
Finding Aid for the Mark Robson Papers, 1943-1979

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Finding Aid for the Mark Robson Papers, 1943-1979

Collection number: 97

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Mark Robson Papers,

Date (inclusive): 1943-1979

Collection number: 97

Origination: Robson, Mark

Extent: 64 boxes (30.0 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use

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Preferred Citation

Mark Robson Papers, 1943-1979. (Collection 97). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Robson was born in Montreal, Dec. 4, 1913; studied political science and economics at UC Los Angeles and law at Pacific Coast Univ.; worked at William Fox studio (1932-35); joined RKO (1935) and worked in various capacities until he became a

leading editor; he worked with Robert Wise on "Citizen Kane" (1941), but did not receive screen credit; worked with Val Lewton on "Cat People" (1942), who later gave Robson his first directorial job, "The Seventh Victim"; formed a production corporation, The Filmmakers Group, with Robert Wise and Bernard Donnfeld (1971) which later become the partnership, Tripar Group (1974); he is best known for films such as "The Champion" (1949), "Home Of The Brave" (1949), "Peyton Place" (1957), "Inn Of The Sixth Happiness" (UK, 1958), "Von Ryan's Express" (1965), "Valley Of The Dolls" (1967), and "Earthquake" (1974); died in June, 1978.

Organization

Arranged in the following series:

1. Produced films
2. Professional/personal material
3. Projects
4. Scripts submitted to Mark Robson

Scope and Content

Collection consists of materials related to the career of motion picture producer and director, Mark Robson. Includes scripts, photographs, production material, promotional material, clippings, correspondence, storyboards, and sketches. Production and promotional material contains budgets, shooting schedules, ads, reviews, and industry announcements. Also includes materials for numerous productions including "Earthquake" (1974), "Happy Birthday, Wanda Jane" (1979), "The Inn Of The Sixth Happiness" (1958), "Limbo" (1972), "Lisa" (1962), "The Lost Command" (1966), "Peyton Place" (1958), "Valley Of The Dolls" (1967), and "Von Ryan's Express" (1965).

Access Points

Robson, Mark, 1913-1978--Archives

Motion picture producers and directors--California--Los Angeles--Archival resources

Screen writers--California--Los Angeles--Archival resources

PRODUCED FILMS

AVALANCHE EXPRESS (1979)

Production Material

Box 41 , Folder 6

Tentative shooting schedules, budget, press clippings, one contact sheet of the train and its station.

Box 66 , Folder 5

Action notes, call sheets, budget increases and adjustments.

Script Material

Box 61 , Folder 6

Fourth draft screenplay by Abraham Polonsky, annotated, 12/30/77 (113p). With list of scenes omitted, "Day Out Of Days" schedule and "Italian Survey".

Box 61 , Folder 7

Fifth draft screenplay by Abraham Polonsky, annotated, 3/9/78, revised 4/4/78 (92p). With Call Sheet.

BEDLAM (1946)

Script Material

Box 64 , Folder 1

Screenplay, annotated, no author, 6/30/45, last revised 7/16/45 (108p). With list of scenes LIFE magazine wants to shoot.

THE BRIDGES AT TOKO-RI (1954)

Storyboards

Box 52 , Folder 2

Storyboards.

Script Material

Box 58 , Folder 1

Rev. Final Shooting Script by Valentine Davies with annotations, 12/6/53, revised 2/2/54 (123p). Also shooting schedule.

Box 58 , Folder 2 **Rev. Final Shooting Script by Valentine Davies with annotations, 11/5/53, revised 11/23/53 (127p).**

BRIGHT VICTORY (1951)

Box 51 , Folder 8 **Storyboards**
 Storyboards.

Box 58 , Folder 3 **Script Material**
 Screenplay, by Robert Buckner, of LIGHTS OUT, rev. 9/14/50 (121p).

Box 66 , Folder 3 **Press and Publicity Material**
 Clippings and reviews of the film. Also, suggestions for scenes and related photos.

CHAMPION (1949)

Box 62 , Folder 5 **Production Material**
 Shooting shedule, notes on the fight and other scenes.

Box 62 , Folder 4 **Script Material**
 Screenplay, annotated, by Carl Foreman, based on the story by Ring Lardner, 10/16/48, last revised 10/25/48 (130p).

DADDY'S GONE A-HUNTING (1969)

Box 46 , Folder 18 **Production Material**
 General production correspondence.

Box 48 , Folder 2 **Second Unit shots at studios.**

Box 49 , Folder 1 **Set designs by James Sullivan and Stan Johnson. Some marked "void".**

Box 50 , Folder 1 **Set designs by James Sullivan and Stan Johnson.**

Box 68 , Folder 0 **Architectural sketches and drawings by James Sullivan. Also plot plans to the "Paramount Studio-Culver" and unlabeled sketches for a church and house.**

Box 11 , Folder 7 **Script Material**
 Original screenplay by Larry Cohen and Lorenzo Semple Jr., with annotations, n.d. (130p).

Box 12 , Folder 1 **Third Revision by Larry Cohen and Lorenzo Semple Jr., with annotations, 8/7/68 (131p).**

Box 12 , Folder 2 **Script, no author, n.d. (133p).**

Box 12 , Folder 3 **Script, no author, n.d. (129p).**

Box 27 , Folder 13 **Press and Publicity Material**
 Invitation to the Academy screening of the film, 6/29/69.

EARTHQUAKE (1974)

Box 21 , Folder 2 **Production Material**
 Call sheets, January-June, 1974.

Box 21 , Folder 3 **Financial records, travel arrangements.**

Box 21 , Folder 4 **Clippings, correspondence regarding Sensurround sound system.**

Box 21 , Folder 5 **Daily Production Reports, January-June, 1974.**

Box 21 , Folder 6 **Crew and Cast Lists and announcements, 1974.**

Box 21 , Folder 7 **Pre-production research, clippings and reports on earthquakes.**

Box 21 , Folder 8 **Staff and crew lists, notes on stunt and special effects shots.**

Box 22 , Folder 5 **Clippings regarding disasters in general and the public's taste for films about them.**

Box 22 , Folder 6 **Shooting schedules, 12/27/74, 2/25/74.**

Box 22 , Folder 8 **Additional scenes for the television broadcast of EARTHQUAKE, M. Robson's complaints and television credit, material edited out for broadcast.**

EARTHQUAKE (1974)

| | |
|--------------------|--|
| Box 22 , Folder 9 | Writer's Guild material, correspondence, and clippings regarding the writing credits for EARTHQUAKE. |
| Box 23 , Folder 4 | Legal correspondence regarding Mario Puzo vs. Universal City Studios, also preliminary cast list. |
| Box 23 , Folder 5 | Production budgets, 1/8/74, 2/11/74, 2/22/74. |
| Box 24 , Folder 1 | Deposition by M. Robson for Mario Puzo vs. Universal City Studios, 11/6/74. |
| Box 24 , Folder 3 | Notes by M. Robson on characters, script revisions, letter from George Fox to Jennings Lang (1/28/73) regarding his script revision ideas, storyboard sketches, list of scenes which would give the film an "R" rating. |
| | Script Material |
| Box 2 , Folder 1 | 2nd draft screenplay, by Mario Puzo, 8/1/72 (133p). |
| Box 2 , Folder 2 | Final Screenplay, by George Fox, with annotations, rev. 12/13/72 (118p). |
| Box 2 , Folder 3 | New Rev. Shooting Script, by George Fox, with annotations, n.d. (118p). |
| Box 2 , Folder 4 | Second Actors Revision, by George Fox, n.d. (124p). |
| Box 2 , Folder 5 | Step Sequence, by George Fox, [1973] (10p.) includes memorandum. |
| Box 2 , Folder 6 | Script, with annotations, n.d. (116p). |
| Box 2 , Folder 7 | Final Screenplay, by George Fox, with annotations, 2/19/74 (126p). |
| Box 2 , Folder 8 | Step Sequence, by George Fox, with notes and suggested changes, 4/19/73 (14p). |
| | Stills |
| Box 22 , Folder 7 | Stills and resumes of actors under consideration for roles. |
| Box 22 , Folder 10 | Stills and resumes from actors and their agents seeking roles in EARTHQUAKE. |
| Box 45 , Folder 5 | One-shot stills of the major stars, with ID numbers on the back, 8x10, B&W glossies, 10 items. |
| | Miscellaneous |
| Box 23 , Folder 7 | Correspondence from fans to M. Robson regarding EARTHQUAKE. |
| | Press and Publicity Material |
| Box 21 , Folder 1 | Clippings, reviews, 1974-1975. |
| Box 23 , Folder 1 | Clippings, notifications regarding Academy Awards and other recognition of EARTHQUAKE. |
| Box 23 , Folder 2 | Pre- and Post-production publicity, ads, interviews with the stars of EARTHQUAKE. |
| Box 23 , Folder 3 | Clippings regarding EARTHQUAKE's box-office returns. |
| Box 23 , Folder 6 | Magazines: HOMESTEAD AFB, (n.d.) and AMERICAN CINEMATOGRAPHER (11/74). |
| Box 24 , Folder 2 | Studio photo and biography of M. Robson; 10/25/74, also notes on EARTHQUAKE's themes and characters. |
| Box 24 , Folder 15 | Invitation to and program from the benefit world premiere of EARTHQUAKE (11/14/74), program from the 47th Academy Awards (4/8/75). |
| Box 26 , Folder 8 | Release date schedules. |
| Box 27 , Folder 8 | Correspondence, memos, and forms regarding EARTHQUAKE's Academy Awards nomination for Special Effects. |
| Box 27 , Folder 11 | Magazines: INTERNATIONAL PHOTOGRAPHER (Feb. 1971; Oct. 1974), NU MED FILMKLUBBERS PROGRAM (4/75), DIRECTORS GUILD OF AMERICA ACTION (Jan.-Feb. 1975). |
| Box 48 , Folder 1 | Advertising postcards for EARTHQUAKE, color, 6x9, 4 items. |
| Box 53 , Folder 8 | Program from the World Premiere Benefit of EARTHQUAKE for the Will Rogers Hospital, 11/14/74. |

