
Finding Aid for the Walter Rubsamen Collection , 1971-1972

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UCLA Library, Performing Arts Special Collections

University of California, Los Angeles, Library

Performing Arts Special Collections, Room A1713

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Note

Arts and Humanities--Music

Finding Aid of the Walter Rubsamen Collection, 1971-1972

Collection number: 104

UCLA Library, Performing Arts Special Collections

University of California, Los Angeles
Los Angeles, CA

Contact Information

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Processed by:

UCLA Library, Performing Arts Special Collections staff

Date Completed:

1991

Encoded by:

Bryan Griest

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Descriptive Summary

Title: Walter Rubsamen Collection,

Date (inclusive): 1971-1972

Collection number: 104

Creator: Rubsamen, Walter

Extent: 2 boxes (1 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Abstract: This collection consists of the manuscript and a photocopy of the composition, "I'm going away," and a photocopy of the composition, "Is it always right to be right?"

Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.

Language: English.

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Restrictions on Access

COLLECTION STORED OFF-SITE AT SRLF: Advance notice required for access.

Preferred Citation

[Identification of item], Walter Rubsamen Collection, 104, Performing Arts Special Collections, University of California, Los Angeles.

Biography

Rubsamen was born on July 21, 1911 in New York City; A.B., Columbia Univ., 1933; Ph.D., Univ. of Munich, 1937; joined the UCLA music faculty in 1938, becoming professor of music (1955-73) and chairman of the music dept. (1965-73); served as president, Dante Alighieri Society of Southern California (1969-70); published Literary sources of secular music in Italy (1943), Music research in Italian libraries (1951), and Chanson and madrigal, 1480-1530 (with others, 1964); he died in June 1973.

Scope and Content

Collection consists of the manuscript and a photocopy of the composition, "I'm going away," and a photocopy of the composition, "Is it always right to be right?" by Rubsamen, as well as audiotape performances of the two works.

Organization and Arrangement

Arranged in the following series:

1. Musical compositions (box 1)
2. Audiotapes (box 2)

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Rubsamen, Walter H. (Walter Howard), 1911-1973--Archives.

University of California, Los Angeles--Dept. of Music--Faculty--Archival resources

Musicologists--California--Los Angeles--Archival resources.

Music--Manuscripts.

Audiotapes--aat.
