Finding Aid for the Michael Rhodes papers, 1968-1980

Processed by Rachel Barnes with assistance from Julie Graham; machine-readable finding aid created by Caroline Cubé.
UCLA Library Special Collections
Room A1713, Charles E. Young Research Library
Box 951575
Los Angeles, CA, 90095-1575
(310) 825-4988
spec-coll@library.ucla.edu
©2014 The Regents of the University of California. All rights reserved.
Title: Michael Rhodes papers  
Collection number: PASC 329  
Contributing Institution: UCLA Library Special Collections  
Language of Material: English  
Physical Description: 6.57 linear ft.(14 boxes)  
Date (inclusive): 1968-1980  
Abstract: Michael Rhodes appears to have been involved in the motion picture and television industries during the 1960s to the 1980s. The collection consists of scripts, production information and film storage service invoices related to Rhodes career.  
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.  
Creator: Rhodes, Michael  

Restrictions on Access  
Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.  

Restrictions on Use and Reproduction  
Property rights to the physical object belong to the UC Regents. Literary rights, including copyright, are retained by the creators and their heirs. It is the responsibility of the researcher to determine who holds the copyright and pursue the copyright owner or his or her heir for permission to publish where The UC Regents do not hold the copyright.  

Preferred Citation  
[Identification of item], Michael Rhodes Papers (Collection PASC 329). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.  

Biography  
Michael Rhodes appears to have been involved in the motion picture and television industries from the 1960s to the 1980s. At the time the collection was processed, there was no biographical information available about Rhodes.  

Scope and Content  
The collection consists of materials related to the career of Michael Rhodes who appears to have been involved in the motion picture and television industries from the 1960s to the 1980s. There is no information available as to Rhodes specific involvement with the projects represented in the files. Included are scripts, production information, and film storage service invoices for what appears to be produced as well as unproduced television and possible motion picture projects. The scripts and production information material for known television projects include the television series Mod Squad and television movie Topper. The film storage service invoices represent a variety of productions and production companies.  

Organization and Arrangement  
Arranged in the following series:  
1. Motion Picture Projects  
2. Television Projects  
3. Unidentified Projects  
4. Storage Invoices  

UCLA Catalog Record ID  
UCLA Catalog Record ID: 6637095  

Subjects and Indexing Terms  
Rhodes, Michael.  
Television production and direction—Archival resources.  

Motion Picture Projects.  
Box 2, Folder 8  
Old Fish Hawk screenplay by Blanche Hanalis. no date.  
Additional Note  
May have been released as Fish Hawk.
Motion Picture Projects.

Box 2, Folder 9
Sentimental Journey original screenplay by Peul Leder. no date.

Box 3, Folder 2

Television Projects.

Box 1, Folder 2

Box 1, Folder 4

Box 1, Folder 9
Disaster on the Metroliner third draft by David Ambrose. 1979 Feb 6.
  Additional Note
  May have been released as Disaster on the Coastliner.

Box 2, Folder 2

Box 7, Folder 3
Mod Squad (The): Bad Man on Campus (formerly: Has Anybody Seen Doc Lightner) written by Robert Heverly. 1968 Jun 17.
  Additional Note
  Annotated.

Box 7, Folder 4
Mod Squad (The): Bad Man on Campus film service invoices, editorial reports and editorial code sheet. 1968 Jun - Aug.
  Additional Note
  Film service invoices, editorial reports and editorial code sheet.

Box 8, Folder 8
  Additional Note
  Annotated.

Box 11, Folder 5
Mod Squad (The): Cave by Don Ingalls (The). 1971 Dec 3.
  Additional Note
  Annotated.

Box 11, Folder 6
  Additional Note
  Film service invoices, editorial reports and editorial code sheet.

Box 8, Folder 7
Mod Squad (The): Deal With The Devil film service invoices. 1971 Nov - Dec.
  Additional Note
  Film service invoices, editorial reports and editorial code sheet.

Box 11, Folder 9
  Additional Note
  Annotated.

Box 7, Folder 8
Mod Squad (The): Fear is the Bucking Horse film service invoices. 1968 Dec - 1969 Jan.
  Additional Note
  Film service invoices, editorial reports and editorial code sheet.

Box 7, Folder 7
Mod Squad (The): Fear is the Bucking Horse written by Tony Barrett. 1968 Nov 19.
  Additional Note
  Annotated.