EDGE OF DOOM (1950)

| | |
|-------------------|--|
| | Storyboards |
| Box 52 , Folder 3 | Storyboards. |
| | Production Material |
| Box 66 , Folder 4 | Letter to M. Robson, signed "Carole" re: retakes, Ivan Volkman, et al. Incl. clipping (H'wood Reporter) about the SDG calling for loyalty oaths, and reference to a quote by William Randolph Hearst. |
| | Script Material |

| | |
|-------------------|--|
| Box 62 , Folder 7 | Final draft screenplay by Philip Yordan, 11/12/49, last revised 1/4/50, pages not consecutively numbered. Also, dust jacket to the novel by Leo Brady and Shooting Schedules. |
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FROM THE TERRACE (1959)

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|-------------------|--|
| | Production Material |
| Box 41 , Folder 7 | Casting notes, budget sheets, and staff lists. |
| | Script Material |
| Box 16 , Folder 5 | Reader's Reports on FROM THE TERRACE, novel by John O'Hara, also Story Cost Reports, correspondence regarding the scripts and a Censorship Request. |
| Box 63 , Folder 1 | Screenplay, annotated, by Ernest Lehman, 11/23/59; 165p. |
| Box 63 , Folder 7 | Screenplay, annotated, by Ernest Lehman, 6/1/59; 232p. |
| | Press and Publicity Material |
| Box 38 , Folder 8 | Correspondence regarding book promotion, censorship, editing, previews, etc. |
| Box 41 , Folder 8 | Clippings and reviews of the novel FROM THE TERRACE by John O'Hara, also profiles of O'Hara. |
| Box 41 , Folder 9 | Press clippings and ads for THE TERRACE. |

THE GHOST SHIP (1943)

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|-------------------|--|
| | Script Material |
| Box 62 , Folder 8 | Screenplay, annotated, no author, revised 8/17/43; 91p. |
| | Press and Publicity Material |
| Box 66 , Folder 8 | Clippings, reviews. |

HAPPY BIRTHDAY, WANDA JUNE (1971)

| | |
|--------------------|--|
| | Production Material |
| Box 25 , Folder 10 | Shooting schedules 2/17/71 (11p), 5/26/71 (2p), 4/2/71 (11p), 3/10/71 (4p). |
| Box 25 , Folder 11 | Correspondence regarding the shooting, clippings and congratulations on the start of filming. |
| Box 25 , Folder 12 | Notes from meeting with Kurt Vonnegut, words to be deleted from the script, stock in the The Filmmakers Group, Susannah York's work conditions, notes for The Filmmakers Group files. |
| Box 25 , Folder 13 | Review clippings for the film and play. |
| Box 25 , Folder 15 | Script supervisor's notes, daily schedule of shooting and script changes per scene. |
| Box 25 , Folder 16 | Congratulations on the film, Abercrombie & Fitch's request not to be associated with the film, memo on its replacement with Hammacher Schlemmer, promotion memo. |
| Box 25 , Folder 17 | Staff and crew lists, casting announcements and clippings. |
| Box 25 , Folder 18 | Budget, 3/25/71 (20p) and expense report, clippings regarding the end of production. |
| Box 26 , Folder 1 | Production stationary, letter from Vonnegut advising Robson of changes made in the play, memo regarding the film's release. |
| Box 26 , Folder 2 | Letter from Lester Goldsmith on script changes, correspondence regarding the film's ending. |
| Box 26 , Folder 3 | Records on film stock used, ms. |
| Box 26 , Folder 4 | Call sheets. |
| Box 26 , Folder 5 | Daily production reports. |
| Box 26 , Folder 6 | Requisition for "Extra Talent". |
| Box 26 , Folder 7 | Payroll lists, catering bills, work orders, words to be deleted, pay rates for extras, action props, state permission for a minor to work. |
| Box 28 , Folder 2 | Poster ad, collage of articles excerpts about Vonnegut. |
| Box 48 , Folder 8 | Scenes completed/sound check notes, also Motion Picture Code words to be changed for t.v. broadcast. |

| Script Material | |
|-------------------------------------|---|
| Box 3 , Folder 2 | Reader's Report (M-G-M), 1/3/61, of PENELOPE, play by Kurt Vonnegut, Jr. |
| Box 3 , Folder 3 | Script of play by Kurt Vonnegut, Jr., Rev. 8/24/70. |
| Box 3 , Folder 4 | Final Script of play by Kurt Vonnegut, Jr., Rev. 10/12/70. |
| Box 3 , Folder 5 | Script of play by Kurt Vonnegut, Jr., with annotations and notes, Rev. 12/4/70. |
| Box 3 , Folder 6 | Screenplay mockup, by Kurt Vonnegut, Jr. 12/11/70; (145p). |
| Box 3 , Folder 7 | Rehearsal Script, by Kurt Vonnegut, Jr., 3/25/71 (140p), with various revised pages 4/22/71. |
| Box 3 , Folder 8 | Shooting Script, by Kurt Vonnegut, Jr., 1/14/71, rev. 3/3/71 (135p). |
| Box 4 , Folder 1 | Rehearsal Script, by Kurt Vonnegut, Jr., 3/25/71 (135p). |
| Box 4 , Folder 2 | Rehearsal Script, by Kurt Vonnegut, Jr., 3/25/71 Rev. 4/22/71 (138p). |
| Box 4 , Folder 3 | Rehearsal Script, by Kurt Vonnegut, Jr., with annotations, Rev. 4/30/71 (138p). With director's notes, modifications, and wardrobe photos. |
| Box 4 , Folder 4 | Rehearsal Script, by Kurt Vonnegut, Jr., with annotations, 3/25/71. Rev. 4/30/71 (138p). includes shooting schedule, additional scenes, and cast and crew lists. |
| Box 4 , Folder 5 | Script of [PENELOPE], play by Kurt Vonnegut, Jr., n.d. |
| Box 4 , Folder 6 | Script of THE FUR-LINED BOUILLON CUP [PENELOPE], play by Kurt Vonnegut, Jr., n.d. |
| Box 33 , Folder 3 | Screenplay mockup, with annotations, by Kurt Vonnegut, Jr., 12/11/70 (145p). |
| Box 33 , Folder 4 | Script of play, with annotations, by Kurt Vonnegut, Jr., rev. 8/24/70. |
| Stills | |
| Box 25 , Folder 19 | Casting notes, actor's resumes and pictures. |
| Box 46 , Folder 1 | Stills of Susannah York and M. Robson, make-up studies of Rod Steiger, on-set pictures of the Carnival, and 14 pictures of a paper mock-up of the Carnival. |
| Box 46 , Folder 12 | B&W and color Polaroids of set details, approx. 5x4, 23 items. |
| Box 46 , Folder 13 | Cast list with clothing notes and color Polaroids of various cast members taped in. |
| Press and Publicity Material | |
| Box 25 , Folder 20 | Playbill, clippings regarding the start of production on the film and the creation of The Filmmakers Group, also inter-office memos regarding publicity. |

HAPPY BIRTHDAY, WANDA JUNE (Play)

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| Stills | |
| Box 45 , Folder 22 | Stills from the play, approx. 8x10, B&W, 15 items. |

THE HARDER THEY FALL (1956)

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| Storyboards | |
| Box 51 , Folder 1 | Storyboards. |
| Production Material | |
| Box 64 , Folder 5 | "Day Out of Days" schedule, cast and crew list, shooting schedule. |
| Script Material | |
| Box 59 , Folder 4 | Revised Final Draft by Philip Yordan, with annotations, 10/12/55, last revised 12/1/55 (141p). With notes on the fight sequence. |
| Press and Publicity Material | |
| Box 66 , Folder 2 | Clippings and reviews of the film. Also, congratulatory letters. |

HELL BELOW ZERO (1954)

| | |
|------------------------|--|
| Script Material | |
| Box 59 , Folder 2 | Final script, with annotations, no author, 3/5/53 (122p). |

I WANT YOU (1951)

Script Material

Box 59 , Folder 1 **Screenplay, no author, with annotations, last revised 6/28/51 (163p) with unrevised pages 136-137. Also cast and crew list.**

THE INN OF THE SIXTH HAPPINESS (1958)

Production Material

Box 38 , Folder 1 **Post-production correspondence between M. Robson and various writers, actors, etc.**

Box 38 , Folder 2 **Production correspondence from the London location.**

Box 38 , Folder 3 **General production correspondence.**

Box 38 , Folder 4 **Production correspondence regarding legal matters, editing, censors, etc.**

Box 38 , Folder 5 **Production correspondence, budgets, etc.**

Box 38 , Folder 7 **Correspondence, with small pictures of actors, from the Far East location.**

Script Material

Box 16 , Folder 2 **Shooting Final by Isobel Lennart, with annotations, 2/3/58 (161p).**

Box 16 , Folder 3 **Step Outlines by Isobel Lennart for THE SMALL WOMAN [INN OF THE SIXTH HAPPINESS], also correspondence regarding the script and changes in it.**

Box 63 , Folder 5 **Text of Alan Burgess' book THE SMALL WOMAN, with breakdown dated 4/5/57 (18p.).**

Awards

Box 66 , Folder 10 **M. Robson's Box Office Blue Ribbon Award as director of INN OF THE SIXTH HAPPINESS, Best Picture of the Month, Jan. 1959. Similar award from "the residents of San Diego".**

Stills

Box 44 , Folder 7 **Pictures of those attending a preview of THE INN OF THE SIXTH HAPPINESS in Johannesburg, 8x10. B&W glossies, with captions, 9 items.**

Press and Publicity Material

Box 39 , Folder 1 **Japanese press clippings, reviews, promotions, etc. This is the first half a large collection, previously bound.**

