
Finding Aid for the Sidney Reznick Papers 1958-1961

Processed by C. Clayton and Julie Graham; machine-readable finding aid created by Julie Graham.

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Descriptive Summary

Title: Sidney Reznick Papers,

Date (inclusive): 1958-1961

Collection number: 297

Creator: Reznick, Sidney

Extent: 9 boxes (4 linear feet); 1 microfilm box

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: Sidney Reznick worked as comedy writer in radio and television. The collection consists of scripts related to his career, mostly for the Garry Moore television show (1958-61).

Access

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library, Performing Arts Special Collections Reference Desk for paging information.

RESTRICTED ACCESS: Use of audio material requires production of listening copies.

RESTRICTED ACCESS: Use of microfilm requires production of viewing copy

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Preferred Citation

Sidney Reznick Papers (Collection 297). Performing Arts Special Collections, University of California, Los Angeles.

Acquisition Information

Gift of Mr. Sidney Reznick.

Biographical Note

At the time this finding aid was created there was little biographical information available about Sidney Reznick. He was born in Manhattan, July 29, 1919. He started writing comedy in high school. He attended the CCNY School of Business and graduated in 1941.

Scope and Content

The collection consists of material related to the career of comedy writer Sidney Reznick. The bulk of the collection includes complete scripts and a small number of partial scripts from the Garry Moore Show television program. A small number of the scripts are annotated and/or may include production information. Also included is a small amount of microfilm negatives containing unidentified scripts from the Alan Young show, Meet Your Match, and the Jackie Gleason Show. Additionally, there is a published copy of Reznick's book, How to Write Jokes (c. 1954) and what appears to be commercially produced sound recordings featuring Burns and Allen, Edgar Bergen and Charlie McCarthy, Fiber McGee and Molly, and Ed "Archie" Gardner, and musical performer Gertrude Lawrence.

Organization and Arrangement

Arranged in the following series:

Series 1. Printed Materials

Series 2. Scripts

Series 3. Sound Recordings

Printed Materials (Box 8; c. 1954)

Scope and Content Note

This series consists of one published copy of Reznick's book, How to Write Jokes, c. 1954

Box 8, Folder 5

How to Write Jokes by Sidney Reznick - hard bound book c. 1954

Scripts (Boxes 1-8; 1958-1961)**Scope and Content Note**

The bulk of the series consists of script material for the Garry Moore Show television program. Included are what appear to be completed scripts and a small amount of partial scripts. A small number of the scripts are annotated and/or may include production information. Also included are a small number of microfilm negatives containing unidentified scripts from the Alan Young show, Meet your match, and the Jackie Gleason show and the Wrigely show. The series is arranged alphabetically by program titles.

Alan Young Show

Box 10

Alan Young Show - microfilm negative 1946**Note**

RESTRICTED ACCESS: Use of microfilm requires production of viewing copy.

Garry Moore Show

Box 1, Folder 1

Garry Moore Show - script and run down 1958 Dec 16

Box 1, Folder 2

Garry Moore Show - script 1958 Dec 23**Note**

Christmas Show episode.

Box 1, Folder 3

Garry Moore Show - script 1958 Dec 30

Box 1, Folder 8

Garry Moore Show - script and production information 1959 Feb 10

Box 1, Folder 9

Garry Moore Show - script and production information 1959 Feb 17

Box 1, Folder 11

Garry Moore Show - script and production information 1959 April 14

Box 1, Folder 12

Garry Moore Show - script and production information - revision 1 1959 April 14

Box 1, Folder 10

Garry Moore Show - script and production information 1959 April 7

Box 2, Folder 16

Garry Moore Show - script 1959 Dec 29

Box 2, Folder 15

Garry Moore Show - script and rundown 1959 Dec 8

Box 1, Folder 7

Garry Moore Show - script and production information 1959 Feb 3

Box 1, Folder 5

Garry Moore Show - script and production information 1959 Jan 20

Box 1, Folder 6

Garry Moore Show - script and production information 1959 Jan 27

Box 1, Folder 4

Garry Moore Show - incomplete script 1959 Jan 6**Note**

With guest stars Rudy Vallee, Milt Kames, Benny Goodman.

Box 2, Folder 5

Garry Moore Show - incomplete script 1959 June 16

Box 2, Folder 4

Garry Moore Show - script 1959 June 2

Box 2, Folder 6

Garry Moore Show - script - revision 1 1959 June 23**Note**

With guest stars Ed Wyn, Kaye Ballard, Johnny Desmond.

