Finding Aid for the Waldo Salt Papers, 1936-1987

Processed by Performing Arts Special Collections staff; machine-readable finding aid created by D.MacGill;
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Finding Aid for the Waldo Salt Papers, 1936-1987

Collection number: 93

Note
This online finding aid has the same content as the original finding aid but its structure may not reflect the structure of the original finding aid.

UCLA Library, Performing Arts Special Collections

Los Angeles, CA

Contact Information
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Processed by:
UCLA Library, Performing Arts Special Collections staff

Date Completed:
1998

Encoded by:
D.MacGill

Last updated:
9 December 1998

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Descriptive Summary

Title: Waldo Salt Papers,

Date (inclusive): 1936-1987

Collection number: 93

Origination: Salt, Waldo

Extent: 127 boxes

Repository: University of California, Los Angeles. Library. Performing Arts Special Collections

Los Angeles, California 90095-1575

Shelf location: Held at SRLF. Please contact the Performing Arts Special Collections for paging information.

Language: English.

Restrictions on Access
COLLECTION STORED OFF-SITE: Advance notice required for access.

Restrictions on Use
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Preferred Citation
Biography
Salt was born in Chicago, IL, Oct. 18, 1914; graduated from Stanford University, 1934; taught drama and music at Menlo Junior College, CA, 1935; began writing scripts for Hollywood films in the late 1930s; contract writer, MGM, 1936-42; civilian consultant to the Office of War Information, 1942-45; he was investigated by the House Un-American Activities committee starting in 1947; he refused to testify on Communist affiliations and was blacklisted in 1951; wrote for television and films without credit, 1951-62; working alone or in collaboration, he added a number of important films to his screen credits including "Midnight Cowboy," "Serpico," and "Coming Home"; recipient of numerous awards including Academy Awards for "Midnight Cowboy" (1968) and "Coming Home" (1978); died of lung cancer Mar. 7, 1987 in Los Angeles, CA.

Organization
Arranged in the following series:
1. Produced films
2. Produced television programs
3. Unproduced films
4. Stage productions
5. Projects
6. Correspondence
7. House Un-American Activities committee
8. Professional activities

Scope and Content
Collection consists of material related to the career of screenwriter Waldo Salt. Includes correspondence, scripts, research, and personal papers. Personal materials include biographical information, family, legal, financial and medical papers, writings by and about Salt, projects not authored by Salt, photographs, and artwork.

Access Points
Salt, Waldo--Archives.
Screenwriters-California--Los Angeles--Archival resources.
Blacklisting of authors-California--Los Angeles.

PRODUCED FILMS

COMING HOME (1978)

Awards
Box 19, Folder 7
Programs and tickets for Academy awards ceremony and Writers Guild reception, April 1979. 5 items.

Box 116, Folder -
Writers Guild of America: Best Written American Drama Written Directly for the Screen, 1978.

Box 117, Folder -
Academy of Motion Picture Arts and Sciences: Nomination for Best Screenplay, 1978.

Box 117, Folder -

Clippings
Box 19, Folder 6

Correspondence
Box 19, Folder 1
Legal correspondence with Jerome Hellman and Jane Fonda about Agreement to write, produce and release the film, 1974-79. 30 items.

Box 19, Folder 2

Box 19, Folder 3
Legal correspondence concerning credit arbitration and other litigations. 25 items.
Box 19, Folder 4
Letters and notes regarding research, reception and special screenings of the film. 18 items.

Box 19, Folder 5
Congratulatory letters and telegrams for Academy and Writers Guild awards, April 1979. 32 items.

**Research Material**

Box 19, Folder 8
Tape transcript (2 tapes) of second interview with T. Hager, 1/11/74. 21p. (The tapes are in box 112).

Box 19, Folder 9
Tape transcript of interview with Al Riate, 10/14/74. 74p. (The tape is in box 112).

Box 19, Folder 10
Tape transcript of interview with Ron Kovic and Roger Steffens, 10/15/74. 71p. (The tape is in box 112).

Box 19, Folder 11
Tape transcript of interview with Haskel Simoniwitz, 10/18/74. 36p. (The tape is in box 112).

Box 19, Folder 12
Tape transcript of interview with David Carver, 10/23/74. 35p. (The tape is in box 112).

Box 19, Folder 13
Tape transcript (2 tapes) of interview with Bill Hager, 10/29/74. 32p. (The tapes are in box 112).

Box 20, Folder 1
Tape transcript (5 tapes) of interview with Bill Stroud, 11/5/74. 41p. (The tapes are in box 112).

Box 20, Folder 2
Tape transcript of interview with T.Hager, 11/6/74. 62p. (The tape is in box 112).

Box 20, Folder 3
Tape transcript of second interview with Ron Kovic, 11/8/74. 22p. (The tape is in box 112).

Box 20, Folder 4
Tape transcript of interview with Joan Anderson, 11/13/74. 5p. (The tapes are in box 112).

Box 20, Folder 5
Tape transcript (1 tape) of interview with Lydia McClosky, 11/16/74. 12p. (The tape is in box 112).

Box 20, Folder 6
Tape transcript (1 tape) of interview with T. Hager, 7/25/75. 39p. (The tape is in box 112).

Box 20, Folder 7
Tape transcript (1 tape) of interview with T. Hager, 8/7/75. 38p. (The tape is in box 112).

Box 20, Folder 8
Tape transcript (3 tapes) of interview with Grace Richell, 10/7/75. 2 versions, one incl. clipping from magazine. 6p. (The tapes are in box 112). 38p.

Box 20, Folder 9
Tape transcript (1 tape) of interview with Wolthussen, 1/29/76. 2lp. (The tape is in box 112).

Box 20, Folder 10
Transcript of a telephone conversation with Martia Lindley, 10/31/76. 8p. (The tape is in box 112).

Box 21, Folder -
"Camp Pendleton" (brochure), n.d., 63p.

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -
"Redbook" (magazine), vol. 141, #1, May 1973.

Box 21, Folder -

Box 21, Folder -

Box 21, Folder -
"Paraplegic And Quadriplegic Individuals (Handbook of Care for Nurses)", 1969, 64p.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>1</td>
<td>&quot;An Introduction to Paraplegia&quot; (brochure), n.d., 23p.</td>
</tr>
<tr>
<td>21</td>
<td>2</td>
<td>Photographic material, incl. 2 photos of unidentified American soldier in wheelchair, with Vietnamese children, (b/w, 6x9), and 1 photo of American soldiers and Vietnamese in boats (b/w, 9x11).</td>
</tr>
<tr>
<td>22</td>
<td>1</td>
<td>Photocopy of course reader &quot;The Psychology of Disability&quot; by Barry J. Rabin, 1976, various pagings.</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
<td>Articles, pamphlets, newspaper clippings and conference materials relating to topic &quot;disability and sexuality&quot;. 18 items.</td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>Research on veterans' organizations. Incl. material issued by the Vietnam Veterans Against the War/ Winter Soldier Organization (VVAW/WSO), and report on progress and activities by the Orange County Veterans Advisory Council, 1974-75. 8 items.</td>
</tr>
<tr>
<td>23</td>
<td>4</td>
<td>Photocopies of typed surveys and questionnaires given to Vietnam veterans in 1971-72. 3 items.</td>
</tr>
<tr>
<td>23</td>
<td>5</td>
<td>Various clippings and articles concerning veterans. Incl. film review of &quot;Hearts and Minds&quot;, in &quot;Vogue&quot;, April 1975; photocopy of letter to Jane Fonda from Grace Rishell, March 1974; and photocopy of procedures for naval funerals. 7 items.</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>Copy of two articles by Catherine Breslin on veteran Bobby Muller: &quot;One Kid's War&quot; (12p), and &quot;One Man's War&quot; (14p); drafts and interview material, with corrections (various pagings), n.d.</td>
</tr>
<tr>
<td>24</td>
<td>-</td>
<td>&quot;Life&quot; magazine, vol. 66-67, January-December 1969, incl. index (Box 1 of 3).</td>
</tr>
</tbody>
</table>

**Finding Aid for the Waldo Salt Papers, 1936-1987**
PRODUCED FILMS
COMING HOME (1978)

Box 13, Folder 9

Box 14, Folder 1
Notes on "Buffalo Ghost" script (7/25/74); preliminary notes (hand-written and typed) for "Going Home" script (working title), incl. extensive background notes on script and character development, and continuity notes, December 1974-April 1975.

Box 14, Folder 2
Continuity notes for ""Going Home", April-June 1975.

Box 14, Folder 3
Treatment for ""Going Home", 4/11/75. 60p. 2 copies. (Same as "Continuity Notes", Box 14-2, except for front page, "Treatment from Waldo Salt").

Box 14, Folder 4
Outline notes for "Going Home", June 1975. 65p. 2 copies. (Another version of Treatment).

Box 14, Folder 5
Two versions of draft, September 1975-February 1976. Incl. continuity notes and annotations.

Box 14, Folder 6

Box 15, Folder 1

Box 15, Folder 2

Box 16, Folder 1
Master File, "Going Home" (working title), April-August 1975. Script, incl. continuity notes, story conferences and notes on characters, dated.

Box 16, Folder 2

Box 16, Folder 3

Box 16, Folder 4
Master File, June-December 1976. Incl. 1st draft screenplay, continuity notes and tape transcripts of story conferences, dated (folder 1 of 2).

Box 17, Folder 1
Master File, June-December 1976. Incl. 1st draft screenplay, continuity notes and tape transcripts of story conferences, dated (folder 2 of 2).

Box 17, Folder 2
1st draft screenplay, 6/11/76, 147p.

Box 17, Folder 3

Box 17, Folder 4
Drafts for 1st draft, 1975-76. Uncollated script materials and continuity notes, heavily annotated and corrected, dated (folder 1 of 2).

Box 18, Folder 1
Drafts for 1st draft, 1975-76. Uncollated script materials and continuity notes, heavily annotated and corrected, dated (folder 2 of 2).

Box 18, Folder 2
Drafts and reworkings for 1st draft, September 1975-April 1976, incl. script and continuity notes with annotations and corrections (folder 1 of 2).

Box 18, Folder 3
Drafts and reworkings for 1st draft, September 1975-April 1976, incl. script and continuity notes with annotations and corrections (folder 2 of 2).

Box 18, Folder 4
Script continuity by Bob Jones, 12/27/76, with annotations by W. Salt. 6p.

Box 18, Folder 5
Miscellaneous hand-written notes -some by W. Salt- on script, characters and unrelated matters. n.d. 20 items.

THE DAY OF THE LOCUST (1975)

Clippings
Box 13, Folder 7
Clippings from newspapers and trade publications, 1970-75.

Correspondence
Box 80, Folder 11
Congratulatory notes and telegrams to and from W. Salt regarding script, October 1973; letters to W. Salt from various universities, with invitations, research proposals and other projects, 1977-1986. 16 items.

Box 80, Folder 12
Legal correspondence regarding contract between Jennorah Productions (W. Salt) and Warner Bros. to write the screenplay, August 1970-January 1970. 6 items.

Box 81, Folder 5

Notebook
Box 110, Folder 8
**PRODUCED FILMS**

**THE DAY OF THE LOCUST (1975)**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>126</td>
<td>3</td>
<td>Conceptualization of film’s plot, characters and dialogue, on sketch paper. Includes both text and drawings. n.d. (18x24). 4 items.</td>
</tr>
<tr>
<td>13</td>
<td>8</td>
<td>Press-book and invitation to preview. 2 items.</td>
</tr>
<tr>
<td>121</td>
<td>3</td>
<td>Lobby card, in Spanish (&quot;Como plaga de langosta&quot;), for Mexican distribution of the film. Inscribed on the back and signed &quot;Rush, 8/24/76&quot;.</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Reprints of photos from Warner Bros. Research Department, showing Los Angeles streets and buildings in the 1940s. 18 photos (b/w, 8x10).</td>
</tr>
<tr>
<td>13</td>
<td>3</td>
<td>Typed notes on background information for script, incl. research on a major studio Art Department, Los Angeles in 1939 and N. West's biography. 24p.</td>
</tr>
<tr>
<td>13</td>
<td>4</td>
<td>Photocopy of &quot;The Natives Are Restless&quot; (novel) by Cynthia Lindsay (n.d.), 223p.</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>Photocopies of articles on Hollywood and Los Angeles, from newspapers and magazines, various dates. 39 items.</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>Clippings from &quot;Friday&quot; magazine (1940) and &quot;Unbelievable&quot; magazine (n.d.).</td>
</tr>
<tr>
<td>111</td>
<td></td>
<td>Audiotapes of interviews. Labeled with names of interviewees. 19 tapes. (Transcribed in box 13-1).</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>Chapter breakdown of &quot;The Day of the Locust&quot; (n.d.), typed. 4p.</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>Background notes on structure, characters and scenes, 1971-1974. 57p.</td>
</tr>
<tr>
<td>10</td>
<td>1</td>
<td>Script, 1/8/72-1/16/72. 137p.</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Revised 3rd draft, April 1972. 114p.</td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>Master File, April-October 1971. Script, incl. revisions and notes with dates (folder 1 of 2).</td>
</tr>
<tr>
<td>10</td>
<td>4</td>
<td>Master File, April-October 1971. Script, incl. revisions and notes with dates (folder 2 of 2).</td>
</tr>
<tr>
<td>11</td>
<td>1</td>
<td>Master File, February-April 1972. Script, incl. revisions and notes with dates (folder 1 of 2).</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>Master File, February-April 1972. Script, incl. revisions and notes with dates (folder 2 of 2).</td>
</tr>
<tr>
<td>11</td>
<td>5</td>
<td>Master File, August-December 1973. Script, incl. revisions, drawings, rewrite and meeting notes with dates.</td>
</tr>
<tr>
<td>12</td>
<td>3</td>
<td>Uncollated script materials with annotations and dates, 1971-74.</td>
</tr>
<tr>
<td>12</td>
<td>4</td>
<td>Transcripts of 6 tapes (#2 through #7) from scenes of script.</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>Photocopy of storyboard, pages 2 through 39, with annotations.</td>
</tr>
</tbody>
</table>

**DOUBLE WEDDING (1937)**

<table>
<thead>
<tr>
<th>Box</th>
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<th>Description</th>
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**FLIGHT FROM ASHIYA (1964)**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>64</td>
<td>6</td>
<td>Letters from Harold Hecht to Yul Brynner and W.Salt regarding script, January-October 1962. 3 items.</td>
</tr>
</tbody>
</table>
PRODUCED FILMS
FLIGHT FROM ASHIYA (1964)

Notebook
Box 110, Folder 3
Notes and sketches for "Flight from Ashiya" script, incl. drawings, [1961].

Script Material
Box 64, Folder 4
Script, 7/24/62, with revisions through September 1962, and scene breakdown, 134p. 2 copies.
Box 64, Folder 5
Notes, narration and pages of dialogue, with dates.