Box 39 , Folder 2 **Japanese press clippings, reviews, promotions, etc. This is the second half a large collection, previously bound.**

Box 39 , Folder 3 **European press clippings, reviews, promotions, etc.**

Box 40 , Folder 1 **Press clippings, reviews, promotions, etc from Hong Kong, Germany, Egypt.**

Box 40 , Folder 2 **Press clippings, reviews, promotions, etc from Germany.**

Box 41 , Folder 13 **Press clippings from Havana, Cuba.**

Box 42 , Folder 1 **South African press clippings and ads.**

Box 42 , Folder 2 **Los Angeles area press clippings and ads.**

Box 42 , Folder 3 **European press clippings and ads.**

Box 42 , Folder 4 **International press clippings and ads.**

Box 42 , Folder 5 **Press clippings and ads.**

Box 42 , Folder 6 **Various press clippings and ads.**

Box 42 , Folder 7 **British press clippings and ads.**

Box 42 , Folder 8 **German press clippings and ads.**

Box 70 , Folder 0 **International clippings and reviews about Ingrid Bergman in general and THE INN OF THE SIXTH HAPPINESS in particular.**

ISLE OF THE DEAD (1945)

Script Material

Box 64 , Folder 3 **Screenplay, annotated, no author, n.d., last revised 7/20/44 (87p). With B&W picture of ruins.**

Press and Publicity Material

Box 66 , Folder 7 **Clippings, reviews.**

LIMBO (1972)

Production Material

LIMBO (1972)

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| Box 30 , Folder 11 | Memos regarding music for the film. |
| Box 30 , Folder 12 | Staff and crew lists, travel itinerary, location personnel. |
| Box 30 , Folder 13 | Notes from casting sessions, also portion of script. |
| Box 30 , Folder 14 | Correspondence regarding the start of production on the film and the "sneak review". |
| Box 30 , Folder 15 | Memos regarding casting, also actors' resumes and pictures. |
| Box 30 , Folder 16 | Memos regarding the LIMBO "P-D Agreement". |
| Box 31 , Folder 1 | Information and research regarding MIAs and POWs. |
| Box 31 , Folder 3 | Shooting schedules, cast wardrobe, daily production reports, Florida casting. |
| Box 31 , Folder 4 | Actors stills and resumes. |
| Box 31 , Folder 5 | Production budgets. |
| Box 31 , Folder 6 | Expense accounts, tour schedules, music and continuity notes, possible ad tactics. |
| Box 31 , Folder 7 | Correspondence with various people and agencies in Florida regarding location shooting, pictures of army trucks. |
| Box 32 , Folder 2 | Cast age list, Budget No. 1, set construction costs. |
| Box 32 , Folder 3 | 3rd Budget, notes on Florida's child labor laws, adjustments to budget, 1/12/72. |
| Box 32 , Folder 4 | 2nd Budget, with revisions. |
| Box 32 , Folder 5 | Daily Production Reports, Feb.-April, 1972. |
| Box 32 , Folder 6 | Shooting Calls, Feb.-April, 1972. |
| Box 32 , Folder 7 | Revised budgets, misc. notes and letters regarding filming in Florida, shooting schedule, prop lists and requests, 1971 "Investment Review" by Lionel D. Edie and Co. |
| | Script Material |
| Box 12 , Folder 4 | Script, no author, 2/23/72 (123p). |
| Box 12 , Folder 5 | Script, no author, with annotations, 2/23/72, last rev. 3/25/72 (123p), also cast and crew lists. |
| Box 12 , Folder 6 | Script, incomplete, with annotations, 10/25/72; various pages. also various revised scenes and Literary Guild catalog entry for LIMBO, the novel. |
| Box 13 , Folder 1 | Screenplay by Joan Silver, with annotations, n.d.; 116p. |
| Box 13 , Folder 2 | First Rewrite Screenplay by James Bridges, incomplete, with annotations, 11/17/71 (117p). |
| Box 13 , Folder 3 | First Rewrite Screenplay by James Bridges, with annotations, 11/17/71 (121p), with shooting schedule. |
| Box 13 , Folder 4 | Final Screenplay by Joan Silver and James Bridges, 12/22/71, rev. 2/1/72 (117p). |
| | Stills |
| Box 45 , Folder 8 | One-shot publicity stills of the stars, 8x10, B&W glossies, 8 items. |
| | Press and Publicity Material |
| Box 27 , Folder 12 | Clippings regarding the start of production. |
| Box 31 , Folder 2 | Release date schedules, reviews, ad posters, "Random Thoughts On Junket" by M. Robson, itinerary. |
| Box 32 , Folder 1 | Release dates, tour itinerary, "Agreement". |

LISA (1962)

| | |
|--------------------|--|
| | Production Material |
| Box 26 , Folder 11 | Production progress reports and cost statements for THE INSPECTOR, also shooting schedule, footage reports, office correspondence. etc. |
| Box 27 , Folder 2 | Correspondence, notes on words to be deleted from script, memo on paperback rights, list of directors, suggested casting, music and recording notice. |
| Box 27 , Folder 3 | Cast list, credits, receipts, tentative finishing schedule, telegrams regarding shooting. |
| Box 69 , Folder 1 | Detail picture cost statements from THE INSPECTOR, 1961-1962. |
| | Script Material |
| Box 5 , Folder 8 | Reader's report on THE INSPECTOR a novel by Jan de Hartog 4/7/60 (4p). |
| Box 6 , Folder 1 | Script pages, n.d., various pages, also First Draft of Outline, 10/26/60, last revision 11/11/60 (100p). |

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|--------------------|--|
| Box 6 , Folder 2 | Outline by Nelson Gidding of THE INSPECTOR, novel by Jan de Hartog, with annotations, 11/11/60 (110p). |
| Box 6 , Folder 3 | Outlines for THE INSPECTOR, 11/11/60 (12p), also two "Exploratory Scenes". |
| Box 6 , Folder 4 | Treatment by Nelson Gidding for THE INSPECTOR, novel by Jan de Hartog, Second Edition, 11/22/60, last rev. 12/14/60 (164p). |
| Box 6 , Folder 5 | Treatment by Nelson Gidding for THE INSPECTOR, novel by Jan de Hartog, 12/29/60 (156p). |
| Box 6 , Folder 6 | First Draft Screenplay, by Nelson Gidding, THE INSPECTOR, with annotations, 1/10/61 (166p), also brief notes. |
| Box 6 , Folder 7 | Revised Screenplay, by Nelson Gidding, THE INSPECTOR, 2/1/61 (145p), also additional various pages. |
| Box 7 , Folder 1 | Final Screenplay, by Nelson Gidding, THE INSPECTOR, 2/27/61, last rev., 3/30/61 (145p). |
| Box 7 , Folder 2 | Final Shooting Script, by Nelson Gidding, THE INSPECTOR, 6/1/61, last rev., 6/14/61 (139p), plus 8 various "new pages". |
| Box 7 , Folder 3 | Script, THE INSPECTOR, with annotations, n.d. (166p). |
| Box 27 , Folder 4 | Script changes and correspondence regarding them, writing agreement with Nelson Gidding. |
| | Stills |
| Box 45 , Folder 10 | 20 views of the city of Hoorn, approx. 3x4, mounted on white boards. |
| Box 45 , Folder 11 | 5 white boards mounted by 3x4 photos of the city of S'Hertogenbosch (Amsterdam), also a postcard of Brouwersgracht. |
| Box 45 , Folder 12 | 3x4 photos of the interior and exterior of a Dutch barge, B&W, 20 items, 4 mounted on white board. |
| Box 45 , Folder 13 | Various sized B&W photos of the barge's exchange, 10 items, 2 mounted on white board. |
| Box 45 , Folder 14 | Photos of the Tangier, the Casbah, 5x5, B&W, 9 items. |
| Box 45 , Folder 15 | Photos of the hotels in Tangier, the Casbah, various sizes, B&W, 38 items. |
| Box 45 , Folder 16 | Photos of the vehicles in Tangier, the Casbah, 2.5x2.5, B&W, 38 items. |
| Box 45 , Folder 17 | Publicity stills from THE INSPECTOR, B&W, 8x10 glossies, 2 items. |
| Box 45 , Folder 18 | Stills of the Casbah's Native Quarter, B&W, various sizes, 29 items. |
| Box 45 , Folder 19 | Photos of The Hook, B&W, 3x4, 36 items, most mounted on white board. |
| Box 45 , Folder 20 | Photos of The Lozen, B&W, 3x4, 26 items, mounted on white board. |
| Box 46 , Folder 2 | Stills of beaches in Tangier, various sizes, B&W glossies. |
| Box 46 , Folder 3 | Pictures of the 'Emma', the Harwich to Hook ferry, aprox. 5x3.5, B&W, 15 pictures mounted on 4 white boards. |
| Box 46 , Folder 4 | Pictures of the Tangier Airport, various sizes, B&W. |
| Box 46 , Folder 5 | Pictures of a Dutch police office, B&W, approx 3x4.5, 26 items, 12 mounted on white board. |
| Box 46 , Folder 6 | Pictures of a trawlers in Tangier, various sizes, B&W. |
| Box 46 , Folder 7 | Pictures of Amsterdam, and some of "Peter's House," B&W, various sizes. |
| Box 46 , Folder 8 | Rooftop views of the Casbah, B&W glossies. |
| | Press and Publicity Material |
| Box 26 , Folder 10 | Publicity information, news releases, fan mail re regarding the film, press list, publicity budget, publicity with 20th Century Fox, etc. |
| Box 27 , Folder 1 | Radio ad scripts, correspondence regarding the ads, negative and positive prints of the ad sketches for ad poster (see Box 28, folder 1). |
| Box 28 , Folder 1 | Rough sketches (13x17) for LISA ad posters (3 items). |

THE LITTLE HUT (1957)

