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## **Finding Aid for the Mark Rodgers papers, 1961-ca. 1990 (Collection PASC.225)**

Finding aid prepared by Rachel Barnes, Laura Gonzales and Julie Graham; additions processed by Peggy Alexander; machine-readable finding aid created by Caroline Cubé.

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**Title:** Mark Rodgers papers

**Collection number:** PASC.225

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 30.0 linear ft.(60 boxes)

**Date (inclusive):** 1961-ca. 1990

**Abstract:** Mark Rodgers was a deputy sheriff turned television producer and writer. The collection consists of material related to Rodgers' television career, and includes files related to both produced and unproduced projects in which Rodgers was involved in some capacity. Additionally there is a small collection of files related to his working relationship with MGM and a small number of novel manuscripts.

**Language of Materials:** Materials are in English.

**Physical Location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Creator:** Rodgers, Mark 1928-2006

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

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**Preferred Citation**

[Identification of item], Mark Rodgers papers (Collection number PASC 225). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Mark Rodgers was born in Kansas City, Kansas on March 16, 1928. He attended Los Angeles City College in the Drama Department for two years and then Los Angeles State for four years. He may have been writing part time as early as 1947. He started work as deputy sheriff with the Los Angeles County Sheriff's Department in 1957. The same year he established himself as a television writer with a story he wrote for the anthology television series, *Alcoa Theatre*. He continued his career with the Sheriff's Department until 1963 when he left to pursue writing full time. He used this experience as a sheriff to inform his work writing television police dramas from the 1960s until the early 1990s.

Rodgers served as writer, producer, and creative consultant on a number of television projects throughout his career, including *Bob Hope Presents the Chrysler Theatre*, *Dirty Dozen*, *Eischied*, *The Forgotten Man*, *Hawaii Five-O*, *Hill Street Blues*, *Ironside*, *Joe Forrester*, *Lady Blue*, *The Longest Drive*, *Longstreet*, *McClain's Law*, *The Mod Squad*, *The Rookies* and *TJ Hooker*, among others. Additionally, he served as story consultant and associate producer for the television series *The F.B.I.* from 1965-1974, and he worked as writer, story editor, and executive story consultant for the television anthology *Police Story* from 1973-1977. 1972 saw the start of a long, continuous working relationship with MGM/UA where he served as a writer and a producer for projects such as the 1986 television movies, *The Dirty Dozen: The Deadly Mission* and *Police Story: The Freeway Killings*. Rodgers garnered Writers' Guild of America Awards (1964, 1977) for his work on the adaptation of Aleksandr Solzhenitsyn's *One day in the life of Ivan Denisovich*, which aired on the *Chrysler Theatre*, and *The Police Story* episode, *Pressure Point*. His feature film credits include *Let's Kill Uncle*, *The Eddie Egan story*, and *Flareup*. Rodgers died in Los Angeles, CA on November 5, 2006.

**Scope and Content**

Collection consists of of material related to Mark Rodgers' career as a television writer and producer. Included in the collection are files related to both produced and unproduced projects in which Rodgers was involved in some capacity. The produced project files contain a mixture of script materials, production information, notes, research, and memos related to over thirty television programs including *Dirty Dozen*, *Lady Blue*, *Longstreet*, *McClain's Law*, and *Police Story*, among others. The unproduced project files include scripts, story pitches and ideas, notes, and research for what appears to be television and stage projects. Also included is small amount of research consisting of original and photocopied news articles, that were not identified with particular projects, and a small collection of files pertaining to his working relationship with MGM/UA Studio. Additionally, there are manuscripts for what appears to be four novels written by Rodgers.

**Organization and Arrangement**

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Arranged in the following series:

1. Biographical information
2. Produced projects
3. Unproduced projects
4. MGM files
5. Novels
6. Research

**Subjects and Indexing Terms**

Rodgers, Mark, 1928-2006 -- Archives.

Television producers and directors -- Archival resources.

Television scripts.

Television writers -- Archival resources.

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**Series 1. Biographical Information (1970s-1990s)**

**Physical Description:** Boxes 59-60

**Scope and Content**

The Biographical Information series consists of professional photographs of Rodgers as well as a biographical piece from the June 1989 issue of the television magazine, *Emmy*. The series consists of only three folders and is not arranged in a specific order.

Box 60

**Card and letter of introduction for Rodgers from Jane Chung. 1970 Dec.**

Box 59

**LA's Writing Blues: Now That's the Ticket! - article. 1989 June.**

**General note**

From *Emmy Magazine* (volume 9, issue 3). Piece includes biographical information about Rodgers. Unrelated personalized blank note cards.

Box 59

**Mark Rodgers head shots. no date.**

**Series 2. Produced Projects (1960s, 1980s)**

**Physical Description:** Boxes 16-57

**Scope and Content**

The Produced Projects series consists of materials related to thirty-plus television projects in which Mark Rodgers was involved in some capacity, predominately as writer and/or producer. The series is arranged alphabetically into subseries by television project title. Included in the series are drafts of scripts, production information, notes, research, and memos for programs such as *The Dirty Dozen*, *Lady Blue*, *Longstreet*, *McClain's Law*, and *Police Story*, among others. Additionally, there are a very small number of publicity photographs for *Girl on the Late*, *Late Show*, *In the Heat of the Night*, and *Police Story*. The files within each subseries are arranged alphabetically by titles reflecting the contents of each folder.

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**Alcoa Premiere.**

Box 16

**Dark Labyrinth (The) - script. 1963.**

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**Arrest and Trial.**

Box 16

**Game for an Indefinite Number of Players - script. 1963.**

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**Bob Hope Presents the Chrysler Theatre.**

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Box 16 **Four Kings (The) - script. 1963.**  
Box 1 **Four Kings The Chrysler Theatre. 1963 Sep 3.**  
**General note**  
Revised script by Mark Rodgers.

Box 1 **One Day in the Life. 1963 July 15.**  
**General note**  
Script written by Mark Rodgers, Russell Rouse, and Clarence Greene.

