
Finding Aid for the Robert Rossen papers PASC.0087

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UCLA Library Special Collections

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URL: <https://www.library.ucla.edu/special-collections>

Language of Material: English

Contributing Institution: UCLA Library Special Collections

Title: Robert Rossen papers

Creator: Rossen, Robert

Identifier/Call Number: PASC.0087

Physical Description: 7.5 Linear Feet(14 boxes, 1 oversize folder)

Date (inclusive): 1934-1965

Abstract: Collection consists of materials related to the career of American writer, producer, and director Robert Rossen.

Language of Material: Materials are in English.

Stored off-site. All requests to access special collections material must be made in advance using the request button located on this page.

Conditions Governing Access

Open for research. All requests to access special collections materials must be made in advance using the request button located on this page.

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Preferred Citation

[Identification of item], Robert Rossen papers (Collection PASC 87). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.

UCLA Catalog Record ID

UCLA Catalog Record ID: [2976688](#)

Biographical History

Rossen was born in New York, NY, Mar. 16, 1908; he began his career for the NY stage; moved to Hollywood (1939) as a contract writer for Warner Brothers and by the late 1940s was firmly established as the creator of some of America's most acclaimed films; his involvement with the Communist Party led to a subpoena from the House Un-American Activities Committee (1947); after "naming names" (1953), Rossen was allowed to continue working, but never returned to Hollywood, choosing instead to work in other locations; he won an Academy Award for Best Picture (1949) with "All the King's Men"; his numerous credits include such films as "The Roaring Twenties" (1939), "The Hustler," and "Lilith" (both 1964); died Feb. 18, 1966.

Scope and Content

Collection consists of materials related to the career of American writer, producer, and director Robert Rossen. Includes various versions of scripts, notes and research material, clippings, stills, and posters. Includes material from numerous projects including the motion pictures "Alexander The Great" (1956), "All The King's Men" (1949), "Body And Soul" (1947), "The Brave Bulls" (1950), "They Came To Cordura" (1959), "Edge Of Darkness" (1942), "The Hustler" (1961), "Lilith" (1964), and "The Sea Wolf" (1941), and the stage plays "The Body Beautiful," "The Cool World," "Corner Pocket," and a project titled "Cocoa Beach." Includes some personal photographs.

Subjects and Indexing Terms

Motion picture producers and directors -- United States -- Archives.

Screenwriters -- United States -- Archives.

Motion pictures Series 1.

box 14, folder 2

Alexander the Great (1956): Location stills and snapshots

Scope and Contents

Location stills and snapshots of R. Rossen, Richard Burton, Claire Bloom, Danielle Derriex and others. 40 items of miscellaneous sizes.

All the King's Men (1949)

- box 1, folder 1 **Synopsis of novel "A Lion is in the Streets" by Adria Locke Langley, attached Readers Report from Columbia Pictures, 7/26/44.**
- box 1, folder 2 **Synopsis of play "All The King's Men" by Robert Penn Warren, includes Columbia Pictures Inter-Office memos. 1946-1947. 5 items.**
- box 1, folder 3 **Synopsis of "All The King's Men" (no author, no date) by Shirley Miller. 32 pages.**
- box 1, folder 4 **Handwritten notes (unsorted, unidentified by scene), 250 pieces. n.d.**
- box 1, folder 5 **Handwritten and typed notes for treatment and screenplay by Robert Rossen, n.d. approx. 175 pgs.**
- box 1, folder 6 **Breakdown of script, 2 copies, 4 pgs. each. Script concordance, 5 pgs. Index and recommendations, 3 pgs. n.d.**
- box 1, folder 7 **3rd revised final draft of script, 3/1/49. Copy 1, bound, 140 pgs.**
- box 1, folder 8 **3rd revised final draft of script, 3/1/49. Copy 2, bound. 140 pgs.**
- box 1, folder 9 **Results of preview cards, Pasadena, CA., 6/16/49.**
- box 1, folder 10 **Bound copy of script: "Screenwriter's Guild Award to R. Rossen for..the best written drama of 1949". 3rd copy of 3rd revised final shooting script, 3/1/49.**
- box 1, folder 11 **Clipping from "Box Office", n.d. re: Rossen awarded tribute from Screen Directors Guild.**
- box 12, folder 1 **Scene stills (6 items 8"x10", 9 items 4"x5"): R.R. rehearsing cast (6 items), Unidentified award (1 items), Oscar Awards (1 item 4"x5") R.R., Broderick Crawford, Mercedes McCambridge.**
- box 13, folder 5 **Poster/ads with variations in text and picture illustration, in color, 30 items. Press book. Plastic print mockup for billing.**
- box 14, folder 1 **Scrapbook of newspaper clippings, 1947-1950.**
- box 14, folder 3 **Academy Awards Program 3/23/50 (2 items).**
- box 7, folder 4