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| | Storyboards |
| Box 51 , Folder 5 | Storyboards. |
| | Production Material |
| Box 41 , Folder 5 | Press clippings and legal correspondence. |
| | Script Material |
| Box 19 , Folder 5 | Script, with annotations, no author, 6/6/56, last rev. 7/23/56 (131p). |
| Box 63 , Folder 2 | Screenplay by F. Hugh Herbert, n.d. (128p). |

THE LOST COMMAND (1966)
Production Material

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| Box 28 , Folder 7 | Pictures of actual badges, banners, maps, etc. to be copied for the film. |
| Box 28 , Folder 8 | Preliminary budgets for THE CENTURIONS. |
| Box 33 , Folder 5 | Lists of screenwriters attached to various agencies, also Writer's Guild list of writing credits (A-B) for 1960. |
| Box 33 , Folder 6 | Crossplot sheet for THE CENTURIONS, n.d. |
| Box 33 , Folder 7 | Employment Contract and correspondence regarding it between Red Lion and Carl Thayler, July, 1961. |
| Box 33 , Folder 8 | Casting submissions (some with photos) and character notes by M. Robson on THE CENTURIONS. Also, cover letters from various agents regarding submissions of their clients' works. |
| Box 33 , Folder 9 | Red Lion Productions correspondence with Switzerland. |
| Box 34 , Folder 1 | Daily Production Progress Reports for THE CENTURIONS, May, 1965 to Sept., 1965. |
| Box 34 , Folder 2 | Correspondence between Columbia Pictures and persons in the United States. |
| Box 34 , Folder 3 | Correspondence between Columbia Pictures and persons in Europe. |
| Box 34 , Folder 4 | Statements of production costs, May to August, 1965. |
| Box 34 , Folder 5 | Correspondence regarding editing and timing. |
| Box 34 , Folder 7 | General production correspondence. |
| Box 34 , Folder 8 | Shooting Schedules, annotated script pages, a few press clippings. |
| Box 35 , Folder 1 | Paperwork and correspondence regarding footage and film shipments, 1965-1966. |
| Box 35 , Folder 2 | List of addresses and phone numbers for the crew, May-September, 1965. |
| Box 35 , Folder 3 | Daily continuity reports, cast, crew, and credit lists. |
| Box 35 , Folder 4 | Daily progress reports for the second unit. |
| Box 35 , Folder 5 | Paperwork and correspondence regarding the film's title change, including title registration reports. |
| Box 35 , Folder 6 | Prop requirements, property statements, Daily Production Reports. |
| Box 35 , Folder 8 | General Ledgers, Cost Reports, cast and credit lists, summary of production costs. |
| Box 35 , Folder 9 | Misc. inter-office production correspondence, assistant director's daily reports, contractual obligations regarding credits. |
| Box 36 , Folder 1 | Telegrams, itineraries, etc., from casting and location scouting by M. Robson., 1/23/64 to 2/23/64. |
| Box 36 , Folder 2 | Correspondence with Norma Paulsen, 1962-1965, including a list of possible names for the film. |
| Box 36 , Folder 3 | Inter-office memos on production and publicity. |
| Box 36 , Folder 4 | Misc. production correspondence. |
| Box 36 , Folder 5 | Correspondence regarding Luis Roberts, Spanish production assistant. |
| Box 36 , Folder 6 | Book reviews of THE CENTURIONS by Jean Larteguy. |
| Box 36 , Folder 8 | Correspondence and paperwork regarding the story, its rights, etc. |
| Box 36 , Folder 9 | Digests of artists' contracts and Panavision equipment. |
| Box 37 , Folder 1 | Contract paperwork for Cardinale, Delon, Morsan, Quinn, Segal, and misc. cast members. |
| Box 37 , Folder 2 | Correspondence regarding the French version of THE LOST COMMAND. |
| Box 37 , Folder 3 | Credit lists. |
| Box 54 , Folder 0 | Rough sketches for sets, with Polaroids of cast members in uniform, on set etc. Also a press kit. |
| | Script Material |
| Box 13 , Folder 5 | Treatment for THE CENTURIONS, based on THE CENTURIONS and THE PRAETORIANS novels by Jean Larteguy, n.d. (26p). |
| Box 13 , Folder 6 | First Draft Screenplay by Nelson Gidding of THE CENTURIONS, 11/15/63 (158p). |
| Box 13 , Folder 7 | Rev. First Draft Screenplay by Nelson Gidding of THE CENTURIONS, 1/3/64 (164p). |

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| Box 13 , Folder 8 | Rev. Second Draft Screenplay by Nelson Gidding of THE CENTURIONS, with annotations, 12/30/64 (183p). |
| Box 14 , Folder 1 | Final Screenplay by Nelson Gidding, of THE CENTURIONS, 3/5/65, last rev. 4/21/65 (134p), also additional rev. 5/17/65 which have not been inserted. |
| Box 14 , Folder 2 | Various suggested changes for THE CENTURIONS. |
| Box 14 , Folder 3 | Final Screenplay, by Nelson Gidding of THE CENTURIONS, Robson's shooting script, with annotations, 3/5/65, last rev. 6/5/65 (134p). |
| Box 14 , Folder 4 | Final Screenplay, by Nelson Gidding of THE CENTURIONS, with annotations, 3/5/65, last rev. by Robson 10 Sept. (134p), with appendix 4p. |
| Box 14 , Folder 5 | Script of THE UN-SPLIT SECOND from Joe Ansen and Jack Atlas, 3/21/66 (6p). |
| Box 64 , Folder 6 | Script, annotated, no author, n.d.; 178p. |
| | Stills |
| Box 28 , Folder 6 | On-set and exterior location stills of M. Robson, Anthony Quinn, and other stars, B&W, approx. 15x12, mounted on black tag-board with ID numbers on the back, 21 items. |
| Box 43 , Folder 10 | Polaroids taken on location of sets, costumes, locations, etc. |
| Box 44 , Folder 1 | Exterior city location (Spain) stills, B&W, 8x10 glossies, 81 items. |
| Box 44 , Folder 2 | Interior city location (Spain) stills, B&W, 8x10 glossies, 10 items. |
| Box 44 , Folder 3 | Exterior city location (Spain) stills, B&W, 7.25 x 3.25 and smaller, glossies, 44 items. |
| Box 44 , Folder 4 | Exterior country location (Spain) stills, B&W, 7.25 x 3.25 and smaller, glossies, 24 items. |
| Box 44 , Folder 5 | On-set and exterior location stills of M. Robson, Claudia Cardinale, and other stars, B&W, approx. 8x10, mounted on black tag-board with ID numbers on the back, 35 items. |
| Box 44 , Folder 9 | One-shot stills of Anthony Quinn, Claudia Cardinale, and other stars, 8x10, B&W, glossies, with ID numbers on the back, 17 items. |
| Box 44 , Folder 11 | Contact sheets, B&W, of frames, 5 items. |
| Box 45 , Folder 1 | Two-shot on-set and frames, featuring M. Robson, Anthony Quinn, Claudia Cardinale, and other stars, approx. 8x10, B&W, 23 items. |
| Box 45 , Folder 2 | Multiple people on-set and in frames, featuring M. Robson, Anthony Quinn, Claudia Cardinale, and other stars, approx. 8x10, B&W, 36 items. |
| Box 45 , Folder 6 | One-shot stills of a helicopter pilot, with ID numbers on the back, 9.5x6.5, B&W glossies, 9 items. |
| Box 45 , Folder 21 | Negatives of Spain location shots. |
| Box 46 , Folder 10 | Exterior country location (Spain), B&W, 8x10 glossies with ID numbers on the back, 43 items. |
| Box 48 , Folder 3 | Contact sheets featuring scene shots, location shots, one-shots, on-set shots, etc., B&W, 8x10 glossy sheets. 1 of 3. |
| Box 48 , Folder 4 | Contact sheets featuring scene shots, location shots, one-shots, on-set shots, etc., B&W, 8x10 glossy sheets. 2 of 3. |
| Box 48 , Folder 5 | Contact sheets featuring scene shots, location shots, one-shots, on-set shots, etc., B&W, 8x10 glossy sheets. 3 of 3. |
| Box 50 , Folder 2 | Panoramic shot composed of three stills glued together, approx. 22x6, 1 item. |
| Box 65 , Folder 0 | Four folders of research/location pictures focusing on soldiers and armies, labled "Algeria," B&W, various sizes, some mounted on construction paper, stamped "Service Cinema de Armees". |
| Box 66 , Folder 12 | Location/research pictures, focusing on the army and soldiers, B&W, various sizes, some mounted on construction paper, stamped "Etablissement Cinematographique des Armees". |
| Box 66 , Folder 13 | Location/research stills, labled "Indo-China", focusing on army and soldiers, B&W, some mounted on construction paper, various sizes, stamped "Etablissement Cinematographique des Armees". |
| Box 66 , Folder 14 | Location/research stills, labled "Indo-China," B&W, various sizes, some mounted on construction paper, focusing on the army and soldiers, stamped "Etablissement Cinematographique des Armees". |

THE LOST COMMAND (1966)

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| Box 67 , Folder 0 | Three folders of location/reaserach pictures, focusing on the army and soldiers, B&W, various sizes, some mounted on construction paper, stamped "Etablissement Cinematographique des Armees". |
| Box 71 , Folder 0 | Production and location stills, B&W, various sizes, some mounted on cardboard. |
| Box 72 , Folder 0 | Production and location stills, B&W, various sizes. Also sketches for poster ideas entitled THE CENTURIONS and GATES OF ALGIERS. Incl. a map of Southeast Asia. |
| | Press and Publicity Material |
| Box 34 , Folder 6 | Correspondence regarding publicity and logos. |
| Box 34 , Folder 9 | Clippings regarding the casting and production of THE CENTURIONS (later THE LOST COMMAND). |
| Box 34 , Folder 11 | European magazine and newspaper articles publicizing THE LOST COMMAND. |
| Box 34 , Folder 12 | European magazine and newspaper articles publicizing THE LOST COMMAND. |
| Box 34 , Folder 13 | Articles publicizing and ads for THE LOST COMMAND, also correspondence regarding the ads and reviews, release date notes. |
| Box 35 , Folder 7 | Clippings and articles (mostly French and about Claudia Cardinale) publicizing the production of THE LOST COMMAND. |
| Box 36 , Folder 7 | Correspondence and paperwork on M. Robson's publicity tour. |
| Box 43 , Folder 1 | Press clippings and ads. |
| Box 43 , Folder 2 | Press clippings regarding production and future M. Robson projects. |