Box 16 **One Day in the Life of Ivan Denisovich - scripts. 1963.**  
Box 16 **Wind of Hurricane Force (A) - script. 1964.**

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**Bold Ones: The Protectors.**

Box 49 **Thing Not of God (A) - draft script. no date.**

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**Breaking Point.**

Box 57 **TV Guide. 1977 Sep 24.**  
**General note**  
Breaking Point annotated on cover. May be a part of the local programming schedule.

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**Cakewalk (The).**

Box 55 **Teleplay. 1993 May 4.**  
**General note**  
May not have aired.

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**Central Division.**

Box 16 **Cold Rider television - pilot scripts. no date, 1980.**  
Box 16 **Cold Rider television - pilot scripts. 1980.**  
Box 16 **QM Productions - pilot script. 1980.**

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**Chant of Silence.**

Box 28 **Script titled Hour of the Hunter.**

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**Checkmate.**

Box 16 **Here Lies Gussie Hill - script. 1961.**  
Box 16 **Story ideas. no date.**  
Box 17 **Trial by Midnight - script. 1962.**

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**Command in Hell.**

Box 53 **Draft script. 1986 Oct 8.**  
**General note**  
Produced as Alone in the Neon Jungle.

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Command in Hell.

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Box 54                    **Final draft script. 1987 June 25.**  
                                 **General note**  
                                 Produced as Alone in the Neon Jungle.

Box 53                    **First draft script. 1984 Jan 14.**  
                                 **General note**  
                                 Produced as Alone in the Neon Jungle.

Box 53                    **First draft teleplay. 1985 Jan 30.**  
                                 **General note**  
                                 Produced as Alone in the Neon Jungle

Box 53                    **Mark Rodgers memo. 1985 March 28.**  
Box 53                    **Second draft teleplay. 1985 March 22.**  
                                 **General note**  
                                 Produced as Alone in the Neon Jungle.

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**Cover Story.**

Box 17                    **Pilot - script. 1977.**

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**Crime Story.**

Box 17                    **Shell Game (The) - script. 1987.**

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**Detour.**

Box 1                    **[Detour to Disaster]. 1979 May 23.**  
                                 **General note**  
                                 Writers script by Mark Rodgers. NBC Movie of the Week.

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**Dirty Dozen.**

Box 19                    **13th Man (The) - script and production material. 1988.**  
Box 18                    **Arizona Kid - scripts. 1988.**  
                                 **General note**  
                                 Title changed to Charge of the Dozen.

Box 23                    **Baby Brigade - production material. 1987-1988.**  
                                 **General note**  
                                 With material for Dirtiest Show on Earth.

Box 24                    **Baby Brigade - scripts. 1988.**  
Box 17                    **Captains (The) - script by Adrian Spies (story idea). no date.**  
Box 18                    **Charge of the Dozen - script and production material. 1987-1988.**  
                                 **General note**  
                                 Formerly titled Arizona Kid.

Box 17                    **Code Name Romulus - scripts and production material. 1988.**  
Box 18                    **Colonel Mustard in the Library with a Luger - script and production material. 1988.**  
Box 18                    **Colonel Mustard in the Library with a Luger - script and production material. 1988.**

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Dirty Dozen.

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Box 17	<b>Correspondence. 1987-1988.</b>
Box 17	<b>Crew Lists. 1988.</b>
Box 18	<b>Cross of Steel (A) - script (story idea). no date.</b>
Box 18	<b>Cross of Steel (A) - script (story idea). no date.</b>
Box 23	<b>Danko's Dozen - script. 1988 Jan 8.</b>
	<b>General note</b>
	Possibly related to Major Death.
Box 22	<b>Danko's Dozen - script and production material. 1988.</b>
	<b>General note</b>
	Possibly related to Major Death.
Box 23	<b>Dirtiest Show on Earth (The) - script and production material. 1988.</b>
Box 23	<b>Dirtiest Show on Earth (The) - scripts and production material. 1988.</b>
	<b>General note</b>
	With material for Heavy Duty and 12 Men and a Baby.
Box 19	<b>Dirty Dozen III - production material. 1986-1987.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 19	<b>Dirty Dozen III - script. 1986 Dec 1.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 19	<b>Dirty Dozen III - script. 1986 Oct.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 20	<b>Dirty Dozen III - script. no date.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 20	<b>Dirty Dozen III - script. 1986 Aug 26.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 19	<b>Dirty Dozen III - script and production material. 1986-1987.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 19	<b>Dirty Dozen III - script and production material. 1986.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 19	<b>Dirty Dozen III - scripts. 1986 Dec 29.</b>
	<b>General note</b>
	Aired as The Deadly Mission.
Box 21	<b>Dirty Dozen IV - production material. 1987.</b>
Box 21	<b>Dirty Dozen IV - script. 1987.</b>
Box 20	<b>Dirty Dozen IV - script and production material. 1987-1988.</b>
Box 20	<b>Dirty Dozen IV - script and production material. 1986-1987.</b>
Box 20	<b>Dirty Dozen IV - script and production material. 1987-1988.</b>

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Dirty Dozen.

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- Box 20 **Dirty Dozen IV - scripts and production material. 1987-1988.**  
Box 23 **Don Danko - script and production material. 1988.**  
**General note**  
With material for Heavy Duty and Baby Brigade.
- Box 23 **Heavy Duty - script and production material. 1987-1988.**  
Box 23 **Heavy Duty - scripts and production material. 1988.**  
Box 17 **Main titles (credits). no date.**  
Box 22 **Major Death - script and production material. 1987-1988.**  
**General note**  
Possibly related to Danko's Dozen.
- Box 17 **Possible Story Editors. 1987.**  
Box 17 **Production information. 1987-1988.**  
**General note**  
With information pertaining to interviews/readings.
- Box 24 **Quiet Weekend in the Country (A) - script and production material. 1988.**  
**General note**  
With material for Code Name Romulus.
- Box 22 **Remember St. Luc - production material. 1988.**  
Box 22 **Remember St. Luc - production material. 1988.**  
Box 21 **Remember St. Luc - script. 1988 Feb 29.**  
Box 21 **Remember St. Luc - script. 1988 Feb 29.**  
Box 22 **Remember St. Luc - script. 1988 Jun 21.**  
Box 22 **Remember St. Luc - script. 1988 Jun 6.**  
Box 22 **Remember St. Luc - script. 1988.**  
Box 22 **Remember St. Luc - script. no date.**  
Box 21 **Remember St. Luc - scripts. 1988.**  
Box 21 **Remember St. Luc - scripts. 1988 May 17.**  
Box 21 **Remember St. Luc - scripts. 1988 May 17.**  
Box 18 **Robert Brennan sample writing. 1984, 1987.**  
**General note**  
Matt Houston script - Breakpoint.
- Box 17 **Script status reports. 1987-1988.**  
Box 17 **Script Validations. 1988.**  
Box 17 **Series Characters (profiles). no date.**  
Box 18 **Story ideas and possible locations. 1987.**  
Box 18 **Synopses. no date.**  
Box 17 **Writers, Directors, Producers - lists. 1987-1988.**
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**E.M.S..**