Box 2, Folder 7

Garry Moore Show - script - revision 1 1959 June 30

Box 2, Folder 1

Garry Moore Show - script and run down 1959 May 26

Box 2, Folder 2

Garry Moore Show - annotated script - revision 1 1959 May 26

Box 2, Folder 3

Garry Moore Show - script and run down - revision 1 1959 May 26

Box 1, Folder 13

Garry Moore Show - script and run down 1959 May 5

Box 2, Folder 13

Garry Moore Show - script 1959 Nov 10

Box 2, Folder 14

Garry Moore Show - incomplete script - revision 1 1959 Nov 24

Box 2, Folder 11

Garry Moore Show - script and rundown 1959 Nov 3

Box 2, Folder 12

Garry Moore Show - script and rundown - revision 1 1959 Nov 3

Box 2, Folder 9

Garry Moore Show - script and run down 1959 Oct 13

Garry Moore Show

Box 2, Folder 10	Garry Moore Show - annotated script and rundown - revision 1 1959 Oct 20
Box 2, Folder 8	Garry Moore Show - script and run down 1959 Sept 29
Box 4, Folder 11	Garry Moore Show - incomplete script - revision 1 1960 April 12
Box 4, Folder 12	Garry Moore Show - annotated script 1960 April 19
Box 4, Folder 13	Garry Moore Show - script and rundown 1960 April 26
Box 5, Folder 1	Garry Moore Show - script and rundown 1960 April 26
Box 4, Folder 9	Garry Moore Show - script and rundown - revision 1 1960 April 5
Box 4, Folder 10	Garry Moore Show - annotated script and rundown - revision 1 1960 April 5
Box 6, Folder 3	Garry Moore Show - script - revision 1 1960 Dec 20
	Note
	Christmas Show episode.
Box 6, Folder 4	Garry Moore Show - script - revision 1 1960 Dec 20
	Note
	Christmas Show episode.
Box 6, Folder 5	Garry Moore Show - annotated incomplete script 1960 Dec 20
	Note
	Christmas Show episode.
Box 6, Folder 6	Garry Moore Show - incomplete script 1960 Dec 27
Box 6, Folder 2	Garry Moore Show - annotated script and rundown 1960 Dec 6
Box 3, Folder 7	Garry Moore Show - script and rundown - revision 1 1960 Feb 16
Box 3, Folder 8	Garry Moore Show - annotated script and rundown 1960 Feb 16
Box 3, Folder 5	Garry Moore Show - script and rundown 1960 Feb 2
Box 3, Folder 6	Garry Moore Show - script and rundown - revision 1 1960 Feb 2
Box 3, Folder 9	Garry Moore Show - script and rundown - revision 1 1960 Feb 23
Box 3, Folder 2	Garry Moore Show - script and rundown 1960 Jan 12
Box 3, Folder 3	Garry Moore Show - script and rundown 1960 Jan 19
Box 3, Folder 4	Garry Moore Show - annotated script and rundown 1960 Jan 26
Box 3, Folder 1	Garry Moore Show - script and rundown 1960 Jan 5
Box 5, Folder 7	Garry Moore Show - script and rundown 1960 June 14
Box 5, Folder 8	Garry Moore Show - script and rundown 1960 June 21
Box 5, Folder 9	Garry Moore Show - script and rundown 1960 June 28
Box 3, Folder 10	Garry Moore Show - script and rundown 1960 March 1
Box 3, Folder 11	Garry Moore Show - script and rundown - revision 1 1960 March 1
Box 4, Folder 1	Garry Moore Show - script and rundown - revision 1 1960 March 1
Box 4, Folder 3	Garry Moore Show - script and rundown - revision 1 1960 March 15
Box 4, Folder 4	Garry Moore Show - incomplete, annotated script and rundown - revision 1 1960 March 22
Box 4, Folder 5	Garry Moore Show - annotated script and rundown - revision 1 1960 March 22
Box 4, Folder 6	Garry Moore Show - annotated script and rundown - revision 1 1960 March 29
Box 4, Folder 7	Garry Moore Show - annotated script and production staff list 1960 March 29
Box 4, Folder 8	Garry Moore Show - annotated script - revision 1 1960 March 29
Box 4, Folder 2	Garry Moore Show - script and rundown 1960 March 8
Box 5, Folder 2	Garry Moore Show - script - revision 1 1960 May 10
Box 5, Folder 3	Garry Moore Show - incomplete script 1960 May 17
Box 5, Folder 4	Garry Moore Show - script and production staff list - revision 1 1960 May 24
Box 5, Folder 5	Garry Moore Show - incomplete script - revision 1 1960 May 31
Box 5, Folder 6	Garry Moore Show - script - revision 1 1960 May 31
Box 5, Folder 19	Garry Moore Show - incomplete script 1960 Nov 1
Box 5, Folder 20	Garry Moore Show - incomplete script - revision 1 1960 Nov 15
Box 5, Folder 21	Garry Moore Show - annotated script 1960 Nov 15
Box 5, Folder 22	Garry Moore Show - script - revision 1 1960 Nov 15
Box 5, Folder 23	Garry Moore Show - incomplete script - revision 1 1960 Nov 22
Box 6, Folder 1	Garry Moore Show - script - revision 1 1960 Nov 29
Box 5, Folder 14	Garry Moore Show - script - revision 1 1960 Oct 11