MY FOOLISH HEART (1950)

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|-------------------|---|
| | Storyboards |
| Box 51 , Folder 6 | Storyboards, folder 1 of 2. |
| Box 51 , Folder 7 | Storyboards, folder 2 of 2. |
| | Script Material |
| Box 60 , Folder 2 | Screenplay, with annotations, by Julius and Philip Epstein 6/1/49, last revised 6/22/49 (133p). Also cast and crew list and shooting schedule. |

NINE HOURS TO RAMA (1963)

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| | Production Material |
| Box 27 , Folder 9 | Correspondence and memos, some from Ron Silverman, regarding the novel and its design, title design, budget, credits, translations, etc. |
| Box 27 , Folder 14 | Correspondence with law firms regarding rights, agreement with the Indian government for troop use in the film, letter regarding German-language synchronization of the film. |
| Box 30 , Folder 1 | One-page budget and letter from Indian government mentioning filming conditions. |
| Box 30 , Folder 2 | Filming in India: transportation arrangements, government comments on script (and photostat of same), notes on location survey and wages, importation notes for cameras, lists of contacts, notes on meeting with P.N. Memon's office, production survey. |
| Box 30 , Folder 3 | Book review which appeared in India, ad for the film, music viewing notes, budget, finishing schedule, expenditure report. |
| Box 30 , Folder 4 | Correspondence with various Indians commenting on the film, M. Robson's Paris hotel bill and British work permit, agreement between Red Lion Films and Indian government. |
| Box 30 , Folder 5 | Analysis of overages, expense list, ms. notes on the film. |
| Box 30 , Folder 7 | Travel expenses, bills, itineraries. |
| Box 30 , Folder 8 | Stationary samples, M. Robson's expense account, hotel reservations. |
| Box 30 , Folder 10 | Correspondence with Indian officials, including, Nehru, concerning script and filming. |
| Box 47 , Folder 3 | Story cost reports for A DAY OF DARKNESS. |
| Box 47 , Folder 3 | Story cost reports. |

NINE HOURS TO RAMA (1963)

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| Box 55 , Folder 1 | Extensive pre-production correspondence, some with India. |
| Box 55 , Folder 3 | Correspondence with Ben Henry. |
| Box 55 , Folder 4 | General production correspondence. |
| Box 55 , Folder 5 | Line continuity, expense lists, distribution record, correspondence regarding arrangements with Nelson Gidding and Stanley Wolpert. Also, postcard of Edvard Munch's "Puberty". |
| Box 55 , Folder 6 | Special Exploitation Costs, daily job costs, and all extra budgeting. |
| Box 69 , Folder 2 | Detail picture cost statements, 1961-1962. |
| | Script Material |
| Box 7 , Folder 4 | Dramatic Treatment by Nelson Gidding of the novel NIGHT FALLS OVER DELHI [published as NINE HOURS TO RAMA] by Stanley Wolpert, 5/8/61 (158p). |
| Box 7 , Folder 5 | Revised Final Draft Screenplay, by Nelson Gidding, A DAY OF DARKNESS [working title for NINE HOURS TO RAMA], n.d. (153p) with various treatment pages. |
| Box 7 , Folder 6 | Treatment by Nelson Gidding, A DAY OF DARKNESS [working title for NINE HOURS TO RAMA], n.d.; 134p. |
| Box 7 , Folder 7 | First Revised Screenplay, by Nelson Gidding, n.d.; 154p. |
| Box 8 , Folder 1 | Typescript of A DAY OF DARKNESS, a novel by Stanley Wolpert [original title of NINE HOURS TO RAMA], n.d. (480p). |
| Box 8 , Folder 2 | Notes on script, contract rights to story, suggested changes, comments on Gidding's treatment. Also outline (10/11/61) and treatment (n.d.). |
| Box 8 , Folder 3 | Screenplay, by Nelson Gidding, n.d. (173p). |
| Box 8 , Folder 4 | Screenplay, by Nelson Gidding, with annotations, n.d. (181p). |
| Box 30 , Folder 6 | Script notes (First Draft) by Dorothy Cohen, n.d.; 20p. |
| Box 62 , Folder 6 | First revised screenplay by Nelson Gidding from the historical novel by Stanley Wolpert, annotated, n.d (154p). |
| | Stills |
| Box 45 , Folder 3 | Make-up studies of Don Borisenko as an Indian and J.S. Casshyap as Ghandi. |
| Box 54 , Folder 2 | Stills of M. Robson reading the novel NINE HOURS TO RAMA, B&W, 11x15. |
| | Press and Publicity Material |
| Box 28 , Folder 3 | Ad poster, reprinted from ad in VARIETY, 1/30/62. |
| Box 30 , Folder 9 | Publicity questionnaire and M. Robson's answers, reviews and ads of the film and book. |
| Box 43 , Folder 3 | Press clippings publicizing the film. |
| Box 55 , Folder 2 | Reviews and publicity material regarding the book and film, also correspondence regarding them as. |

PEYTON PLACE (1958)

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| | Production Material |
| Box 43 , Folder 5 | General production correspondence, casting notes, office memos. |
| | Script Material |
| Box 16 , Folder 4 | Revised Shooting Final by John Michael Hayes, 5/22/57 (164p) bound with stills from the film. |
| Box 43 , Folder 6 | Production memos and notes on the script to PEYTON PLACE. |
| Box 58 , Folder 4 | Screenplay, with annotations, last rev. 8/5/57; 164p. Also call sheet, cast and staff list, also various pages clipped together with a note to Frank McCarthy (writer) from Geoffrey Shurlock (MPAA). |
| | Awards |
| Box 66 , Folder 11 | M. Robson's Diplome d'Honneur from the Prix Femina du Cinema. |
| | Stills |
| Box 66 , Folder 1 | B&W pictures of actor Arthur Kennedy, M. Robson, and President John F. Kennedy at the opening (?) of PEYTON PLACE. |
| | Press and Publicity Material |
| Box 43 , Folder 7 | Press clippings and memos regarding reviews, previews, ads, and Academy Award nominations. Also "Speech Outline For Authors Club". |

PHFFFT (1954)

Script Material
Box 62 , Folder 3 **Screenplay, annotated, by George Axelrod, 3/18/54, last revised 4/9/54 (134p).
With Shooting Schedule and "Day Out Of Days" list.**

THE PRIZE (1963)

Storyboards
Box 52 , Folder 1 **Storyboards.**

Production Material
Box 25 , Folder 21 **Production budget, 4/25/63.**
Box 29 , Folder 1 **Correspondence with and about Valerie Gearon, Maria Palmer, and Samantha
Eggar and their possible role in THE PRIZE, also Red Lion Films receipts for
freight delivery**

Box 29 , Folder 2 **Misc: memos on cost, scenes, and time, music scoring notes, estimated
footage, cast lists, approval for names of TV and radio used in the film's
beginning, as well as logos, 2nd unit pre-production requirements, etc.**

Script Material
Box 5 , Folder 1 **Screenplay, by Ernest Lehman, with annotations, 1/9/63 (178p).**
Box 5 , Folder 2 **Screenplay, with annotations, 3/27/63 (136p).**
Box 64 , Folder 2 **Screenplay, annotated, by Ernest Lehman, 4/25/63, last revised 7/5/63 (172p).
With Appendix and Cast and Crew lists.**

Stills
Box 54 , Folder 4 **One location still, B&W, 10x13, M. Robson and actress.**

Miscellaneous
Box 26 , Folder 9 **Congratulatory letters and M. Robson's responses, 1963-64.**

Press and Publicity Material
Box 27 , Folder 5 **Clippings of reviews.**

RETURN TO PARADISE (1953)

Script Material
Box 60 , Folder 1 **Screenplay, last revised 5/21/52 (136p).**

ROUGHSHOD (1949)

Script Material
Box 59 , Folder 3 **Revised Final Script, with annotations, no author, 5/21/47, last revised 6/20/47
(124p). With fight continuity and shooting schedule.**

THE SEVENTH VICTIM (1943)

Script Material
Box 59 , Folder 6 **Screenplay by Charles O'Neal and DeWitt Bodeen, with annotations, last
revised 5/12/43, pages not consecutively numbered. Also cast and crew list.**

Press and Publicity Material
Box 66 , Folder 9 **Promotional poster.**

TRIAL (1955)

Storyboards
Box 51 , Folder 2 **Storyboards, folder 1 of 3.**
Box 51 , Folder 3 **Storyboards, folder 2 of 3.**
Box 51 , Folder 4 **Storyboards, folder 3 of 3.**

Script Material

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| Box 64 , Folder 4 | Screenplay, annotated, stamped INCOMPLETE, by Don Mankiewicz, 3/4/55, last revised 4/18/55 (127p). With Shooting Schedule, name changes, and various script pages. |
| Box 45 , Folder 7 | Stills Group shot of the stars of THE TRIAL rehearsing, M. Robson in back, 8x10, B&W glossy, 1 item. |
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VALLEY OF THE DOLLS (1967)