- Box 25 **E.M.S. (Emergency Medical Service of New York) - pilot script and production material. 1986-1987.**  
**General note**  
Script title changed to Red Light Nights.
- Box 25 **Red Light Nights - scripts. 1987.**  
Box 25 **Research and ideas for emergency rescue squad series. 1986.**
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**Eddie Egan Story (The).**

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Box 54 **Notes and research. 1979.**

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Box 24 **Buddy System - script. 1979.**  
Box 24 **Demon, Part One (The) - script. 1979 Jun 28.**  
Box 24 **Demon, Part One (The) - script. 1979 Jul 6.**  
Box 24 **Demon, Part Two (The) - script. 1979 Jul 6.**  
Box 1 **Friday's Child. 1979 Nov 2.**

**General note**

Final draft script written by Mark Rodgers.

Box 24 **Friday's Child - script.**  
Box 25 **Powder Burn - script. 1979 Nov 23.**  
Box 25 **Powder Burn - script. 1979 Nov 16.**  
Box 24 **Production material. 1978-1979.**  
Box 24 **Reviews. 1979.**  
Box 25 **Set-'Em-Free-McGee - script. 1979 Sep 18.**  
Box 1 **Spanish Eight. 1979 Aug 20.**

**General note**

First draft script by Mark Rodgers.

Box 24 **Spanish Eight - script. 1979 Aug 9.**  
Box 25 **To Kill a Cop, Part I - script. 1977 Oct 25.**  
Box 25 **To Kill a Cop, Part II - script. 1977 Oct 3.**

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**FBI (The).**

Box 26 **Conspiracy of Corruption - script. 1969 Nov 10.**  
Box 26 **Fatal Reunion - script. 1973 May 11.**  
Box 26 **Fatal Reunion - script. 1973 Feb 28.**  
Box 26 **Harvest (The) - script. 1968 Jun 24.**  
Box 26 **Hitchhiker (The) - script. 1970 Dec 4.**  
Box 27 **Hunters (The) - script. 1971 Nov 17.**  
Box 27 **Hunters (The) - scripts. 1971 Oct.**  
Box 26 **Ideas, Memos, and Research. 1966-1967.**  
Box 26 **Rampage - script. no date.**  
Box 26 **Research - FBI pamphlets. 1963-1964, 1967-1968.**  
Box 27 **Return to Power - script. 1969.**  
Box 27 **Ride with Terror - outline. 1970 Oct 12.**  
Box 26 **Superstition Rock - script. 1971 Jun 1.**  
Box 57 **Superstition Rock - TV Guide. 1971 Nov 27.**

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**Felony Squad.**

Box 27 **Dark Memory - script. 1968 Jun 13.**  
Box 27 **Violent Shore (The) - script revised pages. 1968 Jul 1.**

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**Fire at County General (The).**

Box 54 **Draft scripts and production information (Folder 1 of 2). 1982 Sep-Oct.**

**General note**

May have been produced as Uncommon Valor.

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Box 54                           **Draft scripts and production information (Folder 2 of 2). 1982 Sep-Oct.**  
  **General note**  
  May have been produced as Uncommon Valor.

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**Gangster Chronicles, An American Story (The).**

Box 27                           **Chapter Nine - script. 1981 Feb 13.**  
Box 27                           **Eleventh Hour - script and production material. 1981.**  
Box 27                           **Production Material. 1981.**  
Box 28                           **Thirteenth Hour - script and production material. 1981.**  
Box 27                           **Twelfth Hour - script and production material. 1981.**

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**Gangster Chronicles: An American Story.**

Box 1                            **Gangster Chronicles: An American Story. 1981 Mar 10.**  
  **General note**  
  Revised script, shooting call, production report, and cast list. Written by Mark Rodgers.

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**Girl on the Late, Late Show (The).**

Box 59                           **Publicity still. no date.**

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**Girl on the Late, Late Show, The.**

Box 1                            **NBC Movie of the Week. c. 1973.**  
  **General note**  
  First draft script with annotations., written by Mark Rodgers.

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**Hawaii Five-O.**

Box 27                           **By the Numbers - script. 1968 Oct 4.**

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**Hill Street Blues.**

Box 28                           **Little Boil Blue - script. 1982 Aug 30.**

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**In Case of Fire.**

Box 54                           **Script material (Folder 1 of 2). 1981 Feb.**  
  **General note**  
  May have been produced as Uncommon Valor.

Box 54                           **Script material (Folder 2 of 2). 1981 March.**  
  **General note**  
  May have been produced as Uncommon Valor.

Box 54                           **Second draft script. 1982 April 5.**  
  **General note**  
  May have been produced as Uncommon Valor.

In the Heat of the Night.

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**In the Heat of the Night.**

Box 28                    **Anniversary - script. 1989 Aug 1.**  
Box 28                    **Maybelle's Place - script. 1990 Feb 2.**  
Box 28                    **Night of the Killings - scripts. 1989-1990.**  
Box 59                    **Publicity stills. no date.**

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**Joe Forrester.**

Box 28                    **Answer (The) - script. 1975 Dec 11.**  
Box 28                    **Boot - script by Spencer Lynn (story idea). 1976 Mar 1.**  
Box 28                    **Fashion Mart - scripts. 1975 Oct.**  
Box 56                    **TV Guide Cover. no date.**  
                              **General note**  
                              Laminated wall hanging.

