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## **Eugene Rodney papers, 1949-ca.1963**

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**Title:** Eugene Rodney papers

**Collection number:** PASC 163

**Contributing Institution:** UCLA Library Special Collections

**Language of Material:** English

**Physical Description:** 19.0 linear ft.(45 boxes)

**Date (inclusive):** 1949-ca. 1963

**Abstract:** Eugene Rodney was best known as producer of the television program, *Father Knows Best*. The bulk of the collection includes scripts and production information for the radio and television series *Father Knows Best*, and the short lived television series *Window on Main Street*, all featuring Robert Young.

**Physical location:** Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Creator:** Rodney, Eugene

**Restrictions on Access**

Open for research. STORED OFF-SITE AT SRLF. Advance notice is required for access to the collection. Please contact UCLA Library Special Collections for paging information.

**Restrictions on Use and Reproduction**

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**Provenance/Source of Acquisition**

Gift of Mrs. Dorthea Rodney, 1986.

**Preferred Citation**

[Identification of item], Eugene Rodney papers (Collection PASC 163). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

**Biography**

Eugene B. Rodney was originally a publicist for East Coast theater owners and stage producers. He moved west when a theater chain he was managing was sold. In Hollywood he became an associate producer at Reliance Pictures and was involved in the filming of *The Last of the Mohicans*, *The Count of Monte Cristo* and *Red Salute* with Robert Young. Rodney went on to become the Vice-President of Production for Robert Young's production company, Cavalier Productions, Inc., and helped conceptualize and then produce the television version of *Father Knows Best*. Rodney died in November, 1985.

**Scope and Content**

The collection consists of materials related to the career of television producer and director Eugene Rodney. The bulk of the collection comprises files for the radio and television versions of *Father Knows Best* and short lived television series, *Window On Main Street*. *Father Knows Best* radio scripts represent 1949-1954; the television files represent ca. 1955-ca. 1960 and include scripts and production material. *Window on Main Street* scripts and production information represent thirty-plus episodes. Additionally, there is a very small amount of Rodney's personal business files, a small number of photographs of *Father Knows Best* cast members, and a small number of screenplays for projects in which Rodney was involved in some capacity.

**Organization and Arrangement**

Arranged in the following series:

1. Radio Projects
2. Television Projects
3. Personal Business Papers
4. Unidentified Projects

**UCLA Catalog Record ID**

UCLA Catalog Record ID: [2723137](#)

**Subjects and Indexing Terms**

Rodney,Eugene--Archives

*Father knows best (Radio program)* *Father knows best (Television program)*

Television producers and directors--Archival resources

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## **RADIO PROJECTS**

### **Scope and Content**

The Radio Project series documents Rodney's involvement with the radio version of Father Knows Best, which started as a radio sitcom in 1949 on NBC.

- Box 26, Folder 4      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 Numbers 6 through 10.
- Box 25, Folder 3      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1949, number 2
- Box 30, Folder 4      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1949, numbers 3, 4, 7, 9, 10.
- Box 30, Folder 5      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1949, numbers 11 through 19.
- Box 17, Folder 3      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1949, number 19.
- Box 24, Folder 9      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 1 through 10.
- Box 26, Folder 1      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 11, 13, 14, 15, 16, 17.
- Box 25, Folder 3      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 20, 24, 25, 26.
- Box 16, Folder 7      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 20, 21, 22, 25, 26.
- Box 25, Folder 1      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 21 through 28.
- Box 25, Folder 2      **FATHER KNOWS BEST SCRIPTS**  
                                 **Additional Note**  
                                 1950, numbers 29 through 36.

Box 26, Folder 2	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1950, numbers 37 through 46.
Box 17, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1950, number 37.
Box 17, Folder 2	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1950, numbers 6, 7, 23, 24, 28, 29, 30.
Box 25, Folder 4	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1950, numbers 6, 7, 9, 27, 28, 29, 30.
Box 27, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 21 through 25.
Box 28, Folder 1	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 41 through 44.
Box 26, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 1 through 5.
Box 27, Folder 2	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 16 through 20.
Box 27, Folder 4	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 26, 27, 28, 30.
Box 27, Folder 5	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 31 through 35.
Box 27, Folder 6	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 36 through 40.
Box 27, Folder 1	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1951, numbers 11 through 15.
Box 17, Folder 1	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers A1 through A6.

Box 28, Folder 2	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers A1 through A8.
Box 17, Folder 4	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers A7, A8.
Box 28, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers B9 through B12.
Box 28, Folder 4	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers B13 through B17.
Box 16, Folder 9	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers 33, 34, 38, 39.
Box 16, Folder 8	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1952, numbers 39, 40, 41, 42, 43, 44.
Box 29, Folder 1	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 1 through 5.
Box 29, Folder 2	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 6 through 10.
Box 29, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 11 through 15.
Box 29, Folder 4	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 16 through 20.
Box 29, Folder 5	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 21, 22, 23, 24, 26.
Box 30, Folder 3	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers 16, 17, 18 (Summer Series).
Box 30, Folder 1	<b>FATHER KNOWS BEST SCRIPTS</b> <b>Additional Note</b> 1953, numbers C27 through C30.

Box 29, Folder 6      **FATHER KNOWS BEST SCRIPTS**  
**Additional Note**  
1953, numbers C18 through C25.

Box 28, Folder 6      **FATHER KNOWS BEST SCRIPTS**  
**Additional Note**  
1953, numbers C23 through C30.

Box 28, Folder 5      **FATHER KNOWS BEST SCRIPTS**  
**Additional Note**  
1953, numbers C18 through C22.

Box 30, Folder 2      **FATHER KNOWS BEST SCRIPTS**  
**Additional Note**  
1953, numbers D31 through D39.

Box 30, Folder 6      **FATHER KNOWS BEST SCRIPTS**  
**Additional Note**  
1954, numbers 22 through 26.

**TELEVISION PROJECTS**

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**Story Ideas**

Box 41      **Ideas**  
**Additional Note**  
Assorted undated outlines, drafts, treatments, and other material regarding story ideas for half-hour television shows.

Box 37, Folder 1      **INFLUENTIAL MAN, AN**  
**Additional Note**  
First and second drafts by Dorothy Cooper, dated January 3, 1960 and January 12, 1960. Possibly for new television series.

**FATHER KNOWS BEST**

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Box 45      **AWARDS**  
**Additional Note**  
Set of two polished marble and brass placques awarded to Father Knows Best for Best Situation Comedy Series from 1958 to 1959.

Box 45, Folder 2      **AWARDS**  
**Additional Note**  
Three certificates awarded to Father Knows Best from 1958-1959 as Best Situation Comedy Series. Robert Young and Jane Wyatt are also noted as Outstanding Actor and Actress. Signed by the director.

Box 31      **PRE-PRODUCTION MATERIAL**  
**Additional Note**  
Various contracts, agreements, financial statements, screenwriter correspondence, company information, and other material.

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Box 24, Folder 10	<p><b>PRE-PRODUCTION MATERIAL</b></p> <p><b>Additional Note</b></p> <p>Income schedules and budget statements from Bisgeier, Breslauer &amp; Co. for Eugene Rodney.</p>
Box 5, Folder 9	<p><b>\$10.00 QUESTION (THE)</b></p> <p><b>Additional Note</b></p> <p>Final draft by Barbara Hammer and Dorothy Cooper, dated January 13, 1956. With various drafts and re-writes.</p>
Box 5, Folder 10	<p><b>\$10.00 QUESTION (THE)</b></p> <p><b>Additional Note</b></p> <p>Production information: call time sheets, daily schedule reports, script contract payments and other material.</p>
Box 23, Folder 5	<p><b>ADOPTED DAUGHTER</b></p> <p><b>Additional Note</b></p> <p>Final draft by Roswell Rogers, dated November 21, 1955. With various drafts and re-writes.</p>
Box 23, Folder 6	<p><b>ADOPTED DAUGHTER</b></p> <p><b>Additional Note</b></p> <p>Production information: call time sheets, daily schedule reports, script contract payments and other material.</p>
Box 23, Folder 3	<p><b>ADVANTAGE TO BETTY</b></p> <p><b>Additional Note</b></p> <p>Final draft by Roswell Rogers, dated March 28, 1955. With various drafts and re-writes.</p>
Box 23, Folder 4	<p><b>ADVANTAGE TO BETTY</b></p> <p><b>Additional Note</b></p> <p>Production information: call time sheets, daily schedule reports, script contract payments and other material.</p>
Box 18, Folder 4	<p><b>ADVICE TO THE LOVELORN</b></p> <p><b>Additional Note</b></p> <p>Production information: call time sheets, daily schedule reports, script contract payments and other material.</p>
Box 18, Folder 3	<p><b>ADVICE TO THE LOVELORN</b></p> <p><b>Additional Note</b></p> <p>Final draft by Paul West, dated January 8, 1957. With additional revised script pages.</p>
Box 6, Folder 1	<p><b>ALWAYS PLAN AHEAD</b></p> <p><b>Additional Note</b></p> <p>Final draft by Roswell Rogers, dated June 17, 1958. With various drafts and re-writes.</p>
Box 6, Folder 2	<p><b>ALWAYS PLAN AHEAD</b></p> <p><b>Additional Note</b></p> <p>Production information: call time sheets, daily schedule reports, script contract payments and other material.</p>