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| | Storyboards |
| Box 25 , Folder 2 | Water-color storyboards (14p.) and location photos (12) of 22470 Pacific Coast Hwy. |
| | Production Material |
| Box 23 , Folder 8 | Shooting Schedule, 3/9/67, Breakdown, with index 2/9/67 (126p). |
| Box 24 , Folder 4 | Expenses regarding helicopter transport for M. Robson while site scouting over the New York area. |
| Box 24 , Folder 5 | Audit reports, distribution figures for the film, also letter from British accountants (1/22/70), production correspondence. |
| Box 24 , Folder 8 | Misc. set construction estimates, trailer notes, production cost estimates, correspondence regarding a ship-board showing. |
| Box 24 , Folder 10 | Notes and reports on possible locations, indoor and out. |
| Box 24 , Folder 13 | Clippings and correspondence regarding William Travilla, wardrobe designer for the film. |
| Box 24 , Folder 14 | Cast and crew lists, talent interviews, clippings and correspondence regarding possible castings, also resumes. |
| Box 25 , Folder 1 | Shooting Schedule (3/9/67) and Call Sheets (2/9/67). |
| Box 25 , Folder 5 | Transportation memos regarding location filming, reservations, itinerary sheets. |
| Box 25 , Folder 6 | Memos regarding location use of a "futuristic playground" in New York. |
| Box 25 , Folder 8 | Clippings and ads regarding the film's box-office returns. |
| Box 43 , Folder 9 | Letter of complaint from a fan regarding Judy Garland not appearing in VALLEY OF THE DOLLS, with M. Robson's reply. |
| | Script Material |
| Box 5 , Folder 3 | Step outline (14p) also includes add. dialog (3p). |
| Box 5 , Folder 4 | Reader's reports of VALLEY OF THE DOLLS, novel by Jacqueline Susann, 8/26/65 (48p) and 7/26/65 (5p). |
| Box 5 , Folder 5 | First Draft Screenplay, by Helen Deutsch, 11/3/66 (184p) includes three production appendixes. |
| Box 5 , Folder 6 | Script by Helen Deutsch and David Weisbart, includes 2 sections of the script, 8/31/66 (pg.1-88 and 144-173), Deutsch's notes on changes, 11/3/66, story cost report to THE PLOT, correspondence over the death of this film's producer, David Weisbart. |
| Box 5 , Folder 7 | Final Screenplay, by Dorothy Kingsley, with annotations, 1/6/67, last rev. 4/14/67 (130p). |
| Box 32 , Folder 10 | Final Screenplay by Dorothy Kingsley, 1/6/67, last rev. 3/21/67 (130p). |
| Box 33 , Folder 1 | Final Screenplay by Dorothy Kingsley, 1/6/67, last rev. 4/18/67 (130p). |
| Box 33 , Folder 2 | Final Screenplay by Dorothy Kingsley, with annotations, 1/6/67, last rev. 2/22/67 (130p), also additional pages with notes by M. Robson. |
| | Stills |
| Box 45 , Folder 4 | Hair-do studies for VALLEY OF THE DOLLS, 8x10, B&W glossies, 27 items from various angles, also 1 Polaroid of a costume sketch. |
| | Miscellaneous |
| Box 24 , Folder 12 | Clippings regarding M. Robson's honours at Expo `67 (often mentioning VALLEY OF THE DOLLS), personal correspondence regarding the Expo, stock, comments on Canada, thank you letter, etc., all ca. 1967. |
| | Press and Publicity Material |
| Box 24 , Folder 6 | Misc. promotional materials: posters, 45 of the theme song, ad proofs, lobby cards, new book promotions. |
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VALLEY OF THE DOLLS (1967)

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| Box 24 , Folder 7 | Photos from the Japanese Press Conference, 7/31/68. |
| Box 24 , Folder 9 | Clippings from the Tate-Polanski wedding (1/20/68). |
| Box 24 , Folder 11 | Clippings from the shipboard premiere held in Mexico, December, 1967. |
| Box 25 , Folder 1 | Clippings of articles on and interviews with author Jacqueline Susann. |
| Box 25 , Folder 3 | Magazine and American and British newspaper ads, posters, articles on the film, commentary on possible "X" rating. |
| Box 25 , Folder 4 | Magazine and newspaper reviews. |
| Box 25 , Folder 7 | Newspaper clippings (most in Spanish) of ads, reviews, and general promotion of the film. |
| Box 25 , Folder 9 | Clippings, ads and correspondence regarding the music to the film, terms for Dionne Warwick singing it, the sheet music, reports from promoters. |

VON RYAN'S EXPRESS (1965)

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| | Storyboards |
| Box 57 , Folder 1 | Storyboards, folder 1 of 2. |
| Box 57 , Folder 2 | Storyboards, folder 2 of 2. |
| | Production Material |
| Box 53 , Folder 16 | Cast and crew lists, general production correspondence. |
| Box 53 , Folder 17 | "Captions", 5 stapled "groups" apparently captions for sets of stills. |
| Box 55 , Folder 7 | Second unit: list of scenes left for second unit shooting, correspondence on production and budgeting problems. |
| Box 55 , Folder 8 | Correspondence and paperwork on expenses. |
| Box 56 , Folder 1 | Production costs for U.S., Italy, and Spain. |
| Box 56 , Folder 2 | Crew lists, agreement with composer Jerry Goldsmith, correspondence regarding European work problems, Italian location survey, sequence breakdown. |
| Box 56 , Folder 3 | M. Robson's travel expenses to and from locations. |
| Box 56 , Folder 4 | General production correspondence, including material on filming problems. |
| Box 56 , Folder 5 | Publicity clippings from French newspapers. |
| Box 56 , Folder 6 | Newspaper clippings regarding production and publicity. |
| Box 56 , Folder 7 | Clippings regarding production and publicity, mostly "trade" publications, some foreign. |
| Box 57 , Folder 3 | Process plate notes. Also Second Unit schedule. |
| Box 57 , Folder 4 | Production Breakdown (102p), with index (3p). |
| | Script Material |
| Box 10 , Folder 8 | Title Registration Report, revised pages, criticism of script, and story outline 4/25/63 (6p). |
| Box 11 , Folder 1 | Revised Final Screenplay by Wendell Mayes and Joseph Landon, Mark Robson's "original annotated script", 131p. plus 4 appendixes. |
| Box 11 , Folder 2 | Spanish translation, EL ESPRESSO DE VON RYAN by Wendell Mayes, n.d (199p). |
| Box 11 , Folder 3 | Italian translation, IL DIRETTISSIMO DI RYAN by Wendell Mayes, n.d (194p). |
| Box 11 , Folder 4 | Revised Final Screenplay by Wendell Mayes and Joseph Landon, 6/10/64, last rev. 7/2/64 (131p) and 4 appendixes. |
| Box 11 , Folder 5 | First Draft Screenplay by David Westheimer and Saul David, 7/18/63, last rev. 7/31/63 (172p). |
| Box 11 , Folder 6 | Final Shooting Script by Wendell Mayes and Joseph Landon, 8/11/64, last rev. 9/13/64 (129p) and 4 appendixes. |
| | Stills |
| Box 54 , Folder 3 | Production and location stills, 11x12, B&W, one with M. Robson and Frank Sinatra. |
| Box 57 , Folder 5 | Location, on-set, and film stills, 8x10, B&W, some featuring M. Robson. |
| | Press and Publicity Material |
| Box 34 , Folder 10 | Clippings regarding the casting, production, reviews, box office returns for VON RYAN`S EXPRESS. |
| Box 56 , Folder 8 | Press kit materials. |

YOUTH RUNS WILD (1944)

Box 66 , Folder 6 **Press and Publicity Material**
Clippings, reviews, promotion material.
PROJECTS

THE BENGAL LANCERS

Box 16 , Folder 6 **Production Material**
Ms. Notes by M. Robson regarding THE BENGAL LANCERS. Also letter regarding title.

Box 17 , Folder 1 **Script Material**
Outline for a Screenplay by Denne Bart Petittclerc, n.d. (80p).

Box 17 , Folder 2 **First Draft Screenplay, with annotations, by Denne Bart Petittclerc, July, 1976 (149p).**

THE BOSS

Box 37 , Folder 8 **Production Material**
Correspondence with Arnold Wesker and agent regarding rights to Wesker's plays.

Box 37 , Folder 10 **Correspondence and drafts of legal agreements involving Anthony Quinn, Red Lion Productions, and Arnold Wesker regarding THE BOSS.**

Box 43 , Folder 4 **Correspondence and memos with agents, lawyers, and actors, including a joint-venture agreement with Anthony Quinn.**

Box 37 , Folder 9 **Script Material**
First draft screenplay by Arnold Wesker of MASTER, based on Dostoevski's A NASTY STORY, 9/6/56 (85p).

Box 37 , Folder 11 **Rough outline and notes, some in manuscript, by M. Robson, for THE BOSS.**

EARTHQUAKE II

Box 2 , Folder 9 **Script Material**
First Draft Screenplay, by George Fox, annotations on front page, 9/16/75, (105p), two pages "Sheinberg's Notes".

Box 3 , Folder 1 **First Draft Screenplay, by George Fox, 9/4/75 (113p).**

GIDEON GOES TO WAR

Box 40 , Folder 4 **Production Material**
Correspondence and memos regarding the rights to various biographies of Orde Wingate.

Box 47 , Folder 3 **Story cost reports.**

Box 40 , Folder 3 **Script Material**
Reader's reports by Dorothy L. Cohen on Leonard Mosley's GIDEON GOES TO WAR. Also a report by Tammy Cutter on Christopher Sykes' ORDE WINGATE.

Box 40 , Folder 5 **First treatment by Ewart Brookes of WINGATE, n.d. (44p).**

Box 40 , Folder 6 **Breakdown treatment by Douglas Rae of THE WINGATE STORY, n.d. (34p).**

Box 40 , Folder 7 **Notes on the screenplay of ORDE WINGATE and a reader's report on Christopher Sykes book.**

Box 44 , Folder 8 **Stills**
Research photos of Wingate, B&W, various sizes, 6 items.

