
Finding Aid for the Rosalind Russell Papers, 1930-1970

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Finding Aid for the Rosalind Russell Papers, 1930-1970

Collection number: 183

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information

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Descriptive Summary

Title: Rosalind Russell Papers,

Date (inclusive): 1930-1970

Collection number: 183

Origination: Russell, Rosalind

Extent: 68 boxes (28.4 linear ft.)

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access

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Preferred Citation

Rosalind Russell Papers, 1930-1970. (Collection 183). Performing Arts Special Collections, Young Research Library, University of California, Los Angeles.

Biography

Rosalind Russell was born in Waterbury, CT, on June 4, 1912; attended Marymount College, NY, and American Academy of Dramatic Artists, NY; she made her film debut in "Evelyn Prentice" (1934); she played many dramatic roles until she found her place in comedies; her star status was confirmed with her role in "The Women" (1939); the winner of numerous awards, she was awarded the Jean Hersholt Humanitarian Award for her charity work in 1927; she was married to producer Frederick Brisson, who helped manage her career; among her many credits are: "Craig's Wife" (1936), "My Sister Eileen" (1942), "Sister Kenny" (1946), "Auntie Mame" (1958), and "Gypsy" (1962); she died of cancer, Nov. 28, 1976.

Frederick Brisson was born in Copenhagen, Mar. 17, 1912; he began as assoc. producer and publicity man for his father, Carl Brisson; came to Hollywood and operated an advertising, publicity, and talent agency; served in the US Army Air Force during WWII as chief of radio propaganda and special consultant to the Secretary of War; he became a Broadway producer in the 1950s; his many film credits include: "Never Wave At A WAC," "The Pajama Game," "Damn Yankees," and "Under The Yum Yum Tree."

Organization

Arranged in the following series:

1. Scripts
2. Clippings/programs
3. Awards, dinners, honors
4. Records/correspondence
5. F.B. military.

Scope and Content

Collection consists of scripts, clippings, pressbooks, scrapbooks, programs, photographs, awards, records, correspondence, and miscellaneous material related to the career of actress, Rosalind Russell. Also includes papers related to Frederick Brisson.

Access Points

Russell, Rosalind--Archives

Actresses--Archival resources

Scripts

ALFIE

Box 1 **A play by Bill Naughton. n.d.**

ALIAS JIMMY VALENTINE

Box 1 **A play in four acts by Paul Armstrong. n.d.**

ALONE TOGETHER

Box 52 **A comedy by Lawrence Roman. n.d.**

Box 64 **A comedy by Lawrence Roman. n.d.**

AUNTIE MAME

Box 1 **A dramatization by Patrick Dennis. 1956.**

AUNTIE MAME (Motion Picture)

Box 62 **A work script by Betty Comden and Adolph Gree. 1958.**

Box 62 **R.R. original work script by Jerome Lawrence and Robert E. Lee. 1956.**

AUTOMATIC PILOT

Box 1 **A play by Erika Ritter. 1981.**

BATS OF PORTOBELLO, THE

Box 52 **A comedy of terrors by Norman Panama and Jerome Chodorov. n.d.**

BORDELLO

Box 1 **A musical by Julian More and Bernard Spiro. 1978.**

CIRCLE OF THE DAY

Box 1 **A play by Edna Anhalt. 1956.**

Box 1 **A carbon copy. n.d.**

COULDA, WOULD, SHOULD

Box 1 **A comedy by Lawrence Roman. 1978.**

COWBOY

Box 2 **A play by Jess Gregg. 1974.**

CRYSTAL, CRYSTAL CHANDELIER

Box 2 **A play by Lawrence Roman. n.d.**

DAMN YANKEES

Box 62 **A play by Richard Adler and Jerry Ross. 1955.**

DANCE A LITTLE CLOSER

Box 52 **A new musical by Alan Jay Lerner. 1982.**

Box 64 **A musical by Alan Jay Lerner. Dated March 11, 1982.**

Box 64 **A musical by Alan Jay Lerner. Dated June 1, 1982.**

Box 65 **A musical by Alan Jay Lerner. 1982.**

DAY WE LOST CALIFORNIA, THE

Box 2 **A two act comedy by Jason Godfrey. 1978.**

DEADLY, THE

Box 2 **An expanded step outline by Shimon Wincelberg. 1965.**

Box 2 **A step outline by Shimon Wincelberg. 1965.**

Box 2 **A screen treatment by Shimon Winceberg. 1965.**

DESERT DWELLERS, THE

Box 2 **A comedy by Sidney Renthal. n.d.**

Box 53

An original screen treatment by True Boardman. 1946.