Box 6, Folder 8
  Additional Note
  Film service invoices, editorial reports and editorial code sheet.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, Folder 5</td>
<td>Mod Squad (The): I Am My Brother's Keeper (formerly In For A Nickel, In For A Dime) written by James Schmerer. 1971 Oct 7.</td>
</tr>
<tr>
<td>8, Folder 1</td>
<td>Mod Squad (The): Reign of Guns (A) teleplay by Tony Barrett. 1968 Dec 17.</td>
</tr>
<tr>
<td>8, Folder 1</td>
<td>Additional Note</td>
</tr>
<tr>
<td>8, Folder 7</td>
<td>Additional Note</td>
</tr>
<tr>
<td>10, Folder 5</td>
<td>Additional Note</td>
</tr>
<tr>
<td>8, Folder 3</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>10, Folder 8</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>11, Folder 4</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>11, Folder 3</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>11, Folder 8</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>11, Folder 7</td>
<td>Film service invoices, editorial reports and editorial code sheet.</td>
</tr>
<tr>
<td>8, Folder 2</td>
<td>Two copies. One copy heavily annotated.</td>
</tr>
<tr>
<td>8, Folder 1</td>
<td>Annotated.</td>
</tr>
<tr>
<td>8, Folder 4</td>
<td>Additional Note</td>
</tr>
<tr>
<td>8, Folder 7</td>
<td>Additional Note</td>
</tr>
<tr>
<td>10, Folder 5</td>
<td>Two copies. One copy heavily annotated.</td>
</tr>
<tr>
<td>11, Folder 4</td>
<td>Annotated.</td>
</tr>
<tr>
<td>11, Folder 3</td>
<td>Annotated.</td>
</tr>
<tr>
<td>11, Folder 8</td>
<td>Annotated.</td>
</tr>
<tr>
<td>11, Folder 7</td>
<td>Annotated.</td>
</tr>
</tbody>
</table>
| Box 7, Folder 6 | **Mod Squad (The): Shellgame daily editorial reports and film service invoices. 1968 Nov - 1969 Jan.**  
Additional Note  
Editorial reports annotated Code Book and Daily Log. |
| Box 7, Folder 5 | **Mod Squad (The): Shellgame written by Edward J. Lakso. 1968 Nov 25.**  
Additional Note  
Heavily annotated |
| Box 11, Folder 1 | **Mod Squad (The): Shockwave by Rick Husky. 1971 Nov 11.**  
Additional Note  
Two copies. One copy heavily annotated. |
| Box 11, Folder 2 | **Mod Squad (The): Shockwave film service invoices. 1971 Nov - Dec.**  
Additional Note  
Film service invoices, editorial reports and editorial code sheet. |
| Box 7, Folder 2 | **Mod Squad (The): Up Tight Town (The) film service invoices. 1968 May - Nov.**  
Additional Note  
Film service invoices, editorial reports and editorial code sheet. |
| Box 7, Folder 1 | **Mod Squad (The): Up Tight Town (The) written by Norman Katkov. 1968 May 13.**  
Additional Note  
Annotated. |
| Box 8, Folder 9 | **My Friend Tony - Computer Murder. 1968 Sep - Jan 1969.**  
Additional Note  
Film service invoices, editorial reports and notes. |
| Box 12, Folder 1 | **No Place to Run written by James G. Hirsch. 1972 Apr 20.**  
Additional Note  
Revised draft. |
| Box 12, Folder 2 | **Silent Force (The): Horse in a White Collar written by Donald S. Sanford. 1970 Aug 10.**  
Additional Note  
Two copies of final draft. One copy heavily annotated. |
| Box 5, Folder 4 | **Topper by Kate Jackson Stevens and Andrew Stevens. 1978 Nov 7.**  
Additional Note  
Two copies. |
| Box 6, Folder 1 | **Topper dialogue cutting continuity script. 1937 Jul 8.** |
| Box 6, Folder 3 | **Topper papers. 1979 May-Aug.**  
Additional Note  
Appears related to writers. Copy of actor loanout agreement for Jack Warden. |
| Box 6, Folder 4 | **Topper research (photocopy of Topper novel). no date.**  
Topper script. no date.  
Topper teleplay by George Kirgo. 1979 May 30.  
Additional Note  
Annotated. |
Television Projects.

Box 4, Folder 2  Topper teleplay by George Kirgo. 1979 May 30.
              Additional Note
              Colored pages. Two copies.

Box 4, Folder 3  Topper teleplay by George Kirgo. 1979 May 29.
              Additional Note
              Duplicate.

Box 3, Folder 7  Topper teleplay by George Kirgo. 1979 May 30.
              Additional Note
              White pages. Two copies.