Box 19, Folder 15	<b>ANGEL'S SWEATER (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 1, 1956. With additional revised script pages.
Box 19, Folder 16	<b>ANGEL'S SWEATER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 18, Folder 2	<b>ART OF ROMANCE (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 1	<b>ART OF ROMANCE (THE)</b> <b>Additional Note</b> Rerun Flashback dated March 4, 1959, author unknown.
Box 23, Folder 2	<b>ART OF SALESMANSHIP</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 23, Folder 1	<b>ART OF SALESMANSHIP</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated March 21, 1955. With various drafts and re-writes.
Box 19, Folder 11	<b>AWKWARD HERO (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated May 3, 1957. With additional revised script pages.
Box 19, Folder 12	<b>AWKWARD HERO (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 6	<b>BABY IN THE HOUSE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 5	<b>BABY IN THE HOUSE</b> <b>Additional Note</b> Final draft by Paul West, dated January 15, 1957.
Box 4, Folder 5	<b>BAD INFLUENCE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated June 22, 1955. With various drafts and re-writes.



Box 4, Folder 6	<b>BAD INFLUENCE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 3	<b>BASKETBALL COACH (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 6, 1958. With various drafts and re-writes.
Box 6, Folder 4	<b>BASKETBALL COACH (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 6, Folder 6	<b>BE KIND TO BUD WEEK</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 5	<b>BE KIND TO BUD WEEK</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated March 28, 1958. With revised and added script pages.
Box 21, Folder 5	<b>BED OF ROSES</b> <b>Additional Note</b> Final draft by Andy White, dated June 11, 1957. With additional revised script pages.
Box 15, Folder 4	<b>BETTY AND THE JET PILOT</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 15, Folder 3	<b>BETTY AND THE JET PILOT</b> <b>Additional Note</b> Final draft by Paul West, dated August 29, 1956. With various drafts and re-writes.
Box 5, Folder 8	<b>BETTY EARNS A FORMAL</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 5, Folder 7	<b>BETTY EARNS A FORMAL</b> <b>Additional Note</b> Final draft by Paul West, dated July 27, 1955. Also includes additional pages.
Box 18, Folder 11	<b>BETTY FINDS A CAUSE</b> <b>Additional Note</b> Final draft by Paul West, dated April 16, 1958. With additional revised script pages.

Box 18, Folder 12

**BETTY FINDS A CAUSE**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other materials.

Box 15, Folder 6

**BETTY GOES STEADY**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 15, Folder 5

**BETTY GOES STEADY**

**Additional Note**

Final draft by Roswell Rogers, dated March 16, 1956. With additional revised script pages.

Box 15, Folder 12

**BETTY GOES TO COLLEGE**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 15, Folder 11

**BETTY GOES TO COLLEGE**

**Additional Note**

Final draft by Roswell Rogers, dated April 19, 1956. With various drafts and re-writes.

Box 16, Folder 1

**BETTY HATES CARTER**

**Additional Note**

Final draft by Roswell Rogers, dated June 23, 1955. With various drafts and re-writes.

Box 16, Folder 2

**BETTY HATES CARTER**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 6, Folder 7

**BETTY MAKES A CHOICE**

**Additional Note**

Final draft by Peter Tewksbury, dated August 13, 1958. With additional revised script pages.

Box 6, Folder 8

**BETTY MAKES A CHOICE**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 17, Folder 5

**BETTY WAS AN ACTRESS**

**Additional Note**

Teleplay by Paul West and Roswell Rogers, no date.

Box 16, Folder 3

**BETTY, GIRL ENGINEER**

**Additional Note**

Final draft by Roswell Rogers, dated November 7, 1955. With various drafts and re-writes.

Box 16, Folder 4	<b>BETTY, GIRL ENGINEER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 9	<b>BETTY, THE PIONEER WOMAN</b> <b>Additional Note</b> Final draft by Ben Gershman, dated July 10, 1958. With additional revised script pages.
Box 6, Folder 10	<b>BETTY, THE PIONEER WOMAN</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 14	<b>BETTY, THE TRACK STAR</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 13	<b>BETTY, THE TRACK STAR</b> <b>Additional Note</b> Final draft by Paul West, dated December 5, 1956. With various drafts and re-writes.
Box 5, Folder 4	<b>BETTY'S BIRTHDAY</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 5, Folder 3	<b>BETTY'S BIRTHDAY</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated January 27, 1956. With various drafts and re-writes.
Box 5, Folder 5	<b>BETTY'S BROTHER</b> <b>Additional Note</b> Final draft by Paul West, dated July 2, 1955. Also includes story outline and additional pages.
Box 5, Folder 6	<b>BETTY'S BROTHER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 9, Folder 5	<b>BETTY'S CAREER PROBLEM</b> <b>Additional Note</b> Final draft by John Elliotte, dated February 15, 1960. With additional revised script pages.
Box 9, Folder 6	<b>BETTY'S CAREER PROBLEM</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 18, Folder 10

**BETTY'S CRUSADE**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 18, Folder 9

**BETTY'S CRUSADE**

**Additional Note**

Final draft by Roswell Rogers, dated November 12, 1957. With additional revised script pages.

Box 12, Folder 15

**BETTY'S DOUBLE LIFE**

**Additional Note**

Revised final draft by Dorothy Cooper, dated April 15, 1958. With various drafts and re-writes.

Box 12, Folder 16

**BETTY'S DOUBLE LIFE**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 15, Folder 2

**BETTY'S GRADUATION**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 15, Folder 1

**BETTY'S GRADUATION**

**Additional Note**

Final draft by Roswell Rogers, dated December 29, 1955. With additional revised script pages.

Box 12, Folder 13

**BICYCLE TRIP FOR TWO**

**Additional Note**

Final draft by Roswell Rogers, dated June 16, 1959. With additional revised script pages.

Box 12, Folder 14

**BICYCLE TRIP FOR TWO**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 6, Folder 11

**BIG SHOT BUD**

**Additional Note**

Final draft by Ben Gershman, dated June 23, 1958. With various drafts and re-writes.

Box 6, Folder 12

**BIG SHOT BUD**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 18, Folder 15

**BIG SISTER**

**Additional Note**

Final draft by Paul West, dated August 6, 1957.

Box 18, Folder 16	<b>BIG SISTER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 4, Folder 3	<b>BIG TEST (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated April 11, 1955. With various drafts and re- writes.
Box 4, Folder 4	<b>BIG TEST (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 9, Folder 8	<b>BLIND DATE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 9, Folder 7	<b>BLIND DATE</b> <b>Additional Note</b> Final draft by Paul West, dated February 5, 1960. With additional revised script pages.
Box 23, Folder 9	<b>BOYS' WEEK</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated March 26, 1954. With various drafts and re-writes.
Box 23, Folder 10	<b>BOYS' WEEK</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 18	<b>BRIEF HOLIDAY</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 18, Folder 17	<b>BRIEF HOLIDAY</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 8, 1956. With additional revised script pages.
Box 6, Folder 18	<b>BUD AND THE DEBUTANTE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 6, Folder 17	<b>BUD AND THE DEBUTANTE</b> <b>Additional Note</b> Final draft by Paul West, dated December 8, 1958. With additional revised script pages.