Box 64

An original screen treatment by True Boardman. 1946.**DOG IN THE SKY**

Box 2

A screenplay by Norman Corwin. n.d.**EBONY TOWER, THE**

Box 2

A screenplay by John Hopkins. 1976.**EILLEN**

Box 63

TV scripts.**EVERLEIGH GIRLS, THE**

Box 2

A play by Raleigh Bond. n.d.**FAST AND LOOSE**

Box 53

A screenplay by Harry Kurnitz. 1938.**FEELING NO PAIN**

Box 3

A musical by Leslie Bricusse. n.d.**FIRST LOVE**

Box 62

A comedy by Samuel Taylor. n.d. 2 copies.**FIVE FINGER EXERCISE**

Box 3

A merchandising manual. 1962.

Box 3

A play by Peter Shaffer. n.d.

Box 62

A new play by Peter Shaffer. 1960.**FIVE FINGER EXERCISE (Motion Picture)**

Box 62

A final draft. 1961.**FLIGHT FOR FREEDOM (Motion Picture)**

Box 53

Part 1. "Stand by to die". a screenplay. 1942.**FLIP SIDE, THE**

Box 3

A comedy in two acts by Hugh and Margaret Williams. n.d.

G.R.POINT

Box 3 **A play in two acts by David Berry. 1976.**

GENERATION

Box 3 **A revised final screenplay by William Goddhart. 1969.**
 Box 3 **A play by William Goodhart. n.d.**

GIRL IN 17 B, THE

Box 3 **A play by Muriel Resnick. n.d.**

GIRL RUSH, THE (Motion Picture)

Box 45 **A treatment by Leonard Gersh. n.d.**

GIRL RUSH, THE (Motion Picture)

Box 4 **A revised 1st draft screenplay (motion picture) by Leonard Gershe. 1954.**
 Box 4 **A musical comedy (motion picture) by Ken Englund. Dated Aug. 15, 1953.**
 Box 4 **Set no. 8. "Rosalind Russell."**
 Box 4 **A final screenplay (motion picture). Dated Nov. 17, 1954. 2 copies.**

GOMES (Motion Picture)

Box 4 **A (motion picture) play by David Swift and Sidney Sheldon. n.d.**

GUNNER, MAN THOSE GUNS (Motion Picture)

Box 4 **A screenplay by Marguerite Roberts. 1943.**

IT'S KARMA, DARLING

Box 4 **A comedy by Robin Moore. n.d.**

LION'S SHARE, THE

Box 4 **A play by Patrick Desmond. n.d.**

LITTLE MAC

Box 5 **A play by Rosalind Russel and Leonard Wibberley. 1956.**
 Box 63 **A play by Leonard Wibberley and R.R. 1956.**

LUCKY PENNY (Motion Picture)

Box 5 **A 1st draft screenplay by Allen Rivkin and Laura Kerr. 1947.**
 Box 5 **A film treatment (?) by Mindret Lord and Jack Rubin. n.d.**

MAJORITY OF ONE, A (Motion Picture)

Box 63 **A screenplay by Leonard Spigelgass. 1961.**

Box 5

A comedy by Roger Karshner. 1980.

MARY, MARY

Box 5

A play by Jean Kerr. 1960.

MEETING BY THE RIVER, A

Box 5

A play in two acts by Christopher Isherwood and Don Bachardy. 1978. 2 copies.

MOULIN ROUGE

Box 5

A play by Robert Bernstein. n.d.

MRS. 'ARRIS GOES TO PARIS

Box 5

A play. n.d.

