetate) undated

box 91, folder 2
Phil Silvers Show 1947 June 25

box 91, folder 3
CBS Radio "Sez Who?" 1953 May 25

box 91, folder 4
"What Would You Have Said?" undated

box 91, folder 5
Jack Paar Show (Excerpts) undated

box 91, folder 6
"Three on a Honeymoon" Starring Phil Baker undated
Series 2: Sound recordings 1947-1968

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Content Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 91, folder 7</td>
<td>Hearing is Believing 1953 May 25</td>
</tr>
<tr>
<td>box 91, folder 8</td>
<td>&quot;Young Voice&quot; undated</td>
</tr>
<tr>
<td>box 91, folder 9</td>
<td>80 Musical Stories, Games, and Songs undated</td>
</tr>
<tr>
<td>box 92, folder 1</td>
<td>&quot;Who, He?&quot; undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Based on &quot;Sez Who&quot;</td>
</tr>
<tr>
<td>box 92, folder 2</td>
<td>&quot;Sez Who?&quot; Starring Henry Morgan undated</td>
</tr>
<tr>
<td>box 92, folder 3</td>
<td>T.S. undated</td>
</tr>
<tr>
<td>box 92, folder 4</td>
<td>&quot;Who, He?&quot; (Voices) undated</td>
</tr>
<tr>
<td>box 92, folder 5</td>
<td>&quot;Three on a Honeymoon&quot; Starring Phil Baker (Revised) undated</td>
</tr>
<tr>
<td>box 92, folder 6</td>
<td>&quot;Who, He?&quot; undated</td>
</tr>
<tr>
<td>box 92, folder 7</td>
<td>&quot;The Other Woman&quot; 1968 August 6</td>
</tr>
<tr>
<td>box 92, folder 8</td>
<td>&quot;The Other Woman&quot; 1968 August 8</td>
</tr>
<tr>
<td>box 92, folder 9</td>
<td>&quot;The Other Woman&quot; 1968 August 1</td>
</tr>
<tr>
<td>box 92, folder 10</td>
<td>&quot;Sez Who?&quot; Starring Henry Morgan undated</td>
</tr>
<tr>
<td>box 93</td>
<td>Series 3: Photographs undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>Photographs include signed photographs, photographs of Morning Show staff, and photographs of staff on set.</td>
</tr>
</tbody>
</table>