Hans J. Salter papers, 1935-1982

Finding aid prepared by Rachel Curtis of the Center for Primary Research and Training Plus, UCLA Library Special Collections; machine-readable finding aid created by Caroline Cubé.

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Title: Hans J. Salter papers
Collection number: PASC-M 137
Contributing Institution: UCLA Library Special Collections
Language of Material: English
Physical Description: 90.0 linear ft. (180 boxes)
Date (inclusive): 1935-1982
Abstract: The collection consists of music, personal papers, correspondence, photographs, production materials, business papers and periodical clippings of one of Universal Pictures' film composers, Hans J. Salter. The various kinds of music are manuscript and published music including conductor's scores, orchestral parts, sheet music, published music books, and sound recordings on 7", 10", and 12" sound discs, 7" and 10" open reel analog tapes, and sound cassettes.
Physical Location: Stored off-site at SRLF. Advance notice is required for access to the collection. Please contact the UCLA Library Special Collections Reference Desk for paging information.
Restrictions on Access
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Preferred Citation
[Identification of item], Hans J. Salter Papers (Collection PASC 137-M). UCLA Library Special Collections, Charles E. Young Research Library, UCLA.
Processing History
Collection processed by Rachel Curtis of the Center for Primary Research and Training Plus, UCLA Performing Arts Special Collections, June 2009.
Biographical Note
Hans Julius Salter (b Vienna, 14 Jan 1896; d Studio City, CA, 23 July 1994) was an film composer and conductor of Austrian birth. He studied at the University of Vienna with Guido Adler, Egon Wellesz and Hans Gál, and at the Vienna Music Academy with Franz Schreker, conducting with Weingartner, and composition with Berg. Later, Salter worked as an assistant conductor in at the Volks Opera in Vienna and other small opera companies. He then worked as a conductor at the State Opera in Berlin and later switched to conducting in movie houses in 1929. From 1930 to 1933 he composed musicals and dramatic motion picture scores for UFA Studios in Neubabelsberg. Before leaving Europe, Salter worked for the European Branch of Universal Pictures from 1933-1936. He emigrated to the United States in 1937 to work for Universal Pictures and became a U.S. citizen in 1942. (Letter written by Salter to ASCAP)
Originally hired as an orchestrator for Universal Studios in 1938, Salter was soon promoted to the rank of composer. With composer Frank Skinner he wrote music for serials, westerns, dramas, Deanna Durbin musicals and Abbott and Costello comedies. Salter received six Academy Award nominations for his musical comedy and drama scores including: It Started With Eve (1942), The Amazing Mrs. Holiday (1943), The Merry Monahans (1944), Christmas Holiday (1944), Can't Help Singing (1945), and This Love of Ours (1945). Salter is remembered today for his contribution to horror films such as The Wolf Man (1941), Frankenstein Meets the Wolf Man (1943) and House of Frankenstein (1944). When he retired in 1967, he had completed scores for over 200 films. He was honored with lifetime achievement awards from the Society of Horror, Science Fiction and Fantasy Films in 1982 and the Society for the Preservation of Film Music. He received an additional tribute at the Viennale, Vienna Film Festival in 1993. (New Grove Dictionary of Music)
Scope and Content
The collection consists of printed and manuscript music composed and arranged by film composer Hans J. Salter. The bulk of music is published from Universal Pictures productions that were theatrically released between 1937-1964. Older music mostly from German and Austrian film productions dated 1923-1933 is also included in this collection. The music formats include orchestral parts, conductor's scores, sheet music, published books, and sound recordings in 7", 10", and 12" sound discs. The collection also contains personal and business correspondence, film review clippings, awards, copyright and license paperwork, and production materials.
Organization and Arrangement
The collection is organized into the following series:

- Series 1. Projects, 1930-1967
- Series 2. Salter Music Ideas
- Series 3. Non Film/Television Salter Compositions
- Series 4. Sound recordings, 1941-1971
- Series 5. Correspondence, 1940-1971
- Series 7. Photographs, 1930-1945
- Series 9. Awards, 1993
- Series 10. Clippings, 1925-1982
- Series 11. Music by Other Composers

**UCLA Catalog Record ID**

UCLA Catalog Record ID: 4233722

**Subjects and Indexing Terms**

Composers--Archives.
Motion picture music--Archives.
Music--Manuscripts.
Television music--Archives.

**Film and Television Show Titles. Series 1. 1930-1967.**

**Scope and Content Note**

The series consists of materials pertaining to specific Salter film and television projects. Titles encompass Salter's work at Universal Pictures and abroad. Also included are materials from other notable film composers such as George Duning, Jerry Goldsmith, Artur Gutmann, Frank Loesser, and Henry Mancini. For Salter sound recording compilations, see Series 4, Subseries 1.

**Arrangement note**

Arranged alphabetically by work title.

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**Abbott and Costello Meet the Mummy. Subseries 1. 1955.**

**Scope and Content Note**

Abbott and Costello Meet the Mummy, a Universal International Pictures production was released in 1955 directed by Charles Lamont and written by Lee Loeb and John Grant. The film's cast included Lou Costello and Bud Abbott, Marie Windsor, Michael Ansara, Dan Seymour, and Richard Deacon. This subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Physical Description:** conductor's scores

**Additional Note**

2 copies of each cue.

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Box 5, Folder 2

**Abbott and Costello Meet the Mummy Prod. no. 1784. 1955.**

**Scope and Content Note**

The film's music is included in this subseries. The cue numbers listed are: cue no. 27 "Madame Rontru's Caravan" cue no. 28 "Semu's Plan" cue no. 29 "Temple Horrors Pt. 1" cue no. 30 "Temple of Horrors Pt. 2" cue no. 31 "Medallion Coming Up."

**Additional Note**

2 copies of each cue.

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Abbott and Costello Meet the Mummy. 1955.

Physical Description: music


Scope and Content Note
Documentary film.

Rain Falls Anywhere it Wants to. 1971.

Physical Description: 7” sound disc, 45 RPM
Scope and Content Note
Song from the documentary film The African Elephant

Against All Flags. Subseries 3. 1952.

Scope and Content Note
Against All Flags, a Universal International Pictures production was released in 1952 directed by George Sherman and written by Æneas MacKenzie. The film starred Errol Flynn, Maureen O'Hara, and Anthony Quinn. This subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Adio, side 4.

Physical Description: 10" open reel audio tape

Against All Flags. 1952.

Physical Description: bound conductor's score

Against All Flags. 1952.

Physical Description: conductor's score

Against All Flags. 1952.

Physical Description: conductor's score

Cue no. 13, "Hiding the Princess."

Against All Flags. 1952.

Against All Flags. 1952.

Against All Flags. 1952.

Box 80, Folder 12

Sound Recording.

Music from the films The Ghost of Frankenstein (1942), Magnificent Doll (1946), Bend of the River (1952), Against All Flags (1952).

Physical Characteristics and Technical Requirements
12" sound disc

An Allem is die Liebe Schuld. Subseries 4.

Einmal kommt Einer Lied und Waltz. 1932.

Physical Description: sheet music
Scope and Content Note
Song from the film "An allem ist die Liebe schuld."
Alles fur die Firma. Subseries 5.

Box 1, Folder 8  
**Diese Melodie ist ganz bestimmt etwas für Sie Langsamer Foxtrot. 1935.**  
Physical Description: sheet music

Box 6, Folder 8  
**Du und ich -- ich und du! 1935.**  
Physical Description: piano sheet music

Box 133, Folder 7  
**Du und ich-ich und du! 1935.**  
Physical Description: orchestral part for piano


Scope and Content Note  
Apache Drums, a Universal International Pictures production was released in 1951, directed by Hugo Fregonese, written by David Chandler, and based on a novel by Harry Brown. The film starred Stephen McNally, Coleen Gray, Willard Parker, and Arthur Shields. The subseries includes music written for the film including orchestral parts, sheet music, and conductor’s scores.

Box 66  
**Apache Drums. undated.**  
Additional Note  
Bound conductor’s score.

Box 100  
**Apache Drums. 1950.**  
Physical Description: conductor’s score  
Scope and Content Note  
Cue no. 13, "Bert Keon Killed."

Box 102  
**Apache Drums. 1950.**  
Physical Description: conductor’s score  
Scope and Content Note  
Cue no. 17, "Mescalero Massacre."

Box 112  
**Apache Drums. 1950.**  
Physical Description: conductor’s score  
Scope and Content Note  
Cue no. 28, "End Title."

Box 112  
**Apache Drums. 1950.**  
Physical Description: conductor’s score  
Scope and Content Note  
Cue no. 29, "End Cast."

Box 162  
**Apache Drums. 1951.**

Box 177  
**Apache Drums. 1951.**

Scope and Content Note
Appointment with a Shadow, a Universal International Pictures production was released in 1957, directed by Richard Carlson and written by Alec Coppel and Norman Jolley. Alternate titles for the film include "If I Should Die" and "The Big Story." The film starred George Nader, Joanna Moore, Brian Keith, and Virginia Field. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 66
Appointment With a Shadow. undated.
Scope and Content Note
Cues by Salter, Henry Mancini, Henry Vars, Frederick Herbert and Arnold Hughes.
Additional Note
Bound conductor's score.

Box 131
Appointment With A Shadow & the Proud Land.
Physical Description: 7" reel-to-reel tape
Additional Note

Box 131
Appointment With A Shadow & Man Without A Star.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: Appointment With a Shadow: 5D - 10C. Man Without A Star: 1A - 4C.

Box 131
Appointment With A Shadow & Walk the Proud Land.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: Walk the Proud Land 5D - 7C. Appointment With a Shadow 1A - 5C.

Box 131
Appointment With A Shadow & Walk the Proud Land.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: Appointment With a Shadow: 10AA-10C End Cast. Walk the Proud Land: 1A-2A, 2B-5B.


Scope and Content Note
The Bat Masterson Story, released under the title The Gunfight at Dodge City was produced by The Mirisch Corporation and distributed by United Artists in 1959. The film was directed by Joseph M. Newman, written by Martin Goldsmith and Daniel B. Ullman, and starred Joel McCrea, Julie Adams, John McIntire, Nancy Gates, and Richard Anderson. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 15, Folder 1
Physical Description: conductor's score
Box 15, Folder 2  
**cue no.4A "Ed Dies". 1958 July 28.**  
Physical Description: conductor's score

Box 18, Folder 5  
**Assorted Cues. 1959.**  
Physical Description: conductor's score 13 x 22  
Scope and Content Note  
cue no. 5A "Prelude to a Fight" ; cue no. 9D "End Title" ; cue no. 1B "Main Title" ; cue no. 8B "Culpepper Station"

Box 37, Folder 2  
**The Bat Masterson Story orchestra credits. undated.**  
Physical Description: memo  
Scope and Content Note  
Memo from the desk of Bobby Helfer announcing a recording session from this film at "Goldwyn Studio 1:00pm July 28, 1959." Memo lists all the orchestra members by name and instrument.

Box 62  
**Assorted Cues. 1958 July 28.**  
Physical Description: 7 " open reel audio tape

Box 63  
**Assorted Cues. 1958 July 28.**  
Physical Description: 7 " open reel audio tape

Box 130, Folder 5  
**Bat Masterson. circa 1959.**  
Physical Description: orchestral parts  
Scope and Content Note  
piano parts: cue no. 2C "Bloodshot Eyes" ; cue no.2E "Cowboy's Heaven" ; cue no. 2D "Seven Day Wonder" ; cue no. 3B "Lady Gay" ; cue no. 3C "Four Roses" ; cue no. 3D4 "Cowpunchers Lament"

Box 98  
**Bat Masterson. 1958-1961.**  
Physical Description: orchestral parts

Box 99  
**Bat Masterson. 1958-1961.**  
Physical Description: orchestral parts

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**Battle at Apache Pass (The). Subseries 9. 1952.**  
Scope and Content Note  
The Battle at Apache Pass, a Universal International Pictures production was released in 1952, directed by George Sherman and written by Gerald Drayson Adams. The film starred John Lund, Jeff Chandler, Beverly Tyler, Bruce Cowling, Susan Cabot, and James Best. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 66  
**The Battle at Apache Pass. undated.**  
Additional Note  
Bound conductor's score.

Box 100  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 40, "Sun and Exposure."
Box 100  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 42, "Battle at Apache Pass" part 2.

Box 100  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 41, "Battle at Apache Pass" part 1.

Box 100  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 43, "Battle at Apache Pass" part 3.

Box 100  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 38.

Box 101  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 44, "Nona Hurt."

Box 101  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 48, "Geronimo Vanquished."

Box 113  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 2, "A Burning Fort."

Box 113  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 3, "Cochise."

Box 113  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 39, "On To Fort Sheridan."

Box 113  
**Battle at Apache Pass. 1951.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 49, "End Title."
Battle at Apache Pass. 1951.

Physical Description: conductor's score
Scope and Content Note
Cue no. 1, "Main Title."

Box 113

Battle at Apache Pass. 1952.

Sound Recording.

Scope and Content
Publisher: Medallion Records; 12" sound disc.

Box 158
Box 80, Folder 18


Scope and Content Note
Beau Geste, a Universal Pictures Production was released in 1966, directed and written by Douglas Heyes and based on the novel by Percival Christopher Wren. The film starred Guy Stockwell, Doug McClure, Leslie Nielsen, Telly Savalas, David Mauro, and Robert Wolders. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 3, Folder 6

sequence 1A "Main Title". circa 1966.

Physical Description: 4.0 pages
Physical Description: conductor's score photocopy

Box 66

Beau Geste. 1966.

Additional Note
Bound conductor's score.


Scope and Content Note
Bedtime Story, a Pennebaker Productions, The Lankershim Company, and Universal production was released in 1964 directed by Ralph Levy and written by Stanley Shapiro and Paul Henning. The film starred Marlon Brando, David Niven, and Shirley Jones. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 4, Folder 3

Theme song from A Bedtime Story. 1964.

Physical Description: sheet music
Scope and Content Note
Sheet music of theme A Bedtime Story from film of the same name.

Box 62

Theme.

Physical Description: 5" open reel analog tape

Box 66

Bedtime Story.

Additional Note
Bound conductor's score.
Believe in Me. Subseries 13.

Believe in Me. Subseries 13.
Box 142, Folder 2
Believe in Me. 1971.
Physical Description: 7" sound disc
Additional Note
Song from the film of the same title Believe in Me. Run time 3:45

Box 30
Qvo Vadis (Ben Hur). 1951.
Additional Note
Musical Highlights from the score of Ben Hur.

Scope and Content Note
Bend of the River, a Universal International Pictures production was released in 1952, directed by Anthony Mann, written by Borden Chase and based on a novel by William Gulick. The film starred James Stewart, Arthur Kennedy, Rock Hudson, and Jay C. Flippen. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 60
Assorted Cues.
Physical Description: 10" open reel audio tape

Box 66
Bend of the River.
Additional Note
Bound conductor's score.

Box 100
Bend of the River. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 28, "Glyn Takes Over."

Box 100
Bend of the River. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 27, "The Hunters."

Box 103
Bend of the River. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 4, "Indian Hunters" (part 2).

Box 152
Box 162
Box 80, Folder 12
Bend of the River. 1952.
Sound Recording.
Scope and Content
Music from the films The Ghost of Frankenstein (1942), Magnificent Doll (1946), Bend of the River (1952), Against All Flags (1952).
Physical Characteristics and Technical Requirements
12" sound disc
Sound Recording.
Scope and Content
Publisher: Medallion Records; 12" sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958

Scope and Content Note
Bengal Brigade, a Universal International Pictures production was released in 1954, directed by Laslo Benedek, written by Seton I. Miller, and based on the novel by Hall Hunter. The film starred Rock Hudson, Arlene Dahl, Ursula Thiess, Torin Thatcher, Arnold Moss, and Dan O’Herlihy. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor’s scores.

Scope and Content Note
Black Horse Canyon, a Universal International Pictures production was released in 1954. Alternate titles for the film include Echo Canyon and Wild Horse Canyon. The film was directed by Jesse Hibbs written by David Lang and Daniel Mainwaring and starred Joel McCrea, Mari Blanchard, Race Gentry, Murvyn Vye, Irving Bacon, and John Pickard.

Scope and Content Note
The Black Shield of Falworth, a Universal International Pictures production was released in 1954. The film was directed by Rudolph Maté, written by Oscar Brodney, and based on a novel by Howard Pyle. The cast included Janet Leigh, Tony Curtis, David Farrar, Barbara Rush, and Herbert Marshall. This subseries includes music written for the film including orchestral parts, sheet music, and conductor’s scores.

Themes for The Black Shield of Falworth Prod. no. 1756. circa 1958.
Physical Description: sheet music
Scope and Content Note
Themes included: "Love Theme" "The Black Shield" "Black Tom" "Mile's Theme".

Black Shield Of Falworth, The. 1954.
Physical Description: conductor’s score
Scope and Content Note
Cue no. 41, "Treachery Fight- Pt. 2."
Box 80, Folder 17  
**Sound Recording.**

Scope and Content


Music from the film scores of The Golden Horde (1951), The Black Shield of Falworth (1954), and The Prince who was a Thief (1951).

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 40, "Treachery Fight- Pt. 1."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 34, "Lady Ann's Escape"

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 33, "Lady Anne Bargains."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 26, "King's Reception"

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 25, "Lover's Quarrel."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 24, "Knighthood Montage- Pt. 2."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 23, "Knighthood Montage- Pt. 1."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 22, "Tailored Armor."

Box 117  
**Black Shield Of Falworth, The. 1954.**

Physical Description: conductor's score
Scope and Content Note

Cue no. 7, "Bumpkin."
Box 117  
**Black Shield Of Falworth, The. 1954.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 6, "Lady Ann's Favor."

Box 117  
**Black Shield Of Falworth, The. 1954.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 5, "Myles Interrupts."

Box 117  
**Black Shield Of Falworth, The. 1954.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 3, "Meg's Protector-(Revised)."

Box 131  
**The Black Shield of Falworth.**  
Physical Description: 7" reel-to-reel tape

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**Bless the Beasts and Children.** Subseries 20.

Box 142, Folder 1  
**Bless the Beasts and Children. 1971.**  
Physical Description: 7" sound disc  
Additional Note  
Song from film of same title Bless the Beasts and Children.

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**Borderline.** Subseries 21. 1950.  
Scope and Content Note  
Borderline, a Borderline Productions Corporation production and distributed by Universal Pictures was released in 1950. The film was directed by William A. Seiter, written by Devery Freeman, and starred Fred MacMurray, Claire Trevor, Raymond Burr, and José Torvay. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 8, Folder 1  
**Borderline. 1949.**  
Physical Description: conductor's score  
Scope and Content Note  
Prod. no. 1034; Cue no. 27, "End Title."  
Additional Note  
6 copies. 1 copy on onion skin.

Box 8, Folder 2  
**Borderline. 1949.**  
Physical Description: conductor's score  
Scope and Content Note  
Prod. no. 1034; Cue no. 26 "Don't Mention It."  
Additional Note  
6 copies. 1 copy on onion skin.
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<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 17 &quot;A Restful Night.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Additional Note</strong></td>
<td></td>
</tr>
<tr>
<td>6 copies. 1 copy on onion skin.</td>
<td></td>
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<tr>
<th>Box 8, Folder 11</th>
<th><strong>Borderline. 1949.</strong></th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 16 &quot;What's Your Name.&quot;</td>
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<tr>
<td><strong>Additional Note</strong></td>
<td></td>
</tr>
<tr>
<td>6 copies. 1 copy on onion skin.</td>
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<tr>
<th>Box 8, Folder 12</th>
<th><strong>Borderline. 1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 15 &quot;Fingerprints.&quot;</td>
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</tr>
<tr>
<td><strong>Additional Note</strong></td>
<td></td>
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<tr>
<td>6 copies. 1 copy on onion skin.</td>
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<tr>
<th>Box 8, Folder 13</th>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 14 &quot;Oh-Shut Up!&quot;</td>
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</tr>
<tr>
<td><strong>Additional Note</strong></td>
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<td>6 copies. 1 copy on onion skin.</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 14</th>
<th><strong>Borderline. 1949.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 12 &quot;Casa Hermosa.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Additional Note</strong></td>
<td></td>
</tr>
<tr>
<td>6 copies. 1 copy on onion skin.</td>
<td></td>
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<tr>
<th>Box 8, Folder 15</th>
<th><strong>Borderline. 1949.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 11 and 13 &quot;Music Box (Sobre Las Olas).&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Additional Note</strong></td>
<td></td>
</tr>
<tr>
<td>6 copies. 1 copy on onion skin.</td>
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<table>
<thead>
<tr>
<th>Box 8, Folder 16</th>
<th><strong>Borderline. 1949.</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> conductor's score</td>
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</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Prod. no. 1034; cue no. 10 &quot;The Warehouse.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Additional Note</strong></td>
<td></td>
</tr>
<tr>
<td>6 copies. 1 copy on onion skin.</td>
<td></td>
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</table>
Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 9 "It's the North Wind."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 8 "Johnny Enters."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 7 "Ritchie's Room."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 6 "Nina."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 3 "Lisa."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: conductor's score
Scope and Content Note
Prod. no. 1034; cue no. 4 "Emanon."
Additional Note
6 copies. 1 copy on onion skin.

Borderline. 1949.
Physical Description: onion skin sheet music
Scope and Content Note
cue no. 5 "Carlotta." Includes lyrics.

Box 19, Folder 1

Additional Note
Prod. no. 1034

**Box 19, Folder 3**

**Borderline. 1949.**

- Physical Description: conductor's score
- Scope and Content Note
  - Prod. no. 1034; cue no. 2 "Main Title."
- Additional Note
  - 3 copies.

**Box 67**

**Borderline. 1949.**

- Physical Description: conductor's score
- Scope and Content Note
  - Prod. no. 1034.

**Box 160**

**Borderline. 1950.**

- Scope and Content Note
  - Prod. no. 1034

**Box 101**

**Borderline. 1949.**

- Physical Description: conductor's score
- Scope and Content Note
  - Includes conductor's score and cue copyright information.
- Additional Note
  - Cues also by: Dale Butts, Sammy Cahn, and Juventino Rosas. Recorded at Republic Studio for the Universal Pictures Company.

**Box 102**

**Borderline. 1949.**

- Physical Description: orchestral parts
- Scope and Content Note
  - Includes conductor's score and cue copyright information.
- Additional Note
  - Cues also by: Dale Butts, Sammy Cahn, and Juventino Rosas. Recorded at Republic Studio for the Universal Pictures Company.

---

**Bridal Suite.** Subseries 22.

**Box 4, Folder 6**

**One Little Drink to You. 1939 March 7.**

- Physical Description: sheet music
- Scope and Content Note
  - Song from film "Madien Voyage" Prod. no 974. The release title of the film is "Bridal Suite."

---

**Captain Lightfoot.** Subseries 23. 1955.

- Scope and Content Note
  - Captain Lightfoot, a Universal International Pictures production was released in 1955. The film was directed by Douglas Sirk and written by W.R. Burnett who also wrote the novel on which the film is based. The cast included Rock Hudson, Barbara Rush, Jeff Morrow, Kathleen Ryan, and Finlay Currie. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Details</th>
</tr>
</thead>
</table>
| 130, Folder 2 | **Captain Lightfoot Prod. no. 1768. circa 1955.**  
  Physical Description: conductor's scores  
  Scope and Content Note  
  cue no. 2 "Apprentice Highwayman."  
  Additional Note  
  2 copies. |
| 130, Folder 7 | **Captain Lightfoot Prod. no. 1768. circa 1955.**  
  Physical Description: conductor's scores  
  Scope and Content Note  
  cue no. 3 "A Pittance" and cue no. 4 "Kate Kearney." |
| 130, Folder 8 | **Captain Lightfoot Prod. no. 1768. circa 1955.**  
  Physical Description: conductor's scores  
  Scope and Content Note  
  cue no. 10 "Michael Fights Dragoons"  
  Additional Note  
  2 copies. |
| 130, Folder 9 | **Captain Lightfoot Prod. no. 1768. circa 1955.**  
  Physical Description: orchestral part  
  Scope and Content Note  
  harp solo cue no. 19 "Courante" |
| 130, Folder 10 | **Captain Lightfoot Prod. no. 1768. circa 1955.**  
  Physical Description: conductor's scores  
  Scope and Content Note  
  cue no. 22 "Dance #3"  
  Additional Note  
  2 copies. |
| 131 | **Captain Lightfoot.**  
  Physical Description: 7" reel-to-reel tape  
  Additional Note  
  on item: 7 1/2"/sec, 2 tracks. |
| 131 | **Captain Lightfoot.**  
  Physical Description: 7" reel-to-reel tape  
  Additional Note  
  on item: Captain Lightfoot Master. |
| 9, Folder 10 | **Casbah.** Subseries 24.  
  cue no. 29 "Ramadan Dance Finale". circa 1948.  
  Physical Description: conductor's score  
  Additional Note  
  Prod. no. 1558 |
**Christmas Holiday.** Subseries 25. 1944.

**Scope and Content Note**

Christmas Holiday, a Universal Pictures production was released in 1944, directed by Robert Siodmak, written by Herman J. Mankiewicz, and based on the novel by W. Somerset Maugham. The film starred Deanna Durbin, Gene Kelly, Richard Whorf, Dean Harens, Gladys George, Gale Sondergaard, and David Bruce. The subseries includes music written for the film including orchestral parts, sheet music, and conductor’s scores.

**Box 3**

**Spring Will be a Little Late This Year.** 1944.

**Additional Note**

Piano sheet music from film Christmas Holiday of which Hans J. Salter was the composer for the majority of the film’s music.

**Box 44**

**Spring Will Be a Little Late This Year.** 1940.

Physical Description: Sheet Music and Holograph Score

**Box 3, Folder 7**

**Spring Will be a Little Late This Year. circa 1944.**

Physical Description: sheet music, photocopy

**Scope and Content Note**

Song from the film “Christmas Holiday” (1944) in which Hans J. Salter was composer.

**Box 67**

**Christmas Holiday.** 1944.

**Additional Note**

Bound conductor’s score.

---


**Scope and Content Note**

Come September, a Universal International Pictures production was released in 1961, directed by Robert Mulligan, and written by Stanley Shapiro and Maurice Richlin. The film starred Rock Hudson, Gina Lollobrigida, Sandra Dee, Bobby Darin, Walter Slezak, Brenda De Banzie, Rosanna Rory, Ronald Howard, and Joel Grey. The subseries includes music written for the film including orchestral parts, sheet music, and conductor’s scores.

**Box 60**

**Assorted Cues.**

Physical Description: 3 10” open reel audio tapes

**Box 60**

**Maint Title.**

Physical Description: 10” open reel audio tape

**Scope and Content Note**

With voices.

**Additional Note**

Productio no. 1907.

**Box 143, Folder 3**

**Come September Prod. no. 1907.** 1961.

Physical Description: 12” sound disc, outside 78 inside 33 RPM

**Scope and Content Note**


**Box 67**

**Come September.**

**Additional Note**

Bound conductor’s score.
Convicted. Subseries 27.

Box 12, Folder 9  
**Convicted.** Subseries 27.  
**Cue no. 6A "Love and Spuds". 1950.**  
Physical Description: conductor's score  
Additional Note  
Prod. no. 1219


Box 1, Folder 7  
**In Deinen Blauen Augen Steht Ein Gedicht English Waltz. 1931.**  
Physical Description: sheet music  
Scope and Content Note  
Song from the film "Die Cousine aus Warschau" translated "The Cousin from Warsaw."

Box 1, Folder 8  
**Reizendes Cousinchen Tango. 1931.**  
Physical Description: sheet music  
Scope and Content Note  
Song from the film "Die Cousine aus Warschau" translated "The Cousin from Warsaw."

Box 133, Folder 7  
**Reizendes Cousinchen. 1931.**  
Physical Description: orchestral part


Scope and Content Note  
Cover Up, a Strand Productions film was released in 1949 and distributed by United Artists, directed by Alfred E. Green, and written by Jerome Odlum and Dennis O'Keefe. The film starred William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, and Ann E. Todd. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 67  
**Cover Up.**  
Additional Note  
Bound conductor's score

Cracked Nuts. Subseries 30. 1941.

Scope and Content Note  
Cracked Nuts, a Universal Pictures production was released in 1941, directed by Edward F. Cline, and written by Scott Darling and Erna Lazarus. The film starred Stuart Erwin, Una Merkel, Mischa Auer, William Frawley, Shemp Howard, and Astrid Allwyn. This subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 147, Folder 14  
**Cue entitled "Ivan" and "Polka". circa 1941.**  
Physical Description: conductor's score
**Creature from the Black Lagoon. Subseries 31. 1954.**

**Scope and Content Note**

**Box 61**

**Assorted Cues.**
Physical Description: 10" open reel audio tape

**Box 111**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 7, "Almost Caught."

**Box 111**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 22, "The Monster Strikes Back."

**Box 111**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 25, "Monster Attacks- Pt. 1."

**Box 111**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 26, "Monster Attacks- Pt. 2."

**Box 112**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 27, "The Monster Attacks Pt. 3."

**Box 112**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 36, "Monster Aboard."

**Box 112**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 31,38,39, "Doping the Monster."

**Box 112**

**Creature from the Black Lagoon. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 43, "End Title."
**Scope and Content Note**
Music from the horror films: Creature from the Black Lagoon (1954) and The Incredible Shrinking Man (1957).