Box 5

A play (1st draft). n.d.

MY CHILD

Box 45

A musical by Ben Finn. 1977.

MY SISTER EILLEN

Box 63

Lady Esther Screen Guild Players script. 1943.

NEVER WAVE AT A WAC

Box 63

Story material found on 706 garage shelf loose.

NEVER WAVE AT A WAC (Motion Picture)

Box 45

A screenplay (shooting script) by Ken Englund. 1952.

Box 45

A continuity treatment by Fred Brady and Frederick Kohner. 1952.

Box 45

A final script by Ken Englund. 1952.

Box 45

A vital statement. n.d.

NEW MODEL, THE (Motion Picture)

Box 53

A treatment by Harry Kurnitz. 1947.

Box 53

2nd treatment by Harry Kurnitz and Collier Young. 1947.

Box 64

A treatment. 1947.

ODD INFINITUM

Box 45

A play by Bob Randall. n.d.

OH PROMISE ME (Motion Picture)

Box 45

An original screen story by Louise Randall Pierson and Leigh Jason.n.d.

PAJAMA GAME, THE

Box 63
Box 63

A play by Richard Adler and Jerry Ross
A play by Richard Adler and Jerry Ross

PAJAMA GAME, THE (Motion Picture)

Box 63

A screenplay by George Abbott and Richard Bissell. 1956.

PASSION FLOWER HOTEL

Box 45

A new musical by Trevor Peacock. 1965.

PEKING TO PARIS (Motion Picture)

Box 6

a.k.a."the mad motorists". A Screen treatment by David Osborn and Liz Charles-Williams.n.d.

PICNIC (Motion Picture)

Box 6

A screenplay by Daniel Taradash. 1955.

PLEASURE OF HIS COMPANY, THE

Box 63

A rueful comedy by Samuel Taylor. n.d.

PRIVATE PROPERTY (Motion Picture)

Box 6
Box 6
Box 6

An original screen comedy by Robert W. Russell. 1953.
A working continuity by R. W. Russell. n.d.
An original screen comedy by Robert W. Russell. n. d.

RADIO SKETCHES. THE SPECIAL SERVICE DIVISION, A.S.F.

Box 45

ROSIE! (Motion Picture)

Box 6

A revised final screenplay by Samuel Taylor. 1967.

ROUGHLY SPEAKING (Motion Picture)

Box 6

A screenplay by Louise Randall Pierson. 1944.

SHADOWS IN THE CITY

Box 52

A play by Murray Burnett & Frederick Stephani. n.d.

SHAKEDOWN (Motion Picture)

Box 7

A 1st draft screenplay by Charles Bennett. n. d.

SONG GOES ON, THE

Box 7 **A treatment of musical comedy by Harry Haldane and Carl Eugter. 1978.**

SURROUNDING ADMIRERS

Box 7 **A comedy in two acts by Sally H. Levy. 1977.**

SYLLABUB SALLON, THE

Box 7 **An Anglo-American comedy by Peter Shaffer. 1973.**

TALENT FOR MURDER, A

Box 52 **A play by Jerome Chodorov and Norman Panama. n.d.**
 Box 52 **A play by Jerome Chodorov and Norman Panama. 1980.**

TEACH ME TO LOVE (Motion Picture)

Box 53 **An original screenplay by Larry Marcus and C. A. McKnight. 1951. 2 copies.**
 Box 53 **A treatment by Larry Marcus and C. A. McKnight. 1951.**
 Box 53 **A treatment by Larry Marcus and C. A. McKnight. 1951.**
 Box 64 **An original screenplay by Larry Marcus and C.A. Mcknight. 1951.**
 Box 64 **A treatment by Larry Marcus and C.A. McKnight. 1951.**

TEDDY AND ALICE

Box 65 **A musical by Hal Hackady. 1982.**

THREE BY TWO

Box 7 **A comic play by Sidney Michaels. 1977. 2 copies.**

TIE-BREAKER

Box 7 **A play by Richard Venture. n. d.**

TIME TO DANCE, A

Box 53 **A comedy in two acts by Norman Krasna. 1980.**

TRIPLE THREAT

Box 65 **A play by Terry de Provo. 1981.**

TRIPLE THREAT (Motion Picture)