Box 12, Folder 11	<b>BUD BRANCHES OUT</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated June 8, 1959. With additional revised script pages.
Box 12, Folder 12	<b>BUD BRANCHES OUT</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 18, Folder 19	<b>BUD BUYS A CAR</b> <b>Additional Note</b> Final draft by Paul West, dated October 16, 1956. Also includes added scenes and additional revised script pages.
Box 18, Folder 20	<b>BUD BUYS A CAR</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 7, Folder 2	<b>BUD HAS A PROBLEM</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 7, Folder 1	<b>BUD HAS A PROBLEM</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated March 20, 1959. With additional revised script pages.
Box 9, Folder 9	<b>BUD HIDES BEHIND A SKIRT</b> <b>Additional Note</b> Revised final draft by John Elliotte, dated October 7, 1959.
Box 9, Folder 10	<b>BUD HIDES BEHIND A SKIRT</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other information.
Box 9, Folder 12	<b>BUD LIVES IT UP</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 9, Folder 11	<b>BUD LIVES IT UP</b> <b>Additional Note</b> Final draft by Tom August and Helen August, dated November 4, 1959. With various drafts and re-writes.
Box 12, Folder 9	<b>BUD PLAYS IT SAFE</b> <b>Additional Note</b> Final draft by John Elliotte, dated June 24, 1959. With Additional revised script pages.

Box 12, Folder 10	<b>BUD PLAYS IT SAFE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 7, Folder 3	<b>BUD QUILS SCHOOL</b> <b>Additional Note</b> Revised final draft by Paul West, dated March 19, 1958. With additional script pages.
Box 7, Folder 4	<b>BUD QUILS SCHOOL</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 23, Folder 13	<b>BUD THE BRIDESMAID</b> <b>Additional Note</b> Final draft by Dorothy Cooper and Barbara Hammer, dated September 22, 1954. With various drafts and re-writes.
Box 23, Folder 14	<b>BUD THE BRIDESMAID</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 16	<b>BUD THE CARETAKER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 15	<b>BUD THE CARETAKER</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated May 2, 1958. With additional revised script pages.
Box 20, Folder 9	<b>BUD THE MIND READER</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated September 25, 1957. With additional revised script pages.
Box 20, Folder 10	<b>BUD THE MIND READER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 23, Folder 16	<b>BUD THE SNOB</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 23, Folder 15	<b>BUD THE SNOB</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated May 24, 1954. With various drafts and re-writes.

Box 16, Folder 5	<b>BUD, THE BOXER</b> <b>Additional Note</b> Final draft by Paul West, dated November 15, 1955.
Box 16, Folder 6	<b>BUD, THE BOXER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 14	<b>BUD, THE CAMPUS ROMEO</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 6, Folder 13	<b>BUD, THE CAMPUS ROMEO</b> <b>Additional Note</b> Final draft by John Elliott, dated September 29, 1958. With additional revised script pages.
Box 18, Folder 21	<b>BUD, THE EXECUTIVE</b> <b>Additional Note</b> Final draft by Paul West, dated June 12, 1957. With additional revised script pages.
Box 18, Folder 22	<b>BUD, THE EXECUTIVE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 8	<b>BUD, THE HERO</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 7	<b>BUD, THE HERO</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 29, 1956. With added scenes and additional revised script pages.
Box 4, Folder 7	<b>BUD, THE LADY KILLER</b> <b>Additional Note</b> Final draft by Sumner Long and Dorothy Cooper, dated June 14, 1955. With various drafts and re-writes.
Box 4, Folder 8	<b>BUD, THE LADY KILLER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 4, Folder 9	<b>BUD, THE MILLIONAIRE</b> <b>Additional Note</b> Final draft by Paul West, dated February 29, 1956. With various drafts and rewrites.



Box 4, Folder 10	<b>BUD, THE MILLIONAIRE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 12	<b>BUD, THE PHILANTHROPIST</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 11	<b>BUD, THE PHILANTHROPIST</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 17, 1957. With revised lead page.
Box 9, Folder 13	<b>BUD, THE SPECULATOR</b> <b>Additional Note</b> Final draft by Paul West, dated November 3, 1959. With additional revised script pages.
Box 9, Folder 14	<b>BUD, THE SPECULATOR</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 4, Folder 11	<b>BUD, THE WALLFLOWER</b> <b>Additional Note</b> Final draft by Paul West, dated September 2, 1955. With various drafts and re- writes.
Box 4, Folder 12	<b>BUD, THE WALLFLOWER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 8	<b>BUD, THE WILLING WORKER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 7	<b>BUD, THE WILLING WORKER</b> <b>Additional Note</b> Final draft by Paul West, dated August 20, 1959. With additional revised script pages.
Box 23, Folder 11	<b>BUD'S ENCOUNTER WITH THE LAW</b> <b>Additional Note</b> First Draft by Roz Rogers, dated April 21, 1954.
Box 23, Folder 12	<b>BUD'S ENCOUNTER WITH THE LAW</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 5, Folder 1	<b>BUS TO NOWHERE (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated September 23, 1955. With various drafts and re-writes.
Box 5, Folder 2	<b>BUS TO NOWHERE (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 14	<b>CALYPSO BUD</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 13	<b>CALYPSO BUD</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated September 16, 1957.
Box 20, Folder 16	<b>CARNIVAL</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 15	<b>CARNIVAL</b> <b>Additional Note</b> Final draft by Paul West, dated May 3, 1956. With additional revised script pages.
Box 15, Folder 9	<b>CHRISTMAS STORY (THE)</b> <b>Additional Note</b> Second revised final draft by Roswell Rogers, dated September 20, 1954. With various drafts and re-writes.
Box 15, Folder 10	<b>CHRISTMAS STORY (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 15, Folder 7	<b>CLOSE DECISION</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated November 16, 1954. With various drafts and re-writes.
Box 15, Folder 8	<b>CLOSE DECISION</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 18	<b>COUNTRY COUSIN</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 20, Folder 17	<b>COUNTRY COUSIN</b> <b>Additional Note</b> Final draft by Paul West, dated November 14, 1957. With additional revised script pages.
Box 12, Folder 5	<b>CRISIS OVER A KISS</b> <b>Additional Note</b> Final draft by John Elliott, dated December 12, 1958. With additional revised script pages.
Box 12, Folder 6	<b>CRISIS OVER A KISS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 4	<b>CUPID KNOWS BEST</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 3	<b>CUPID KNOWS BEST</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 14, 1959.
Box 21, Folder 20	<b>DAY IN THE COUNTRY (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 19	<b>DAY IN THE COUNTRY (A)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated November 12, 1958. With additional revised script pages.
Box 13, Folder 15	<b>DILEMMA FOR MARGARET</b> <b>Additional Note</b> Revised final draft by Kay Lenard, dated December 2, 1955. With various drafts and re-writes.
Box 13, Folder 16	<b>DILEMMA FOR MARGARET</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 20	<b>END OF A SALESMAN</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 19	<b>END OF A SALESMAN</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 23, 1957. With additional revised script pages.

Box 19, Folder 13	<b>EVENING TO REMEMBER (AN)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 30, 1956. With various drafts and re-writes.
Box 19, Folder 14	<b>EVENING TO REMEMBER (AN)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 9, Folder 16	<b>EXTRAORDINARY WOMAN (AN)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 9, Folder 15	<b>EXTRAORDINARY WOMAN (AN)</b> <b>Additional Note</b> Revised final draft by Dorothy Cooper, dated November 17, 1958. With additional revised script pages.
Box 10, Folder 1	<b>FAIR EXCHANGE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated June 18, 1957. Also includes additional scenes and revised script pages.
Box 10, Folder 2	<b>FAIR EXCHANGE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 9, Folder 3	<b>FAMILY AFFAIR (A)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 13, 1960. With additional revised script pages.
Box 9, Folder 4	<b>FAMILY AFFAIR (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 1, Folder 2	<b>FAMILY DINES OUT (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 1, Folder 1	<b>FAMILY DINES OUT (THE)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated November 7, 1955. With various drafts and re-writes.
Box 1, Folder 3	<b>FAMILY GOES TO NEW YORK</b> <b>Additional Note</b> Second draft by Dorothy Cooper, dated April 17, 1956. With various drafts and re-writes.