THE GREATEST RAID OF ALL

PROJECTS

THE GREATEST RAID OF ALL

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| Box 47 , Folder 3 | Production Material Story cost reports. |
| Box 41 , Folder 10 | Script Material Story conference notes, character notes, and general memos on the story and rights. |
| Box 41 , Folder 11 | Script pages and new sequence notes. |
| Box 41 , Folder 12 | Incomplete script, with annotations. |
| Box 44 , Folder 10 | Stills Research photos from C.E. Lucas Phillips' book, with captions, made by Twentieth Century-Fox Research Library, 8x10, B&W, glossies, 25 items. |

JOURNEY SOUTH

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| Box 41 , Folder 1 | Production Material Correspondence from, and articles by, Alan Marcus. |
| Box 41 , Folder 3 | Legal correspondence regarding JOURNEY SOUTH. |
| Box 47 , Folder 8 | Correspondence with Henry Bamberger regarding Red Lion Films and JOURNEY SOUTH, also option memo with Bernard Donnenfeld. |
| Box 40 , Folder 8 | Script Material Story treatment of JOURNEY SOUTH, n.d. (81p), with 4p. author's notes. |
| Box 40 , Folder 9 | 1st cut script, with additions and deletions, of JOURNEY SOUTH by Alan Marcus, 6/17/70 (117p). |
| Box 41 , Folder 2 | Step outline, structural summary, and memos on JOURNEY SOUTH. |
| Box 41 , Folder 4 | Annotated script pages and notes to JOURNEY SOUTH, n.d. |

THE LONG PURSUIT

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| Box 37 , Folder 4 | Production Material Film, camera, and equipment notes. |
| Box 37 , Folder 5 | Correspondence and clippings prior to the start of production. |
| Box 37 , Folder 6 | Correspondence regarding and with Jon Cleary, including casting suggestions, loanout agreement, Writer's Guild memo that Cleary is not a member, etc. |
| Box 37 , Folder 7 | Literary agreements and story material on YOU'LL DIE IN SINGAPORE by Charles McCormac and Jon Cleary's THE LONG PURSUIT. |
| Box 14 , Folder 6 | Script Material Incomplete script by Jon Cleary of THE LONG PURSUIT, n.d. (125p) also various revised and discarded pages. |
| Box 15 , Folder 1 | Treatment of a novel by John Cleary (working title "ESCAPE ROUTE"), 6/8/66 (119p). |
| Box 15 , Folder 2 | Script, by Herbert Baker, with annotations, n.d. (137p). |
| Box 15 , Folder 3 | Script, by Herbert Baker, with annotations, n.d. (137p). (Different annotations than 15/2-Phil Karlson's copy?). |
| Box 15 , Folder 4 | Script with annotations, 1/31/68 (145p), also "Battle of Brinker Plantation--Writer's Visualization". |
| Box 15 , Folder 5 | Script, n.d. (194p). |
| Box 15 , Folder 6 | Script, n.d. (145p). |
| Box 15 , Folder 7 | First Draft of ESCAPE ROUTE by Jon Cleary, n.d. (126p). |
| Box 16 , Folder 1 | Incomplete script by Herbert Baker, n.d. (28p). |

THE PLOT

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| Box 46 , Folder 17 | Production Material Production correspondence. |
| Box 53 , Folder 2 | Production correspondence mentioning government contacts, possible locations, new publicity plans, minutes from production meetings. |
| Box 53 , Folder 3 | Story cost reports. |

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| Box 53 , Folder 4 | Pre-production correspondence discussing cars, the screenplay, possible budget figures. |
| Box 53 , Folder 9 | Preliminary budgets, figured in various currencies. |
| Box 53 , Folder 10 | List of international congresses meeting in Vienna/Austria, a guidebook to these congresses, and a copy of VIENNA TODAY, dated 1/66. |
| Box 53 , Folder 11 | Legal material, contractual notes involving the writer John Michael Hayes. |
| Box 53 , Folder 13 | Correspondence regarding the script, possible ways to go with it, changes, and notes, etc. |
| | Script Material |
| Box 8 , Folder 5 | Various scenes and pages from THE PLOT script, n.d. |
| Box 8 , Folder 6 | Reader's report of THE PLOT, a novel by Irving Wallace, 10/18/66 (66p). |
| Box 8 , Folder 7 | Story outline by William Fairchild of THE PLOT, novel by Irving Wallace, 5/13-21/67 (80p) in a folder with annotations inside, also script pages, n.d. (11p). |
| Box 9 , Folder 1 | Story outlines by John Michael Hayes, THE PLOT, 1/26/68 (26p) and 2/22/68-3/18/68, annotated (75p), also step outline and scene sequences. |
| Box 9 , Folder 2 | Screenplay, incomplete, last rev. 9/29/67 (143p), also another incomplete, n.d., pgs. 38-75. |
| Box 9 , Folder 3 | Shooting script by John Michael Hayes, last rev. 3/11/69 (110p). |
| Box 9 , Folder 4 | Shooting script, by John Michael Hayes, incomplete, with annotations, 2/3/69, last rev. 2/12/69 (111p), also various other pages. |
| Box 9 , Folder 5 | Screen story [treatment] by Erich Segal of THE PLOT, novel by Irving Wallace, 4/29/69 (32p). |
| Box 9 , Folder 6 | Revised concept and character notes for John Sherlock's adaption of THE PLOT. |
| Box 9 , Folder 7 | Story outline by John Michael Hayes, 1/26/68 (26p). |
| Box 9 , Folder 8 | Story outline by Erich Segal, 6/15/69 (34p). |
| Box 9 , Folder 9 | Shooting script, incomplete, rev. 2/17/69, pgs. 1-28. |
| Box 10 , Folder 1 | First Draft Screenplay by William Fairchild, with annotations, n.d. (173p). |
| Box 10 , Folder 2 | First Draft Screenplay by John Michael Hayes, incomplete, with annotations, n.d. (152p), also treatment insert. |
| Box 10 , Folder 3 | Second Draft Screenplay by John Michael Hayes, incomplete, with annotations, n.d. (65p). |
| Box 10 , Folder 4 | Screenplay by John Michael Hayes, "all revised," 7/22/68 (64p). |
| Box 10 , Folder 5 | First Draft Screenplay by William Fairchild, with annotations, 10/16/67 (198p). |
| Box 10 , Folder 6 | First Draft Screenplay by John Michael Hayes, 7/1/68 (190p). |
| Box 10 , Folder 7 | Revised First Draft by John Michael Hayes, 8/23/68 (143p). |
| | Press and Publicity Material |
| Box 53 , Folder 12 | Clippings and promotional material for THE PLOT: many publicity guides to the book. |

TOUCH

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| | Production Material |
| Box 22 , Folder 1 | Continuity Breakdowns, 1/8/69. |
| Box 22 , Folder 2 | Inter-office correspondence regarding the script, M. Robson's reactions to various actors. |
| Box 22 , Folder 3 | Legal correspondence, litigation, literary rights, etc, regarding the cancelation of production on TOUCH. |
| Box 22 , Folder 4 | Production budgets, 9/2/69, 11/7/69, 11/20/69. |
| Box 28 , Folder 6 | Title design concepts. |
| Box 47 , Folder 16 | Legal documents regarding The Loved and Lost Company vs. Universal City Studios over TOUCH. |
| Box 53 , Folder 1 | Correspondence about Frederick Raphael writing the screenplay for ROUNDABOUT, notes from production meetings. |
| | Script Material |
| Box 1 , Folder 1 | Screenplay, by Frederick Raphael, November 1968 (122p). |
| Box 1 , Folder 2 | Shooting script, by Frederick Raphael, n.d. (143p). |
| Box 1 , Folder 3 | Shooting script, by Robert L. Joseph, 4/4/69 (151p). |

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| Box 1 , Folder 4 | Final Screenplay, by Robert L. Joseph, with annotations, 7/18/69 (123p). |
| Box 1 , Folder 5 | Rev. First Draft, by Robert L. Joseph, 4/13/69 (127p). |
| Box 1 , Folder 6 | Shooting script, with annotations, [7/22/69], uncollated pages, incl. cast and crew list. |
| Box 1 , Folder 7 | Shooting script, last rev. 8/6/69 (112p), additional loose pages. |
| Box 1 , Folder 8 | Shooting script, with annotations, October, 1969 (118p). |
| Box 1 , Folder 9 | Final Rev. Screenplay, by Hal Sitowitz, 10/22/69 (116p). includes rough notes. |
| Box 1 , Folder 10 | 2nd Final Rev. Screenplay, by Hal Sitowitz, 11/18/69 (116p). |
| Box 1 , Folder 11 | Script pages with annotations, last rev. 6/20/69, pp.1-73. |
| Box 1 , Folder 12 | Script pages, n.d., pp.81-123. |
| Box 61 , Folder 2 | Screenplay, annotated, no author, n.d. (129p). Cover had read THE LOVED AND THE LOST. |
| Box 64 , Folder 7 | Screenplay, no author, n.d. (129p). |
| | Press and Publicity Material |
| Box 53 , Folder 15 | Clippings regarding the writing and start of pre-production for ROUNDABOUT. |

TOWER OF FIRE

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| | Production Material |
| Box 27 , Folder 6 | Title registration report, memos on travel and location expenses, request for the writer, Michael Blankfort, to serve as Associate Producer, memo from Israeli consul. |
| Box 27 , Folder 10 | Business and legal correspondence and memos, regarding the rights to the story and writer Mark Blankfort. |
| Box 47 , Folder 3 | Story cost reports. |
| | Script Material |
| Box 27 , Folder 7 | Letters, memos, lists of people the treatment and screenplay were sent to, Memorandum of Agreement [contract] between Michael Blankfort and Twentieth Century Fox, readers report on THE FORTY DAYS OF MUSA DAGH, also Point Outline. |
| Box 29 , Folder 3 | Treatment by Michael Blankfort, "based in part on THE NILI SPIES by Anita Engle", 10/12/62 (159p). |
| Box 29 , Folder 4 | Treatment by Michael Blankfort "based in part on material in THE NILI SPIES by Anita Engle", 4/21/61 (135p). |
| Box 32 , Folder 8 | Dramatic treatment by Michael Blankfort, 10/12/61 (159p). |
| Box 32 , Folder 9 | First Draft screenplay by Michael Blankfort, 11/27/61 (184p). |

PROJECTS

THE BITCHERS

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| | Script Material |
| Box 17 , Folder 3 | First Draft Treatment by Nelson Gidding from an original story by Mark Robson, n.d. (108p). |
| Box 17 , Folder 4 | Second Draft Treatment by Nelson Gidding from an original story by Mark Robson, n.d. (88p). |
| Box 17 , Folder 5 | Incomplete Treatment by Nelson Gidding from an original story by Mark Robson, 2/26/70 (27p). |

THE BOSS

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| | Script Material |
| Box 20 , Folder 6 | Outline of A NASTY STORY by Fyodor Dostoyevsky, n.d. (75p). |

IN THIS SIGN

Script Material
Revised screenplay by Sally and Philip Scharper, 1960, 311p.
PROFESSIONAL/PERSONAL MATERIAL

Box 58 , Folder 6

Correspondence

Box 46 , Folder 16

Misc. personal and business correspondence.