Box 28                    **Weekend, Part One (Saturday) - script and production material. 1975-1976.**  
Box 29                    **Weekend, Part Two (Sunday) - scripts. 1975.**

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**Johnny Ryan.**

Box 55                    **Against the Mob - draft scripts. 1990 Feb.**  
                              **General note**  
                              Final title Johnny Ryan

Box 56                    **Against the Mob - production information and draft script. 1990.**  
                              **General note**  
                              Final title Johnny Ryan.

Box 56                    **Against the Mob - production information and research. 1990.**  
                              **General note**  
                              Final title Johnny Ryan.

Box 56                    **Against the Mob - revised draft script. 1990 April 27.**  
                              **General note**  
                              Final title Johnny Ryan.

Box 55                    **Against the Mob - story outline and revised scene. 1990 Jan.**  
                              **General note**  
                              Final title Johnny Ryan

Box 55                    **Notes. no date.**  
Box 55                    **Ryan's Way - Annotated script material (Folder 2 of 2). 1983 Dec.**  
                              **General note**  
                              Final title Johnny Ryan

Box 55                    **Ryan's Way - Draft scripts (Folder 1 of 2). 1984 Jan.**  
                              **General note**  
                              Final title Johnny Ryan

Box 55                    **Synopsis. no date.**

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**Kelly's Heroes I.**

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Box 29                                   **Script. no date.**

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**Kelly's Heroes II.**

Box 29                                   **Production material. 1986-1987.**

**General note**

Appears to be for Kelly's Heroes II. May contain information for Kelly's Heroes I.

Box 29                                   **Script. 1987 May 18.**

Box 29                                   **Script. 1987 May 29.**

Box 29                                   **Script. 1987 Mar 24.**

Box 29                                   **Script. 1987 Mar 24.**

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**Lady Blue.**

Box 30                                   **Ax Handle Murders (The) - first draft script. 1985 July 2.**

**General note**

Working title. Appears to have been produced as The Killing Ground. See also The Killing Ground.

Box 30                                   **Beasts of Prey - final draft script. 1985 Sep 13.**

Box 30                                   **Beasts of Prey - production information and script. 1985 Aug-Oct.**

Box 1                                      **Death Grip. 1985 Oct 10.**

**General note**

Final draft revised script written by Mark Rodgers

Box 31                                   **Death Grip - final draft script. 1985 Sep 20.**

Box 31                                   **Death Grip - final draft script. 1985 Oct 2.**

Box 31                                   **Death Grip - production information and final draft script. 1985 Sep-Nov.**

**General note**

Working title appears to be The Honorable Murderer. See also Honorable Murderer.

Box 31                                   **Death Grip - writer's first and second draft scripts. 1985 Aug-Sep.**

Box 32                                   **Death in the Fast Lane - Act 1 synopsis. 1985 Nov 15.**

Box 31                                   **Death Valley Day - production information. 1985 July-Aug.**

**General note**

With ephemera from a 1985 cinema conference.

Box 31                                   **Death Valley Day - story outlines, final draft script, first draft script, and writer's draft script. 1985 June-Aug.**

Box 32                                   **Designer White - production information. 1985 June-Oct.**

Box 32                                   **Designer White - second draft scripts. 1985 July-Oct.**

**General note**

Includes a draft script from Maximum Force.

Box 31                                   **Designer White - story, first draft script, and second draft script. 1985 June-July.**

Box 30                                   **Her Conscience, The Law, Her Job - synopsis and notes. 1985.**

Box 32                                   **Honorable Murderer (The) - writer's first draft script. 1985 Aug.**

**General note**

Working title. Appears to have been produced as Death Grip. See also Death Grip.

Box 32                                   **Hostage - final draft script. 1985 Dec 2.**

Box 32                                   **Hunter (The) - final draft script. 1985 Sep 3.**

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Lady Blue.

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- Box 32                   **Hunter (The) - second draft script. 1985 July.**  
Box 32                   **Hunter's Edge (The) - story outlines. 1985 June.**  
                              **General note**  
                              Working title. Appears to have been produced as A Matter of Honor. See also A Matter of Honor
- Box 33                   **Killing Ground (The) - production information. 1985 Oct-Nov.**  
                              **General note**  
                              Working title appears to be The Ax Handle Murders. See also The Ax Handle Murders.
- Box 32                   **Killing Ground (The) - revised second draft script. 1985 Nov 11.**  
Box 32                   **Killing Ground (The) - second draft script. 1985 Oct-Nov.**  
Box 33                   **Lady Killers - story outlines and Act I script. 1985 Nov.**  
Box 30                   **Mark's notes. 1985.**  
Box 30                   **Mark's Production book. 1985.**  
Box 33                   **Mask of Death - story outline. no date.**  
Box 33                   **Matter of Honor (A) - story outlines and research. 1985 June.**  
                              **General note**  
                              Working title appears to be The Hunter's Edge. See also The Hunter's Edge.
- Box 33                   **Maximum Force - final draft script. 1985 Dec 2.**  
Box 33                   **Maximum Force - production information and final draft script. 1985 Dec.**  
Box 33                   **Portraits of Death - production information and partial 2nd draft script. 1985 Sep-Oct.**  
Box 33                   **Portraits of Death - second draft script. 1985 Sep.**  
Box 30                   **Production schedules for multiple episodes. 1985.**  
Box 30                   **Research. 1985.**  
                              **General note**  
                              Originals and copies of clippings.
- Box 30                   **Research. 1985.**  
Box 1                    **Romero and Juliet. 1985 July 3.**  
                              **General note**  
                              First draft script written by Mark Rodgers.
- Box 33                   **Romero and Juliet - draft scripts. 1985 July-Aug.**  
Box 34                   **Romero and Juliet - notes, second draft script, and first draft script. 1985 June-July.**  
                              **General note**  
                              With first draft script titled Romano and Juliet.
- Box 33                   **Romero and Juliet - production information and final draft script. 1985 Aug-Oct.**  
                              **General note**  
                              Some documents titled Romano and Juliet.
- Box 34                   **Scorpio's Sting - draft script and outline. 1985 Oct-Nov.**  
Box 34                   **Scorpio's Sting - final draft script. 1985 Nov 19.**  
Box 34                   **Scorpio's Sting - production information. 1985 Nov-Dec.**  
Box 34                   **Someone to Watch Over Me - story outlines and notes. 1985 Dec.**  
Box 34                   **Special Education - story outlines. 1985 July.**  
                              **General note**  
                              Could be a working title for the episode, Terror.
- Box 30                   **Status Reports. 1985.**
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Lady Blue.