THE GANG THAT COULDN'T SHOOT STRAIGHT (1971)

Clippings
Box 76, Folder 4
Clippings from trade publications and newspapers, 1970.

Correspondence
Box 80, Folder 17
Correspondence with producers Ira Winkler and Robert Chartoff, MGM Studios and Jennorah Productions (W.Salt) regarding screenplay, writing credits and research materials, September 1969-July 1971. 4 items.

Notebook
Box 126, Folder 2
Conceptualization of film's plot, characters and dialogue, on sketch paper. Includes both text and drawings. n.d. (18x24) 13 items.

Script Material
Box 3, Folder 11
Rough draft, 3/19/70-5/17/70. Incl. background notes, arranged chronologically.
Box 4, Folder 3
Rough draft, 3/19/70-5/17/70. Incl. background notes, arranged chronologically. (Duplicate of box 3, folder 11).
Box 5, Folder 1
1st draft, 3/19/70-5/25/70. Incl. meeting notes, background notes and revisions, arranged chronologically.
Box 5, Folder 2
2nd draft, 5/27/70-6/10/70. 156p.
Box 5, Folder 3
Box 5, Folder 4
Box 6, Folder 1
Box 6, Folder 2
Revised draft, February 1971, with scene breakdown. 120p.
Box 6, Folder 3
Box 76, Folder 1
Uncollated script materials, with annotations and corrections, 1970.
Box 76, Folder 2
Box 76, Folder 3

MIDNIGHT COWBOY (1969)

Awards
Box 3, Folder 8
Invitations, programs, tickets for Academy awards ceremony and other events. 1969-70.
Box 115, Folder -
Screen Writers' Guild: Nomination as Best Written American Drama Adapted from Another Medium, 1969.
Box 115, Folder -
Screen Writers' Guild: Best Written American Drama Adapted from Another Medium, 1969.
Box 115, Folder -
Award from "Film TV Daily", 1969.
Box 115, Folder -
Box 117, Folder -
Academy of Motion Picture Arts and Sciences: Nomination for Best Screenplay, 1969.
Box 117, Folder -
Award from Office Catholique International Du Cinema, n.d.

Clippings
Box 4, Folder 2
Reviews and articles from newspapers, magazines and trade papers regarding release of film, Academy nominations and awards. 1969-70.

Correspondence
Box 3, Folder 7
Congratulatory letters and telegrams on release of film and Academy awards. 1969-70.
Box 3, Folder 10  
Letter from John Voight discussing possible project with W. Salt and Lindsay Anderson, March 1974.

Box 4, Folder 1  
Correspondence regarding W. Salt's copyright of screenplay and payment of profits, 1968-83.

Box 81, Folder 10  
Letter by Dalton Trumbo, congratulating W. Salt on "Midnight Cowboy", 2/16/70.

Box 86, Folder 2  
Legal correspondence concerning payments made to W. Salt on profits made by the film, 1970-71. 12 items.

Notebook

Box 126, Folder 1  
Conceptualization of film's plot, characters and dialogue, on sketch paper. Mostly text with few drawings. n.d. (14x17). 10 items.

Photos

Box 3, Folder 9  
12 photos of Academy Awards ceremony, 4/7/70 (b/w, 8x10); 3 photos w/ Golden Globe award (b/w, 8x10).

Research Material

Box 3, Folder 4  
"Pageant" (magazine), vol. 23, #7, Jan. 1968.

Box 113, Folder -  
Audiocassette (1/4 inch) of improvisations by Dustin Hoffman and John Voight. 1 reel.

Script Material

Box 1, Folder 1  
Master File, 1967. Script, incl. revisions and notes with dates. (folder 1 of 2). ARCHIVAL COPY.

Box 1, Folder 2  

Box 1, Folder 3  
Master File, 1968. Script, incl. revisions and notes with dates. Annotated. ARCHIVAL COPY.

Box 1, Folder 4  

Box 2, Folder 2  

Box 2, Folder 3  
Uncollated script materials with annotations, 1967-68. (folder 1 of 3).

Box 2, Folder 4  
Uncollated script materials with annotations, 1968. (folder 2 of 3).

Box 3, Folder 1  

Box 3, Folder 2  
Script, 1968. Incl. revisions and annotations with dates.

Box 3, Folder 3  
Revised script, various dates, 1968.

Box 3, Folder 5  
Script by Jack Gelber. 1st draft, n.d.

Box 3, Folder 6  
Script by Jack Gelber. 2nd draft, n.d.

MR. WINKLE GOES TO WAR (1944)

Script Material

Box 68, Folder 2  
Script, "3rd draft- estimating", 12/17/43. In collaboration with George Corey.

RACHEL AND THE STRANGER (1948)

Script Material

Box 72, Folder 1  

Box 72, Folder 2  
Script, "revised final", 7/28/47. 133p. 2 copies.

SERPICO (1973)

Awards

Box 116, Folder -  
Writers Guild of America: Nomination for Best Written American Drama Adapted from Another Medium, 1973.

Box 116, Folder -  
Writers Guild of America: Best Written American Drama Adapted from Another Medium, 1973.

Box 116, Folder -  
Mystery Writers of America: Edgar Allan Poe Special Award, [1973].
<table>
<thead>
<tr>
<th>Title</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PRODUCED FILMS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SERPICO (1973)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>93</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 117, Folder -</td>
<td></td>
<td>Academy of Motion Picture Arts and Sciences: Nomination for Best Screenplay, 1973.</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td></td>
<td>Film review by Vincent Canby, The New York Times, 12/6/73.</td>
</tr>
<tr>
<td>Box 81, Folder 4</td>
<td></td>
<td>Correspondence</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td></td>
<td>Two letters announcing nominations for &quot;Serpico&quot; screenplay: 3/1/74, by Walter Mirisch- Academy of Motion Picture Arts and Sciences; 3/20/74, by Mystery Writers of America. Letter from FCA Agency concerning unusual policemen in Los Angeles, 8/19/75.</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td></td>
<td>Legal correspondence with Produzioni De Laurentiis, Jennorah Productions, Inc. and others, concerning W. Salt's agreement to write &quot;Serpico&quot; screenplay and his participation in the profits; legal correspondence regarding payment of profits. 1972-76.</td>
</tr>
<tr>
<td>Box 121, Folder 6</td>
<td></td>
<td>Publicity Material</td>
</tr>
<tr>
<td>Box 121, Folder 6</td>
<td></td>
<td>Press book, 4p; advertising pamphlet, 8p.</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td></td>
<td>Script Material</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td></td>
<td>Two copies of scene breakdown: one handwritten and photocopied (n.d., 30p), and typed version of the same (February 1971, 11p).</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td></td>
<td>Rough draft, 11/7/72-12-14-72. Incl. revisions, annotations and background notes, chronologically arranged.</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td></td>
<td>1st draft, 12/15/72-12/18/72. Annotated. 158p.</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td></td>
<td>2nd draft, 1/10/73-2/9/73. 172p.</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td></td>
<td>Script, 3/4/73-3/20/73, with revisions. 140p.</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td></td>
<td>Master File, 11/7/72-12/3/72. Script, incl. revisions, annotations and background notes, chronologically arranged. (folder 1 of 2).</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td></td>
<td>Master File, 12/3/72-12/14/72. Script, incl. revisions, annotations and background notes, chronologically arranged. (folder 2 of 2).</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td></td>
<td>Master File, 12/15/72-1/24/73. Script, incl. revisions, chronologically arranged. (folder 1 of 3).</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td></td>
<td>Master File, 1/24/73-3/6/73. Script, incl. revisions, chronologically arranged. (folder 2 of 3).</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td></td>
<td>Master File, 3/6/73-3/20/73. Script, incl. revisions, chronologically arranged. (folder 3 of 3).</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td></td>
<td>Final script/blue pages; revisions 3/29/73-4/2/73. 3 versions.</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td></td>
<td>Uncollated script materials with annotations, 1973. (folder 1 of 2).</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td></td>
<td>Uncollated script materials with annotations, 1973. (folder 2 of 2).</td>
</tr>
<tr>
<td>Box 9, Folder 3</td>
<td></td>
<td>Tape transcripts of scenes and dialogues, 1972. 43p.</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td></td>
<td>&quot;Serpico&quot; (novel) by Peter Maas. Typed manuscript, 419p.</td>
</tr>
<tr>
<td>THE SHOPWORN ANGEL (1938)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 121, Folder 1</td>
<td></td>
<td>Publicity Material</td>
</tr>
<tr>
<td>TARAS BULBA (1962)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 110, Folder 2</td>
<td></td>
<td>Notebook</td>
</tr>
<tr>
<td>Box 118, Folder 4</td>
<td></td>
<td>Script Material</td>
</tr>
<tr>
<td>TONIGHT WE RAID CALAIS (1943)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finding Aid for the Waldo Salt Papers, 1936-1987</td>
<td>93</td>
<td>10</td>
</tr>
</tbody>
</table>
PRODUCED FILMS

TONIGHT WE RAID CALAIS (1943)

Box 121, Folder 2

WILD MAN OF BORNEO (1941)

Script Material

Box 119, Folder 2
Script, "complete, okayed by Mr. J. Mankiewicz", 10/14/40. 108p.

PRODUCED TELEVISION PROGRAMS

THE ADVENTURES OF ROBIN HOOD (TV series, 1955-58)

Box 60, Folder 2

Box 60, Folder 3
Script material for several episodes, using pseudonym Arthur Behrstock, n.d.

Box 80, Folder 47
Correspondence with producers and story editors (Sapphire Films Ltd.) regarding scripts, rewrites and payments for various episodes, using his name or pseudonyms "M.L. Davenport"/"Arthur Behrstock", 1956-58.

THE BUCCANEERS (TV series, 1956-57)

Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 61, Folder 5
Box 80, Folder 47
Correspondence with producers and story editors (Sapphire Films Ltd.) regarding scripts and rewrites for various episodes, 1956-58.

Box 120, Folder 3
Correspondence with producers regarding script revisions and research, 1956 (6 items); script material regarding series format, incl. list with episodes and authors (9 items); research material (14 items); typed and hand-written notes (15 items).

ESPIONAGE (TV series, 1963-64)

Box 63, Folder 8

FOR THE PEOPLE (TV series, 1965)
PRODUCED TELEVISION PROGRAMS
FOR THE PEOPLE (TV series, 1965)

Box 64, Folder 8

IVANHOE (TV series, 1957-59)

Box 66, Folder 2

Box 66, Folder 3
Annotated scripts for episodes: #16 (n.d., 3 versions); #20 (n.d., 35p); #21 (n.d., 35p); #29 by Felix Van Lieu -pseudonym for W.Salt- (ll/26/57, 39p); hand-written notes and sketches. Air dates not verified.

Box 75, Folder 3
Copies of musical score and lyrics for programs # 15 (1 song), #18 (3 songs), #20 (2 songs) and #21 (1 song). Words by M.L.Davenport (pseudonym) and music by Benedict Berenberg.

THE NURSES (TV series, 1962-64)

Box 69, Folder 2
Script materials: two versions of treatment for episode "Last Rites for a Rag Doll", one dated 5/26/64; three versions of script, dated 8/5/64, 10/21/64 and 10/25/64.

Box 69, Folder 3
Uncollated script materials, 1964, with annotations and corrections. (folder 1 of 2).

Box 69, Folder 4
Uncollated script materials, 1964, with annotations and corrections. (folder 2 of 2).

Box 69, Folder 5
Script materials: series outline, with notes on characters and plots, 4/6/62, 20p; script, "2nd revised": "Edward Victor DeMarino", by Alvin Sargent, 10/30/63.

THE SWISS FAMILY ROBINSON (1958)

Box 118, Folder 3
Script for television special. Adapted from J.R.Wyss' novel by M.L.Davenport (pseudonym for W.Salt). Note on cover: "revised, 9/22/58". Aired NBC, 10/12/58.

THE SWORD OF FREEDOM (TV series, 1957-58)

Box 75, Folder 6

Box 80, Folder 47
Correspondence with producers and story editors (Sapphire Films Ltd.) regarding scripts, rewrites and payments for various episodes, using his name or pseudonyms "M.L.Davenport"/"Arthur Behrstock", 1956-58.

UNPRODUCED FILMS

THE ARTFUL DodGER

Box 110, Folder 5
Notes, sketches and drawings for "The Artful Dodger", n.d.
## UNPRODUCED FILMS
### THE ARTFUL DODGER

#### Research Material
- **Box 58, Folder 5**
  - Research notes, incl. newspaper clipping on military draft and hippies, hand-written in notebook under heading "Research Notes", n.d.

#### Script Material
- **Box 58, Folder 4**
  - Two versions of story outline: one, n.d., 5p; the other, 1/4/67, 8p.
- **Box 58, Folder 5**
  - Background notes on characters and plot, hand-written in notebook under headings "Script Notes" and "Book Notes", n.d.
- **Box 58, Folder 6**
  - Notes on 1st draft of script, 9/18/67, 5p; rewrite notes, 4/3/68, 9p.
- **Box 58, Folder 7**
- **Box 59, Folder 1**
- **Box 59, Folder 2**
- **Box 59, Folder 3**
  - Script, June-September 1967. 192p. (Another version of 59-6, with annotations and corrections).
- **Box 59, Folder 4**
- **Box 59, Folder 5**
  - Uncollated script materials, with annotations, corrections and dates, 1968.
- **Box 60, Folder 1**

### BEAU BRUMMEL

#### Script Material
- **Box 61, Folder 1**

### A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

#### Clippings
- **Box 54, Folder 9**

#### Correspondence
- **Box 54, Folder 6**
  - Correspondence with director John Landis regarding the project, 1981-82. Incl: "Rolling Stone" story on accident during "Twilight Zone" shooting, 6/21/84. 15 items.
- **Box 54, Folder 7**
- **Box 54, Folder 8**
  - Invoice sent to W.Salt by University of California Press regarding payment of various Mark Twain works, 1/19/82.

#### Script Material
- **Box 52, Folder 5**
  - Outline of novel by Mark Twain, n.d. 34p.
- **Box 52, Folder 6**
  - Master File, March-October 1982. Script, incl. outline of Mark Twain's novel (34p); continuity notes; notes on characters, plot and scenes; revised continuity notes (folder 1 of 2).
- **Box 53, Folder 1**
  - Master File, March-October 1982. Script, incl. outline of Mark Twain's novel (34p); continuity notes; notes on characters, plot and scenes; revised continuity notes (folder 2 of 2).
- **Box 53, Folder 2**
  - Master file copy, October-November 1982. Script, with a few corrections (folder 1 of 2).
- **Box 53, Folder 3**
  - Master File, October-November 1982. Script, with a few corrections (folder 2 of 2).
- **Box 53, Folder 4**
  - Script, 11/27/82. 162p. 2 copies (original and photocopy).
- **Box 53, Folder 5**
  - Uncollated script materials, with annotations and corrections, 1982-83. Incl: script pages (a few dated 1981); continuity notes; outlines; and Mark Twain quotes (folder 1 of 2).
UNPRODUCED FILMS
A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Box 54, Folder 1
Uncollated script materials, with annotations and corrections, 1982-83. Incl.: script pages (a few dated 1981); continuity notes; outlines; and Mark Twain quotes (folder 2 of 2).