Box 46 , Folder 19

General correspondence sent to M. Robson at Red Lion Productions and Twentieth Century-Fox, some mentioning actors, requests for consideration of material, general correspondence, unproduced films, etc.

Box 47 , Folder 1

Correspondence to and from Cecile Kramer, 1965-66.

Box 47 , Folder 2

Correspondence to and from Bob McNaught, 1961-62.

Box 47 , Folder 4

Correspondence to and from business manager Henry Bamberger, 1957-66.

Box 47 , Folder 5

Correspondence from agents asking M. Robson to consider their writers' material, including a story treatment by Alan Burgess.

Box 47 , Folder 5

Correspondence from agents asking M. Robson to consider their writers' material, including a story treatment by Alan Burgess.

Box 47 , Folder 9

Correspondence and notes regarding writers and actors, also part of the contract from THE ANDROMEDA STRAIN.

Box 48 , Folder 7

Correspondence with Arnold Schulman, 1966.

Box 53 , Folder 5

Correspondence from 1962 to and from people asking M. Robson to consider stories.

Box 53 , Folder 6

Notes and story treatments from stories under consideration by M. Robson.

Box 53 , Folder 7

Correspondence to and from Bob McNaught.

Awards

Box 66 , Folder 16

"Distinguished Film Maker" award from the 10th Annual San Francisco International Film Festival, October 20-30, 1966, with letter.

Stills

Box 44 , Folder 6

Exterior location stills from The R.K.O. Radio Pictures Location Dept. dated 4/21/47, B&W, 8x10 glossies, 50 items.

Box 45 , Folder 9

Pictures and resumes submitted to M. Robson by agents, adults and children.

Box 46 , Folder 9

Stills from the R.K.O. Research Dept., B&W, 8x10 glossies, from Sonora, CA: "Horse-Drawn" carriage, Drug Store, 1890, Quakers, Hogarth prints, also stills from a movie depicting actors in period clothes.

Box 47 , Folder 15

Stills and resumes of actresses to be considered for roles.

Miscellaneous

Box 46 , Folder 15

Union material: Title Registration notes, sections of the DGA Basic Agreement (undated), By-Laws and Code of Practice of Screen Producers Guild.

Box 47 , Folder 6

SST (Super-sonic transport): Research and correspondence.

Box 47 , Folder 7

SST (Super-sonic transport): Information kit from the US Air Force, Tactical Air Command, Homestead Air Force Base.

Box 47 , Folder 12

Reviews and synopsis of the play SLEUTH, correspondence suggesting M. Robson was interested in doing a film version.

Box 47 , Folder 13

Readers reports and treatments of various films including a biography of Sir Richard Francis Burton, TAI-PAN, Henry James' THE AMERICAN, also novel and film credits for various writers M. Robson worked with.

Box 47 , Folder 14

Directors' Guild of America, Basic Agreement of 1964, with annotations.

Box 48 , Folder 6

Personal and publicity stills of M. Robson, invitations to the DGA awards, personal correspondence.

Box 53 , Folder 14 **20th Century-Fox 1969 Annual Report, with accompanying letters.**
 Box 66 , Folder 15 **A "brochure" of Ben Parker's book CREATIVE INTENTION, featuring remarks by M. Robson on film-making. Also a letter from Parker thanking Robson, dated 3/22/61. SCRIPTS SUBMITTED TO M.R.**

ANDERSONVILLE

Box 59 , Folder 5 **Script Material**
 First draft screenplay by Daniel Taradash, 5/7/58 (283p).

ARE THESE OUR CHILDREN (1931)

Box 62 , Folder 2 **Script Material**
 Screenplay, annotated, Part I, no author, 11/11/43; 63p. With 5 B&W research stills from LOOK magazine. NOTE: NOT A M. ROBSON PROJECT.

CALIFORNIA STREET

Box 20 , Folder 3 **Script Material**
 First Draft Screenplay by George Zuckerman based on the novel by Niven Busch, 2/29/60 (142p).

MIRRORS ON THE CEILING

Box 17 , Folder 9 **Script Material**
 Screenplay by Robert Bailey, n.d. (137p).

THE CHAPMAN REPORT (1962)

Box 63 , Folder 4 **Script Material**
 First revised draft by Don Mankiewicz, 9/29/60 (183p). NOTE: NOT A M. ROBSON PROJECT.

CHESTNUT HILL

Box 63 , Folder 3 **Script Material**
 Second draft script by John Michael Hayes, 12/14/72 (104p).

THE DEVILS

Box 17 , Folder 10 **Script Material**
 First Draft Screenplay by Michael David from the novel POSSESSED by Fyodor Dostoyevsky, n.d. 195p. also a letter from Dorothy Cohen explaining why Robson cannot take this on as a project.

FABULOUS CITY

Box 47 , Folder 10 **Script Material**
 Story outlines by Tom Greene.

FALL OF AN EAGLE

Script Material

Box 19 , Folder 1 **Screenplay by Jon Cleary from his own novel n.d. (110p).**

FRIENDLY RELATIONS

Box 19 , Folder 7 **Script Material**
Story by Joesph Hoffman, n.d. (46p), also letter from Hoffman to Robson
(10/1/58) regarding the story.

GEMINI

Box 61 , Folder 3 **Script Material**
Screenplay by William Kelley, 10/1/62 (130p). With original cover and letter
asking M. Robson to consider it.

GETTING MOTHER MARRIED

Box 60 , Folder 6 **Script Material**
Manuscript by Peter Helmers and Doris Gates, n.d. (230p).

HANNA

Box 20 , Folder 5 **Script Material**
Script by Julian Halevy, n.d. (166p).

JARAMILLO

Box 19 , Folder 4 **Script Material**
Play script by Andres Monreal translated from the Spanish by William Lyon,
1966 (79p), also a letter (5/31/66) from Monreal asking Robson to take a look at
it.

KLANSMAN

Box 47 , Folder 11 **Script Material**
Story outlines of THE KLANSMAN by William Bradford Huie.

LELIA

Box 19 , Folder 3 **Script Material**
Screenplay by Orin Jannings from the biography by Andre Maurois, n.d. (117p).

THE LONG JUMP

Box 43 , Folder 8 **Script Material**
Story summary (3p.) by Laslo Havas from his book THE LONG JUMP, and a letter
from his agent suggesting Red Lion Productions acquire it.

THE LOST COUNTRY

Box 61 , Folder 4 **Script Material**
Screenplay by Joseph Stefano based on the novel by J.R. Salamanca, 12/2/58
(200p). With a letter asking M. Robson to comment.

A LOVELY LIGHT

Box 20 , Folder 4 **Script Material**
 First Draft Screenplay by Michael Blankfort based on the biography by Robert Farr (The Edna St. Vincent Millay Story) alternate title TAKE ME HOME FOREVER, 6/17/58 (213p).

MAN OF MONTMARTRE

Box 60 , Folder 4 **Script Material**
 Screenplay by Stephen and Ethel Longstreet, 4/10/59 (164p).

THE MOLLY MAGUIRES (1970)

Box 62 , Folder 1 **Script Material**
 Story treatment by Robert Pirosh and Richard Collins, n.d. (119p). NOTE: NOT A M. ROBSON PROJECT.
Box 63 , Folder 6 **Story treatment by Robert Pirosh and Richard Collins, 10/7/58 (114p). NOTE: NOT A MARK ROBSON PROJECT.**

MUTCH

Box 17 , Folder 6 **Script Material**
 Outline, sample characters, and first chapter by Ted Loeff, n.d.

THE NEXT TO DIE

Box 58 , Folder 5 **Script Material**
 Screenplay submitted for M. Robson's consideration, rewritten by Chester Erskine from the original story by Thomas Burtis and Reed Howes n.d. (134p). Also letter from agent.

PANTHEON

Box 61 , Folder 5 **Script Material**
 Play script by Jerome Weidman and Irving Wallace, n.d. (130p). With a note asking M. Robson to consider it.

RETURN TO PEYTON PLACE (1961)

Box 60 , Folder 3 **Script Material**
 Manuscript for the novel by Grace Metalious, 404p. With an unsigned letter commenting on it. NOTE: NOT A M. ROBSON PROJECT.

ROUNDAABOUT

Box 17 , Folder 7 **Script Material**
 Script by Frederic Raphael, n.d (129p).

SEVEN SEAS FROM HOME

Box 19 , Folder 6 **Script Material**
 Screenplay by Lindsay Galloway based on Jan De Hartog's novel HOLLAND'S GLORIE, n.d. (156p).
