Finding Aid for the Antonio Sabbatella Collection, ca. 1880-1925

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Note
Arts and Humanities--Music
Finding Aid of the Antonio Sabbatella Collection, ca. 1880-1925

Collection number: 68

UCLA Library, Performing Arts Special Collections

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Los Angeles, CA

Contact Information
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Descriptive Summary
Title: Antonio Sabbatella Collection,
Date (inclusive): ca. 1880-1925
Collection number: 68
Creator: Sabbatella, Antonio
Extent: 16 boxes (8 linear ft.)
Repository: University of California, Los Angeles. Library. Performing Arts Special Collections
Los Angeles, California 90095-1575
Abstract: This collection consists of late 19th century manuscripts of arrangements for concert band of contemporary opera overtures and arias, popular songs, marches, and orchestral works
Physical location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Performing Arts Special Collections for paging information.
Language: English.

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Restrictions on Access
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Preferred Citation
[Identification of item], Antonio Sabbatella Collection, 68, Performing Arts Special Collections, University of California, Los Angeles.

Scope and Content
Collection consists of late 19th century manuscripts of arrangements for concert band of contemporary opera overtures and arias, popular songs, marches, and orchestral works, plus original works for band by a variety of Italian composers, including Bellini, Leoncavallo, Mascagni, Puccini, Rossini, Verdi, and many lesser-known composers. The arrangements are mostly by Sabbatella.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.

Sabbatella, Antonio--Archives.

Music--Italy--Manuscripts.

Operas--Excerpts, Arranged--Scores and parts.

Marches (Band), Arranged--Scores and parts.