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## **Finding aid for the Gene Roddenberry Star trek television series collection PASC.0062**

UCLA Library Special Collections staff; machine-readable finding aid created by Caroline Cubé, 2016. Finding aid updated by Kelly Besser, 2021.

UCLA Library Special Collections

Finding aid last updated 2021 March 22.

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URL: <https://www.library.ucla.edu/special-collections>

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**Contributing Institution:** UCLA Library Special Collections

**Title:** Gene Roddenberry Star trek television series collection

**Identifier/Call Number:** PASC.0062

**Physical Description:** 18 Linear Feet36 boxes.

**Date (inclusive):** 1966-1969

Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.

**Language of Material:** Materials are in English.

**Restrictions on Access**

COLLECTION STORED OFF-SITE AT SRLF: Open for research. Advance notice required for access. Contact the UCLA Library Special Collections Reference Desk for paging information.

**Restrictions on Use and Reproduction**

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**Preferred Citation**

[Identification of item], Gene Roddenberry papers (Collection PASC 62). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [4233679](#)

**Biography**

"Star Trek" debuted in 1966 and ran to 79 episodes; it started with low ratings, but the support of its audience and science fiction writers prevented its cancellation; the show was launched by Gene Roddenberry with a format similar to that of Wagon train, a weekly television program about pioneers traveling westward; over time Roddenberry and "Star Trek" acquired a following of loyal fans, known as "Trekkies"; "Star Trek" reruns in the late 1970s prompted the continued popularity of the series; Paramount pictures produced several "Star Trek" movies starring the original television series cast; Roddenberry created and became executive producer for another television series called "Star Trek : The Next Generation," which was set seventy-eight years after the final "Star Trek" episode.

Eugene Wesley Roddenberry was born in El Paso, TX, Aug. 19, 1921; AA, Los Angeles City College, 1941; attended Univ. of CA, LA, Univ. of Miami, and Columbia Univ.; second lieutenant, US Army Air Forces, 1941-45; Pan American Airways, pilot, 1945-49; LA Police Dept., LA, CA 1949-53; started his career as television and motion picture creator, producer, and writer in 1953; president of Norway Production, Inc, (1962-); member of various professional organizations including the Writers Guild of America, West and the Academy of Television Arts and Sciences; in addition to his television credits, he was involved with several "Star Trek" motion pictures; published "Star Trek : The Motion Picture" (1979), The making of "Star Trek : The Motion Picture" (1980), and "Star Trek : The First Twenty-Five Years" (1991); the recipient of numerous awards; died in LA, CA, Oct. 24, 1991.

**Scope and Content**

Collection consists of material related to the television program, Star trek. Includes story outlines, treatments and various drafts of scripts, shooting schedules, cast lists, title sheets, photographic lists, budget reports, and memoranda.

**Organization and Arrangement**

Arranged in the following series:

1. Produced episodes
2. Correspondence/general files
3. Unproduced materials

**Subjects and Indexing Terms**

Television producers and directors -- Archives.

Television writers -- Archives.

Roddenberry, Gene--Archives.

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**PRODUCED EPISODES**

**ALL OUR YESTERDAYS (Prod# 78)**

box 23, folder 12      **1) Story Outline by Jean Lisette Aroeste, 9/23/68, 6 pgs. 2) Revised story outline, 10/27/68, 13 pgs. 3) First draft teleplay, 11/18/68, 55 pgs. 4) Second draft teleplay, 11/26/68, 52 pgs. 5) Final draft teleplay, 12/12/68, 70 pgs. Includes correspondence regarding or with: \* Aroeste, Jean Lisette**

box 24, folder 1      **Script Materials: DeForest Research (4). Total Items: 4**

box 24, folder 2      **Correspondence/Inter-office memos: National Broadcasting Company, 10/8/68 - 12/20/68. Total Items: 6 Includes correspondence regarding or with: \* Bays, Donald W. \* Messerschmidt, Jean**

box 34, folder 3      **Production Materials: Shooting Schedule (6), Photographic Effects (3), Daily Production Reports (3), Call Sheets (4). Total Items: 16**

box 34, folder 4      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (3), Estimated Finished Budget (3). Total Items: 31**

**THE ALTERNATIVE FACTOR (Prod# 20)**

box 10, folder 1      **1) Treatment by Don Ingalls, 8/29/66, 12 pgs., 2 copies 2) Treatment, 9/12/66, 15 pgs, 2 copies. 3) Treatment, 9/14/66, 15 pgs., 2 copies. 3) First draft teleplay, 10/14/66, 66 pgs. Includes correspondence regarding or with: \* Ingalls, Don**

box 10, folder 2      **Script Materials: Revisions, loose pages (103), Notes on story premise (1), Notes on story outline (1, 2 copies), Notes on 1st draft teleplay (2, 2 copies), DeForest Research (5, 2 copies). Total Items: 120**

box 10, folder 3      **Production Materials: Shooting Schedule (9, 2 copies), Cast List (3, 2 copies), Call Sheets (14), Daily Production Reports (7), Credits (3). Total Items: 48**

box 10, folder 4      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 9/2/66 - 12/22/66. Total Items: 35 Includes correspondence regarding or with: \* Roddenberry, Gene \* D'Agosta, Joe \* Robertson, Stanley \* Messerschmidt, Jean \* Justman, Robert \* Coon, Gene**

box 34, folder 20      **Financial Materials: Production Budget Report (3). Total Items: 3**

**AMOK TIME (Prod# 34)**

box 12, folder 5      **1) Story Outline by Theodore Sturgeon, 12/12/66, 10 pgs. (2 copies) 2) Story Outline, 12/12/66, 11 pgs. (2 copies)**

box 12, folder 6      **Script Materials: DeForest Research (5), Notes on new story (1, 2 copies). Total Items: 7**

box 12, folder 7      **Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, 12/15/66 - 6/1/67, 8/16/67. Total Items: 44 Includes correspondence regarding or with: \* Nimoy, Leonard \* Roddenberry, Gene \* Coon, Gene \* Justman, Robert \* Fontana, D.C. \* Robertson, Stanley \* Messerschmidt, Jean**

box 34, folder 35      **Financial Materials: Production Budget Reports (2), Daily Cost Reports (8). Total Items: 10**

**AND THE CHILDREN SHALL LEAD (Prod# 60)**

box 21, folder 13      **1) Story Outline by Edward J. Lasko, 3/11/68, 15 pgs. 2) Story Outline, 3/18/68, 17 pgs. 3) Story Outline, 3/22/68, w/annotations, 16 pgs. 4) Teleplay, 4/8/68, w/annotations, 65 pgs. 5) Teleplay, 4/18/68, 65 pgs. 6) Teleplay, 4/30/68, 65 pgs. Includes correspondence regarding or with: \* Lasko, Edward J.**

box 22, folder 1      **Script Materials: DeForest Research (7). Total Items: 7**

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box 22, folder 2	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/13/68 - 7/29/68. Total Items: 25 Includes correspondence regarding or with: * Dewey, Ray * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert</b>
box 33, folder 18	<b>Production Materials: Credits Breakdown (3), Shooting Schedule (10), Photographic Effects (4), Daily Production Report (7), Call Sheets (6). Total Items: 30</b>
box 33, folder 19	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (18), Estimated Finish Cost (28). Total Items: 71</b>

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**THE APPLE (Prod# 38)**

box 14, folder 8	<b>1) Story Outline by Max Ehrlich, 5/2/67, 16 pgs. 2) Story Outline, 5/4/67, 15 pgs. (2 copies, 1 w/annotations) 3) Story Outline, 4/10/67, 9 pgs. (with premises by A.E. Van Vogt) 4) 1st draft teleplay, 5/29/67, 63 pgs. Includes correspondence regarding or with: * Ehrlich, Max</b>
box 14, folder 9	<b>Script Materials: DeForest Research (4), Revisions, loose pages (12). Total Items: 16</b>
box 14, folder 10	<b>Production Materials: Credits (1). Total Items: 1</b>
box 14, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/11/67 - 7/20/67. Total Items: 71 Includes correspondence regarding or with: * Bay, Don R. * Messerschmidt, Jean * Fontana, D.C. * Justman, Robert * Coon, Gene * Roddenberry, Gene * Robertson, Stanley</b>
box 34, folder 16	<b>Financial Materials: Daily Status Reports (7). Total Items: 7</b>

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**ARENA (Prod# 19)**

box 8, folder 12	<b>1) Story Outline by Gene Coon, 10/10/66, 11 pgs. 2) Revised First Draft teleplay, 10/18/66, w/annotations, 56 pgs. Includes correspondence regarding or with: * Coon, Gene</b>
box 9, folder 1	<b>Script Materials: Revisions, loose pages (20), DeForest Research (6). Total Items: 26</b>
box 9, folder 2	<b>Production Materials: Shooting Schedule (10), Cast List (2), Call Sheet (6), Daily Production Reports (5) Credits (3). Total Items: 26</b>
box 9, folder 3	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 10/14/66 - 11/14/66: Total items: 14. Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert * Roddenberry, Gene * Robertson, Stanley</b>
box 34, folder 21	<b>Financial Materials: Production Budget Report (4), Daily Budget Report (1). Total Items: 5</b>

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**ASSIGNMENT: EARTH (Prod# 55)**

box 18, folder 6	<b>1) Story Outline by Gene Roddenberry, n.d., w/annot., 8 pgs. 2) Story Outline by Gene Roddenberry &amp; Art Wallace, n.d., 22 pgs. 3) Story Outline, 10/21/67, w/annot., 23 pgs. 4) Story Outline, 10/21/67, 22 pgs. 5) Story Outline, 11/13/67, 22 pgs. Includes correspondence regarding or with: * Roddenberry, Gene * Wallace, Art</b>
box 18, folder 7	<b>1) Teleplay Outline, 4 pgs, w/annot., 3 copies. 2) Pilot Teleplay, 11/14/66, 5 pgs. (Incomp.) 3) Teleplay, 11/14/66, 13 pgs. (Incomp.) 4) Teleplay, 11/14/66, w/annot., 16 pgs. (Incomp.) 5) Teleplay, 11/14/66, 36 pgs. (Incomp.)</b>
box 18, folder 8	<b>1) 1st draft teleplay, 11/14/66, w/annot., 27 pgs. (Incomp.) 2) 1st draft teleplay, 11/14/66, 27 pgs. (Incomp.) 3) 1st draft teleplay, 11/14/66, 45 pgs. 4) 1st draft teleplay, n.d., 76 pgs.</b>
box 18, folder 9	<b>1) First draft teleplay, 11/14/66, w/annotations, 44 pgs. 2) First draft teleplay, 11/14/66, w/annotations, 46 pgs. 3) Teleplay, 11/21/67, 36 pgs. (Incomplete) 4) Teleplay, 11/21/67, 81 pgs.</b>

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box 18, folder 10	<b>Script Materials: Revisions, loose pages (55), DeForest Research (16), Story Notes (2), List of Seven's Gadgets (2), Narrative (2). Total Items: 77</b>
box 18, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, Paramount Television, ACE Books, Inc., Tony Ford Management, National Aeronautics and Space Administration, 12/27/67 - 3/13/68. Total Items: 184 Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene * Wallace, Art * Justman, Robert * D'Agosta, Joe * Katz, Marvin * Freedman, David * Robertson, Stanley * Lavery, Emmet * Fontana, D.C. * Solow, Herb * Perlstein, Ed * Patten, Fred * Ford, Tony * Carr, Terry * Milkis, Ed * Whitaker, Walter E.</b>
box 32, folder 23	<b>Production Materials: Credits Breakdown (3), Stock Footage Breakdowns (25), Dubbing Schedule (1), Cast List (2), Daily Production Reports (6), Call Sheet (6), Vault Transporter Sequences (3), Automated Dialogue Dubbing Cue Sheets (6). Total Items:52</b>
box 32, folder 24	<b>Financial Materials: Budget Overview (1), Budget and Cost Report {Spinoff Budget} (4), Budget Worksheets {Spinoff Budget} (4), Budget and Cost Report (4), Budget Worksheets (31), Daily Cost Status Reports (7). Total Items: 51</b>

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**BALANCE OF TERROR (Prod# 9)**

box 3, folder 1	<b>Drafts of episodes by Paul Schneider: 1) Preliminary draft, n.d., 70 pages. 2) First draft, 06/21/66, with annotations, 70 pages. 3) Revised final draft, 7/18/66, 66 pages, with annotations. Includes correspondence regarding or with: * Schneider, Paul</b>
box 3, folder 2	<b>1) Story outline by Paul Schneider, 4/14/66, 31 pages 2) Story outline, n.d., with annotations, 23 pages. 3) Story outline, 4/26/66, 23 pages. 3) Story outline, n.d., with annotations, 23 pages. 4) Story outline, n.d., 1 pg.</b>
box 3, folder 3	<b>1) Notes on meeting w/Paul Schneider, 5 pgs. 2) DeForest Research, 1 pg. 3) Voice Over lines, 1 pg. 4) Script, loose pages, 31 pgs. 5) Script, loose pages, 15 pgs. Total Items:53 pgs.</b>
box 3, folder 4	<b>1) Rev. script, loose pages, 12 pgs. 2) Rev. script, loose pages, 9 pgs. 3) Rev. script, loose pages, 3 pgs. Total Items: 24 pgs.</b>
box 3, folder 5	<b>Production materials: Shooting schedule (11), Cast list (3), Cast Sheet (1), Call sheets (7), Daily production reports (6), Work Orders (5), Rough cut comments (1), Production comments (1), Credits (3, 4 copies). Total Items: 47</b>
box 32, folder 3	<b>Financial Materials: Daily budget reports (7), Photo Effects (1), Production budget report (2). Total Items: 10 pgs.</b>
box 32, folder 4	<b>Correspondence/Inter-Office Memos: Desilu Productions, National Broadcasting Company, 4/18/66 - 7/29/66. Notes on Teleplay (7). Total Items: 40 Includes correspondence regarding or with: * Roddenberry, Gene * Justman, Robert * Robertson, Stanley * Posivak, Tom * Messerschmidt, Jean</b>

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**BREAD AND CIRCUSES (Prod# 43)**

box 14, folder 12	<b>1) Story Outline by John Kneubuhl, n.d., 5 pgs. 2) Outline for NBC, 3/17/67, 4 pgs. 3) Story Outline, 3/17/67, 8 pgs. 4) Final draft teleplay by John Kneubuhl and Gene Coon, 8/15/67, ? pgs., Incomplete Includes correspondence regarding or with: * Kneubuhl, John</b>
box 14, folder 13	<b>Script Materials: Staff comments on Story Outline (3), DeForest Research (14). Total Items: 17</b>
box 14, folder 14	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/14/67 - 9/19/67. Total Items: 58 Includes correspondence regarding or with: * Robertson, Stanley * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert * Fontana, D.C.</b>
box 34, folder 38	<b>Financial Materials: Production Budget Report (1), Budget Work Sheets (24). Total Items:25</b>

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**BY ANY OTHER NAME (Prod# 50)**

box 17, folder 3      **1) Revised story outline, 6/26/67, 18 pgs. 3) Final Draft teleplay, 10/31/67, w/annotations. 38 pgs. (Incomplete) 4) Teleplay, 11/7/67, 39 pgs. (Incomplete) Includes correspondence regarding or with: \* Bixby, Jerome**

box 17, folder 4      **Script Materials: DeForest Research (5). Total Items: 5**

box 17, folder 5      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 5/8/67 - 10/18/67. Total Items: 76 Includes correspondence regarding or with: \* Roddenberry, Gene \* Fontana, D.C. \* Messerschmidt, Jean \* Justman, Robert \* Coon, Gene \* Robertson, Stanley**