Box 52 **A screenplay by Terry de Provo. n.d.**

TUSITALA

Box 52 **A play in two acts by James Prideaux. n.d.**

UNDER THE TUM-YUM TREE (Motion Picture)

Box 64 **A screenplay by David Swift and Lawrence Roman. 1963.**

UNDER THE YUM-YUM TREE

Box 53 **1st draft screenplay by David Swift. 1963.**

UNDER THE YUM-YUM TREE (Motion Picture)

Box 64 **1st draft screenplay by Lawrence Roman. 1962.**

UNEXPECTED MRS. POLLIFAX (Motion Picture)

Box 7 **A shooting script. June 6, 1970.**

Box 8 **A combined continuity. 1970. 2 copies.**

VELVET TOUCH, THE (Motion Picture)

Box 8 **A treatment by William Mercer and Annabel Ross. n. d.**

Box 8 **A final screenplay by Leo Rosten. 1947.**

Box 8 **A screenplay by Walter Reilly. 3rd draft. 1947.**

Box 8 **A screenplay by Walter Reilly. 4th draft. 1947.**

Box 8 **A screenplay by Leo Rosten. 1947.**

Box 8 **1st draft continuity by Leo Rosten. 1947. 2 copies.**

Box 45 **Production notes.**

WE INTERRUPT THIS PROGRAM

Box 9 **A play by Fay King. n. d.**

WHERE ANGELS GO-TROUBLE FOLLOWS! (M/P)

Box 9 **A screenplay by Blanche Hanalis. 1967.**

WINTER SPORTS

Box 65 **A musical by Alan Jay Lerner. 1982.**

WOLF, THE

Box 9 **A play by Ferenc Molner. n. d.**

WONDERFUL TOWN

Box 52 **A musical by Comden and Jean. n.d.**

Box 64 **Based on the play "My Sister Eileen". n.d.**

Box 64 **A play. n.d.**

YOU CAN'T JUDGE A LADY (Motion Picture)

Box 9 **3rd draft screenplay by Rosalind Russell and Blake Edwards. 1949.**

Box 9 **2nd draft of incomplete original screenplay by John Marshall. 1948.**

Box 9 **A new story outline by Rosalind Russell. 1949.**

Box 9 **A screenplay by Rosalind Russell. n. d.**

Box 9 **6th draft screenplay by Rosalind Russell. 1950.**
Clippings/Programs

ACADEMY BENEFIT

Box 11

ARKANSAS PAPERS

Box 10 **Entertaining the troops, 1942.**

BY-LINE STORIES BY LANCE BRISSON

Box 10 **L.A. Times, 1963-64.**

COCO, L.A.

Box 12 **Reviews.**

CROOKED HEARTS

Box 13 **incl. Cates' Clairol TV special.**

FILMEX RETROSPECT

Box 11 **6th Armored, 1974, Project Hope.**

FREDERICK BRISSON

Box 11 **Dec. 1969-1970.**

GENERATION

Box 29 **Tour reviews and publicity.**

INTERNATIONAL FILM EXPOSITION

Box 65 **1977, Los Angeles**

LADIES' HOME JOURNAL

Box 65 **Sept. 1977.**

MCCALL'S

Box 65 **April 1977.**

MISCELLANEOUS

Box 12 **1971-72.**
Box 14 **incl. programs.**
Box 28

Box 67

MRTRF 50TH ANNIVERSARY

Box 13

Gala, June 13, 1971. Pollifox reviews, arthritis, ect.

NATIONAL ARTIST'S AWARD

Box 65

American National Theater and Academy. 1974.

NATIONAL COUNCIL OF ARTS

Box 11

1974.

NEW YORK TIMES

Box 13

ON THE BEAM

Box 15

Reviews and script. - Misc. Sheetmusic.

PHOTOGRAPHS

Box 16

POLLIFAX, L.A.

Box 12

REviews and advertisements.

POSTHUMOUS

Box 27

Clippings

PRESS CLIPPINGS

Box 10

1973.