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- Box 30                    **Story Lines. 1985.**  
                              **General note**  
                              Interoffice memos and newspaper research
- Box 30                    **Storyline notes. 1985 May-June.**  
Box 34                    **Sylvie - final draft script. 1985 Nov 18.**  
Box 34                    **Sylvie - outline and final draft script. 1985 Nov.**  
                              **General note**  
                              With story outline for Pay, Quit, or Die.
- Box 35                    **Sylvie - production information. 1985 Nov-Dec.**  
Box 34                    **Sylvie - script. 1985 Nov 12.**  
Box 35                    **Terror - outline. 1985 Sep 20.**  
                              **General note**  
                              Some documents titled Ice Man.
- Box 35                    **Terror - production information and revised final draft script. 1985 Oct-Nov.**  
                              **General note**  
                              May be related to project titled Special Education. With outline for episode titled Ice Man
- Box 35                    **Terror - production information and scripts. 1985.**  
Box 35                    **Terror - story outlines. 1985.**  
                              **General note**  
                              Appears to be for Terror. Story outlines are for Vicious Circle and Special Education, which could have been working titles.
- Box 35                    **Vice Trap - draft scripts and outlines. 1985 Nov.**  
Box 35                    **Vice Trap - scripts and story outlines. 1985 Oct-Nov.**  
Box 35                    **Widow Maker (The) - final draft script. 1985 Sep.**  
Box 36                    **Widow Maker (The) - production information and final draft script. 1985 Aug-Oct.**  
Box 35                    **Widow Maker (The) - teaser scripts and story outline. 1985 June-Aug.**  
                              **General note**  
                              With story outline for A Private War.

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**Lets Kill Uncle.**

- Box 29                    **Script. 1965 Sep 27.**
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**Long Way Home (The).**

- Box 57                    **TV Guide. 1971 Dec 25.**  
                              **General note**  
                              Long Way Home annotated on cover. May be a part of the local programming schedule.
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**Longstreet.**

- Box 36                    **Anatomy of a Murder - production information and draft scripts. 1971 Nov.**  
Box 36                    **Bridge to Oblivion - production information and draft scripts. 1971 Aug-Sep.**  
Box 57                    **Cleveland Amory Review in TV Guide. 1971 Oct 30.**  
Box 36                    **Field of Honor - final draft script and script revisions. 1971 Dec.**
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Longstreet.

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- Box 36                    **Giant in the Palm of a Hand - production information and draft scripts. 1971 Aug-Sep.**
- Box 36                    **Hannah - production information and draft scripts. 1971 Oct-Nov.**
- Box 36                    **Hire the Handicapped - production information and draft scripts. 1971 Oct-Nov.**
- Box 37                    **I See Said the Blind Man - final draft script and script revisions. 1971 Sep.**
- Box 36                    **Misc. Material on Longstreet. no date.**
- General note**  
                              Appears to be story outlines.
- Box 37                    **Old Team Spirit (The) - production information and draft scripts. 1971 Aug.**
- Box 37                    **Please Leave the Wreck for Others to Enjoy - draft scripts. 1971 Dec.**
- Box 37                    **Shape of Nightmares (The) - production information and draft scripts. 1971 Aug.**
- Box 37                    **Sound of Money Talking (The) - production information and draft scripts. 1972 Jan.**
- Box 37                    **This Little Piggy Went to Marquette - production information and draft scripts. 1971 Oct.**
- Box 37                    **Through Shattering Glass - production information and draft scripts. 1971 Dec.**
- Box 57                    **Various episodes - TV Guides. 1971-1972.**
- Box 37                    **Wednesday's Child - production information and draft script. 1971 Sep.**
- Box 38                    **Wild Country (The) - final draft script. 1974 Nov 4.**
- Box 38                    **Wild Country (The) - production information and draft scripts. 1971 Nov.**
- Box 38                    **Witness (The) - production information and draft script. 1971 July-Aug.**
- Box 36                    **Writer's Lists and Credits to File. 1971.**
- General note**  
                              With two congratulatory telegrams.

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**Longstreet and FBI (The).**

- Box 57                    **There Was a Crooked Man and The Hunters - TV Guide. 1972 May 6.**

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**Longstreet and Primus.**

- Box 57                    **TV Guide. 1971 Sep 11.**

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**Lucky's Trial.**

- Box 55                    **Story idea. 1992 Jan 4.**

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**MacGyver.**

- Box 42                    **Candles (The) - script. 1991 July 24.**
- Box 42                    **Walking Dead - 2nd revised final draft script. 1991 Aug 30.**

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**Man Undercover.**

- Box 42                    **Biker's Convoy (The) - production information and draft script. 1978 Oct.**
- Box 42                    **Flashpoint - production information and draft script. 1978 Oct.**
- Box 42                    **Notes and production information (Folder 1 of 2). 1978.**

**General note**

May have been titled David Cassidy-Man Undercover.

- Box 42                    **Notes and production information (Folder 2 of 2). 1978.**

**General note**

May have been titled David Cassidy-Man Undercover.

Box 42                                   **Rx for Dying - production information and draft script. 1978 Oct.**

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**Masquerade.**

Box 1                                   **Red Brigade. 1984 Feb 14.**

**General note**

Writers first draft script written by Mark Rodgers.

Box 42                                   **Red Brigade - script material. no date.**

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**McClain's Law.**

Box 60                                   **Advertising/Publicity cardboard sign.**

Box 38                                   **From the Mouth of Babes - production information. 1982 Jan.**

Box 38                                   **Green Light - production information and draft scripts. 1981 Dec.**

Box 38                                   **Last Hero - production information and draft scripts. 1982 Jan-Feb.**

Box 39                                   **Let the Victims Beware - production information and draft script. 1981 Sep-Oct.**

Box 38                                   **Lunch Hour Rapist (The) (Folder 1 of 3) - production information. 1981 Sep-Oct.**

**General note**

With an inter-office memo regarding an episode titled Time of Peril.