Box 54, Folder 2
Script materials, with annotations and corrections, 1982-84, not arranged chronologically. Incl: script and continuity notes.

Box 54, Folder 3
Script materials, with annotations and corrections, 1983-84, not arranged chronologically. Incl: script and continuity notes.

Box 54, Folder 4
100 numbered index cards with scene breakdown in relationship to novel; 36 unnumbered index cards with notes on characters, scenes and settings.

Box 54, Folder 5

THE DAY THEY GAVE BABIES AWAY

Script Material
Box 62, Folder 8
Script, "First draft revised", 9/22/50. 122p.

DON QUIXOTE

Correspondence
Box 80, Folder 14
Four manuscript letters to W.Salt regarding Don Quixote project, one dated 12/10/71, presumably by A.R. Lubin; clippings from trade publications. 8 items.

Box 82, Folder 2
Legal correspondence regarding Memorandum of Agreement between Jennorah Productions (W.Salt) and A.Ronald Lubin, January 1981- November 1983. 4 items.

Research Material
Box 30, Folder 4

Box 30, Folder 6
"Cliff Notes on Don Quixote", 1964, 89p.

Script Material
Box 23, Folder 8
Master File, June-August 1965. Script, incl. background notes on characters, rewrite notes, and annotations, with dates.

Box 23, Folder 9
Master File, September-December 1965. Script, incl. background notes on characters, scene breakdown, continuity notes, annotations and corrections, with dates (folder 1 of 2).

Box 28, Folder 1
Master File, September-December 1965. Script, incl. background notes on characters, scene breakdown, continuity notes, annotations and corrections, with dates (folder 2 of 2).

Box 28, Folder 2
Master File, January-May 1966. Script, incl. background notes on characters and sequences, continuity notes, and annotations, with dates (folder 1 of 2).

Box 28, Folder 3
Master File, January-May 1966. Script, incl. background notes on characters and sequences, continuity notes, and annotations, with dates (folder 2 of 2).

Box 28, Folder 4
Master File, June-October 1966. Script, incl. background notes on characters and sequences, notes on rewrites, continuity notes, annotations and corrections, with dates (folder 1 of 2).

Box 28, Folder 5
Master File, June-October 1966. Script, incl. background notes on characters and sequences, notes on rewrites, continuity notes, annotations and corrections, with dates (folder 2 of 2).

Box 28, Folder 6

Box 28, Folder 7
Script, 2/7/66. Incl. cover with reproduction of drawing by Pablo Picasso. 136p.

Box 29, Folder 1

Box 29, Folder 3
Script, 1/22/67. 129p.

Box 29, Folder 4
Script, 1/22/67. 129p.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>5</td>
<td>Script, 1/25/67. Same as 29-5 but without dates on each page. The cover page is a photocopy of the reproduction of Picasso's drawing; annotations in pencil.</td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td>Script, 1/25/67. Same as 29-5 but without dates on each page. The cover page is a photocopy of the reproduction of Picasso's drawing; annotations in pencil.</td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td>Script, n.d. 137p.</td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td>Uncollated script materials, dated March 8-10, 1971.</td>
</tr>
<tr>
<td>30</td>
<td>3</td>
<td>&quot;Don Quixote&quot; (script) by Laslo Vadnay, 1956. Note on cover: &quot;Property of and returnable to Desilu Script Library&quot;. 116p.</td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>Hand-written pages with notes on characters, plot and themes, incl. suggestions for rewrites, undated. 13p.</td>
</tr>
</tbody>
</table>

**DOWNHILL**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>63</td>
<td>1</td>
<td>Script, with revisions and annotations, n.d. 116p.</td>
</tr>
<tr>
<td>63</td>
<td>2</td>
<td>Uncollated script materials, with annotations and corrections, November 1968 (folder 1 of 3).</td>
</tr>
<tr>
<td>63</td>
<td>4</td>
<td>Uncollated script materials with annotations and corrections, November 1968 (folder 2 of 3).</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>Uncollated script materials with annotations and corrections, November 1968 (folder 3 of 3).</td>
</tr>
<tr>
<td>120</td>
<td>6</td>
<td>Script materials with annotations and corrections, incl. scene breakdown; notes on characters, plot and dialogue; etc. n.d.</td>
</tr>
</tbody>
</table>

**ETHAN FROME**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
</table>

**FLUX II**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>64</td>
<td>7</td>
<td>Script, October 1968-April 1969. 115p. (See Box 59, Folder 3/4/5 and Box 60, Folder 1).</td>
</tr>
</tbody>
</table>

**A HANDSOME MAN**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>20</td>
<td>Legal correspondence regarding agreement to write and produce &quot;A Handsome Man&quot;, September 1981-July 1982. 10 items.</td>
</tr>
<tr>
<td>80</td>
<td>21</td>
<td>Two letters by producer Jerome Hellman concerned about W.Salt's delay in finishing the script, 11/3/81 and 12/9/81.</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td>Photocopies of articles and chapters from various books regarding Irish history, politics, culture and geography. Incl. brochures, maps and a few photos.</td>
</tr>
<tr>
<td>56</td>
<td>7</td>
<td>Tape transcript (10 tapes) of story conference notes taken during meetings with producer Jerome Hellman, August 1981. 454p. (folder 1 of 3).</td>
</tr>
<tr>
<td>57</td>
<td>1</td>
<td>Tape transcript (10 tapes) of story conference notes taken during meetings with producer Jerome Hellman, August 1981. 454p. (folder 2 of 3).</td>
</tr>
<tr>
<td>Box 57, Folder 2</td>
<td>Tape transcript (10 tapes) of story conference notes taken during meetings with producer Jerome Hellman, August 1981. 454p. (folder 3 of 3).</td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Box 57, Folder 3</td>
<td>Treatment, January-February 1982. 102p. 2 copies: one, annotated.</td>
<td></td>
</tr>
<tr>
<td>Box 57, Folder 4</td>
<td>Master File, August 1981-February 1982. Script, incl. outline of novel (15p); continuity notes; notes on characters and plot; with annotations (folder 1 of 2).</td>
<td></td>
</tr>
<tr>
<td>Box 57, Folder 5</td>
<td>Master File, August 1981-February 1982. Script, incl. outline of novel (15p); continuity notes; notes on characters and plot; with annotations (folder 2 of 2).</td>
<td></td>
</tr>
</tbody>
</table>

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**HEMINGWAY**

**Clippings**

Box 48, Folder 3

Clippings from newspapers and magazines concerning the project and Hemingway's life.

**Correspondence**

Box 80, Folder 25

Correspondence regarding the project, incl. letters to W. Salt from Sydney Pollack, 8/17/79; Jay Weston cancelling project, 4/13/81; various notes from Mary Welsh Hemingway. 21 items.

Box 80, Folder 26

Legal correspondence regarding Agreement between Jennorah Productions, Inc. (W. Salt) and MGM on screenplay and film. April 1977-June 1979. 8 items.

Box 80, Folder 27

Correspondence with MGM concerning W. Salt's research, sets and locations for film, etc., May-October 1977; invoices and plane ticket for W. Salt charged to MGM, 1979. 6 items.

Box 80, Folder 28

Manuscript letter signed "Betsy" [Douglas], 8/28/77; typed letter signed "Clara", commenting on script, 5/14/79.

Box 86, Folder 1

Legal correspondence between MGM and Jennorah Productions concerning script entitled "How it Was", based on Mary Welsh Hemingway's work, 1977-79. 5 items.

**Photos**

Box 107, Folder 3

Group shot with W. Salt, Fidel Castro, Mary Welsh Hemingway, in La Habana (Cuba) during research trip for "Hemingway" project, [197?]. b/w and color, 8x10; inscribed on the back. 3 photos.

Box 107, Folder 4

Photo of W. Salt and Mary Welsh Hemingway during research for "Hemingway" project, [197?]. b/w, 8x10; inscribed on the back.

**Research Material**

Box 40, Folder 4

Chronology of E. Hemingway's life: 1899-1943. Incl. typed biographical data from various sources, cited and arranged year by year, with dates of research.

Box 40, Folder 5


Box 41, Folder 1

Chronology of E. Hemingway's life: 1899-1953. Incl. typed biographical data from various sources, cited and arranged year by year, with dates of research (A different version of box 40, folders 4/5).

Box 41, Folder 2


Box 41, Folder 3

Chronology of E. Hemingway's life: 1899-1961. Incl. typed biographical data from various sources, cited and arranged year by year, with dates of research (Not the same as box 40, folders 4/5).

Box 41, Folder 4

Photocopy of chronology of E. Hemingway's life, incl. typed biographical data from various sources, cited and arranged year by year, with dates of research (A different version of box 41, folder 3).
Index to research on E.Hemingway done by W.Salt: it lists contents of the XVI folders with biographical research, folders with bibliographical research and research on Mary Welsh Hemingway.

Box 41, Folder 5
Research on E.Hemingway. "I": 1918-33. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 28 items.

Box 42, Folder 1
Research on E.Hemingway. "II": 1934-36. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 23 items.

Box 43, Folder 1
Research on E.Hemingway. "III": 1937-39. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 30 items.

Box 43, Folder 2
Research on E.Hemingway. "IV": 1940-48. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 30 items.

Box 43, Folder 3
Research on E.Hemingway. "V": 1949-53. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 20 items.

Box 43, Folder 4
Research on E.Hemingway. "VI": 1954-55. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 17 items.

Box 43, Folder 5
Research on E.Hemingway. "VII": 1956-60. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 14 items.

Box 44, Folder 1
Research on E.Hemingway. "VIII": 1961. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 9 items.

Box 44, Folder 2
Research on E.Hemingway. "IX": 1961. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 11 items.

Box 44, Folder 3
Research on E.Hemingway. "X": 1962-63. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 12 items.

Box 44, Folder 4
Research on E.Hemingway. "XI": 1964-66. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 18 items.

Box 44, Folder 5
Research on E.Hemingway. "XII": 1967-72. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 17 items.

Box 44, Folder 6
Research on E.Hemingway. "XIII": 1973-76. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 9 items.

Box 44, Folder 7
Research on E.Hemingway. "XIV": 1977. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 22 items.

Box 45, Folder 1
Research on E.Hemingway. "XV": 1978. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 26 items.

Box 45, Folder 2
Research on E.Hemingway. "XVI": 1979. Incl. typed biographical data from various sources; photocopies of articles in books, magazines, journals and newspapers; with dates of research and index. 26 items.

Box 45, Folder 3
Clippings: "A Farewell to F.Scott" (The New York Times, April 1978); "Miro at 85" (The New York Times, 4/15/78); "Mary Hemigway" (Soho Weekly News, 4/6/78); and copy of Cuban newspaper "Granma", 7/11/77.

Box 45, Folder 4
"Oversize articles": photocopies and clippings from newspapers and magazines, 1937-78, incl. index. 31 items.

Box 45, Folder 5


Transcript of interview with George Saviers during W. Salt's trip to Idaho in April 1979, 42p.

Hand-written outlines and notes on drawing paper concerning E. Hemingway’s biography in connection with plot structure of screenplay; notes on characters and scenes; chronologies of historical events. n.d. [presumably 1977]. 42 items.

Hand-written outlines and notes on drawing paper concerning plot structure and approach to subject-matter; notes on characters and scenes. n.d. [presumably 1977]. 18 items.

Hand-written outlines, notes and sketches on large drawing paper concerning plot structure; notes on characters and scenes. n.d. [presumably 1977]. 6 items.

Hand-written outlines and notes on transparent drawing paper concerning plot structure and scenes; notes on the E. Hemingway character. n.d. [presumably 1977]. 4 items.

Hand-written and typed outlines and notes regarding plot structure, scenes and dialogue; notes on characters. 1977-78. 49 items.

Water-color sketches of human figure, incl. one self-portrait [?]. 6 items.
Typed and hand-written notes on approach to script; notes on plot structure, characters, scenes and flashback device; continuity and rewrite notes, incl. revisions and annotations, chronologically arranged, 1977-79.


Master File, November 1977-May 1978. Script, incl. continuity notes, notes on Spain and places and events related to plot; transcript of narration from Joris Ivens's "The Spanish Earth" (1937); notes on rewrites and flashback device (folder 1 of 2).

Master File, November 1977-May 1978. Script, incl. continuity notes, notes on Spain and places and events related to plot; transcript of narration from Joris Ivens's "The Spanish Earth" (1937); notes on rewrites and flashback device (folder 2 of 2).

Master File, April-August 1978. Script, incl. continuity notes and notes on sequences (folder 1 of 2).

Master File, April-August 1978. Script, incl. continuity notes and notes on sequences (folder 2 of 2).

Master File, August-November 1978. Script, incl. continuity and outline notes, with revisions and annotations (folder 1 of 2).

Master File, August-November 1978. Script, incl. continuity and outline notes, with revisions and annotations (folder 2 of 2).


Script, August 1979, 147p. (2 copies).

Script, August 1979, 147p. (Same as box 38, folder 3). Note on cover: "Based on the book "How It Was" by Mary Hemingway".

Redrafted pages from script "Draft II" (38-3), with annotations and corrections, dated (folder 1 of 2).

Redrafted pages from script "Draft II" (box 38, folder 2), with annotations and corrections, dated (folder 2 of 2).


Uncollated script materials with annotations, corrections and revisions, various dates, 1978-79.
Box 40, Folder 1

Box 40, Folder 2
Uncollated script materials, with annotations and corrections, various dates, 1978.

Box 40, Folder 3

Box 48, Folder 2
Typed and hand-written notes on scenes and characters, n.d.

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**IVANHOE**

Box 66, Folder 1
Script Material

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**THE LAST FRONTIER**

Box 66, Folder 4
Script Material
Master File, July-September 1963. Incl: script, notes on characters and scenes, rewrite notes, with annotations and dates (folder 1 of 2).

Box 66, Folder 5

Box 67, Folder 1

Box 67, Folder 2

Box 67, Folder 3
Script material: rewrite notes, 9/15/63; comments on script, n.d., 5p; revised pages for producer Harold Hecht, 8/8/63.

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**THE LONELY PASSION OF JUDITH HEARN**

Box 126, Folder 4
Notebook
Conceptualization of film's plot, characters and dialogue, on sketch paper. Mostly text with few drawings. n.d. (18x24) 2 items.