Garry Moore Show

Box 5, Folder 15	Garry Moore Show - incomplete script 1960 Oct 11
Box 5, Folder 16	Garry Moore Show - incomplete script and rundown 1960 Oct 18
Box 5, Folder 17	Garry Moore Show - script and production staff list 1960 Oct 25
Box 5, Folder 18	Garry Moore Show - incomplete script - revision 1 1960 Oct 25
Box 5, Folder 5	Garry Moore Show - script - revision 1 1960 Oct 4
Box 5, Folder 13	Garry Moore Show - incomplete, annotated script and rundown 1960 Oct 4
Box 5, Folder 10	Garry Moore Show - annotated script 1960 Sept 27
Box 5, Folder 11	Garry Moore Show - incomplete script and production staff list 1960 Sept 27
Box 6, Folder 23	Garry Moore Show - script - revision 1 1961 April 18
Box 6, Folder 24	Garry Moore Show - script - revision 1 1961 April 25
Box 6, Folder 25	Garry Moore Show - annotated incomplete script 1961 April 25
Box 6, Folder 22	Garry Moore Show - incomplete script - revision 1 1961 April 4
Box 6, Folder 16	Garry Moore Show - incomplete script 1961 Feb 14
Box 6, Folder 17	Garry Moore Show - annotated script 1961 Feb 21
Box 6, Folder 18	Garry Moore Show - script - revision 1 1961 Feb 28
Box 6, Folder 15	Garry Moore Show - script 1961 Feb 7
Box 6, Folder 9	Garry Moore Show - script 1961 Jan 10
Box 6, Folder 10	Garry Moore Show - incomplete script - revision 1 1961 Jan 10
Box 6, Folder 11	Garry Moore Show - incomplete script - revision 1 1961 Jan 17
Box 6, Folder 12	Garry Moore Show - incomplete script - revision 1 1961 Jan 17
Box 6, Folder 13	Garry Moore Show - incomplete script 1961 Jan 24
Box 6, Folder 7	Garry Moore Show - script - revision 1 1961 Jan 3
Box 6, Folder 8	Garry Moore Show - incomplete script - revision 1 1961 Jan 3
Box 6, Folder 14	Garry Moore Show - script 1961 Jan 31
Box 7, Folder 10	Garry Moore Show - incomplete script and rundown - revision 1 1961 June 13
Box 7, Folder 11	Garry Moore Show - script - revision 1 1961 June 27
Box 7, Folder 12	Garry Moore Show - incomplete script - revision 1 1961 June 27
Box 7, Folder 9	Garry Moore Show - script 1961 June 6
Box 6, Folder 21	Garry Moore Show - incomplete script - revision 1 1961 March 14
Box 6, Folder 19	Garry Moore Show - script - revision 1 1961 March 7
Box 6, Folder 20	Garry Moore Show - annotated script - revision 1 1961 March 7
Box 6, Folder 26	Garry Moore Show - script - revision 1 1961 May 2
Box 6, Folder 27	Garry Moore Show - script - revision 1 1961 May 2
Box 7, Folder 1	Garry Moore Show - annotated script - revision 1 1961 May 2
Box 7, Folder 2	Garry Moore Show - incomplete script - revision 1 1961 May 2
Box 7, Folder 5	Garry Moore Show - incomplete script 1961 May 23
Box 7, Folder 6	Garry Moore Show - incomplete script - revision 1 1961 May 23
Box 7, Folder 7	Garry Moore Show - script - revision 1 1961 May 30
Box 7, Folder 8	Garry Moore Show - incomplete script - revision 1 1961 May 30
Box 7, Folder 3	Garry Moore Show - script - revision 1 1961 May 9
Box 7, Folder 4	Garry Moore Show - annotated incomplete script - revision 1 1961 May 9
Box 8, Folder 2	Garry Moore Show - script - revision 1 1961 Nov 21
Box 8, Folder 3	Garry Moore Show - incomplete script and production staff list - revision 1 1961 Nov 21
Box 7, Folder 13	Garry Moore Show - script and rundown - revision 1 1961 Oct 24
Box 8, Folder 1	Garry Moore Show - incomplete script - revision 1 1961 Oct 24
Box 8, Folder 4	Garry Moore Show - script material no date
Box 8, Folder 5	Garry Moore Show - script no date