**Additional Note**
unopened.

### Danger in the Air. Subseries 32.
**Box 145, Folder 6**
**Cue no. 4 "Main Title" and cue no. 22 "End Title". 1938.**
**Physical Description:** conductor's score

### Day of the Bad Man. Subseries 34. 1958.
**Scope and Content Note**
Day of the Bad Man, a Universal International Pictures production was released in 1958, directed by Harry Keller, and written by John W. Cunningham and Lawrence Roman. Alternate US titles for the film include Decision at Durango, Law of the Trigger, and Point of Decision. The film starred Fred MacMurray, Joan Weldon, John Ericson, Robert Middleton, Marie Windsor, and Edgar Buchanan. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 62**
**Assorted Cues.**
**Physical Description:** 7" open reel audio tape

**Box 63**
**Assorted Cues.**
**Physical Description:** 7" open reel audio tape

**Box 161**
**Day of the Bad Man. 1958.**

**Box 67**
**Day of the Bad Man. undated.**
**Additional Note**
Bound conductor's score.

**Box 108, Folder 1**
**Cue "Four To Go". 1957.**
**Physical Description:** Conductor's score

**Box 80, Folder 18**
**Sound Recording.**
**Scope and Content**
Publisher: Medallion Records; 12" sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958
**Der Mann, der den Mord Beging. Subseries 35. 1931.**

*Scope and Content Note*
Der Mann, der den Mord beging, a Terra-Film production was released in 1931, directed by Curtis Bernhardt, based on the play by Pierre Frondaie, and the novel by Claude Farrère. The German film starred Conrad Veidt, Trude von Molo, Heinrich George, Friedl Haerlin, and Frida Richard. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor’s scores. Literal translation of title: The Man Who Committed the Murder.

**Unidentified song. circa 1931.**

*Physical Description:* conductor’s scores and orchestral parts
*Scope and Content Note*
Song title is illegible.

**Diamonds are Forever. Subseries 36.**

**Box 142, Folder 7**

**Diamonds Are Forever and For the Love of Him. 1971.**

*Physical Description:* 7” sound disc, compatible stereo
*Scope and Content Note*
Songs from the film Diamonds Are Forever.
*Additional Note*
run time "Diamonds Are Forever" 2:42 run time "For the Love of Him" 3:00

**Dienst ist Dienst. Subseries 37.**

**Box 133, Folder 7**

**Eine Frau muss nur versteh’n. 1931.**

*Physical Description:* orchestral part

**Drei Tage Mittelarrest. Subseries 38.**

**Box 1, Folder 7**

**Der Soldat ist treu! marschlied. 1930.**

*Physical Description:* sheet music
*Scope and Content Note*
Song from the film "Drei Tage Mittelarrest." Translated the march song title is "The Soldier is Loyal."

**Enemy of Women. Subseries 39.**

**Box 4, Folder 6**

**Waltz-Time Rendezvous. circa 1944.**

*Physical Description:* sheet music
*Scope and Content Note*
Song from the W.R. Frank Production "Enemy of Women" (1944). Alternate film title on sheet music "The Life and Love of Dr. Goebbels."

Scope and Content Note
The Far Country, a Universal International Pictures production was released in 1954, directed by Anthony Mann, and written by Borden Chase. The film starred Jimmy Stewart, Ruth Roman, Corinne Calvet, Walter Brennan, John McIntire, and Jay C. Flippen. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 153

Far Horizons. The 1954.

Box 143, Folder 11

Janey. ca.1955.
Physical Description: 12" sound disc
Scope and Content Note
Song from the film "The Far Horizons." Also includes song "Your Kiss" from the film "To Catch a Thief."
Additional Note
Includes sheet music for "Janey."

Box 80, Folder 18

Sound Recording.
Scope and Content
Publisher: Medallion Records; 12" sound disc.


Scope and Content Note
The Female Animal, a Universal International Pictures production was released in 1958, directed by Harry Keller, and written by Robert Hill and Albert Zugsmith. The film starred Hedy Lamarr, Jane Powell, Jan Sterling, George Nader, Jerry Paris, and Gregg Palmer. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 68

Female Animal, The.
Additional Note
Bound conductor's score.

Box 119

Female Animal, The. 1957.
Physical Description: conductor's score
Scope and Content Note
Finders Keepers. Subseries 44. 1952.

Scope and Content Note
Finders Keepers, a Universal International Pictures production, was released in 1952 directed by Frederick De Cordova, and written by Richard Morris. The film starred Tom Ewell, Julie Adams, Evelyn Varden, Dusty Henley, and Harold Vermilyea. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 68
Conductor's Score.
Box 111
Cue no. 23, "Not My Boy". 1951.
Physical Description: conductor's score

Box 111
Cue no. 26, "Tiger's Explanation". 1951.
Physical Description: conductor's score

Box 111
Cue no. 27, "Kidnapped". 1951.
Physical Description: conductor's score

Box 111
Cue no. 28, "Searching For Junior". 1951.
Physical Description: conductor's score

Box 111
Cue no. 29, "Stakeout". 1951.
Physical Description: conductor's score

Box 111
Cue no. 30, "Gunfighter". 1951.
Physical Description: conductor's score

Box 111
Cue no. 31, "End Title". 1951.
Physical Description: conductor's score

Box 116
Cue no. 16, "Sue's Ultimatum (Pt.2)". 1951.
Physical Description: conductor's score

Box 116
Cue no. 25, "Sue Is Gone". 1951.

Box 117
Cue no. 10, "Lettuce For Junior". 1951.
Physical Description: conductor's score

Box 117
Cue no. 11, "Junior's Prayers". 1951.
Physical Description: conductor's score

Box 117
Cue no. 12, "Ma's Fear". 1951.
Physical Description: conductor's score

Box 117
Cue no. 127, "The Emperor's Mustache". 1951.
Physical Description: conductor's score

Box 117
Cue no. 13, "Unwinding". 1951.
Physical Description: conductor's score

Box 117
Cue no. 15, "Sue's Ultimatum (Pt.2)". 1951.
Physical Description: conductor's score

Box 117
Cue no. 18, "Chasing Junior (Pt.2)". 1951.
Physical Description: conductor's score
| Box 117 | Cue no. 20, "More Loot (Pt.1)". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 21, "More Loot (Pt. 2)". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 22, "Didn't Burn It". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 23, "Molly Malone #3". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 24/25, "Molly Malone". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 26, "Snapshot of a Flirt". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 28, "Canine Commandos". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 29, "It's Time To Go". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 30, "Alternate- End Title". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 7, "Ma's Knitting Bag". 1951.  
Physical Description: conductor's score |
| Box 117 | Cue no. 9, "Sue Fearful". 1951.  
Physical Description: conductor's score |
| Box 131 | End Title.  
Physical Description: 7" reel-to-reel tape  
Additional Note  
on item: Finders Keepers: Reel 6 #2 - End Title. Flesh & Fury: Main title to Reel 4 Sue's Ultimatum. |
| Box 131 | Finders Keepers.  
Physical Description: 7" reel-to-reel tape  
Additional Note  
on item: Reel 1 to Reel 4 Part 2 |
| Box 157 | Finders Keepers. 1952.  

**First Love.** Subseries 45. 1939.  
Scope and Content Note  
First Love, a Universal Pictures production was released in 1939, directed by Henry Koster, written by Lionel Houser and Bruce Manning. The film starred Deanna Durbin, Robert Stack, Eugene Pallette, Helen Parrish, Lewis Howard, Leatrice Joy, and June Storey. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.  

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**Hans J. Salter papers, 1935-1982**
**5,000 Fingers of Dr. T., The.** Subseries 46. 1953.

**Scope and Content Note**
The 5,000 Fingers of Dr. T, a Columbia Pictures production was released in 1953, directed by Roy Rowland, and written by Dr. Seuss and Allan Scott. The film starred Peter Lind Hayes, Mary Healy, Hans Conried, Tommy Rettig, Jack Heasley, John Heasley, Robert Heasley, and George Chakiris. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 119**

**Scope and Content Note**

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**Flesh and Fury.** Subseries 47. 1952.

**Scope and Content Note**
Flesh and Fury, a Universal International Pictures production was released in 1952, directed by Joseph Pevney, and written by William Alland and Bernard Gordon. The film starred Tony Curtis, Jan Sterling, Mona Freeman, Wallace Ford, Connie Gilchrist, Katherine Locke, and Harry Shannon. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 131**

**Finders Keepers & Flesh and Fury.**

Physical Description: 7” reel-to-reel tape
Additional Note
on item: Finders Keepers: Reel 5 #1 - End Title. Flesh & Fury: Reel 1 - Reel 6 #1.

**Box 131**

**Finders Keepers & Flesh and Fury.**

Physical Description: 7” reel-to-reel tape
Additional Note
on item: Finders Keepers: Reel 4 (Chasing Jr.) to End Title. Flesh and Fury: Main Title - Reel 4 #2.

**Box 131**

**Finders Keepers & Flesh and Fury.**

Physical Description: 7” reel-to-reel tape
Additional Note
on item: Finders Keepers: Reel 6 #2 - End Title. Flesh & Fury: Main title to Reel 4 Sue's Ultimatum.

**Box 131**

**Reel 4 #3 - End title.**

Physical Description: 7” reel-to-reel tape
Box 68  
**Flesh & Fury.**  
Additional Note  
Bound conductor's score.

Box 100  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 11, "Down But Not Out."

Box 102  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 17, "An End to Silence."

Box 102  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 16, "Hearing Tests."

Box 102  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 15, "A Woman Scorned."

Box 102  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue no. 14, "Jealousy."

Box 102  
**Flesh and Fury. 1952.**  
Physical Description: conductor's score  
Scope and Content Note  
Cue nos. 12-13, "You're Beautiful."

Box 152  
Box 162  
**Flesh and Fury. 1952.**

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**For Love of Ivy.** Subseries 48.

Box 142, Folder 4  
**For Love of Ivy. 1968.**  
Physical Description: 7" sound disc  
Additional Note  
Song from the film For Love of Ivy. Run time 2:54
Four Guns to the Border, Subseries 49. 1954.

Scope and Content Note

Four Guns to the Border, a Universal International Pictures production was released in 1954, directed by Richard Carlson, and written by Louis L'Amour and George Van Marter. The film starred Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch, John McIntire, and Charles Drake. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 130, Folder 11
Four Guns to the Border Prod. no. 1767. circa 1954.
Physical Description: conductor's scores
Scope and Content Note
cue no. 3 "Fighting Pals"; cue no. 4 "The Bhumer Girl"; cue no. 6 "Bronco's Hot Seat"; cue no. 13 "Lolly Rebellious"; cue no. 14 "Cully's Back"; cue no. 15 "Friends and Enemies"; cue no. 16 "Fight on Schedule"; cue no. 17 "Maggie Breaks It Up".

Box 131
Cues: 1A - 6C.
Physical Description: 7" reel-to-reel tape

Box 131
Four Guns to the Border.
Physical Description: 7" reel-to-reel tape

Box 80, Folder 18
Sound Recording.
Scope and Content
Publisher: Medallion Records; 12" sound disc. Recording title: Far Horizons The Western Film Scores of Hans j. Salter, 1942-1958

Box 131
Four Guns to the Border.
Physical Description: 7" reel-to-reel tape

Box 131
Four Guns to the Border.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: 1B - 6D.

Box 131
Four Guns to the Border & Golden Horde.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: Four Guns to the Border 7A - 9D. Golden Horde (1)R3 - (6)R5 (#1664).

Box 131
Four Guns to the Border & Golden Horde.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: 4 Guns to the Border 6D - 9D. Golden Horde (1)R3 - (3)R5.

Box 153
Four Guns to the Border. 1954.
Four Guns to the Border. 1954 July 29.

Scope and Content Note
Cues also by Frank Skinner, Herman Stein and Henry Mancini.

Additional Note
Bound conductor's score.

Frankenstein Meets the Wolf Man. Subseries 50. 1943.

Scope and Content Note
Frankenstein Meets the Wolf Man, a Universal Picture production was released in 1943, directed by Roy William Neill, and written by Curt Siodmak. The film starred Lon Chaney Jr., Ilona Massey, Bela Lugosi, Dennis Hoey, and Patric Knowles. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 1, Folder 10

Frankenstein Meets the Wolf Man. 1943.
Physical Description: conductor's score photocopy
Scope and Content Note
cue no. 4 "Queen's Hospital"
Additional Note
Prod. no. 1279

Frankenstein Meets the Wolf Man. 1943.
Physical Description: conductor's score photocopy
Scope and Content Note
cue no. 1 "Main Title"
Additional Note
Prod. no. 1279

Frankenstein Meets the Wolf Man. 1943.
Physical Description: conductor's score photocopy
Scope and Content Note
cue "Graveyard"
Additional Note
Prod. no. 1279

Frankenstein Meets the Wolf Man. 1943.
Physical Description: conductor's score photocopy
Scope and Content Note
cue "First Transformation"
Additional Note
Prod. no. 1279

Frankenstein Meets the Wolf Man. 1943.
Physical Description: conductor's score photocopy
Scope and Content Note
cue no. 9 "Child Victim"
Additional Note
Prod. no. 1279
**Music for Frankenstein, Dracula, The Mummy, The Wolf Man, and Other Old Friends. 1941-1945.**

Physical Description: 12" sound disc

Scope and Content Note
Music from the films The Ghost of Frankenstein (1942), The Wolf Man (1941), The House of Dracula (1945) and other films.

Additional Note
unopened.

**Assorted Cues. 1943.**

Physical Description: conductor's score

Scope and Content Note

cue no. 12 "Monster in Ice Block"; cue no. 11 "Icy Cave"; cue no. 9 "Child Victim";
cue no. 7 "Off to Vasario"; cue no. 6 "Looking for Maleva"; cue no. 5 and 20 "First Transformation"; cue no. 4 "Queen's Hospital"; cue no. 3 "It's Holding Me"; cue no. 2 "Graveyard"; cue no. 1 "Main Title."

Additional Note
Prod. no. 1279

**Frankenstein Meets the Wolf Man. 1943.**

**Frenchie. Subseries 51. 1950.**

Scope and Content Note
Frenchie, a Universal International Pictures production was released in 1950, directed by Louis King, and written by Oscar Brodney. The film starred Joel McCrea, Shelley Winters, Paul Kelly, and Elsa Lanchester. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Cue 8-17 "Accordion #2". 1950.**

Physical Description: Conductor's score

**Frenchie. undated.**

Additional Note
Bound conductor's score.

**Frenchie. 1950.**

Physical Description: conductor's score

Scope and Content Note
Cue no. 12, "Piano Can Can."

**Main title.**
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Details</th>
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<tbody>
<tr>
<td>Box 103</td>
<td>Frenchie. 1950.</td>
<td></td>
<td>conductor's score</td>
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<tr>
<td>Box 103</td>
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<td>conductor's score</td>
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<tr>
<td>Box 112</td>
<td>Frenchie. 1950.</td>
<td></td>
<td>conductor's score</td>
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<tr>
<td>Box 112</td>
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<td>Box 112</td>
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<td>Box 112</td>
<td>Frenchie. 1950.</td>
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<td>Box 112</td>
<td>Frenchie. 1950.</td>
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<td>conductor's score</td>
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<tr>
<td>Box 113</td>
<td>Frenchie. 1950.</td>
<td></td>
<td>conductor's score</td>
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<td>Box 157</td>
<td>Frenchie. 1950.</td>
<td></td>
<td>conductor's score</td>
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<tr>
<td>Box 162</td>
<td>Frenchie. 1950.</td>
<td></td>
<td>conductor's score</td>
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<tr>
<td>Box 147, Folder 5</td>
<td>Frontier Bad Men Prod. no. 1319. 1943.</td>
<td></td>
<td>conductors scores</td>
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</tbody>
</table>

**Frontier Bad Man. Subseries 53. 1943.**

Scope and Content Note

Frontier Bad Man, a Universal Pictures production was released in 1943, directed by Ford Beebe, written by Gerald Geraghty and Morgan Cox. The film starred by Robert Paige, Anne Gwynne, Noah Beery Jr., Diana Barrymore, Leo Carrillo, Andy Devine, Tex Ritter, and Lon Chaney Jr. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 147, Folder 5 | Frontier Bad Men Prod. no. 1319. 1943. | | conductors scores |                        |         |
|       |                 |      |                       |                        |         |

Box 147, Folder 5 | Frontier Bad Men Prod. no. 1319. 1943. | | conductors scores |                        |         |
Gathering of Eagles, A. Subseries 55.

Box 4, Folder 5

Assorted Cues. 1962.

Physical Description: conductor's scores
Scope and Content Note
- cue no. 2B "Carmody A.F.B.";
- cue no. 3A "Grand Tour";
- cue no. 3B "The Titan";
- cue no. 3C-4A "Green Flash Alert";
- cue no. 8C "Surprise Encounter";
- cue no. 7A "Aggravation";
- cue no. 7B "Too Many Martinis";
- cue no. 10B "Victoria's Plea";
- cue no. 9B "Broken Date";
- cue no. 9C-10A "Fowler's Accident";
- cue no. 8E-9A "Making Up";
- cue no. 8B "Discord";
- cue no. 2A "Good News";
- cue no. 8D "Japanese Source";
- cue no. 8A "Fowler Fired"

Additional Note
Includes typed recording schedule for 17 December 1962. Prod. no. 1922

Georgy Girl. Subseries 56.

Box 142, Folder 6

Georgy Girl and When Stars Begin to Fall. 1966.

Physical Description: 7" sound disc
Scope and Content Note
- Song from the film Georgy Girl.

Additional Note
- run time "Georgy Girl" 2:20
- run time "When Stars Begin to Fall" 3:09

Ghost of Frankenstein. Subseries 57. 1942.

Scope and Content Note
Ghost of Frankenstein, a Universal Pictures production was released in 1942, directed by Erle C. Kenton, and written by Scott Darling and Eric Taylor. The film starred Cedric Hardwicke, Bela Lugosi, Ralph Bellamy, Lionel Atwill, Evelyn Ankers, and Lon Chaney Jr. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 59

Ghost of Frankenstein.

Physical Description: 10" open reel audio tape

Box 59

Master Tape.

Physical Description: 10" open reel audio tape

Box 68

Ghost of Frankenstein.

Physical Description: Bound conductor's score

Box 80, Folder 15

The Complete Classic Film Score of The Ghost of Frankenstein. 1942.

Physical Description: 12" sound disc
Scope and Content Note
Music from the film The Ghost of Frankenstein (1942).

Additional Note
unopened.
<table>
<thead>
<tr>
<th>Box 80, Folder 12</th>
<th><strong>The Film Music of Hans J. Salter. 1946 and 1952.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Music from the films The Ghost of Frankenstein (1942), Magnificent Doll (1946), Bend of the River (1952), Against All Flags (1952).</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>unopened.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 26</th>
<th><strong>Ghostbusters. 1984.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Piano sheet music of the theme song from the film Ghostbusters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th><strong>Ernst kam ein Walzer. 1931.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: orchestral parts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Musical parts include: Banjo, Harmonica, Piano, Saxophone, Violin, Trumpet, Clarinet, and Flute from the film &quot;Gloria.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th><strong>Ernst kam ein Walzer. 1931.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: orchestral parts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Musical parts include: Banjo, Harmonica, Piano, Saxophone, Violin, Trumpet, Clarinet, and Flute from the film &quot;Gloria.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138, Folder 7</th>
<th><strong>Ernst kam ein Walzer. 1931.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: orchestral parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>The Golden Horde, a Universal International Pictures production was released in 1951, directed by George Sherman, and written by Gerald Drayson Adams and Harold Lamb. The film starred Ann Blyth, David Farrar, George Macready, Henry Brandon, Howard Petrie, Richard Egan, and Marvin Miller. The Golden Horde of Genghis Khan was also an alternate title for the film. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.</td>
</tr>
<tr>
<td>Box 80, Folder 1</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Physical Description: 12&quot; sound disc, outside 78 inside 33 RPM</td>
</tr>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Music cues include &quot;Passage Discovered&quot; ; &quot;Kettle Drums Bugle&quot; ; &quot;Juchi Killed.&quot;</td>
</tr>
<tr>
<td>Additional Note</td>
</tr>
<tr>
<td>2 sided.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 80, Folder 2</th>
<th>Assorted Cues. 1951 July 9.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 12&quot; sound disc, outside 78 inside 33 RPM</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music cues include &quot;Raven Courier Killed&quot; ; &quot;The Khans Courier&quot; &quot;Palace Lute&quot; ; &quot;Lailee Eves Drops&quot;</td>
<td></td>
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<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>2 sided.</td>
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<thead>
<tr>
<th>Box 80, Folder 3</th>
<th>Assorted Cues. 1951.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 12&quot; sound disc, outside 78 inside 33 RPM</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music cues include &quot;Sir Guy's Love&quot; ; &quot;Princess Plots&quot; ; &quot;City of Death.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>2 sided.</td>
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<thead>
<tr>
<th>Box 80, Folder 4</th>
<th>Assorted Cues. 1951 July.</th>
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<tbody>
<tr>
<td>Physical Description: 12&quot; sound disc, outside 78 RPM</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music cues include &quot;Main Title&quot; &quot;Tent Lute&quot; &quot;Drum Sweetener&quot; &quot;The Crusaders.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
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<tr>
<td>2 sided.</td>
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<table>
<thead>
<tr>
<th>Box 80, Folder 5</th>
<th>Assorted Cues. 1951.</th>
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<tbody>
<tr>
<td>Physical Description: 12&quot; sound disc, outside 78 RPM</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music cues include &quot;Protecting the Princess Pt. 2&quot; ; &quot;Princess Bargain&quot; ; &quot;End Title&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
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<tr>
<td>2 sided.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 80, Folder 6</th>
<th>Assorted Cues. 1951 July 2.</th>
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<td>Physical Description: 12&quot; sound disc, outside 78 inside 33 RPM</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Music cues include &quot;Kalmucks Beaten Pt. 2&quot; ; &quot;Tugluck Killed&quot; &quot;Kettle Drums and bugle&quot; ; &quot;Khan's Arrival.&quot;</td>
<td></td>
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<tr>
<td>Additional Note</td>
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<td>2 sided.</td>
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<th>Box 80, Folder 7</th>
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<td>Physical Description: 12&quot; sound disc, outside 78 RPM</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Music cues include &quot;The Miracle&quot; ; &quot;Princess Kissed&quot; ; &quot;Executioner Tricked&quot; ; &quot;Khans Defeat.&quot;</td>
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<tr>
<td>Additional Note</td>
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<tr>
<td>2 sided.</td>
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<tr>
<td>Box 80, Folder 8</td>
<td>Assorted Cues. 1951 July 2.</td>
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<td>Physical Description: 12” sound disc, outside 78 inside 33 RPM</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>Music cues include &quot;Kettle Drums&quot; ; &quot;Christian Battle&quot; ; &quot;Sir Guys Intro&quot; ; &quot;Shalimars Trick&quot; ; &quot;Kettle Drums and Bugle.&quot;</td>
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<td>Additional Note</td>
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<th>Box 80, Folder 9</th>
<th>Music cues &quot;Stars Prophecy Orchestra and gong&quot; and &quot;Protecting the Princess Pt. 1&quot;. 1951 July 2.</th>
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<thead>
<tr>
<th>Box 110, Folder 1</th>
<th>Cue 2 &quot;Kettle Drum &amp; Bugle #1&quot;. 1951.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
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<thead>
<tr>
<th>Box 110, Folder 2</th>
<th>Cue 3 &quot;Tent Lute&quot;. 1951.</th>
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<td>Physical Description: Conductor's score</td>
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<table>
<thead>
<tr>
<th>Box 131</th>
<th>The Golden Horde.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 7” reel-to-reel tape</td>
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<td>Additional Note</td>
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<td></td>
<td>on item: 1/2 full. Track 2 Side 2.</td>
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<table>
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<tr>
<th>Box 131</th>
<th>The Golden Horde.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7” reel-to-reel tape</td>
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<table>
<thead>
<tr>
<th>Box 131</th>
<th>The Golden Horde &amp; Four Guns to the Border.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 7” reel-to-reel tape</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>on item: Golden Horde (4) R5 - R6 (1). Golden Horde (2) R6 - (3) R8 End title. Four Guns to the Border 1A.</td>
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<table>
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<tr>
<th>Box 131</th>
<th>The Golden Horde &amp; Walk the Proud Land.</th>
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<tbody>
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<td>on item: The Golden Horde (1) R6 - End title. Walk the Proud Land 3A - (1)4AX.</td>
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<tr>
<th>Box 80, Folder 10</th>
<th>The Golden Horde Prod. no. 1664 R. 7. 1951.</th>
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<td>Physical Description: 12” sound disc, outside 78 inside 33 RPM</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Music cues include &quot;Kalmuks Beaten&quot; and &quot;Barbarian Dance&quot;</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>2 sided.</td>
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<thead>
<tr>
<th>Box 80, Folder 11</th>
<th>The Golden Horde Prod. no. 1664. 1951 August 10.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10” sound disc, outside 78 RPM</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Music cues include: &quot;Redo-Main Title&quot;</td>
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Additional Note
Bound conductor's score.


Physical Description: 12" sound disc
Scope and Content Note
Music from the film scores of The Golden Horde (1951), The Black Shield of Falworth (1954), and The Prince who was a Thief (1951).

Additional Note
disc in separate sleeve from original jacket.

Great Race, The. Subseries 61.

The Sweetheart Tree. 1965.

Physical Description: 7" sound disc
Scope and Content Note
Song from the film The Great Race.

Hi, Good Lookin'. Subseries 62. 1944.

Scope and Content Note
Hi, Good Looking', a Universal Pictures production was released in 1944, directed by Edward C. Lilley, and written by Eugene Conrad and Bradford Ropes. The film starred Harriet Hilliard, Eddie Quillan, Kirby Grant, Betty Kean, and Roscoe Karns. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Cue no. 19 "Margherita". 1944.

Physical Description: conductor's scores
Additional Note
Prod. no. 1359

Heaven with a Gun. Subseries 63.

A Lonely Place. 1969.

Physical Description: 7" sound disc
Scope and Content Note
Song from the film Heaven with a Gun.

His Butler's Sister. Subseries 64. 1943.

Scope and Content Note
His Butler's Sister, a Universal Pictures production was released in 1943, directed by Frank Borzage, and written by Samuel Hoffenstein and Elizabeth Reinhardt. The film starred Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, and Alan Mowbray. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
His Butler's Sister. Subseries 64. 1943.

Additional Note
Bound conductor's score.


Scope and Content Note
Hitler, a Three Crown Productions Inc. film was released in 1962, directed by Stuart Heisler, and written by Sam Neuman and E. Charles Straus. The film starred Richard Basehart, Cordula Trantow, Maria Emo, John Mitchum, Celia Lovsky, and Martin Kosleck. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Hitler. circa 1962.

Physical Description: conductor's score
Scope and Content Note
Cue no. 8A

Hitler Soundtrack. 1962.

Physical Description: 12" sound disc
Scope and Content Note
Original soundtrack from the film.
Additional Note
2 copies. unopened.

Orchestral Parts.

Physical Description: orchestral parts

Orchestra Parts.

Hitler/A Modest Villa.

Additional Note
Bound conductor's score.

Hitler/C.H..

Additional Note
Bound conductor's score.
<table>
<thead>
<tr>
<th>Box 84</th>
<th>Hitler/Cheap Melodramatics.</th>
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<th>Hitler/Conspiracy.</th>
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<th>Hitler/Hindenburg Montage.</th>
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<tr>
<th>Box 84</th>
<th>Hitler/I Am Eva Brown.</th>
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<td>Additional Note</td>
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<th>Box 84</th>
<th>Hitler/Look At Me.</th>
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<td>Additional Note</td>
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<tr>
<th>Box 84</th>
<th>Hitler/Main Title.</th>
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<tr>
<th>Box 84</th>
<th>Hitler/Rise to Power.</th>
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<th>Box 84</th>
<th>Hitler/The Apartment.</th>
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<td>Additional Note</td>
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<th>Box 84</th>
<th>Hitler/The Berghof.</th>
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<td>Additional Note</td>
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<th>Box 84</th>
<th>Hitler/The Blitz.</th>
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<td>Additional Note</td>
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<td>Bound conductor's score.</td>
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Hans J. Salter papers, 1935-1982

Hold Back the Night. Subseries 66.

