
Finding Aid for the Irving Ritterman Collection of Autographs and Musical Memorabilia 1901-1961

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Descriptive Summary

Title: Irving Ritterman Collection of Autographs and Musical Memorabilia,

Date (inclusive): 1901-1961

Collection number: 112-M

Creator: Ritterman, Irving

Extent: 2 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: The majority of the collection consists of autographs and autographed photographs of famous composers, conductors, and vocalists from the early 20th century.

Language of Material: Collection materials in English

Restrictions on Access

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

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Preferred Citation

[Identification of item], Irving Ritterman Collection of Autographs and Musical Memorabilia, 112, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Irving Rittman was a sophisticated music lover and avid concert-goer, and as a result, was able to meet many renowned musicians who performed in the Los Angeles area.

Over the period of fifty years, he gathered autographed letters, postcards, programs, photographs and momentos relating to these musicians.

Scope and Content

The Irving Ritterman Collection consists of autographed photographs and musical memorabilia collected from 1904 through 1961.

Ritterman collected autographs from vocalists, composers and conductors. Some of the more notable autographs are from composers: Cecil Chaminade, Giacomo Puccini, Maurice Ravel, Arnold Schoenberg, and Jean Sibelius; vocalists: Enrico Caruso, Marcella Sembrich, Luisa Tetrazzini, and Richard Tucker, and conductors: Cleofonte Campanini, Walter Damrosch, and Alfred Hertz.

The collection is organized into the following series:

Series 1. Autographs

Series 2. Miscellaneous Items

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects

Autographs --Collectors and collecting --Archival resources.

Musicians --Autographs.

Composers --Autographs.

Series 1. **Autographs**

Box 1, Item 44

Pasquale Amato, baritone

Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)

Box 1, Item 47

Mary Arras (?) 1906

Physical Description: autograph signature (2 3/4 x 5 1/2)