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**CATSPAW (Prod# 30)**

box 11, folder 1      **1) Treatment by Robert Bloch, 3/9/67, w/annotations, 16 pgs. 2) Story Outline, 3/14/67, 17 pgs. 3) Teleplay, 3/29/67, 66 pgs. 4) 2nd draft teleplay, 4/14/67, w/annotations, 59 pgs. (Incomplete) Includes correspondence regarding or with: \* Bloch, Robert**

box 11, folder 2      **Script Materials: Revisions, loose pages (4), DeForest Research (1). Total Items: 5**

box 11, folder 3      **Production materials: Optical-miniature list (1). Total Items: 1**

box 11, folder 4      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/24/67 - 4/27/67. Total Items: 31 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Roddenberry, Gene \* Justman, Robert \* Fontana, D.C. \* Robertson, Stanley**

box 34, folder 19      **Financial Materials: Contract request form - writer (1), Production Budget Reports (10). Total Items: 11**

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**THE CHANGELING (Prod# 37)**

box 13, folder 14      **1) Revised Story outline by John Meredyth Lucas, 3/15/67, 28 pgs. 2) Story outline, 3/15/67, 29 pgs. (2 copies) Includes correspondence regarding or with: \* Lucas, John Meredyth**

box 13, folder 15      **Script Materials: Staff Comments (3), DeForest Research (7). Total Items: 10**

box 13, folder 16      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/17/67 - 6/1/67. Total Items: 63 Includes correspondence regarding or with: \* Fontana, D.C. \* Justman, Robert \* Roddenberry, Gene \* Coon, Gene \* Robertson, Stanley \* Messerschmidt, Jean**

box 34, folder 32      **Financial Materials: Contract Request Form (1), Production Budget Reports (2), Daily Cost Reports (6). Total Items: 9**

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**CHARLIE X (Prod# 8)**

box 2, folder 1      **Teleplay by D. C. Fontana, story by Gene Roddenberry. 1) Second draft, 6/27/66, 68 pages. 2) Final draft, 7/5/66, 66 pages, with annotation. Includes correspondence regarding or with: \* Roddenberry, Gene**

box 2, folder 2      **Story outlines, no author: 1) 4/18/66, 6 pages. 2) 4/18/66, 5 pages, 3) 4/23/66, 5 pages. 3) Treatment by D.C. Fontana, 4/27/66, 21 pages (2 copies) and May 9, 1966, 23 pages. 4) ACT I "Charlie Is God", 8/28/64, 6 pages. (2 copies). 84 items. Includes correspondence regarding or with: \* Fontana, D.C.**

box 2, folder 3      **Script materials: Rev. pages, 7/13/66. Lyrics by G. Roddenberry "Charlie is My Darling". Synopsis, 1p. Cutting notes on first cut, 8/8/66. Notes on sound effects. Research Notes/DeForest Research, 07/12/66. Kirk's voice over. Draft, n.d. 72 pages Includes correspondence regarding or with: \* Roddenberry, Gene**

box 2, folder 4      **Production materials: shooting schedule, cast list, call sheets (07/01/66 - 07/19/66), daily production reports (07/11/66 - 07/19/66), Credits Breakdown (3, 4 copies). Total Items: 38**

box 2, folder 5      **Correspondence and inter-department memos, Desilu Productions, National Broadcasting Company. NBC Broadcast Standards Dept. Report. 19 items.**

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box 32, folder 2                    **Financial materials: Production budget reports, 10 items.**

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**THE CITY ON THE EDGE OF FOREVER (Prod# 28)**

box 11, folder 15                **1) Treatment by Cordwainer Bird, 3/21/66, 17 pgs. (2 copies, 1 w/annotations) 2) Treatment by Harlan Ellison, 5/13/66, w/annotations, 22 pgs. 3) Treatment by Harlan Ellison, 5/13/66, 24 pgs. Includes correspondence regarding or with: \* Ellison, Harlan**

box 11, folder 16                **1) Teleplay by Harlan Ellison, 6/3/66, 59 pgs. 2) Revised final draft teleplay by Harlan Ellison, 8/12/66, w/annotations, 58 pgs. (2 copies, 1 copy missing last page)**

box 12, folder 1                 **1) Treatment, 12/29/66, 13 pgs. 2) First draft teleplay by Steve Corabatsos, n.d., 67 pgs. 3) Teleplay by Harlan Ellison, 1/23/67, 71 pgs.**

box 12, folder 2                 **1) Teleplay, n.d., 70 pgs. 2) Teleplay by Harlan Ellison, n.d., w/annotations, 59 pgs. (2 copies)**

box 12, folder 3                 **Script Materials: Revisions, loose pages (109). Nationa Standard Department (1). Total Items: 110**

box 12, folder 4                 **Production Materials: Credits Breakdown (3, 2 copies), Call Sheets (4), Daily Production Report (1), Cast list (2), Shooting schedule (2),. Total items: 15**

box 34, folder 17                **Financial Materials: Production Budget Reports (2). Total Items: 2**

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**THE CLOUD MINDERS (Prod# 74)**

box 22, folder 7                 **1) Rev. Treatment by Armen, 8/2/68, 14 pgs. 2) Outline, 8/14/68, 12 pgs. 3) 1st draft teleplay, 9/27/68, 60 pgs. 4) 2nd draft teleplay, 10/21/68, w/annot., 75 pgs. 5) Polish Teleplay, 11/7/68, w/annot., 79 pgs. Includes correspondence regarding or with: \* Armen, Margaret \* Crawford, Oliver \* Gerrold, David**

box 22, folder 8                 **1) Story Outline by Oliver Crawford and David Gerrold, 6/24/68, 15 pgs. 2) Revised Story Outline, 7/10/68, 11 pgs.**

box 22, folder 9                 **Script Materials: DeForest Research (7). Total Items: 7**

box 22, folder 10                **Correspondence/Inter-office memos: National Broadcasting Company, 8/23/68 - 12/10/68. Total Items: 6 Includes correspondence regarding or with: \* Bays, Donald W. \* Messerschmidt, Jean**

box 33, folder 21                **Production Materials: Photographic Effects (3), Daily Production Reports (7), Call Sheets (5). Total Items: 15**

box 33, folder 22                **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (7), Estimated Finished Cost (8). Total Items: 40**

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**THE CONSCIENCE OF THE KING (Prod# 13)**

box 4, folder 6                 **1) Story outline by Barry Trivers, n.d., 6 pgs. 2) Rough layout by Barry Trivers, n.d., 7 pgs. 3) 2nd draft teleplay by Barry Trivers, 6/8/66, w/annotations, 69 pgs. Includes correspondence regarding or with: \* Trivers, Barry**

box 4, folder 7                 **Script Materials: Revisions, loose pages (85), Comments on teleplay (5), DeForest Research (5). Total Items: 95**

box 4, folder 8                 **Production materials: Credits (3, 3 copies), Shooting schedule (9), Cast list (3), Call sheets (7), Daily production reports (9), Work Order (1). Total Items: 38**

box 4, folder 9                 **Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, 4/14/66 - 10/19/66. Total Items: 68 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Justman, Robert \* Perlstein, Ed \* Roddenberry, Gene \* Black, John D.F. \* Robertson, Stanley**

box 32, folder 7                **Financial materials: Production budget reports (4), Photo effects (1), Daily budget reports (6). Total Items: 11**

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**THE CORBOMITE MANEUVER (Prod# 3)**

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box 3, folder 6	<b>1) Treatment, by Jerry Sohl, n.d., 25 pages, 2 copies. 2) Treatment, n.d., 17 pgs. Includes correspondence regarding or with: * Sohl, Jerry</b>
box 3, folder 7	<b>1) 1st draft teleplay, by Jerry Sohl, 4/21/66, 64 pages. 2) Revised draft, n.d., with annotations, 52 pgs. (missing pgs 49 - 56). Page 53 and 54 with set building description.</b>
box 3, folder 8	<b>Script Materials: Voice Over, Wild Lines (3), Replacement line (1), Notes on revised outline (1), DeForest Research (5). paotal Items: 10</b>
box 3, folder 9	<b>Production Materials: Shooting schedule (11), Cast list (2), Casting appointment schedule (1), Call sheets (9), Daily production reports (9), Credits (3, 4 copies), Revised Credits (3, 3 copies), Editing Notes (4). Total Items: 57</b>
box 3, folder 10	<b>Correspondence/Inter-Office Memos: National Broadcasting Company, Desilu Productions, 4/4/66 - 8/4/66. Total Items: 28 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert * Rode, Don * Roddenberry, Gene * Robertson, Stanley * Theiss, Bill * Jefferies, Matt * Kubichan, Jon</b>
box 3, folder 11	<b>Photographs (4). Total Items: 4</b>
box 32, folder 5	<b>Financial materials: Photo effects (2), Production budget reports (2), Daily budget reports (7). Total Items: 11</b>

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**COURT MARTIAL (Prod# 15)**

box 24, folder 12	<b>1) Story Outline by Don M. Mankiewicz, 5/2/66, w/annotations, 10 pgs. 2) Revised Outline by Mankiewicz, 6/26/66, 11 pgs. 3) Teleplay, 7/15/66, 69 pgs. 4) 1st draft Teleplay by Mankiewicz and Carabatsos, 9/19/66, 72 pgs. Includes correspondence regarding or with: * Mankiewicz, Don * Carabatsos, Steven</b>
box 24, folder 13	<b>Script Materials: Revisions, loose pages (30), DeForest Research (6), General Notes by Gene Coon (2), Notes on Final Draft (3), Notes on First Draft (2). Total Items: 43</b>
box 24, folder 14	<b>Production Materials: Daily Production Reports (7), Call Sheets (6), Credits (3, 4 copies), Dubbing Schedules (2), Cast (4), Shooting Schedule (10). Total Items: 41</b>
box 24, folder 15	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/22/66 - 10/4/66 Includes correspondence regarding or with: * Roddenberry, Gene * Messerschmidt, Jean * Justman, Robert * Robertson, Stanley * Peters, Gregg * Mankiewicz, Don * Black, John D.F.</b>
box 34, folder 13	<b>Financial Materials: Daily Budget Reports (3), Production Budget Reports (4). Total Items: 7</b>

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**DAGGER OF THE MIND (Prod# 11)**

box 5, folder 7	<b>1) Teleplay, n.d., w/annotations, 64 pgs. 2) Final draft teleplay by Shimon Wincelberg, 07/31/66, w/annotations, 68 pgs. Includes correspondence regarding or with: * Wincelberg, Shimon</b>
box 5, folder 8	<b>1) Teleplay by Shimon Wincelberg, n.d., w/annotations, 65 pgs. 2) First draft teleplay by Shimon Wincelberg, n.d., w/annotations, 65 pgs.</b>
box 6, folder 1	<b>1) Teleplay by Shimon Wincelberg, 6/27/66, w/annotations, 64 pgs., 2 copies.</b>
box 6, folder 2	<b>1) Step outline by Shimon Wincelberg, n.d., 21 pgs. 2) Story outline, revised, 03/30/66, w/annotations, 25 pgs. 3) Story outline, 2nd revision, 04/25/66, 14 pgs. 4) Story outline, 05/09/66, 28 pgs. 5) Story outline, 5/2/66, w/annotations, 18 pgs.</b>
box 6, folder 3	<b>Script materials: Revisions, loose pages (65), Comments on teleplay by Shimon Wincelberg (1), DeForest Research (4). Total Items: 70</b>
box 6, folder 4	<b>Production materials: Shooting schedule (11), Cast list (3), Call Sheets (7), Daily production reports (8), Work Order (1), Credits (3, 4 copies). Total Items: 42</b>
box 6, folder 5	<b>Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, 4/4/66 - 9/28/66. Total Items: 29 Includes correspondence regarding or with: * Justman, Robert * Perlstein, Ed * Wasson, Susanne * Roddenberry, Gene * Messerschmidt, Jean * Robertson, Stanley</b>
box 34, folder 30	<b>Financial materials: Production budget report (2), Daily budget reports (6). Total Items: 8</b>

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**DAY OF THE DOVE (Prod# 66)**

box 20, folder 10 **1) Story Outline by Jerome Bixby, 3/28/68, 37 pgs. (2 copies) 2) Story Outline, 4/15/68, 19 pgs. 3) Story Outline, 5/7/68, 19 pgs. Includes correspondence regarding or with: \* Bixby, Jerome**

box 20, folder 11 **1) Teleplay by Jerome Bixby, 8/2/68, 64 pgs. 2) Final draft teleplay, 8/15/68, 62 pgs.**

box 20, folder 12 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/14/68 - 9/16/68. Total Items: 16 Includes correspondence regarding or with: \* Bixby, Jerome \* Roddenberry, Gene \* Justman, Robert \* Messerschmidt, Jean**

box 33, folder 5 **Production Materials: Credits Breakdown (3), Shooting Schedule (6), Photographic Effects (3), Daily Production Reports (6), Call Sheets (6). Total Items: 24**

box 33, folder 6 **Financial Materials: Budget Reports (1), Budget Worksheets (24), Weekly Production Summary (14), Estimated Finish Cost (18). Total Items: 57**

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**THE DEADLY YEARS (Prod# 40)**

box 13, folder 17 **1) Story Outline by David P. Harmon, 6/5/67, 17 pgs. 2) First draft teleplay, 6/19/67, 68 pgs. 3) Second draft teleplay, 7/3/67, 73 pgs. Includes correspondence regarding or with: \* Harmon, David**

box 14, folder 1 **Script Materials: Revisions, loose pages (48), DeForest Research (6). Total Items: 54**

box 14, folder 2 **Financial Materials: Contract Request Form (1). Total Items: 1**

box 14, folder 3 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 6/8/67 - 7/24/67. Total Items: 30 Includes correspondence regarding or with: \* Justman, Robert \* Nimoy, Leonard \* Robertson, Stanley \* Bay, Don R. \* Messerschmidt, Jean \* Fontana, D.C.**

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**THE DEVIL IN THE DARK (Prod# 26)**

box 11, folder 5 **1) Story outline by Gene Coon, 11/29/66, 15 pgs. (2 copies, 1 w/annotations) 2) Story outline, 12/5/66, 17 pgs. 3) Story outline, 12/5/66, 19 pgs. Includes correspondence regarding or with: \* Coon, Gene**

box 11, folder 6 **Script Materials: Revisions, loose pages (14), DeForest Research (12). Total Items: 26**

box 11, folder 7 **Production Materials: Credits Breakdown (3, 2 copies), Call Sheets (3), Daily Production Reports (3). Total Items: 12**

box 11, folder 8 **Correspondence/Inter-office memos: National Broadcasting Company, 11/30/66 - 3/23/67. Total Items: 7 Includes correspondence regarding or with: \***

box 32, folder 19 **Messerschmidt, Jean \* Roddenberry, Gene \* Robertson, Stanley \* Justman, Robert**  
**Financial Materials: Production budget report (5), Daily Budget Reports (2). Total Items: 7**

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**THE DOOMSDAY MACHINE (Prod# 35)**

box 13, folder 9 **1) Story Outline by Norman Spinrad, 3/6/67, 13 pgs. 2) Revised teleplay, 4/5/67, 65 pgs. 3) Final draft teleplay, 5/8/67, 64 pgs. Includes correspondence regarding or with: \* Spinrad, Norman**

box 13, folder 10 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/7/67 - 5/29/67. Total Items: 65 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Roddenberry, Gene \* Justman, Robert \* Robertson, Stanley \* Coon, Gene \* Fontana, D.C.**

box 34, folder 23 **Financial Materials: Daily Cost Reports (6), Production Budget Reports (2). Total Items: 8**