Box 62 Assorted Cues. 1956 June 4.
Physical Description: 7 " open reel audio tape

Box 62 Assorted Cues. 1956 June 4.
Physical Description: 2 7 " open reel audio tapes

Box 63 Assorted Cues.
Physical Description: 3 7 " open reel audio tapes
Additional Note
Production no. 5603

Scope and Content Note
Holzapfel Weiss Alles, a Elite-Tonfilm-Produktion GmbH was released in the US in 1933 through the distributor Capitol Film Exchange, directed by Victor Janson, and written by Heinz Goldberg and Stephan Mihaly. The German film starred Felix Bressart, Gretl Theimer, Theodor Loos, Iván Petrovich, and Julius Falkenstein. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
**Holzapfel Weiss Alles. Subseries 67. 1932.**

**Meine Liebe bluht alle Jahre auf's and Was man einer kleinen suben Frau ins Ohr sagt. 1932.**

**Physical Description:** orchestral parts

**Scope and Content Note**
Orchestral parts for Violin and Piano. Both songs are from the film "Holzapfel Weiss Alles" (1932).

**Box 133, Folder 7**

**Meine Liebe bluht alle Jahre auf's Nev. 1932.**

**Physical Description:** orchestral parts

**Scope and Content Note**
Orchestral parts for Violin and Piano.

**Box 2, Folder 10**

**Meine Liebe bluht alle Jahre. 1932.**

**Physical Description:** Piano sheet music

**Scope and Content Note**
Song from film "Holzapfel weiss alles."

**House of Frankenstein. Subseries 68. 1944.**

**Scope and Content Note**
House of Frankenstein, a Universal Pictures production was released in 1944, directed by Erle C. Kenton, and written by Curt Siodmak and Edward T. Lowe Jr. The film starred Boris Karloff, Lon Chaney Jr., John Carradine, Anne Gwynne, Peter Coe, and Lionel Atwill. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 69**

**House of Frankenstein.**

**Additional Note**
Bound conductor's score.

**Human Jungle, The. Subseries 69. 1954.**

**Scope and Content Note**
The Human Jungle, a Allied Artist Pictures production was released in 1954, directed by Joseph M. Newman, and written by Daniel Fuchs and William Sackheim. An alternate US title for this film is The Police Story. The film starred Gary Merrill, Jan Sterling, Regis Toomey, Lamont Johnson, Patrick Waltz, Chuck Connors, and Paula Raymond. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 4, Folder 7**

**The Human Jungle. circa 1954.**

**Physical Description:** orchestral parts

**Scope and Content Note**
Orchestral parts for Cue 9B "Dan Wraps It Up." Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, and Percussion.

**Additional Note**
All music has unidentifiable stamp "Fred Sternberg Librarian-Copyist."

**Box 11, Folder 29**

**Score for cue 9A and sequence "Driggs Street Chase". 1954.**

**Physical Description:** conductor's score
**Box 18, Folder 1**
cue no. 9B "Dan Wraps It Up". 1954 August 9.  
Physical Description: conductor's score 13 x 22

**Box 18, Folder 2**
Assorted Cues. 1954.  
Physical Description: conductor's score 13 x 22  
Scope and Content Note  
cue no. 1B "Ready Geddes"; cue no. 1C "Brief Chief"; cue no. 3A "Policeman's Ball";  
cue no. 2A "Radio Music"; cue no. 4A "Night Raid"

**Box 18, Folder 3**
Assorted Cues. 1954.  
Physical Description: conductor's score 13 x 22  
Scope and Content Note  
cue no. 7B "Kippers and Cops"; cue no. 8A "Courtroom Montage"; cue no. 7A "Strauss Does It" cue no. 8B "Apathetic Pat"

**Box 140, Folder 7**
Assorted Cues. 1954.  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 1A "Main Title" ; cue no. 1B "Ready Geddes" ; cue no. 3A "Policeman's Ball" ;  
cue no. 4A "Night Raid" ; cue no. 8A "Courtroom Montage."

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**If a Man Answers. Subseries 70. 1962.**  
Scope and Content Note  
If a Man Answers, a Ross Hunter and Universal International Pictures co-production was released in 1962, directed by Henry Levin, and written by Richard Morris and based on the novel by Winifred Wolfe. The film starred Sandra Dee, Bobby Darin, Micheline Presle, John Lund, Cesar Romero, Stefanie Powers, and Christopher Knight. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 59**
Assorted Cues.  
Physical Description: 2 10" open reel audio tapes

**Box 61**
Assorted Cues.  
Physical Description: 10" open reel audio tape

**Box 69**
If a Man Answers.  
Additional Note  
Bound conductor's score.
If A Man Answers. Subseries 70. 1962.

Physical Description: conductor's scores
Scope and Content Note
cue no. 1A "Main Title Pt. 1"; cue no. 1B "Main Title Pt. 2"; cue no. 1C "Prologue Pt. 1"; cue no. 1CC "Prologue Pt. 2"; cue no. 1D "Dating Game"; cue no. 1E "Triple Play"; cue no. 1F and 2A "Maman's Advice"; cue no. 2B "Sky Scrapers"; cue no. 2C "Slap Happy"; cue no. 2D "Man Trap"; cue no. 2E and 3A "French Dressing"; cue no. 3B "In Like A Lioness"
Additional Note
Folder 1 of 3.

If A Man Answers Prod. no. 1920. 1962.

Physical Description: conductor's scores
Scope and Content Note
cue no. 3D "Puritan Papa"; cue no. 3E "The Facts of Wife"; cue no. 3C "Day Dreaming"; cue no. 3F and 4A "Maid to Order"; cue no. 4B "Dance Source"; cue no. 4C "Awake and Waiting"; cue no. 4D "And So To Wed"; cue no. 4E "Fancy Footwork"; cue no. 5A "Tina Moves In"; cue no. 5AA "Chef's Chargin"; cue no. 5B "The Book"
Additional Note
Folder 2 of 3.

If A Man Answers Prod. no. 1920. 1962.

Physical Description: conductor's scores
Scope and Content Note
cue no. 6A "A Dog's Life"; cue no. 6B "Loose Leash"; cue no. 6C "Praising Your Pet"; cue no. 6D "Jerking the Jerk"; cue no. 6E and 7A "Tina's Back"; cue no. 7B "Tina's Troubles"; cue no. 7C "Leash Breaker"; cue no. 8A Swan Song; cue no. 8B and 9A "Phone Calls and Flowers"; cue no. 9AA "Everything's Rosey"; cue no. 9B "Swan Too Many"; cue no. 9C and 10A "Supper with Swan"; cue no. 10B "Maman's Myth Taken"; cue no. 11A "Swan Wright"; cue no. 11B "No Eve For Adam"; cue no. 11C "Kennel Capers"; cue no. 11D "End Title."
Additional Note
Folder 3 of 3.

Incredible Shrinking Man. 1957.

Sound Recording. 1957.
Scope and Content

Scope and Content Note
An Innocent Affair, a James Nasser Productions Inc. film was released in 1948, directed by Lloyd Bacon, and written by Lou Breslow and Joseph Hoffman. A later alternate title for the film when it was reissued was Don't Trust Your Husband. The film starred Fred MacMurray, Madeleine Carroll, Charles 'Buddy' Rogers, Rita Johnson, Louise Allbritton, and Alan Mowbray. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Additional Note
Also known as, "Don't Trust Your Husband" and "Under Suspicion" when reissued in the U.S. Bound conductor's score.

Invisible Agent. Subseries 72. 1942.

Scope and Content Note
Invisible Agent, a Universal Pictures and Frank Lloyd Productions film was released in 1942, directed by Edwin L. Marin, and written by Curt Siodmak and loosely based on the novel The Invisible Man by H.G. Wells. The film starred Ilona Massey, Jon Hall, Peter Lorre, Cedric Hardwicke, and J. Edward Bromberg. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Assorted Cues. 1942.

Physical Description: conductor's scores
Scope and Content Note
cue no. 1 "Main Title" ; cue no. 2 "Pearl Harbor Montage" ; cue no. 4 and 15 "Arrival in Berlin" ; cue no. 5 "Strange Meeting" ; cue no. 6 "Cigarette Lighter" ; cue no. 7 "Champagne Cocktails" ; cue no. 8 "The Chicken Leg" ; cue no. 9 "Carl's Bewilderment" ; cue no. 10 "Dinner is Served" ; cue no. 11 "The Transformation" ; cue no. 12 "Conrad's Arrival" ; cue no. 13 "Setting the Trap" ; cue no. 14 "Into the Trap" ; cue no. 17 "Caught in the Net" ; cue no. 18 "Jap Embassy" ; cue no. 21 "Hari Kari" cue no. 23 "End Title."
Additional Note
Prod. no. 1236

It Started with Eve. Subseries 74. 1941.

Scope and Content Note
It Started with Eve, a Universal Pictures production was released in 1941, directed by Henry Koster, and written by Hanns Kräly and Norman Krasna. The film starred Deanna Durbin, Charles Laughton, Robert Cummings, Guy Kibbee, Margaret Tallichet, Catherine Doucet, Walter Catlett, Charles Coleman, and Leonard Elliott. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Additional Note
Bound conductor's score.

Box 162

Innocent Affair, An. 1948.
Karneval der Liebe. Subseries 75. 1934.

Scope and Content Note
Karneval der Liebe, a Pan-Film KG Wien production was released internationally in 1934. The German film was directed and written by Carl Lamac, and starred Hermann Thimig, Lien Deyers, Mimo von Delly, Hans Moser, and Ingeborg Grahn. Translated into English the title is Carnival of Love. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 1, Folder 9
Es gibt viel entzuckend schöne Frauen!. 1934.
Physical Description: sheet music
Scope and Content Note
Song from the film "Karneval und Liebe."

Box 1, Folder 9
Es Singen die Geigen Lied und English Waltz. 1934.
Physical Description: orchestral parts
Scope and Content Note
Song from the film "Karneval und Liebe."

Box 1, Folder 9
Heut' geh' ich einmal auf's Ganze!. 1934.
Physical Description: sheet music
Scope and Content Note
Song from the film "Karneval und Liebe."

Box 4, Folder 2
Songs from film Karneval der Liebe. 1934.
Physical Description: sheet music
Scope and Content Note
Songs from the film Karneval der Liebe including Es singen die Geigen Lied und English Waltz, Es gibt soviel entzuckend schöne Frauen, Heut' geh' ich einmal auf's Ganze!, Tausend und einen Tango.

Box 6, Folder 8
Serenade. 1934.
Physical Description: conductor's scores
Scope and Content Note
Song from the film Karneval der Liebe.

Box 133, Folder 7
Es gibt viel entzuckend schöne Frauen!. 1934.
Physical Description: sheet music
Scope and Content Note
Song from the film "Karneval und Liebe."

Katharina die Lezte. Subseries 76. 1936.

Scope and Content Note
Katharina, die Lezte, a Universal Pictures production was released in 1936, directed by Henry Koster, written by Felix Jackson, and based on the novel Alexander Hunyady. The film starred Franciska Gaal, Hans Holt, Hans Olden, Otto Wallburg, Dorothy Poole, and Eduard Linkers. The English literal translation of the US release title is Catherine the Last. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.
Katharina die Letzte. Subseries 76.1936.

Physical Description: conductor's scores
Scope and Content Note
Song from film Katharina die Letzte. Title illegible.

Box 138, Folder 12  Untitled song. undated.
Physical Description: conductor's score

Scope and Content Note
The Killer That Stalked New York, a Robert Cohn Productions was released in 1950, directed by Earl McEvoy, written by Harry Essex, and based on a Colliers Magazine article by Milton Lehman. Frightened City was an alternate and copyright title for this film. The film starred Evelyn Keyes, Charles Korvin, William Bishop, and Dorothy Malone. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 73  Frightened City, The.
Additional Note
Bound conductor's score.

Scope and Content Note
Kiss of Fire, a Universal International Pictures production was released in 1955, directed by Joseph M. Newman, and written by Franklin Coen and Richard Collins. The film starred Jack Palance, Barbara Rush, Rex Reason, Martha Hyer, and Leslie Bradley. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 44  Conductor's Scores.

Kuss Im Schnee. Subseries 80. undated.
Scope and Content Note
No information found on this German film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 3, Folder 3  Beim Ersten Tango. 1935.
Physical Description: sheet music
Scope and Content Note
Song from the film "Kuss Im Schnee."

Box 138, Folder 7  Beim Ersten Tango. 1935.
Physical Description: piano sheet music
Scope and Content Note
Song from the film "Kuss Im Schnee."
**Lady Godiva of Coventry.** Subseries 82. 1955.

Scope and Content Note
Lady Godiva of Coventry, a Universal International Pictures production was released in 1955, directed by Arthur Lubin, and written by Oscar Brodney. The film starred Maureen O'Hara, George Nader, Victor McLaglen, Rex Reason, Torin Thatcher, and Eduard Franz. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 118

**Lady Godiva of Coventry.** 1955.

Physical Description: conductor's score
Scope and Content Note

**Land Unknown, The.** Subseries 83. 1957.

Scope and Content Note
The Land Unknown, a Universal International Pictures production was released in 1957, directed by Virgil W. Vogel, and written by Charles Palmer and William N. Robson. The film starred Jock Mahoney, Shirley Patterson, William Reynolds, Henry Brandon, and Douglas Kennedy. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 71

**Land Unknown, The.**

Additional Note
Bound conductor's score.

Box 118

**Land Unknown, The.** 1957.

Physical Description: conductor's score
Scope and Content Note

**Laramie.** Subseries 84.

Box 31

**Laramie. circa 1959.**

Additional Note

**Law and Mr. Jones, The.** Subseries 85. 1960-1962.

Box 18, Folder 6

**Assorted Cues. 1961 January.**

Physical Description: conductor's score, 11x17
Scope and Content Note
cue no. 4133 "On the Roof" ; cue no. 4113 "Mayhem" ; cue no. 4129 "Grotesque" ; cue no. 4111 "A Shady Deal" ; cue no. 4145 "Black and White" ; cue no. 4156 "Dark Promise" ; cue no. 4160 "The Truth" ; cue no. 4163 "Good Example"
Box 18, Folder 7

**Assorted Cues. 1961 January.**

Physical Description: conductor's score, 11x17

Scope and Content Note

cue no. 4127 "Asphalt in the Rain"; cue no. 4127 "A Study in Orange"; cue no. 4161 "The Road Back"; cue no. 4100 and 4109 "Billboard"; cue no. "n-4104 "Main Title Revised"; cue no. 4102 "Play on #1"; cue no. 4103 "Playoff #1"; cue no. 4104 "Playon #2"; cue no. 4105 "Sincerely Yours"; cue no. 4106 "Tag Opening"; cue no. 4107 "Tag Ending"; cue no. N-4108 "End Credits Revised"; cue no. 4112 "Marsha"; cue no. 4114 "Lesson in Democracy"; cue no. 4115 "Dramatic Bridges"; cue no. 4116 "Two Pigeons"; cue no. 4117 "Three Pigeons"; cue no. 4118 "C.E."

Box 18, Folder 8

**Assorted Cues. 1960-1962.**

Physical Description: conductor's score, 11x17

Scope and Content Note

cue no. 4119 "Neutral Bridge"; cue no. 4120 "Brute Force"; cue no. 4121 "Courtroom Revisited"; cue no.4122 "Play off #3"; cue no. 4123 "Looking For Mr. Jones"; cue no. 4124 "Playoff #4" cue no. 4125 "The Deserter"; cue no. 4126 "Hostile Crowd"; cue no. 4128 "Not Wanted"; cue no. 4130 "The Yellow Light"; cue no. 4131 "The Law"; cue no. 4132 "Size Ten"

Box 156

**The Law and Mr. Jones. 1960-1962.**

Physical Description: manuscript

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**Little Tough Guy. Subseries 87. 1938.**

Scope and Content Note

Little Tough Guy, a Universal Pictures production was released in 1938, directed by Harold Young, and written by Gilson Brown and Brenda Weisberg. The film starred Robert Wilcox, Helen Parrish, Marjorie Main, Jackie Searl, Peggy Stewart, and Helen MacKellar. The subseries includes manuscript manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 145, Folder 6

**Assorted Cues. 1938.**

Physical Description: conductor's score

Scope and Content Note

cue no. 11 "In Despair"; cue no. 3 "Poor Family"; cue no. 4 "The Arrest."

Additional Note

Prod. 917

---

**Lost in Space. Subseries 88. 1965-1968.**

Scope and Content Note

Lost in Space, a 20th Century Fox Television production aired on CBS from 1965-1968 and was created by Irwin Allen. The series starred June Lockhart, Mark Goddard, Marta Kristen, Bill Mumy, Angela Cartwright, Guy Williams, Jonathan Harris, Bob May, and Dick Tufeld. The subseries includes manuscript manuscript music written for the television series including orchestral parts, sheet music, and conductor's scores.

Box 12, Folder 7

**Cue 17 "Judy's Discovery". circa 1956.**

Physical Description: conductor's score, photocopy

Additional Note

Prod. no. 8502
**Lost Weekend. Subseries 89.**

**Lost Weekend, The. 1945.**

Additional Note

Printed conductor's score.

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**Louisiana Story.**

**Sound Recording.**

Scope and Content

Composer: Virgil Thompson

10" open reel audio tape

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**Love from a Stranger. Subseries 90. 1947.**

Scope and Content Note

Love from a Stranger, a Bryan Foy production was released in 1947, directed by Richard Whorf, and based on a play by Frank Vosper which was also based on the short story *Philomel Cottage* by Agatha Christie. This was also a remake of a 1937 production of the same title. The 1947 film starred John Hodiak, Sylvia Sidney, Ann Richards, John Howard, Isobel Elsom, and Ernest Cossart. The alternate UK title for this film was *A Stranger Walked In*. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

---

**Lover Come Back. Subseries 91. 1946.**

Scope and Content Note

Lover Come Back, a Universal Pictures production was released in 1946, directed by William A. Seiter, and written by Michael Fessier and Ernest Pagano. The film starred George Brent, Lucille Ball, Vera Zorina, Charles Winninger, Carl Esmond, and Raymond Walburn. An alternate title for the film when it was reissued in the US was *When Lovers Meet*. This film is not connected in anyway to the later film of the same title *Lover Come Back* (1961). The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
**Magnificent Doll. Subseries 92. 1946.**

**Scope and Content Note**
Magnificent Doll, a Hallmark Productions film was released in 1946, directed by Frank Borzage, and written by Irving Stone. The film starred Ginger Rogers, David Niven, Burgess Meredith, Peggy Wood, Stephen McNally, and Robert Barrat. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 61**
**Assorted Cues.**
Physical Description: 10" open reel audio tape
Additional Note
On box, "first 4 sides transfer."

**Box 62**
**Assorted Cues.**
Physical Description: 7" open reel audio tape

**Box 63**
**Assorted Cues.**
Physical Description: 1 7" open reel audio tape

**Box 63**
**Out Takes.**
Physical Description: 7" open reel audio tape

**Box 64**
**Unidentified Contents.**
Physical Description: sound cassette

**Box 143, Folder 2**
**Magnificent Doll Pt. 2. 1946 November 3.**
Physical Description: 12" 78 RPM
Scope and Content Note
Symphony Recordings of music for film Magnificent Doll (1946).

**Box 74**
**Magnificent Doll.**
Additional Note
Bound conductor's score.

**Box 80, Folder 12**
**Sound Recording.**
Scope and Content
Music from the films The Ghost of Frankenstein (1942), Magnificent Doll (1946), Bend of the River (1952), Against All Flags (1952).
Physical Characteristics and Technical Requirements
12" sound disc

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**Man in the Net, The. Subseries 93. 1959.**

**Scope and Content Note**
The Man in the Net, a Jaguar Productions and the Mirisch Corporation film was released in 1959, directed by Michael Curtiz, and written by Reginald Rose and Hugh Wheeler. The film starred Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw, Tom Helmore, and Betty Lou Holland. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 16, Folder 6**
cue no. 9D "Timmy Spills the Beans," cue no. 9B "Emily's Mission". circa 1959.
Physical Description: conductor's score

- Box 17, Folder 1
  - cue no. 10C "End Title" ; cue no. 6A "A Frame Up" ; " cue no. 9C "Testing". circa 1959.
  - Physical Description: conductor's score

- Box 17, Folder 2
  - cue no. 6B "Caught in the Net" and cue no. 10A "It's Brad". circa 1959.
  - Physical Description: conductor's score

- Box 17, Folder 3
  - cue no. 1B "Angels in the Woods" ; cue no. 1A "Main Title" ; cue no. 3B "Leading Citizens". circa 1959.
  - Physical Description: conductor's score

- Box 37, Folder 4
  - cue no. 2B "Vicky's Party". circa 1959.
  - Physical Description: conductor's score

- Box 63
  - Assorted Cues.
  - Physical Description: 2 7" open reel audio tapes
  - Additional Note
  - Production no. 6400.

- Box 148, Folder 5
  - Assorted Cues. 1959.
  - Physical Description: conductor's scores
  - Scope and Content Note
  - cue no. 2A "Linda" ; cue no. 7A "Pretty Bracelet" ; cue no. 8B "Operation Leroy" ; cue no. 8A "All the Kids."
  - Additional Note
  - Corresponding orchestral parts in box 17

- Box 160
  - Assorted Cues.
  - Box 164
  - Score and Parts. 1959.
  - Box 165

Man-Eater of Kumaon. Subseries 94. 1948.

- Scope and Content Note
  - Man-Eater of Kumaon, a Shaff Productions film was released in 1948, directed by Byron Haskin, written by Jeanne Bartlett, and based on the novel written by Jim Corbett. The film starred Sabu, Wendell Corey, Joy Page, Morris Carnovsky, Jimmy Moss, and Argentina Brunetti. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

- Box 1, Folder 1
  - Assorted Cues. circa 1948.
  - Physical Description: conductor's scores
  - Scope and Content Note
  - cue no. 1 and sequence no. 1A "Main Title" ; cue no. 2-3 and sequence no. 1B "Jungle" ; cue no. 5 and sequence no. 2A "Wounded Tiger."

- Box 1, Folder 2
  - Assorted Cues. circa 1948.
  - Physical Description: conductor's scores
  - Scope and Content Note
  - cue no. 13 and sequence no. 4B "Doctor Returns"; cue no. 7 and sequence no. 2C "First Victim" ; cue no. 14 and sequence no. 4C; cue no. 18 and sequence no. 5AA1.
**Box 1, Folder 3**

**Assorted Cues. circa 1948.**

Physical Description: conductor's scores  
Scope and Content Note  
cue no. 16 and sequence 4D "Crisis Passed"; cue no. 15 and sequence no. 4C1 "How is Lali?"; cue no. 19 and sequence no. 5A "Poor Lali"; cue no. 21 and 25 sequence no. 6C-6AA "Panther Dead"; cue no. 22 and sequence 6D "Guilt"; cue no. 23 and sequence no. 6C "Tiger Caught."

**Box 1, Folder 4**

**Assorted Cues. circa 1948.**

Physical Description: conductor's scores  
Scope and Content Note  
cue no. 32 and 34 sequence no. 8C "Nightmare"; cue no. 35 sequence no. 8C1 "Collin's Story"; cue no. 41 and sequence and sequence 9E "Last Attack."

**Box 1, Folder 5**

**Assorted Cues. circa 1948.**

Physical Description: conductor's scores  
Scope and Content Note  
sequence 5AA1 "Nice Boy"; sequence 2D "The Phantom"; sequence 3AA "On the Trail"; sequence 3B "A Young Friend"; . Includes instrumental breakdown chart.

**Box 2, Folder 1**

**Man-eater of Kumaon. 1948.**

Physical Description: conductor's scores  
Scope and Content Note  
cue no. 32 and 34 "Nightmare" (5 copies); cue no. 35 "Collin's Story" (4 copies); cue no. 36 and 37 "The Moon" (4 copies); cue no. 38 "Ganga Ram" (4 copies).

**Box 2, Folder 2**

**Man-eater of Kumaon. 1948.**

Physical Description: conductor's scores  
Scope and Content Note  
cue no. 39 "Human Bait" (4 copies); cue no. 40 "Sacrifice" (4 copies); cue no. 41 "Last Attack" (4 copies); cue no. 42 and 43 "End Title and Cast" (2 copies); cue no. 31 "Waiting for Ram" (4 copies); cue no. 30 "Elegy" (1 copy)

**Box 7, Folder 1**

**Maneaters. circa 1948.**

Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for Cues 1 and 9F. Instrumentation for Violins, Celesta, Piano, Harp, Violas, Cello, Bass, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Tympani, and Bells.

**Box 7, Folder 2**

**Maneaters. circa 1948.**

Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for Cues 15 and 3B. Instrumentation for Piano, Harp, Violin, Viola, Cello, Bass, Flute, 1st Clarinet, Bass Clarinet, Bassoon, and Horn.

**Box 7, Folder 3**

**Maneaters. circa 1948.**

Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for Cues 14 and 4Cl. Instrumentation for Piano, Harp, Violin, Viola, Cello, Bass, Flute, Oboe, 1st Clarinet, Bass Clarinet, Bassoon, and Horn.
Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for Cues 13 and 4B. Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, Clarinet, 2nd Clarinet, and Timpani.

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for Cues 12 and 5AAI. Instrumentation for Harp, Violins, Viola, Cello, Bass, Flute, Oboe, English Horn, 1st Clarinet 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, and Horn.

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for Cues 11 and 8B. Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Horn. Includes onion skin of Violin part.

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for Cues 10 and 3A. Instrumentation for Piano, Celesta, Harp, Violins, Violas, Cello, Bassoon, 1st Flute, Oboe, 1sr Clarinet, 2nd Clarinet, Bass Clarinet, Horn, Timpani, and Vibra. Includes onion skin of Violin part.

Additional Note
All music has unidentifiable stamp "Fred Sternberg Librarian-Copyist."

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for cues 9 and 7C. Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Horn, 2nd Horn, Gong, and Timpani. Includes onion skin of Violin part.

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for cues 5 and 9E. Instrumentation for Piano, Harp, Violins, Violas, Cello, Bass, 2nd Flute (Piccolo and Alto Flute), 1st Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani, and Drums. Includes onion skin Violin part.

Maneaters. circa 1948.

Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Orchestral parts for cues 4 and 9D. Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, and Percussion. Includes onion skin Violin and Viola parts.
| Box 9, Folder 5 | **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
music cues for 7 and 7D. Instrumentation for Piano, Harp, Violins, Viola, Cello, Bass, 1st Flute, 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, Timpani, and Drums. Includes onion skin Violin and Viola parts. |
| Box 9, Folder 6 | **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
orchestral parts for music cues 8 and 2A. Instrumentation for Piano, Harp, Novachord, Violins, Violas, Cello, Bass, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, and Percussion. Includes onion skin parts for Violins and Violas. |
| Box 9, Folder 6 | **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
orchestral parts for music cues 8 and 2A. Instrumentation for Piano, Harp, Novachord, Violins, Violas, Cello, Bass, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, and Percussion. Includes onion skin of Violin and Percussion parts. |
| Box 9, Folder 7 | **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Additional Note  
All music has unidentifiable stamp "Fred Sternberg Librarian-Copyist." |
| Box 9, Folder 8 | **Maneaters. circa 1948.**  
Physical Description: conductor's score  
Scope and Content Note  
cue no. 1 "Main Title."  
Additional Note  
4 copies. 1 copy on onion skin. |
| Box 9, Folder 9 | **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for music cues 3, 4, 6C, and 6AA. Instrumentation for Piano, Harp, Novachord, Violins, Viola, Cello, Bass, 1st Flute, 2nd Flute, English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, Timpani, Gong, and Bass Drum. |
Box 10, Folder 1  **Maneaters. circa 1948.**  
Physical Description: sheet music  
Scope and Content Note  
Orchestral parts for Cues 1, 2, 1C, 2B. Instrumentation for Novachord, Harp, Violins, Violas, Cello, 1st Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, Timpani, and Vibraphone.  
Additional Note  
All music has unidentifiable stamp "Fred Sternberg Librarian-Copyist."

Box 10, Folder 1  **Maneaters. circa 1948.**  
Physical Description: onion skin  
Scope and Content Note  
Orchestral parts for Cue 1C. Instrumentation for Violas and Violins.  
Additional Note  
Music stamped with unidentifiable stamp and "Fred Sternberg Librarian-Copyist."

Box 10, Folder 2  **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for Cues 5 and 2E. Instrumentation for Piano, Harp, Novachord, Violins, Violas, Cello, Bass, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, and Drums.

Box 10, Folder 3  **Maneaters. circa 1948.**  
Physical Description: onion skin  
Scope and Content Note  
Orchestral parts for Cue 1B. Instrumentation for Violas and Violins.