---

**Research Material**

Box 34, Folder 6
"Observations upon the Irish" (essay) in "Time" magazine, June 20, 1969, pp.37-38; "The United Irishman" (pamphlet), Dublin, October 1969, 6p.

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**Script Material**

Box 30, Folder 7
Outline and notes on Brian Moore's novel and his two script versions; outline of W.Salt's screenplay; continuity notes, notes on characters and plot, transcript of discussion with producer I.Kershner, rewrite notes, with annotations and corrections.

Box 30, Folder 8
Outline and continuity notes, discussion with producer Irvin Kershner, notes on rewrite, various dates, 1969. (3 sets. Same as box 30, folder 7 but incomplete).

Box 31, Folder 1
Master File, April-June 1969. Script, incl. outline and continuity notes, notes of meeting with producer Irvin Kershner, and rewrite notes.

Box 31, Folder 2

Box 31, Folder 3

Box 32, Folder 1

Box 32, Folder 2

Box 32, Folder 3
Uncollated script materials, with annotations and corrections, April-May 1969.

Box 32, Folder 4
Uncollated script materials, with annotations and corrections, May 1969.

Box 33, Folder 1
Uncollated script materials, with annotations and corrections, May-June 1969.

Box 33, Folder 2
Uncollated script materials, with annotations and corrections, June 1969.

Box 33, Folder 3

Box 33, Folder 4
UNPRODUCED FILMS
THE LONELY PASSION OF JUDITH HEARNE

Box 33, Folder 5  Uncollated script materials, with annotations and corrections, August
1969-February 1970 (Different from 33-3).
Box 33, Folder 6  Uncollated script materials, with annotations and corrections, May
Box 34, Folder 1  Uncollated script materials, with annotations and corrections, February 1970.
Box 34, Folder 2  135 index cards with notes on characters, situations, dialogue, props, etc.
Box 34, Folder 3  Hand-written notes on characters, scenes, dialogue, some with editing
indications. 10 items.
Box 34, Folder 4  Script: "The Lonely Passion of Judith Hearne", by Brian Moore. 1st draft
screenplay, n.d. 87p.
Box 34, Folder 5  Script: "The Lonely Passion of Judith Hearne", by Brian Moore. 2nd draft

MONSIEUR COGNAC

Box 110, Folder 4  Notes and sketches for "M.Cognac" project, incl. drawings, n.d. (Two items).

Script Material
Box 68, Folder 4  Uncollated script materials, 1962-63. (folder 1 of 2).
Box 68, Folder 5  Uncollated script materials, 1962-63. (folder 2 of 2).

RED LIGHT, GREEN LIGHT

Script Material
Box 72, Folder 4  Script, n.d., with annotations. 304p.
Box 72, Folder 5  Script, incomplete, n.d., with annotations. 286p. (Same as 72-4).
Box 73, Folder 1  Script, n.d., for producer Victor D. Solow, entitled "The Moon and Mr.Hanna".
133p. (Shorter version of 73-1).
Box 73, Folder 2  Hand-written and typed drafts, n.d.
Box 120, Folder 8  Script, incomplete, n.d., no paging; typed and hand-written notes on plot and
dialogue, n.d.

REVELATIONS

Correspondence
Box 80, Folder 42  Correspondence with director Jack Clayton about W.Salt's delays in finishing
the screenplay, due to personal and professional reasons, April 1980-January
1983. 7 items.
Box 85, Folder 4  Legal correspondence with Paramount Pictures, Jennorah Productions, Inc., and
Paul Kohner/Mike Levy Agency, regarding contract and payments to W.Salt for
"Revelations" screenplay, 1979-81. 8 items.

Script Material
Box 54, Folder 10  Notes on "Revelations", novel by Phyllis Naylor, and script, 1979-80. Incl:
outline of novel, 2 copies (one annotated), 13p; notes on structure and
characters of novel; continuity notes, various dates; notes on suggested cuts
and revisions, 11/24/80.
Box 55, Folder 1  Master File, December 1979-September 1980. Script, incl. outline and notes on
novel; background notes on characters and plot (folder 1 of 2).
Box 55, Folder 2  Master File, December 1979-September 1980. Script, incl. outline and notes on
novel; background notes on characters and plot of script (folder 2 of 2).
Box 55, Folder 3  Master File, September-November 1980. Script, incl. notes on plot, with some
annotations.
Box 55, Folder 4  Master File, November-December 1980. Script, incl. notes on suggested cuts
and revisions by director Jack Clayton, 11/24/80; two letters from J.Clayton to
W.Salt regarding shortening of script, November 24-25, 1980.
<table>
<thead>
<tr>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Box 56</td>
<td>Folder 1</td>
<td>Script, 12/15/80. 125p. 2 copies (original and photocopy).</td>
</tr>
<tr>
<td>Box 56</td>
<td>Folder 2</td>
<td>1st draft screenplay, 12/19/80. Note on cover: &quot;Revised by Jack Clayton&quot;.</td>
</tr>
<tr>
<td>Box 56</td>
<td>Folder 3</td>
<td>Notes by Jack Clayton. Incl: general notes on novel; two letters from J.Clayton to W.Salt regarding script dated November 1980; two lists of suggested cuts and revisions: one &quot;major&quot; (7p), other &quot;specific&quot; (29p).</td>
</tr>
<tr>
<td>Box 56</td>
<td>Folder 4</td>
<td>55 index cards with notes on characters and scene breakdown.</td>
</tr>
<tr>
<td>Box 56</td>
<td>Folder 5</td>
<td>Notes on structure and characters. Incl: hand-written notes and sketches on oversize drawing paper; miscellaneous notes. 5 items.</td>
</tr>
<tr>
<td>Box 56</td>
<td>Folder 6</td>
<td>Photocopy of &quot;Revelations&quot; (novel) by Phyllis Naylor (1979), 275p.</td>
</tr>
</tbody>
</table>

**THE ROAD TO ROME**

**Script Material**


**ROGUES RUN**

**Script Material**

| Box 73 | Folder 6 | Script materials: scene-sequence outline, n.d, 28p, with annotations; script, "rough draft", 8/20/49, 122p; script, "revised temporary", for Norma Productions, 8/20/49, 113p, with annotations and hand-written notes. |

**STILWELL**

**Correspondence**

| Box 81 | Folder 8 | Drafts and copy of letter by W.Salt to George Roy Hill, Paul Newman et al., concerning cancellation of project, 7/30/86; correspondence regarding script and research, incl. copy of letter from historian Barbara Tuchman to P.Newman, 10/19/84. 9 items. |
| Box 85 | Folder 7 | Legal correspondence regarding Writer Loanout Agreement between Warner Bros. and Jennorah Productions to write "Stilwell" screenplay, January 1985. 3 items. |

**Research Material**

| Box 51 | Folder 2 | Photocopies of the J.Stilwell Collection index (Hoover Institution Archives, Stanford). Incl: photocopy of letter from archivist to R.Crawford regarding W.Salt's involvement with the project, 10/8/85. |
| Box 51 | Folder 3 | Research at the Hoover Institution Archives, Stanford, by Carol Corwen, September 1985. Incl: correspondence concerning progress of research and availability of material; and photocopies of J.Stilwell's diaries, chronologically arranged. |
| Box 51 | Folder 4 | Chronology of Joseph Stilwell's life, 9/9/85 (9p); notes on "Walkout with Stilwell in Burma" by F.Dorn (11p) and "The Stilwell Papers" (47p); tape transcripts of interview with T.White (5 tapes), 9/23/85, and of Stilwell seminar (4 tapes). |
| Box 51 | Folder 5 | Letter to W.Salt from J Levin regarding project, 8/2/84; notes on "J.Stilwell and the American Experience" by B.Tuchman; "The Soong Dynasty"; "In Search of History"; and "Thunder Out of China" by T.White. |
| Box 51 | Folder 6 | Photocopy of "The Powers that Be" by D.Halberstam, dealing with Joseph Sitwell, T.White and Henry Luce (pp.100-129). |
| Box 52 | Folder 1 | Photocopies of newspaper articles regarding Joseph Stilwell, 1942-46. 17 items. |
| Box 52 | Folder 2 | Photocopies of newspaper articles regarding Chiang Kai-Shek, 1931-1943. 13 items. |
| Box 52 | Folder 3 | Photocopies of maps of China and Burma. 7 items. |
| Box 52 | Folder 4 | Miscellaneous newspaper and magazine clippings concerning Chinese history and politics, 1985. |
### UNPRODUCED FILMS

#### STILWELL

<table>
<thead>
<tr>
<th>Box 113, Folder -</th>
<th>Audiotapes of interview with T.White. Labeled and dated (Transcriptions in box 52, folder 3). 6 tapes.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Script Material</strong></td>
<td></td>
</tr>
<tr>
<td>Box 50, Folder 5</td>
<td>Outline, April 1986, incl. continuity notes, 5p.</td>
</tr>
<tr>
<td>Box 50, Folder 6</td>
<td>Continuity notes, April 1986. Two different versions: one, 54p, with extensive annotations and corrections; the other, 56p, dated 4/8/86.</td>
</tr>
<tr>
<td>Box 50, Folder 7</td>
<td>Continuity notes, April-May 1986. Various versions and reworkings, arranged chronologically; notes dated 5/19/86 are a copy of annotated draft dated 5/14/86.</td>
</tr>
<tr>
<td>Box 50, Folder 8</td>
<td>Continuity notes, April-May 1986. Incl: final version of all continuity notes for project; and note on use of voice-over device. Various dates and pagings.</td>
</tr>
<tr>
<td>Box 51, Folder 1</td>
<td>235 index cards with notes on historical background, chronology, characters, situations and settings.</td>
</tr>
</tbody>
</table>

#### TULKU

<table>
<thead>
<tr>
<th>Box 81, Folder 11</th>
<th>Correspondence regarding Loanout Agreement between Warner Bros. and Jennorah Productions, Inc. (W.Salt); various letters and materials regarding research for project, August 1983-January 1985.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research Material</strong></td>
<td></td>
</tr>
<tr>
<td>Box 50, Folder 4</td>
<td>Notes on Tibet and China. Incl: photocopy of article on Chinese poetry; typed overview on historical relationships between both countries; several typed and hand-written notes on social and religious customs in China.</td>
</tr>
<tr>
<td>Box 113, Folder -</td>
<td>Audiotapes (microcassettes) of research material for &quot;Tulku&quot; script. Some labeled and dated. 10 tapes.</td>
</tr>
<tr>
<td><strong>Script Material</strong></td>
<td></td>
</tr>
<tr>
<td>Box 48, Folder 4</td>
<td>Outline of &quot;Tulku&quot; (novel) and continuity notes; notes on characters and plot; story conference notes; rewrite notes; with dates and annotations, 1983-85.</td>
</tr>
<tr>
<td>Box 48, Folder 5</td>
<td>Master File, October 1983-May 1984. Script, incl. continuity notes and notes on characters (folder 1 of 2).</td>
</tr>
<tr>
<td>Box 49, Folder 1</td>
<td>Master File, October 1983-May 1984. Script, incl. continuity notes and notes on plot and characters, with dates and annotations (folder 2 of 2).</td>
</tr>
<tr>
<td>Box 49, Folder 2</td>
<td>Master File, June 1984-January 1985. Script, incl. continuity notes and notes on characters (folder 1 of 2).</td>
</tr>
<tr>
<td>Box 49, Folder 3</td>
<td>Master File, June 1984-January 1985. Script, incl. continuity notes and notes on characters (folder 2 of 2).</td>
</tr>
<tr>
<td>Box 49, Folder 4</td>
<td>Script, 5/29/84. 112p + 4 unnumbered pages (&quot;Final Sequence&quot;). Note on cover: &quot;Rough Rough&quot;.</td>
</tr>
<tr>
<td>Box 49, Folder 5</td>
<td>Script, August-September 1984. 146p. (Missing several pages).</td>
</tr>
<tr>
<td>Box 49, Folder 6</td>
<td>Script, August-September 1984. 137p. (Not the same as box 49, folder 5).</td>
</tr>
<tr>
<td>Box 49, Folder 7</td>
<td>Script, 2/28/85. 124p.</td>
</tr>
<tr>
<td>Box 50, Folder 1</td>
<td>39 index cards with notes on characters, situations, dialogue, settings, etc.</td>
</tr>
<tr>
<td>Box 50, Folder 2</td>
<td>Photocopy of &quot;Tulku&quot; (novel), by Peter Dickinson (1979, 286p). Passages of text marked by W.Salt.</td>
</tr>
</tbody>
</table>

#### STAGE PRODUCTIONS

### DAVY JONES’ LOCKER

| Box 91, Folder 3 | Script material for marionette play with music, produced by Bil and Cora Baird’s Marionette Theatre. Incl: outline; play by W.Salt ("M.L.Davenport") and Arthur Burns; drafts and notes; musical score; programs. 11 items. |

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**Finding Aid for the Waldo Salt Papers, 1936-1987**
THE QUEEN AND THE BARON

Box 71, Folder 5
Theatrical sketch, n.d., 15p. (See box 114, folder 12, for program of stage production of this sketch in Berkeley, 1934).

Box 114, Folder 12
Program of stage production of W.Salt's sketch "The Queen and the Baron", Berkeley, 1934; programs of two other stage productions in which W.Salt participated as actor and stage manager, 1936. 5 items.

SANDHOG

Clippings
Box 90, Folder 5
Newspaper and magazine reviews of stage production at the Phoenix Theater, New York, November 1954. 14 items.

Box 90, Folder 6
Photostats of theater reviews, 1954-55. 7 items.

Correspondence
Box 90, Folder 8
"Sandhog" production in East Berlin. Incl: legal correspondence with German publisher, May-July 1959; German version of play, annotated, 134p; postcards and letters from Earl Robinson during trip to Eastern Europe, May-June 1959; etc. 22 items.

Box 90, Folder 9
Congratulations telegrams, 11/23/54. 15 items.

Box 90, Folder 12
Correspondence regarding literary representation and theatrical rights for "Sandhog" in Europe, 1954-59. 12 items.

Box 90, Folder 13
Correspondence with Earl Robinson regarding theatrical rights and royalties, and various projects, 1961-71. 10 items.

Box 90, Folder 15
Miscellaneous correspondence, incl. congratulatory letters, 1954-76. 12 items.

Financial-Legal
Box 90, Folder 7
Contract between Earl Robinson/Waldo Salt and Cherry Lane Music, Inc., regarding rights for song "Johnny's Gone", 2/2/60. 4 copies.

Box 90, Folder 11
Letters from the management of the Phoenix Theatre, incl. daily boxoffice ticket sales records for November-December 1954.

Box 90, Folder 14
Legal correspondence regarding royalties and rights, 1960-77. 5 items.

Box 90, Folder 16
Legal correspondence and handwritten notes concerning budget and estimates for New York production, n.d.