- Box 1, Folder 4                   **FAMILY GOES TO NEW YORK**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 14, Folder 14               **FAMILY REUNION**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payment and other material.
- Box 14, Folder 13               **FAMILY REUNION**  
  **Additional Note**  
  Final draft by Roswell Rogers, dated October 11, 1955. With prologue script and additional revised script pages.
- Box 14, Folder 8                **FATHER DELIVERS THE PAPER ROUTE**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 14, Folder 7                **FATHER DELIVERS THE PAPER ROUTE**  
  **Additional Note**  
  Final draft by Roswell Rogers and Dane Lussier, dated September 8, 1954. With various drafts and re-writes.
- Box 14, Folder 12               **FATHER IS A DOPE**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 14, Folder 11               **FATHER IS A DOPE**  
  **Additional Note**  
  Revised final draft by Roswell Rogers, dated March 29, 1955. With various drafts and re-writes.
- Box 13, Folder 18               **FATHER OF THE YEAR**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 13, Folder 17               **FATHER OF THE YEAR**  
  **Additional Note**  
  Final draft by Dorothy Cooper, dated April 12, 1954. With various drafts and re- writes.
- Box 17, Folder 5                **FATHER ON A BOOK BENDER**  
  **Additional Note**  
  First Draft dated May 10, 1955, author unknown.
- Box 1, Folder 6                 **FATHER, THE NATURALIST**  
  **Additional Note**  
  Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 1, Folder 5	<b>FATHER, THE NATURALIST</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated December 7, 1955. With various drafts and re-writes.
Box 20, Folder 22	<b>FATHER'S BIOGRAPHY</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 20, Folder 21	<b>FATHER'S BIOGRAPHY</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 13, 1957. With additional revised script pages.
Box 14, Folder 9	<b>FATHER'S PRIVATE LIFE</b> <b>Additional Note</b> Revised final draft by Roswell Rogers, dated April 5, 1955. With various drafts and re-writes.
Box 14, Folder 10	<b>FATHER'S PRIVATE LIFE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 14, Folder 1	<b>FIRST DISILLUSIONMENT</b> <b>Additional Note</b> Revised final draft by Roswell Rogers, dated March 30, 1955. With various drafts and re-writes.
Box 14, Folder 2	<b>FIRST DISILLUSIONMENT</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 3	<b>FIVE HUNDRED DOLLAR LETTER</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated December 21, 1959.
Box 11, Folder 4	<b>FIVE HUNDRED DOLLAR LETTER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 2	<b>FOLLOW THE LEADER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 1	<b>FOLLOW THE LEADER</b> <b>Additional Note</b> Final draft by Paul West, dated May 24, 1957. With additional revised script pages.

Box 14, Folder 4	<b>FOOTBALL TICKETS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 14, Folder 3	<b>FOOTBALL TICKETS</b> <b>Additional Note</b> Final draft by Phil Davis, dated April 5, 1954.
Box 21, Folder 22	<b>FORMULA FOR HAPPINESS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 21	<b>FORMULA FOR HAPPINESS</b> <b>Additional Note</b> Revised final draft by Dorothy Cooper, dated January 16, 1959. With various drafts and re-writes.
Box 17, Folder 5	<b>FORWARD AND CENTER</b> <b>Additional Note</b> First Draft by Irving Taylor and Alan Woods, dated April 8, 1955.
Box 21, Folder 4	<b>FRIEND IN NEED (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 3	<b>FRIEND IN NEED (A)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated January 21, 1958. With additional revised script pages.
Box 14, Folder 5	<b>FRIEND OF OLD GEORGE'S (A)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated April 20, 1954. With various drafts and re- writes.
Box 14, Folder 6	<b>FRIEND OF OLD GEORGE'S (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 4	<b>FRONK'S FAMILY TREE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 3	<b>FRONK'S FAMILY TREE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated June 26, 1958. With additional revised script pages.

Box 22, Folder 1

**GARDENER'S BIG DAY (THE)**

**Additional Note**

Final draft by Roswell Rogers, dated June 10, 1959. With additional revised script pages.

Box 22, Folder 2

**GARDENER'S BIG DAY (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 22, Folder 3

**GOLD TURNIP (THE)**

**Additional Note**

Final draft by Roswell Rogers, dated February 23, 1959. With additional revised script pages.

Box 22, Folder 4

**GOLD TURNIP (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 11, Folder 1

**GOOD JOKE ON MOM**

**Additional Note**

Final draft by Roswell Rogers, dated July 22, 1959. With additional revised script pages.

Box 11, Folder 2

**GOOD JOKE ON MOM**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 21, Folder 6

**GOOD NEIGHBOR (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 21, Folder 7

**GOOD PROSPECT (THE)**

**Additional Note**

Final draft by Roswell Rogers, dated July 31, 1956. With additional revised script pages.

Box 21, Folder 8

**GOOD PROSPECT (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 10, Folder 5

**GOOD SAMARITAN (THE)**

**Additional Note**

Final draft by Dorothy Cooper, dated June 20, 1958. With additional revised script pages.

Box 10, Folder 6

**GOOD SAMARITAN (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.



Box 21, Folder 9	<b>GRAMPA RETIRES</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated December 12, 1956. With additional revised script pages.
Box 21, Folder 10	<b>GRAMPA RETIRES</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 1, Folder 8	<b>GRANDPA JIM'S REJUVENATION</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 1, Folder 7	<b>GRANDPA JIM'S REJUVENATION</b> <b>Additional Note</b> Final draft by Phil Davis, dated March 26, 1954. With various drafts and re- writes.
Box 1, Folder 10	<b>GRASS IS GREENER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 1, Folder 9	<b>GRASS IS GREENER (THE)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated October 4, 1955. With various drafts and re-writes.
Box 22, Folder 6	<b>GREAT ANDERSON MYSTERY (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 5	<b>GREAT ANDERSON MYSTERY (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated February 27, 1959. With additional revised script pages.
Box 10, Folder 8	<b>GREAT EXPERIMENT (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 7	<b>GREAT EXPERIMENT (THE)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated April 1, 1958. With additional revised script pages.
Box 2, Folder 1	<b>GREAT GUY (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated April 2, 1956. With various drafts and re- writes.

Box 2, Folder 2	<b>GREAT GUY (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 10, Folder 10	<b>HARD LUCK LEO</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 9	<b>HARD LUCK LEO</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated July 21, 1958. With various drafts and re- writes.
Box 46, Folder 2	<b>HERO FATHER</b> <b>Additional Note</b> Scripts. Dated 11/22/55. Annotated. Includes production materials.
Box 2, Folder 4	<b>HISTORICAL ANDERSONS (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 2, Folder 3	<b>HISTORICAL ANDERSONS (THE)</b> <b>Additional Note</b> Final Script by Roswell Rogers, dated August 11, 1955. With various scripts and re-writes.
Box 46, Folder 1	<b>HOMING PIGEON (THE)</b> <b>Additional Note</b> Script by Paul West. Dated 5/07/56. Includes production materials.
Box 2, Folder 5	<b>HOUSE PAINTER (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 26, 1955. With various drafts and re-writes.
Box 2, Folder 6	<b>HOUSE PAINTER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 12	<b>IDEAL FATHER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 11	<b>IDEAL FATHER (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated October 17, 1958. With additional revised script pages.

Box 22, Folder 11	<b>IMPOSTOR (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 27, 1959.
Box 22, Folder 12	<b>IMPOSTOR (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 11	<b>INDISPENSABLE MAN (THE)</b> <b>Additional Note</b> Final draft by John Elliotte, dated May 16, 1957. With additional revised script pages.
Box 21, Folder 12	<b>INDISPENSABLE MAN (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 10	<b>IT'S A SMALL WORLD</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 9	<b>IT'S A SMALL WORLD</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated October 9, 1958. With various drafts and re-writes.
Box 10, Folder 14	<b>JIM THE ANSWER MAN</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 13	<b>JIM THE ANSWER MAN</b> <b>Additional Note</b> Final draft by Paul West, dated February 12, 1958. With additional revised script pages.
Box 54, Folder 6	<b>JIM THE FARMER</b> <b>Additional Note</b> Scripts by Roswell Rogers. Dated 10/09/54. Annotated.
Box 46, Folder 5	<b>JIM THE FARMER</b> <b>Additional Note</b> Contracts. Dated 10/27/54.
Box 47, Folder 8	<b>JIM, THE TYRANT</b> <b>Additional Note</b> Scripts by Roswell Rogers and Herman J. Epstein. Dated 07/01/55. Annotated.
Box 47, Folder 9	<b>JIM, THE TYRANT</b> <b>Additional Note</b> Production materials, callsheets. Dated 08/04/55.