Box 10

1971.

Box 10

1976.

Box 11

1975.

Box 11

1974.

Box 12

1970.

PROJECT HOPE THE CELEBRITY CIRCUS

Box 65

1977.

REPORTER, THE

Box 65

46th anniversary ed. 1976.

ROSALIND RUSSELL DAY

Box 10 **Waterbury, Conn. 1950-55.**

TOWN HALL, NYC

Box 12 **September 22, 1974**

TWIGS

Box 13 **Reviews and advertisements.**
Box 13 **1972. Road tour, film with E. Taylor.**

WASHINGTON D.C. RETROSPECT

Box 11 **Dec. 3-8, 1974. Reviews, advertisements.**

WOMEN OF THE YEAR

Box 11 **Publicity and reviews. May 14, 1973. Washington, D.C.**
Awards/Dinners/Honors

ACADEMY AWARD

Box 12 **1972, 1973. Washington D.C., New York, Los Angeles.**

AMERICAN ACADEMY OF DRAMATIC ARTS

Box 25 **Award dinner honoring R.R. Nov. 18, 1962.**

ANTA NATIONAL ARTIST AWARD

Box 12 **October 1974.**

AWARDS

Box 17
Box 18

AWARDS NOTIFICATION

Box 26

BAHA'I HUMAN RIGHTS AWARD

Box 25 **Dec. 10, 1976.**

CANISIUS MEDAL AWARD

Box 27 **1964**

GENERAL AWARDS

Box 26

HERSHOLT HUMANITARIAN AWARD

HERSHOLT HUMANITARIAN AWARD

Box 26 **Motion Picture Academy, congratulatory notes. 1973.**

LADIES OF CHARITY HUMANITARIAN AWARD

Box 25 **Dec. 2, 1976.**

POSTHUMOUS AWARD

Box 25

XIV INTERNATIONAL CONGRESS OF RHEUMATOLOGY AWARD

Box 25 **1977.**
Records/Correspondence

Unsorted

Box 35 **Unsorted.**
Box 66 **Unsorted.**

"A" MISC.

Box 38

"C" MISC.

Box 39

"D" MISC.

Box 39

"E" MISC.

Box 39

"F" MISC.

Box 39

"G" MISC.

Box 39

"H" MISC.

Box 39

"J" MISC.

"J" MISC.

Box 39

"K" MISC.

Box 39

"L" MISC.

Box 39

"M" MISC.

Box 40

"N" MISC.

Box 40

"NICE" LETTERS

Box 26

1975-76.

Box 26

1968-72

Box 26

1961-64

"P" MISC.

Box 40

"R" MISC.

Box 40

"S" MISC.

Box 40

"T" MISC.

Box 40

"U" MISC.

Box 40

"V" MISC.

Box 40

"W" MISC.

Box 40

35TH ANNIVERSARY

Box 26 **Oct. 25, 1976.**

7 1/2 CENTS

Box 55 **Expenses on F.B.'s books.**

AAF SOLDIER SHOW

Box 30 **AAF Aid Society.**

ACADEMY FILE

Box 49 **1949.**

ACTORS CO., THE.

Box 24 **1949-52.**

ACTORS COMPANY

Box 30 **1949-50.**

AD SHULBERG

Box 21 **Inter-office communications/correspondence.**

ADAMSON, HANS CHRISTIAN

Box 30

ADOPTION INFORMATION

Box 30

AIME

Box 29

AIN'T NATURE WONDERFUL

Box 30 **1949-50.**

AIRFLEET-FBO

Box 30 **The girl rush. Paramount.**

AIRFLEETS, INC.

Box 30 **1949-50.**

ALBERT G. RUBEN & CO.

Box 40

ALFIE

Box 28

Opening night wires. 1964.

ALL THE WORLD'S A STAGE

Box 30

1949-50.

ALPENHOF

Box 39

ANDREW B. MCDONALD

Box 39

Producer-W.G.A. pension plan

ARMY CAMPS

Box 49

Correspondence. 1942-45.

ARTICLES OF PARTNERSHIP

Box 21

London agency- license correspondence.