Box 10, Folder 3  **Maneaters. circa 1948.**  
Physical Description: 9 1/2 x 13 sheet music  
Scope and Content Note  
Orchestral parts for Cues 6 and 1B. Instrumentation for Piano, Violins, Violas, Cello, Bass, 1st Flute, 2nd Flute, Oboe, English Horn, 1st Clarinet, 2nd Clarinet, Bassoon, 1st Horn, 2nd Horn, 3rd Horn, Timpani, and Drums.

Box 12, Folder 1  **Cue no. 8B "Waiting for Ram". circa 1948.**  
Physical Description: conductor's score

Box 14, Folder 8  **Music cue 7D "Dawn". 1948.**  
Physical Description: conductor's score 22 1/2 x 13 1/2  
Additional Note  
Corresponding orchestral parts are in box 9.

Box 14, Folder 10  **Music cue: 9E "Last Attack". 1948.**  
Physical Description: conductor's score 22 1/2 x 13 1/2
| Box 16, Folder 2 | **Music Cues 2B and 1C “Malaria” and 3C “The Village”. 1948.**  
Physical Description: conductor's score 12 x 14 |
| Box 16, Folder 3 | **Assorted Cues. 1948.**  
Physical Description: conductor's score 12 x 14  
Scope and Content Note  
| Box 16, Folder 4 | **Assorted Cues. 1948.**  
Physical Description: conductor's score 12 x 14  
Scope and Content Note  
| Box 16, Folder 5 | **Assorted Cues. 1948.**  
Physical Description: conductor's score 12 x 14  
Scope and Content Note  
| Box 19, Folder 4 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 7B full orchestra. |
| Box 19, Folder 5 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 8B Instrumentation for piano, bass, bassoon, bass clarinet, and b flat clarinet. |
| Box 19, Folder 8 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 9D full orchestra. |
| Box 20, Folder 4 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 5A “Poor Lali” full orchestra. |
| Box 20, Folder 5 | **Cue 5A “Poor Lali”. 1948.**  
Physical Description: conductor's score  
Scope and Content Note  
Orchestral parts in box 20 folder 4. |
| Box 21, Folder 1 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 1A full orchestra. |
| Box 21, Folder 2 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 8C full orchestra. |
| Box 21, Folder 3 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 9B full orchestra. |
| Box 21, Folder 4 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 5A1 full orchestra. |
| Box 21, Folder 5 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 3AA full orchestra. |
| Box 21, Folder 6 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 7A full orchestra. |
| Box 22, Folder 1 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 3C full orchestra. |
| Box 22, Folder 2 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 4A full orchestra. |
| Box 22, Folder 3 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 8A full orchestra. |
| Box 22, Folder 4 | **Maneaters. 1948.**  
Physical Description: orchestral parts  
Scope and Content Note  
cue no. 4D NEW full orchestra. |
| Box 24 | **Conductor's Score and Parts.**  
**Conductor's Scores and Parts.** |
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td><strong>Conductor's Score and Parts.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td><strong>Maneaters.</strong></td>
<td>Additional Note</td>
<td>Bound conductor's score.</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td><strong>Maneaters.</strong></td>
<td>Additional Note</td>
<td>Bound conductor's score.</td>
<td></td>
</tr>
<tr>
<td>128 Folder 1</td>
<td><strong>cue no. 3B &quot;A Young Friend&quot;. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td></td>
<td></td>
</tr>
<tr>
<td>128 Folder 2</td>
<td><strong>cue no. 4A &quot;Lali Saved&quot; and cue no. 8C &quot;Nightmare&quot;. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td>Additional Note</td>
<td>Corresponding orchestral parts in box 21.</td>
</tr>
<tr>
<td>128 Folder 3</td>
<td><strong>Assorted Cues. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>cue no. 9B &quot;Ganga Ram&quot;; cue no. 5A1 &quot;Nice Boy&quot;; cue no. 3A1 &quot;On the Trail&quot;; cue no. 7A &quot;Doctor Meets Lali.&quot;</td>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corresponding orchestral parts in box 21.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>132 Folder 1</td>
<td><strong>Assorted Cues. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>cue no. 3C &quot;The Village&quot;; cue no. 4D &quot;Crisis Passed&quot;; cue no. 8A &quot;Elegy.&quot;</td>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Corresponding orchestral parts in box 22.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>132 Folder 2</td>
<td><strong>cue no. 2E &quot;Leaving Hospital&quot; and cue no. 1C &quot;Malaria&quot;. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td>Additional Note</td>
<td>Corresponding orchestral parts in box 10.</td>
</tr>
<tr>
<td>132 Folder 3</td>
<td><strong>cue no. 1B &quot;Jungle&quot;. 1948.</strong></td>
<td>Physical Description: conductor's scores</td>
<td>Additional Note</td>
<td>Corresponding orchestral parts in box 10.</td>
</tr>
<tr>
<td>132 Folder 4</td>
<td><strong>cue no. 6A &quot;Tanter Dead&quot;. 1948.</strong></td>
<td>Physical Description: conductor's score</td>
<td></td>
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<td>132 Folder 5</td>
<td><strong>cue no. 2A &quot;Wounded Tiger&quot;. 1948.</strong></td>
<td>Physical Description: conductor's score</td>
<td>Additional Note</td>
<td>Corresponding orchestral parts in box 9.</td>
</tr>
</tbody>
</table>
Man-Eater of Kumaon. Subseries 94.1948.

Man Made Monster. Subseries 95. 1941.
Scope and Content Note
Man Made Monster, a Universal Pictures production was released in 1941, directed by George Waggner, written by Harry Essex and Sid Schwartz. Alternate titles for this film include Atomic Monster, Mysterious Dr. R, and The Electric Man. The film starred Lionel Atwill, Lon Chaney Jr., Anne Nagel, Frank Albertson, Samuel S. Hinds, and William B. Davidson. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 1, Folder 11  
Cue no. 4 "Kharis Burial". 1941.  
Physical Description: conductor's score photocopy
**Man Without a Star. Subseries 97. 1955.**

**Scope and Content Note**
Man Without a Star, a Universal International Pictures production was released in 1955, directed by King Vidor, written by Borden Chase, and based on the novel by Dee Linford. The film starred Kirk Douglas, Jeanne Crain, Claire Trevor, William Campbell, Richard Boone, and Jay C. Flippen. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 131 Man Without a Star.**

**Physical Description:** 7" reel-to-reel tape
**Additional Note**
on item: 1A - 6C.

**Box 131 Man Without A Star & Bonaventur.**

**Physical Description:** 7" reel-to-reel tape
**Additional Note**
on item: Man Without a Star, 5A - 10C. Bonaventur, Reel 1-1&2.

**Box 131 Man Without A Star & Bonaventur.**

**Physical Description:** 7" reel-to-reel tape
**Additional Note**
on item: Man Without a Star, 7A - 10C. Bonaventur, Reel 1 #1 - Reel 4 #4.

**Box 72 Man Without a Star.**

**Additional Note**
Bound conductor's score.

**Box 95 Man Without a Star. 1955 January 25.**

**Scope and Content Note**
Includes cue sheets and conductors' scores.
**Additional Note**
Universal Pictures motion picture. Cues by Salter, Frederick Herbert, Arnold Hughes, Herman Stein, Henry Mancini, Jimmy Kennedy, and Lou Singer.

**Box 80, Folder 18 Sound Recording.**

**Scope and Content**
Publisher: Medallion Records; 12" sound disc.

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**Man's Favorite Sport. Subseries 98.**

**Box 6, Folder 2 Assorted Cues. 1964.**

**Physical Description:** conductor's scores
**Scope and Content Note**
music cues include: "First Fish Pt. 1" "Man Overboard" "Bad Start" "First Fish Pt. 2" "The Caissons Go" "Free and Easy" "One O'Clock Grump" "Rodger's Lodger."
**Additional Note**
Prod. no. 01929
<table>
<thead>
<tr>
<th>Box 6, Folder 3</th>
<th>Assorted Cues. 1964.</th>
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<tbody>
<tr>
<td>Physical Description: conductor's scores</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>music cues include: &quot;What's it Gonna Be?&quot; &quot;Fishing Fluke&quot; &quot;Night Walk&quot; &quot;Night Camp&quot; &quot;Young Love&quot; &quot;End Title&quot; &quot;Trailer Pt. 1&quot; &quot;Trailer Pt. 2.&quot; Also includes sheet music with lyrics to title song &quot;Man's Favorite Sport.&quot;</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
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<td>Prod. no. 01929</td>
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</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 1</th>
<th>Assorted Cues. 1964.</th>
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<tbody>
<tr>
<td>Physical Description: conductor's scores</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>music cues include: &quot;Fishing Daze&quot; &quot;Snarled Again&quot; &quot;Main Title&quot; &quot;Radio Source&quot; &quot;Woody Woo&quot; &quot;Minuet in G&quot; &quot;Listen to the Mocking Bird&quot; &quot;Spook Show&quot; &quot;Camptown Races&quot; &quot;Italian Restaurant&quot; &quot;To Know You is to Love You&quot; &quot;The Camper.&quot;</td>
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<tr>
<td>Additional Note</td>
<td></td>
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<tr>
<td>Prod. no. 01929</td>
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</table>

**Marriage of a Young Stockbroker.** Subseries 99.

<table>
<thead>
<tr>
<th>Box 83</th>
<th>Can it be True theme. 1971.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: sheet music</td>
<td></td>
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</tbody>
</table>

**Maya.** Subseries 100. 1967.

Scope and Content Note

Maya, a MGM Television production that was only on NBC for one season 1967-1968. The television show starred Jairaj, Bimal Raj, Iftekhar, Gajanan Jagirdar, I.S. Johar, and Zul Vellani. The subseries includes music written for the television show including orchestral parts, sheet music, and conductor's scores.

<table>
<thead>
<tr>
<th>Box 6, Folder 9</th>
<th>Theme from &quot;Maya&quot;. 1967 June 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: sheet music</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Song from television series of the same title.</td>
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<table>
<thead>
<tr>
<th>Box 12, Folder 2</th>
<th>List of music cues. circa 1967.</th>
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<tbody>
<tr>
<td>Physical Description: list written on the back of sheet music</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>List of music cues for television show Maya.</td>
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<tr>
<th>Box 58</th>
<th>Unidentified Sound Recordings.</th>
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<tr>
<td>Physical Description: 16 10&quot; open reel analog audio tapes</td>
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<tr>
<th>Box 63</th>
<th>Assorted Cues.</th>
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<tbody>
<tr>
<td>Physical Description: 7 &quot; open reel audio tape</td>
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<tr>
<th>Box 64</th>
<th>Maya no. 1.</th>
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<tbody>
<tr>
<td>Physical Description: sound cassette</td>
<td></td>
</tr>
</tbody>
</table>
**Maya Television Score. 1967-1968.**

Physical Description: 12” sound disc

Scope and Content Note

Music from the television score from the series Maya (1967-68).

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**Meine Freund der Millionar. Subseries 101. 1932.**

Scope and Content Note

Meine Freund der Millionar, a Münchner Lichtspielkunst AG (Emelka) production was released in Germany in 1932, directed by Hans Behrendt, and based on a play written by Ferdinand Ujhelyi. The German film's English release title was My Friend the Millionaire. The film starred Hermann Thimig, Maria Meissner, Liselotte Schaal, Olga Limburg, Jakob Tiedtke, and Ernst Dumcke. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

---

**Pass' auf das Glück schwebt durch Dein Zimmer Foxtrot. 1932.**

Physical Description: 6 1/2 x 10 1/2 orchestral parts

Scope and Content Note

Song from the film "Meine Freund der Millionar." Orchestra Parts included: Trumpet, Trombone, Violin, Cello, Banjo, Alto and Tenor Saxophone.

---

**Le bonheur passe pres de toi. 1932.**

Scope and Content Note

Song title and lyrics translated into French from the German film "Meine Freund der Millionär" (1932).

---

**Le Coeur Et La Chanson. 1932.**

Scope and Content Note

Song title and lyrics translated into French from the German film "Meine Freund der Millionär" (1932).

---

**Pass' auf das Glück schwebt durch Dein Zimmer Foxtrot. 1932.**

Physical Description: 6 1/2 x 10 1/2 piano sheet music

Scope and Content Note

Song from the film "Meine Freund der Millionär."

Additional Note

2 copies.

---

**Merry Monohans, The. Subseries 102. 1944.**

Scope and Content Note

The Merry Monahans, a Universal Pictures production was released in 1944, directed by Charles Lamont, and written by Michael Fessier and Ernest Pagano. The film starred Donald O'Connor, Peggy Ryan, Jack Oakie, Ann Blyth, and Rosemary DeCamp. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.
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<td>Merry Monohans</td>
<td>Subseries 102</td>
<td>1944</td>
<td>Box 147, Folder 7</td>
<td>Assorted Cues. 1944. Physical Description: conductor's scores Scope and Content Note cue no. 39 and 41 &quot;Chase in the Park&quot; ; cue no. 42 &quot;Exit Arnold Pembroke&quot;; cue no. 36 and 38 &quot;Walk in the Park&quot; ; cue no. 29 &quot;Alone at Last&quot; ; cue no. 19 &quot;Philadelphia&quot; ; &quot;Love Theme Shelia Jimmy&quot; (3 copies). Additional Note Prod. no. 1358</td>
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<tr>
<td>Michigan Kid.</td>
<td>Subseries 103</td>
<td>1947</td>
<td>Box 77</td>
<td>Michigan Kid. Physical Description: conductor's scores Scope and Content Note Michigan Kid, a Universal International Pictures was released in 1947, directed by Ray Taylor, written by Roy Chanslor, and based on the novel by Rex Beach. The film starred Jon Hall, Victor McLaglen, Rita Johnson, Andy Devine, Joan Shawlee, and William Ching. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores. Additional Note Bound conductor's score.</td>
</tr>
<tr>
<td>Miracle on Main Street</td>
<td>Subseries 104</td>
<td></td>
<td>Box 32</td>
<td>City of Angels. 1939. Physical Description: conductor's score Scope and Content Note Piano sheet music from the film Miracle on Main Street of which Hans J. Salter was the composer.</td>
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<tr>
<td>Mole People, The</td>
<td>Subseries 107</td>
<td>1956</td>
<td>Box 12, Folder 6</td>
<td>Assorted Cues. circa 1956. Physical Description: conductor's score Scope and Content Note cues &quot;Guards&quot; &quot;Ruling Class&quot; &quot;Mole People&quot; and &quot;Sumerian Lute #1.&quot; Additional Note Prod. no. 1824</td>
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<td></td>
<td></td>
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<td></td>
<td>cue no. 8G &quot;End Cast&quot;. circa 1956. Physical Description: conductor's score Additional Note Prod. no. 1824</td>
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</tbody>
</table>
**Mole People, The. Subseries 107.1956.**

*Box 118*

**The Mole People Prod. no. 1824. 1956.**

Physical Description: conductor's score

Scope and Content Note

"First Find," "Translation-Please," "Rock 'N Roll," "Ark the Lamp," "Wetbacks,"
"3,000 B.C." "Maiden's Procession," "Sumerian Lute #1," "Sumerian Lute #2," "End Cast."

---

**Morituri. Subseries 108.**

*Box 134, Folder 7*

**Morituri. 1965.**

Physical Description: Piano sheet music

Additional Note

Theme from the film Morituri.

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**Mother, Sir! Subseries 109. 1956.**

Scope and Content Note

Mother, Sir!, a Allied Artists Pictures production released in 1956 was released in UK
under the alternate title Navy Wife. The film was directed by Edward Bernds, written by
Kay Lenard, and based on the novel by Tats Blain. The film starred Joan Bennett, Gary
Merrill, Judy Nugent, Maurice Manson, Teru Shimada, Tom Komuro, and Shizue
Nakamura. The subseries includes music written for the film including orchestral parts,
sheet music, and conductor's scores.

*Box 63*

**Assorted Cues. 1957 August 24.**

Physical Description: 7" open reel audio tape

---

*Box 171*

**Mother, Sir!. 1956.**

Additional Note

Also known as "Navy Wife."

*Box 172*

**Mother, Sir!. 1956.**

Additional Note

Also known as "Navy Wife."

---

**My Fair Lady. Subseries 110.**

*Box 59*

**Original Cast Recording. 1964 March 27.**

Physical Description: 10" open reel audio tape

---

**Mummy's Hand, The. Subseries 111. 1940.**

Scope and Content Note

The Mummy's Hand, a Universal Pictures production was released in 1940, directed by
Christy Cabanne, and written by Griffin Jay. The film starred Dick Foran, Peggy Moran,
Wallace Ford, Eduardo Ciannelli, George Zucco, Cecil Kellaway, Charles Trowbridge, and
Tom Tyler. The subseries includes manuscript music written for the film including
orchestral parts, sheet music, and conductor's scores.
Mummy's Hand, The. Subseries 111. 1940.

Cue "corky". 1941.
Physical Description: conductor's score photocopy

Naked Alibi. Subseries 112. undated.
Scope and Content Note
No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Naked Alibi.
Physical Description: 7" reel-to-reel tape

This Island Earth & The Naked Alibi.
Physical Description: 7" reel-to-reel tape
Additional Note
on item: This Island Earth 9A - 9E. The Naked Alibi 1A - 6A.

Never a Dull Moment. Subseries 113. 1943.
Scope and Content Note
Never a Dull Moment, a Universal Pictures production was released in 1943, directed by Edward C. Lilley, and written by Stanley Roberts. The film starred Al Ritz, Harry Ritz, Jimmy Ritz, Frances Langford, and Mary Beth Hughes. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Assorted Cues. 1943.
Physical Description: conductors scores
Scope and Content Note
cue no. 32 "On the Run" ; cue no. 13 "Hello-Bridge" ; cue no. 8 "Three Funny Bunnies" ; cue no. 7 "The Agency."
Additional Note
Prod. no. 1304

Cue no. 2A "Valse Coquines". 1941.
Physical Description: 9 x 12 sheet music
Additional Note
Prod. no. 1175

Scope and Content Note
The Oklahoman, a Allied Artists production was released in 1956, directed by Francis D. Lyon, and written by Daniel B. Ullman. The film starred Joel McCrea, Barbara Hale, Brad Dexter, Gloria Talbott, Michael Pate, and Verna Felton. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
Box 14, Folder 1

**Assorted Cues. 1957.**

*Physical Description: conductor's score 18 1/2 x 12
Scope and Content Note
2B "Trouble Brewing," 3A "There it is," 7b "The Quarrel."

*Additional Note
Prod. no. 5609

Box 80, Folder 18

**Sound Recording.**

*Scope and Content
Publisher: Medallion Records; 12" sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958

Box 17, Folder 4

**Assorted Cues. circa 1957.**

*Physical Description: conductor's score
Scope and Content Note
cue no. 8A "Doc Beats Cass" ; cue no. 6A "Cass Rides Doc" ; cue no. 8F-9A "Charlie's Visitors"

*Additional Note
Prod. no. 5609

Box 17, Folder 5

**Assorted Cues. circa 1957.**

*Physical Description: conductor's score
Scope and Content Note
cue no. 9C "Climax" ; cue no. 1A "Main Title" ; cue no. 4A "Bad News" ; cue no. 1C "Established"

*Additional Note
Prod. no. 5609

Box 17, Folder 5

**Assorted Cues. circa 1957.**

*Physical Description: conductor's score
Scope and Content Note
cue no. 1B "Baby Arrives" ; cue no. 8D "The Shooting" ; cue no. 8B "Doc Starts for Help" ; cue no. 9E "End Title."

*Additional Note
Prod. no. 5609

Box 63

**Assorted Cues. 1956 July 30.**

*Physical Description: 2 7" open reel analog tapes

Box 96

**Oklahoman, The.**

*Physical Description: orchestral parts

Box 97

**Oklahoman, The.**

*Physical Description: orchestral parts

Box 98

**Oklahoman, The.**

*Physical Description: orchestral parts

---

**Hans J. Salter papers, 1935-1982** PASC-M 137 66
**Film and Television Show Titles. Series 1.1930-1967.**

**Oklahoman, The. Subseries 114.1956.**

- **Box 134, Folder 4**
  - **cue no. 5A "Maria Falls". 1956.**
    - **Physical Description:** conductor's scores
    - **Additional Note**
    - **Prod. no. 5609**

- **Box 148, Folder 3**
  - **Assorted Cues. 1956 July 30.**
    - **Physical Description:** conductor's scores
    - **Scope and Content Note**
    - cue no. 9D "Maria Leaves" cue no. 4B "Grandma Dies" ; cue no. 6B-7A "Maria's Love."
    - **Additional Note**
    - Corresponding orchestral parts in box 17. Prod. no. 5609

---

**Patrick the Great. Subseries 117. 1945.**

- **Scope and Content Note**
  - Patrick the Great, a Universal Pictures production was released in 1945, directed by Frank Ryan, and written by Dorothy Bennett and Ralph Block. The film starred Donald O'Connor, Peggy Ryan, Donald Cook, Frances Dee, and Eve Arden. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

- **Box 147, Folder 7**
  - **cue no. 13 and 15 "The Gun" and cue no. 26 "Lynn's Romance". 1944.**
    - **Physical Description:** conductor's scores
    - **Additional Note**
    - **Prod. no. 1353**

---

**Pay the Devil. Subseries 118. 1957.**

- **Scope and Content Note**
  - Pay the Devil, a Universal International Pictures production was released in 1957, directed by Jack Arnold, and written by Gene L. Coon. The US release title for this film was Man in the Shadow. The film starred Jeff Chandler, Orson Welles, Colleen Miller, Ben Alexander, Barbara Lawrence, John Larch, and James Gleason. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

- **Box 119**
  - **Pay The Devil. 1957.**
    - **Physical Description:** conductor's score
    - **Scope and Content Note**
    - **Additional Note**
    - Title on item is UK film title for the US film "Man in the Shadow."

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**Picnic. Subseries 119.**

- **Box 82**
  - **Picnic. 1955.**
    - **Physical Description:** conductor's score
Pioneer Go Home. Subseries 120. 1962.

Scope and Content Note
Pioneer, Go Home, a Mirisch Corporation production was released in 1962, directed by Gordon Douglas, written by Charles Lederer, and based on the novel by Richard Powell. Pioneer Go Home was a pre-released title and other working titles include: Here Come the Kwimpers, It's a Beautiful Life, and What a Wonderful Life. The US release title is Follow That Dream. The film starred Elvis Presley, Arthur O'Connell, Anne Helm, Joanna Moore, Jack Kruschen, and Simon Oakland. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 15, Folder 4  
Physical Description: conductor's score  
Scope and Content Note  
cue 12-3 "What Holly Wants"

Box 37, Folder 1  
Pioneer Go Home. undated.  
Physical Description: conductor's score  
Scope and Content Note  
cue no. 9-2 "Screwdriver" from film Pioneer Go Home.  
Additional Note  
2 copies.

Box 37, Folder 2  
Pioneer Go Home. undated.  
Physical Description: conductor's score  
Scope and Content Note  
cue no. 8-3 "Playboy"; cue no. 7-5 "I'm Feeling High"; cue no. 8-2 "Pernambuco" from film Pioneer Go Home.  
Additional Note  
Includes cue/sequence titles cue no. 2-4 "I'm Not the Marrying Kind"; cue no. 1-2 "What a Wonderful Life"; cue no. 4-3 "Sound Advice"; cue no. 7-3 "Follow That Dream" written on blank sheet music, no music included for these cues.

Box 60  
Assorted Cues.  
Physical Description: 10" open reel audio tape  
Additional Note  
production no. 1800

Box 60  
Assorted Cues. 1961 November 18.  
Physical Description: 10" open reel audio tape  
Additional Note  
production no. 1800

Box 60  
Assorted Cues. 1961 November 16.  
Physical Description: 10" open reel audio tape

Box 166  
Pioneer Go Home. 1962.

Box 167  
Pioneer Go Home. 1962.

Box 168  
Pioneer Go Home. 1962.
Please Believe Me. Subseries 121. 1950.

Scope and Content Note
Please Believe Me, a Metro-Goldwyn-Mayer production was released in 1950, directed by Norman Taurog, and written by Nathaniel Curtis. The film starred Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore, and J. Carrol Naish. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 6, Folder 12

Conductor's Score. 1950.
Physical Description: conductor's score

Plow That Broke the Plains.

Box 61

Sound Recording.
Scope and Content
Composer: Virgil Thompson
10" open reel audio tape


Scope and Content Note
Polibek ve Snehu, a Alex Film production was released in 1935, directed by V;clav Binovec, and written by Gill Sedl.;ckov; Jozka Koldovsk&; Holzinger, Jozka Koldovsk, Ella S;rkov; Ruzena Slemrov; Jaroslav Stein, and Walter Taub. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 133, Folder 7

J' Ai Trouve Mon Reve. 1935.
Physical Description: sheet music
Scope and Content Note
This song was translated into French and is from the German film "Polibek ve Snehu" (1935).

Box 133, Folder 7

T'Aimer Tout Simplement. 1935.
Physical Description: sheet music
Scope and Content Note
This song was translated into French and is from the German film "Polibek ve Snehu" (1935).

Box 138, Folder 5

Bud Jen Optimistou. 1935.
Physical Description: 5 1/4 x 6 1/2 sheet music
Scope and Content Note
Song from the film Polibek ve Snehu. Includes German lyrics.
Additional Note
2 copies.
Dej Mi Svoji Lasku. 1935.
Physical Description: 5 1/4 x 6 1/2 sheet music
Scope and Content Note
Song from the film Polibek ve Snehu. Includes German lyrics.
Additional Note
2 copies.

Prvni Tango. 1935.
Physical Description: 5 1/4 x 6 1/2 sheet music
Scope and Content Note
Song from the film Polibek ve Snehu. Includes German lyrics.

Prince who was a Thief, The. Subseries 123. 1951.
Scope and Content Note
The Prince who was a Thief, a Universal International Pictures production was released in 1951, directed by Rudolph Maté, written by Gerald Drayson Adams, and based on the story by Theodore Dreiser. The film starred Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, and Betty Garde. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Prince Who Was a Thief, The. undated.
Additional Note
Bound conductor's score.

Sound Recording.
Scope and Content
Music from the film scores of The Golden Horde (1951), The Black Shield of Falworth (1954), and The Prince who was a Thief (1951).

Prince Who Was a Thief, The. 1951.
Physical Description: conductor's score
Scope and Content Note
Cue no. 25, "Treasure House Robbery" part 1.

Prince Who Was a Thief, The. 1951.
Physical Description: conductor's score
Scope and Content Note
Cue no. 26, "Treasure House Robbery" part 2.

Prince Who Was a Thief, The. 1951.
Physical Description: conductor's score
Scope and Content Note
Cue no. 24, "Sore Feet."
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<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>conductor's score</td>
<td>Cue no. 2, &quot;Tender Hearted Assassin.&quot;</td>
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<td>103</td>
<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>conductor's score</td>
<td>Cue no. 22, &quot;Yasmine's Plot.&quot;</td>
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<td>103</td>
<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>conductor's score</td>
<td>Cue no. 22, &quot;Yasmine's Plot.&quot;</td>
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<td>152</td>
<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>157</td>
<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>161</td>
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<td>163</td>
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<td>177</td>
<td><strong>Prince Who Was a Thief, The. 1951.</strong></td>
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<td>3, 5</td>
<td><strong>Purple Mask, The. Subseries 124. 1955.</strong></td>
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<td>147, 8</td>
<td><strong>Purple Mask Prod. no. 1782. 1955.</strong></td>
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**Purple Mask, The. Subseries 124. 1955.**

Scope and Content Note

The Purple Mask, a Universal International Pictures production was released in 1955, directed by H. Bruce Humberstone, and written by Paul Armont and Jean Manoussi who also wrote the play on which the film is based. The film starred Tony Curtis, Colleen Miller, Gene Barry, Dan O'Herlihy, Angela Lansbury, George Dolenz, and John Hoyt. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 3, Folder 5**

**The Purple Mask Prod. no. 1782. 1955.**

Physical Description: conductor's scores

Scope and Content Note

cue no. 20 "That's His Kiss" (2 copies) and cue no. 35 "Sad Reunion" (3 copies).

**Box 147, Folder 8**

**The Purple Mask Prod. no. 1782. 1955.**

Physical Description: conductors scores

Scope and Content Note

cue no. 20 "That's His Kiss" and cue no. 35 "Sad Reunion."

Additional Note

2 copies of each cue.
**Rage of Paris. Subseries 125. 1938.**

**Scope and Content Note**
Rage of Paris, a Universal Pictures production was released in 1938, directed by Henry Koster, and written by Bruce Manning and Felix Jackson. The film starred Danielle Darrieux, Douglas Fairbanks Jr., Mischa Auer, and Louis Hayward. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 145, Folder 6**
**Cue no. 10 "Clock Sequence". 1938.**
Physical Description: conductor's score
Additional Note
Prod. no. 900

---

**Rainbows. Subseries 126. undated.**

**Scope and Content Note**
No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 4, Folder 1**
**Mary's Farm. undated.**
Physical Description: manuscript conductor's score
Scope and Content Note
Includes lyrics.