- Box 11, Folder 6      **JIM'S BIG SURPRISE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 11, Folder 5      **JIM'S BIG SURPRISE**  
**Additional Note**  
Revised final draft by Dorothy Cooper, dated December 11, 1959. With additional revised script pages.
- Box 22, Folder 8      **KATHY BECOMES A GIRL**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 22, Folder 7      **KATHY BECOMES A GIRL**  
**Additional Note**  
Final draft by John Elliotte, dated July 23, 1959. With added scenes and additional revised script pages.
- Box 10, Folder 17      **KATHY GROWS UP**  
**Additional Note**  
Final draft by Roswell Rogers, dated October 14, 1958. With additional revised script pages.
- Box 10, Folder 18      **KATHY GROWS UP**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 47, Folder 10      **KATHY MAKES A TRADE**  
**Additional Note**  
Treatment by Kay Lenard. No date.
- Box 21, Folder 15      **KATHY MAKES A WISH**  
**Additional Note**  
Final draft by Paul West, dated October 23, 1957.
- Box 21, Folder 16      **KATHY MAKES A WISH**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 47, Folder 2      **KATHY MAKES MAGIC**  
**Additional Note**  
Production materials, call sheets. Dated 07/07/55.
- Box 47, Folder 1      **KATHY MAKES MAGIC**  
**Additional Note**  
Scripts dated 03/23/55.

Box 46, Folder 3	<b>KATHY MAKES MAGIC</b> <b>Additional Note</b> Also known as Kathy's Curse. Scripts by Herman J. Eptistein. Dated 02/07/55.
Box 10, Folder 15	<b>KATHY, GIRL EXECUTIVE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated April 10, 1958.
Box 10, Folder 16	<b>KATHY, GIRL EXECUTIVE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 17, Folder 5	<b>KATHY, THE BUSINESS WOMAN</b> <b>Additional Note</b> First Draft by Joel Kane, dated May 16, 1955.
Box 47, Folder 6	<b>KATHY, THE INDIAN GIVER</b> <b>Additional Note</b> Scripts by Kay Lenard. Dated 09/21/55. Annotated.
Box 47, Folder 7	<b>KATHY, THE INDIAN GIVER</b> <b>Additional Note</b> Production materials. Dated 10/24/55.
Box 21, Folder 14	<b>KATHY'S BIG CHANCE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 21, Folder 13	<b>KATHY'S BIG CHANCE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated May 3, 1957. With additional revised script pages.
Box 11, Folder 8	<b>KATHY'S BIG DECEPTION</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 7	<b>KATHY'S BIG DECEPTION</b> <b>Additional Note</b> Final draft by Paul West, dated September 15, 1959. With various drafts and re-writes.
Box 10, Folder 20	<b>KATHY'S ROMANCE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 19	<b>KATHY'S ROMANCE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 20, 1958. With additional revised script pages.

- Box 21, Folder 17      **LAWN PARTY (THE)**  
    **Additional Note**  
    Final draft by Roswell Rogers, dated September 19, 1956. With additional revised draft pages.
- Box 21, Folder 18      **LAWN PARTY (THE)**  
    **Additional Note**  
    Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 47, Folder 5      **LESSON IN CITIZENSHIP**  
    **Additional Note**  
    Also known as Lesson in Civics. Script by Dorothy Cooper and revised by Roswell Rogers. Dated 08/10/54.
- Box 47, Folder 4      **LESSON IN CITIZENSHIP**  
    **Additional Note**  
    Also known as Lesson in Civics. Production materials. Dated 05/11/54.
- Box 47, Folder 3      **LESSON IN CITIZENSHIP**  
    **Additional Note**  
    Production materials, callsheets. Dated 06/19/54.
- Box 2, Folder 7      **LIVE MY OWN LIFE**  
    **Additional Note**  
    Final draft by Roswell Rogers, dated March 12, 1954. With various drafts and re-writes.
- Box 2, Folder 8      **LIVE MY OWN LIFE**  
    **Additional Note**  
    Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 11, Folder 9      **LOVE AND LEARN**  
    **Additional Note**  
    Final draft by Roswell Rogers, dated December 30, 1959. With additional revised script pages.
- Box 11, Folder 10      **LOVE AND LEARN**  
    **Additional Note**  
    Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 2, Folder 10      **MAN ABOUT TOWN**  
    **Additional Note**  
    Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 2, Folder 9      **MAN ABOUT TOWN**  
    **Additional Note**  
    Revised final draft by Dorothy Cooper, dated April 25, 1956. With various drafts and re-writes.

Box 11, Folder 11	<b>MAN OF INFLUENCE (A)</b> <b>Additional Note</b> Script contract payments.
Box 10, Folder 22	<b>MAN OF MERIT (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 10, Folder 21	<b>MAN OF MERIT (A)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated November 7, 1958.
Box 13, Folder 11	<b>MAN WITH A PLAN</b> <b>Additional Note</b> Final draft by Andy White, dated May 27, 1957. With additional revised script pages.
Box 13, Folder 12	<b>MAN WITH A PLAN</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 19	<b>MARGARET DISOWNS HER FAMILY</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated February 5, 1957. With additional revised script pages.
Box 12, Folder 20	<b>MARGARET DISOWNS HER FAMILY</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 12	<b>MARGARET GOES DANCING</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 2, Folder 11	<b>MARGARET GOES DANCING</b> <b>Additional Note</b> Second draft by Roswell Rogers, dated June 18, 1954. With various drafts and re-writes.
Box 2, Folder 12	<b>MARGARET GOES DANCING</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 13, Folder 14	<b>MARGARET HIRES A GARDENER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

- Box 13, Folder 13      **MARGARET HIRES A GARDENER**  
**Additional Note**  
Final draft by Roswell Rogers, dated July 31, 1956. With various drafts and re- writes.
- Box 13, Folder 1      **MARGARET LEARNS TO DRIVE**  
**Additional Note**  
Final draft by Paul West, dated June 5, 1957.
- Box 13, Folder 2      **MARGARET LEARNS TO DRIVE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 11, Folder 18      **MARGARET WINS A CAR**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 11, Folder 17      **MARGARET WINS A CAR**  
**Additional Note**  
Final draft by John Elliotte, dated July 9, 1958.
- Box 22, Folder 14      **MARGARET'S OLD FLAME**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 22, Folder 13      **MARGARET'S OLD FLAME**  
**Additional Note**  
Final draft by Dorothy Cooper, dated June 29, 1959. With additional revised script pages.
- Box 13, Folder 3      **MARGARET'S OTHER FAMILY**  
**Additional Note**  
Final draft by Roswell Rogers, dated September 10, 1957. With additional revised script pages.
- Box 13, Folder 4      **MARGARET'S OTHER FAMILY**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 3, Folder 8      **MARGARET'S PREMONITION**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 3, Folder 7      **MARGARET'S PREMONITION**  
**Additional Note**  
Final draft by Roswell Rogers, dated June 1, 1955. With various drafts and re- writes.



Box 3, Folder 10	<b>MARTINS AND THE COYS (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 3, Folder 9	<b>MARTINS AND THE COYS (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated December 8, 1955.
Box 3, Folder 3	<b>MATCHMAKER (THE)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated September 20, 1954. With various drafts and re-writes.
Box 3, Folder 4	<b>MATCHMAKER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 20	<b>MEANEST PROFESSOR (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material
Box 11, Folder 19	<b>MEANEST PROFESSOR (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 13, 1959. With additional revised script pages.
Box 13, Folder 6	<b>MEDAL FOR MARGARET (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 13, Folder 5	<b>MEDAL FOR MARGARET (A)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated January 24, 1958. With additional revised script pages.
Box 3, Folder 6	<b>MINK COAT (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 3, Folder 5	<b>MINK COAT (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 13, 1954. With various drafts and re-writes.
Box 17, Folder 5	<b>MIRACLE (THE)</b> <b>Additional Note</b> Revised draft by Dorothy Cooper, dated October 22, 1954.