Box 90, Folder 17
Legal correspondence regarding rights to Theodore Dreiser's short story; copyright of play; business partnership between W.Salt and Earl Robinson; etc, 1951-54. 44 items.

Publicity Material
Box 90, Folder 10
Programs for New York production, premiered 11/23/54 at the Phoenix Theatre; program for production by the Northwestern University Theatre, February-March, 1959. 4 items.

Research Material
Box 91, Folder 1
Handwritten research notes, n.d.

Box 91, Folder 2
Newspaper clippings regarding construction of tunnel under the Hudson river. 4 items.

Script Material
Box 86, Folder 6
Typed and handwritten plot and scene outline, with notes, n.d. Uncollated.

Box 86, Folder 7
Typed and handwritten notes and outlines, n.d. Uncollated.

Box 87, Folder 1
Typed and handwritten script material, incl. rewrite notes, notes on Acts two and three, etc., n.d.

Box 87, Folder 2
Typed and handwritten script material, incl. notes and drafts, n.d. Uncollated.

Box 87, Folder 3
Typed and handwritten script material, incl: "First reading script: Acts one and two"; lyrics and score for various songs, with annotations. n.d.

Box 87, Folder 4
Typed and handwritten drafts for Act one, Scenes one, four and five, n.d.

Box 87, Folder 5
Typed and handwritten drafts for Act two, n.d.

Box 87, Folder 6
Typed drafts for Act three, n.d.

Box 87, Folder 7
Typed and handwritten rewrites for Acts one, two and three, n.d.

Box 87, Folder 8
Typed and handwritten material for "Cantata" show number, n.d.
Finding Aid for the Waldo Salt Papers, 1936-1987

SANDHOG

Box 87, Folder 9
Typed and hand-written notes and draft for “Kids” show number, incl. lyrics and score, n.d.

Box 87, Folder 10
Carbon copies of Acts one, two and three (two different versions), n.d.

Box 88, Folder 1
Uncollated script material, with annotations, n.d.

Box 88, Folder 2
Uncollated script material, with annotations, n.d.

Box 88, Folder 3
Uncollated script material, n.d.

Box 88, Folder 4

Box 88, Folder 5

Box 88, Folder 6
Script, n.d. (Another version of play).

Box 88, Folder 7
Recording script and Chorus & Narration script, with annotations, n.d.

Box 88, Folder 8

Box 89, Folder 1

Box 89, Folder 2

Box 90, Folder 1
Typed and hand-written script material, “First Rough”, n.d.

Box 90, Folder 2
Typed and hand-written lyrics for “Tunnel Dream” song, 9p; notebook with lyrics for “Sweat Song”, n.d.

Box 90, Folder 3
Sheet music for songs, published by Chappell and Co. Incl: “Twins” (6 copies); “Katie O’Sullivan” (8 copies); “Johnny-O” (5 copies); “The Bends” (4 copies).

Box 90, Folder 4
Musical score for “Sandhog Quartet” (3 copies) and “Finale” (1 copy).

SIDE BY SIDE

Box 91, Folder 4
Narration for musical performance (2 versions), annotated, n.d.; newspaper and magazine clippings, 1952-54.

PROJECTS

ALL FOR ART

Box 60, Folder 4
Comedy in one act, "(for women’s clubs)", n.d., 20p.

ALTAR MASTERPIECE

Box 60, Folder 5
Script and research material for project on XVth century Polish artist Wit Stwosz and his altar masterpiece for St. Mary’s church in Cracow, n.d. Incl: shot breakdown with narration; and unnumbered typed and hand-written notes.

APPEARANCES

Box 60, Folder 6

THE APPLE BLOSSOMS SPRING AND FALL
<table>
<thead>
<tr>
<th>PROJECTS</th>
<th>THE APPLE BLOSSOMS SPRING AND FALL</th>
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</thead>
<tbody>
<tr>
<td><strong>AROUND THE WORLD</strong></td>
<td></td>
</tr>
<tr>
<td>Box 60, Folder 7</td>
<td>Story idea and drafts, n.d.</td>
</tr>
<tr>
<td><strong>AU BORD DE LA SEINE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 60, Folder 8</td>
<td>Theatrical sketch, &quot;(a melodrama)&quot;, n.d., 9p. Manuscript signed by W. Salt. Sketches on back of some pages.</td>
</tr>
<tr>
<td><strong>BABY GIRL EMILY CAHILL</strong></td>
<td></td>
</tr>
<tr>
<td>Box 60, Folder 10</td>
<td>Story idea, script material and scene breakdown, n.d.</td>
</tr>
<tr>
<td><strong>BANK ACCOUNT, BIG BLUE BUICK AND BERTHA</strong></td>
<td></td>
</tr>
<tr>
<td>Box 60, Folder 11</td>
<td>Story idea, with notes, n.d., 4p.</td>
</tr>
<tr>
<td><strong>THE BIG SHOT</strong></td>
<td></td>
</tr>
<tr>
<td>Box 61, Folder 2</td>
<td>Treatment, 3/3/50, 21p, for Norma Productions, Burbank, California. Final draft screenplay, 5/31/50, 43p.</td>
</tr>
<tr>
<td><strong>BLAST OF SILENCE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 110, Folder 6</td>
<td>Notebook containing notes, sketches and drawings for project, n.d.</td>
</tr>
<tr>
<td><strong>BLIND LOVE</strong></td>
<td></td>
</tr>
<tr>
<td>Box 61, Folder 3</td>
<td>Story idea, n.d., 15p; hand-written notes.</td>
</tr>
<tr>
<td><strong>BOLIVAR</strong></td>
<td></td>
</tr>
<tr>
<td>Box 61, Folder 4</td>
<td>Treatment, 7/12/63, 80p.</td>
</tr>
<tr>
<td><strong>CAPTAIN KIDD</strong></td>
<td></td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td>Correspondence and script material regarding pirate film with Ben Hecht. Incl: two different treatments of story, n.d. (one, 108p, with annotations); letters and telegrams to and from W. Salt (&quot;Mel Davenport&quot;), B. Hecht and R. Haggiag, 1959-60 (9 items).</td>
</tr>
<tr>
<td><strong>COLONEL MARCH OF SCOTLAND YARD (TV series, 1957)</strong></td>
<td></td>
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</tbody>
</table>
PROJECTS

COLONEL MARCH OF SCOTLAND YARD (TV series, 1957)

Box 62, Folder 2


COME AWAY HOME

Box 62, Folder 4


A COMEDY OF BAD MANNERS

Box 62, Folder 3


CORONET BLUE (TV series)

Box 62, Folder 5


THE CRIMSON PIRATE

Box 62, Folder 1


Box 75, Folder 1

Story idea, drafts, typed and hand-written research notes. n.d.

CRISIS IN CANDY

Box 62, Folder 6

Story idea, n.d., 7p. 3 copies.

DANGEROUS THING

Box 62, Folder 7

Story idea, n.d., 12p; typed and hand-written notes.

DESIGN FOR PRIVATE CONVERSATION

Box 62, Folder 9

Theatrical sketch, n.d., 9p, with program insert from the Palo Alto Community Players, n.d.

DIANA

Box 62, Folder 10

Story idea, n.d., 14p; hand-written notes.

THE DOCTOR OF DOOM
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>63, 6</td>
<td>Script and research material for project on Earth and astronomer N.Copernicus' anniversary, n.d.</td>
</tr>
<tr>
<td>63, 7</td>
<td>Theatrical sketch, &quot;(An Episode of Melodrama)&quot;, n.d., 10p.</td>
</tr>
<tr>
<td>120, 4</td>
<td>Lyrics. Typed script, n.d., 3p (3 copies); typed and hand-written drafts; small notebook with lyrics, n.d.</td>
</tr>
<tr>
<td>64, 1</td>
<td>Treatment and notes for educational project promoting use of railroads, n.d.</td>
</tr>
<tr>
<td>64, 2</td>
<td>Script material for TV series project on traditional American songs, n.d. Incl: outlines for series and various episodes; 2 versions of script: &quot;Whistle, Daughter, Whistle&quot;, 10 and 20p; hand-written notes.</td>
</tr>
<tr>
<td>64, 3</td>
<td>Theatrical sketch, n.d., hand-written in 3 Stanford University blue books.</td>
</tr>
<tr>
<td>80, 18</td>
<td>Photocopy of letter to Joseph Gould concerning story outline, 4/1/47.</td>
</tr>
<tr>
<td>PROJECTS</td>
<td>FRONTIER LAWYER</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Box 65, Folder 3</td>
<td>Outline for TV series project, n.d., 6p.</td>
</tr>
<tr>
<td>Box 110, Folder 7</td>
<td>Notes and sketches for TV project, incl. drawings, n.d.</td>
</tr>
<tr>
<td>Box 120, Folder 7</td>
<td>GALLANT LADY</td>
</tr>
<tr>
<td></td>
<td>Story treatment, 33p; scene breakdown (two versions: 11 and 12p); hand-written and typed notes regarding characters and plot. n.d.</td>
</tr>
<tr>
<td>Box 65, Folder 4</td>
<td>GOOD GIRLS</td>
</tr>
<tr>
<td></td>
<td>Two versions of story idea, May 1983, 10 and 12p; typed notes.</td>
</tr>
<tr>
<td>Box 65, Folder 5</td>
<td>GOOD MORNING!</td>
</tr>
<tr>
<td></td>
<td>Two versions of play, &quot;(An American Bathroom Farce in 3 acts)&quot;, n.d. One is complete (76p) and annotated, the other has act II and III only.</td>
</tr>
<tr>
<td>Box 75, Folder 2</td>
<td>THE GUIDE</td>
</tr>
<tr>
<td>Box 65, Folder 7</td>
<td>HEY, RUBE!</td>
</tr>
<tr>
<td>Box 65, Folder 6</td>
<td>THE HIGHWAYMAN (TV series)</td>
</tr>
<tr>
<td></td>
<td>Script material British TV series, 1958: scripts for episodes #1 and #2, n.d., 35 and 35p; outlines for #3 and episodes titled: &quot;The Indiscreet Time-piece&quot; and &quot;The Distiller's Apprentice&quot;; research notes; series outline. Production date not verified.</td>
</tr>
<tr>
<td>Box 80, Folder 47</td>
<td>Correspondence with producers (Sapphire Films Ltd.) regarding scripts for TV series project, 1956-58.</td>
</tr>
<tr>
<td>Box 118, Folder 1</td>
<td>Script for episode #3: &quot;The Duel&quot;, n.d. 35p. Another title for the series, on front page: &quot;Stand and Deliver!&quot;.</td>
</tr>
<tr>
<td>Box 65, Folder 8</td>
<td>IF AT FIRST..</td>
</tr>
<tr>
<td>Box 65, Folder 12</td>
<td>IN HOUSES I ENTER</td>
</tr>
<tr>
<td></td>
<td>Script material for television play by Arthur Behrstock (pseudonym for W. Salt). Incl: Outline; scene breakdown; script, 10/24/55-11/1/55 (&quot;incomplete&quot;), 31p; hand-written notes.</td>
</tr>
</tbody>
</table>

*Finding Aid for the Waldo Salt Papers, 1936-1987*
Box 65, Folder 9

INDEMNITY


Box 65, Folder 11

INDEMNITY

INDIAN SUMMER

Story idea, n.d., 1p.

Box 65, Folder 10

SCRIPT MATERIAL

THE INGRATE


Box 65, Folder 13

INSURRECTION AT CHAPARRAL

Story idea, n.d., 4p; longer version of story, hand-written in two notebooks, n.d.

Box 78, Folder 2

KARL TANZLER-COUNT VON COSEL


Box 75, Folder 4

LAST CELEBRATION

Typed and hand-written notes and drafts on film project about the end of World War II; two letters from W.Salt concerning project, dated April 21 and 23, 1963.

Box 67, Folder 4

THE LEGEND OF SLEEPY HOLLOW

Script material: scene-sequence breakdown, n.d.; script, 2/24/45, 122p, 2 copies: one with revised blue pages.

Box 67, Folder 5

LIFE IS FOR THE BIRDS


Box 67, Folder 6

LOVE AND THE LITTLE FANS

Story idea by Arthur Behrstock (pseudonym for W.Salt), n.d., 8p, 2 copies.
Play in three acts, n.d., hand-written in 9 Stanford University blue books; scenes "1" through "5" in separate pages.

Outline for TV series project on Dashiell Hammett stories, n.d., 9p; photocopy of "A Man Named Thin" (short story) by D. Hammett.

Outline and notes on characters and plot for TV series project on ancient Rome, n.d., 6p; 55 hand-drawn cartoon strips by M. Wong and J. P. Cahn.


Story idea and draft, 3/2/36, 16p.


Research material on migrant workers. Incl.: photographs; photocopies of newspaper clippings; legislation; booklets and pamphlets; tape transcripts of interviews with workers, 1940 and various other dates.

Unidentified story materials: typed and hand-written, drafts and notes, n.d.


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Finding Aid for the Waldo Salt Papers, 1936-1987
PROJECTS

MR. BROADWAY

Finding Aid for the Waldo Salt Papers, 1936-1987

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Box 110, Folder 5</td>
<td>Notebook containing notes, sketches and drawings for &quot;Mr.Broadway&quot; project, n.d.</td>
</tr>
<tr>
<td>Box 63, Folder 3</td>
<td>Sketch for radio program, 12/3/35, 11p.</td>
</tr>
<tr>
<td>Box 69, Folder 6</td>
<td>Correspondence between W.Salt (&quot;Mel Davenport&quot;) and producer Sydney Harmon regarding possible adaptation of novel &quot;The Octopus&quot;, July-September 1960. 4 items.</td>
</tr>
<tr>
<td>Box 69, Folder 7</td>
<td>Theatrical play, n.d., various pagings. Note on cover: &quot;Property of Sidney Harmon&quot;. 6 copies -slightly different-, marked &quot;1&quot;-&quot;5&quot;, with annotations and corrections. (folder 1 of 3).</td>
</tr>
<tr>
<td>Box 70, Folder 1</td>
<td>Theatrical play, n.d., various pagings. Note on cover: &quot;Property of Sidney Harmon&quot;. 6 copies -slightly different-, marked &quot;1&quot;-&quot;5&quot;, with annotations and corrections. (folder 2 of 3).</td>
</tr>
<tr>
<td>Box 70, Folder 2</td>
<td>Theatrical play, n.d., various pagings. Note on cover: &quot;Property of Sidney Harmon&quot;. 6 copies -slightly different-, marked &quot;1&quot;-&quot;5&quot;, with annotations and corrections. (folder 3 of 3).</td>
</tr>
<tr>
<td>Box 70, Folder 3</td>
<td>Treatment for a documentary film, n.d., 5p.</td>
</tr>
</tbody>
</table>

THE ORIGINAL MANNER
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 70, Folder 4</td>
<td>Outline and drafts for film project based on life of Henry Rousseau, “Le Douanier”, 7/15/59, with annotations; letter to “Z” about project, undated.</td>
<td></td>
</tr>
<tr>
<td>Box 70, Folder 5</td>
<td>Theatrical sketch, n.d., 9p.</td>
<td></td>
</tr>
<tr>
<td>Box 71, Folder 1</td>
<td>Uncollated pages of play in three acts, with annotations and corrections, n.d.; hand-written notes in two Stanford blue books, n.d.</td>
<td></td>
</tr>
<tr>
<td>Box 110, Folder 6</td>
<td>Notebook containing notes, sketches and drawings for project, n.d.</td>
<td></td>
</tr>
<tr>
<td>Box 71, Folder 3</td>
<td>Theatrical sketch, &quot;(A Caprice)&quot;, n.d., 17p.</td>
<td></td>
</tr>
<tr>
<td>Box 72, Folder 3</td>
<td>Scene outline, n.d., 6p.</td>
<td></td>
</tr>
<tr>
<td>Box 73, Folder 3</td>
<td>Story idea, n.d., 6p.</td>
<td></td>
</tr>
</tbody>
</table>
Box 73, Folder 4  

Box 73, Folder 7  

Box 73, Folder 8  

Box 73, Folder 9  
Script material for TV series project: 3 versions of outline; outline, script and drafts for episode #1: "The Screaming Silence", by Mel Davenport (pseudonym), n.d., 27 and 57p; correspondence with H.Brodkin (Plautus Productions), Feb. 1963-April 1964.