- Box 1, Item 43 **Amadeo Bassi, tenor 1907**
 Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)
- Box 1, Item 6 **Arnold Bax, composer November 17, 1946**
 Physical Description: letter, with envelope (4 1/2 x 7 1/2)
- Box 1, Item 38 **Alessandro Bonci, tenor**
 Physical Description: autograph signature (2 1/2 x 3 1/2)
- Box 1, Item 31 **Clotilde Bressler-Gianoli, contralto**
 Physical Description: autograph signature (3 1/2 x 5 1/2)
- Box 1, Item 41 **Emma Calvet, soprano**
 Physical Description: autograph signature (2 x 5)
- Box 1, Item 53 **Cleofonte Campanini, conductor**
 Physical Description: autograph signature (2 1/2 x 5)
- Box 1, Item 51 **Enrico Caruso, tenor 1907**
 Scope and Content Note
 Caricature self portrait in ink (3 1/4 x 4 1/4).
- Box 1, Item 49 **Lina Cavalieri, soprano 1914**
 Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)
- Box 1, Item 45 **Cecile Chaminade, composer 1908**
 Physical Description: autograph signature (4 1/2 x 3 1/2)
- Box 1, Item 17 **Charles Dalmares, tenor 1908**
 Physical Description: postcard photograph
 Note
 Addressed to Ritterman.
- Box 1, Item 16 **Walter Damrosch, conductor, composer January 1, 1908**
 Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)
- Box 1, Item 37 **Emmy Destinn, soprano 1909**
 Physical Description: musical quotation of work by Semanta with autograph signature
 (2 1/2 x 4)
- Box 1, Item 54 **Hector Duranne, baritone**
 Physical Description: autograph signature (3 3/4 x 5 1/4)
- Box 1, Item 30 **Olive Fremstad, mezzo-soprano**
 Physical Description: autograph signature (2 x 5)
- Box 1, Item 22 **Johanna Gadski, soprano March 1907**
 Physical Description: autograph signature (3 1/2 x 5 1/2)
 Note
 Small oval b/w picture (approx. 1" in diameter) is pasted on lower right corner.
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- Box 1, Item 12 **Mary Garden, soprano 1904**
Physical Description: 78 rpm recording
Scope and Content Note
Recording of unidentified excerpt from Debussy's Pelleas et Melisande (RCA: IRCC 106A-B), with autograph signature of M. Garden and a 1/2 x 1/2 photograph of Garden on one side, Debussy on the other side.
Note
Recorded in Paris.
- Box 1, Item 35 **Mary Garden, soprano 1907**
Physical Description: autograph signature (3 1/4 x 3 1/4)
- Box 1, Item 26 **Charles Gilibert, baritone November 10, 1901**
Physical Description: autograph signature (5 1/2 x 4)
Note
Includes small b/w oval picture on top right corner, and an orange wax seal with his initials.
- Box 1, Item 29 **Alfred Hertz, conductor**
Physical Description: autograph signature (2 1/4 x 4 1/2)
- Box 1, Item 14 **Josef Hofman 1907**
Physical Description: autograph signature (3 1/4 x 2)
- Box 1, Item 52 **Louise Homer, contralto**
Physical Description: autograph signature (3 x 5)
Note
With a small b/w oval picture on top right corner.
- Box 1, Item 55 **Josephine Jacoby, contralto**
Physical Description: postcard photograph, b/w (3 1/2 x 5)
- Box 1, Item 25 **W. Jafouff (?) 1907**
Physical Description: autograph signature (3 1/2 x 5 1/2)
- Box 1, Item 13 **Emma James**
Physical Description: postcard photograph, b/w (3 1/4 x 4 3/4)
- Box 1, Item 34 **Karl Jorn, tenor December 1909**
Physical Description: autograph signature (1 3/4 x 3)
- Box 1, Item 36 **Marcel Joutnet, bass**
Physical Description: autograph signature (2 x 3 1/4)
- Box 1, Item 46 **Jane Gerville Keache (?) September 10, 1907**
Physical Description: autograph signature (5 x 5)
- Box 1, Item 18 **Heinrich Knote, tenor**
Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)
- Box 1, Item 39 **Kirkby Lewis (?)**
Physical Description: autograph signature (3 x 4 1/4)
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- Box 1, Item 27 **Dr. Carl Muck, German conductor November 27, 1907**
Physical Description: musical quotation (3 1/2 x 5 1/2)
- Box 1, Item 28 **Lillian Nordica, soprano 1907**
Physical Description: autograph signature (2 x 3)
- Box 1, Item 33 **Pol Placnonc, bass January 8, 1907**
Physical Description: autograph signature (2 1/2 x 5)
- Box 1, Item 48 **Giacomo Puccini, composer**
Scope and Content Note
Musical quotation from La Boheme (5 x 5).
- Box 1, Item 19 **Maurice Ravel**
Physical Description: postcard drawing, b/w (3 1/2 x 5 1/2)
- Box 1, Item 24 **Maurice Renaud, baritone 1907**
Physical Description: autograph signature (3 1/2 x 4 3/4)
Note
With small photograph pasted in bottom right corner.
- Box 1, Item 40 **G. Mario Sammarco, baritone 1907**
Physical Description: autograph signature (3 1/4 x 3 3/4)
- Box 1, Item 1 **Arnold Schoenberg**
Physical Description: picture of painting , b/w (3 1/4 x 4 1/2)
- Box 1, Item 11 **Antonio Scotti, baritone 1908**
Physical Description: photograph, b/w (5 1/2 x 10 1/2)
- Box 1, Item 42 **Antonio Scotti, baritone 1908**
Physical Description: postcard photograph, b/w (3 1/2 x 5)
- Box 1, Item 32 **Marcella Sembrich, soprano January 1907**
Physical Description: autograph signature (5 x 2)
- Box 1, Item 2 **Jean Sibelius**
Physical Description: photograph, b/w (4 1/4 x 5 1/2)
- Box 1, Item 15 **Leo Slezak 1909**
Physical Description: postcard photograph, b/w (8 1/2 x 13 1/2)
- Box 1, Item 20 **Luisa Tetrazzini 1908**
Physical Description: autograph signature (2 1/2 x 6)
- Box 1, Item 21 **Maggie Teyte, soprano 1945**
Physical Description: autograph signature (4 x 5)
- Box 1, Item 3 **Richard Tucker, tenor October 29, 1954**
Physical Description: note (4 x 5)
- Box 1, Item 5 **Richard Tucker, tenor December 16, 1961**
Scope and Content Note
Concert Program, White Plains NY.
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Box 1, Item 23 **Clarence E. Whitehill, baritone**
 Physical Description: autograph signature (3 1/2 x 5)

Box 1, Item 50 **Giovanni Zenatello, tenor**
 Physical Description: postcard photograph, b/w (3 1/2 x 5 1/2)

Series 2. **Miscellaneous Items**

Box 1, Item 8 **Cloth Swatch 1905**
 Physical Description: sample of gold cloth (9 1/2 x 7)
Note
Taken from the Metropolitan Opera House, New York.

Box 1, Item 4 **Group Photograph April 1943**
 Physical Description: b/w (7 1/2 x 9 3/4)
Scope and Content Note
Top row left to right: Maaskoff, Tremblaya, Ritterman, Zam, Weiss, Stoel, Dahl, Blum;
middle: Eisenberg; bottom row: Sol Babitz, Mario Cast.-Tedesco, Copland, Sanroma,
Samoiloff, Toch, Strelitzer.

Box 1, Item 9 **History of the Curtain**
 Scope and Content Note
Explanation of curtain sample.

Box 1, Item 7 **Jean Sibelius**
 Physical Description: envelope (7 x 9 1/2)
Note
From Sibelius addressed to Ritterman.

Box 1, Item 10 **Photocopy of History of the Curtain**