---

**Raw Wind in Eden. Subseries 127. 1958.**

**Scope and Content Note**
Raw Wind in Eden, a Universal International Pictures production was released in 1958, directed by Richard Wilson, and written by Dan Lundberg and Elizabeth Wilson. The film starred Esther Williams, Jeff Chandler, Rossana Podestà, Carlos Thompson, Rik Battaglia, and Eduardo De Filippo. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 71**
**Raw Wind in Eden.**
Physical Description: Bound conductor's score.

**Box 145, Folder 8**
**Raw Wind in Eden Prod. 1864. 1958.**
Physical Description: conductor's scores
Scope and Content Note
cue no. 43 "Cross Fire"; cue no. 44 "Fight For Love"; cue no. 45 "End Title."

**Box 145, Folder 9**
**Raw Wind in Eden Prod. no. 1864. 1958.**
Physical Description: conductor's score
Scope and Content Note
cue no. 24 "Swim on an Empty Stomach"; cue no. 25 "Swimming Around the Point"; cue no. 26 "Swimming the Point Pt. 2"; cue no. 27 and 29 "Angry Lovers"; cue no. 28 "The Magic Touch"; cue no. 30 "Shaping Ship"; cue no. 32 "Laura Packs A Gun"; cue no. 33 "Radio-Barcarole"; cue no. 34 "The House of Mooreshouse"; cue no. 35 and 36 "Get Out"; cue no. 37 "The Launching"; cue no. 38 "Bad Boy Willy"; cue no. 39 "Afraid to Die?"; cue no. 42 "Search to Kill"

Physical Description: conductor's scores
Scope and Content Note
cue no. 12 "Angry Visitor"; cue no. 14 "Petticoat Signals"; cue no. 15 "No Slip"; cue no. 16 "Ignored"; cue no. 17 and 18 "Urban Stares"; cue no. 19 and 20 "The Wrong Kiss"; cue no. 21 and 22 "More Moore"; cue no. 23 "Unfriendly Visitor"


Physical Description: conductor's scores
Scope and Content Note
cue no. 2 "Main Title"; cue no. 1 "Prologue"; cue no. 10 and 13 "Laura in Italy Pt. 1"; cue no. 11 "Laura in Italy Pt. 2"; cue no. 8 "Distress Signal"; cue no. 7 "Food and Drink" (2 copies).


Scope and Content Note
Rawhide Years, a Universal International Pictures production was released in 1955, directed by Rudolph Maté; written by Robert Presnell Jr., and based on the novel by Norman A. Fox. The film starred Tony Curtis, Collen Miller, Arthur Kennedy, William Demarest, William Gargan, and Peter van Eyck. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Physical Description: conductor's scores
Additional Note
Publisher no.: Prod. no. 1792
Scope and Content Note
cue no. 2 "Cleaned Out"; cue no. 3 "Other People's Money"; cue no. 4, 32, 38 "Bad Loser"; cue no. 5 "Dark River Night"; cue no. 22 "After the Show pt. 1"; cue no. 23 "After the Show pt. 2"; cue no. 24 "Ben Fights a Rat" cue no. 25 "Not Welcome".
Additional Note
2 copies of every cue.

Physical Description: conductor's scores
Additional Note
Publisher no.: Prod. no. 1792
Scope and Content Note
cue no. 29 "Bouche Attacks Pt. 1"; cue no. 30 "Bouche Attacks Pt. 2"; cue no. 31 "Sneaking Back"; cue no. 34 "Hasty Reunion."
Additional Note
2 copies of every cue.

Rawhide Years, The. undated.

Additional Note
Bound conductor's score.
**Reckless Moment, The. Subseries 129. 1949.**

**Scope and Content Note**
The Reckless Moment, a Columbia Pictures Corporation production was released in 1949, directed by Max Ophüls, and written by Mel Dinelli and Henry Garson. The film starred James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 73**

**Reckless Moment, The.**

**Additional Note**
Bound conductor's score.

---

**Red Pony, The. Subseries 130.**

**Box 60**

**Red Pony.**

**Physical Description:** 10" open reel audio tape

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**Red Sundown. Subseries 131. 1956.**

**Scope and Content Note**
Red Sundown, a Universal International Pictures production was released in 1956, directed by Jack Arnold, written by Martin Berkeley, and based on the novel by Lewis B. Patten. The film starred Rory Calhoun, Martha Hyer, Dean Jagger, Robert Middleton, and Grant Williams. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 37, Folder 5**

**Red Sundown Prod. no. 1805. circa 1956.**

**Physical Description:** conductor's score

**Scope and Content Note**
cues 10 and 12 "Night Attack" are by Salter; cue 11 "Red Sundown" is by Terry Gilkyson.

**Box 37, Folder 5**

**Red Sundown Prod. no. 1805. circa 1956.**

**Physical Description:** conductor's score

**Scope and Content Note**
cues 4, 6, 8 "Paid in Full" are by Salter cues 5 and 7 are by Gilkyson.

**Box 37, Folder 5**

**Red Sundown Prod. no. 1805. circa 1956.**

**Physical Description:** conductor's score

**Scope and Content Note**
cues 19, 21, 23 "A Promise To Keep" are by Salter; cues 20 and 22 are by Gilkyson.

**Box 118**

**Red Sundown Prod. no. 1805. 1955.**

**Physical Description:** conductor's score


*Scope and Content Note*

The Return of the Gunfighter, a King Brothers Productions was released on 1967, directed by James Neilson, and written by Robert Buckner. The Rifle was a working title for the film "The Return of the Gunfighter." The film starred Robert Taylor, Ana Martín, Chad Everett, and Mort Mills. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 11, Folder 6**

**The Rifle. undated.**

Physical Description: 12x14 score

**Box 14, Folder 11**

**music cues: 6D "Assault" and 5B "The Woman". 1967.**

Physical Description: conductor's score 19 X 12 1/2

**Box 15, Folder 5**

**Assorted Cues. undated.**

Physical Description: plastic spiral bound conductor's scores

Scope and Content Note

cue no. 9C "Nothing Sacred" ; cue no. 7AA "River Fight" ; cue no. 5C-6A "Saddle Trash."

**Box 15, Folder 6**

**Cue no. 1B "Fancy Spurs" and cue no. 1A "Main Title". undated.**

Physical Description: bound conductor's scores

**Box 15, Folder 7**

**Cue no. 2B "Bishop's Valley" and cue no. 3A "Harper's Move.". undated.**

Physical Description: bound conductor's scores

**Box 15, Folder 8**

**Assorted Cues. undated.**

Physical Description: bound conductor's scores

Scope and Content Note

cue no. 4B "Bishop's Bottle" ; cue no. 4C-5A "Short Ride I-II" ; cue no. 7C "Red is Dead" ; cue no. 8B "Prelude to Fight"

**Box 15, Folder 9**

**Assorted Cues. undated.**

Physical Description: conductor's score

Scope and Content Note

cue no. 6C "Something for the Boys" ; cue no. 6B "23RD Caden" ; cue no. 8A "Confession" ; cue no. 7D "Bishop's Pawn."

**Box 15, Folder 10**

**Assorted Cues. undated.**

Physical Description: conductor's score

Scope and Content Note

cue no. 7A "Short Talk" ; cue no. 7B "Hostage" ; cue no. 9D "End Title" ; cue no. 9B "Harper's End."

**Box 15, Folder 11**

**cue no. 3B-4A "Hardy's Had It". undated.**

Physical Description: conductor's score
**Film and Television Show Titles. Series 1.1930-1967.**


**Box 20, Folder 1**

**Assorted Cues. 1967.**

Physical Description: conductor's scores, 12 x 15

Scope and Content Note
cue "Main Title" ; cue "Domingo Ranch" ; cue "The Whip" ; cue "The Barn" ; cue "Sad Discovery" ; cue "Pick It Up" ; cue "Don't Push Your Luck" ; cue "tio ben" ; cue "What's Your Name?" ; cue "The Rifle"

Additional Note
Prod. no. 6053

**Box 20, Folder 2**

**Assorted Cues. 1967.**

Physical Description: conductor's scores, 12 x 15

Scope and Content Note
cue "All Right, Get Down" ; cue "We Stay Alive" ; cue "Night Camp" ; cue "The Abandoned House" ; cue "The Set Up" ; cue "Horses" ; cue "Someday" ; cue "Searching" ; cue "Face to Face" ; cue "Watch it Boy" ; cue "Brief Encounter" ; cue "The Moment of Truth"

Additional Note
Prod. no. 6053

**Box 20, Folder 3**

**Assorted Cues. 1967.**

Physical Description: conductor's scores, 12 x 15

Scope and Content Note
cue "Lee Is Gone" ; cue "The Plot Thickens" ; cue "Shootout" ; cue "He's Your Brother" ; cue "Playons and Playoffs #1 and #2" ; cue "Finale"

**Box 63**

**Assorted Cues.**

Physical Description: 2 7" open reel analog tapes

**Box 63**

**Unidentified Music.**

Physical Description: 2 7" open reel analog tapes

Scope and Content Note
Production no. 6053.

**Box 134, Folder 6**

**The Return of the Gunfighter. circa 1967.**

Physical Description: conductor's scores

**Box 148, Folder 4**

**cue no. 2A "Night Camp". [1967] July 15.**

Physical Description: conductor's score

**Box 150, Folder 1**

**Assorted Cues. 1967.**

Physical Description: conductor's score 11 1/2 x 19

Scope and Content Note
music cues: reel 1 pt.1 "Main Title" reel 1 pt 2 "Domingo Ranch," reel 1 pt.3 "The Whip."

**Box 150, Folder 2**

**Assorted Cues. 1967.**

Physical Description: conductor's score 11 1/2 x 19

Scope and Content Note

Additional Note
Prod. no. 6053
Box 150, Folder 3  Assorted Cues. 1967.
   Physical Description: conductor's score 11 1/2 x 19
   Scope and Content Note

Box 151, Folder 1  Assorted Cues. 1967.
   Physical Description: conductor's score 11 1/2 x 19
   Scope and Content Note

Box 151, Folder 2  Assorted Cues. 1967.
   Physical Description: conductor's score 11 1/2 x 19
   Scope and Content Note

Box 151, Folder 3  Assorted Cues. 1967.
   Physical Description: conductor's score 11 1/2 x 19
   Scope and Content Note

   Additional Note
   Also known as "The Rifle."

Box 176  Manuscript Music. 1967.
   Additional Note
   Also known as "The Rifle."

Box 178  Manuscript Music. 1967.
Box 179  Manuscript Music. 1967.
Box 180  Manuscript Music. 1967.

River.

Box 61  Sound Recording.
   Scope and Content
   Composer: Virgil Thompson
   10" open reel audio tape

   Scope and Content Note
   River Gang, a Universal Pictures production was released in 1945, directed by Charles David, and written by Dwight V. Babcock and Leslie Charteris. The film starred Gloria Jean, John Qualen, Bill Goodwin, Keefe Brasselle, and Sheldon Leonard. An alternate title for the film is Fairy Tale Murder. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.
### Film and Television Show Titles. Series 1. 1930-1967.

**River Gang. Subseries 133. 1945.**

- **Music Manuscript. 1945.**
  - Additional Note
  - Also known as "Fairy Tale Murder."

**Run to Tuma Vaca. Subseries 134. 1959.**

- Scope and Content Note
  - No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores. Production no. 12222.

- **Conductor's Score. undated.**
  - Physical Description: photocopies of conductor's score

**San Diego I Love You. Subseries 136. 1944.**

- Scope and Content Note
  - San Diego I Love You, a Universal Pictures production, was released in 1944, directed by Reginald Le Borg, and written by Richard Bransten and Michael Fessier. The film starred Jon Hall, Louise Allbritton, Edward Everett Horton, Eric Blore, and Buster Keaton. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

- **Conductor's Score. undated.**
  - Physical Description: photocopies of conductor's score

**Sandpiper, The. Subseries 138.**

- **The Shadow of Your Smile. 1965.**
  - Physical Description: 7" sound disc
  - Scope and Content Note
    - Song from the film The Sandpiper.

**Saskatchewan. Subseries 140. 1954.**

- Scope and Content Note
  - Saskatchewan, a Universal International Pictures production was released in 1954, directed by Raoul Walsh, and written by Gil Doud. The film starred Alan Ladd, Shelley Winters, J. Carrol Naish, Hugh O'Brian, and Robert Douglas. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.
**Scarlett Street. Subseries 141. 1945.**

**Scope and Content Note**

Scarlett Street, a Fritz Lang production was released in 1945, directed by Fritz Lang, written by Georges de La Fouchardière and André Mouézy-Éon who also wrote the novel on which the film is based. The film starred Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay, and Jess Barker. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

---

**Scherben bringen Glück. Subseries 142. 1932.**

**Scope and Content Note**

Scherben bringen Glück, a Elite-Tonfilm-Produktion GmbH production was released in Germany in 1932, and directed by Curt Bois. The German film starred Curt Bois, Karin Hardt, Trude Pirchan, and Emilia Unda. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

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**Sign of the Pagan. Subseries 143. 1954.**

**Scope and Content Note**

Sign of the Pagan, a Universal International Pictures production was released in 1954, directed by Douglas Sirk, written by Oscar Brodney and Barr. The film starred Jeff Chandler, Jack Palance, Ludmilla Tch. The film starred Edward G. Robinson, Joan Bennett, Dan Duryea, Margaret Lindsay, and Jess Barker. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.
Box 3, Folder 16
**Sheet Music "Love Theme. circa 1954.**
Physical Description: sheet music

Box 13, Folder 1
**Love Theme from The Sign of the Pagan. circa 1954.**
Physical Description: sheet music
Scope and Content Note
Love theme from the Universal International Production "Sign of the Pagan."
Additional Note
2 copies.

Box 147, Folder 15
**Love Theme. circa 1954.**
Physical Description: sheet music
Additional Note
2 copies.

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 35, "Persia's Warning."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 47, "Turning Away From Rome."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 51, "The Fall of Attila."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 53, "End Title."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 17, "Fanfare #3."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 10, "Pulcheria's Garden."

Box 114
**Sign of the Pagan. 1954.**
Physical Description: conductor's score
Scope and Content Note
Cue no. 11, "Fanfare #1."

Sign of the Pagan. Subseries 143.1954.

Box 114

Sign of the Pagan. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 12, "Banquet #1."

Box 114

Sign of the Pagan. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 13, "Fanfare #2."

Box 114

Sign of the Pagan. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 14, "Banquet #2."

Box 114

Sign of the Pagan. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 16, "Banquet #3."

Box 114

Sign of the Pagan. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 18, "Champion Falls."

Scope and Content Note
The Sign of the Ram, a Columbia Pictures Corporation production was released in 1945, directed by John Sturges, written by Charles Bennett, and based on the novel by Margaret Ferguson. The film starred Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell, and Dame May Whitty. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 73

Sign of the Ram, The.
Additional Note
Bound conductor's score.

Singende Jugend. Subseries 146.

Box 138, Folder 13

Mit Musik durch's Leben Lied und Marschfox. 1936.
Physical Description: orchestral parts
Scope and Content Note
song from the German film "Singende Jugend."
So Goes My Love. Subseries 147. 1946.

Scope and Content Note
So Goes My Love, a Universal Pictures production was released in 1946, directed by Frank Ryan, and written by Bruce Manning. The film starred Myrna Loy, Don Ameche, Rhys Williams, Bobby Driscoll, Richard Gaines, and Molly Lamont. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 78
So Goes My Love.
Physical Description: conductor's score

Box 133, Folder 8
So Goes My Love. 1946.
Physical Description: sheet music
Scope and Content Note
Title song from film "So Goes My Love."
Additional Note
Salter received an Academy Award Nomination for this film's score.

Box 133, Folder 8
Theme Song. 1946.
Physical Description: sheet music


Box 142, Folder 13
I Have Confidence. 1965.
Physical Description: 7" sound disc
Scope and Content Note
Song from the film The Sound of Music (1965). Includes 4 versions in different languages. 2 versions on each side of the disc. Disc is entitled "limited collector's edition."
Additional Note
original sleeve included.

Sometimes a Great Nation. Subseries 149.

Box 142, Folder 9
All His Children. 1971.
Physical Description: 7" sound disc
Scope and Content Note
Song from the film Sometimes a Great Nation.
Additional Note
run time 3:03

Box 142, Folder 10
All His Children. 1971.
Physical Description: 7" sound disc
Scope and Content Note
Song from the film Sometimes a Great Nation.

Scope and Content Note
The Spider Woman, a Universal Picture production was released in 1944, directed by Roy William Neill, and written by Arthur Conan Doyle and Bertram Millhauser. The film starred Basil Rathbone, Nigel Bruce, Gale Sondergaard, Dennis Hoey, and Vernon Downing. An alternate title for the film was Sherlock Holmes and the Spider Woman. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 147, Folder 6
cue no. 7 "The Spider". 1943.
Physical Description: conductors scores
Additional Note
Prod. no. 1316


Scope and Content Note
The Spoilers, a Frank Lloyd Productions film was released in 1942, directed by Ray Enright, written by Lawrence Hazard, and based on the novel by Rex Beach. The film starred Marlene Dietrich, Randolph Scott, John Wayne, Margaret Lindsay, and Harry Carey. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 2, Folder 3
The Spoilers Prod. no. 1790. 1955.
Physical Description: conductor's scores
Scope and Content Note
cue no. 31 "Miner's Fight" (2 copies); cue no. 32 "Bitter Demise" (2 copies); cue no. 33 "Regrets" (2 copies).

Box 11, Folder 31
The Spoilers Prod. no. 1790. 1955.
Physical Description: conductor's scores
Scope and Content Note
Scores for cue no. 1 "Main Title" ; cue no. 12 "Mudbath Sorry!" ; cue no. 20 "Trouble at Miter Pt. 1" ; cue no. 21 "Trouble at Miter Pt. 2"; cue no. 22 "A Question" ; cue no. 23 "Lead and TNT Pt. 1" ; cue no. 24 "Lead and TNT Pt. 2."
Additional Note
2 copies of every cue except cue no. 21 "Trouble at Miter Pt. 2."

Box 78
Spoilers, The.
Additional Note
Bound conductor's score.

Box 79
Spoilers, The.
Additional Note
Bound conductor's score.
**Sound Recording.**

**Scope and Content**

Publisher: Medallion Records; 12" sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958


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**Spring Parade.** Subseries 152. 1940.

**Scope and Content Note**

Spring Parade, a Universal Pictures production, was released in 1940, directed by Henry Koster, and written by Felix Jackson and Bruce Manning. The film starred Deanna Durbin, Robert Cummings, Mischa Auer, Henry Stephenson, and S.Z. Sakall. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

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**Unidentified Audio.**

Physical Description: 2 sound cassettes

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**Unidentified Audio.**

Physical Description: sound cassette

Additional Note

On item, "Side 1-7."

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**Spring Parade.**

Physical Description: 10" open reel audio tape

**Scope and Content Note**

Hans Salter, Orchestrator.

**Additional Note**

Film featuring Deanna Durbin.

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**Star Spangled Girl.** Subseries 153.

**Girl.** 1971.

Additional Note

Piano sheet music of the theme song from the film Star Spangled Girl

**Take my Love and Girl.** 1971.

Physical Description: 7" sound disc

Additional Note

Songs from film of "Star Spangled Girl" (1971) "Take My Love" run time 3:46 "Girl" run time 3:46

Scope and Content Note
The Strange Affair of Uncle Harry, a Universal Pictures production, was released in 1945, directed by Robert Siodmak, written by Keith Winter, and based on the play by Thomas Job. The UK release title for the film was Uncle Harry. The film starred George Sanders, Geraldine Fitzgerald, Ella Raines, and Sara Allgood. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 147, Folder 11

Theme. 1945.
Physical Description: conductor's scores
Scope and Content Note
4 versions.

Box 70

Strange Affair of Uncle Harry, The.
Additional Note
Bound conductor's score.

Summer Love. Subseries 155.

Box 33, Folder 7

cue no. 2 "Joannie". 1957.
Physical Description: conductor's scores
Additional Note
Prod. no. 1861

Superman.

Box 64

Superman.
Physical Description: sound cassette
Scope and Content Note
Excerpts.

Take Five From Five. Subseries 156.

Box 4, Folder 4

How Do You Learn To Love?. 1957.
Physical Description: sheet music
Scope and Content Note
Song from the Universal International Pictures film.


Box 62

Score Roll no. 1.
Physical Description: 7 " open reel audio tape

Scope and Content
Publisher: Medallion Records; 12” sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958

Tanganyika. Subseries 158. 1954.
Scope and Content Note
Tanganyika, a Universal International Pictures production was released in 1954, directed by Andrée De Toth, written by William R. Cox and William Sackheim. The film starred Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow, and Joe Comadore. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 102

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 6. Cue title: Starting for Duffy's.

Box 102

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 22, "McCracken Camp."

Box 102

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 2, "Harder Rescued."

Box 102

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 10, "Rover Crossing" (part 1).

Box 102

Tanganyka. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 11, "Rover Crossing" (part 2).

Box 102

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 21, "Dan Runs Out."

Box 103

Tanganyika. 1954.
Physical Description: conductor's score
Scope and Content Note
Main title.
**Tanganyika. Subseries 158.1954.**

**Box 103**

**Tanganyika. 1954.**

Physical Description: conductor's score

Scope and Content Note

Cue no. 35, "End Cast."

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**Box 177**

**Tanganyika. 1954.**

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**Box 74**

**Tanganyika.**

Additional Note

Bound conductor's score.

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**Box 79**

**That Night With You.**

Additional Note

Bound conductor's score.

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**That Certain Age. Subseries 160. 1938.**

Scope and Content Note

That Certain Age, a Universal Pictures production was released in 1938, directed by Edward Ludwig, and written by Charles Brackett and F. Hugh Herbert. The subseries includes manuscript music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 145, Folder 7**

**cue no. 24 "She Runs Upstairs" and cue no. 21-23 "Pest Finds Diary". 1938.**

Physical Description: conductor's score

Additional Note

Prod. 912

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**That Night with You. Subseries 161. 1945.**

Scope and Content Note

That Night with You, a Universal Pictures production was released in 1945, directed by William A. Seiter, written by Arnold Belgard and Michael Fessier. The film starred Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton, Jacqueline deWit, Irene Ryan, and Buster Keaton. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 133, Folder 8**

**Once Upon A Dream. 1945.**

Physical Description: sheet music

Scope and Content Note

This song is from the film That Night With You (1945). Alternate title: Once Upon A Dream.

**Box 133, Folder 8**

**Once Upon A Dream. 1945.**

Physical Description: sheet music

Scope and Content Note

Song from the film That Night With You (1945).

**Box 103**

**That Night With You. 1945.**

Physical Description: conductor's score

Scope and Content Note

Cue no. 7, "Fifth Ave. Montage."

Scope and Content Note
That's My Man, a Republic Pictures production was released in 1947, was directed by Frank Borzage, written by Steve Fisher and Bradley King. Alternate titles for the film include The Gallant Man and Will Tomorrow Ever Come? The film starred Don Ameche, Catherine McLeod, Roscoe Karns, John Ridgely, and Kitty Irish. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 68


Additional Note
Bound conductor's score.


Scope and Content Note
That's the Spirit, a Universal Pictures production was released in 1945, directed by Charles Lamont, and written by Michael Fessier and Ernest Pagano. The film starred Peggy Ryan, Jack Oakie, June Vincent, Gene Lockhart, Johnny Coy, and Buster Keaton. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 6, Folder 11

No Matter Where You Are. 1945.

Physical Description: sheet music and conductor's score
Scope and Content Note
Prod. no. 1436.

Box 133, Folder 8

No Matter Where You Are. 1945.

Physical Description: sheet music
Scope and Content Note
Prod. no. 1436.

This Island Earth. Subseries 164. 1955.

Scope and Content Note
This Island Earth, a Universal International Pictures production was released in 1955, directed by Joseph M. Newman, and written by Raymond F. Jones and Franklin Coen. The film starred Jeff Morrow, Faith Domergue, Rex Reason, Lance Fuller, and Russell Johnson. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 131

This Island Earth.

Physical Description: 7" reel-to-reel tape
Additional Note
on item: 1A - 8C.

Box 131

This Island Earth. 30 August 1955.

Physical Description: 7" reel-to-reel tape
Scope and Content Note
Main Title -- Jet West -- Color Blind -- From Unit #16 -- In Teroctor Montage -- Eerie Remains -- Robot Plane -- Haven't We Met -- Exeters' Mansion -- Wrong Girl -- Romance -- Minuet -- This Way Doctor -- Secret Meeting -- Neutronic Rays -- Conversion Tube -- Vermont Memories -- Transformation -- Shooting Stars -- Meteor Battle.
This Island Earth. Subseries 164. 1955.

Box 131

This Island Earth & The Naked Alibi.

Physical Description: 7" reel-to-reel tape

Additional Note

on item: This Island Earth 9A - 9E. The Naked Alibi 1A - 6A.

Box 75

This Island Earth.

Additional Note

Bound conductor's score.

This Love of Ours. Subseries 165. 1945.

Scope and Content Note

This Love of Ours, a Universal Pictures production was released in 1945, directed by William Dieterle, and written by John D. Klorer and Leonard Lee. The film starred Merle Oberon, Claude Rains, Charles Korvin, Carl Esmond, Sue England, and Jess Barker. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 78

This Love of Ours.

Additional Note

Bound conductor's score.

Thunder on the Hill. Subseries 166. 1951.

Scope and Content Note

Thunder on the Hill, a Universal International Pictures production was released in 1951, directed by Douglas Sirk, written by Oscar Saul, and based on a play by Oscar Saul. The UK release title of the film was Bonaventure. The film starred Claudette Colbert, Ann Blyth, Robert Douglas, Anne Crawford, Philip Friend, and Gladys Cooper. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 129, Folder 1

Thunder on the Hill Prod. no. 1655. 1951.

Physical Description: conductor's scores

Scope and Content Note

cue no. 27 "Morning Hymn and End Title"; cue no. 26 "Attempted Murder"; cue no. 28 "End Cast."

Additional Note

2 copies of each cue.

Box 129, Folder 2

Thunder on the Hill Prod. no. 1655. 1951.

Physical Description: conductor's scores

Scope and Content Note

cue no. 25 "New Witness"; cue no. 23 "Last Supper"; cue no. 24 "Harmer's Mistake."

Additional Note

2 copies of each cue.
Box 129, Folder 3  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 22 "Letter Destroyed"; cue no. 21 "Willy Attacked"; cue no. 20 "Sidney's Secret Pt. 2."
- Additional Note
  - 2 copies of each cue.

Box 129, Folder 4  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 13 "Mission Accomplished Pt. 2" ; cue no. 14 "Valerie's Gift"; cue no. 15 "Perfumed Letter."
- Additional Note
  - 2 copies of each cue.

Box 129, Folder 5  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 9 "Newspaper Search Pt. 1"; cue no. 10 "Newspaper Search Pt. 2"; cue no. 11 "Journey to Norwich"; cue no. 12 "Mission Accomplished Pt. 1"
- Additional Note
  - 2 copies of each cue.

Box 129, Folder 6  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 4 and 5 "The Expectant Mother"; cue no. 6 and 6 "Soliloquy Pt. 1"; cue no. 8 "Soliloquy Pt. 2."
- Additional Note
  - 2 copies of each cue.

Box 129, Folder 7  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 1 "Main Title"; cue no. 2 "Thieving Half Wit"; cue no. 3 "Losing Phillips."
- Additional Note
  - 2 copies of each cue.

Box 129, Folder 8  
**Thunder on the Hill Prod. no. 1655. 1951.**

- Physical Description: conductor's scores
- Scope and Content Note
  - cue no. 16 "Reverend Mother's Orders"; cue no. 17 "Chapel Bells"; cue no. 18 "Evening Hymn"; cue no. 19 "Sidney's Secret Pt. 1"
- Additional Note
  - 2 copies of each cue.

Box 131  
**Bonaventur.**

- Physical Description: 7" reel-to-reel tape
- Additional Note
  - on item: Reel 2 #3 - Reel 9 #2.
Box 131  
**Bonaventur.**  
Physical Description: 7" reel-to-reel tape  
Additional Note  
on item: 7 1/2 IPSec 1/2 track.

Box 131  
**Bonaventur.**  
Physical Description: 7" reel-to-reel tape  
Additional Note  
on item: Reel 5 #1 - Reel 10 #5.

Box 131  
**Bonaventur.**  
Physical Description: 7" reel-to-reel tape  
Additional Note  
on item: 7 1/2 IPSec 1/2 track.

Box 74  
**Thunder on the Hill.**  
Additional Note  
Bound conductor's score.