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**ELAAN OF TROYIUS (Prod# 57)**

box 22, folder 11 **1) Story Outline by John Meredyth Lucas, 3/8/68, 25 pgs. 2) Story Outline, 3/20/68, w/annotations, 34 pgs. 3) Story Outline, 3/22/68, 31 pgs. 4) Teleplay, 4/12/68, 67 pgs. Includes correspondence regarding or with: \* Lucas, John Meredyth**

box 22, folder 12 **Script Materials: Revisions, loose pages (13), DeForest Research (7). Total Items: 20**

box 22, folder 13 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 2/21/68 - 6/3/68. Total Items: 36 Includes correspondence regarding or with: \* Roddenberry, Gene \* Robertson, Stanley \* Justman, Robert \* Messerschmidt, Jean**

box 34, folder 11 **Production Materials: Credits Breakdown (3), Shooting Schedule (11), Photographic Effects (3), Daily Production Reports (8), Call Sheets (5). Total Items: 30**

box 34, folder 12 **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (24), Estimated Finished Cost (32). Total Items: 81**

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**THE EMPATH (Prod# 63)**

box 21, folder 3 **1) Story Outline by Joyce Muskat, 4/26/68, 14 pgs. 2) Story Outline, 5/7/68, 17 pgs. 3) Second draft teleplay, 6/24/68, 68 pgs. Includes correspondence regarding or with: \* Muskat, Joyce**

box 21, folder 4 **Script Materials: DeForest Research (6). Total Items: 6**

box 21, folder 5 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/29/68 - 8/5/68. Total Items: 14 Includes correspondence regarding or with: \* Justman, Robert \* Roddenberry, Gene \* Messerschmidt, Jean**

box 33, folder 9 **Production Materials: Credits Breakdown (3), Shooting Schedule (3), Photographic Effects (3), Log (1), Daily Production Reports (8), Call Sheets (7). Total items: 25**

box 33, folder 10 **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (15), Estimated Finish Cost (22). Total Items: 62**

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**THE ENEMY WITHIN (Prod# 5)**

box 1, folder 1 **Treatment by Richard Matheson. n.d., 21 pages. (2 copies)**

box 1, folder 2 **1) Teleplay by Richard Matheson, 5/31/66, with annotations, 70 pgs. 2) Teleplay, 6/6/66, w/annotations, 70 pgs.**

box 1, folder 3 **Script by Richard Matheson, 6/6/66, 70 pages, 2 copies, each with different annotations. Includes correspondence regarding or with: \* Matheson, Richard**

box 1, folder 4 **Script materials: Revisions, loose pages (85). Comments on story, pages 1-19, no author (2). DeForest Research (4). Wild Lines/Narration (8). 99 items.**

box 1, folder 5 **Production materials: Shooting schedule (11). Projection Room Notes (2). Call Sheets (9). Daily Production Reports (7). Cast List (2). Work Orders (2). Credits (3, 4 copies), Revised Credits (3, 4 copies). Total Items: 57**

box 1, folder 6 **Correspondence: Desilu Productions, NBC, 4/8/66-8/30/66. 47 items. Includes correspondence regarding or with: \* Justman, Robert \* Roddenberry, Gene \* Theiss, Bill \* Black, John D.F. \* Nimoy, Leonard \* Madden, Edward \* Rode, Don**

box 34, folder 29 **Financial materials: Production Budget Reports (9), Photo Effects (1). Total Items: 10**

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**THE ENTERPRISE INCIDENT (Prod# 59)**

box 21, folder 6 **Script Materials: DeForest Research (2), Revisions, loose pages (2). Total Items: 4**

box 21, folder 7 **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/29/68 - 7/22/68. Total Items: 31 Includes correspondence regarding or with: \* Fontana, D.C. \* Roddenberry, Gene \* Justman, Robert \* Messerschmidt, Jean \* Robertson, Stanley**

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box 33, folder 11	<b>1) First draft story outline by D.C. Fontana, 3/29/68, 16 pgs. 2) Revised story outline, 4/19/68, w/annotations, 11 pgs. 3) Revised story outline, 4/22/68, 14 pgs. 4) Final draft teleplay, 6/13/68, 34 pgs. (Incomplete) Includes correspondence regarding or with: * Fontana, D.C.</b>
box 33, folder 12	<b>Production Materials: Daily Production Reports (6), Shooting Schedule (8), Photographic Effects (3), Credits Breakdown (4), Call Sheets (6). Total Items: 27</b>
box 33, folder 13	
	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (20), Estimated Finish Cost (28). Total Items: 73</b>

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**ERRAND OF MERCY (Prod# 27)**

box 11, folder 12	<b>Script materials: DeForest Research (6). Total Items: 6</b>
box 11, folder 13	<b>Production Materials: Call Sheets (1), Cast List (3), Shooting schedule (2). Total Items: 6</b>
box 11, folder 14	
box 34, folder 28	<b>Correspondence/Inter-office memos: National Broadcasting Company, 1/11/67. Total items: 1</b>
	<b>Financial Materials: Production Budget Reports (4). Total Items: 4</b>

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**FOR THE WORLD IS HOLLOW AND I HAVE TOUCHED THE SKY (Prod# 65)**

box 20, folder 7	<b>1) Story Outline by Rik Vollaerts, 5/4/68, 16 pgs. 2) Story Outline, 5/21/68, 15 pgs. (2 copies) 3) Second draft teleplay, 6/17/68, 70 pgs. 4) Second polish teleplay, 7/31/68, 70 pgs. Includes correspondence regarding or with: * Vollaerts, Rik</b>
box 20, folder 8	
box 20, folder 9	<b>Script Materials: DeForest Research (6). Total Items: 6</b>
box 33, folder 3	<b>Correspondence/Inter-office memos: National Broadcasting Company, 5/23/68 - 8/19/68. Total Items: 3 Includes correspondence regarding or with: * Messerschmidt, Jean</b>
box 33, folder 4	
	<b>Production Materials: Credits Breakdown (3), Shooting Schedule (5), Photographic Effects (4), Daily Production Reports (8), Call Sheets (7). Total Items: 27</b>
	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (15), Estimated Finish Cost (20). Total Items: 60</b>

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**FRIDAY'S CHILD (Prod# 32)**

box 12, folder 8	<b>1) Story Outline by D.C. Fontana, 1/11/67, 17 pgs. Includes correspondence regarding or with: * Fontana, D.C.</b>
box 12, folder 9	
box 12, folder 10	<b>Production Materials: Photographic effects (2). Total Items: 2</b>
box 34, folder 22	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 1/17/67 - 5/22/67. Total Items: 27 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert * Robertson, Stanley * Roddenberry, Gene * Fontana, D.C.</b>
	<b>Financial Materials: Production Budget Reports (9). Total Items: 9</b>

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**THE GALILEO SEVEN (Prod# 14)**

box 5, folder 1	<b>1) First draft teleplay by Oliver Crawford, 4/25/66, w/annotations, 58 pgs 2) Teleplay by Oliver Crawford, 5/23/66, 67 pgs 3) Teleplay by Shimon Wincelberg and Oliver Crawford (Staff Rewrite), 9/1/66, w/annotations, 59 pgs. Includes correspondence regarding or with: * Crawford, Oliver</b>
box 5, folder 2	
box 5, folder 3	<b>Story Outline by Oliver Crawford, 4/1/66, 16 pgs, Revisions, loose pages (48), Comments on story pages (1), DeForest Research (4), Comments on staff rewrite (2). Total Items: 55</b>
	<b>Production materials: Credits (3, 3 copies), Shooting schedule (10), Cast list (2), Call sheets (7), Daily production reports (7). Total Items: 35</b>

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box 5, folder 4	<b>Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, 4/4/66 - 9/27/66. Total Items: 46 Includes correspondence regarding or with: * Messerschmidt, Jean * Perlstein, Ed * Robertson, Stanley * Roddenberry, Gene * Justman, Robert * Kubichan, Jon * Jefferies, Matt</b>
box 5, folder 5	<b>Photocopies of sketches of the Galileo Seven shuttle</b>
box 32, folder 8	<b>Financial materials: Production budget report (4), photo effects (1), Daily budget reports (5). Total Items: 10</b>

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**THE GAMESTERS OF TRISKELION (Prod# 46)**

box 16, folder 7	<b>1) Story Outline by Margaret Armen, 4/10/67, 21 pgs. 2) Revised story outline, 5/5/67, 9 pgs. 3) Story Outline, 5/8/67, 13 pgs. 4) Revised Story Outline, 5/12/67, 8 pgs. Includes correspondence regarding or with: * Armen, Margaret</b>
box 16, folder 8	<b>1) Teleplay by Margaret Armen, 6/20/67, 73 pgs. 2) Revised Second draft Teleplay, 7/28/67, w/annotations, 78 pgs.</b>
box 16, folder 9	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/13/67 - 10/31/67, De Forest Reserch (3). Total Items: 67 Includes correspondence regarding or with: * Fontana, D.C. * Justman, Robert * Roddenberry, Gene * Messerschmidt, Jean</b>

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**I, MUDD (Prod# 41)**

box 14, folder 15	<b>1) Story Outline by Stephen Kandel, 4/20/67, 6 pgs. 2) Story Outline, 3/23/67, 9 pgs. 3) Teleplay, 5/23/67, 68 pgs. 4) Teleplay, 6/25/67, 68 pgs. 5) Revised final draft teleplay, 8/4/67, 70 pgs. Includes correspondence regarding or with: * Kandel, Stephen</b>
box 14, folder 16	<b>Script Materials: Revisions, loose pages (44), DeForest Research (4). Total Items: 48</b>
box 15, folder 1	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/27/67 - 7/26/67. Total Items: 76 Includes correspondence regarding or with: * Roddenberry, Gene * Messerschmidt, Jean * Justman, Robert * Robertson, Stanley * Fontana, D.C. * Coon, Gene * Bay, Don R.</b>

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**THE IMMUNITY SYNDROME (Prod# 48)**

box 16, folder 4	<b>1) Story Outline by Robert Sabaroff, 8/7/67, 14 pgs. 2) Story Outline, 8/14/67, 13 pgs. 3) First Draft Teleplay, 9/8/67, 62 pgs. 4) Second draft teleplay, 8/9/67, 62 pgs. Includes correspondence regarding or with: * Sabaroff, Robert</b>
box 16, folder 5	<b>Script Materials: DeForest Research (9). Total items: 9</b>
box 16, folder 6	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, Paramount Television, 8/9/67 - 1/24/68. Total Items: 11 Includes correspondence regarding or with: * Justman, Robert * Fontana, D.C. * Lavery, Emmet</b>
box 34, folder 36	<b>Financial Materials: Daily Cost Status Reports (3). Total Items: 3</b>

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**IS THERE IN TRUTH NO BEAUTY (Prod# 62)**

box 21, folder 8	<b>1) Story Outline by Jean Lisette Aroeste, 5/24/68, 16 pgs. 2) First draft teleplay, 6/18/68, 63 pgs. 3) Revised final draft teleplay, 6/26/68, w/annotations, 65 pgs. Includes correspondence regarding or with: * Aroeste, Jean Lisette</b>
box 21, folder 9	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 5/9/68 - 8/19/68. Total Items: 10 Includes correspondence regarding or with: * Justman, Robert * Robertson, Stanley * Dewey, Ray * Messerschmidt, Jean * Roddenberry, Gene</b>
box 33, folder 14	<b>Production Materials: Credits Breakdown (3), Shooting Schedule (5), Photographic Effects (2), Call Sheets (7), Daily Production Reports (7). Total Items: 24</b>

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box 33, folder 15      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (18), Estimated Finish Cost (25). Total Items: 68**

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**JOURNEY TO BABEL (Prod# 44)**

box 15, folder 10      **1) Story Outline by D.C. Fontana, 6/23/67, 15 pgs. (2 copies) 2) First draft teleplay, 8/8/67, 70 pgs. 3) 2nd Revised draft teleplay, 9/19/67, 64 pgs. Includes correspondence regarding or with: \* Fontana, D.C.**

box 15, folder 11      **Script Materials: DeForest Research (3). Total Items: 3**

box 15, folder 12      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 7/5/67 - 9/22/67. Total Items: 22 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Robertson, Stanley \* Justman, Robert**

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**LET THAT BE YOUR LAST BATTLEFIELD (Prod# 70)**

box 19, folder 9      **1) Story Outline by Lee Cronin, 3/11/68, 13 pgs. 2) Story Outline by Lee Cronin, 3/22/68, 15 pgs. 3) Teleplay by Oliver Crawford, 9/2/68, 62 pgs. 4) Revised teleplay by Oliver Crawford, 9/23/68, 66 pgs. Includes correspondence regarding or with: \* Cronin, Lee (pseudonym for Gene Coon) \* Crawford, Oliver \* Trivers, Barry**

box 19, folder 10      **1) Story Outline by Barry Trivers, 8/8/66, 6 pgs. (2 copies) 2) Story Outline by Barry Trivers, 8/22/66, 5 pgs. (2 copies) 3) 1st draft teleplay by Barry Trivers, 9/28/66, 67 pgs. (2 copies, 1 incomplete)**

box 19, folder 11      **Script Materials: DeForest Research (5), Comments on Story Outline (1, 2 copies), Comments on 1st draft by D.C. Fontana (5), Staff Comments on 1st draft (5, 2 copies). Total Items: 22**

box 19, folder 12      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 8/15/66 - 10/14/68. Total Items: 21 Includes correspondence regarding or with: \* Justman, Robert \* Messerschmidt, Jean \* Roddenberry, Gene \* Carabatsos, Steven \* Coon, Gene \* Robertson, Stanley**

box 32, folder 31      **Production Materials: Daily Production Report (7), Call Sheets (6), Credits Breakdown (4). Total items: 17**

box 32, folder 32      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (10), Estimated Finish Cost (13). Total Items: 48**

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**THE LIGHTS OF ZETAR (Prod# 73)**

box 22, folder 14      **1) Story Outline by Shari Lewis and Jeremy Tarcher, 8/22/68, w/annotations, 18 pgs. 2) Story Outline, 9/6/68, 22 pgs. 3) Story Outline, 9/12/68, 16 pgs. 4) Teleplay, 10/8/68, 71 pgs. Includes correspondence regarding or with: \* Lewis, Shari \* Tarcher, Jeremy**

box 22, folder 15      **Script Materials: DeForest Research (14). Total Items: 14**

box 23, folder 1      **Correspondence/Inter-office memos: National Broadcasting Company, 9/17/68 - 11/11/68. Total Items: 7 Includes correspondence regarding or with: \* Bays, Donald W. \* Messerschmidt, Jean**

box 34, folder 9      **Production Materials: Notes on Final Cut (1), Credits Breakdown (3), Shooting Schedule (7), Photographic Effects (4), Daily Production Report (7), Call Sheets (6). Total Items: 28**

box 34, folder 10      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (8), Estimated Finished Cost (10). Total Items: 43**

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**THE MAN TRAP (Prod# 6)**

box 1, folder 7      **Script by George Clayton Johnson. First draft 6/13/66, with annotations, 67 pages. (Alternate title: DAMSEL WITH A DULCIMER) Includes correspondence regarding or with: \* Johnson, George Clayton**

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box 1, folder 8	<b>Script materials: Revisions, loose pages (23), (39). Comments on story (Chicago Two) page 4-16 (1). DeForest Research (1). Wild Lines/Voice Over (14). Scene Breakdown (5). 83 items.</b>
box 1, folder 9	<b>Production materials: Editing notes - Narration (7, 2 copies), Dubbing and Scoring Schedule (2), Shooting Schedule (10), Cast list (2), Call sheets (7), Daily Production Reports (8), Credits B. (9), Days-Out-Of-Days (1), Work Orders (3). 48 items.</b>
box 1, folder 10	<b>Correspondence: Desilu Productions, National Broadcasting Company, 4/8-11/3/66. 48 items. Includes correspondence regarding or with: * Justman, Robert * Roddenberry, Gene * Rode, Don</b>
box 32, folder 1	<b>Financial materials: Production Budget/Cost Reports. 10 items.</b>