Box 5, Folder 3  Topper teleplay by Leonard Gershe. 1979 Feb 19.
Box 3, Folder 6  Topper teleplay by Leonard Gershe, MaryAnne Kasica, Michael Scheff, George Kirgo,
              Kate Jackson and Andrew Stevens. 1979 Aug 6.
              Additional Note
              Two copies.

Box 5, Folder 6  Topper teleplay by MaryAnne Kasica and Michael Scheff. 1978 Mar 31.
              Additional Note
              Two copies.

Box 5, Folder 2  Topper teleplay by MaryAnne Kasica and Michael Sheff. 1979 Mar 7.
              Additional Note
              First draft. Two copies.

Box 4, Folder 4  Topper teleplay by MaryAnne Kasica and Michael Sheff. 1979 May 4.
              Additional Note
              Fourth draft. Two copies.

Box 5, Folder 1  Topper teleplay by MaryAnne Kasica and Michael Sheff. 1979 Mar 21.
              Additional Note
              Second draft. Two copies.

Box 4, Folder 5  Topper teleplay by MaryAnne Kasica and Michael Sheff. 1979 Apr 18.
              Additional Note
              Third draft. Two copies.

Box 12, Folder 3  Tradition of Simon Zuniga (The) written by Lionel E. Siegel. 1970 Feb 10.
              Additional Note
              Annotated third draft. May have been released as Run, Simon, Run.

Identified Projects.

Box 1, Folder 1  American Me by Floyd Mutrux. 1976 Nov 23.
Box 1, Folder 3  Beretta an original screenplay by Ted Gershuny. no date.
Box 1, Folder 5  Charisma screenplay by Theodore Gershuny. no date.
Box 1, Folder 6  Columbus Day written by Alan Uger and Steve Landesberg. no date.
              Additional Note
              Two copies.

Finding Aid for the Michael Rhodes papers, 1968-1980
| Box 1, Folder 8 | Corporal Crocker screenplay by Stuart Margolin. no date.  
|                | Additional Note  
|                | Second draft. Annotated editor's notes. |
| Box 1, Folder 7 | Corporal Crocker screenplay by Stuart Margolin. no date.  
|                | Additional Note  
|                | Second draft. Annotated. |
| Box 2, Folder 1 | Distant Dream (A) original screenplay by Tony Crupi. no date. |
| Box 2, Folder 3 | Invention of Desire (The) an original screen treatment by Ted Gershuny. no date. |
| Box 2, Folder 4 | LAX final draft by Wilton Schiller and Patricia Payne. 1979 Mar 22. |
| Box 6, Folder 6 | Melodeon (The) teleplay by Stewart Stern. 1978 Sep 26. |
| Box 2, Folder 5 | Milkrun (The) original screenplay by Lawrence Hauben. no date. |
| Box 13, Folder 26 | Mondo and Research AIP. 1980. |
| Box 2, Folder 6 | Mr and MS by Don Owen. no date. |
| Box 2, Folder 7 | Mr. and MS - cover letter and article about Don Owen. 1979 Sep 17. |
| Box 4, Folder 1 | Shadow Run written by Andre Thibault. no date. |
| Box 3, Folder 3 | Stranger is Waiting (A) screenplay by Lindsay Harrison, Arlene Vrell and Thomas R. Myers. no date. |
| Box 3, Folder 4 | Stranger is Watching (A) second draft screenplay. no date. |
| Box 3, Folder 5 | Tan and Sadny Silence screenplay by Stephen J. Cannell. no date. |
| Box 6, Folder 5 | Welcome to Our Night original screenplay by Shirl Hendryx. no date. |