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**Tomahawk.** Subseries 167. 1951.  
Scope and Content Note  
Tomahawk, a Universal International Pictures production was released in 1951, directed by George Sherman, written by Daniel Jarrett and Silvia Richards. The film starred Van Heflin, Yvonne De Carlo, Alex Nicol, Preston Foster, Jack Oakie, Tom Tully, John War Eagle, and Rock Hudson. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 83  
**Conductor's Score. 1951.**  
Physical Description: manuscript

Box 108,  
Folder 10  
**Cue 23 "Julie Rides". 1950.**  
Physical Description: conductor's score

Box 108,  
Folder 16  
**Cue 26 "Bridger's Story". 1950.**  
Physical Description: Conductor's score

Box 108,  
Folder 17  
**Cue 27 "Indian Flute". 1950.**  
Physical Description: Conductor's score

Box 108,  
Folder 18  
**Cue 25 "Bridger Kills Indian". 1950.**  
Physical Description: Conductor's score

Box 75  
**Tomahawk. undated.**  
Additional Note  
Bound conductor's score.

Box 103  
**Tomahawk. 1950.**  
Physical Description: conductor's score  
Scope and Content Note  
Main title.
Box 103

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 6, "Bridger Slapped."

Box 104

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 12, "Six Indians."

Box 111

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 17, "Operation Arrowhead."

Box 111

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 19, "Buffalo Herd."

Box 111

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 13, "Daniel Gets Wounded."

Box 111

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 15, "Nemesis."

Box 112

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 35, "Scrawny Kid's Revenge."

Box 112

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 37, "Red Cloud Defeated."

Box 112

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 38, "End Sequence."

Box 112

**Tomahawk. 1950.**

Physical Description: conductor's score
Scope and Content Note
Cue no. 39, "End Cast."
**Film and Television Show Titles. Series 1.1930-1967.**

**Tomahawk. Subseries 167.1951.**

<table>
<thead>
<tr>
<th>Box 113</th>
<th>Tomahawk. 1950.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Cue no. 31, &quot;Order Disobeyed.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th>Tomahawk. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 33, &quot;Sioux Trap.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th>Tomahawk. 1950.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 34, &quot;The Massacre.&quot;</td>
</tr>
</tbody>
</table>

| Box 156, Box 163 | Tomahawk. 1951. |
| Box 113 | Tomahawk. 1951. |

**Two Captains West. Subseries 169. undated.**

<table>
<thead>
<tr>
<th>Box 79</th>
<th>Two Captains West.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 80, Folder 18</th>
<th>Sound Recording.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Publisher: Medallion Records; 12&quot; sound disc. Recording title: Far Horizons The Western Film Scores of Hans J. Salter, 1942-1958</td>
</tr>
</tbody>
</table>

**Untamed Frontier. Subseries 170. 1952.**

<table>
<thead>
<tr>
<th>Box 143, Folder 14</th>
<th>Untamed Frontier.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Untamed Frontier, a Universal International Pictures production was released in 1952, directed by Hugo Fregonese, written by Gerald Drayson Adams and Gwen Bagni. The film starred Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball, Minor Watson, and Katherine Emery. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76</th>
<th>Untamed Frontier.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Bound conductor's score.</td>
</tr>
</tbody>
</table>
Box 100  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 18, "Lottie."

Box 100  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 11, "Taken for a Ride" part 2.

Box 100  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 2, "Main Title."

Box 100  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 2, "Main Title" Revised.

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 15, "Carmencita."

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 17, "Deceived."

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 49: "Denbow Range Tour."

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 20: "Bull Throws Man."

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 21: "A Prayer for Jane."

Box 101  Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 49: Denbow Range Tour.
Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 28: "Pass the Ammunition."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 23: "Untamed Fight."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 24: "A Fence Between Them."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 26: "Kirk and Jane."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 29: "El Cefiro."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 30: "Palos Verdes."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 31: "Denbow Stampede."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 33: "Cattle on the Move."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 34: "Glenn Gets It."

Box 101 Untamed Frontier. 1952.
Physical Description: conductor's score
Scope and Content Note
Cue no. 35: "Forbidden Boundaries."
Box 101  
**Untamed Frontier. 1952.**

Physical Description: conductor's score  
Scope and Content Note  
Cue no. 36: "End Title."

Box 104  
**Untamed Frontier. 1952.**

Physical Description: conductor's score  
Scope and Content Note  
Cue no. 13, "Denbows Ride Again."

Box 104  
**Untamed Frontier. 104.**

Physical Description: conductor's score  
Scope and Content Note  
Cue no. 14, "Fiesta Linda."

Box 104  
**Untamed Frontier. 1952.**

Physical Description: conductor's score  
Scope and Content Note  
Cue no. 12, "Denbows Ride Again" (revised).

---

**Voyage to America.**

Box 61  
**Sound Recording.**

Scope and Content  
Composer: Virgil Thompson  
10" open reel audio tape

---

**Verklungene Zeiten.** Subseries 171.

Box 1, Folder 7  
**Traume, mein Liebling, traume Slow-Fox. 1933.**

Physical Description: sheet music  
Scope and Content Note  
Song from the film "Verklungene Zeiten" (Das Hauschen in Grinzing).

Box 1, Folder 8  
**Ich denk' an Dich Lied und Waltz. 1933.**

Physical Description: sheet music  
Scope and Content Note  
Song from film "Verklungene Zeiten" (Das Hauschen in Grinzing).  
Additional Note  
2 copies.

Box 1, Folder 8  
**Ja, das Glück lässt sich nicht kommandieren!. 1933.**

Physical Description: sheet music  
Scope and Content Note  
Song from the film "Verklungene Zeiten" (Das Hauschen in Grinzing).

Scope and Content Note

Wagon Train a television series that aired from 1957-1965 was a Revue Studios and Universal TV production that aired on NBC and later on ABC. The series was by several directors among them Howard E. Johnson and Leo Sherman. The stars of the series were Frank McGrath, Terry Wilson, Robert Horton, John McIntire, Ward Bond, and Denny Miller. Hans J. Salter composed music for the The Myra Marshall Story episode which first aired on 21 October 1963. The subseries includes music written for the television series including orchestral parts, sheet music, and conductor's scores.

Box 14, Folder 3
Physical Description: photocopied conductor's scores 15 1/2 x 11
Scope and Content Note
music cues m-204, m-203, m-201, m-202, m-104, m-101
Additional Note
Prod. no. 23617

Box 14, Folder 4
Physical Description: photocopied conductor's scores 15 1/2 x 11
Scope and Content Note
music cues m-205, m-301, m-302, m-303, m-304, m-402, m-403, m-404-500 for episode ".".
Additional Note
Prod. no. 23617

Box 14, Folder 5
Physical Description: photocopied conductor's scores 15 1/2 x 11
Scope and Content Note
music cues m-504, m-506, m-603, m-604, m-503, m-501
Additional Note
Prod. no. 23617

Box 14, Folder 6
Physical Description: photocopied conductor's scores 15 1/2 x 11
Scope and Content Note
music cues m-605, m-701, m-704, m-801, m-702
Additional Note
Prod. no. 23617

Box 65
The Myra Marshall Story (episode title).
Physical Description: 2 10" open reel analog tapes
Additional Note
Production no. 23617

Box 138, Folder 4
Wagon Train Prod. no. 23617. circa 1963.
Physical Description: 9 1/2 x 13 sheet music
Scope and Content Note
Additional Note
Pages are brittle due to water damage spots on music.
**Der Wahre Jacob.** Subseries 173.

**Box 1, Folder 8**

**Liebe kommef ohne viel zu fragen... English Waltz. 1931.**

Physical Description: sheet music

Scope and Content Note
Song from the film "Der wahre Jacob" translated "The True Jacob."

**Walk in the Morning.** Subseries 174. undated.

Scope and Content Note
No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 148, Folder 2**

**Cue no. 2C. 1949 June 14.**

Physical Description: conductor's score

Additional Note
Prod. no. 964

**Walk the Proud Land.** Subseries 175. 1956.

Scope and Content Note
Walk the Proud Land, a Universal International Pictures production was released in 1956, directed by Jesse Hibbs, and written by Gil Doud and Jack Sher. The film starred Audie Murphy, Anne Bancroft, Pat Crowley, Charles Drake, Tommy Rall, and Robert Warwick. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 131**

**Assorted Cues.**

Physical Description: 7" reel-to-reel tape

Additional Note
on item: 2) 4AX - 5B, 1A - 2EX, 5D - 6B, 6B - 6E.

**Box 118**

**Walk the Proud Land. 1956.**

Physical Description: conductor's score

Scope and Content Note

**Box 80, Folder 18**

**Sound Recording.**

Scope and Content
Publisher: Medallion Records; 12" sound disc.

The War Lord, a Universal Pictures production was released in 1965, directed by Franklin J. Schaffner, and written by John Collier and Millard Kaufman. The film starred Charlton Heston, Richard Boone, Rosemary Forsyth, Maurice Evans, and Guy Stockwell. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

Box 5, Folder 5

The War Lord Prod. no. 01979. 1965.

Physical Description: conductor's scores
Scope and Content Note
music cues include: "The Terrifying Tower" "Cliff Hangers" "Blazing Battle" "The WatchDog" "The Letter" "Training Montage" "March of the Legionaries" "Blindman Bluffed" "Deadly Dream" "The Viking Funeral" "Allusion."

Box 5, Folder 6

The War Lord Prod. no. 01979. 1965.

Physical Description: conductor's scores
Scope and Content Note
music cues include: "Main Title" "End Title" "Dead on Arrival" "Retrospect" "The Lashing" "Relative Secrecy" "En Garde" "Night Attack" "On to the Fort" "Strength to Command" "Desert Mutiny" "To the Wall" "Darineau's Dodge" "De Ruse's Collapse" "Burial Torture" "Friendly Gesture" "Convertina" "Stahsia's Dance Pt. 1" "Stahsia's Dance Pt. 2" "De Ruse's March."

Box 5, Folder 7

The War Lord Prod. no. 01957. 1965.

Physical Description: conductor's scores
Scope and Content Note
music cues include: "Witch Chase" "Main Title" "Prelude (Revised)" "Bewitched" "Vigil in the Night" "Frissians Routed" "Draco's Death" "Vengeance and Death" "Pledge at Dawn" "To Ease the Pain."

Box 5, Folder 8

The War Lord Prod. no. 01957. 1965.

Physical Description: conductor's scores
Scope and Content Note
music cues include: "Agony Shared" "Injured Dignity" "Come Lie with Me" "Judge and Jury" "Consent to Wed" "Obsession Begins" "Father's Fate" "The Hunt" "Naked Emotion" "The Ram Pt. 1" "The Ram Pt. 2" "Attack with Fire" "The Kiss" "Burning Death."

Box 5, Folder 9

The War Lord Prod. no. 01957. 1965.

Physical Description: conductor's scores
Scope and Content Note
music cues include: "Tree Effect" "Pagan Shrine" "Forlaken Village" "Rustic Wedding" "Marriage Ceremony and Dance" "Dwarf's Death" "Virgin Sacrifice" "Draco Turns the Tide."

Box 75

The War Lord.

Additional Note
Bound conductor's score.
<table>
<thead>
<tr>
<th>Box</th>
<th>Subseries</th>
<th>Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>140, 4</td>
<td>176</td>
<td>War Lord</td>
<td>undated</td>
<td>photocopy of conductor's score</td>
<td>cue no. 2B &quot;Pagan Shrine&quot; and cue no. 2C &quot;Forsaken Village.&quot;</td>
<td>Jerome Moross</td>
</tr>
<tr>
<td>76</td>
<td>177</td>
<td>Web</td>
<td>1947</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>178</td>
<td>Werewolf in London</td>
<td></td>
<td>audio cassette</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3, 10</td>
<td>179</td>
<td>Western Story</td>
<td>undated</td>
<td>conductor's score</td>
<td>No information found about this title and could be an alternate title.</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>1866</td>
<td>Untitled Prod. no. 1866</td>
<td>undated</td>
<td>conductor's score</td>
<td>2 copies of every cue except cue no. 9.</td>
<td></td>
</tr>
<tr>
<td>4, 4</td>
<td>1866</td>
<td>The Western Story Prod. no. 1866</td>
<td>1958</td>
<td>conductor's score</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Additional Information:
  - Scope and Content Note

- **Werewolf in London.** Subseries 178.
  - Transcriptions by Marcello of Werewolf in London.
  - Physical Description: audio cassette

- **Western Story, The.** Subseries 179. undated.
  - Scope and Content Note
  - No information found on this film title. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

- **Untitled Prod. no. 1866.** undated.
  - Physical Description: conductor's score
  - Sequence entitled "Bare Facts" from prod. no. 1866 "The Western Story." No information found about this title and could be an alternate title.

- **The Western Story Prod. no. 1866.** 1958.
  - Physical Description: conductor's score
  - Additional Note
  - 2 copies of every cue except cue no. 9.
**Wichita. Subseries 180. 1955.**

Scope and Content Note

Wichita, a Allied Artists Pictures production was released in 1955, directed by Jacques Tourneur, and written Daniel B. Ullman and Daniel B. Ullman. The film starred Joel McCrea, Vera Miles, Lloyd Bridges, Wallace Ford, Edgar Buchanan, and Peter Graves. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

**Box 14, Folder 12**

**music cue 4D "Cottage Love Scene". 1955.**

Physical Description: conductor's score 15 1/2 x 12

**Box 16, Folder 7**

**Assorted Cues. 1955.**

Physical Description: conductor's score 19 X 12 1/2

Scope and Content Note

cue no. 1A "Main Title (Inst.)cue no. 3B "Bank Day, cue no. 8D "Second Victim," cue no. 1A "Main Title (vocal)."

**Box 16, Folder 11**

cue no. 5B "Little Boy Shot" and cue no. 3A "Brass Band". 1955.

Physical Description: conductor's score 19 x 12 1/2

**Box 16, Folder 12**

**Assorted Cues. 1955.**

Physical Description: conductor's score 19 x 12 1/2

Scope and Content Note

cue no. 5B "Wine, Women, and Wichita" cue no. 1C "Now Earp" cue no. 1D "Softly Stealing."

**Box 16, Folder 13**

**Assorted Cues. 1955.**

Physical Description: conductor's score 19 x 12 1/2

Scope and Content Note

cue no. 8C "Who is Right" cue no. 9B "Brief Grief" cue no. 10A "The Real McCoy" cue no. 10B "End Title."

**Box 16, Folder 14**

**Assorted Cues. 1955.**

Physical Description: conductor's score 19 x 12 1/2

Scope and Content Note

cue no. 1B "Plain Steer" cue no. 7B "Pistol Packers" cue no. 7A "Picnic Love Scene" cue no. 8A "Saloon Wait" cue no. 7C "After Picnic."

**Box 16, Folder 15**

**Assorted Cues. 1955.**

Physical Description: conductor's score 19 x 12 1/2

Scope and Content Note

cue no. 9C "Sad and Bad" cue no. 10B "End Title (vocal)" cue no. 2A "Night Fight" cue no. 4A "She's All Yours" cue no. 6A "Hangover Trail."

**Box 64**

**Assorted Cues.**

Physical Description: 3 7 " open reel audio tapes

Additional Note
Logs in container.

**Box 64**

**Composite 1-4.**

Physical Description: 7 " open reel audio tape

Scope and Content Note
Title from container.
Wichita and September Song. 1955 August 11.

Physical Description: 10" sound disc

Additional Note
Theme song from film of the same title Wichita. "Wichita" written by Hans Salter and Ned Washington "September Song" written by Kurt Weill and Maxwell Anderson Sung by Tex Ritter; Orchestra and Chorus conducted by Dennis Farnon

Wichita.

Physical Description: orchestral parts

Wichita. 1955.

Wichita. 1955.


Scope and Content Note
Wichita Town, a Mirisch/McCrea Productions television series aired from 1959-1960 on NBC. The series starred Joel McCrea, Jody McCrea, Robert Foulk, George N. Neise, and Carlos Romero. The subseries includes music written for the television series including orchestral parts, sheet music, and conductor's scores.

Wichita Town Theme Song. circa 1959.

Physical Description: sheet music

Scope and Content Note
Sheet music of the television show Wichita Town's theme song.

Wichita Town. 1959.

Physical Description: conductor's scores

Scope and Content Note

Wichita Town. 1959.

Physical Description: conductor's scores

Scope and Content Note
Conductor's scores for the sequences entitled: "The Miners Pt. 1" and "The Badman"

Additional Note
2 copies of "The Badman."

Wichita Town. 1959.

Physical Description: conductor's scores

Scope and Content Note
Conductor's scores for the sequences entitled: "The Miners Pt. 1" and "The Miners Pt. 2"

Wichita Town. 1959.

Physical Description: conductor's scores

Scope and Content Note
Sequence "House on Fire."
| Box 11, Folder 26 | **Wichita Town. 1959.**  
Physical Description: conductor's scores  
Scope and Content Note  
Sequence "House on Fire." |
| --- | --- |
| Box 11, Folder 27 | **Wichita Town. 1959.**  
Physical Description: conductor's scores  
Scope and Content Note  
Sequence "The Miners Pt. 2." |
| Box 11, Folder 28 | **Wichita Town. 1959.**  
Physical Description: orchestral parts  
Scope and Content Note  
Violin part for music sequence "Vicious Revenge." |
Physical Description: conductor's score 19 X 12 1/2  
Scope and Content Note  
| Box 14, Folder 9 | **Wichita Town (vocal). 1959.**  
Physical Description: conductor's score 22 x 13 |
| Box 16, Folder 8 | **Wichita Town. 1959.**  
Physical Description: conductor's score 16 x 13 and 21 x 13  
Scope and Content Note  
| Box 16, Folder 9 | **Wichita Town. 1959.**  
Physical Description: conductor's score 16 x 13 and 21 x 13  
Scope and Content Note  
| Box 16, Folder 10 | **Wichita Town. 1959.**  
Physical Description: conductor's scores 10 1/2 x 13 1/2  
Scope and Content Note  
cue no. 2037 "Retribution," cue no. 2038 "Revenge," cue no. 2040 "Chase #2," cue no. 2041 "Montage," cue no. 2042 "We Fight." |
| Box 16, Folder 16 | **Wichita Town W-2045, W-2043, W-2044. 1959.**  
Physical Description: conductor's score 21 x 13  
Scope and Content Note  
music cues "Heavies" "Wichita Town" "The Herd." |
| Box 19, Folder 7 | **Wichita Town Prod. no. 2048. 1959-1960.**  
Physical Description: orchestral cues  
Scope and Content Note  
harmonica and clarinet solo. |
Box 33, Folder 1  
**Wichita Town Prod. no. 2032. 1959.**
- Physical Description: conductor's scores
- Scope and Content Note

 cue entitled "The Mill"; "Revenge"; "Montage"; and "Wichita Town" theme song.

Box 33, Folder 2  
**Wichita Town Prod. no. 2048, 2045, 2025, 2030. 1959.**
- Physical Description: conductor's scores
- Scope and Content Note

 Prod. no. 2045 "Saloon Piano"; Prod. no. 2025 "Retribution"; Prod. no. 2030 "Chase #2"; Prod. no. 2048 "Harmonica Solo"

Box 59  
**W 2035 through W 2040.**
- Physical Description: 10" open reel audio tape
- Additional Note

 On item, "mono version."

Box 65  
**Assorted Cues.**
- Physical Description: 10" open reel audio tape
- Additional Note

 On item, "mono version ... W-2075Q thru W-2080 ... time 14:00."

Box 80, Folder 19  
**Wichita Town. 1959-1960.**
- Physical Description: 12" sound disc
- Scope and Content Note

 Original sound track from the television show.
- Additional Note

 unopened.

Box 133, Folder 6  
**Wichita Town Theme Song. 1959-1960.**
- Physical Description: conductors score
- Scope and Content Note

 Lyrics written on score.

Box 133, Folder 10  
**Wichita Town Prod. no. 2024. 1959-1960.**
- Physical Description: conductors scores
- Scope and Content Note

 cue "House on Fire" and cue "Miner's Pt. 2."

Box 136, Folder 4  
**Cues: Trk 1 W-2080; Trk 2 W-2025.**
- Physical Description: 10" sound disc, 78 RPM

Box 140, Folder 1  
**Wichita Town. 1959-1960.**
- Physical Description: orchestral parts
- Scope and Content Note

 cues from various episodes of the television show Wichita Town. Cues include:

 "Bouche Attacks Pt. 1" "Fight for Love" "Dark River Night" "Search to Kill" "The Launching" "Glen Gets It" and "Vicious Revenge."

 Additional Note

 Not full orchestra only Violin, Bass, and Viola parts.

- **Box 140, Folder 2**
  - **Wild and Innocent, The. Subseries 182. 1959.**
    - Scope and Content Note
      - The Wild and Innocent, a Universal International Pictures production was released 1959, directed by Jack Sher, and written by Sy Gomberg and Jack Sher. The film starred Audie Murphy, Joanne Dru, Gilbert Roland, Jim Backus, and Sandra Dee. The subseries includes music written for the film including orchestral parts, sheet music, and conductor’s scores.

- **Box 143, Folder 5**
  - **Assorted Cues. 1959-1960.**
    - Physical Description: 12” sound disc, 33 1/3 RPM
    - Scope and Content Note
      - side 1: W-2061B thru W-2075P run time 20:40 (reel 7) side 2: W-2075Q thru W-2080 run time 14:00 (reel 8)
      - Additional Note
        - Mono version.

- **Box 143, Folder 6**
  - **Assorted Cues. 1959-1960.**
    - Physical Description: 12” sound disc, 33 1/3 RPM
    - Scope and Content Note
      - Additional Note
        - Mono version.

- **Box 143, Folder 7**
  - **Assorted Cues. 1959-1960.**
    - Physical Description: 12” sound disc, 33 1/3 RPM
    - Scope and Content Note
      - side 1: W-2054 thru W2061A run time 21:17 (reel 6) side 2: W-2045 thru W-2053B run time 20:17 (reel 5)
      - Additional Note
        - Mono version.

- **Box 143, Folder 8**
  - **Assorted Cues. 1959-1960.**
    - Physical Description: 12” sound disc, 33 1/3 RPM
    - Scope and Content Note
      - Additional Note
        - Mono version.

- **Box 154**
- **Box 159**
- **Box 160**
- **Box 169**
- **Box 174**
<table>
<thead>
<tr>
<th>Box 37, Folder 3</th>
<th><strong>A Touch of Pink. circa 1959.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sheet music</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Song from the film &quot;The Wild and Innocent&quot; of which Hans J. Salter was the musical director.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 76</th>
<th><strong>The Wild and the Innocent.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Bound conductor's score.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142, Folder 11</th>
<th><strong>Windsplitter. Subseries 183.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>The Road Home and Baby Go, You're Free To Go. 1971.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 7&quot; sound disc, stereo</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Song from the film Windsplitter.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>run time &quot;The Road Home&quot; 3:34 run time &quot;Baby Go, You're Free To Go&quot; 3:00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 100</th>
<th><strong>Yankee Pasha. Subseries 184. 1954.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Yankee Pasha, a Universal International Pictures production was released in 1954, directed by Joseph Pevney, written by Joseph Hoffman, and based on the novel written by Edison Marshall. The film starred Jeff Chandler, Rhonda Fleming, Mamie Van Doren, Lee J. Cobb, Hal March, and Rex Reason. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th><strong>Yankee Pasha. 1953.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue: &quot;Moorish Prison Revolt&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th><strong>Yankee Pasha. 1953.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue 10, &quot;Roxanna A Slave.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th><strong>Yankee Pasha. 1953.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue 13, &quot;Roxanna In A Harem.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 113</th>
<th><strong>Yankee Pasha. 1953.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 15, &quot;Jason Trains Moors.&quot;</td>
</tr>
</tbody>
</table>
Yankee Pasha. Subseries 184.1954.

Yankee Pasha. 1953.
Physical Description: conductor's score
Scope and Content Note
Cue no. 3, "Yankee Horse Race."

Yankee Pasha. 1953.
Physical Description: conductor's score
Scope and Content Note
Cue No. 8, "Trouble At Sea."

Yankee Pasha. 1953.
Physical Description: conductor's score
Scope and Content Note
Cue 9, "A Yank Abroad."

Scope and Content Note
You Never Can Tell, a Universal International Pictures production was released 1951, directed and written by Lou Breslow. The film starred Dick Powell, Peggy Dow, Joyce Holden, Charles Drake, Albert Sharpe, and Lou Polan. The subseries includes music written for the film including orchestral parts, sheet music, and conductor's scores.

King Of The Dog House. 1951.
Physical Description: Conductor's score

Old Haunts. 1951.
Physical Description: Conductor's score

Shepherd's Return. 1951.
Physical Description: Conductor's score

You Never Can Tell.
Additional Note
Bound conductor's score.

You Never Can Tell. 1951.
Physical Description: conductor's score
Scope and Content Note
Cue no. 1, main title.

You Never Can Tell. 1954.
Physical Description: conductor's score
Scope and Content Note
Cue no. 2, "Canine Millions."

You Never Can Tell. 1951.
Physical Description: conductor's score
Scope and Content Note
Cue no. 3, "Molly Malone #1."
<table>
<thead>
<tr>
<th>Box 102</th>
<th><strong>You Never Can Tell. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 3, &quot;Molly Malone #1.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 102</th>
<th><strong>You Never Can Tell. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 4, &quot;Molly Malone #2.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 102</th>
<th><strong>You Never Can Tell. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 5, &quot;It's a Dog's Life.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 102</th>
<th><strong>You Never Can Tell. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cue no. 6, &quot;Amphibious Tactics.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 2</th>
<th><strong>Beastatory Ascension. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 3</th>
<th><strong>Beastatory. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 4</th>
<th><strong>Starting The Investigation.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 5</th>
<th><strong>The Good Old Days.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 6</th>
<th><strong>Australian Platypus. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 7</th>
<th><strong>The King Is Dead. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 13</th>
<th><strong>Molly Malone Cue. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
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</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 14</th>
<th><strong>Nocturnal Prowl Cue. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 108, Folder 15</th>
<th><strong>Bottles and Bones Cue. 1951.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: Conductor's score</td>
</tr>
</tbody>
</table>

**Young Fugitives. Subseries 186.**
| Box 145, Folder 6 | **Young Fugitives**. Subseries 186.  
| cue no. 1 and 4 "Glory Glory Hallelujah and Joel's Retrospective". 1938.  
| Physical Description: conductor's score  
| Scope and Content Note  
| Prod. no. 909 |

| Box 145, Folder 7 | **Youth Takes a Fling**. Subseries 187.  
| cue no. 15 "The Roma" and orchestral part for violin to cue "Happy Helen". 1938.  
| Physical Description: conductor's score and orchestral part  
| Additional Note  
| Prod. no. 896 |

| Box 1, Folder 12 | **Unidentified Projects**. Subseries 188. undated.  
| **Untitled conductor's scores. undated.**  
| Physical Description: conductor's score photocopy  
| Scope and Content Note  
| cues "Main Title" and "Elisa's Discovery" from production no. 1212. Film title unknown. |

| Box 2, Folder 6 | **Untitled bound sheet music journal. undated.**  
| Physical Description: bound journal  
| Scope and Content Note  
| Small journal contains untitled music. |

| Box 3, Folder 8 | **Untitled Manuscript Conductor's score. undated.**  
| Physical Description: 10 1/2 x 12 1/2 sheet music  
| Additional Note  
| 7 pages, pages 1 and 2 not included. |

| Box 3, Folder 9 | **Various Untitled Manuscript Sheet Music. undated.**  
| Physical Description: 10 1/2 x 12 1/2 sheet music  
| Additional Note  
| Appear to be several different musical compositions. |

| Box 3, Folder 12 | **Untitled conductor's score Prod. no.1753. undated.**  
| Physical Description: conductor's score  
| Scope and Content Note  
| Sequence entitled "Safari" and "Nukumbi" for prod. no. 1753. |

| Box 3, Folder 12 | **Untitled Conductor's score Prod. no. 1751. undated.**  
| Physical Description: conductor's score  
| Scope and Content Note  
<p>| Sequence entitled &quot;Johnny's Condition&quot; for prod. no. 1751. |</p>
<table>
<thead>
<tr>
<th>Box 3, Folder 13</th>
<th><strong>Untitled conductor's score and orchestral part. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score and orchestral parts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sequences &quot;Pulcheria and Marcian&quot; &quot;Pulcheria's Dance Pt. 1&quot; and &quot;Pulcheria's Dance Pt. 2&quot; composed by Benno Rubinyi.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Prod. no. 1758</td>
</tr>
<tr>
<td>Box 3, Folder 14</td>
<td><strong>Georgian Chant (Credo). undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sequence from an unknown film.</td>
</tr>
<tr>
<td>Box 3, Folder 14</td>
<td><strong>Sheet music entitled Kennedy's Theme. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: sheet music</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sequence from an unknown film.</td>
</tr>
<tr>
<td>Box 3, Folder 15</td>
<td><strong>Untitled conductor's score Prod. no. 1651. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sequence entitled &quot;Princess Yanee&quot; from unknown film. Includes untitled manuscript music.</td>
</tr>
<tr>
<td>Box 3, Folder 16</td>
<td><strong>Untitled conductor's scores and sheet music. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's scores and sheet music</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>No film title on any of the music.</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td><strong>Untitled Conductor's Score. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td><strong>Prod. no. 01977. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>music cues include: Main Title, The Lie, Seeing Chuy Chewed, The Intruder Pt. 2, The Horses Pass, Horse Stealing, Rancheros, It's A Drag, Adios and Determined.</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td><strong>Prod. no. 01977. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>music cues include: Vaya con Dios, The Hanging Man, Grave Situation, Canteena Guitars #1, Canteena #2, Welcome Matt, Gringo Go, Trini, Caught in the Act, The Loser, Where There's Life, No Witch Doctor, Crude Awakening, Up and At 'Em, Word of Warning, Adios Ramos, Silent Tribute, The Set Up, Sweating It Out, Trini's Story, Duel in the Snow, Back to the Ranch, End Title and Cast.</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td><strong>Untitled conductor's score. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td><strong>Untitled Conductor's Score. undated.</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Box 6, Folder 5 | Illegibly Titled Conductor's scores. undated.  
Physical Description: conductor's scores  
Scope and Content Note  
Song titles illegible and written in German. |
| Box 6, Folder 5 | Untitled and incomplete conductor's score. undated.  
Physical Description: conductor's score |
| Box 6, Folder 6 | Illegibly Titled Conductor's scores. undated.  
Physical Description: conductor's scores  
Scope and Content Note  
Song titles illegible and written in German. |
| Box 6, Folder 6 | Untitled and incomplete conductor's score. undated.  
Physical Description: conductor's score |
| Box 6, Folder 7 | Illegibly Titled Conductor's scores. undated.  
Physical Description: conductor's scores  
Scope and Content Note  
Song titles illegible and written in German. |
| Box 6, Folder 10 | Untitled Conductor's Score. undated.  
Physical Description: conductor's scores  
Scope and Content Note  
only title on music is "Cancan." |
| Box 11, Folder 1 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
| Box 11, Folder 2 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
| Box 11, Folder 3 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
| Box 11, Folder 4 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
| Box 11, Folder 5 | Adios Adios Amores. undated.  
Physical Description: sheet music  
Scope and Content Note  
Sheet music for song from unknown production. |
| Box 11, Folder 7 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
| Box 11, Folder 8 | Untitled conductor's score. undated.  
Physical Description: 12x14  
Scope and Content Note  
Music sequence "Silver Spurs" from untitled production. |
| Box 11, Folder 9 | Untitled conductor's score. undated.  
Physical Description: 12x14 |
Box 11, Folder 10  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 11  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 13  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 14  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 15  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 16  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 18  **Untitled conductor's score. undated.**  
Physical Description: 12x14

Box 11, Folder 20  **Untitled conductor's score. undated.**  
Physical Description: conductor's score

Box 11, Folder 23  **Untitled conductor's score. undated.**  
Physical Description: conductor's score

Box 12, Folder 3  **Prod. 1860. undated.**  
Physical Description: conductor's score and orchestral parts  
Scope and Content Note  
conductor's score and orchestral parts: violin, clarinet, guitar, bass, piano. Cue no. 6A  
"Boys and Ladies" from unknown film title.