Box 73, Folder 10  

Box 73, Folder 11  
Hand-written notes on King Solomon's poem, 5p; research notes in notebook, n.d.

Box 74, Folder 1  
Script for TV project for Norma Productions, 6/1/50, 48p. In collaboration with Frank Tashlin.

Box 74, Folder 2  
<table>
<thead>
<tr>
<th>Title</th>
<th>Box &amp; Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAKEOUT (TV series)</td>
<td></td>
</tr>
<tr>
<td><strong>Finding Aid for the Waldo Salt Papers, 1936-1987</strong></td>
<td></td>
</tr>
</tbody>
</table>

| Box 74, Folder 3 | Script materials: outlines for various episodes, n.d.; 14 memos from the Florida Sheriff's Bureau, December 1958-April 1959; research notes, 2 items; production materials, April 1959, 3 items. |
| Box 74, Folder 4 | Script materials: outline and notes for episode "The Kale Boys", 1958; various versions of script and drafts: story by M.L.Davenport and scripts by Will Lorin, 7/15/58 and 11/2/58, and by Kenneth Gamet, 12/10/58. |

| THEY GO SOUTH FOR THE WINTER |
| Box 118, Folder 5 | Theatrical sketch ("A Farce"). Typed script, n.d. 8p. |

| THOSE CASEY KIDS |

| TIME BOMB |
| Box 120, Folder 5 | Story idea, n.d. 1p. |

| THE TOWER OF BABEL JOB |
| Box 118, Folder 7 | Script material for musical play. Incl: typed script, with annotations, corrections and rewrite notes, n.d., 14p; music sheets with lyrics; manuscript of play in small notebook; letter to W.Salt from Earl Robinson, n.d.; uncollated script materials. |

| TWO MEALS ON SUNDAY |
| Box 118, Folder 8 | Theatrical play, 1936. Various pagings. |

| VANISHED YESTERDAY |
| Box 118, Folder 9 | Theatrical sketch ("A Farce"), n.d. 9p. |

| VOYAGE OF "THE BEAGLE" |
| Box 118, Folder 10 | Correspondence with Sapphire Films Ltd. (Great Britain) regarding film project on Charles Darwin's voyage, June-July 1958 (3 letters); research notes, April 1963, 6p. |

| WARZAWA |
| Box 118, Folder 11 | Scene outline for documentary project on Warsaw. Two versions (21 and 22p), annotated, n.d. |

| THE WAY WEST |
WHO KILLED SERGE RUBINSTEIN?

Box 78, Folder 1

Box 110, Folder 6
Notes and sketches for "Who Killed Serge Rubinstein?" and other projects, incl. drawings, n.d. (List on front page).

Box 119, Folder 1

Script Material
Box 118, Folder 13
Outline and scene breakdown (typed and hand-written versions), n.d.

Box 118, Folder 14
Uncollated script materials, incl. notes on characters and plot, outlines, etc. n.d.

WISHING WELL/15 WORDS

Box 120, Folder 9
Drawings, hand-written and typed notes, n.d.

WOMEN'S BARRACKS

Box 119, Folder 3
Script, with annotations and corrections, various pagings. n.d.

Box 119, Folder 4
Script by Jacques Remy and Joseph Morhaim; adaptation by A.Behrstock (pseudonym for W.Salt) and A.S.Cooper. [1955]. 120p.

Box 119, Folder 5

Box 119, Folder 6

Box 120, Folder 1
Script materials. Incl: typed and hand-written notes on plot and structure, and uncollated script pages. n.d.

Box 120, Folder 2

WOODES ROGERS (TV series)

Box 74, Folder 5

Box 80, Folder 47
Correspondence with producers (Sapphire Films Ltd.) regarding scripts for TV series project, 1956-58.

WORDS, WORDS, WORDS

Box 74, Folder 6
<table>
<thead>
<tr>
<th>Name</th>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atherton, William</td>
<td>80, F1</td>
<td>Manuscript letter by William Atherton, n.d.</td>
</tr>
<tr>
<td>Baird, Bil</td>
<td>80, F2</td>
<td>Manuscript letter by Bil Baird, n.d.; drawing, signed &quot;Bil&quot;, n.d.</td>
</tr>
<tr>
<td>Bird, Tom</td>
<td>80, F3</td>
<td>Three typed letters by Tom Bird, Artistic Director Vietnam Veterans Ensemble Theatre, 8/16/84, 10/4/85 and 8/4/86.</td>
</tr>
<tr>
<td>Black, Karen</td>
<td>80, F5</td>
<td>Note and telegram from Karen Black regarding a project with Arthur Penn, June 1984; photocopy of advertisement from &quot;Variety&quot;, 7/1/83, congratulating K. Black. 3 items.</td>
</tr>
<tr>
<td>Breslin, Catherine</td>
<td>80, F6</td>
<td>Two manuscript letters by Catherine Breslin, [1980].</td>
</tr>
<tr>
<td>Cormilhot, Alberto</td>
<td>80, F7</td>
<td>Typed letter by Alberto Cormilhot, 9/20/73, incl. two photos with W. Salt.</td>
</tr>
<tr>
<td>Deutsch, David</td>
<td>80, F13</td>
<td>Typed letter by David Deutsch, 12/2/80, regarding film project; typed letter [by Victor Wilmer], about the same topic, n.d.</td>
</tr>
<tr>
<td>Fonda, Jane</td>
<td>80, F15</td>
<td>Card signed &quot;Jane&quot; [Fonda], n.d.</td>
</tr>
<tr>
<td>Friends</td>
<td>81, F14</td>
<td>Christmas, birthday and anniversary cards, notes and telegrams from various friends and acquaintances, various dates. 11 items.</td>
</tr>
</tbody>
</table>
Finding Aid for the Waldo Salt Papers, 1936-1987

FROUZA, SIMON

Box 80, Folder 16
Typed letter signed “Simon” [Frouza], 4/3/86, incl. photocopy of author’s trips in the U.S. 3 items.

GINNES, ABRAM

Box 80, Folder 19

HALPRIN, LAURENCE

Box 82, Folder 3
Leaflet with program designed by Laurence Halprin to visit San Francisco. 3 items.

HARMON, SIDNEY

Box 80, Folder 22
Typed letter by Sidney Harmon, incl. photocopy of poem and invitation to exhibit, 9/15/83. 4 items.

HECHT, HAROLD

Box 80, Folder 23
Manuscript letter by Harold Hecht proposing W. Salt to write “The Son of the Crimson Pirate”, n.d.

Correspondence
Box 80, Folder 8
Photocopies and originals of correspondence concerning controversy over credits for “The Crimson Pirate” and effects of blacklist on W. Salt and other screenwriters, January-May 1952. 20 items.

HELLMAN, JEROME

Box 82, Folder 4

HILLMANN, ROBERT L.

Box 80, Folder 24

HUNT, MARSHA

Box 80, Folder 29
Typed letter by Marsha Hunt, 7/10/84.
Box 80, Folder 30  
Typed and hand-written letters by Paul Jarrico, regarding personal matters and HUAC-related activities, incl. a profile of W.Salt [possibly by P.Jarrico], 1952-80. 11 items.

JOHNSON, BUFFIE

Box 80, Folder 31  
Typed and hand-written letters by Buffie Johnson, 1982-83. 5 items.

JOSH, DANIEL

Box 80, Folder 9  

LIM, GENNY

Box 80, Folder 32  
Typed letter by Genny Lim, 10/18/85; two letters of recommendation for her by W.Salt, addressed to the National Endowment for the Arts, 4/5/84, and the John Simon Guggenheim Foundation, n.d.

THE LIVING THEATER

Box 81, Folder 15  
Two typed and manuscript letters by Julian Beck and Judith Malina, members of The Living Theater, thanking W.Salt for his contribution towards their release from prison in Brazil, 9/4/71.

LOSEY, JOSEPH

Box 80, Folder 33  
Correspondence with Joseph Losey regarding "Courier to Peking" and "Save Me the Waltz" projects, and discussing producer Jerome Hellman's participation in them, 1973-1974. 7 items.

LUMI, MARIKA

Box 80, Folder 34  
Correspondence with Marika Lumi regarding Memorandum of Agreement between her and Jennorah Productions, Inc. (W.Salt) to develop project based on book "The Kin of Ata", July-September 1982. 6 items.

MACLAINE, SHIRLEY

Box 80, Folder 36  
Manuscript card by Shirley MacLaine, n.d.

MCDANIEL, CHARLES A.

Box 80, Folder 35  
Typed letter by Charles A. McDaniel, incl. photocopy of typed article by the author, 4/7/87.
MICHEL, DEE

Box 80, Folder 38

Two typed and manuscript letters by Dee Michel, incl. clipping, n.d. and 8/2/81.

MICHEL, GUY

Box 80, Folder 37
Typed letter by Guy Michel, incl. postcards, drawings and clippings, n.d.

Box 82, Folder 1
Correspondence with Guy Michel regarding magazine "Art Maggots", n.d., incl. clippings, photocopies and original artwork, issues of magazine and calendar.

O'CONNELL, SUSAN

Box 80, Folder 39
Typed letter by Susan O'Connell, 7/17/78.

POWELL, MICHAEL

Box 80, Folder 40
Manuscript letter by British director Michael Powell addressed to "Mr. Davenport" (pseudonym), concerning the filming of W. Salt's script "Never Turn Your Back on a Friend", 12/22/63.

PUTTNAM, DAVID

Box 80, Folder 41
Photocopy of congratulatory from W. Salt to David Puttnam; W. Salt mentions his poor health and medical advice not to work, 2/18/87.

ROBINSON, EARL

Box 80, Folder 43
Typed and manuscript letters and postcards by Earl Robinson, incl. clippings, 1959-1981. 19 items.

Box 80, Folder 44
Typed and manuscript letters and cards by Earl Robinson, incl. clippings, n.d. 17 items.

Box 80, Folder 45

ROSENBAUM, NINA

Box 80, Folder 46
Typed letter by documentary filmmaker Nina Rosenbaum, seeking support for film project, 10/30/85. Incl. clippings of her film career and material related to the project. 7 items.

SALO, MATTI

Box 81, Folder 6
Two typed letters by Matti Salo -Finnish Film Archive-, concerning his research for book on blacklisted writers, 7/26/85 and 11/14/85; letter by W. Salt providing information, 1/5/85.
SALT - A STORY ABOUT A FILM

Box 81, Folder 1

Three letters by Marine Dominguez and Lisa D. Kernan regarding film project about the making of the 1954 "Salt of the Earth", 1984-86. 9 items.

SAVE ME THE WALTZ

Box 81, Folder 2

Correspondence with Joseph Losey and Jerome Hellman regarding film project "Save me the Waltz", August 1972-April 1973. 8 items.

SCHLESINGER, JOHN

Box 81, Folder 3


SPANISH REFUGEES

Box 81, Folder 9


STEFFENS, ROGER

Box 81, Folder 7

Two typed letters by Roger Steffens, Vietnam veteran, 6/25/75 and 2/24/76, incl. clipping; letter by Richard G.Hofman, also a Vietnam veteran, 4/10/79.

TRUMBO, DALTON

Box 81, Folder 10

Letter by Dalton Trumbo, congratulating W.Salt on "Midnight Cowboy", 2/16/70.

VAN LIEU, FELIX

Box 80, Folder 10

Two letters by W.Salt to the Social Security Administration regarding the use of pen names "M.L.Davenport -Marion Lewis Davenport" and "Felix Van Lieu", July 29 and October 11, 1957; invoices, receipts, etc, using these pseudonyms, 1959-60.

WARNER BROS.

Box 81, Folder 12

Letter by Frank Daugherty, assistant story editor at Warner Bros., suggesting W.Salt's play "Art in Gotham", submitted to the studio, be turned into a magazine short story, 10/9/35.
Typed letter by Catherine Wyler, n.d.

HOUSE UN-AMERICAN ACTIVITIES COMMITTEE

Telegramms and subpoenas to appear before the HUAC, dated 11/19/47 and 2/17/51. 4 items.


Transcript of hearings: Testimony of Waldo Salt, 4/13/51, 38p.

Transcript of hearings: Testimony of Meta Reis Rosenberg, 4/13/51, 30p.

Transcript of hearings: Testimony of Paul Jarrico, 4/13/51, 17p.


Two statements by W. Salt, n.d., 1 and 4p.


Copies of statement and declarations regarding HUAC, n.d., no author. 4 items.

Letters and telegrams to W. Salt from family and friends regarding his testimony before HUAC, April 1951. 9 items.

Pamphlets, leaflets, legislation, invitations, regarding HUAC activities and freedom of speech. 11 items.

Newspaper clippings regarding HUAC hearings, 1951.

Issues of "Variety" and "The Hollywood Reporter" refering to HUAC hearings, October 1950-September 1951. 42 copies.

Diploma honoring W. Salt after the HUAC hearings, n.d.

Material relating to the 1947-48 HUAC hearings. Incl: statement by Berthold Brecht; excerpts from speeches on freedom, 11/16/47; leaflet with Ring Lardner, Jr., declarations; program of testimonial dinner, 2/27/48; etc. 9 items.

Correspondence regarding HUAC and the blacklist, 1957-83. Incl: letters from Fred Rinaldo, 9/1/57; Anne Revere, 2/16/57; Nancy Schwartz, 6/25/76; Lester Cole, 4/26/79; Ring Lardner, Jr., 2/25/81; etc. 13 items.