Box 13, Folder 8

**MOTHER GOES TO SCHOOL**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 13, Folder 7

**MOTHER GOES TO SCHOOL**

**Additional Note**

Final draft by Roswell Rogers, dated April 30, 1957. With additional revised script pages.

Box 3, Folder 1

**MOTOR SCOOTER (THE)**

**Additional Note**

Final draft by Hary Clork and Sumner Long, dated March 29, 1954. With various drafts and re-writes.

Box 3, Folder 2

**MOTOR SCOOTER (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 18, Folder 7

**MR. BEAL MEETS HIS MATCH**

**Additional Note**

Final draft by Roswell Rogers, dated May 13, 1957.

Box 18, Folder 8

**MR. BEAL MEETS HIS MATCH**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 20, Folder 6

**MY FAIR BUD**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 20, Folder 5

**MY FAIR BUD**

**Additional Note**

Final draft by Paul West, dated October 30, 1957.

Box 3, Folder 12

**NEVER THE TWAIN**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 3, Folder 11

**NEVER THE TWAIN**

**Additional Note**

Final draft by Paul West, dated January 24, 1956. With various drafts and re- writes.

Box 4, Folder 2

**NEW GIRL AT SCHOOL**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

- Box 4, Folder 1      **NEW GIRL AT SCHOOL**  
**Additional Note**  
Final draft by Roswell Rogers, dated May 12, 1955. With various scripts and re-writes.
- Box 8, Folder 2      **NO APRON STRINGS**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 8, Folder 1      **NO APRON STRINGS**  
**Additional Note**  
Final draft by Roswell Rogers, dated February 7, 1956. With various drafts and re-writes.
- Box 9, Folder 2      **NO PARTIALITY**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other materials.
- Box 9, Folder 1      **NO PARTIALITY**  
**Additional Note**  
Revised final draft by Roswell Rogers, Allan Woods, and John Kohn, dated December 8, 1954. With various drafts and re-writes.
- Box 11, Folder 13    **NOT HIS TYPE**  
**Additional Note**  
Final draft by Roswell Rogers, dated January 19, 1960. With additional revised script pages.
- Box 11, Folder 14    **NOT HIS TYPE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 8, Folder 11    **OLD DAYS (THE)**  
**Additional Note**  
Final draft by Dorothy Cooper, dated March 5, 1956. With various drafts and re-writes.
- Box 8, Folder 12    **OLD DAYS (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 17, Folder 5    **OLD FOSSIL (THE)**  
**Additional Note**  
Revised Teleplay by Charles Hoffman, dated May 22, 1957.
- Box 23, Folder 7    **ONE IN EVERY FAMILY**  
**Additional Note**  
Final draft by Dorothy Cooper, dated January 8, 1954. With various drafts and re-writes.

Box 23, Folder 8	<b>ONE IN EVERY FAMILY</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 8, Folder 9	<b>PERSISTENT GUEST (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated October 17, 1955. With various drafts and re- writes.
Box 8, Folder 10	<b>PERSISTENT GUEST (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule records, script contract payments and other materials.
Box 13, Folder 9	<b>POOR OLD DAD</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated November 21, 1957. With additional revised script pages.
Box 13, Folder 10	<b>POOR OLD DAD</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 8, Folder 8	<b>PROMISED PLAYHOUSE (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 8, Folder 7	<b>PROMISED PLAYHOUSE (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated September 13, 1954. With various drafts and re-writes.
Box 8, Folder 4	<b>PROMISING YOUNG MAN (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 8, Folder 3	<b>PROMISING YOUNG MAN (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated August 1, 1956. With various drafts and re- writes.
Box 8, Folder 6	<b>PROUD FATHER</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 8, Folder 5	<b>PROUD FATHER</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated November 15, 1954. With various drafts and re-writes.

Box 24, Folder 1	<b>PURSUIT OF HAPPINESS</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated July 17, 1957.
Box 24, Folder 2	<b>PURSUIT OF HAPPINESS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 24, Folder 7	<b>RIVALS (THE)</b> <b>Additional Note</b> Final draft by Paul West, dated August 1, 1957. With additional revised script pages.
Box 24, Folder 8	<b>RIVALS (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 24, Folder 5	<b>SAFETY FIRST</b> <b>Additional Note</b> Final draft by Paul West, dated November 12, 1956. With various drafts and re-writes.
Box 24, Folder 6	<b>SAFETY FIRST</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 16	<b>SECOND BEST</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 15	<b>SECOND BEST</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 24, 1959.
Box 8, Folder 13	<b>SECOND HONEYMOON</b> <b>Additional Note</b> Final draft by Paul West, dated April 1, 1954. With various drafts and re-writes.
Box 8, Folder 14	<b>SECOND HONEYMOON</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 24, Folder 3	<b>SECOND WEDDING</b> <b>Additional Note</b> Final draft by Paul West, dated May 9, 1958. With additional revised script pages.
Box 24, Folder 4	<b>SECOND WEDDING</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

- Box 12, Folder 18      **SHOOT FOR THE MOON**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 12, Folder 17      **SHOOT FOR THE MOON**  
**Additional Note**  
Final draft by Roswell Rogers, dated February 20, 1957. With additional revised script pages.
- Box 20, Folder 4      **SHORT WAVE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 20, Folder 3      **SHORT WAVE**  
**Additional Note**  
Final draft by Paul West, dated September 5, 1956. With various drafts and re-writes.
- Box 7, Folder 6      **SPAGHETTI FOR MARGARET**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 7, Folder 5      **SPAGHETTI FOR MARGARET**  
**Additional Note**  
Final draft by Roswell Rogers, dated March 8, 1956. With added scenes and revised script pages.
- Box 7, Folder 10      **SPARROW AT THE WINDOW**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 7, Folder 9      **SPARROW AT THE WINDOW**  
**Additional Note**  
Final draft by Sumner Long and Harry Clork, dated March 23, 1954. With replaced first draft pages.
- Box 18, Folder 3      **SPELLING BEE (THE)**  
**Additional Note**  
Final draft by Roswell Rogers, dated November 30, 1956. With additional revised script pages.
- Box 18, Folder 4      **SPELLING BEE (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other materials.
- Box 7, Folder 7      **SPIRIT OF YOUTH**  
**Additional Note**  
Final draft by Dorothy Cooper, dated March 28, 1955. With various drafts and re-writes.

Box 7, Folder 8

**SPIRIT OF YOUTH**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 37, Folder 5

**STAGE TO YUMA**

**Additional Note**

Various undated draft and re-write script material, with hand-written notes, corrections, and angle set-ups.

Box 37, Folder 4

**STAGE TO YUMA**

**Additional Note**

Final draft by D.D. Beauchamp, dated July 19, 1955. With various drafts and re-writes, designed for an experimental screenplay version of the television series.

Box 37, Folder 6

**STAGE TO YUMA**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments, studio correspondence and other material.

Box 7, Folder 12

**SWISS FAMILY ANDERSON**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 7, Folder 11

**SWISS FAMILY ANDERSON**

**Additional Note**

Final draft by Paul West, dated May 7, 1956. With various drafts and re-writes.

Box 19, Folder 6

**TELL IT TO MOM**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other materials.

Box 19, Folder 5

**TELL IT TO MOM**

**Additional Note**

Final draft by Roswell Rogers, dated December 12, 1957.

Box 7, Folder 14

**THANKSGIVING DAY**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 7, Folder 13

**THANKSGIVING DAY**

**Additional Note**

Revised final draft by Dorothy Cooper, dated July 6, 1954. With various drafts and re-writes.

Box 20, Folder 2

**TIGHT SHOES**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 20, Folder 1	<b>TIGHT SHOES</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated February 13, 1958. With additional revised script pages.
Box 11, Folder 16	<b>TIME TO RETIRE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 15	<b>TIME TO RETIRE</b> <b>Additional Note</b> Revised final draft by John Elliott, dated October 27, 1959.
Box 22, Folder 20	<b>TOGETHERNESS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 22, Folder 19	<b>TOGETHERNESS</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated September 14, 1959.
Box 19, Folder 1	<b>TRIAL (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 3, 1957.
Box 19, Folder 2	<b>TRIAL (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other materials.
Box 19, Folder 8	<b>TRIP TO HILLSBOROUGH</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 19, Folder 7	<b>TRIP TO HILLSBOROUGH</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 3, 1956. With various drafts and re-writes.
Box 22, Folder 17	<b>TURN THE OTHER CHEEK</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated July 28, 1959. With additional revised script pages.
Box 22, Folder 18	<b>TURN THE OTHER CHEEK</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.