Box 12, Folder 4  **Prod. 1860. undated.**  
Physical Description: conductor's score and orchestral parts  
Scope and Content Note  
conductor's score and orchestral parts: violin, clarinet, guitar, bass, piano. Cue no. 3A  
"A Temperature Record #3" from unknown film title.

Box 12, Folder 5  **Prod. 1860. undated.**  
Physical Description: conductor's score and orchestral parts  
Scope and Content Note  
conductor's score and orchestral parts: violin, clarinet, guitar, bass, piano. Cue no. 5C  
"Kitty Cats."

Box 12, Folder 10  **Untitled Music Cues. undated.**  
Physical Description: conductor's score

Box 12, Folder 11  **Untitled Music Cues. undated.**  
Physical Description: conductor's score
Box 13, Folder 2  
**Untitled conductor's scores. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
One page is a photocopy.

Box 13, Folder 3  
**Notturno. undated.**  
Physical Description: sheet music  
Scope and Content Note  
Loose page of sheet music.

Box 13, Folder 8  
**Untitled Manuscript Conductor's Scores. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
Untitled. Some cues are written but handwriting is illegible.

Box 19, Folder 6  
**Untitled music cues. undated.**  
Physical Description: orchestral parts

Box 24, Folder 23  
**Unidentified Manuscript Score Fragment. Prod. no. 1934. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 6B "Ballet Piano"; cue no. 4A "Skol For Scandal"; cue no. 4B "Fanny Finks Out"; cue no. 1C "Polaroid Predator" and cue entitled "Foxed by a Wolf."

Box 33, Folder 3  
**Prod. no. 1934. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 2C "A Tasty Dish"; "Comic Strip"; cues no. 2F and 3A "Daughter Shouldn't Oughter"; cue no. 3C "Roues en Route"; "Long Live the King"; cue no. 8A "Larry's Waltz."

Box 33, Folder 4  
**Prod. no. 1934. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 5A "Royal Rooking"; cue no. 8B "A Wolf's Tale"; cue "Wheelin' Deal"; cue "In a Pig's Sty"; cue no. 9D "Plucked on a Truck"; cue "A Wolf's Tale."

Box 33, Folder 5  
**Prod. no. 1934. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 9E "Stiff Joints"; cue no. 1B "The Velvet Fleece"; cue "Fanny of Omaha"; cue no. 2E "Ole"; cue "Come In, Come In"; cue no. 9B "Dance Source #1"; cue "Paratrooper Party #1-2-3"; cue no. 10D "Ready for Freddy"; cue no. 6C "Casino Caper"; cue no. 6A "Larry's Largess."

Box 33, Folder 6  
**Prod. no. 1934. undated.**  
Physical Description: conductor's scores  
Scope and Content Note  
cue no. 9E "Stiff Joints"; cue no. 1B "The Velvet Fleece"; cue "Fanny of Omaha"; cue no. 2E "Ole"; cue "Come In, Come In"; cue no. 9B "Dance Source #1"; cue "Paratrooper Party #1-2-3"; cue no. 10D "Ready for Freddy"; cue no. 6C "Casino Caper"; cue no. 6A "Larry's Largess."

Box 33, Folder 10  
**Untitled Sheet music. undated.**  
Physical Description: sheet music  
Scope and Content Note  
Title is illegible.
Box 33, Folder 11  Prod. no. 6053. undated.

Physical Description: orchestral parts
Scope and Content Note
cue no. 1-1. full orchestra.

Box 33, Folder 12  Prod. no. 6053. undated.

Physical Description: orchestral parts
Scope and Content Note
cue no. 1-1. full orchestra.

Box 33, Folder 13  Prod. no. 6053. undated.

Physical Description: orchestral parts
Scope and Content Note
cue no. 1-2. full orchestra.

Box 33, Folder 14  Prod. no. 6053. undated.

Physical Description: orchestral parts
Scope and Content Note
cue no. 1-3. full orchestra.

Box 37, Folder 6  Untitled conductor's scores Prod. no. 1845. undated.

Physical Description: conductor's score
Scope and Content Note
Heavily annotated scores cues included: 6C1 "Bouncing Back"; 6B1 "Bitter Pill"; 9A1 "Ben Chewed"; 7C1 "Rock and Rile"; 7B1 "Worried Husband"; 7A1 "Masked Death"; 6AX4 untitled; 6AX6 untitled; 6AX1 "Spot Sabotage"; 2A1 "First Investigation"; 2A3 untitled; 6A1 "Fooling Around"; 6A3 untitled; 9B1 "End Title"; 9B5 untitled; and 4B1 "Friend?"

Box 37, Folder 6  Untitled conductor's scores Prod. no. 1845. undated.

Physical Description: conductor's score
Scope and Content Note
Heavily annotated scores cues included: 6C1 "Bouncing Back"; 6B1 "Bitter Pill"; 9A1 "Ben Chewed"; 7C1 "Rock and Rile"; 7B1 "Worried Husband"; 7A1 "Masked Death"; 6AX4 untitled; 6AX6 untitled; 6AX1 "Spot Sabotage"; 2A1 "First Investigation"; 2A3 untitled; 6A1 "Fooling Around"; 6A3 untitled; 9B1 "End Title"; 9B5 untitled; and 4B1 "Friend?"

Box 54  SZ 3001-3328.

Physical Description: 19 10" open reel analog tapes

Box 55  SZ 3329-3680.

Physical Description: 18 10" open reel analog tapes

Box 56  SZ 3681-4099.

Physical Description: 20 10" open reel analog tapes

Box 56  SZ 3681-4099.

Box 57  SZ 4100-4401.

Physical Description: 18 10" open reel analog tapes
Laramie.
- Physical Description: 10" open reel audio tape
- Additional Note
  On item, "Laramie ... A. Bart ... Prod. 12222."

Western Film Scores.
- Physical Description: 10" open reel audio tape

Production 24902.
- Physical Description: 10" open reel audio tape

Unidentified Audio.
- Physical Description: 10 10" open reel analog tapes
- Additional Note
  Cues to an unidentified project.

Unidentified Audio.
- Physical Description: 10" open reel audio tape
- Additional Note
  Production no. 24918.

Unidentified Audio.
- Physical Description: 10" open reel audio tape

Honor and Glory.
- Physical Description: 7" open reel audio tape
- Additional Note
  Production no. 1512.

Salter's Rhapsody.
- Physical Description: 2 10" open reel audio tapes

Unidentified Orchestral Parts. undated.
- Arizona Sunset. undated.
  - Physical Description: orchestral part
  - Scope and Content Note
    Song from unknown film.

Prod. no. 1860. undated.
- Physical Description: conductor's scores and orchestral parts
- Scope and Content Note
  cue no. 2CC "Beach at Night."

Prod. no. 1860. undated.
- Physical Description: conductor's scores and orchestral parts
- Scope and Content Note
  cue no. 5B "Hula Drums."

Prod no. 1860. undated.
- Physical Description: bound conductor's score
- Scope and Content Note
  cue no. 5B "Hula Drums."
<table>
<thead>
<tr>
<th>Box 134, Folder 5</th>
<th>Untitled music. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 9</th>
<th>Prod. no. 1922. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Sequence entitled &quot;Do Not Disturb.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 10</th>
<th>Love Theme. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Film title unknown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 11</th>
<th>Boy's Theme. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Film title unknown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 134, Folder 12</th>
<th>March of the Legionnaires. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Film title unknown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 136, Folder 2</th>
<th>19373 from prod. no. 1655. November 7.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10&quot; sound disc, outside 78 RPM inside 33 RPM</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138, Folder 8</th>
<th>Untitled music from German films. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Some titles are illegible. All are in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138, Folder 11</th>
<th>Untitled song. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's score</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Song and film title are illegible and in German.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138, Folder 14</th>
<th>Illegible song title. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 138, Folder 15</th>
<th>Fliegor Marsch. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: conductor's scores</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Film title illegible.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 140, Folder 2</th>
<th>Song of Freedom. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sheet music</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes lyrics.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 140, Folder 3</th>
<th>Untitled manuscript score. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: photocopy of conductor's score</td>
</tr>
</tbody>
</table>
Box 147, Folder 17

**The War Song. undated.**

Physical Description: 9 x 12 sheet music

Box 143, Folder 13

**Arizona Sunset, Gossip, and Sonya. 1952 February 27.**

Physical Description: 12" sound disc
Scope and Content Note
Songs from production no. 1686.

Box 143, Folder 12

"Sonya" and "Under Management" reel 2. 1952 March 17.

Physical Description: 12" sound disc
Scope and Content Note
Songs from production no. 1686.

Box 64

**Cue Title: The Tall Stranger.**

Physical Description: 7" open reel audio tape
Additional Note
Production no. 5707.

Box 143, Folder 1

**Time Will Tell. 1955 August 25.**

Physical Description: 12" 78 RPM
Scope and Content Note
Song, related film unknown.

Box 143, Folder 4

**Time Will Tell. 1955 August 25.**

Physical Description: 12" 78 RPM
Scope and Content Note
Song, related film unknown.

**Salter Music Ideas. Series 2.**

Scope and Content Note
The series consists of a manuscript notebook used to develop musical ideas.

Box 2, Folder 7

**Untitled bound sheet music journal. undated.**

Physical Description: bound journal
Scope and Content Note
Small journal contains untitled music.

**Non Film/Television Salter Compositions. Series 3.**

Box 2, Folder 8

**La Castiliana Spanish Waltz. circa 1938.**

Physical Description: orchestral parts
Scope and Content Note
Published music that was not used in a film.

Box 3, Folder 2

**La Castiliana Spanish Waltz. circa 1938.**

Physical Description: orchestral parts
Scope and Content Note
Published music that was not used in a film.
**Box 138, Folder 7**

**La Castiliana Spanish Waltz. circa 1938.**

- **Physical Description:** piano sheet music
- **Scope and Content Note**
  Published music that was not used in a film.

**Box 44, Folder 6**

**Erst kam ein Walzer. 1931.**

**My Love. 1944 February 22.**

**Box 2, Folder 11**

**Rosa, reizende Rosa...Paso Doble. 1931.**

- **Physical Description:** orchestral parts
- **Scope and Content Note**
  Instrumentation for Violin, Flute, Trumpet, Banjo, Saxophone, and Clarinet.
- **Additional Note**
  2 copies.

**Box 133, Folder 7**

**Rosa, reizende Rosa...Paso Doble. 1931.**

- **Physical Description:** orchestral parts
- **Scope and Content Note**
  Instrumentation for Violin, Flute, Trumpet, Banjo, Saxophone, and Clarinet.

**Box 44**

**Time Will Tell.**

- **Scope and Content Note**
  Several copies.

**Box 147, Folder 17**

**The War Song. undated.**

- **Physical Description:** 9 x 12 sheet music
- **Additional Note**
  2 copies.

**Sound recordings. Series 4. 1941-1971.**

- **Scope and Content Note**
  This series contains sound recordings on 7", 10", and 12" sound discs, 7" and 10" open reel analog tapes and cassette tapes. The first subseries contains sound recordings of unidentified non-film/television music composed by Salter as well as Salter film/television compilation recordings. The second subseries contains non-film/television sound recordings by other composers. The third subseries consists of interviews with composers, including Salter. These recordings were a part of Salter's personal music collection.

**Hans J. Salter recorded music. Subseries 1. 1941-1960.**

- **Arrangement note**
  This subseries is arranged alphabetically by the work title.
- **Scope and Content Note**
  This subseries includes sound discs and open reel analog tapes of non-film/television music composed and conducted by Salter. A number of the discs are unopened and in the original packaging.

**Box 63**

**16 Eva Dreams.**

- **Physical Description:** 7 " open reel audio tape
- **Scope and Content Note**
  Title from tape reel.
<table>
<thead>
<tr>
<th>Box 64</th>
<th><strong>Rhapsody.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 sound cassettes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th><strong>Western Album no. 1, side 2.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2 sound cassettes</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Title from container.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 131</th>
<th><strong>Unlabelled.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; reel-to-reel tape</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous-unidentified, inside a manila envelope.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144, Folder 1</th>
<th><strong>TTHS. 1979 10 K July.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Disc labeled as &quot;Test Pressing.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144, Folder 2</th>
<th><strong>TTHS. 1979 10 K July.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Disc labeled as &quot;Test Pressing.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 144, Folder 3</th>
<th><strong>ML 313. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Disc labeled as &quot;Test Pressing.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 136, Folder 8</th>
<th><strong>Follow That Dream &quot;Copy&quot;. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10&quot; sound disc, 33 1/3 RPM, long play microgroove</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>run time 2:00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 143, Folder 10</th>
<th><strong>[Frichlingootimmenwaber]. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 131</th>
<th><strong>The Ghost of H.J. Salter.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; reel-to-reel tape</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>on item: 7 1/2 IPS 1/2 track, Badly Broken Records.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 131</th>
<th><strong>The Ghost of H.J. Salter.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; reel-to-reel tape</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>on item: Master, Badly Broken Records (scratched out), Hans Salter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 143, Folder 9</th>
<th><strong>Potpourri Teil 1 and 2. undated.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12&quot; sound disc</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 136, Folder 5</th>
<th>Whistling Tune &quot;Copy&quot;. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10&quot; sound disc, 33 1/3 RPM, long play microgroove</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Run time 2:45</td>
</tr>
</tbody>
</table>


Arrangement note  
This subseries is arranged alphabetically composer.

Scope and Content Note  
This subseries contains recordings from Salter's personal collection. Salter did not compose any of the music in this subseries. Also included in this series are recordings on analog tape reels of classical music by other composers.

<table>
<thead>
<tr>
<th>Box 64</th>
<th>8 Cues Seeking Composer Identities.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Title from label.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 60</th>
<th>Corrobore Ballet. 1962 September 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Symphony no. 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

| Box 60 | Piano Concerto. |

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Symphony no. 1.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Symphony no. 2, op. 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Concerto for Orchestra.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Music for Strings. 1960 May 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Second Suite for Orchestra. 1957 September 23.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Wozzeck. 1959 March 14.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 61</th>
<th>Violin Concerto.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 10&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Concerto Grosso no. 1. 1960 July 6.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 62</th>
<th>Symphony no. 1.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7&quot; open reel audio tape</td>
</tr>
</tbody>
</table>
| Box 60 | **War Requiem.**  
   Physical Description: 2 10" open reel audio tapes |
| Box 60 | **Symphony no. 3 and Billy the Kid.**  
   Physical Description: 10" open reel audio tape |
| Box 62 | **Dance Symphony. 1961 September 7.**  
   Physical Description: 7" open reel audio tape |
| Box 62 | **Statements for Orchestra. 1961 September 15.**  
   Physical Description: 7" open reel audio tape |
| Box 62 | **Quartet no. 6. 1958 June 16.**  
   Physical Description: 7" open reel audio tape |
| Box 64 | **Deanna Durbin Album.**  
   Physical Description: sound cassette |
| Box 60 | **Le Loup Ballet.**  
   Physical Description: 10" open reel audio tape |
| Box 63 | **Symphony.**  
   Physical Description: 7" open reel audio tape |
| Box 62 | **Bouquet of Love.**  
   Physical Description: 7" open reel audio tape  
   Additional Note  
   Publisher no.: CQ 447 |
| Box 63 | **Themes For Young Lovers. 1963 October 21.**  
   Physical Description: 1 7" open reel audio tape |
| Box 62 | **Symphony in D.**  
   Physical Description: 7" open reel audio tape |
| Box 59 | **Der Jungle Lord.**  
   Physical Description: 10" open reel audio tape |
| Box 59 | **Elegy for Young Lovers.**  
   Physical Description: 10" open reel audio tape |
| Box 61 | **Der Junge Lord.**  
   Physical Description: 10" open reel audio tape |
| Box 61 | **Der Junge Lord.**  
   Physical Description: 2 10" open reel audio tapes |
| Box 62 | **Der Junge Lord. 1968 November 12.**  
   Physical Description: 7" open reel audio tape |
| Box 63 | **Symphony no. 5. 1961 September 28.**  
   Physical Description: 7" open reel audio tape |

Box 136, Folder 3

"Janey" George Geyer. n.d.
Physical Description: 10" sound disc, 78 RPM

Box 60

Symphony no. 2. 1962 September 19.
Physical Description: 10" open reel audio tape
Scope and Content Note
3rd and 4th movements only.

Box 59

Symphony no. 10. 1967 August 28.
Physical Description: 10" open reel audio tape

Box 64

Bleak Winter; Meditation.
Physical Description: sound cassette

Box 64

Additional Note
On item label, "Merry Christmas, Hans J. Salter."

Box 64

Music for Life.
Physical Description: sound cassette

Box 64

Physical Description: sound cassette

Box 63

Physical Description: 7" open reel audio tape

Box 59

Symphony no. 5.
Physical Description: 10" open reel audio tape

Box 64

Film Music of John Morgan.
Physical Description: sound cassette

Box 62

Bob Newhart.
Physical Description: 7" open reel audio tape

Box 63

Stoessel Song.
Physical Description: 7" open reel audio tape

Box 65

Symphony no. 5.
Physical Description: 10" open reel audio tape

Box 65

Concerto for Two Pianos.
Physical Description: 10" open reel audio tape

Box 62

Piano Concerto no. 3.
Physical Description: 7" open reel audio tape

Box 62

Symphony no. 5. 1957 November 17.
Physical Description: 7" open reel audio tape

Box 62

Symphony no. 6. 1957 October 10.
Physical Description: 7" open reel audio tape
| Box 64 | Cinderella. 1957 November 22.  
|        | Physical Description: 7 " open reel audio tape |
| Box 64 | Symphony no. 7. 1960 November 23.  
|        | Physical Description: 7 " open reel audio tape |
| Box 62 | Piano Concerto no. 3. 1957 October 21.  
|        | Physical Description: 7 " open reel audio tape |
| Box 64 | Piano Concerto no. 3.  
|        | Physical Description: 7 " open reel audio tape |
| Box 65 | Symphony no. 2.  
|        | Physical Description: 10" open reel audio tape |
| Box 61 | Piano Concerto.  
|        | Physical Description: 10" open reel audio tape |
| Box 62 | Daphnes et Chloe.  
|        | Physical Description: 7 " open reel audio tape |
| Box 63 | Mother Goose Suite.  
|        | Physical Description: 7 " open reel audio tape |
| Box 65 | Daphnes et Chloe.  
|        | Physical Description: 10" open reel audio tape |
| Box 60 | Feste Romane.  
|        | Physical Description: 10" open reel audio tape |
| Box 62 | Fountains of Rome. 1958 September 5.  
|        | Physical Description: 7 " open reel audio tape |
| Box 45 | Symphony no. 3.  
|        | Physical Description: 10" open reel audio tape |
|        | Physical Description: 10" open reel audio tape  
|        | Additional Note  
|        | On item, "recorded by USC." |
| Box 64 | Demo.  
|        | Physical Description: sound cassette |
| Box 64 | Bachus and Ariane.  
|        | Physical Description: 7 " open reel audio tape |
| Box 61 | Notturno Ungharese.  
|        | Physical Description: 10" open reel audio tape |
| Box 65 | Spectra.  
<p>|        | Physical Description: 10&quot; open reel audio tape |</p>
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>Black Masquers Suite.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>It Goes Like It Goes.</td>
<td>sound cassette</td>
<td>From the 20th Century Fox film, Norma Rae.</td>
</tr>
<tr>
<td>62</td>
<td>Symphony no. 1. 1960 November 22.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Symphony no. 10. 1958 July 22.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Symphony no. 4. 1963 July 1.</td>
<td>10&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Ein Heldenleben. 1963 January 13.</td>
<td>10&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Petrouchka. 1957 October 31.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Song of the Nightingale. 1958 August 26.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Firebird. 1957 October 16.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Symphony in C.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Piano Concerto.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Symphony Pathetique.</td>
<td>10&quot; open reel audio tape</td>
<td>Additional Note: imperfections.</td>
</tr>
<tr>
<td>62</td>
<td>Symphony no. 4. 1963 March 29.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>142, Folder 14</td>
<td>That's Life and September of My Years. 1966 November.</td>
<td>7&quot; sound disc</td>
<td></td>
</tr>
<tr>
<td>136, Folder 7, 64</td>
<td>Untitled sound disc. undated.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Symphony No. 5. 1963 May 21.</td>
<td>7&quot; open reel audio tape</td>
<td></td>
</tr>
</tbody>
</table>
### Sound Recordings


| Box 63 | **Job: A Mask for Dancing. 1957 September 16.**  
Physical Description: 7" open reel audio tape  
Scope and Content Note  
Also includes Symphony no. 6 (October 1, 1957). |
| Box 64 | **Symphony Antarctica. 1958 June 19.**  
Physical Description: 7" open reel audio tape |
| Box 65 | **Symphony no. 2. 1963 June 22.**  
Physical Description: 10" open reel audio tape  
Additional Note  
Live recording |
| Box 136, Folder 1 | **What a Wonderful Life "Copy". undated.**  
Physical Description: 10" sound disc, 33 1/3 RPM, long play microgroove  
Additional Note  
run time 2:40 |

### Interviews. Subseries 3.

| Box 63 | **Salter Interview.**  
Physical Description: 12 7" open reel analog tapes |
| Box 64 | **Raskin Interview Part I & II.**  
Physical Description: sound cassette  
Scope and Content Note  
On label, "music from Bedtime Story." |
| Box 64 | **Salter Interview. 1986.**  
Physical Description: sound cassette |
| Box 64 | **Salter Interview. 1990 January 4.**  
Physical Description: sound cassette  
Additional Note  
On label, "Interview wit Kick Film." |
| Box 64 | **Salter Interview. 1981 August 28.**  
Physical Description: sound cassette  
Additional Note  
On label, "USC." |
| Box 64 | **Salter Interview. 1987 February 18.**  
Physical Description: sound cassette  
Additional Note  
On label, "RIAS Interview." |
| Box 64 | **Salter Interview. 1993 August 2.**  
Physical Description: sound cassette  
Additional Note  
On label, "KPFK side 3." |
<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1987 September.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>On label, &quot;tape 2.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1975 April 28.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Interview in Vienna, Austria</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1981 September 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>On label, &quot;part 2.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1981 September 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>On label, &quot;KUSC interview part 2.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1974 December 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1985 April 19.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1981 September 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1981 August 26-September 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>On envelope, &quot;KUSC FM.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>On item, &quot;Vienna, Austria.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview. 1978 September 8.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Interview.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: sound cassette</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 64</th>
<th>Salter Oral History. 1993.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 sound cassettes</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Conducted by AMPAS.</td>
</tr>
</tbody>
</table>
Interviews. Subseries 3.

Box 64  **Taylor Interview.**
Physical Description: sound cassette
Additional Note
Title from label.

Box 64  **Al Taylor Interview. 1987 August.**
Physical Description: sound cassette

Unidentified Recordings. Subseries 5.

Box 59  **Jennifer.**
Physical Description: 2 10" open reel audio tapes

Box 60  **German Sing Along. 1965 January 1.**
Physical Description: 10" open reel audio tape

Box 62  **Exp.**
Physical Description: 7" open reel audio tape
Additional Note
Title from container.

Box 62  **Unidentified 7" open reel tape.**
Physical Description: 7" open reel audio tape

Box 64  **Bielefeld Intros.**
Physical Description: sound cassette
Additional Note
Title from label.

Box 64  **Concert Copy.**
Physical Description: sound cassette
Additional Note
Title from container.

Box 64  **Down at New Hope Pennsylvania.**
Scope and Content Note
Tintinahulation (side 2)

Box 64  **Unidentified Sound Cassettes.**
Physical Description: 3 sound cassettes

Box 126  **Unprocessed 16" transcription discs.**

Correspondence. Series 5. 1940-1971.
Scope and Content Note
This series contains personal and business correspondence along with advertisements and mailers that Salter received at his North Hollywood Home.

Box 85, Folder 4  **ASCAP correspondence. undated.**
Scope and Content Note
ASCAP correspondence regarding royalty distribution.

Box 92, Folder 6  **Assorted correspondence. undated.**
Correspondence. Series 5.1940-1971.

<table>
<thead>
<tr>
<th>Box 92, Folder 7</th>
<th>Assorted correspondence. undated.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 93, Folder 1</td>
<td>Assorted correspondence. undated.</td>
</tr>
<tr>
<td>Box 93, Folder 2</td>
<td>Assorted correspondence. undated.</td>
</tr>
<tr>
<td>Box 93, Folder 3</td>
<td>Assorted correspondence. undated.</td>
</tr>
<tr>
<td>Box 93, Folder 4</td>
<td>Assorted correspondence. undated.</td>
</tr>
<tr>
<td>Box 93, Folder 5</td>
<td>Assorted correspondence. undated.</td>
</tr>
</tbody>
</table>

**Personal. Subseries 1. 1945-1950.**

**Scope and Content Note**
This subseries includes correspondence comment cards from audience members after they viewed a film to which Salter composed the music and letters from friends in the film industry discussing Salter's work and congratulating him on his success.

**Box 38**  
**Letter to Salter from Jack Shay. 1982 December 22.**
Physical Description: Handwritten letter

**Scope and Content Note**
A personal holiday letter in which Jack Shay the author of the letter praises Hans J. Salter for his contributions to cinema. Shay also remarks that he is glad Salter is finally getting recognition for his music.

**Box 147, Folder 3**  
**Fan letter from Edward [Salczak]. 1951 November 18.**
Physical Description: postcard

**Scope and Content Note**
Postcard from audience member commenting on musical score of the film Thunder on the Hill (1951).