Miscellaneous material, incl. newspaper clipping on W. Salt and the blacklist, Los Angeles Times, 2/10/70; typed and hand-written notes; drafts and copies of speeches. 8 items.

Legal correspondence with attorney Jerome B. Lurie regarding W. Salt's affidavit submitted to the House of Representatives Committee on Un-American Activities, October 1963-January 1964. 7 items.

Correspondence regarding activities of the Actors Laboratory, Hollywood, in connection with the HUAC investigations, 1948. Copies of three plays, promoted by the Actors Laboratory. 13 items.

PROFESSIONAL ACTIVITIES

A.C.L.U. - AMERICAN CIVIL LIBERTIES UNION

Correspondence and publications by the A.C.L.U. and other related organizations, 1983-86. 9 items.
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

Box 82, Folder 6
Correspondence with the Academy of Motion Picture Arts and Sciences regarding membership, reception of Oscar, Academy publication, 1970-86; brochures and report. 11 items.

THE AMERICAN WRITERS CONGRESS

Box 84, Folder 6
Correspondence regarding the organization of the American Writers Congress-1981, incl. program, invitation, clippings, hand-written note by W.Salt, August-October 1981. 8 items.

BEIJING FILM ACADEMY

Box 83, Folder 2
Beijing Film Academy members' visit to New York University, 1984, incl. cards, list of visitors and clipping. 8 items.

THE DRAMATISTS GUILD

Box 82, Folder 5
Correspondence with the Dramatists Guild, incl. copy of constitution, newsletters, sample of contract, information of meetings and activities, 1986. 9 items.

INTERNATIONAL PLATFORM ASSOCIATION

Box 83, Folder 4
Publicity material from International Platform Association, 1985. 4 items.

LECTURES AND SEMINARS

Box 83, Folder 6
Correspondence, copies of speeches and notes concerning lectures, talks and seminars given by W.Salt, 1974-1986. 29 items.
Box 83, Folder 7
Hand-written notes outlining lecture on film, n.d.
Box 83, Folder 8
Twenty two typed and manuscript letters requesting and thanking W.Salt's participation in lectures, seminars and related activities, 1973-1983.

MILL VALLEY FILM FESTIVAL

Box 83, Folder 9
Correspondence regarding W.Salt's participation in the Mill Valley Film Festival, September 20-29, 1984, incl. program, tickets, cards and clippings. 28 items.

NEW YORK UNIVERSITY - SCHOOL OF THE ARTS

Box 83, Folder 10
Letters, memos and students evaluations from the Institute of Film and Television, School of the Arts, New York University, regarding W.Salt's appointment as professor, 1977-1985. 15 items.
PROFESSIONAL ACTIVITIES

NEW YORK UNIVERSITY - SCHOOL OF THE ARTS

Finding Aid for the Waldo Salt
Papers, 1936-1987

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**OFFICE OF THE AMERICAS (O.O.A.)**

Box 83, Folder 3


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**PALO ALTO COMMUNITY PLAYERS**

Box 83, Folder 12

Three typed and manuscript letters regarding the Palo Alto Community Players activities, 1980-82; clippings and programs, various dates. 10 items.

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**PEN AMERICAN CENTER**

Box 83, Folder 13

Two typed letters and newsletter from the Pen American Center, incl. invitation to attend "Forbidden Writers" program, 11/22/85 and 6/10/86.

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**STAGE - ACTOR/DIRECTOR/WRITER**

Box 114, Folder 10

Program sheets of theatrical events at Stanford University, in which W.Salt participated as author and actor, 1931-35. 6 items.

Box 114, Folder 11

Programs of stage productions "Hay Fever" and "The Dover Road", directed by W.Salt at the Menlo Junior College, incl. college newspaper. 1935. 5 items.

Box 114, Folder 12

Programs of stage productions of "The Cock Crows" and "The Pursuit of Happiness", in which W.Salt participated as an actor and stage manager, 1936. 5 items.

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**STANFORD ALUMNI ASSOCIATION**

Box 83, Folder 14

Typed note, 7/28/70, and card signed Pat McGilligan, regarding Stanford Alumni reunion, incl. newsletter and reunion program.

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**SUNDANCE INSTITUTE**

Box 83, Folder 15

Correspondence with the Sundance Institute regarding W.Salt's participation in the June Laboratory for filmmakers, incl. list of participants, schedule of activities, brochure, etc, May-December 1981. 14 items.

Box 83, Folder 16

Correspondence with the Sundance Institute regarding W.Salt's impossibility to participate in the June Laboratory for filmmakers, due to his health condition, March-July 1982, incl. course material, newsletter and clipping. 11 items.

Box 83, Folder 17

Correspondence with the Sundance Institute regarding W.Salt's participation in the June Laboratory for filmmakers, incl. list of participants, schedule of activities, brochure, newsletter, etc, January-November 1983. 9 items.

Box 84, Folder 1

Correspondence with the Sundance Institute regarding W.Salt's participation in the June Laboratory for filmmakers, incl. list of participants, schedule of activities, brochure, cards, etc, January-December 1984. 21 items.
### PROFESSIONAL ACTIVITIES

#### SUNDANCE INSTITUTE

| Box 84, Folder 2 | Correspondence with the Sundance Institute regarding W.Salt’s participation in the June Laboratory for filmmakers, incl. list of participants, schedule of activities, brochures, letters from participants, clipping, etc, March-December 1985. 18 item. |
| Box 84, Folder 3 | Correspondence with the Sundance Institute regarding W.Salt’s participation in the June Laboratory for filmmakers, incl. list of participants, schedule of activities, brochures, Producers seminar materials, clippings, cards, May-Sept 1986. 31 items. |
| Box 84, Folder 4 | Brochure of the United States Film Festival. |

#### UNION OF CONCERNED SCIENTISTS

| Box 84, Folder 5 | Two newsletters and one brochure from the Union of Concerned Scientists, 1985-86. |

#### WRITERS’ CONGRESS

| Box 84, Folder 7 | Transcript of radio interview with W.Salt regarding the 1943 Writers’ Congress, Los Angeles, 11/2/43, 10p; copy of speech delivered in Royce Hall, Univ. of California, Los Angeles, n.d., 8p. |

#### WRITERS GUILD OF AMERICA

| Box 83, Folder 5 | Correspondence with the Writers Guild of America regarding Laurel Award, incl. speech, drafts, clipping and W.Salt nomination of Ring Lardner, Jr., as 1987 recipient. 4 items. January-May 1986. |
| Box 84, Folder 8 | Correspondence with the Writers Guild of America, 1970-86: summaries of meetings; list of members; correspondence and hand-written notes for W.G.A San Dimas Conference, 1970; correspondence regarding copies of W.Salt’s screenplays. 34 items. |

#### PERSONAL MATERIALS

##### ARTWORK

| Box 122, Folder 1 | Drawings by W.Salt (pencil, ink, watercolor) n.d. Unnumbered. |
| Box 122, Folder 3 | Drawings by Gladys Schwartz (ink and pencil). Some are dated 1976. Unnumbered. |
| Box 122, Folder 4 | Drawings by Gladys Schwartz (ink and pencil). n.d. Unnumbered. |
| Box 123, Folder - | Drawings by W.Salt (ink, pencil and charcoal). Note [by W.Salt]: "50s mostly; sketch class on 28th St. loft NYC w/Zero Mostel, Kallem brothers, Ian Hunter, etc; and Gladys Schwartz’ studio on 104th St.". Unnumbered. |
| Box 124, Folder - | Drawings by W.Salt (ink, pencil and charcoal). Note [by W.Salt]: "sketches 40s, 50s and 60s". Unnumbered. |
| Box 125, Folder - | Drawings and cartoons by W.Salt (ink, pencil, charcoal, etc). n.d. Unnumbered. |
| Box 127, Folder - | Drawings, sketches, watercolors, etc, by William Salt, Sr. (W.Salt’s father), and Gladys Schwartz. Mostly undated. Unnumbered. |

#### AWARDS
Box 117, Folder -

**Academy of Motion Picture Arts and Sciences: Certificate of Appreciation to W.Salt for service to the Academy, n.d.**

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**BIOGRAPHICAL INFORMATION**

Box 114, Folder 1

W.Salt's obituary from Los Angeles Times, Los Angeles Herald Examiner, "Variety", etc; biographical data for "Who's Who in America". 8 items.

Box 114, Folder 2

Clippings and photocopies of articles regarding W.Salt's career, various dates. 11 items.

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**FAMILY PAPERS**

Box 91, Folder 5

Birth certificate of Ambur [sic, Amber?] Arvilla Dana, W.Salt's wife, issued 1939.

Box 91, Folder 6


Box 91, Folder 7

Note from Jonah Salt Greenberg, W.Salt's grandson, and invitation to attend Grandparents' Day at his school, 1984.

Box 91, Folder 8

Letters, cards, and notes to W.Salt from his daughter Deborah, 1960-86. 47 items.

Box 91, Folder 9

Newspaper and magazine clippings (1978, 1985), booklets, catalogue, etc, regarding Deborah Salt's career as a painter. 9 items.

Box 91, Folder 10

Drawings, collage, reproduction of works, etc., by Deborah Salt. 12 items.

Box 91, Folder 11

Poems by Deborah Salt (1971), clippings, school report and publication incl. cover illustration and poem by her. 6 items.

Box 91, Folder 12

Speech for W.Salt and Eve Merriam's wedding ceremony, with annotations, dated 10/22/83.

Box 91, Folder 13

Legal correspondence regarding separation agreement between W.Salt and Eve Merriam, 1985-86. 3 items.

Box 91, Folder 14

Statement of assets and liabilities corresponding to W.Salt and Eve Merriam Salt, 5/31/84. 2 copies.

Box 92, Folder 1

Poems, clippings (1978,1982), and theater programs regarding Eve Merriam's professional activities. 7 items.

Box 92, Folder 2

Letter and card signed Dee Michel, 1981, and notes. 4 items.

Box 92, Folder 3

Letters, cards and telegram to W.Salt from his daughter Jennifer, 1962-67; correspondence from Sarah Lawrence college, 1966; etc. 14 items.

Box 92, Folder 4

Newspaper and magazine clippings (1969-78), theater programs, regarding Jennifer Salt's career as an actress. 17 items.

Box 92, Folder 5


Box 92, Folder 6

Poems by Mary Davenport, incl. letter addressed to "Gladys" [Schwartz?], 3/10/79.

Box 92, Folder 7

W.Salt's personal documents, 1925-69. Incl: three passports; birth, marriage and divorce certificates; communication from the Office of War, 1945; etc. 8 items.

Box 93, Folder 1

Legal correspondence regarding W.Salt's will, 1981-84. 8 items.

Box 93, Folder 2

Invitation to attend retirement dinner in honor of W.Salt's brother William, 1970; obituary and clippings of his funeral, 1972; etc. 6 items.

Box 93, Folder 3

Bank statements, death certificate (1950), funeral expenses, insurance certificate, etc. regarding W.Salt's father, William Haslem Salt. 12 items.

Box 93, Folder 4

Legal correspondence regarding the estate of Winnie Shimp Salt -W.Salt's mother-, 1963. 3 items.

Box 93, Folder 5

Letters, cards and drawings by W.Salt's wife Gladys Schwartz, undated. 12 items.
Box 93, Folder 6

Box 93, Folder 7
Correspondence, catalogues, cards, etc., related to Gladys Schwartz' art exhibits and gallery showings, 1975-81. 55 items.

Box 93, Folder 8

Box 93, Folder 9
Condolence letters and cards to W.Salt for Gladys Schwartz Salt's death, 1980. 38 items.

Box 93, Folder 10
Correspondence regarding headstone for Gladys Schwartz Salt's grave at Riverside Cemetery (Rochelle Park, New Jersey), 1980. 7 items.

Box 93, Folder 11
Gladys Schwartz's personal documents, 1946-80. Incl: six passports; marriage, divorce and death certificates; teaching accreditations; etc. 33 items.

Box 93, Folder 12
Legal correspondence regarding the estate of Gladys Schwartz Salt, 1980-81. 8 items.

Box 93, Folder 13
Deeds to property of W.Salt and Gladys Schwartz Salt, 1970-78. 3 items.

Box 93, Folder 14
Letters and photographs from Donna Titcomb, [grandaughter of W.Salt's brother William?], 1983. 4 items.

Box 93, Folder 15

Box 93, Folder 16
Invitation from Mary Lynn Titcomb, [grandaughter of W.Salt's brother William?], to attend commencement ceremony at Branham High School, (San Jose, California), 1978.

Box 84, Folder 9

Box 84, Folder 10
Petty cash receipts and copies of itemized expenses for W.Salt and Jennorah Productions, Inc., 1984-86.

Box 84, Folder 11
Correspondence with United Airlines, incl. award notifications, 1983-84; correspondence with American Express regarding cash program and insurance plan, 1981-85; list detailing content of "Additional credit card box" and "wallet". 9 items.

Box 84, Folder 12
Correspondence with attorney George T. Altman concerning W.Salt taxes, May-June 1952. 4 items.

Box 84, Folder 13
Correspondence with accounting firm Gerwin, Jamner & Pariser, regarding management of W.Salt's finances, 1977-1985. 6 items.

Box 84, Folder 14
Correspondence regarding W.Salt's partnership of Han Lani Farms, Hawaii, 1982-86. 9 items.

Box 84, Folder 15
Legal correspondence concerning Jennorah Productions, Inc., incl. copy of contracts and letters from law firm Bell, Hunt, Hart, Brown and Baerwitz, 1977-81. 7 items.

Box 84, Folder 16
Legal correspondence concerning W.Salt's involvement in various judicial cases, incl. letters by attorneys, notifications, depositions, etc., 1962-67. 9 items.

Box 85, Folder 1
Legal letter from attorney Murray C. Lertzman discussing alimony and child-support, 9/11/67; notification by the California Department of Motor Vehicle concerning hearing about W.Salt's driving permit, 1/14/66.

Box 85, Folder 2
Correspondence with the Social Security Administration, regarding health care, 1979-80.

Box 85, Folder 3
Contract between Leeds Music Corporation, Roy Webb and W.Salt to compose original scores and lyrics, 1/7/48.