### Storage Invoices

| Box 13, Folder 19 | Associates of Toback. 1980. |
| Box 13, Folder 20 | Audiotronics, Inc.. 1980. |
| Box 13, Folder 23 | Big D Productions. 1980. |
| Box 13, Folder 22 | Bill Burrud Productions. 1980. |
| Box 13, Folder 24 | Bing Crosby Productions - Walking Tall III. 1980. |
| Box 12, Folder 31 | Bing Crosby Productions (Mean Dog Blues). 1980. |
| Box 12, Folder 30 | Bing Crosby Productions (Terror in the Wax Museum). 1980. |
| Box 12, Folder 32 | Black Jack Productions. 1980. |
| Box 14, Folder 9 | Boiney / Stoones Productions. 1980. |
| Box 12, Folder 33 | Burt Martin and Associates. 1980. |
| Box 12, Folder 16 | C.L.N. Productions - See How She Runs the Boston Marathon. 1980. |
| Box 12, Folder 35 | California School for the Deaf. 1980. |
| Box 12, Folder 36 | Carl Gottlieb Productions. 1980. |
| Box 12, Folder 19 | Chuck Barris Productions. 1980. |
| Box 12, Folder 34 | Cine-Tech, Inc. - Walt Disney Productions. 1980. |
| Box 12, Folder 17 | Colorado Advertising, Inc. (Big Boy Restaurants). 1980. |
| Box 12, Folder 18 | Communications Group West. 1980. |
| Box 12, Folder 21 | Compact Video Systems, Inc.. 1980. |
| Box 12, Folder 37 | Custom Releasing Corp.. 1980. |
| Box 13, Folder 1 | De Luxe Laboratories - billings only. 1980. |
| Box 13, Folder 14 | De Luxe Laboratories - Sun Crest Cinema - The Number. 1980. |
| Box 12, Folder 20 | Diamond Cutting Caribbean Films West. 1980. |
| Box 13, Folder 2 | Don Fedderson Productions. 1980. |
| Box 12, Folder 27 | Don Kirshner Productions, Inc. - Miss Beautiful. 1980. |
| Box 12, Folder 26 | Don Kirshner Productions, Inc. - Rock Concert. 1980. |
| Box 13, Folder 3 | Dove Films. 1980. |
| Box 13, Folder 4 | George Englund Productions. 1980. |
| Box 13, Folder 6 | Group 1 Productions, Inc.. 1980. |
| Box 13, Folder 5 | Gumpertz, Bentley, and Fried. 1980. |
| Box 13, Folder 8 | Hardly Working - Jim MacNamara. 1980. |
Box 14, Folder 8  Harry Stones Productions. 1980.
Box 13, Folder 9  Henry Jaffe Enterprises, Inc.. 1980.
Box 13, Folder 10  Hickmar Productions - The Fifth Floor. 1980.
Box 12, Folder 22  Intermedia Artists. 1980.
Box 12, Folder 12  Interplanetary Pictures. 1980.
Box 12, Folder 14  Jack Barry Productions. 1980.
Box 12, Folder 13  Jerry Lewis Productions (P.J. Productions). 1980.
Box 12, Folder 25  King Family Productions. 1980.
Box 12, Folder 28  Ladd Company (The). 1980.
Box 12, Folder 23  Levinson/Link Productions. 1980.
Box 12, Folder 29  Lion's Gate Films. 1980.
Box 12, Folder 4  Murakami / Wolf / Swenson Productions. 1980.
Box 12, Folder 5  New World Productions. 1980.
Box 12, Folder 6  Norm Southerby and Associates. 1980.
Box 12, Folder 7  Ogilvy and Mather, Inc. - Gabriel Shocks. 1980.
Box 12, Folder 8  Olympus Television, Inc.. 1980.
Box 12, Folder 9  Osmond Studios. 1980.
Box 14, Folder 3  Pacific Coast Films. 1980.
Box 12, Folder 10  Pacific Newport Enterprises, Inc.. 1980.
Box 14, Folder 4  Papazian / Santana / Oasis - Topper. 1980.
Box 14, Folder 2  Pasetta Productions. 1980.
Box 14, Folder 5  Pyramid Entertainment. 1980.
Box 13, Folder 16  Ralph Edwards Productions - Name That Tune. 1980.
Box 13, Folder 12  Ralph Edwards Productions - This is Your Life. 1980.
Box 13, Folder 13  Ralph Edwards Productions - Truth or Consequences. 1980.
Box 14, Folder 11  Reel 3 Inc.. 1980.
Box 14, Folder 10  Rose and Asseyev Productions. 1980.
Box 14, Folder 12  Spelling / Goldberg Productions. 1980.
Box 14, Folder 7  Spelling / Goldberg Productions. 1979.
Box 14, Folder 6  Spunbuggy Works, Inc.. 1980.
Box 12, Folder 15  Stephen J. Cannell Productions. 1980.
Box 14, Folder 1  TriStar Productions. 1980.
Box 13, Folder 28  Twentieth Century Fox - 16mm prints Invoice #56. 1980.
Box 13, Folder 31  Twentieth Century Fox Global Print Division - 16mm prints - foreign. 1980.
Box 13, Folder 27  Twentieth Century Fox Global Print Division - 70mm and Star Wars prints. 1980.
Box 13, Folder 29  Twentieth Century Fox Television. 1980.
Box 13, Folder 32  United Artists Corporation. 1980.
Box 13, Folder 34  Wonderful World of Video c/o Caribbean Films West. 1980.