Box 39                                   **Lunch Hour Rapist (The) (Folder 2 of 3) - script material. 1981 Sep.**

Box 39                                   **Lunch Hour Rapist (The) (Folder 3 of 3) - script material. 1981 Aug-Sep.**

**General note**

With a page from a script titled Time of Peril.

Box 39                                   **Matter of Honor (A) - production information and draft scripts. 1981 Nov.**

Box 39                                   **McClain's Law - production information and draft scripts. 1981 Aug-Sep.**

**General note**

Appears to be for the pilot episode.

Box 40                                   **Partners - production information and draft script. 1981 Dec-Jan 1982.**

Box 40                                   **Portrait of a Teenage Playmate - production information and draft scripts. 1981 Oct.**

Box 40                                   **Requiem for a Narc - production information and draft script. 1981 Sep.**

Box 40                                   **Sign of the Beast - draft scripts. 1981 Oct.**

Box 40                                   **Sign of the Beast (Folder 1 of 2) - script material. 1981 Nov.**

Box 41                                   **Sign of the Beast (Folder 2 of 2) - production information. 1981 Nov-Dec.**

Box 41                                   **Takeover - production information and draft script. 1982 Jan.**

Box 41                                   **To Save the Queen (Folder 1 of 2) - production information. 1981 Sep-Nov.**

Box 41                                   **To Save the Queen (Folder 2 of 2) - script material. 1981 Aug-Oct.**

Box 41                                   **Use of Deadly Force - production information and draft script. 1981 Dec-Jan 1982.**

Box 41                                   **What Patric Doesn't Know - production information and draft script. 1981 Dec.**

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**Mod Squad (The).**

Box 42                                   **Road of Kings (The) - 2nd draft script. no date.**

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**Murder She Wrote.**

Box 42                                   **Fair Game - story outlines and research. 1995 June.**

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**Name of the Game (The).**

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- Box 30                    **For Singles Only - teleplay outline. 1968 Aug 5.**  
                                 **General note**  
                                 Title page listed as Fame is the Name of the Game "For Singles Only"
- Box 30                    **Legion to the Republic (A) - teleplay and outline. 1968 April and May.**
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**New Adventures of Wonder Woman (The).**

- Box 53                    **Anschluss '77 - draft script and production information. 1977 July-Aug.**  
Box 53                    **Mark Rodgers contract and memo. 1977.**  
Box 53                    **Return of Wonder Woman (The) - draft script and production information. 1977**  
                                 **June-July.**  
Box 53                    **Wonder Woman and the Watergate Baby - first draft script. no date.**
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**Night Felony.**

- Box 49                    **Series presentation. no date.**  
                                 **General note**  
                                 Found with Police Headquarters files. Does not appear related to project.
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**Operation: Runway.**

- Box 1                     **Reunion (The). 1978 June 16.**  
                                 **General note**  
                                 Story #9; first draft script written by Mark Rodgers.
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**Police Headquarters.**

- Box 48                    **Script Material. no date.**  
Box 48                    **Series presentation. no date.**  
Box 48                    **Story ideas. no date.**  
Box 49                    **Sunday Afternoon - annotated first draft script. no date.**  
Box 49                    **Sunday Afternoon - first draft script. 1974 Feb 4.**  
                                 **General note**  
                                 Staff and crew list not originally found with script.
- Box 49                    **Sunday Afternoon - first draft script. no date.**  
Box 48                    **Sunday Afternoon - production information and draft script. no date.**
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**Police Story.**

- Box 43                    **Across the Line - two draft scripts. 1974 May.**  
Box 43                    **Asian Task Force - script material. 1977 April 1.**  
Box 47                    **Cast lists for The Watch Commander and In Fear of His Life.. no date.**  
                                 **General note**  
                                 With newspaper clippings
- Box 48                    **Command - script material. no date.**  
Box 43                    **Death of Love (The) - two draft scripts. 1975 May 13.**
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Police Story.

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- Box 2                           **Far Turn (The). 1979 April 26.**  
                                  **General note**  
                                  Writer's second draft script written by Mark Rodgers.
- Box 48                           **Far Turn (The) - first draft script. 1988 Aug 31.**  
Box 48                           **Far Turn (The) - script. no date.**  
                                  **General note**  
                                  With annotation, also known as Diary of a Lady Cop.
- Box 56                           **Graphic image. no date.**  
                                  **General note**  
                                  Laminated wall hanging.
- Box 43                           **Metro Man (The) - final draft script. 1974 Dec 5.**  
Box 43                           **Metro Man (The) (Folder 1 of 3) - first draft script. 1974 Nov 29.**  
Box 43                           **Metro Man (The) (Folder 2 of 3) - partial draft scripts. 1974 Nov.**  
Box 43                           **Metro Man (The) (Folder 3 of 3) - script material and story outlines. 1974 Oct.**  
Box 48                           **Museum of Television and Radio tribute program. 1990 and 1992.**  
Box 44                           **One From Column A and One From Column B (Part 1) - script material. 1974 Sep.**  
                                  **General note**  
                                  Includes photograph of Robert Culp.
- Box 44                           **One From Column A and One From Column B (Part 2) - two draft scripts. 1974 Sep.**  
Box 47                           **Original additional scene script material. no date.**  
                                  **General note**  
                                  Appears to be for Police Story II.
- Box 59                           **Publicity stills. no date.**  
Box 44                           **Spanish Class - final draft script. 1975 Sep 15.**  
Box 44                           **Spanish Class - first draft script. 1975 May 28.**  
Box 56                           **TV Guide Cover. no date.**  
                                  **General note**  
                                  Laminated wall hanging.
- Box 44                           **Watch Commander (The) - script. no date.**  
Box 44                           **Watch Commander (The) - script material. 1977 July.**
- 

**Police Story II.**

- Box 45                           **Final draft script. 1986 Sep 17.**  
Box 45                           **Final draft script. 1986 Aug 15.**  
Box 45                           **Final draft script. 1986 Sep 17.**  
Box 45                           **Final draft script. 1986 Sep 16.**  
Box 46                           **Final draft script. 1987 Jan 15.**  
Box 46                           **Final draft script. 1987 Feb 11.**  
Box 47                           **Final draft script. 1986 Dec 15.**  
Box 46                           **Final draft script and production information. 1987 March 2.**  
Box 46                           **Final draft script and production information. 1987 Feb.**  
Box 44                           **First draft script. 1985 Nov 4.**  
Box 48                           **First shooting schedule. 1987 Jan 12.**  
Box 48                           **Meeting notes and research. 1985.**  
Box 45                           **Memos regarding 17 Sep 1986 draft. 1986 Sep 17.**  
Box 47                           **Original additional scene.**  
Box 46                           **Part I - first draft scripts and research. 1985 Nov.**  
Box 47                           **Part I - second draft script. 1986 June 2.**
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Police Story II.