Blues in the Night (1941): Script titled "Hot Nocturne" 1941 June 6

Body and Soul (1947)

- box 2, folder 3 **Final shooting script revised, dated 1/13/47. Copy 1.**
- box 2, folder 4 **Final shooting script revised, dated 1/13/47. Copy 2.**
- box 13, folder 6 **Reviews: Washington D.C. Evening Star 11/13/47, Variety 8/13/47, N.Y. Times 11/10/47, Sunday News 11/9/47, L.A. Herald Examiner 11/22/47, Washington Post 11/13/47, Box Office 8/23/47.**
- box 13, folder 6 **Reviews (clippings), incl. interviews with cast members, Jan.- May, 1947.**
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The Brave Bulls (1951)

- box 2, folder 1 **Revised final draft of shooting script with tabs indexing scenes, dated 2/16/50.**
- box 2, folder 2 **Shooting script #6 with tabs indexing scenes, dated 10/26/49.**
- box 12, folder 2 **R. Rossen and cast on location, incl. Mel Ferrer, Anthony Quinn (121 items, 8"x10").**
- box 13, folder 3 **Pressbook.**
- box 14, folder 7 **R. Rossen on location, 4 photographs (oversize).**
- box 7, folder 1

Dust Be My Destiny (1939): Final script 1939 April 1

Edge of Darkness (1943)

- box 7, folder 2 **Bound shooting script, dated 7/24/42.**
- box 7, folder 3 **Temporary script, dated 6/2/42.**
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The Hustler (1961)

box 8, folder 1	Handwritten notes and script. pieces.
box 8, folder 2	Handwritten script notes, including dictation (4/25/61) and correspondence Sidney Carroll (n.d.)
box 8, folder 3	Fragments of typed script (n.d.)
box 8, folder 4	Bound screenplay, dated 8/20/61
box 8, folder 5	Script dated Oct 1960.
box 8, folder 6	Bound first draft fragments, dated 10/19/60
box 8, folder 7	Bound fragmented first draft (n.d.)
box 9, folder 1	Bound copy of second draft, dated 10/19/60
box 9, folder 3	Shooting script, pages 51-100, dated 10/19/60
box 9, folder 3	Shooting script, pages 1-50, dated 10/19/60
box 9, folder 4	Shooting script, pages 101-135, dated 10/19/60
box 9, folder 5	Book of set design sketches and photographs by Harry Horner, dated 5/11/61.
box 12, folder 3	Stills of R. Rossen, Paul Newman, and others (80 items 8"x10").
box 13	Scrapbook of clippings.

Johnny O'Clock (1947)

box 7, folder 6	Bound script. (n.d.)
box 13, folder 6	Reviews (clippings) various newspapers, Feb.- May 1947.

Lilith (1964)

box 10, folder 1	Synopsis of "Lilith" (n.d.)
box 10, folder 2	Character descriptions (n.d.)
box 10, folder 3	Breakdown of book (n.d.), breakdown of picnic scene (n.d.)
box 10, folder 4	Notes on "Lilith" by Dr. Charles Fischer, dated 1/17/63. 3 copies.
box 10, folder 5	Screenplay, dated 6/6/62. 2 copies.
box 10, folder 6	Notes dated 4/27/62-11/5/62, includes pages from the novel.
box 10, folder 7	Fragments of scenes, dated 11/23/62-1/2/63.
box 10, folder 8	Analysis of screenplay, dated 2/27/63, 2 copies.
box 10, folder 9	Tentative Step-Outline, dated 11/1/63.
box 10, folder 10	Bound final script, dated 1/10/63.
box 10, folder 11	Bound final script, Rosson's copy, dated 1/10/63. copy 2.
box 10, folder 12	Bound final version, dated 1/10/63. copy 3.
box 10, folder 13	Cutting room notes dated 10/12 - 12/3/63.
box 10, folder 14	"The Legend of Lilith" (n.d.), a biography of Robert Rossen (n.d.) and publicity campaign notes.
box 12, folder 4	Location stills R. Rossen, Warren Beatty, Jean Seberg, Peter Fonda and others (80 items 8"x10").

The Sea Wolf (1941)

box 11, folder 1	Rossen's bound final script, dated 10/22/40.
box 11, folder 2	Bound copy with changes, dated 11/29/40.