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**THE MARK OF GIDEON (Prod# 72)**

box 19, folder 1	<b>1) Treatment by George S. Slavin and Stanley Adams, 6/27/68, 16 pgs. 2) Story Outline, 7/12/68, 17 pgs. (2 copies) 3) Final draft teleplay, 8/28/68, 67 pgs. 4) Revised final draft, 9/25/68, 64 pgs. 5) Final final draft teleplay, 10/11/68, 66 pgs. Includes correspondence regarding or with: * Slavin, George S. * Adams, Stanley</b>
box 19, folder 2	<b>Correspondence/Inter-office memos: National Broadcasting Company, Paramount Television, 7/31/68 - 12/16/68. Total Items: 5 Includes correspondence regarding or with: * Messerschmidt, Jean * Milkis, Ed * Robertson, Stanley</b>
box 32, folder 25	<b>Production Materials: Credits Breakdown (3), Call Sheets (6), Daily Production Reports (7), Notes on Final Cut (1). Total Items: 17</b>
box 32, folder 26	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (8), Estimated Finish Cost (11). Total Items: 44</b>

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**THE MENAGERIE (& MATERIALS FROM "THE CAGE") (Prod# 16)**

box 6, folder 6	<b>The Cage:1) First draft story outline by Gene Roddenberry, 6/29/64, 26 pgs., 2 copies. 2) Final draft outline, 7/8/64, w/annotations, 21 pgs. 3) Final draft outline, 7/8/64, 11 pgs. (2 copies, 1 w/annotations) 4) Final draft outline, 7/22/64, 11 pgs. Includes correspondence regarding or with: * Roddenberry, Gene</b>
box 6, folder 7	<b>1) Rough Draft Outline ("The Cage"), 6/25/64, 14 pgs. 2) Teleplay ("The Cage") by Gene Roddenberry, 8/31/64, 74 pgs. (2 copies)</b>
box 6, folder 8	<b>1) Revised teleplay ("The Cage") by Gene Roddenberry, 10/6/64, w/annotations, 65 pgs. 2) Revised teleplay ("The Menagerie") by Gene Roddenberry, 11/20/64, 73 pgs.</b>
box 7, folder 1	<b>Script materials: Revisions, loose pages of "The Menagerie", Pilot and Episode (158). Total Items: 158</b>
box 7, folder 2	<b>Script Materials from The Cage &amp; The Menagerie: 1) DeForest Research (8), 2) Narration (1), 3) Dialogue for Trailer (1), 4) Notes on Pilot (1), 5) Comments on "The Cage" (5). Total Items: 16</b>
box 7, folder 3	<b>Production Materials from The Cage &amp; The Menagerie: Comments on Pilot (23), Dept. and Crew comments (15), Post Production script pages (1), Editing Notes (6), Special Effects List (6), Special effects List (45). Total Items: 96</b>
box 7, folder 4	<b>Production Materials from The Cage &amp; The Menagerie: Cast Breakdown (1), Cast Lists (232), Call Sheets (26), Daily Production Reports (24), Shooting Schedules (43), Shooting Continuity (4), Special Effects Breakdown (6). Total Items: 130.</b>
box 7, folder 5	<b>Production Materials from The Cage &amp; The Menagerie: Production Schedule (2), Work Order (1), Credits Part I (3, 2 copies), Credits Part II (3, 2 copies), Titles (2). Total Items: 17</b>
box 7, folder 6	<b>Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, Howard A. Anderson Co., 7/9/64 - 11/25/66. Total Items: 103. Includes correspondence regarding or with: * Roddenberry, Gene * Bay, Don R. * Chapnick, Morris * Haskin, Byron * Solow, Herb * Smith, Edward G. * Heath, Bill * Perlstein, Ed * Anderson, Darrell A. * Rudin, Mickey * Justman, Robert * Robertson, Stanley * Messerschmidt, Jean * Stahnke, Shirley</b>

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box 32, folder 9	<b>1) Dictated Rough draft teleplay by Gene Roddenberry, 8/6/64, w/annotations, 93 pgs.</b>
box 32, folder 10	<b>Script Materials: Revisions, loose pages from "The Cage" (16). Total Items: 16</b>
box 32, folder 11	
	<b>Financial materials from The Menagerie &amp; The Cage: Effects Budget (4), Overage Rpts (2), Prod. Budget Rpts (14), Daily Budget Rpt (1), MGM Invoices (3), , Cast Costs (3), Cast Breakdown (1), Extra detail (2). Total Items: 30</b>

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**METAMORPHOSIS (Prod# 31)**

box 13, folder 6	<b>1) Story Outline by Gene Coon, 4/7/67, 14 pgs. Includes correspondence regarding or with: * Coon, Gene</b>
box 13, folder 7	<b>Script Materials: Revisions, loose pages (13), DeForest Research (8). Total Items: 21</b>
box 13, folder 8	
box 34, folder 18	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, Includes correspondence regarding or with: * Messerschmidt, Jean * Fontana, D.C. * Hellstrom, Robert * Justman, Robert * Robertson, Stanley</b> <b>Financial Materials: Production Budget Reports (10). Total Items: 10</b>

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**MIRI (Prod# 12)**

box 7, folder 7	<b>1) Teleplay by Adrian Spies, 8/10/66, w/annotations, 68 pgs., 2 copies. 2) Teleplay, n.d. (Unannotated draft before 8/10/66), 67 pgs. Includes correspondence regarding or with: * Spies, Adrian</b>
box 7, folder 8	<b>1) Revised final draft teleplay by Adrian Spies, 8/18/66, w/annotations, 72 pgs. 2) Story Outline, n.d., 16 pgs. 3) Story Outline, 5/16/66, 15 pgs. 3) Story Outline, 4/11/66, w/annotations, 13 pgs.</b>
box 8, folder 1	
box 8, folder 2	<b>Script materials: Revisions, loose pages (87), Comments for rewrite (18), Work Orders (2), Staff comments (7), DeForest Research (4). Total Items: 118</b>
box 8, folder 3	<b>Production materials: Credits (3, 4 copies), Shooting schedule (9), Cast List (2), Call Sheets (7), Daily Production reports (7). Total Items: 37</b>
box 32, folder 12	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/7/66 - 10/28/66. Total Items: 45 Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert * Jefferies, Matt * Robertson, Stanley * Kubichan, Jon * Black, John D.F.</b> <b>Financial Materials: Photo Effects (1), Daily budget reports (6), Production reports (3). Total Items: 10</b>

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**MIRROR, MIRROR (Prod# 39)**

box 14, folder 4	<b>1) Story outline by Jerome Bixby, 2/27/67, w/annotations, 19 pgs. (2 copies) 2) Story outline, 3/2/67, w/annotations, 17 pgs. 3) Story outline, 4/1/67, 15 pgs.</b>
box 14, folder 5	<b>Includes correspondence regarding or with: * Bixby, Jerome</b>
box 14, folder 6	
box 14, folder 7	<b>Script Materials: DeForest Research (3). Total Items: 3</b>
box 32, folder 22	<b>Production Materials: Cast List (2), Day-Out-Of-Days (2), Photographic Effects (3). Total Items: 7</b>
	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 2/28/67 - 7/20/67. Total Items: 44 Includes correspondence regarding or with: * Bay, Don R. * Messerschmidt, Jean * Robertson, Stanley * Roddenberry, Gene * Fontana, D.C. * Justman, Robert</b>
	<b>Financial Materials: Contract Request Form (1), Daily Budget Report (1), Budget &amp; Cost Report (4), Daily Cost Status Reports (6). Total Items: 12</b>

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**MUDD'S WOMEN (Prod# 4)**

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box 2, folder 6	<b>Rough draft "work copy", Pilot Outline, 7/20/64, 24 p. with annotations. Revised outline, 7/23/64, 12 pages, (2 copies) by Gene Roddenberry. Teleplay by Stephen Kandel, n.d., 65 p. (incomplete). Includes correspondence regarding or with: * Kandel, Stephen</b>
box 2, folder 7	<b>Script materials: Wild Lines, 6 pages, and 7 pages. Kirk's Narration 2 pages. Revised pages of scripts, w/annotations. Research comments/DeForest Research, 6/01/66, 3 pages.</b>
box 2, folder 8	<b>Production materials: Shooting Schedule (12), Cast List (4), Casting Appts. (1), Wild Lines (3), Call Sheets (6), Daily Production Reports (8), Credits (3), Revised Credits (3, 3 copies), Revised Credits (3, 4 copies). Total Items: 58</b>
box 2, folder 9	<b>Correspondence and memos: incl. letters re script by Harvey P. Lynn. NBC Broadcast Standards Department. Desilu Productions. 28 items.</b>
box 34, folder 31	<b>Financial materials: Production Budget Reports (2), Daily Budget Reports (6). Total Items: 8</b>

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**THE NAKED TIME (Prod# 7)**

box 2, folder 10	<b>"Preliminary draft", 6/14/66, 68 pages. Another copy, 6/20/66 with annotations. 69 pages.</b>
box 2, folder 11	<b>Script materials: Treatment, n.d. by John D.F. Black, 20 pages with pencil annotations. - Undated story outline by John D.F. Black, 2 copies. Revised pages, dated 7/1/, 7/05, and 8/11/66. Includes correspondence regarding or with: * Black, John D.F.</b>
box 2, folder 12	<b>Production Materials: Credits (3), Cast list (2), Daily Production Reports (9). Total Items: 14.</b>
box 34, folder 26	<b>Financial Materials: Production Budget Reports (2). Total Items: 2</b>

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**OBSESSION (Prod# 47)**

box 16, folder 1	<b>1) Story Outline by Art Wallace, 5/19/67, 15 pgs. 2) Story Outline, 5/23/67, 15 pgs. 3) Teleplay, 8/10/67, 69 pgs. 4) Teleplay, 7/17/67, 72 pgs. Includes correspondence regarding or with: * Wallace, Art</b>
box 16, folder 2	<b>Script Materials: Notes on Story outline by Roddenberry (2), DeForest Research (5). Total Items: 7</b>
box 16, folder 3	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/25/66 - 9/7/67. Total Items: 73 Includes correspondence regarding or with: * Justman, Robert * Black, John D.F. * Fontana, D.C. * Roddenberry, Gene * Robertson, Stanley * Coon, Gene * Messerschmidt, Jean</b>

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**THE OMEGA GLORY (Prod# 54)**

box 17, folder 9	<b>1) Story Outline, 4/20/65, 10 pgs. (2 copies) 2) Story Outline, 4/23/65, 14 pgs. (2 copies, 1 w/annotations) 3) Story outline by Gene Roddenberry, 4/25/65, 21 pgs. Includes correspondence regarding or with: * Roddenberry, Gene</b>
box 17, folder 10	<b>1) Rough draft teleplay, 4/28/65, 34 pgs. (Incomplete) 2) First draft teleplay by Gene Roddenberry, 5/21/65, w/annotations, 71 pgs. 3) Teleplay, n.d., 32 pgs. (Incomplete) 4) Teleplay, 12/15/67, 40 pgs. (Incomplete)</b>
box 17, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 10/4/67 - 2/26/68. Total Items: 10 Includes correspondence regarding or with: * Fontana, D.C. * Robertson, Stanley * Messerschmidt, Jean * Roddenberry, Gene * Lucas, John Meredyth * Stahnke, Shirley * Justman, Robert</b>

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**OPERATION .. ANNIHILATE! (Prod# 29)**

box 13, folder 2	<b>1) Story outline by Steven W. Carabatsos, 12/15/66, 18 pgs. (2 copies, 1 w/annotations) Includes correspondence regarding or with: * Carabatsos, Steven</b>
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box 13, folder 3	<b>Script Materials: DeForest Research (8). Total Items: 8</b>
box 13, folder 4	<b>Production Materials: Credits Breakdown (3, 2 copies) Total Items: 6</b>
box 13, folder 5	<b>Correspondence/Inter-office memos: National Broadcasting Company, 1/23/67. Total Items: 2 Includes correspondence regarding or with: * Robertson, Stanley</b>
box 34, folder 34	<b>Financial Materials: Production Budget Reports (4). Total Items: 4</b>

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**THE PARADISE SYNDROME (Prod# 58)**

box 21, folder 10	<b>1) Story Outline by Maragaret Armen, 3/15/68, w/annotations, 8 pgs. 2) Story Outline, 3/22/68, 12 pgs. 3) First Draft Teleplay, 5/7/68, 76 pgs. 4) Second draft teleplay, 5/18/68, w/annotations, 87 pgs. Includes correspondence regarding or with: * Armen, Margaret</b>
box 21, folder 11	<b>Script Materials: Revisions, loose pages (12), DeForest Research (5). Total Items: 17</b>
box 21, folder 12	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/15/68 - 6/27/68. Total Items: 63 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert * Robertson, Stanley * Roddenberry, Gene</b>
box 33, folder 16	<b>Production Materials: Credits Breakdown (3), Shooting Schedule (7), Photographic Effects (3), Call Sheets (6), Daily Production Reports (6). Total Items: 25</b>
box 33, folder 17	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (22), Estimated Finished Cost (29). Total Items: 76</b>

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**PATTERNS OF FORCE (Prod# 52)**

box 17, folder 12	<b>1) Story Outline by Paul Schneider, 12/13/66, 21 pgs. (2 copies) 2) Story Outline by Paul Schneider, n.d., 19 pgs. 3) Teleplay by Paul Schneider, 6/1/67, 63 pgs. Includes correspondence regarding or with: * Schneider, Paul * Lucas, John Meredyth</b>
box 17, folder 13	<b>1) Story outline by John Meredyth Lucas, 6/5/67, 27 pgs. 2) Story Outline, 6/24/67, 29 pgs. (2 Copies) 3) Story Outline, 7/7/67, 16 pgs. 4) Story Outline, 7/19/67, 23 pgs. 5) Story Outline, 7/26/67, 18 pgs.</b>
box 18, folder 1	<b>Script Materials: DeForest Research (8). Total Items: 8</b>
box 18, folder 2	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 12/15/66 - 11/12/67. Total Items: 72 Includes correspondence regarding or with: * Fontana, D.C. * Roddenberry, Gene * Messerschmidt, Jean * Robertson, Stanley * Justman, Robert * Bay, Don R.</b>

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**A PIECE OF THE ACTION (A.K.A. MISSION INTO CHAOS) (Prod# 49)**

box 16, folder 10	<b>1) Story Outline by David Harmon, 8/8/67, 18 pgs. 2) Teleplay by David Harmon, 8/16/67, 60 pgs. 3) Second draft teleplay by David Harmon, 9/5/67, 70 pgs. 4) Final draft teleplay by David Harmon &amp; Gene Coon, 10/30/67, 63 pgs. (Incomplete) Includes correspondence regarding or with: * Harmon, David * Coon, Gene</b>
box 17, folder 1	<b>Script Materials: Revisions, loose pages (15), DeForest Research (6). Total Items: 21</b>
box 17, folder 2	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 8/9/67 - 11/2/67. Total Items: 58 Includes correspondence regarding or with: * Justman, Robert * Fontana, D.C. * Coon, Gene * Messerschmidt, Jean</b>