Box 21

Drafts and original. 1935.

AUNTIE MAME

Box 23

Travel file for engagement. July 8, 1956.

Box 24

Receipts, data, etc concerning payments and disbursements made in cash.

Box 30

Statements and partnership agreements.

Box 30

Broadway.

Box 30

Special fan letters.

Box 30

Broadway. Congratulations.

Box 30

William Fitelson.

Box 30

Correspondence, house seats, benefit lists, first night tickets.

Box 31

Eve Arden.

Box 31

Warner Bros.

Box 31

R.R. "Quotes" adv.

Box 31

Capital gains.

Box 31

R.R.-W.B. contract & correspondence.

Box 31

Warner Bros. contract.

Box 31

Lurie-Beirn-LaRoche-CB investments.

Box 31

Road shows.

Box 31

Robert Fryer, F.B. negotiaions for R.R.-F.B.

Box 31

Statements and partnership agreements.

Box 31

Greer Garson.

Box 31

Beatrice Lillie.

Box 31

W.B.-A.M. gross statements.

Box 31

Road Company.

BANK OF CALIFORNIA

Box 39

BANKING

Box 38

BARNETT CUSTOMS BROKERS

Box 39

s.a. Barnett international forwarders.

BELL BOOK AND CANDLE

Box 31

Traube-Van Druten-McCall-Baker. Movie rights, Correspondence.

Box 31

Managers receipts, weekly grosses.

Box 31

M. Miller S. Herz.

Box 31

Contracts actors equity, contractual & equity coorespondence.

BEST ADVISE I EVER HAD, THE

Box 22

Reader's digest, 1954-55.

BISSELL, R.

Box 31

Sacramento Waltz.

BLUE RIBBON

Box 29

BOISE CASCADE PROPERTIES

Box 39

BOWMAN, COL. HAROLD W.

Box 30

Personal.

BRIGHT & SCHIFF OIL CO.

Box 57

1956.

BUCKWALD, ART

Box 31

Articles.

C.A. MCKNIGHT

Box 41

CAR-JET AIRWAYS

Box 39

CARL BRISSON

CARL BRISSON

Box 21 **Letters, includes stationary and bank statements. 1935.**
Box 22 **Funeral, Sept. 1958.**

CEDARS-SINAI MEDICAL CENTER

Box 50 **Women's guild.**

CENTER THEATER GROUP

Box 60

CHARLES FORSYTHE

Box 39
Box 41

CHASIN-PARK-CITRON

Box 24 **Agency agreement. vol.1. 1964-66.**

CHECK REGISTER

Box 41 **General.**
Box 41 **Payroll.**

CHLOE ENTERPRISES

Box 39

CICERO BROTHERS

Box 39

CIRCLE OF THE DAY

Box 49 **A.L. Williams**
Box 49 **CBS TV negotiation.**

CITY NATIONAL BANK, TRUSTEE

Box 39

CLEO BRISSON

Box 22 **Tranfer of funds and immigration to USA, August 23, 1966 to 1967**

COACHELLA INDIO LAND

Box 56

COACHELLA PROJECT

Box 24

COLUMBIA NEGOTIATIONS

Box 61

1960.

COLUMBIA PICTURE

Box 24

COMMAND PERFORMANCE

Box 49

Nov. 17, 1949.

COMMERCIAL LAND DEVELOPMENT

Box 24

1967-73.

Box 24

1978-79.

Box 25

Hacienda Heights. F.B./R.R./SONNIS. 1968-77.

Box 25

Hacienda Heights. F.B./R.R./SONNIS. 1963-67.

COMPLIMENTARY LETTERS

Box 26

1961-66.

CONTRACTS AND AGREEMENTS

Box 55

CORONET MAGAZINE

Box 60

1954.

COUNTER CHECK MEMOS

Box 22

1954-1956.

CROCKER CITIZENS NATIONAL BANK

Box 39

Producer W.G.A. pension plan

DARREN MCGAVIN

Box 41

DAVE DAVIES

Box 39

DE LUXE GENERAL, INC.