Jackie Gleason Show

Box 10 **Jackie Gleason Show - microfilm negative 1963-1965**

Note

Neutral backgrounds, The Poor Soul, Reggie, Rum Dum. RESTRICTED ACCESS: Use of microfilm requires production of viewing copy.

Meet Your Match

Box 10

Meet Your Match - microfilm negative no date

Note

RESTRICTED ACCESS: Use of microfilm requires production of viewing copy.

Radio comedies

Box 10

Assorted Radio Comedy - microfilm negative 1946

Note

RESTRICTED ACCESS: Use of microfilm requires production of viewing copy.

Wrigley Show

Box 10

Wrigley Show - microfilm negative no date

Note

RESTRICTED ACCESS: Use of microfilm requires production of viewing copy.

Sound Recordings (Box 9; ca. 1947)

Scope and Content Note

The series consists of a small number of phonograph records produced in circa 1947. The works appear to be commercially produced comedy skits, collected by Reznick, featuring Burns and Allen, Edgar Bergen and Charlie McCarthy, Fiber McGee and Molly, and Ed "Archie" Gardner and musical recordings featuring musical performer Gertrude Lawrence.

Box 9

Burns and Allen c. 1947

Note

What Every Young Bride Should Know, pt 2; What Every Old Husband Should Know, pt 1.
RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Burns and Allen c. 1947

Note

The French Long Underwear Maker pt. 2; Sugar Throat Sings Again. RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Burns and Allen c. 1947

Note

What Every Young Bride Should Know, pt 1; What Every Old Husband Should Know, pt 2.
RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Burns and Allen c. 1947

Note

The French Long Underwear Maker pt. 1; Gracie Discovers A Movie Star. RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Ed "Archie" Gardner c. 1947

Note

Deems Dem and Dose, pt 1; The Sympathetic Part, pt 2. RESTRICTED ACCESS: Use of audio material requires production of listening copies.

- Box 9 **Ed "Archie" Gardner c. 1947**
 Note
 Two Top Gruskin, pt. 1; Flatbush On The Thames, pt. 2.
- Box 9 **Ed "Archie" Gardner c. 1947**
 Note
 Two Top Gruskin, pt. 2; Flatbush On The Thames, pt. 1.
- Box 9 **Ed "Archie" Gardner c. 1947**
 Note
 Deems Dem and Dose, pt 2; The Sympathetic Part, pt 1. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Edgar Bergen & Charlie McCarthy c. 1947**
 Note
 The Three Little Pigs; The Bakery Man. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Edgar Bergen & Charlie McCarthy c. 1947**
 Note
 Glass Blowing; Under Wear By Mail Oder. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Edgar Bergen & Charlie McCarthy c. 1947**
 Note
 A Lesson in Life Savings; Ventriloquism Exposed. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Edgar Bergen & Charlie McCarthy; Edgar Bergen and Mortimer Snerd c. 1947**
 Note
 Little Red Riding Hood; A Grammar Lesson. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Fiber McGee and Molly c. 1947**
 Note
 A Visit to the Dairy, pt 1; A Facinatin Hunk of History. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Fiber McGee and Molly c. 1947**
 Note
 A Visit to the Dairy, pt 2; Its All Greek. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Fiber McGee and Molly c. 1947**
 Note
 A Few Notes on Piano Tuning, pt 2; Strictly Off The Record. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
- Box 9 **Gertrude Lawrence no date**
 Note
 My Ship; Jenny. RESTRICTED ACCESS: Use of audio material requires production of listening copies.
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Box 9

Gertrude Lawrence no date

Note

Princess of Pure Delight; Glamour Music. RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Gertrude Lawrence no date

Note

One Life To Live; This Is New. RESTRICTED ACCESS: Use of audio material requires production of listening copies.

Box 9

Salesman's Conquest; Salesman's Dilemma no date

Note

RESTRICTED ACCESS: Use of audio material requires production of listening copies.