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**PLATO'S STEPCHILDREN (Prod# 67)**

box 20, folder 1	<b>1) Story Outline by Meyer Dolinsky, 6/10/68, w/annotations, 21 pgs. 2) First draft teleplay, 7/8/68, 67 pgs. 3) Third draft teleplay, 8/8/68, 63 pgs. Includes correspondence regarding or with: * Dolinsky, Meyer</b>
box 20, folder 2	<b>Script Materials: DeForest Research (11). Total Items: 11</b>

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box 20, folder 3	<b>Correspondence/Inter-office memos: National Broadcasting Company, 6/25/68 - 10/8/68. Total Items: 11 Includes correspondence regarding or with: * Robertson, Stanley * Messerschmidt, Jean * Roddenberry, Gene</b>
box 34, folder 14	<b>Production Materials: Credits Breakdown (3), Photographic Effects (1), Shooting Schedule (4), Daily Production Reports (8), Call Sheets (7). Total Items: 23</b>
box 34, folder 15	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (14), Estimated Finish Cost (17). Total Items: 56</b>

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**A PRIVATE LITTLE WAR (Prod# 45)**

box 15, folder 8	<b>1) Story Outline by Don Ingalls, 4/30/67, w/annotations, 12 pgs. 2) Story Outline, 6/1/67, w/annot., 15 pgs. 3) Story Outline, 6/10/67, 15 pgs. 4) 1st draft teleplay, 8/7/67, w/annot., 64 pgs. 5) Teleplay, 9/24/67, w/annot., 51 pgs. (Incomplete) Includes correspondence regarding or with: * Ingalls, Don</b>
box 15, folder 9	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, De Forest Research (4), 5/8/67 - 11/2/67. Total Items: 49 Includes correspondence regarding or with: * Roddenberry, Gene * Justman, Robert * Fontana, D.C. * Coon, Gene</b>
box 34, folder 37	<b>Financial Materials: Budget and Cost Report (29). Total Items: 29</b>

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**REQUIEM FOR METHUSELAH (Prod# 76)**

box 23, folder 5	<b>1) Revised Story Outline by Jerome Bixby, 9/2/68, 24 pgs. 2) Story Outline, 9/6/68, 15 pgs. 3) First draft teleplay, 11/4/68, 69 pgs. 4) Teleplay, 11/18/68, 73 pgs. Includes correspondence regarding or with: * Bixby, Jerome</b>
box 23, folder 6	<b>Script Materials: DeForest Research (7). Total Items: 7</b>
box 23, folder 7	<b>Correspondence/Inter-office memos: National Broadcasting Company, 10/9/68 - 12/9/68. Total Items: 6 Includes correspondence regarding or with: * Messerschmidt, Jean * Bays, Donald W.</b>
box 34, folder 7	<b>Production Materials: Shooting Schedule (6), Daily Production Reports (8), Call Sheets (7). Total Items: 21</b>
box 34, folder 8	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (6), Estimated Finished Cost (6). Total Items: 37</b>

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**THE RETURN OF THE ARCHONS (Prod# 22)**

box 9, folder 13	<b>1) Story Outline by Gene Roddenberry, 7/22/64, 11 pgs. 2) Story Outline by Gene Roddenberry, 7/20/64, 21 pgs. (2 copies, 1 w/annotations). Includes correspondence regarding or with: * Roddenberry, Gene * Sobelman, Boris</b>
box 9, folder 14	<b>1) Story outline by Boris Sobelman, 8/28/66 (?), 20 pgs (2 copies) 2) Outline, 8/29/66, 17 pgs. (3 copies) 3) Outline, 8/29/66, 18 pgs. (2 copies) 4) Outline, 9/14/66, 9 pgs. (2 copies) 5) Teleplay (Incomplete), n.d., w/annotations, 44 pgs. Production Materials: Cast List (7), Daily Production Reports (2). Total Items: 9</b>
box 9, folder 15	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 8/23/66 - 12/9/66. Total Items: 34 Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert * Coon, Gene * Robertson, Stanley</b>
box 17, folder 6	<b>1) Story Outline by John Dugan, 5/9/67, 21 pgs. 2) Second draft teleplay, 10/11/67, 68 pgs. Includes correspondence regarding or with: * Dugan, John</b>
box 17, folder 7	<b>Script Materials: Revisions, loose pages (55). Total Items: 55</b>
box 17, folder 8	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, Writers Guild of America, 5/8/67 - 12/13/67. Total Items: 62 Includes correspondence regarding or with: * Dorfman, Mary * Justman, Robert * Fontana, D.C. * Dugan, John * Coon, Gene * Robertson, Stanley * Roddenberry, Gene</b>
box 32, folder 16	<b>Script Materials: Revisions, loose pages (42), Notes on first draft (3, 2 copies), DeForest Research (5). Total Items: 53</b>

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box 32, folder 17	<b>Financial Materials: Production Budget Report (3), Daily Budget Reports (4). Total Items: 7</b>
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**THE SAVAGE CURTAIN (Prod# 77)**

box 23, folder 8	<b>1) Story Outline by Gene Roddenberry, 5/8/68, 30 pgs. 2) Story Outline by Gene Roddenberry, 5/9/68, 26 pgs. 3) Story Outline by Gene Roddenberry, n.d., 35 pgs. (2 copies, 1 w/annotations) Includes correspondence regarding or with: * Roddenberry, Gene * Heinemann, Arthur</b>
box 23, folder 9	<b>1) Teleplay by Gene Roddenberry, 9/11/68, 35 pgs. (Incomplete, 2 copies) 2) Teleplay by Gene Roddenberry and Arthur Heinemann, 11/27/68, 59 pgs.</b>
box 23, folder 10	<b>Script Materials: Revisions, Loose Pages (21), DeForest Research (5). Total Items: 26</b>
box 23, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, 5/12/68 - 12/18/68. Total Items: 17 Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene</b>
box 34, folder 1	<b>Production Materials: Shooting Schedule (8), Photographic Effects (3), Call Sheets (6), Daily Production Reports (7). Total Items: 24</b>
box 34, folder 2	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (4), Estimated Finished Cost (5). Total Items: 34</b>

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**SET DESIGN**

box 36, folder 6	<b>Blue print of bridge and crew layout, art director Rolland Brooks, 5/13/66. 1 item.</b>
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**SHORE LEAVE (Prod# 17)**

box 8, folder 4	<b>1) First draft teleplay by Theodore Sturgeon, 10/3/66, w/annotations, 70 pgs. 2) Second draft teleplay, 9/9/66, 62 pgs. 3) Draft teleplay of Acts I &amp; II, n.d., 39 pgs. Includes correspondence regarding or with: * Sturgeon, Theodore</b>
box 8, folder 5	<b>1) Original treatment by Theodore Sturgeon, 5/10/66, 14 pgs. 2) Revised treatment, 5/17/66, 18 pgs, 2 copies. 3) Rough step sheet/Structure, n.d., 7 pgs. 4) Revised rough step sheet, n.d., 4 pgs.</b>
box 8, folder 6	<b>Script Materials: Revisions, loose pages (50), DeForest Research (2), Comments on teleplay (3). Total Items: 55</b>
box 8, folder 7	<b>Production materials: Credits (3, 3 copies), Shooting schedule (10), Cast list (3), Call sheets (7), Daily production reports (7). Total Items: 36</b>
box 8, folder 8	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 5/16/66 - 11/29/66. Total Items: 69. Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert * Sturgeon, Theodore * Hanson, Lee * Robertson, Stanley</b>
box 32, folder 13	<b>Financial Materials: Production budget report (4). Total Items: 4</b>

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**SPACE SEED (Prod# 24)**

box 9, folder 8	<b>1) Story outline by Carey Wilber, 8/29/66, 18 pgs. (2 copies) 2) Story Outline, 9/1/66, 21 pgs. (4 copies) Includes correspondence regarding or with: * Wilber, Carey * Coon, Gene</b>
box 9, folder 9	<b>1) First draft teleplay (Act I) by Carey Wilber and Gene Coon, 12/7/66, 17 pgs. 2) Teleplay by Carey Wilber, n.d., 66 pgs.</b>
box 9, folder 10	<b>Script Materials: Notes on 1st draft teleplay (6, 2 copies), Notes by Harvey Lynn (19), DeForest Research (6), Revisions, loose pages (15). Total Items: 52</b>
box 9, folder 11	<b>Production Materials: Cast List (8), Call Sheets (2), Daily Production Reports (2). Total Items: 12</b>

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box 9, folder 12      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, Writer's Guild of America, 9/2/66 - 1/23/67. Total Items: 54 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Daniels, Marc \* Dorfman, Mary \* Justman, Robert \* Roddenberry, Gene \* Coon, Gene \* Robertson, Stanley**

box 34, folder 27      **Financial Materials: Production Budget Report (5), Daily Budget Reports (4). Total Items: 9**

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**SPECTRE OF THE GUN (Prod# 56)**

box 22, folder 3      **1) Story Outline by Lee Cronin, 3/18/68, 13 pgs. 2) Story Outline, 4/19/68, 14 pgs. 3) Teleplay, 4/30/68, 56 pgs. Includes correspondence regarding or with: \* Cronin, Lee (pseudonym for Gene Coon)**

box 22, folder 4      **Script Materials: Story Notes by Arthur Singer (7), DeForest Research (8). Total Items: 15**

box 22, folder 5      **Production Materials: Credits Breakdown (8), Photographic Effects (2), Daily Production Reports (8). Total Items: 18**

box 22, folder 6      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/22/68 - 6/27/68. Total Items: 39 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Roddenberry, Gene \* Freiburger, Fred \* Justman, Robert**

box 33, folder 20      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (24), Estimated Finished Cost (31). Total Items: 80**

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**SPOCK'S BRAIN (Prod# 61)**

box 20, folder 13      **1) Story Outline by Lee Cronin, 4/22/68, 12 pgs. (2 copies) 2) Story Outline, 5/11/68, 10 pgs. 3) Teleplay, 4/16/68, 59 pgs. Includes correspondence regarding or with: \* Cronin, Lee (pseudonym for Gene Coon)**

box 21, folder 1      **Script Materials: DeForest Research (14). Total Items: 14**

box 21, folder 2      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/18/68 - 7/12/68. Total Items: 51 Includes correspondence regarding or with: \* Roddenberry, Gene \* Messerschmidt, Jean \* Dewey, Ray \* Thompson, Foster D. \* Freiburger, Fred \* Justman, Robert \* Robertson, Stanley**

box 33, folder 7      **Production Materials: Comments on Filmed Episode (1), Credits Breakdown (3), Photographic Effects (2), Daily Production Reports (6), Call Sheets (5). Total Items: 17**

box 33, folder 8      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (19), Estimated Finish Cost (25). Total Items: 69**

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**THE SQUIRE OF GOTHOS (Prod# 18)**

box 8, folder 9      **Script Materials: Revisions, loose pages (49), Notes on 1st draft teleplay (3), DeForest Research (6). Total Items: 58**

box 8, folder 10      **Production Materials: Credits (3, 3 copies), Shooting schedule (7), Cast List (2), Call Sheets (7), Daily Production Reports (7). Total Items: 32**

box 8, folder 11      **Correspondence/Inter-office memos: Desilu Productions, National Broadcasting Company, 8/15/66 - 12/1/66. Total Items: 20. Includes correspondence regarding or with: \* Schneider, Paul \* Messerschmidt, Jean \* Justman, Robert \* Robertson, Stanley \* Kerr, Walter \* Roddenberry, Gene**

box 32, folder 14      **Financial Materials: Production Budget Report (6), Daily Budget Reports (5). Total Items: 11**

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**A TASTE OF ARMAGEDDON (Prod# 23)**

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box 10, folder 9	<b>1) Treatment by Robert Hamner, 9/12/66, 17 pgs. 2) Treatment, 9/23/66, 16 pgs., 3 copies 3) Story outline, 9/26/66, 17 pgs. 4) Story outline, 9/26/66, 16 pgs., 2 copies 5) Story outline, 9/28/66, 16 pgs. 2 copies Includes correspondence regarding or with: * Hamner, Robert * Coon, Gene</b>
box 10, folder 10	<b>1) First draft teleplay by Robert Hamner, 10/17/66, 63 pgs. 2) Revised final draft teleplay by Robert Hamner &amp; Gene Coon, 12/12/66, 60 pgs., 2 copies</b>
box 10, folder 11	<b>Script Materials: Notes on 1st draft (3, 2 copies), Notes on story outline (2, 2 copies), DeForest Research (6, 2 copies). Total Items: 22</b>
box 10, folder 12	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 9/15/66 - 12/23/66 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert * Robertson, Stanley * Coon, Gene * Roddenberry, Gene</b>
box 32, folder 18	<b>Financial Materials: Production Budget Report (5), Daily Budget Reports (5). Total Items: 10</b>

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**THAT WHICH SURVIVES (Prod# 69)**

box 19, folder 6	<b>1) Story Outline by D.C. Fontana, 3/8/68, 14 pgs. 2) Story Outline, 8/8/68, 18 pgs. 3) Revised Story Outline, 4/12/68, 18 pgs. 4) Revised teleplay, 9/13/68, 62 pgs. 5) Final Draft teleplay, 9/16/68, 62 pgs. Includes correspondence regarding or with: * Fontana, D.C. * Lucas, John Meredyth</b>
box 19, folder 7	<b>Script Materials: DeForest Research (12). Total items: 12</b>
box 19, folder 8	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/11/68 - 10/1/68. Total Items: 14 Includes correspondence regarding or with: * Messerschmidt, Jean * Bays, Donald W. * Roddenberry, Gene * Justman, Robert</b>
box 32, folder 29	<b>Production Materials: Credits Breakdown (4), Shooting Schedule (8), Photographic Effects (5), Daily Production Reports (6), Call Sheets (6), Notes on Final Cut (1). Total items: 30</b>
box 32, folder 30	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (8), Estimated Finish Cost (14). Total Items: 47</b>

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**THIS SIDE OF PARADISE (Prod# 25)**

box 10, folder 5	<b>1) Treatment by Jerry Sohl, 6/15/66, 22 pgs., 2 copies 2) Treatment by Jerry Sohl, 7/?/66, 21 pgs., 2 copies 3) Treatment by Jerry Sohl, 8/9/66, 22 pgs. (2 copies, 1 w/annotations) 4) Treatment by D.C. Fontana, 11/15/66, 9 pgs. Includes correspondence regarding or with: * Sohl, Jerry * Fontana, D.C.</b>
box 10, folder 6	<b>Script Materials: Story Conference Notes (4), Notes on 1st draft teleplay (4), Notes on 2nd draft teleplay (2), DeForest Research (10), Comments from Gene Coon (2). Total Items: 22</b>
box 10, folder 7	<b>Production Materials: Credits Breakdown (3, 2 copies), Shooting Schedule (8). Total Items: 14</b>
box 10, folder 8	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 6/17/66 - 12/30/66. Total Items: 12 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert</b>
box 24, folder 16	<b>1) First draft teleplay by D.C. Fontana, 12/7/66, 62 pgs. 2) 2nd draft teleplay by Jerry Sohl, 10/11/66, 64 pgs. (2 copies, 1 w/annotations).</b>
box 34, folder 24	<b>Financial Materials: Production Budget Reports (2), Daily Budget Reports (3). Total Items: 5</b>

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**THE THOLIAN WEB (Prod# 64)**

box 11, folder 9	<b>1) Teleplay, 6/17/68, 51 pgs. (Incomplete) 2) Revised first draft teleplay by Judy Burns and Chet Richards, 6/25/68, 58 pgs. (Incomplete) 3) Revised teleplay, 7/11/68, 65 pgs.</b>
box 11, folder 10	<b>Script Materials: DeForest Research (4). Total Items: 4</b>