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- Box 47 **Part I - writer's second draft script. 1986 Feb 11.**  
Box 47 **Part II - writer's second draft script. 1986 March 18.**  
Box 47 **Part III - first draft script. 1986 March 25.**  
Box 47 **Part III - second draft script. 1986 May 12.**  
Box 47 **Research and notes. 1985.**  
**General note**  
With character and story outlines.
- Box 45 **Revised first draft script. 1986 July 1.**  
Box 47 **Script material and production information. 1986-1987.**
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**Police Woman.**

- Box 48 **End Game (The) - first draft script. 1974 July 22.**
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**Primus.**

- Box 49 **Black Diamonds - final draft script. 1971 June 10.**  
Box 49 **Deepest of the Deep (The) - final draft script. 1971 June 28.**  
Box 49 **Kiss of Life - first draft script. 1971 June 29.**  
Box 49 **Notes and research. 1971 April-May.**  
Box 49 **Nuclear Black Market (The) - final draft script. 1971 June 16.**  
Box 49 **Phantom Horse (The) - final draft script. 1971 June 15.**  
Box 49 **Sixty Fifth Minute (The) - final draft script. 1971 June 15.**  
Box 49 **Story ideas. 1971 June 14.**  
Box 49 **Story ideas. 1971 March-April.**  
Box 49 **Ten Minutes of Eternity - two final draft scripts. 1971 June 24.**  
**General note**  
With story outline for The Forgotten Man.
- Box 50 **Trial and Terror - final draft scripts. 1971 May 28.**
- 

**Quest (The).**

- Box 50 **Captive (The) - two draft scripts. 1976 June-July.**  
Box 55 **Hatcher's Drive - revised final draft script. 1976 Oct 14.**  
**General note**  
Final title may have been The Longest Drive
- Box 55 **Hatcher's Drive Part 2 - partial script material. no date.**  
Box 50 **Minter - first draft script and notes. 1976 Sep 6.**  
**General note**  
With story outline for Dynasty.
- Box 55 **Publicity material. no date.**
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**Silent Force (The).**

- Box 50 **Courier (The) - revised final draft script and production information. 1970 Sep.**  
Box 50 **Cry in Concrete (A) - second revised final draft script and production information. 1970 Sep 26.**  
Box 50 **Deadly Game of Love (A) - final draft script and production information. 1970 July-Sep.**  
Box 50 **Hero (The) - revised final draft script and production information. 1970 July.**
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Silent Force (The).

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- Box 50                   **Horse in a White Collar - final draft script and production information. 1970 June-Sep.**
- Box 50                   **In by Nine Out by Five - revised final draft script. 1970 Sep 14.**
- Box 50                   **Judge (The) - final draft script and production information. 1970 July-Aug.**
- Box 50                   **Prosecutor (The) - final draft script and production information. 1970 July.**
- Box 50                   **Shopping List (The) - final draft script and production information. 1970 June.**
- Box 50                   **Street (The) - revised final draft script. 1970 Aug 25.**
- Box 51                   **Take as Directed for Death - final draft script and production information. 1970 July.**
- Box 50                   **Wax Jungle (The) - final draft script and production information. 1970 July.**
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**Silent Force, The.**

- Box 2                   **Banker (The). 1970 Oct 6.**  
                          **General note**  
                          Final draft script part one and part two, written by Mark Rodgers.
- Box 2                   **Street (The). 1970 Aug 3.**  
                          **General note**  
                          First draft script written by Mark Rodgers.
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**T.J. Hooker.**

- Box 51                   **Bribe (The) - second revised final draft script and production information. 1984 Oct.**
- Box 2                   **Decoy (The). 1982 Dec 1.**  
                          **General note**  
                          Third revised final draft with revision pages.
- Box 2                   **Fiend (The). 1984 Aug 21.**  
                          **General note**  
                          Final draft script witten by Mark Rodgers.
- Box 51                   **Hot Pursuit - revised final draft script and production information. 1984 Aug.**
- Box 51                   **Kind of Rage (A) - revised final draft script and production information. 1984 Sep.**
- Box 51                   **Lag Time - revised final draft script and production information. 1984 Nov.**
- Box 52                   **Night Vigil - revised final draft script and production information. 1984 June.**
- Box 51                   **Outcall - revised final draft script and production information. 1984 Sep-Oct.**
- Box 2                   **Return (The). 1983 May 19.**  
                          **General note**  
                          Writer's first draft telpla written by Mark Rodgers.
- Box 52                   **Return (The) - first draft teleplay and script material. 1983 April-May.**
- Box 52                   **Sanctuary - draft scripts and production information. 1984 Dec-Jan 1985.**
- Box 2                   **Second Chance. 1982 July 12.**  
                          **General note**  
                          Revised final draft script written by Mark Rodgers.
- Box 52                   **Second Chance - draft script material with annotations. 1982 May.**
- Box 52                   **Second Chance - second draft teleplay. 1982 June 3.**
- Box 52                   **Shoot-out - draft script. 1985 Feb 21.**
- Box 52                   **Trackdown - draft scripts and production information. 1984 Oct.**
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**Uncommon Valor.**

- Box 2                           **In Case of Fire. 1981 Aug 8.**  
  **General note**  
  Writer's 2nd written by Mark Rodgers. CBS Movie of the week.
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**Wide Country (The).**

- Box 53                           **Farewell to Margarita - teleplay. no date.**
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**Young Riders (The).**

- Box 53                           **Song of Isiah - draft script. 1991 Nov.**  
**Series 3. Unproduced Projects (1968-1990s [bulk dates 1980s])**  
**Physical Description:** Boxes 3-15  
**Scope and Content**  
The Unproduced Projects series consists of materials for what appears to be various television and stage projects in which it is believed Rodgers was involved in some capacity, predominately as writer and/or producer. Included are scripts, story pitches and ideas, notes, and research. The series is arranged alphabetically by project title.