Box 13, Folder 19	<b>TWENTY-FOUR HOURS IN TYRANTLAND</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 29, 1958. With additional revised script pages.
Box 13, Folder 20	<b>TWENTY-FOUR HOURS IN TYRANTLAND</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 22	<b>TWO LOVES HAS BUD</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 11, Folder 21	<b>TWO LOVES HAS BUD</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 6, 1958. With additional revised script pages.
Box 17, Folder 5	<b>TYPICAL FATHER (THE)</b> <b>Additional Note</b> Teleplay by Earl McEvoy, dated April 24, 1952.
Box 7, Folder 16	<b>TYPICAL FATHER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 7, Folder 15	<b>TYPICAL FATHER (THE)</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated March 23, 1954. With various drafts and re-writes.
Box 19, Folder 18	<b>VINE COVERED COTTAGE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 19, Folder 17	<b>VINE COVERED COTTAGE</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated March 10, 1958. With additional revised script pages.
Box 12, Folder 2	<b>VOICE FROM THE PAST</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 12, Folder 1	<b>VOICE FROM THE PAST</b> <b>Additional Note</b> Final draft by Dorothy Cooper, dated July 8, 1958.

- Box 19, Folder 9      **WAY OF A DICTATOR (THE)**  
**Additional Note**  
Final draft by Roswell Rogers, dated May 6, 1957.
- Box 19, Folder 10      **WAY OF A DICTATOR (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule records, script contract payments and other material.
- Box 19, Folder 19      **WEAKER SEX (THE)**  
**Additional Note**  
Final draft by Paul West, dated January 28, 1958. With additional revised script pages.
- Box 19, Folder 20      **WEAKER SEX (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 5, Folder 11      **WHISTLE BAIT**  
**Additional Note**  
Final draft by Paul West, dated April 11, 1956.
- Box 5, Folder 12      **WHISTLE BAIT**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 5, Folder 14      **WOMAN IN THE HOUSE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 5, Folder 13      **WOMAN IN THE HOUSE**  
**Additional Note**  
Final draft by Roswell Rogers, dated April 4, 1955. With various drafts and re-writes.
- Box 15, Folder 14      **YOUNG LOVE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 15, Folder 13      **YOUNG LOVE**  
**Additional Note**  
Final draft by Paul West, dated December 4, 1957. With additional revised script pages.

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**FOR THE LOVE OF MIKE**

- Box 40      **GIRL FOR MIKE (A)**  
**Additional Note**  
Original draft by Maurice Richlin and Rik Vollaerts, no dates. Possibly submitted as a television series format.

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**KEEP IT IN THE FAMILY**

Box 46, Folder 4

**BETTY WAS AN ACTRESS**

**Additional Note**

Scripts by Paul West and Roswell Rogers. Dated 03/29/96. Includes budget

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**MY ISLAND FAMILY**

Box 40

**PRE-PRODUCTION MATERIAL**

**Additional Note**

Scripts, treatments, publicity articles, shooting schedules, budget and casting information, and other material for unaired television pilot.

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**WINDOW ON MAIN STREET**

Box 34, Folder 15

**ARMY'S REVOLT**

**Additional Note**

Final draft by Andy White, dated September 18, 1961.

Box 34, Folder 16

**ARMY'S REVOLT**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 34, Folder 19

**BIG CHANCE (THE)**

**Additional Note**

Final draft by Roswell Rogers, dated January 17, 1962.

Box 34, Folder 20

**BIG CHANCE (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 34, Folder 18

**BIG SPENDER (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 34, Folder 17

**BIG SPENDER (THE)**

**Additional Note**

Final draft by Joel Malone and Tommy Tomlinson, dated June 28, 1961.

Box 34, Folder 9

**BOY WHO GOT TOO MANY LAUGHS (THE)**

**Additional Note**

Revised final draft by Roswell Rogers, dated December 26, 1961.

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- Box 34, Folder 10      **BOY WHO GOT TOO MANY LAUGHS (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 11      **BOY WHO'S GOT IT MADE (THE)**  
**Additional Note**  
Final draft by Roswell Rogers, dated May 25, 1961.
- Box 34, Folder 12      **BOY WHO'S GOT IT MADE (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 14      **CASE FOR JUSTICE (A)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 13      **CASE FOR JUSTICE (A)**  
**Additional Note**  
Final draft by Roswell Rogers, dated May 19, 1961. With additional revised script pages.
- Box 34, Folder 1      **CHAMBERMAID (THE)**  
**Additional Note**  
Final draft by John McGreevey, dated April 27, 1961.
- Box 34, Folder 2      **CHAMBERMAID (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 3      **CHRISTMAS MEMORY (A)**  
**Additional Note**  
Final draft by Roswell Rogers, dated June 12, 1961.
- Box 34, Folder 4      **CHRISTMAS MEMORY (A)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 6      **CLASSROOM ROMANCE (A)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 34, Folder 5      **CLASSROOM ROMANCE (A)**  
**Additional Note**  
Final draft by Roswell Rogers, dated February 28, 1962.

Box 33, Folder 27	<b>DAY IN THE LIFE OF THE EDITOR (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 26	<b>DAY IN THE LIFE OF THE EDITOR (A)</b> <b>Additional Note</b> Final draft by Andy White, dated July 12, 1961.
Box 33, Folder 1	<b>DOCTOR COMES TO TOWN (A)</b> <b>Additional Note</b> Final draft by Theodore and Mathilde Ferro, dated June 22, 1961.
Box 33, Folder 2	<b>DOCTOR COMES TO TOWN (A)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 34, Folder 8	<b>DOLLAR NINETEEN CENT THIEF (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 34, Folder 7	<b>DOLLAR NINETEEN CENT THIEF (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 23, 1961.
Box 33, Folder 3	<b>DOUBLE LIFE OF JULIA COSGROVE</b> <b>Additional Note</b> Final draft by Margaret Fitts, dated May 29, 1961.
Box 33, Folder 4	<b>DOUBLE LIFE OF JULIA COSGROVE</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 6	<b>EDITOR'S DAUGHTER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 5	<b>EDITOR'S DAUGHTER (THE)</b> <b>Additional Note</b> Final draft by Theodore and Mathilde Ferro, dated May 11, 1961.
Box 33, Folder 7	<b>EXCLUSIVE STORY (THE)</b> <b>Additional Note</b> Revised final draft by Andy White, dated January 17, 1962.
Box 33, Folder 8	<b>EXCLUSIVE STORY (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 33, Folder 10

**FAST SHUFFLE (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 33, Folder 9

**FAST SHUFFLE (THE)**

**Additional Note**

Final draft by Joel Malone, Tommy Tomlinson and Roswell Rogers, dated February 14, 1962.

Box 33, Folder 12

**FREE SOUL (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 33, Folder 11

**FREE SOUL (THE)**

**Additional Note**

Revised final draft by Joel Malone and Tommy Tomlinson, dated January 25, 1962.

Box 32, Folder 3

**FRONT PAGE HERO**

**Additional Note**

Final draft by Andy White, dated September 28, 1961. With additional revised script pages.

Box 32, Folder 4

**FRONT PAGE HERO**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 32, Folder 6

**GIRL WITH ROSE-COLORED EYES**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 32, Folder 5

**GIRL WITH ROSE-COLORED EYES**

**Additional Note**

Final draft by Roswell Rogers, dated July 27, 1961. With additional revised script pages.

Box 32, Folder 7

**HAUNTED HOUSE (THE)**

**Additional Note**

Final draft by Roswell Rogers, dated May 18, 1961. Also includes transitional file and additional revised pages.

Box 32, Folder 8

**HAUNTED HOUSE (THE)**

**Additional Note**

Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 32, Folder 9

**IT'S BLESSED TO RECEIVE**

**Additional Note**

Final draft by Henry Garson, dated February 9, 1962. With additional revised script pages.