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box 11, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/25/68 - 8/8/68. Total Items: 10 Includes correspondence regarding or with: * Messerschmidt, Jean * Justman, Robert</b>
box 32, folder 20	<b>Production Materials: Shooting schedule (5), Special Photographic Effects List (5), Call Sheets (6), Daily Production Reports (6), Credits Breakdown (5). Total Items: 27</b>
box 32, folder 21	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (16), Estimated Finish Cost (22). Total Items: 63</b>

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**TOMORROW IS YESTERDAY (Prod# 21)**

box 9, folder 4	<b>1) Story Outline by D.C. Fontana, 10/3/66, 16 pgs. 2) Story Outline, 10/3/66, 17 pgs. (2 copies, 1 w/annotations) 3) Teleplay, 10/31/66, w/annotations, 66 pgs. Includes correspondence regarding or with: * Fontana, D.C.</b>
box 9, folder 5	<b>Script Materials: Revisions, loose pages (21), DeForest Research (16). Total Items: 37</b>
box 9, folder 6	<b>Production Materials: Airing Sequence (3). Total Items: 3</b>
box 9, folder 7	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 10/5/66 - 12/14/66, 1/31/67, 2/28/68/. Total Items: 28. Includes correspondence regarding or with: * Justman, Robert * Robertson, Stanley * Messerschmidt, Jean</b>
box 32, folder 15	<b>Financial Materials: Production Budget Reports (5), Daily Budget Reports (5). Total Items: 10</b>

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**THE TROUBLE WITH TRIBBLES (Prod# 42)**

box 15, folder 2	<b>1) Story Outline by David Gerrold, 6/23/67, 23 pgs. 2) Story Outline, n.d., 35 pgs. Includes correspondence regarding or with: * Gerrold, David</b>
box 15, folder 3	<b>1) First Draft Teleplay, 6/30/67, w/annotations, 69 pgs. 2) First Draft Teleplay, 7/19/67, 71 pgs.</b>
box 15, folder 4	<b>Script Materials: Revisions, loose pages (68), DeForest Research (4). Total Items: 72</b>
box 15, folder 5	<b>Production Materials: Photographic effects (2). Total Items: 2</b>
box 15, folder 6	<b>Financial Materials: Contract Request Form (1). Total Items: 1</b>
box 15, folder 7	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 7/5/67 - 4/3/68. Total Items: 9 Includes correspondence regarding or with: * Justman, Robert * Bay, Don R. * Roddenberry, Gene</b>

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**TURNABOUT INTRUDER (Prod# 79)**

box 24, folder 3	<b>1) Revised story outline by Gene Roddenberry, 4/30/68, w/annotations, 23 pgs. 2) Revised story outline, 4/30/68, w/annotations, 26 pgs. 3) Story outline, 5/8/68, 21 pgs. Includes correspondence regarding or with: * Roddenberry, Gene</b>
box 24, folder 4	<b>Script Materials: DeForest Research (6). Total Items: 6</b>
box 24, folder 5	<b>Financial Materials: Contract Request Form (1), Weekly Production Summary (2), Estimated Finished Cost (3). Total Items: 6</b>
box 24, folder 6	<b>Correspondence/Inter-office memos: National Broadcasting Company, 4/15/68 - 12/16/68. Total Items: 4 Includes correspondence regarding or with: * Messerschmidt, Jean * Freiberger, Fred</b>

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**THE ULTIMATE COMPUTER (Prod# 53)**

box 18, folder 3	<b>1) Teleplay by Laurence N. Wolfe, 11/9/67, w/annotations, 68 pgs. Includes correspondence regarding or with: * Wolfe, Laurence N.</b>
box 18, folder 4	<b>Production Materials: Credits Breakdown (3). Total Items: 3</b>

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box 18, folder 5      **Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 10/13/67 - 12/13/67. Total Items: 18 Includes correspondence regarding or with: \* Roddenberry, Gene \* Justman, Robert \* Fontana, D.C. \* Robertson, Stanley \* Wolfe, Laurence N.**

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**THE WAY TO EDEN (Prod# 75)**

box 23, folder 2      **1) Story Outline by D.C. Fontana, 7/11/68, 14 pgs. 2) Outline by D.C. Fontana, 8/27/68, 15 pgs. 3) Teleplay by D.C. Fontana & Arthur Heinemann, 11/11/68, w/annot., 65 pgs. 4) Final teleplay by D.C. Fontana & Arthur Heinemann, 11/12/68, 40 pgs. (Inc.) Includes correspondence regarding or with: \* Fontana, D.C. \* Heinemann, Arthur**

box 23, folder 3      **Script Materials: DeForest Research (5). Total Items: 5**

box 23, folder 4      **Correspondence/Inter-office memos: National Broadcasting Company, 9/9/68 - 11/27/68. Total Items: 5 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Bays, Donald W.**

box 34, folder 5      **Production Materials: Shooting Schedule (9), Photographic Effects (3), Daily Production Reports (7), Call Sheets (5). Total Items: 24**

box 34, folder 6      **Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (5), Estimated Finished Cost (7). Total Items: 37**

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**WHAT ARE LITTLE GIRLS MADE OF? (Prod# 10)**

box 4, folder 1      **1) Story outline by Robert Bloch, n.d., 17 pages, plus 2 additional pages w/alternate ending. 2) Revised version, 3/28/66, 14 pages, 2 copies, one w/annotations. Includes correspondence regarding or with: \* Bloch, Robert**

box 4, folder 2      **1) First draft teleplay by Robert Bloch, 04/26/66, 60 pgs. 2) Revised draft, 7/25/66, in 2 parts, 66 pgs, missing pages 33 - 37. 3) Draft, n.d., w/annotations, 63 pgs.**

box 4, folder 3      **Script materials: Revisions, loose pages (141), Comments on teleplay (2), DeForest Research (8), Narration (2). Total Items: 153**

box 4, folder 4      **Production materials: Editing Notes (2), Credits (3, 3 copies), Revised Credits (3, 4 copies), Revised Airing Sequence (3, 2 copies), Shooting schedule (9), Call sheets (14), Cast List (2), Daily Production Reports (9). Total Items: 63**

box 4, folder 5      **Correspondence/Inter-Office Memos: National Broadcasting Company, Desilu Productions, 3/29/66 - 9/28/66. Total Items: 47 Includes correspondence regarding or with: \* Messerschmidt, Jean \* Bloch, Robert \* Justman, Robert \* Roddenberry, Gene \* Solow, Herb \* Robertson, Stanley \* Theiss, Bill \* Black, John D.F. \* Jefferies, Matt \* Kubichan, Jon**

box 32, folder 6      **Financial materials: Photo effects (1), Production budget report (3), Daily Budget Reports (9). Total Items: 13**

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**WHERE NO MAN HAS GONE BEFORE (Prod# 2)**

box 24, folder 7      **1) Detailed Synopsis, n.d., 7 pgs. (2 copies) 2) Final Revised Draft of Teaser by Samuel A. Peeples, 2 pgs. (2 copies) 3) Final draft teleplay, 6/26/65, w/annotations, 70 pgs. Includes correspondence regarding or with: \* Peeples, Samuel A.**

box 24, folder 8      **Script Materials: Revisions, loose pages (42), Narration, Wild Lines (14), DeForest Research (2), Comments on story outline (6, 2 copies), Teleplay Notes by James Goldstone (2), 2nd draft notes by James Goldstone (5). Total Items: 77**

box 24, folder 9      **Production Materials: Production Reports (11), Photographic Effects (58) and budget (3), Special Effects Comments (52), Matte Shots (2, 2 copies), Shooting Schedule (13). Total Items: 141**

box 24, folder 10      **Production Materials: Credits (10), Dubbing Schedule (1), Cast and crew (12), Call Sheets (9), one-page budget (1). Total Items: 33**

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box 24, folder 11	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/27/65 - 4/11/66. - Letter of appreciation, 13 August 1965 to cast and crew (26) Total Items: 72 Includes correspondence regarding or with: * Butler, Bob * Katz, Oscar * Bay, Don R. * Roddenberry, Gene * Justman, Robert * Perlstein, Ed * Goldstone, James * Lynn, Harvey * Solow, Herb</b>
box 36, folder 5	<b>Financial Materials: Overage Reports (8), Daily Budget Reports (1), Production Budget Reports (5), Andrea Dromm Contract (3), Paul Fix Contract (3), Lloyd Hanes (2). Total Items: 22</b>

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**WHO MOURNS FOR ADONAI? (Prod# 33)**

box 12, folder 11	<b>1) Story Outline by Gilbert A. Ralston, 3/8/67, 14 pgs. 2) Teleplay, 4/7/67, 63 pgs. Includes correspondence regarding or with: * Ralston, Gilbert A.</b>
box 12, folder 12	<b>Script Materials: Revisions, loose pages (45), DeForest Research (5). Total Items: 50</b>
box 12, folder 13	<b>Production Materials: Shooting schedule (5), Photographic effects (4). Total Items: 9</b>
box 13, folder 1	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/23/67 - 5/22/67. Total Items: 58 Includes correspondence regarding or with: * Messerschmidt, Jean * Roddenberry, Gene * Justman, Robert * Coon, Gene * Fontana, D.C. * Robertson, Stanley</b>
box 34, folder 33	<b>Financial Materials: Contract Request Form (1), Production Budget Reports (2), Daily Cost Reports (5). Total Items: 8</b>

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**WHOM GODS DESTROY (Prod# 71)**

box 19, folder 3	<b>1) Story Outline by Lee Erwin, 7/18/68, 7 pgs. 2) Teleplay, 8/16/68, 53 pgs. 3) Revised teleplay, 8/28/68, 57 pgs. 4) Revised teleplay, 9/17/68, 61 pgs. Includes correspondence regarding or with: * Erwin, Lee</b>
box 19, folder 4	<b>Script Materials: DeForest Research (4). Total Items: 4</b>
box 19, folder 5	<b>Correspondence/Inter-office memos: National Broadcasting Company, Includes correspondence regarding or with: * Messerschmidt, Jean * Robertson, Stanley</b>
box 32, folder 27	<b>Production Materials: Credits Breakdown (4), Shooting Schedule (7), Photographic Effects (2), Daily Production Reports (8), Call Sheets (6). Total Items: 27</b>
box 32, folder 28	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (7), Estimated Finish Cost (12). Total Items: 44</b>

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**WINK OF AN EYE (Prod# 68)**

box 20, folder 4	<b>1) Story Outline by Lee Cronin, 3/11/68, 12 pgs. 2) Story Outline by Lee Cronin, 3/22/68, 14 pgs. 3) Teleplay by Arthur Heinemann, 8/27/68, 60 pgs. 4) Teleplay by Arthur Heinemann, 9/2/68, 60 pgs. Includes correspondence regarding or with: * Cronin, Lee (pseudonym for Gene Coon) * Heinemann, Arthur</b>
box 20, folder 5	<b>Script Materials: DeForest Research (9). Total Items: 9</b>
box 20, folder 6	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 3/18/68 - 10/22/68. Total Items: 13 Includes correspondence regarding or with: * Justman, Robert * Robertson, Stanley * Roddenberry, Gene * Messerschmidt, Jean</b>
box 33, folder 1	<b>Production Materials: Credits Breakdown (4), Shooting Schedule (6), Photographic Effects (4), Daily Production Reports (6), Call Sheets (6). Total Items: 26</b>
box 33, folder 2	<b>Financial Materials: Budget Report (1), Budget Worksheets (24), Weekly Production Summary (9), Estimated Finish Cost (16). Total Items: 50</b>

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**WOLF IN THE FOLD (Prod# 36)**



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box 13, folder 11	<b>1) Story outline by Robert Bloch, 4/20/67, 10 pgs. 2) Story outline, 4/21/67, 9 pgs. 3) First draft teleplay, 5/15/67, w/annotations, 64 pgs. Includes correspondence regarding or with: * Bloch, Robert</b>
box 13, folder 12	<b>Script Materials: DeForest Research (5). Total Items: 5</b>
box 13, folder 13	
box 34, folder 25	<b>Correspondence/Inter-office memos: National Broadcasting Company, Desilu Productions, 4/21/67 - 6/19/67. Total Items: 50 Includes correspondence regarding or with: * Roddenberry, Gene * Fontana, D.C. * Coon, Gene * Robertson, Stanley * Messerschmidt, Jean * Justman, Robert</b>
	<b>Financial Materials: Daily Cost Reports (7), Budget &amp; Cost Report (4), Production Budget Reports (2). Total Items: 13</b>

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**CORRESPONDENCE/GENERAL FILES**

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**ACKERMAN, FORREST J.**

box 27, folder 1	<b>Correspondence between Roddenberry and Ackerman, Invitation to Ackerman's birthday, Photos of Fritz Leiber, Correspondence regarding Count Dracula Society's Award. Total Items: 12 Includes correspondence regarding or with: * Roddenberry, Gene * Leiber, Fritz (Photo)</b>
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**ACTORS, GENERAL**

box 35, folder 1	<b>General correspondence regarding actors, including a contract, discussions of compensation, work periods, scheduling, and scripts. Total items: 9</b>
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**ADS TV/30**

box 36, folder 2	<b>Postcard ads, postcard of TV station, NBC promo magazine for TV/30. Total Items: 12</b>
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**AGENCY LISTINGS/SUBMISSIONS**

box 35, folder 2	<b>Submissions by agencies of lists of actors for consideration for roles. Includes names &amp; pictures. Total items: 72</b>
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**AIR DATE SCHEDULES**

box 27, folder 2	<b>Schedules listing the title of an episode, its date to be aired, and its production number. Also includes additions to these schedules. Total Items: 25</b>
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**ANDERSON COMPANY**

box 27, folder 3	<b>Letters to Darrell and Howard Anderson regarding special effects work. Total Items: 17</b>
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**ART DIRECTION**

box 27, folder 4	<b>Includes: Photos of covers of sci fi magazines, Correspondence between Roddenberry &amp; art directors, Correspondence about art directors. Correspondence between Roddenberry &amp; Louis Drake. Discussion of designs of Star Trek items. Total Items: 27 Includes correspondence regarding or with: * Jefferies, Matt * Guzman, Pato * Bachelin, Franz</b>
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**ASHLEY-FAMOUS AGENCY**

box 27, folder 5                    **Correspondence between Roddenberry & agents at Ashley-Famous Agency. Total Items: 18**

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**ASIMOV, ISAAC**

box 27, folder 6                    **Correspondence between Roddenberry & S.F. writer Isaac Asimov, and correspondence between Isaac Asimov & Janet Jeppson. Total Items: 52 Includes correspondence regarding or with: \* Jeppson, Janet**

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**BALL, LUCILLE**

box 27, folder 8                    **Note from Lucille Ball to Gene Roddenberry. Total Items: 1**

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**BARRETT, MAJEL**

box 35, folder 3                    **Resume and bio of Majel Barrett, contract, telegram from Barrett wishing luck to Roddenberry, photo of Barrett. Total Items: 12**

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**BLACK, JOHN D. F.**

box 27, folder 9                    **Correspondence concerning John D. F. Black, memo regarding Mary Stilwell, John D. F. Black's secretary. Total Items: 17**

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**BUDGET/FINANCIAL MATTERS**

box 35, folder 4                    **Budget reports for series, weekly cost summaries, correspondence regarding allocation of budget, and miscellaneous financial matters. Total Items: 100+**

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**CAMERAMEN**

box 27, folder 10                    **Correspondence about prospective cameramen, including Ernest Haller, Connie Hall, Til Gabani & Gene Polito. Correspondence regarding Star Trek cameraman Jerry Finnerman. Total Items: 16 Includes correspondence regarding or with: \* Finnerman, Jerry**