Box 39

DELFONT

DELFONT

Box 55 "Crichton". 1964.

DEPT. OF HUMAN RESOURCES DEVELOPMENT

Box 39

DIRECTORS GUILD OF AMERICA

Box 38

DO IT YOURSELF

Box 60 R.R. article.

EMPLOYMENT SECURITY COMM.

Box 38 Wyoming.

ENTERPRISE PRINTERS

Box 39

EVCO FILM LIBRARY

Box 38 Contract.

F.B. & R.R. 25TH ANNIVERSARY

Box 26 News clippings. 1966.
Box 26 Oct. 25, 1966.

F.B. BIOGRAPHY

Box 28 March, 1969.

F.B. JUDSON PRODUCTIONS, INC.

Box 57

FAMILY CIRCLE MAGAZINE

Box 60 Lance Brisson and Harry Evans. 1958.

FFE AGREEMENT COVERING SALE

Box 57 By F.B.-RLS to Columbia.

FIELDING

Box 55 Expense.

FILMEX

Box 29

FILMS, TV, TAPES

Box 24

Commercial use of.

FIVE FINGER EXERCISE

Box 56

Motion picture right. 2 folders.

FLIP SIDE

Box 54

FRANK MC MAHON

Box 55

Theater ticket acct. etc.

FRANK V. VINCENT-F.B.

Box 20

Agreements, memos, etc. 1939-47.

FREDERICK BRISSON

Box 19

Travel date, 1958.

Box 20

Oil investment-Russell Cobb Jr. Inc.

Box 20

Exchange Oil and Gas Company.

Box 20

Accounting- Exchange Oil and Gas Co.

Box 21

Monthly statements from O & W, 1948-49

Box 21

Travel file, 1954-55.

Box 21

Bank statements, English and Chase National Bank a/c, checking books. 1935-1940.

Box 23

Travel file, 1956-57.

Box 39

FUNERAL SPEECH

Box 22

NOV. 30-DEC. 1, 1976.

GENERAL CORRESPONDENCE

Box 21

London. 1937.

GENERATION

Box 28

Robert Young

Box 28

General. 1965.

Box 28

New York. Wires.

Box 29

National Company.

Box 48

Incl. production reports, correspondence, and releases.

Box 49

Production agreements. 2 folders.

Box 55

Estimating production budget. 1969.

Box 55

R. R. company.

GENERATION

Box 58 **Contract and statements.**
Box 58 **Play statements.**

GET WELL/CONDOLENCE NOTES AND CARDS

Box 58

GYROSCOPE

Box 57

HACKETT, ALBERT AND FRANCES, GOODRICH HACKETT

Box 50 **Writers.**

HAWKINS, JACK

Box 50 **Stanley.**

HENRY KISSINGER

Box 27

HERTZ RENT-A-CAR

Box 39

HOLLYWOOD OFFICE APPLIANCE

Box 39

HOWARD A. ANDERSON CO.

Box 38

HOWARD B. CHAPMAN

Box 41

I'M GLAD I DIDN'T MARRY YOUNG

Box 60 **This Week Magazine. article. 1958-59.**

I.A.P.

Box 31 **Balance sheets.**

INDEPENDENT ARTISTS, INC.

Box 20 **Balance sheets. 1947-50.**
Box 20 **Bank statements. 1950-51.**

INTERLUDE WITH R.R.

Box 27 **Shubert Theater, NYC. Feb. 6, 1977.**

INTERNATIONAL BUSINESS MACHINE

Box 39

INTERVIEW PUBLISHED

Box 61 **Incl. R. Russell and F. Brisson publicity.**

INYO CO,

Box 57 **Investemnt, mining project.**

IRA WALLACH

Box 40

Box 41

IRS

Box 39

JACK HARRIS

Box 39

JACKSON HALL SKI CORP.

Box 39

JAMES C. MYERS

Box 41

JERRY SUMMERS

Box 41

JOHN J. HARRIS

Box 41

JUMPERS

Box 54

LADIES' HOME JOURNAL

Box 59 **R.R.'s article on 25th wedding anniversary and correspondence.**

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