Box 85, Folder 5
| Box 86, Folder 3 | Legal correspondence regarding W. Salt's partnership agreement in stage play "A Raisin in the Sun", October 1958-April 1961. 19 items. |
| Box 86, Folder 4 | Business certificate for partnership between W. Salt and Earl Robinson, under the designation of "Music Hall Productions", August 1953. |
| Box 86, Folder 5 | Copy of separation agreement between W. Salt and his wife Mary Davenport Salt, unsigned, 1964; copy of trust indenture made between W. Salt and his wife, unsigned, 1964. |
| Box 101, Folder 11 | Correspondence and records regarding W. Salt's financial situation, 1937-51. Incl: records of payments, loans, purchases, bank transactions, receipts, etc. |
| Box 101, Folder 12 | Correspondence with Bernard Skadron, W. Salt's business manager, 1951-52. 14 items. |
| Box 102, Folder 1 | Accounting ledger from January 1944 through January 1950. |
| Box 102, Folder 2 | Four sheets with trial balances for 1950; copy of receipt from Mitchell Frug, W. Salt's business manager, regarding W. and Mary Salt's financial records, 1950. |
| Box 102, Folder 3 | Accounting ledger for 1951. |
| Box 102, Folder 4 | Accounting ledger for 1955. |
| Box 102, Folder 5 | Accounting ledger for 1956 and 1957. |
| Box 103, Folder 1 | Tax records from 1938 through 1956. |
| Box 103, Folder 2 | Insurance records from 1940 through 1953. |
| Box 103, Folder 3 | Correspondence and records regarding purchase and lease of property, escrows, loans, mortgages, etc., 1939-53. |
| Box 103, Folder 4 | Records of paid bills, 1950-51. |
| Box 103, Folder 5 | Records and payroll tax reports for employer/employee, 1948. |
| Box 103, Folder 6 | Records of dues paid to the Screen Writers’ Guild, 1946-49. |
| Box 103, Folder 7 | Promissory note signed by W. Salt on behalf of the Harold Hecht Company and Norma Productions, 6/8/51. |
| Box 103, Folder 8 | Transactions with Bank of America, 1947. Incl: bank statements; deposit slips for checks from RKO Pictures, Inc. |
| Box 103, Folder 9 | Transactions with Bank of America, 1948. Incl: check stubs with annotations on the back regarding check deposits and payments by RKO Pictures, Inc., etc.; typed lists of checks, dates and payees. |
| Box 104, Folder 1 | Transactions with Bank of America, 1948. Incl: bank statements; deposit slips for checks from RKO Pictures, Inc. |
| Box 104, Folder 7 | Transactions with Bank of America, 1950. Incl: bank statements; check stubs; cancelled checks. |
| Box 105, Folder 1 | Transactions with The Chase National Bank, 1953. Incl: bank statements; records of deposits. |
| Box 105, Folder 3 | Transactions with The Chase National Bank, April-September 1952. Incl: cancelled checks. |
| Box 105, Folder 6 | Transactions with Chemical Bank, 1954. Incl: bank statements, cancelled checks. |
| Box 105, Folder 7 | Transactions with First National City Bank, September 1956-April 1957. Incl: cancelled checks. |
| Box 105, Folder 8 | Transactions with Bank of America, 1947-49. Incl: check stubs, cancelled checks. |
| Box 106, Folder 5 | Transactions with Chemical Corn Exchange Bank, July-December 1956. Incl: deposit slips. |
| Box 106, Folder 6 | Check stubs from unidentified bank, 1954-56. |

### MEDICAL

| Box 94, Folder 1 | W.Salt’s medical history, as a patient of Dr. Murray Abowitz, 1945-79. Incl: two folders marked "chart #1" and "chart #2". |
| Box 94, Folder 2 | W.Salt’s medical history, 1983-85. |
| Box 94, Folder 3 | Allergy tests, 1986. |
| Box 94, Folder 4 | Medical report on eye hemorrhage, 1986. |
| Box 94, Folder 5 | Stay at Cedars-Sinai Medical Center due to heart and lungs condition, 1986. |
| Box 94, Folder 6 | Knee surgery at Beverly Hills Medical Center, 1983. |
| Box 94, Folder 7 | Respiratory care at W.Salt’s home in Santa Monica, 1987. |
| Box 94, Folder 8 | Triple by-pass surgery at Cedars-Sinai Medical Center, 1980. |

### MISCELLANEOUS


### NOTEBOOKS

| Box 110, Folder 1 | Notes and sketches for film and television projects, incl. drawings, n.d. (List on front page). |
| Box 110, Folder 5 | Notes, sketches and drawings for "The Artful Dodger", "Mr. Broadway" and other projects, incl. two drawings by Frances Lardner, n.d. |
| Box 110, Folder 9 | Typed and hand-written notes and sketches for various projects, n.d. (Loose pages). |

### PHOTOS
<table>
<thead>
<tr>
<th>Box 106, Folder 7</th>
<th>Individual shots of W.Salt. b/w and color, various sizes; undated. 8 photos and 1 contact sheet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 106, Folder 8</td>
<td>Portrait shots of W.Salt. b/w, for passport; undated. 11 photos and 1 negative.</td>
</tr>
<tr>
<td>Box 106, Folder 9</td>
<td>Photo of William Salt, Sr. -W.Salt's father-. b/w, 5x7; undated.</td>
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<tr>
<td>Box 106, Folder 10</td>
<td>Portrait shot of Mary Davenport Salt -W.Salt's wife. b/w, 4x6, undated; group shot with Mary Davenport, her mother, her two daughters -Deborah and Jennifer- and grandson Jonah. color, 3/4, undated.</td>
</tr>
<tr>
<td>Box 106, Folder 11</td>
<td>Individual and group shots with Jennifer and Deborah Salt -W.Salt's daughters. b/w and color, various sizes; some are inscribed on the back. undated. 13 photos.</td>
</tr>
<tr>
<td>Box 106, Folder 12</td>
<td>Individual and group shots with Jennifer Salt, incl. her son Jonah, W.Salt, John Schlesinger, etc. b/w, color, various sizes; some are inscribed on the back and dated. 40 photos.</td>
</tr>
<tr>
<td>Box 106, Folder 13</td>
<td>Individual and group shots with Deborah Salt, incl. W.Salt, other relatives and friends. b/w and color, various sizes; some are inscribed on the back and dated. 30 photos.</td>
</tr>
<tr>
<td>Box 106, Folder 14</td>
<td>Individual and group shots with Gladys Schwartz Salt -W.Salt's wife-, incl. W.Salt, her parents Simon and Anna Schwartz, other relatives and friends. b/w and color, various sizes; some inscribed on the back and dated. 81 photos and 9 contact sheets.</td>
</tr>
<tr>
<td>Box 107, Folder 1</td>
<td>Photos taken by Gladys Schwartz Salt (some experiment with light and shapes). color, 3/4; undated. 103 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 2</td>
<td>1st wife-, incl. W.Salt and her son Guy, 1981 and 1982. 3 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 5</td>
<td>Photo of W.Salt and director John Landis, (&quot;early 1980&quot;); production stills for film &quot;Into the Night&quot;, directed by J.Landis, with Jeff Goldblum and Michelle Pfeiffer, and W.Salt in cameo role. b/w and color, 8x10. 5 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 6</td>
<td>Photo of W.Salt and Ring Lardner, Jr., taken during W.Salt and Eve Merriam's wedding, 1983. color, 4x6.</td>
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<tr>
<td>Box 107, Folder 7</td>
<td>Photos of W.Salt and Earl Robinson. b/w, 8x10, [1952?]; color, 3x4, 1982.</td>
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<tr>
<td>Box 107, Folder 8</td>
<td>Production still of John Schlesinger and Jerome Hellman in the set of &quot;Midnight Cowboy&quot;, [1969]. b/w, 8x10.</td>
</tr>
<tr>
<td>Box 107, Folder 9</td>
<td>Individual and group shots with W.Salt dressed as a rabbi for film directed by Melanie Mayron, 1985. color, 4x5. 4 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 10</td>
<td>Group shots with W.Salt and various people, some identified. b/w and color, various sizes; some dated on the back. 10 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 11</td>
<td>Photos without W.Salt. color, 3x4; some inscribed and dated on the back. 35 photos.</td>
</tr>
<tr>
<td>Box 107, Folder 12</td>
<td>Photos without W.Salt. b/w and color, various sizes; some identified and dated on the back. 34 photos.</td>
</tr>
<tr>
<td>Box 108, Folder 1</td>
<td>Group shot with W.Salt at Stanford University. b/w, 6x9; undated.</td>
</tr>
<tr>
<td>Box 108, Folder 2</td>
<td>Photographs of W.Salt, family and friends, taken in his Connecticut home, [1970s]. b/w and color, various sizes; some are inscribed on the back and dated. 90 photos, 1 contact sheet, 1 slide, and negatives.</td>
</tr>
<tr>
<td>Box 108, Folder 3</td>
<td>Five contact sheets and negatives of trip to Spain and Morocco, and of W.Salt and family in Connecticut, [1970s].</td>
</tr>
<tr>
<td>Box 108, Folder 4</td>
<td>Photos and negatives of trip to Guatemala, 1975. color, 3x4. 132 photos.</td>
</tr>
<tr>
<td>Box 108, Folder 6</td>
<td>Photos of W.Salt and Eve Merriam's wedding, with family and friends (identified on the back), 1983. color, 4x6. 12 photos.</td>
</tr>
<tr>
<td>Box 108, Folder 7</td>
<td>Photos of W.Salt and various people (some identified) at Sundance Institute (Utah), 1981, 1985 and 1986. b/w and color, various sizes. 10 photos.</td>
</tr>
<tr>
<td>Box 108, Folder 8</td>
<td>Photos of W.Salt's family and friends, taken at his home after the memorial service, March 1987. color, 4x4. 5 photos.</td>
</tr>
<tr>
<td>Box 108, Folder 9</td>
<td>Negatives, unnumbered.</td>
</tr>
<tr>
<td>Box 121, Folder 7</td>
<td>Two portrait shots of W.Salt, n.d. b/w, 11x14.</td>
</tr>
<tr>
<td>Box 121, Folder 8</td>
<td>Three photos of Jennifer Salt, n.d. b/w, 11x14.</td>
</tr>
<tr>
<td>Box 121, Folder 9</td>
<td>Photo of Deborah Salt, 1960. b/w, 11x14.</td>
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### PERSONAL MATERIALS

**PHOTOS**

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<td>Box 121, Folder 11</td>
<td>Portrait shot of John Schlesinger, n.d. b/w, 10x13.</td>
</tr>
<tr>
<td>Box 121, Folder 12</td>
<td>Photo of couple in a beach, n.d. b/w, 11x14; photo of Andalusian house [?], n.d. color, 8x10.</td>
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### PROJECTS NOT AUTHORED BY WALDO SALT

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<tr>
<td>Box 95, Folder 7</td>
<td>&quot;Rainbow Gold&quot;, screenplay by Ayoka Chenzira. Two versions: one dated 1984 (110p), the other 1985 (90p).</td>
</tr>
<tr>
<td>Box 95, Folder 9</td>
<td>&quot;TD&quot;, treatment for a screenplay by Joshua Daniel, n.d., 33p.</td>
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<tr>
<td>Box 95, Folder 10</td>
<td>&quot;Child's Play&quot;, screenplay (&quot;rough draft&quot;) by Carol Doumani, 1986, 116p.</td>
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<tr>
<td>Box 96, Folder 1</td>
<td>&quot;Artist's Proof&quot;, screenplay by Carol Doumani, n.d., 127p.</td>
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<tr>
<td>Box 96, Folder 4</td>
<td>&quot;Raising in the Sun&quot;, drama in three acts by Lorraine Hansberry, 1957. Typed script, annotated, various pagings.</td>
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<tr>
<td>Box 96, Folder 6</td>
<td>&quot;Smart Money&quot;, screenplay (&quot;final draft&quot;) by Gary Jenneke and Steve Larson, from a story by them and John Hanson, n.d., 110p.</td>
</tr>
<tr>
<td>Box 96, Folder 7</td>
<td>&quot;Hidden China&quot;, documentary project, 1986. Typed script, no paging.</td>
</tr>
<tr>
<td>Box 96, Folder 8</td>
<td>&quot;Fire on the Water. Dispatches from the Kid's War&quot;: scene outline, character sketches and synopsis by Robert Hillman, n.d., no paging; &quot;Out of Sight!&quot;: scene outline [by Robert Hillman], n.d., no paging.</td>
</tr>
<tr>
<td>Box 96, Folder 9</td>
<td>&quot;Hugger-mugger&quot;, by Paul Jarrico, [1987], 10p. Story idea for a film based on the making of &quot;Salt of the Earth&quot;.</td>
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<tr>
<td>Box 96, Folder 10</td>
<td>&quot;The Last Refuge&quot;, play in three acts by Paul Jarrico, n.d. Typed script, various pagings.</td>
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<tr>
<td>Box 97, Folder 1</td>
<td>&quot;Stacking&quot;, screenplay by Victoria Jenkins. Two versions: one, &quot;revised second draft&quot; (March 1984, 115p), the other, &quot;fourth draft&quot; (September 1984, 98p).</td>
</tr>
<tr>
<td>Box 97, Folder 3</td>
<td>&quot;Fade Away&quot;, screenplay by Janet Dulin Jones. Two versions: one, &quot;revised first draft&quot; (May 1986, 160p), the other undated (130p).</td>
</tr>
<tr>
<td>Box 97, Folder 5</td>
<td>&quot;Letting Go&quot;, screenplay by Harriet Karr, n.d., 100p.</td>
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<tr>
<td>Box 98, Folder 1</td>
<td>&quot;Going the Distance&quot;, screenplay by Kate Lardner, 1984, 105p.</td>
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**SLIDES**
| Box 109, Folder 1 | Slides taken in Spain (bullfight, Cordoba), and Connecticut, [1974]. 83 slides. |
| Box 109, Folder 2 | Slides taken in Spain (Barcelona); slides of W.Salt, family and friends, [1974]. 127 slides. |
| Box 109, Folder 3 | Slides taken in Guatemala, 1975. 77 slides. |
| Box 109, Folder 4 | Slides taken in W.Salt's home in Connecticut, [1970s]. 70 slides. (See box 108-2) |
| Box 109, Folder 5 | Slides taken in Spain, Italy and France, [1965?]. 78 slides. |

| WRITINGS BY WALDO SALT |
| --- | --- |
| Box 114, Folder 3 | "An Oceanic Cosmogony. Compiled by W.M.Salt", Stanford University, 1931. Typed script with pen and ink drawings. |
| Box 114, Folder 4 | Poems and lyrics, typed and hand-written, mostly undated. More than 30. |
| Box 114, Folder 5 | "Apologia Pro Vita Sua. Anonymous", Culver City, 1938. Typed script. Two copies (3p) and a different version (4p). |
| Box 114, Folder 6 | "Da Vinci and the Vatican", article by W.Salt clipped from "NM" [magazine], 10/2/45. |
| Box 114, Folder 7 | Memorial speech in honor of Arnold Manoff, incl. notes. Typed and hand-written script, undated. 9 items. |
| Box 114, Folder 8 | Memorial speech in honor of Dr. Murray Abowitz, incl. newspaper clipping, [1981]. |
| Box 114, Folder 9 | Typed and hand-written notes on LSD experience, undated. 4 items. |