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**CARABATSOS, STEVE**

box 27, folder 11                    **Correspondence regarding Steve Carabatsos, Script Supervisor. Total Items: 3**

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**CASTING DIRECTOR**

box 27, folder 12                    **Correspondence by and about casting director Joe D'Agosta. Correspondence regarding casting director Kerwin Coughlin. Correspondence regarding casting consultant fees. Total Items: 9 Includes correspondence regarding or with: \* D'Agosta, Joe**

box 35, folder 5                    **General correspondence regarding casting of actors, casting lists of possible actors to employ, cast lists, photos of actors. Total Items: 100+ Includes correspondence regarding or with: \* D'Agosta, Joe**

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**CHANG, WAH**

box 27, folder 13                    **Correspondence regarding Wah Chang. Total Items: 4**

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**CHAPNICK, MORRIS**

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box 27, folder 14                    **Correspondence to & about Morris Chapnick, Roddenberry's production assistant. Total Items: 5**

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**CHOREOGRAPHER**

box 27, folder 15                    **Memo regarding Penny Romans, Star Trek choreographer. Total Items: 1**

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**COON, GENE**

box 27, folder 16                    **Correspondence regarding Gene Coon, producer. Total Items: 7**

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**CORRESPONDENCE, MISCELLANEOUS**

box 27, folder 17                    **Miscellaneous correspondence, including queries, thank you notes, congratulatory telegrams, recommendations and bills. Total Items: 90 Includes correspondence regarding or with: \* Justman, Robert \* Roddenberry, Gene**

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**CREDITS/TITLES**

box 27, folder 18                    **Correspondence regarding credits and titles, including: defining position, size and wording of credits, special effects of titles, & credit disputes.**

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**CREW SHEETS**

box 27, folder 19                    **Lists of Star Trek personnel, including name, address & phone #. Total Items: 146**

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**DANIELS, MARC**

box 27, folder 20                    **Correspondence to and regarding Marc Daniels, director. Total Items: 5**

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**DE FOREST RESEARCH**

box 27, folder 21                    **Correspondence regarding Kellam De Forest, De Forest Research, De Forest research lists of ship and character names. Total Items: 16**

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**DIRECTORS, GENERAL**

box 27, folder 22                    **Includes Resumes of directors, lists of directors, directorial commitment sheets, directorial start dates, & correspondence concerning Star Trek directors. Total Items: 75**

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**DOOHAN, JAMES**

box 35, folder 6                    **Correspondence to and about James Doohan, specifically regarding compensation, NBC policy, and options in contract. Also includes, contract & photo of James Doohan. Total Items: 11**

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**DURYEA, PETER**

box 35, folder 7                    **List of Duryea's credits, contract, photo of Duryea.**

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**EMMY AWARDS**

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box 27, folder 24                    **Correspondence between Gene Coon, Ed Perlstein & Roddenberry & the Academy. Correspondence between & regarding special effects companies & Emmy awards. Lists of actors, directors, writers & crew for nomination. Total Items: 34**

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**EPISODE STATUS REPORTS**

box 27, folder 25                    **Episode Status Reports: report of title of episode, Production #, Date Aired, and/or status (Completed, principal photography completed, etc). Total Items: 38**

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**FAN LETTERS, 1966**

box 28, folder 1                    **Star Trek fan letters (from 1966) & their replies. Total items: 71**  
 box 28, folder 2                    **Star Trek fan letters (from 1967) & their replies. Total Items: 154 Includes correspondence regarding or with: \* Trimble, Bjo**  
 box 28, folder 3                    **Star Trek fan letters (from 1968 & undated) and their replies. Total Items: 41 Includes correspondence regarding or with: \* Trimble, Bjo \* Anderson, Karen**  
 box 28, folder 4                    **Star Trek fan letters to Gene Roddenberry. Total Items: 43**  
 box 28, folder 5                    **Star Trek fan letters to Robert Justman by Scott Smith & Karla Schneider & replies. Total Items: 27**

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**FARMER, PHILIP JOSE**

box 28, folder 6                    **Correspondence between Roddenberry & Farmer, memo about Farmer. Total Items: 5**

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**FILM EFFECTS**

box 28, folder 7                    **Correspondence from Linwood G. Dunn, President of Film Effects, discussing fees & terms of agreements. Total Items: 7**

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**FINANCIAL MATTERS/BUDGET**

box 35, folder 4                    **See BUDGET/FINANCIAL MATTERS**

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**FONTANA, DOROTHY C.**

box 28, folder 8                    **Correspondence regarding Dorothy Fontana, script consultant. Total Items: 8**

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**FREIBERGER, FRED**

box 28, folder 9                    **Correspondence regarding Fred Freiburger, Co-Producer. Incl. 2-page memo re updates of scripts/episodes in development. Total Items: 3**

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**GLEN GLENN SOUND**

box 28, folder 10                    **Correspondence about, from, and to Glen Glenn Sound. Total Items: 4**

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**GOODWIN, LAUREL**

box 35, folder 8                    **Correspondence regarding Goodwin, specifically compensation & credit, option position. Correspondence to Goodwin from Roddenberry. Contract. List of Goodwin's credits. 4 photos of Goodwin. Total Items: 14**

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**HASKIN, BYRON**

box 28, folder 11      **Bio of Byron Haskin, Correspondence to and about Byron Haskin & his secretary, Adrienne Ghio. Photo of ?. Total Items: 6**

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**HELLSTROM, ROBERT**

box 27, folder 7      **Memos and correspondence between Hellstrom and Roddenberry. Resumes of Hellstrom and Donald Rea. Mileage Reports. Total Items: 20. Includes correspondence regarding or with: \* Rea, Donald**

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**HOYT, JOHN**

box 35, folder 9      **List of Hoyt's credits, Correspondence between Hoyt and Roddenberry, Contract and modification. Total Items: 8**

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**HUNTER, JEFF**

box 28, folder 12      **Bio of Jeff Hunter, Correspondence to and about Jeff Hunter, newspaper clipping reviewing Hunter, 2 8x10 color photos of Hunter, 33 Strips of film for light tests. Total Items: 45**

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**JASON, BEN**

box 28, folder 13      **Correspondence between Ben Jason and Roddenberry. Total Items: 3**

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**JUSTMAN, ROBERT**

box 28, folder 14      **Correspondence to, by, and about Robert Justman. Total Items: 41**

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**KELLEY, DEFOREST**

box 28, folder 15      **Correspondence to & about DeForest Kelley, article on Kelley. Total Items: 19**

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**KOENIG, WALTER**

box 28, folder 16      **Correspondence regarding Walter Koenig. Total Items: 3**

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**LEGAL CORRESPONDENCE**

box 28, folder 17      **Miscellaneous correspondence pertaining to legal matters, including unsolicited screenplays, foreign co-production, and copyright changes. Total Items: 11**

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**LENARD, MARK**

box 28, folder 18      **Bio of Lenard, discussion of bio.**

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**LOCATIONS**

box 28, folder 19      **List of possible locations, Brochure of Apacheland Studio, Arizona Highways magazine checked for locations. Total Items: 3**

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**LOCKWOOD, GARY**

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box 28, folder 20                    **Bio of Gary Lockwood, letter from Roddenberry to Lockwood. Total Items: 5**

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**LONG, ROY**

box 28, folder 21                    **Letter of thanks to Long from Roddenberry, memo to Herb Solow from Roddenberry regarding Long's raise. Total Items: 2**

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**LUCAS, JOHN MEREDYTH**

box 28, folder 22                    **Deal memo for Lucas & supplement to deal memo. Total Items: 2**

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**LYNN, HARVEY**

box 29, folder 1                    **Correspondence to, from, and regarding Harvey Lynn, Technical Consultant from Rand corporation. Total Items: 50**

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**MAKEUP**

box 29, folder 2                    **Photos of Nimoy and Majel Barrett in partial makeup, correspondence between Roddenberry & Fred Phillips, mostly regarding makeup & hair. Total Items: 31 Includes correspondence regarding or with: \* Phillips, Fred \* Nimoy, Leonard (photo) \* Barrett, Majel (photo)**

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**MERCHANDISING**

box 29, folder 4                    **Correspondence regarding the production and licensing of Star Trek merchandise. Correspondence often involves Licensing Corporation of America & AMT (models). Total Items: 92 Includes correspondence regarding or with: \* Whitfield, Steve**

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**MILKIS, EDWARD**

box 29, folder 3                    **Correspondence to and about Edward Milkis, specifically employment and compensation. Total Items: 5**

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**MISCELLANEOUS**

box 29, folder 5                    **Miscellaneous items, including memos and correspondence, Douglas progress report, Enterprise interior designs, correspondence involving definition of symbols etc. in Star Trek, poetry, speeches, Time magazine, office concerns. Total Items: 91**

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**MUSIC**

box 35, folder 10                    **Correspondence regarding music and composers: scheduling, compensation, availabilities of composers, and discussions of music. Also includes sheet music for theme song. Total Items: 73**

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**N.A.S.A.**

box 29, folder 6                    **Correspondence to and from officers at N.A.S.A., Goddard News newsletter, correspondence from the National Space Club. Total Items: 18**

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**N.B.C.**

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box 29, folder 7                    **Correspondence to and from N.B.C. regarding pre-emption, comments from the network, Broadcast standard and practices, complaints to N.B.C., thank you letters. Total Items: 100+**

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**NARRATION - STANDARD OPENING**

box 29, folder 8                    **Rough drafts of opening narration, memos regarding narration. Total Items: 9**

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**NEWSPAPER CLIPPINGS**

box 36, folder 4                    **Assorted newspaper clippings, magazines & photocopies of clippings pertaining to the show. Total Items: 88**

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**NICHOLS, NICHELLE**

box 29, folder 9                    **Letter to Roddenberry from Nichelle Nichols, Letter to Nichelle Nichols from Roddenberry, Memos regarding Nichols, specifically compensation. Total Items: 9**

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**NIMOY, LEONARD**

box 35, folder 11                    **Correspondence regarding Leonard Nimoy, specifically contract renegotiations, public appearances, working as director, itineraries, credits, agreements. Also includes contracts, bio, newspaper clippings, list of credits, and 2 photos. Total Items: 53**

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**PERSONNEL**

box 29, folder 11                    **Correspondence, mostly personnel suggestions, also includes resumes and replies. Total Items: 65**

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**PEVNEY, JOSEPH**

box 29, folder 12                    **Correspondence regarding Joseph Pevney, specifically shooting dates and compensation. Total Items: 7**

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**POST, KEYES, & GARDNER**

box 29, folder 13                    **Thank you letter from Jan Miller of Post, Keyes & Gardner. Total Items: 1**

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**POST-PRODUCTION, EDITING**

box 27, folder 23                    **Miscellaneous Correspondence regarding editing & Star Trek's editing department. Total Items: 17 Includes correspondence regarding or with: \* Heath, Bill**

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**POST-PRODUCTION, GENERAL**

box 35, folder 12                    **Format for show, correspondence regarding post-production, post-production costs, film processes, Golden Reel awards. Post-production schedules, budgets. Total Items: 74**

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**PRE-PRODUCTION, GENERAL**

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box 29, folder 14                    **Miscellaneous correspondence involving pre-production, including information on scripts, story outlines, story approval, and commentary on stories. Total Items: 28**

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**PRESENTATIONS**

box 29, folder 15                    **Includes a rough draft presentation for the series, lists of sample story lines, letter explaining star formula. Total Items: 19**

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**PRODUCTION COSTS**

box 29, folder 16                    **Includes only Weekly Production Status Reports which list episode, series budget, episode budget, estimated finish cost, and variances. Total Items: 100+**  
box 29, folder 17                    **Miscellaneous correspondence regarding production, including production sequence, show format, hiatus information, stage information, and thank you notes. Total Items: 31**

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**PROJECT VISTA**

box 30, folder 1                    **Correspondence regarding Project Vista, charity project coordinated by Roddenberry. Correspondence regards the sale of raffle tickets, the winners of raffle tickets, and correspondence between Roddenberry & Rev. Paul Martin. Total Items: 35**

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**PROPS**

box 30, folder 2                    **Correspondence regarding the design, creation, and cost of props, incl. phaser weapons/gun. Total Items: 30**

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**PUBLICATION TIE-INS**

box 30, folder 3                    **Correspondence regarding Publications linked to Star Trek. Includes correspondence regarding Mack Reynold's novel and James Blish's adaptation of the TV series. Total Items: 31**  
box 30, folder 4                    **Correspondence regarding articles, interviews, press luncheons, promotional material. Total Items: 104**  
box 30, folder 5                    **Correspondence regarding articles, appearances, fan mail, promotional materials. Also includes photos sent by Jet Propulsion Laboratories. Total Items: 102**  
box 30, folder 6                    **Correspondence regarding newspaper articles, appearances, & the Save Star Trek Campaign. Total items: 96**

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**RATINGS**

box 30, folder 7                    **Lists of ratings results, and poll results for TV Week. Total Items: 39**

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**REJECTED WRITERS**

box 30, folder 8                    **Letters to writers rejecting their story outlines. Total Items: 38**

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**RE-RUNS**

box 30, folder 9                    **Correspondence regarding re-runs, including Re-run lists, schedules, and quantities of re-runs necessary. Total Items: 11**

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**ROARKE, ADAM**

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box 35, folder 13

**List of credits, contract. Total items: 3**

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**SALES**

box 30, folder 10

**Correspondence to and from Desilu Sales, regarding opals & foreign sales. Total Items: 5**

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**SCIENCE FICTION ORGANIZATIONS**

box 30, folder 11

**Correspondence regarding science fiction organizations & conventions, including the Science Fiction Writers of America, the 24th & 25th World Science Fiction Conventions, Westercon XX, and the Count Dracula Society. Total Items: 99**

box 30, folder 12

**Correspondence and copies of science fiction publications, including Yandro. Also includes fanzines published for Save Star Trek Campaign. Total Items: 64**

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**SCREENINGS**

box 30, folder 13

**Correspondence regarding the scheduling of screenings and their attendance. Total Items: 16**

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**SETS**

box 31, folder 1

**Correspondence regarding set cost, decoration and storage. Console component list, booklet on using spray foam for set construction. Total Items: 33 Includes correspondence regarding or with: \* Jefferies, Matt**

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**SHATNER, WILLIAM**

box 31, folder 2

**Correspondence concerning William Shatner, specifically compensation and agreements, his weight, insurance, and invitations. Total Items: 55**

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**SOHL, JERRY**

box 31, folder 3

**Correspondence between Jerry Sohl & Roddenberry, and letters from Sohl to Damon Knight. Total Items: 16**

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**SOUND, EDITING & MIXING**

box 31, folder 4

**Correspondence regarding sound editing and mixing, specifically: dubbing schedules, staff and salary recommendations, congratulatory letters, comments on editing sound to picture. Total Items: 19**

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**SPECIAL EFFECTS**

box 31, folder 5

**Correspondence, including optical effects costs, miscellaneous effects, effects budget, & a subliminal montage list. Total Items: 72**

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**SPINRAD, NORMAN**

box 31, folder 6

**Correspondence to, from, and regarding Norman Spinrad, including compensation, story outline, discussion of story outline and SF in film. Total Items: 6**

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**STOCK FOOTAGE**

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box 31, folder 7                    **Correspondence regarding available stock footage, and Star Trek's stock footage library. Total items: 26**

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**STORY SUMMARIES**

box 29, folder 10                    **Summaries of science fiction short stories and their themes. Total Items: 107**  
 box 31, folder 8                    **Stories and correspondence critiquing stories, also general correspondence referring to stories (G. Roddenberry, B. Justman, H. Solow, D.C. Fontana, G. Coon). Total Items: 100+ Includes correspondence regarding or with: \* Roddenberry, Gene \* Justman, Robert \* Coon, Herb \* Fontana, D.C. \* Solow, Herb**