- Box 4                           **A through B - script material, ideas and notes. no date, 1975, 1990s.**  
  **General note**  
  Script material, ideas and notes.

- Box 5                           **B through C. 1970s-1990s.**  
  **General note**  
  Script material, ideas and notes.

- Box 6                           **C through D - script material, ideas and notes. no date, 1976, 1985-1991.**  
  **General note**  
  Script material, ideas and notes. DEA Class of 1989 may be related to DEA 1990 (Chiang Mai), Last Flight from Chiang Mai and/or Pink Ginger.

- Box 7                           **E through G - script material, ideas and notes. no date, 1968, 1974, 1980s-1991.**  
  **General note**  
  Script material, ideas and notes.

- Box 60  
Box 8                           **Farouk. 1975 Jan 23.**  
**G through The Link. no date, 1975, 1980s-1990s.**  
  **General note**  
  Script material, ideas and notes. Last Flight from Chiang Mai may be related to DEA Class of 1989, DEA 1990 (Chiang Mai) and/or Pink Ginger.

- Box 28                           **Hammond - outline for pilot (2 items). 1979-1980.**  
  **General note**  
  Appears to be unproduced.

- Box 9                           **Link (The) through M. no date, 1977, 1989-1990.**  
  **General note**  
  Script material, ideas and notes. With Mortal Coils screen play by Aldous Huxley.
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- Box 10                    **M through O. no date, 1978-1990s.**  
                              **General note**  
                              Script material, ideas and notes.
- Box 29                    **Man in the Middle - teleplay outline. 1969 Jan 31.**  
Box 15                    **Night Coach to Dallas. 1988.**  
Box 11                    **P through R - script material, ideas and notes. no date, 1980s-1990.**  
Box 15                    **Pressure. 1986-1987.**  
                              **General note**  
                              Script material, ideas and notes.
- Box 12                    **R through Shield. no date, 1980s.**  
                              **General note**  
                              Script material, ideas and notes.
- Box 3                     **Rise and Fall of Al Capone (The). 1986-1987.**  
                              **General note**  
                              Script material, ideas and notes.
- Box 4                     **Rise and Fall of Al Capone (The). 1987-1989.**  
                              **General note**  
                              Script material, ideas and notes.
- Box 13                    **Shield through Twice. no date, 1978-1990s.**  
                              **General note**  
                              Script material, concepts, and notes.
- Box 60                    **Story ideas. no date.**  
Box 14                    **Twice through Women of San Quentin. no date, 1983-1990s.**  
                              **General note**  
                              Script material, concepts, and notes.
- Box 57                    **Unipol. no date.**  
                              **General note**  
                              Submitted to Mark Rodgers for punching up.
- Box 15                    **Women of San Quentin. 1983.**  
                              **General note**  
                              Script material, concepts, and notes.

**Series 4. MGM Files (1986-1991)**

**Physical Description:** Box 59

**Scope and Content**

The MGM series consists of materials related to Rodger's working relationship with MGM/UA. Included are development projects and story ideas for various television programs and movies as well as correspondence and memos both to and from Rodgers. Most of the story ideas and development projects included in this series appear to be unproduced. The series is arranged alphabetically by file titles reflecting the contents of each folder.

- Box 59                    **ABC 20/20 Report - transcripts. 1986.**  
Box 59                    **Buffalo Soldiers - memo and excerpt. 1989.**  
Box 59                    **Correspondence and memos to and from Rodgers. 1990-1991.**  
Box 59                    **Correspondence to and from Rodgers (Folder 1 of 2). 1988-1990.**  
Box 59                    **Correspondence to and from Rodgers (Folder 2 of 2). 1988-1990.**

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Box 59                    **Development projects and story ideas. 1986-1987.**  
                                 **General note**  
                                 Photocopies of selected story ideas also found in the unproduced projects series.

Box 59                    **Development projects and story ideas. 1986-1987.**  
Box 59                    **Development projects and story ideas - David Barry. 1987.**  
Box 59                    **Shanghai Productions, Inc. f/s/o Mark Rodgers Overall Term Agreement. 1986 April 18.**

**Series 5. Novels (no dates)**

**Physical Description:** Boxes 58-59

**Scope and Content**

The Novel series contains the manuscripts of four novels written by Rodgers. It is not clear if the works were published and, if so, by what title. The series is arranged alphabetically by titles of the manuscripts.

Box 58                    **Black and White. no date.**  
Box 58                    **Christmas Help. no date.**  
Box 59                    **Christmas Help - screenplay and notes. 1993 April 12.**  
Box 58                    **Winter Grass (The). no date.**

**Series 6. Research (1951-1991 [bulk dates 1980's])**

**Physical Description:** Boxes 57-58

**Scope and Content**

The Research series contains a small amount of news clippings and articles collected by Rodgers for what appears to be inspiration and/or research for potential stories. The materials are not identified to particular projects and include original and photocopied pieces pertaining to law enforcement stories as well as a small number of counter intelligence manuals. The series is arranged alphabetically by titles reflecting the contents of each folder.

Box 57                    **Counter Intelligence Investigations Course (The). 1951 Oct 15.**  
Box 57                    **New York Magazine. 1980 March 17.**  
Box 58                    **Photocopied clippings of interest. 1990-1991.**  
Box 58                    **Photocopied clippings of interest. 1985.**  
Box 58                    **Photocopied clippings of interest. 1985-1987.**  
Box 58                    **Photocopied clippings of interest. 1989.**  
Box 59                    **Titles and title ideas (A-Z). no date.**

**General note**

18 envelopes of index cards arranged alphabetically.