They Came to Cordura (1959)

folder 15	Oversize movie poster 1959 November 24-25
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box 11, folder 3 **Novel "They Came To Cordura" by Glendon Swarthout Random House, 1958 with indexing tabs.**

box 11, folder 4 **Revised final draft, dated 9/23/58.**

box 11, folder 5 **Revised final draft, dated 9/23/58. Copy 2.**

box 11, folder 6 **Revised final draft, dated 9/23/58. Copy 3.**

box 14, folder 6 **Reviews (newspaper clippings) Oct. 1959.**

box 7, folder 5

They Won't Forget (1937): Script titled "In the Deep South" 1937 February 15

Undercover Man (1949)

box 11, folder 7 **Bound script, dated 5/1/48.**

box 13, folder 6 **Reviews (clippings), April 1949.**

Projects: Cocoa Beach Series 2.

box 3, folder 1 **Magazine articles:"Esquire" n.d., "The New Yorker" 2/15/58 and "The Insider", approx. 1962.**

box 3, folder 2 **Synopsis for "Cocoa Beach", 4 copies dated 12/11/61, 2 undated.**

box 3, folder 3 **Assorted script notes, January-November, 1962.**

box 3, folder 4 **First draft treatment, dated 3/2/62. 4 copies.**

box 3, folder 5 **Step Outline 7/24/62. Framework, dated 12/11/62, 3 copies.**

box 3, folder 6 **Outline "#10 - A Film by R. Rossen", dated 12/1/64.**

box 3, folder 7 **Random ideas, n.d.**

box 3, folder 8 **Character descriptions, n.d.**

box 3, folder 9 **Handwritten notes, 453 pieces. Folder 1 of 2. n.d.**

box 3, folder 10 **Handwritten notes, 453 pieces. Folder 2 of 2. n.d.**

box 3, folder 11 **Handwritten pages, 359 pieces. Folder 1 of 2. n.d.**

box 3, folder 12 **Handwritten pages, 359 pieces. Folder 2 of 2. n.d.**

box 4, folder 1 **Handwritten sequence 19 pages and notebook in shorthand, n.d.**

box 4, folder 2 **Notes on Cape Canaveral scene. 3 copies. n.d.**

box 4, folder 3 **Script notes. 1/7-1/29/65, 68 pieces.**

box 4, folder 4 **Cocoa Beach Treatment, n.d.**

box 4, folder 5 **Script notes, 2/1-18/65.**

box 4, folder 6 **Script notes, 3/1-8/27/65.**

box 4, folder 7 **Screenplay, dated 3/2/65. 2 copies.**

box 4, folder 8 **Sequence #3-Slattery, dated 3/12/65. Sequences After Slattery. 1 piece. n.d.**

box 4, folder 9 **Sequence #2, dated 3/15/65. Notes on Opening Sequence. 1 piece. n.d.**

box 4, folder 10 **Sequence #1. 4 copies. n.d.**

box 4, folder 11 **Script notes. 5 copies. n.d.**

box 4, folder 12 **Basic scene outline. 2 copies. n.d.**

box 4, folder 13 **Misc. notes and scenes. 96 pieces. n.d.**

box 4, folder 14 **Misc. partial copies of notes and scripts. 17 copies. n.d.**

box 4, folder 15 **Working script, misc. pages. 33 pieces. n.d.**

box 4, folder 16 **Working script partial copies and misc. scenes. 177 pieces. (n.d.)**

box 5, folder 1 **Partial script. 3 copies. (n.d.)**

box 5, folder 2 **Working script #10, dated 10/26/65. 9 copies.**

box 5, folder 3 **Working script, partial copies. (n.d.)**

box 5, folder 4 **Final draft of treatment and screenplay, indexed. 2 copies. (n.d.)**

box 13, folder 2 **Newspaper clippings from New York Post: 1/11/62, 11/6/62, 11/8/62, 11/15/62, 11/14/62.**

Stage plays Series 3.

box 6, folder 3 **The Cool World: Bound copy of play by Warren Miller and Robert Rossen 1960 January 4**

box 6, folder 4 **The Cool World: Bound copy of play by Warren Miller and Robert Rossen 1950 December 10**

box 6, folder 1 **Corner Pocket: 6 copies of partial stage script 1963**

Physical Description: 27 pages

box 6, folder 2 **Corner Pocket: 2 copies of Act 1 undated**

Physical Description: Bound

Miscellaneous files Series 4.

box 5, folder 5 **"The Director", [essay by R.R.], 4 copies. (n.d.). [found w/COCOA BEACH material.**

box 5, folder 6 **Letter from CENTAUR ENTERPRISES to R.R., dated 7/21/65 re office key and an appointment.**

box 5, folder 7 **Articles about R.R. and his films: Film Quarterly, vol. 20 #2 (Winter 1966-67). Cahiers du Cinema, Jan. 1967, #7. Cinema, nos.6-7, Aug. 1970.**

box 13, folder 6 **Newspaper notices on R.R.'s production plans, 1947-1964.**

box 14, folder 4 **One photograph of R. Rossen.**

box 14, folder 5 **Correspondence 1950-63, re various projects. (5 items).**