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**TAKEI, GEORGE**

box 35, folder 14                    **Correspondence regarding public appearances, role of Sulu, agreements and compensation, letter from Takei to Roddenberry. Also includes contract. Total Items: 14**

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**TECHNICAL RESEARCH, MISCELLANEOUS MATERIALS**

box 35, folder 16                    **Magazines, reports and photos used as technical research for Star Trek. Includes Reports from NASA, Dynatherm & Harvey Lynn, reports on Lunar vehicles, basic astronomy. Rocketdyne photos, copy of the National review & Westways. Total Items: 71**  
 box 36, folder 3                    **Newspaper clippings of articles on science issues and news used for research. Total Items: 85**

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**THEISS, BILL**

box 31, folder 9                    **Thank you letter, letter discussing contest. Total Items: 2**

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**TOY DEVELOPMENT CENTER**

box 31, folder 10                    **Correspondence regarding Reuben Klimaer of Toy Development Center, agreements to create Phaser Rifle, and other merchandise. Total Items: 5**

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**WARDROBE**

box 30, folder 14                    **Photos of man wearing various uniforms, negative strips of photos. Total Items: 34**  
 box 36, folder 1                    **Correspondence regarding costumes, emblems, costs, & SF convention fashion show. Also includes sketch of uniform. Total Items: 18 Includes correspondence regarding or with: \* Theiss, Bill**

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**WERNER, MORT**

box 31, folder 11                    **Correspondence between Werner and Roddenberry, social correspondence. Total Items: 5**

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**WESTHEIMER COMPANY**

box 31, folder 12                    **Correspondence to and regarding the Westheimer Company, specifically optical effects & a thank you note. Total Items: 2**

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**WHITFIELD, STEVE**

- box 26, folder 7      **Part I of (typed) manuscript THE MAKING OF STAR TREK by Steve Whitfield, n.d., w/annotations. Sent to Roddenberry for comment/edit. Also includes Star Trek presentation and pilot story outline of "The Cage". Total Items: 176**
- box 26, folder 8      **Part 2 of (typed) manuscript THE MAKING OF STAR TREK by Steve Whitfield, n.d. Sent to Roddenberry for comment/edit. Total Items: 134**
- box 26, folder 9      **Part 3 of (typed) manuscript THE MAKING OF STAR TREK by Steve Whitfield, n.d., w/annotations. Sent to Roddenberry for comment/edit. Total Items: 113**
- box 26, folder 10     **Partial manuscript THE MAKING OF STAR TREK by Steve Whitfield, n.d. Sent to Roddenberry for comment/edit. Total Items: 63**
- box 26, folder 11     **Summary of proposed Star Trek book by Steve Whitfield and Gene Roddenberry. Chapter-by-chapter outline. Includes correspondence regarding or with: \* Roddenberry, Gene**

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**WHITNEY, GRACE LEE**

- box 31, folder 13      **Correspondence regarding contractual obligations, the Yeoman role, and names for Yeoman. Also includes photo of Grace Lee Whitney. Total Items: 8**

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**WILD LINES**

- box 31, folder 14      **Lists of wild lines to record. Total items: 9**

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**WRITERS, GENERAL**

- box 31, folder 15      **Writers' resumes, correspondence to and from writers, correspondence regarding writers strike, and lists of writers. Total items: 100+**
- box 31, folder 16      **Rough drafts & 1 final draft of writer-director information, briefly explaining the Star Trek universe and laying out guidelines for writers. Total Items: 100+**
- box 31, folder 17      **Miscellaneous correspondence to and from Writers Guild, including a newsletter from the Writers Guild and an award notification. Total Items: 5**
- box 35, folder 15      **Writers Report sheets listing story #, writer, episode title, and status of script. Total Items: 50**

**UNPRODUCED MATERIALS**

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**ALADDIN'S ASTEROID**

- box 25, folder 23      **1) Step Outline by Robert Barry, 5/22/67 (27). Total Items: 27 Includes correspondence regarding or with: \* Barry, Robert**

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**THE AURORALS**

- box 25, folder 13      **Materials: 1) Story Outline by Frank Paris, 6/13/68 (12) 2) Story Outline, 6/20/68 (14) 3) Correspondence: National Broadcasting Company, 6/26/68 - 6/27/68 (2). Total Items: 28 Includes correspondence regarding or with: \* Paris, Frank \* Robertson, Stanley \* Messerschmidt, Jean**

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**THE BEAST**

- box 25, folder 12      **Materials: 1) Story Outline by Marc Daniels, 7/1/68 (9). Total Items: 9 Includes correspondence regarding or with: \* Daniels, Marc**

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**BEM**

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box 25, folder 15      **Materials: 1) Story Outline + BEM sketches by David Gerrold, 3/14/68 (27) 2) Revised Outline, 4/4/68 (23) 3) BEM Sketches, 3/14/68 (7) 4) Correspondence: Desilu Productions, 3/12/67 - 4/17/68 (4). Total Items: 61 Includes correspondence regarding or with: \* Gerrold, David \* Roddenberry, Gene**

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**BEWARE OF GRYPTONS BEARING GIFTS**

box 25, folder 14      **Materials: 1) Story Outline by David P. Harmon, 4/16/68 (7) 2) Correspondence: Desilu Productions, 4/17/68 - 4/29/68 (3). Total Items: 10 Includes correspondence regarding or with: \* Harmon, David \* Roddenberry, Gene \* Justman, Robert**

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**DESTINATION: INFINITY**

box 25, folder 24      **1) Story Outline by Robert Barry, 3/30/67 (17) 2) Correspondence: Desilu Productions (3). Total Items: 20 Includes correspondence regarding or with: \* Barry, Robert \* Justman, Robert \* Fontana, D.C. \* Roddenberry, Gene \* Coon, Gene**

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**FOR THEY SHALL INHERIT**

box 25, folder 29      **1) Story Outline by Jerome Bixby (13). Total Items: 13 Includes correspondence regarding or with: \* Bixby, Jerome**

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**THE FORBIDDEN**

box 25, folder 28      **1) Story Outline by Hank Stine (12). Total Items: 12 Includes correspondence regarding or with: \* Stine, Hank**

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**THE FORCES**

box 25, folder 27      **1) Story Outline by Charles Parker (10, 2 copies). Total Items: 20 Includes correspondence regarding or with: \* Parker, Charles**

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**THE FORSEEABLE FUTURE**

box 26, folder 5      **1) Story Outline by Jean Lisette Aroeste, 8/22/68 (14) 2) Story Outline, 9/16/68 (10). Total Items: 24 Includes correspondence regarding or with: \* Aroeste, Jean Lisette**

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**FROM THE FIRST DAY TO THE LAST**

box 25, folder 32      **Untitled draft, n.d., 34 pgs.**

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**A FUZZY THING HAPPENED TO ME**

box 25, folder 31      **Correspondence re the script, June 1967. Total item: 7**

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**THE GODHEAD**

box 25, folder 3      **Materials: 1) Story Outline by Lucas, 3/15/68 (20) 2) Revised Outline by Lucas, 4/17/68 (15) 3) Outline by Lucas, 11/7/68 (15) 4) Correspondence: Desilu Productions, National Broadcasting Company, 3/15/68 - 11/14/68 (4). Total Items: 54 Includes correspondence regarding or with: \* Lucas, John Meredyth \* Roddenberry, Gene \* Justman, Robert \* Robertson, Stanley**

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box 26, folder 4

1) Story Outline by Norman Sp...  
(13) 2) Story Outline, 5/17/67 (...  
Outline, 5/18/67 (16, 2 copies,  
Teleplay, 9/28/67 (69) 5) Corre...  
Desilu Productions, NBC, 5/15/6...  
(77). Total Items: 207 Includes  
correspondence regarding or w...  
Norman \* Fontana, D.C. \* Justm...  
Coon, Gene \* Messerschmidt, J...  
Roddenberry, Gene

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**IMAGE OF THE BEAST**

box 25, folder 20

1) Story Outline by Philip Jose Farmer, 3/27/66, (3). Total Items: 3 Includes  
correspondence regarding or with: \* Farmer, Philip Jose

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**IN ESSENCE - NOTHING**

box 25, folder 33

First draft script by Judy Burns and Chet richards, May 31, 1968. 68 pages.  
Includes correspondence regarding or with: \* Burns, Judy \* Richards, Chet

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**JOURNEY TO REOLITE**

box 25, folder 5

Materials: 1) Story Outline by Alfred Brenner, 4/18/66 (24) 2) Script Materials:  
Notes on Story Outline (1) 3) Correspondence: Desilu Productions 4/18/66 -  
4/20/66 (2). Total Items: 27 Includes correspondence regarding or with: \* Brenner,  
Alfred \* Justman, Robert \* Black, John D.F.

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**THE JOY MACHINE (AKA THE ROOT OF EVIL)**

box 25, folder 22

1) Story Outline by Theodore Sturgeon, 5/16/67 (20) 2) Story Outline by Theodore  
Sturgeon, 6/23/67 (15) 3) First Draft Teleplay by Meyer Dolinsky, 10/21/68 (61) 4)  
Correspondence: 5/23, 6/15,11/15 1967 (4). Total Items: 100. Includes  
correspondence regarding or with: \* Sturgeon, Theodore \* Dolinsky, Meyer \*  
Roddenberry, Gene

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**MACHINES ARE BETTER**

box 25, folder 2

Materials: 1) Story Outline by A.E. Van Vogt 3/29/67 (20) 2) Correspondence:  
Desilu Productions, National Broadcasting Company 3/30/67 - 5/8/67 (14) 3)  
Financial: Contract Request Form (1). Total Items: 35 Includes correspondence  
regarding or with: \* Van Vogt, A.E. \* Justman, Robert \* Roddenberry, Gene \*  
Fontana, D.C. \* Robertson, Stanley \* Perlstein, Ed

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**MERE SHADOWS**

box 25, folder 19

1) Story Outline by Philip Jose Farmer, 3/26/66 (12). Total Items: 12 Includes  
correspondence regarding or with: \* Farmer, Philip Jose

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**MOTHER TIGER**

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box 25, folder 25      **1) Correspondence: Desilu Productions (11). Total Items: 11 Includes correspondence regarding or with: \* Bixby, Jerome \* Roddenberry, Gene \* Klement, Otto**

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#### THE ORCHARD PEOPLE

box 25, folder 30      **Story outline by Catherine Turney and John Collier, 7 pages. Memos(3), 3 April, 1967. Total items: 10 Includes correspondence regarding or with: \* Turney, Catherine \* Collier, John**

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#### PANDORA'S BOX

box 26, folder 1      **1) Correspondence: Desilu Productions, 8/29/67 - 9/14/67, (13). Total Items: 13 Includes correspondence regarding or with: \* Aubry, Daniel \* Fontana, D.C. \* Justman, Robert**

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#### RETURN TO EDEN

box 25, folder 6      **Materials: 1) Story Outline by Boretz, 5/9/66 (13) 2) Revised Outline, 5/23/66 (18) 3) Correspondence: Desilu Productions, 4/22/66 - 5/26/66 (16). Total Items: 47 Includes correspondence regarding or with: \* Boretz, Alvin \* Black, John D.F. \* Justman, Robert \* Roddenberry, Gene**

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#### rites of fertility

box 25, folder 10      **Materials: 1) Story Outline by Robert Sheckley, 5/6/66 (23) 2) Correspondence: Desilu Productions, 5/6/66 - 5/11/66 (4). Total Items: 27 Includes correspondence regarding or with: \* Sheckley, Robert \* Justman, Robert**

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#### ROCK-A-BYE-BABY, OR DIE

box 25, folder 9      **Materials: 1) Outline by George Clayton Johnson, 8/2/66 (12) 2) Correspondence: Desilu Productions, 8/8/66 (1). Total Items: 13 Includes correspondence regarding or with: \* Johnson, George Clayton \* Justman, Robert**

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#### THE SEARCH FOR ETERNITY

box 25, folder 1      **Materials: 1) Story Outline by A.E. Van Vogt, 4/11/67 (9), Correspondence April 12/13, 1967. (3). Total Items: 12 Includes correspondence regarding or with: \* Van Vogt, A.E.**

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#### SHOL

box 26, folder 3      **1) Story Outline by Darlene Hartman, 7/15/67 (15), 2) Story Outline, 7/24/67 (17), 3) First draft teleplay, 8/23/67 (62), 4) Correspondence: Desilu Productions, National Broadcasting Company, 3/23/67 - 10/16/67, (81). Total Items: 158 Includes correspondence regarding or with: \* Hartman, Darlene \* Fontana, D.C. \* Justman, Robert \* Roddenberry, Gene \* Robertson, Stanley \* Coon, Gene**

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#### SHORE LEAVE II

box 25, folder 4      **Materials: 1) Story Outline by Theodore Sturgeon, 4/24/68, (33) 2) Correspondence: 4/29/68 (1). Total Items: 34 Includes correspondence regarding or with: \* Sturgeon, Theodore \* Justman, Robert**

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box 25, folder 8

**Materials: 1) Story Outline by Robert Sheckley, 6/14/66 (8) 2) Correspondence, Desilu Productions, 6/12/66 - 6/13/66 (2)**  
**Total Items: 10 Includes correspondence regarding or with: \* Sheckley, Robert \* John D.F.**

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**SKAL**

box 25, folder 16

**Materials: 1) Story Outline by Jerome Bixby, n.d. (21). Total Items: 21 Includes correspondence regarding or with: \* Bixby, Jerome**

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**SLEEPING BEAUTY**

box 26, folder 6

**1) Story Outline by Robert Bloch (7). Total Items: 7 Includes correspondence regarding or with: \* Bloch, Robert**

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**THE SQUAW**

box 25, folder 7

**Materials: 1) Step Outline by Shimon Wincelberg, 7/15/66 (14) 2) Revised outline, 7/28/66 (11). Total Items: 25 Includes correspondence regarding or with: \* Wincelberg, Shimon**

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**THE SURRENDER OF PLANET X**

box 25, folder 18

**1) Story Outline by Don Masselink, n.d. (4). Total Items: 4 Includes correspondence regarding or with: \* Masselink, Don**

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**THE UNCOILER**

box 25, folder 21

**1) Story Outline by Philip Jose Farmer, 4/1/66 (13) 2) Revised Story Outline by Philip Jose Farmer, 4/5/66 (25), Note April 22, 1966 (1). Total Items: 39 Includes correspondence regarding or with: \* Farmer, Philip Jose**

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**UNTITLED**

box 25, folder 11

**Materials: 1) Story Outline by Robert Sheckley, n.d. (4). Total Items: 4 Includes correspondence regarding or with: \* Sheckley, Robert**

box 25, folder 17

**1) Story Outline by Jerome Bixby, n.d. (9, 2 copies). Total Items: 18 Includes correspondence regarding or with: \* Bixby, Jerome**

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**THE V.I.P.S**

box 25, folder 26

**1) Story Outline by Gene Lesser and Malachi Throne (5). Total Items: 5 Includes correspondence regarding or with: \* Lesser, Gene \* Throne, Malachi**

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**WARRIOR'S WORLD**

box 26, folder 2

**1) Story Outline by S. Kandel, 4/22/65 (14) 2) Story Outline, 4/28/65 (19) 3) Story Outline, 4/28/65, (19, 2 copies, 1 w/annot.) 4) Story Outline, 5/7/65 (21) 5) Correspondence: Desilu Productions, 4/26/65 (8) 6) Notes, handwritten. Total Items: 8 Includes correspondence regarding or with: \* Kandel, Stephen \* Roddenberry, Gene**