- Box 32, Folder 10      **IT'S BLESSED TO RECEIVE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 32, Folder 11      **JOB FOR THE SUMMER (A)**  
**Additional Note**  
Final draft by Henry Garson, dated March 28, 1962. With additional revised script pages.
- Box 32, Folder 12      **JOB FOR THE SUMMER (A)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 32, Folder 14      **JOINER (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 32, Folder 13      **JOINER (THE)**  
**Additional Note**  
Final draft by Andy White, dated May 1, 1961.
- Box 32, Folder 18      **MAGIC LAMP (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 32, Folder 17      **MAGIC LAMP (THE)**  
**Additional Note**  
Final draft by Roswell Rogers, dated March 14, 1962.
- Box 32, Folder 19      **MIXING BOWL (THE)**  
**Additional Note**  
Final draft by Theodore and Mathilde Ferro, dated September 8, 1961.
- Box 32, Folder 20      **MIXING BOWL (THE)**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.
- Box 32, Folder 15      **OURS IS A NICE HOUSE**  
**Additional Note**  
Final draft by Henry Garson, dated December 15, 1961. With various drafts and re-writes.
- Box 32, Folder 16      **OURS IS A NICE HOUSE**  
**Additional Note**  
Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 32, Folder 21	<b>PERSEVERING VILLAIN (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated August 31, 1961.
Box 32, Folder 22	<b>PERSEVERING VILLAIN (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 35	<b>PRE-PRODUCTION MATERIAL</b> <b>Additional Note</b> Cast biographies, budget and contract information, musical cue sheets, Writers Guild Reports, legal presentation instructions, and other material.
Box 36	<b>PRE-PRODUCTION MATERIAL</b> <b>Additional Note</b> Accounting contracts from Bisgeier, Breslauer & Co., budget lists, information on Temopic Enterprises, and other material.
Box 32, Folder 23	<b>RAINMAKER (THE)</b> <b>Additional Note</b> Revised draft by Joel Malone and Tommy Tomlinson, dated January 2, 1962. With additional revised script pages.
Box 32, Folder 24	<b>RAINMAKER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 32, Folder 2	<b>RETURN (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 32, Folder 1	<b>RETURN (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated April 26, 1961.
Box 33, Folder 13	<b>RUMOR ON THE CAMPUS</b> <b>Additional Note</b> Revised final draft by Roswell Rogers, dated January 8, 1962. With additional revised script pages.
Box 33, Folder 14	<b>RUMOR ON THE CAMPUS</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 15	<b>STRANGER ON MAIN STREET</b> <b>Additional Note</b> First Draft by Andy White, dated August 7, 1961.



Box 33, Folder 16	<b>STRANGER ON MAIN STREET</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 19	<b>TEACHER (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated April 28, 1961.
Box 33, Folder 20	<b>TEACHER (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 22	<b>TIME RUNS BACK</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 21	<b>TIME RUNS BACK</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated October 31, 1961. With additional revised script pages.
Box 33, Folder 18	<b>TO YOU FROM ME</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 33, Folder 17	<b>TO YOU FROM ME</b> <b>Additional Note</b> Final draft by Henry Garson, dated March 1, 1962.
Box 33, Folder 23	<b>TOUCH OF UNDERSTANDING (A)</b> <b>Additional Note</b> Production information: contract for writer Henry Garson, dated January 1962, and signed by Eugene Rodney.
Box 33, Folder 24	<b>VOICE IN THE TREE (THE)</b> <b>Additional Note</b> Final draft by Roswell Rogers, dated March 5, 1962.
Box 33, Folder 25	<b>VOICE IN THE TREE (THE)</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.
Box 32, Folder 26	<b>WHO IS TINA?</b> <b>Additional Note</b> Production information: call time sheets, daily schedule reports, script contract payments and other material.

Box 32, Folder 25

**WHO IS TINA?**

**Additional Note**

Final draft by Roswell Rogers, dated April 28, 1961.

Box 45, Folder 3

**WINDOW ON MAIN STREET title cards**

**Additional Note**

Set of two black and white title cards for the television series.

**PERSONAL BUSINESS PAPERS**

**Scope and Content**

Included are *Father Knows Best* cast member stills, insurance company information, business and personal correspondence, and a small amount of correspondence and clippings regarding the Myasthenia Gravis Foundation. There is no specific arrangement to the series.

Box 44

**EUGENE RODNEY**

**Additional Note**

Box contains 42 various *Father Knows Best* cast member stills, insurance company information, Robert Young file, correspondence and other material.

Box 43

**EUGENE RODNEY**

**Additional Note**

Box contains Rodney Bel Air Property information, personal correspondence and business matters, lear jet contracts, Myasthenia Gravis Foundation correspondence, and other material.

Box 42

**EUGENE RODNEY**

**Additional Note**

Box contains publishing correspondence, legal matters, insurance contracts, Goldstone agreements, and other miscellaneous folders.

Box 24, Folder 12

**ROBERT YOUNG**

**Additional Note**

Correspondence and clippings, etc. from Robert Young regarding the Myasthenia Gravis Foundation.

Box 24, Folder 11

**ROBERT YOUNG PHOTOGRAPHS (17 items)  
UNIDENTIFIED PROJECTS**

**Scope and Content**

The series includes files which are not identified with known projects and in which Rodney was involved in some capacity, and which may or may not have been produced. Mostly includes drafts of screenplays with occasional production information for projects such as *The Fan Letter*, *The Happy Scoundrel*, and *1600 Pennsylvania Avenue*, among others. The series is arranged alphabetically by project title.

Box 39, Folder 2

**1600 PENNSYLVANIA AVENUE**

**Additional Note**

Screenplay by Berne Geler (based on story by Sidney Biddell and Frederic Frank), dated October 29, 1951. Includes various drafts and re-writes.

Box 39, Folder 3

**1600 PENNSYLVANIA AVENUE**

**Additional Note**

Various scripts and articles, including revised first draft step-outlines, treatments with notes, and artist renditions the White House used as research for the screenplay.

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- Box 39, Folder 1      **1600 PENNSYLVANIA AVENUE**  
**Additional Note**  
Screenplay by Sidney Biddell and Fredric Frank, dated November 1951. With various drafts, basic material and re-writes.
- Box 39, Folder 4      **1600 PENNSYLVANIA AVENUE**  
**Additional Note**  
Incomplete draft revision, dated December 4, 1951.
- Box 38, Folder 7      **FAN LETTER, THE**  
**Additional Note**  
Producer's Copy of screenplay by Roswell Rogers, no date.
- Box 38, Folder 8      **FAN LETTER, THE**  
**Additional Note**  
Various letters, handwritten notes, and story outlines for screenplay to star Robert Young.
- Box 38, Folder 9      **FAN LETTER, THE**  
**Additional Note**  
Production information: shooting schedule, story outlines, stills used for scene research, and other material.
- Box 37, Folder 2      **FAN LETTER, THE**  
**Additional Note**  
Several screenplay drafts by Roswell Rogers, dated September 23, 1960 and November 21, 1960. Also includes detailed set designs and blueprint ideas.
- Box 38, Folder 4      **HAPPY SCOUNDREL, THE**  
**Additional Note**  
Working screenplay by Ed James, dated November 21, 1952.
- Box 45, Folder 1      **MAGIC TIDE (THE)**  
**Additional Note**  
Lobby card; featuring Debi Doyle, no date.
- Box 38, Folder 2      **MYSTERIOUS WAY, THE**  
**Additional Note**  
First final draft by Eugene B. Rodney, dated September 26, 1947.
- Box 38, Folder 5      **PASSING OF THE THIRD FLOOR BACK (THE)**  
**Additional Note**  
Written in three acts by Jerome K. Jerome, no date.
- Box 38, Folder 3      **STORM WITHIN A HEART**  
**Additional Note**  
First draft Screenplay by Susan Ertz, no date.
- Box 37, Folder 3      **WHITE HOUSE, THE**  
**Additional Note**  
Third draft by A.E. Hotchner, dated 1963.

Box 38, Folder 6

**WHITE HOUSE, THE**

**Additional Note**

Revised draft "A" by A.E. Hotchner, dated 1963.

Box 38, Folder 1

**WORLD AND LITTLE WILLIE, THE**

**Additional Note**

Screenplay by Stanley Roberts, no date.