**Box 147, Folder 3**  
**Fan letter from T.F. McCarthy. 1951 December 13.**
Physical Description: postcard

**Scope and Content Note**
This postcard is from an audience member commenting on the musical score from the film The Golden Horde (1951).

**Box 147, Folder 3**  
**Letter from Don Wallace. 1944 February 29.**
Physical Description: handwritten letter on stationary

**Scope and Content Note**
In letter Mr. Wallace thanks Salter for giving him tickets to a film--title of film is illegible. Wallace also inquires about Salter and his wife.

**Business. Subseries 3. 1964-1989.**

**Scope and Content Note**
This subseries contains business correspondence between Salter and the American Society of Composers, Authors, and Publishers; Songwriter's Guild; and Campbell and Connelly Music Publishers discussing the licensing of music compositions written by Salter and published by his company Salter Publishing Company to various television shows and motion picture production companies.

**Box 38**  
**Songwriter's Guild Letter. 1989 January 26.**
Physical Description: Typed letter

**Scope and Content Note**
<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>ASCAP letter re: Special Distribution. 1971 November 29.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: typed letter</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>General letter to ASCAP publisher members discussing the share of distribution license fees that have been received from NBC and ABC. The letter is signed by ASCAP president Stanley Adams.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Letter detailing sale of rights. 1969 February 21.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letter</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This letter details an agreement between Hans Salter/Salter Publishing Co. Inc. and Major Music Enterprises Inc. of the sale of the &quot;non-exclusive world-wide rights to record the musical compositions composed&quot; by Salter and published by Salter Publishing. The letter is signed by Salter and the President of Major Music Enterprises.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Letter from ASCAP inquiring about rights. 1964 August 5.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letter on typing paper</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter from ASCAP to Salter Publishing inquiring about rights to the cue entitled &quot;Gathering of Eagles.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Letter to Campbell &amp; Connelly Music Publishers. 1950 June 26.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letter</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letter to Campbell &amp; Connelly Music Publishers from Salter asking them to be his collection agency for Salter Publishing Co. Inc. royalties.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Letters between Salter and RKO. 1965 March- 1965 May.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letters on typing paper</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>These letters are an exchange between Salter and RKO discussing publisher of the music cue &quot;Let's Pretend.&quot;</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>3 letters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Letters discussing cues from the film &quot;We'll Bury You&quot;. 1970 October.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letters on typing paper</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two letters between and ASCAP and Hans J. Salter discussing the rights to cues from the film &quot;We'll Bury You. A list of the music cues and the publishers is attached to the letter from ASCAP.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 133, Folder 3</th>
<th><strong>Various letters to Campbell &amp; Connelly. 1967-1965.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: letters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Letters from Salter to his collection agency Campbell &amp; Connelly confirming that they received various music cues he had sent to them upon request. Copies of music cue sheets are not included.</td>
</tr>
</tbody>
</table>
Correspondence. Series 5. 1940-1971.


Box 133, Folder 4  Letters between Salter and NBC's Saturday Night Live. 1981.

Physical Description: Letters and license agreements

Scope and Content Note

These letters detail NBC's Saturday Night Live television program obtain the synchronization rights to the music cue “Monster Attacks” from the film Creature From the Black Lagoon (1954). Included with the correspondence are two signed license agreements and unsigned agreement.

Box 147, Folder 1  Letter from Hans Salter to Daniel McNamara of ASCAP. 1946 October 4.

Physical Description: letter on onion skin

Scope and Content Note

This letter details biographical information of Hans J. Salter written by Salter to ASCAP. This letter was a response to a letter from ASCAP (also in this folder) requesting information on Salter for book on detailing the background of its members.

Box 147, Folder 3  Letter announcing emergency committee meeting. 1942 October 29.

Physical Description: typed letter

Scope and Content Note

Letter is addressed to Hans J. Salter asking for him to attend ASCAP meeting discussing disputes over license fees. This meeting may have been a precursor to the Musicians Strike that lasted from 1942-1944.

Additional Note

Meeting was held at the Beverly Hills Hotel Tuesday November 3rd at 8:30 p.m.


Scope and Content Note

This series contains personal papers which include blueprints to Salter's North Hollywood home. The financial papers include receipts, income worksheets, and income tax returns.

Arrangement note

This series is arranged chronologically.


Box 94, Folder 5  Income Worksheets. 1972.


Box 94, Folder 7  Expenses for "Hold Back the Night". 1956 June 7.

Box 94, Folder 8  Package Deals. undated.

Box 130, Folder 1  Blank Personal Checks. undated.

Physical Description: Merrill Lynch Bank Checks

Scope and Content Note

Blank checks of Hans and Marie Salter. Three of the sheets have their known address 3658 Woodhill Canyon Road Studio City, CA 91604 and three only have their names. All the checks are for a Cash Management Account at Merrill Lynch.


Arrangement note

This subseries is arranged chronologically.

Scope and Content Note

This subseries contains various receipts from retail purchases made Salter over a period of time.
<table>
<thead>
<tr>
<th>Box 85, Folder 5</th>
<th>ASCAP distribution receipts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 87, Folder 4</td>
<td>Assorted Receipts. 1971.</td>
</tr>
<tr>
<td>Box 87, Folder 5</td>
<td>Assorted Receipts. 1971.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: South Catalina Arms.</td>
</tr>
<tr>
<td>Box 88, Folder 2</td>
<td>Assorted Receipts. 1972.</td>
</tr>
<tr>
<td>Box 88, Folder 3</td>
<td>Assorted Receipts. 1972.</td>
</tr>
<tr>
<td>Box 88, Folder 4</td>
<td>Assorted Receipts. 1972.</td>
</tr>
<tr>
<td>Box 89, Folder 1</td>
<td>Assorted Receipts. 1973.</td>
</tr>
<tr>
<td>Box 89, Folder 3</td>
<td>Assorted Receipts. 1973.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: &quot;Malibu.&quot;</td>
</tr>
<tr>
<td>Box 89, Folder 4</td>
<td>Assorted Receipts. 1974 October-December.</td>
</tr>
<tr>
<td>Box 89, Folder 5</td>
<td>Assorted Receipts. 1974.</td>
</tr>
<tr>
<td>Box 90, Folder 1</td>
<td>Assorted Receipts. 1974.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: Malibu.</td>
</tr>
<tr>
<td>Box 90, Folder 2</td>
<td>Assorted Receipts. 1974.</td>
</tr>
<tr>
<td>Box 90, Folder 3</td>
<td>Assorted Receipts. 1974.</td>
</tr>
<tr>
<td>Box 90, Folder 4</td>
<td>Assorted Receipts. 1975 June-September.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: Malibu.</td>
</tr>
<tr>
<td>Box 90, Folder 5</td>
<td>Assorted Receipts. 1975 September-December.</td>
</tr>
<tr>
<td>Box 91, Folder 6</td>
<td>Assorted Receipts. 1975 September-December.</td>
</tr>
<tr>
<td>Box 91, Folder 1</td>
<td>Assorted Receipts. 1975.</td>
</tr>
<tr>
<td>Box 91, Folder 2</td>
<td>Assorted Receipts. 1975.</td>
</tr>
<tr>
<td>Box 91, Folder 3</td>
<td>Assorted Receipts. 1977.</td>
</tr>
<tr>
<td>Box 91, Folder 4</td>
<td>Assorted Receipts. 1977.</td>
</tr>
<tr>
<td>Box 91, Folder 5</td>
<td>Assorted Receipts. 1977 July.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: Malibu.</td>
</tr>
<tr>
<td>Box 91, Folder 6</td>
<td>Assorted Receipts.</td>
</tr>
<tr>
<td>Box 91, Folder 7</td>
<td>Assorted Receipts. 1977 July.</td>
</tr>
<tr>
<td>Box 92, Folder 1</td>
<td>Assorted Receipts. 1977 July.</td>
</tr>
<tr>
<td>Additional Note</td>
<td>On item: Malibu.</td>
</tr>
<tr>
<td>Box 92, Folder 2</td>
<td>Assorted Receipts. 1978.</td>
</tr>
<tr>
<td>Box 92, Folder 3</td>
<td>Assorted Receipts. 1978.</td>
</tr>
<tr>
<td>Box 86, Folder 1</td>
<td>Assorted Receipts. 1965.</td>
</tr>
<tr>
<td>Box 86, Folder 2</td>
<td>Assorted Receipts. 1965.</td>
</tr>
<tr>
<td>Box 86, Folder 3</td>
<td>Assorted Receipts. 1968.</td>
</tr>
<tr>
<td>Box 86, Folder 4</td>
<td>Assorted Receipts. 1968.</td>
</tr>
<tr>
<td>Box 86, Folder 5</td>
<td>Assorted Receipts. 1970.</td>
</tr>
<tr>
<td>Box 87, Folder 1</td>
<td>Assorted Receipts. 1970.</td>
</tr>
<tr>
<td>Box 87, Folder 2</td>
<td>Assorted Receipts. 1970.</td>
</tr>
<tr>
<td>Box 87, Folder 3</td>
<td>Assorted Receipts. 1971.</td>
</tr>
</tbody>
</table>


Arrangement note
This subseries is arranged chronologically.

Scope and Content Note
This contains Salter's income tax returns from 1952-1958.

Box 94, Folder 9

Box 94, Folder 10
Income Tax Returns. 1951.

Box 94, Folder 11

Box 94, Folder 12

Box 94, Folder 13

Box 94, Folder 14

Box 94, Folder 15

Box 94, Folder 16

Box 94, Folder 17


Arrangement note
This subseries is arranged chronologically.

Scope and Content Note
This subseries contains personal papers including programs from the 17th and 18th Annual Academy Awards and various blueprints.

Box 23
Academy Awards Program. 1946.

Box 84
Blueprint sketch of a house. undated.

Physical Description: handrawn blueprint
Scope and Content Note
Incomplete blueprint of Salter's North Hollywood home.

Box 146

Physical Description: 2 leaves, 18 x 22"
Scope and Content Note
Plans for additions to Salter's house on 3658 Woodhill Canyon Rd. Printed construction details are included with plans.

Box 146
Blueprints of Mr. and Mrs. Hornbostel's House. undated.

Physical Description: 5 leaves, 16 x 24"

Box 6, Folder 9
Program from the 18th Annual Academy Awards. 1945 March 15.

Physical Description: event program
Scope and Content Note
Program from the 18th Annual Academy Awards which was held at the Grauman's Chinese Theatre on Thursday March 7, 1946 at 8:00 p.m.

Box 145, Folder 4
Program from the 17th Annual Academy Awards. 1945 March 15.

Physical Description: event program
Scope and Content Note
Program from the 17th Annual Academy Awards which was held at the Grauman's Chinese Theatre on Thursday March 15, 1945 at 8:00 p.m.

Scope and Content Note
This series contains black and white and color photographs measuring 8x10 and 3x5. Publicity, personal, and on-set photographs are included in this series. Salter is not pictured in all of the photographs including black and white photographs of a composer conducting an orchestra during a recording session.

Arrangement note
This subseries is arranged chronologically.

Publicity and Editorial. Subseries 1. 1920-1940.

Arrangement note
This subseries is arranged chronologically.

Scope and Content Note
This subseries contains publicity photographs of Salter, an unidentified conductor, and unidentifiable actors. The majority of the photographs are 8x10 black and white photographs.

Box 43, Folder 3
Unidentified photograph. ca.1920-1940.
Physical Description: 9 x 11 1/2; black and white
Scope and Content Note
Posed photograph of a conductor and orchestra.

Box 43, Folder 4
Unidentified photograph of stage production of "Blutsbruderschaft" [Blood Brotherhood]. ca.1925-1940.
Physical Description: 9 x 11 1/2; black and white
Scope and Content Note
Photograph of another scene from a stage production in Berlin at the Ufa-Palast am Zoo (exhibition hall and theatre that was part of the Berlin Zoo).
Additional Note
In German caption reads "Das Buhnenbild der singenden Legionare, welches die Premiere von Blutsbruderschaft im Ufa-Palast am Zoo, Berlin, einleitete."

Box 43, Folder 4
Unidentified photograph of stage production of "Blutsbruderschaft" [Blood Brotherhood]. ca.1925-1940.
Physical Description: 9 x 11 1/2; black and white
Scope and Content Note
Photograph of stage production in Berlin at the Ufa-Palast am Zoo (exhibition hall and theatre that was part of the Berlin Zoo).
Additional Note
In German caption reads "Das Buhnenbild der singenden Legionare, welches die Premiere von Blutsbruderschaft im Ufa-Palast am Zoo, Berlin, einleitete." 2 copies

Box 43, Folder 5
Unidentified photograph. ca.1930-1940.
Physical Description: 9 1/2 x 11 1/2; black and white
Scope and Content Note
Still from a scene of an unidentified film of a dance floor at a party.
Additional Note
2 copies
<table>
<thead>
<tr>
<th>Box 43, Folder 6</th>
<th>Unidentified photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 x 11 1/2; black and white</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Still from a scene of an unidentified film of the dance floor at a nightclub.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 6</th>
<th>Unidentified photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 x 11 1/2; black and white</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Still from a scene of an unidentified film of the interior of a nightclub.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 6</th>
<th>Unidentified photograph. ca.1930-1940.</th>
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<tr>
<td></td>
<td>Physical Description: 9 x 11 1/2; black and white</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Still from a scene of an unidentified film of the interior of a nightclub. Focus of photograph is on a woman entering the nightclub and a man that approaches her.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>2 copies.</td>
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<table>
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<th>Box 43, Folder 7</th>
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<tr>
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<td>Physical Description: 9 1/2 x 12; black and white</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph of conductor and orchestra during recording session. Point of view from behind the conductor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th>Unidentified Photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 7x9; black and white</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>stamp on back reads &quot;copyright by Presse-Photo GES M B.H. Berlin S.W. 45&quot;</td>
</tr>
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<table>
<thead>
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<th>Box 43, Folder 7</th>
<th>Unidentified photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2 x 12; black and white</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph of conductor and orchestra during recording session.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th>Unidentified photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2 x 12; black and white</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph of conductor and three other unidentified men during a orchestra recording session.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th>Unidentified photograph. ca.1930-1940.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2 x 12; black and white</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Wide photograph of conductor and orchestra during recording session.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>2 copies.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 43, Folder 7</th>
<th>Unidentified photograph. ca.1930-1940.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 1/2 x 12; black and white</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph of conductor and three other unidentified men during a orchestra recording session.</td>
</tr>
</tbody>
</table>
Publicity and Editorial. Subseries 1.1920-1940.

Box 138


Physical Description: 7 1/4 x 5 1/2 black and white photograph
Scope and Content Note
Photograph of Salter conducting an orchestra. Caption on the back the photo is illegible.

Box 43, Folder 2


Physical Description: 7 1/2 x 9 1/2; black and white
Scope and Content Note
Photograph of Hans J. Salter and others.

Box 43, Folder 2


Physical Description: 7 1/2 x 9 1/2; black and white
Scope and Content Note
Photograph of Hans J. Salter and others.

Box 149, Folder 1

Head shot photographs of Hans J. Salter. 1950s.

Physical Description: 6 8x10 black and white photographs
Scope and Content Note
Six professional black and white photographs of Hans J. Salter. Could be studio head shots.

Box 149, Folder 1

Head shot photographs of Hans J. Salter. 1950s.

Physical Description: 8x10; black and white
Scope and Content Note
professional photographs of Hans J. Salter.
Additional Note
Six copies


Arrangement note
This subseries is arranged chronologically.
Scope and Content Note
This subseries contains personal photographs taken of Salter and his wife Maria. Also included are photographs of the award statuette Salter received for Executive Achievement from the Academy of Science Fiction, Fantasy and Horror Films for his work in the science fiction and horror film genres.

Box 149, Folder 2

Hans J. Salter at home. 1950s.

Physical Description: 8x10 black and white photograph
Scope and Content Note
Black and white photograph of Hans J. Salter in a home kitchen pouring tea or coffee while standing next to a table.

Box 43, Folder 1


Physical Description: 5x7; black and white
Additional Note
Handwritten inscription reads "With love to the Salters—Virgina Linn."

Box 145, Folder 5

**Academy of Science Fiction, Fantasy & Horror Films Award. 1982 September.**

- **Physical Description:** color, 3 1/2 x 4 1/2 photograph
- **Scope and Content Note:** Photograph of Hans J. Salter's Academy of Science Fiction, Fantasy & Horror Films Award Statue.
- **Additional Note:** 3 copies.

Box 145, Folder 5

**Maria Salter. 1982 September.**

- **Physical Description:** color, 3 1/2 x 4 1/2 photograph
- **Scope and Content Note:** Photograph of Hans J. Salter's wife Maria outside at what appears to be the Farmers Market at Fairfax.
- **Additional Note:** 2 copies.


- **Scope and Content Note:** This series contains various types of business papers including: copyright paperwork, license agreements, production materials, and ASCAP forms related to Salter's musical compositions and film productions for which he composed music.

Box 155

**Copyright Paperwork. Subseries 1. 1959-1963.**

- **Arrangement note:** This subseries is arranged alphabetically by episode or work title
- **Scope and Content Note:** This subseries contains copyright paperwork from several television productions and motion pictures in which either Salter's musical compositions were being reused or for production in which he was composing original music. The television programs include: The Dick Powell Show; Zane Grey Theatre; The Law and Mr. Jones; The DuPont Show with June Allyson; Johnny Ringo; Law of the Plainsman; Wanted Dead or Alive; Loretta Young Show; Target: The Corruptors; The Tom Ewell Show.

Box 38, Folder 2

**Copyright material.**

- **Additional Note:** Includes partial filmography list.

Box 42, Folder 9

**12 Hours to Crazy Horse (Wanted Dead or Alive) Prod. no. 2513. 1959 November 4.**

- **Physical Description:** cue sheets
- **Additional Note:** Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 61; Studio: Four Star Television (Republic)

Box 42, Folder 9

**13 Donner Street (Loretta Young Show) Prod. no. 9132. 1961 April 12.**

- **Physical Description:** cue sheets
- **Additional Note:** Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 30; Music Cue Sheet no.: 1869; Studio: Goldwyn

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 20 (NBC); Music Cue Sheet no.: 592; Studio: Four Star Television (Republic)

Box 41, Folder 3  Accidental Jeopardy (The Law and Mr. Jones) Prod. no. 4153. 1961 March 10.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 31 (ABC); Music Cue Sheet no.: 447; Studio: Four Star Television (Republic)

Box 40, Folder 4  Accidental Jeopardy (The Law and Mr. Jones) Prod. no. 4153. 1961 March 10.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 31 (ABC); Music Cue Sheet no.: 447; Studio: Four Star Television (Republic)

Box 38, Folder 7  The Accused (Johnny Ringo) Prod. no. 2313. 1959 October 1.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 26; Studio: Four Star Television (Republic)

Box 38, Folder 13  Affair in Athens (The DuPont Show with June Allyson) Prod. no. 3436. 1961 January 5.

Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 23 (CBS); Music Cue Sheet no.: 368; Studio: Four Star Television (Republic)

Box 38, Folder 14  Affair in Athens (The DuPont Show with June Allyson) Prod. no. 3436. 1961 January 5.

Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 23 (CBS); Music Cue Sheet no.: 368; Studio: Four Star Television (Republic)

Box 38, Folder 10  Ambush (Zane Grey Theatre Series) Prod. no. 3757. 1960 December 22.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 5 (CBS); Music Cue Sheet no.: 351; Studio: Four Star Television (Republic)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Production no.</th>
<th>Date</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>38, 13</td>
<td>Ambush (Zane Grey Theatre)</td>
<td>Prod. no. 3727</td>
<td>1960 December 21</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 5 (CBS); Music Cue Sheet no.: 351; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>40, 10</td>
<td>Amnesty (Law of the Plainsman)</td>
<td>Prod. no. 3155</td>
<td>1960 March 25</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 7 (NBC); Music Cue Sheet no.: 190; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>38, 2</td>
<td>Angela (Wanted Dead or Alive)</td>
<td>Prod. no. 2529</td>
<td>1959 December 22</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 109 Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>131, 22</td>
<td>Apache Drums music copyright</td>
<td></td>
<td>1951 December 14</td>
<td>cue sheets</td>
<td></td>
</tr>
<tr>
<td>38, 7</td>
<td>The Assassins (Johnny Ringo)</td>
<td>Prod. no. 2341</td>
<td>1960 February 4</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 142; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>40, 5</td>
<td>The Atoner (The Zane Grey Theatre)</td>
<td>Prod. no. 3749</td>
<td>1961 April 6</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 April 6 (CBS) Music Cue Sheet no.: 462 Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>41, 15</td>
<td>The Atoner (The Zane Grey Theatre)</td>
<td>Prod. no. 3749</td>
<td>1961 April 6</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 April 6 (CBS) Music Cue Sheet no.: 462 Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>38, 13</td>
<td>BAA-BAA (Wanted Dead or Alive)</td>
<td>Prod. no. 3830</td>
<td>1960 December 21</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 4; Music Cue Sheet no.: 350; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>39, 15</td>
<td>Babes in Wall Street (Target: The Corruptors)</td>
<td>Prod. no. 4549</td>
<td>1962 February 15</td>
<td>cue sheets</td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 9 (ABC); Music Cue Sheet no.: 593; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>Box 38, Folder 12</td>
<td>The Baby (The Law and Mr. Jones) Prod. no. 4111. 1960 October 7.</td>
<td></td>
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<tr>
<td></td>
<td>Physical Description: cue sheets</td>
<td></td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 28; Music Cue Sheet no.: 261; Studio: Four Star Television (Republic)</td>
<td></td>
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<thead>
<tr>
<th>Box 41, Folder 7</th>
<th>The Baby (The Law and Mr. Jones) Prod. no. 4111. 1960 October 7.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 28; Music Cue Sheet no.: 261; Studio: Four Star Television (Republic) Includes License Agreement.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 2</th>
<th>Bad Gun, The (Wanted Dead or Alive) Prod. no. 2505. 1959 October 7.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 31 Studio: Four Star Television (Republic)</td>
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</tbody>
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<th></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
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<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 527; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 131, Folder 3</th>
<th>Below the Keys (N.Y. Short) music copyright. 1959 April 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<table>
<thead>
<tr>
<th>Box 40, Folder 1</th>
<th>Beyond a Reasonable Doubt (Robert Taylor in The Detectives) Prod. no. 4915. 1961 November 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Television series that aired on NBC from 1959-1962. The show was also known as Robert Taylor's Detectives, The Detectives, and The Detectives, Starring Robert Taylor.</td>
</tr>
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<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 538; Studio: Four Star Television (Republic)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 5</th>
<th>The Bible Man (The Zane Theatre) Prod. no. 3745. 1961 February 9.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 February 23 (CBS) Music Cue Sheet no.: 411 Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 39, Folder 5</th>
<th>The Big Day (The Dick Powell Show) Prod. no. 5107. 1962 December 25.</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1962 December 25 (NBC); Music Cue Sheet no.: 710 Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>
| Box 42, Folder 4 | **The Bird (The Gertrude Berg Show) Prod. no. 4652. 1962 March 21.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 5 (CBS); Music Cue Sheet no.: 612; Studio: Four Star Television (Republic) |
| --- | --- |
| Box 40, Folder 4 | **Birth of a Salesman (Peter Loves Mary) Prod. no. 4270. 1961 May 12.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 31 (NBC); Music Cue Sheet no.: 502; Studio: Four Star Television (Republic) |
| Box 41, Folder 14 | **Birth of a Salesman (Peter Loves Mary) Prod. no. 4270. 1961 May 12.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 31 (NBC); Music Cue Sheet no.: 502; Studio: Four Star Television (Republic) |
| Box 39, Folder 12 | **Bite of a Tiger (Target: The Corruptors) Prod. no. 4511. 1961 October 12.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 3 (ABC); Music Cue Sheet no.: 526; Studio: Four Star Television (Republic) |
| Box 40, Folder 10 | **Black Belt (Wanted Dead or Alive) Prod. no. 2543. 1960 March 2.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 19; Music Cue Sheet no.: 170; Studio: Four Star Television (Republic) |
| Box 40, Folder 10 | **Black Harvest (Johnny Ringo) Prod. no. 2357. 1960 March 24.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 7 (CBS); Music Cue Sheet no.: 188; Studio: Four Star Television (Republic) |
| Box 131, Folder 6 | **The Black Castle music copyright. 1952 August 6.**  
Physical Description: cue sheets  
Scope and Content Note  
Includes a list of compositions that were recorded in the musical score of "The Black Castle" from other films. |
| Box 145, Folder 3 | **The Black Shield of Falworth Prod. no. 1756. 1954 May 17.**  
Physical Description: cue sheets  
Scope and Content Note  
2 copies of the music cues.  
Additional Note  
Recorded by Universal Pictures Company Inc. at Universal City, California. Copyright list complied by Joseph Gershenson. |

Box 42, Folder 4  The Blind Goddess (Target: The Corruptors) Prod. no. 4557. 1962 April 2.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 20 (ABC); Music Cue Sheet no.: 616; Studio: Four Star Television (Republic)

Box 38, Folder 13  Blood Red (Zane Grey Theatre) Prod. no. 3713. 1961 January 12.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 26 (CBS); Music Cue Sheet no.: 377; Studio: Four Star Television (Republic)

Box 38, Folder 14  Blood Red (Zane Grey Theatre) Prod. no. 3713. 1961 January 12.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 26 (CBS); Music Cue Sheet no.: 377; Studio: Four Star Television (Republic)

Box 40, Folder 10  The Blue Goose (The DuPont Show Starring June Allyson) Prod. no. 2254. 1960 March 3.
   Physical Description: cue sheets
   Scope and Content Note
   Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 21; Music Cue Sheet no.: 171; Studio: Four Star Television (Republic)

Box 42, Folder 1  A Book of Faces (Target: The Corruptors) Prod. no. 618. 1962 April 5.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 27 (ABC); Music Cue Sheet no.: 618; Studio: Four Star Television (Republic)

Box 42, Folder 4  A Book of Faces (Target: The Corruptors) Prod. no. 618. 1962 April 5.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 27 (ABC); Music Cue Sheet no.: 618; Studio: Four Star Television (Republic)

Box 102, Folder 1  Borderline music copyright. 1949 November 23.
   Physical Description: cue sheets

Box 19, Folder 1  Borderline. 1949 November 23.
   Physical Description: cue sheets
   Scope and Content Note
   Recorded by Borderline Pictures Incorporate at Republic Studio Prod. no. W.O. 4112 cue sheet prepared by Milton Schwarzwald
   Additional Note
   2 copies.
<table>
<thead>
<tr>
<th>Box 40, Folder 9</th>
<th><strong>Bordertown (Johnny Ringo) Prod. no. 2339. 1960 March 7.</strong></th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 17; Music Cue Sheet no.: 164; Cues: 1, 31, 39, 40; Studio: Four Star Television (Republic)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 7</th>
<th><strong>Bound Boy (Johnny Ringo) Prod. no. 2323. 1959 December 16.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 98; Studio: Four Star Television (Republic)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th><strong>Bow to the Master (The Rogues) Prod. no. 6028. 1965 January 21.</strong></th>
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<tbody>
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<td></td>
<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 February 7 (NBC); Music Cue Sheet no.: 863; Studio: Star Television (Studio Center)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 42, Folder 1</th>
<th><strong>The Boy Who Said No (The Law and Mr. Jones) Prod. no. 5014. 1962 April 3.</strong></th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 26 (ABC); Music Cue Sheet no.: 617; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 42, Folder 4</th>
<th><strong>The Boy Who Said No (The Law and Mr. Jones) Prod. no. 5014. 1962 April 3.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 26 (ABC); Music Cue Sheet no.: 617; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th><strong>The Bridey Lindsey Story (Peter Loves Mary) Prod. no. 4266. 1961 May 2.</strong></th>
</tr>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 17 (NBC); Music Cue Sheet no.: 494; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 41, Folder 16</th>
<th><strong>The Bridey Lindsey Story (Peter Loves Mary) Prod. no. 4266. 1961 May 2.</strong></th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 17 (NBC); Music Cue Sheet no.: 494; Studio: Four Star Television (Republic)</td>
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<th>Box 40, Folder 4</th>
<th><strong>The Broken Hand (The Law and Mr. Jones) Prod. no. 4169. 1961 May 12.</strong></th>
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<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 June 2 (ABC) Music Cue Sheet no.: 503 Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 40, Folder 5</th>
<th><strong>Broken Wing (The Zane Grey Theatre) Prod. no. 3737. 1961 January 26.</strong></th>
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**Physical Description:** cue sheets

**Additional Note:**
- Music Director: Herschel Burke Gilbert
- First Air Date: 1961 June 2 (ABC)
- Music Cue Sheet no.: 503
- Studio: Four Star Television (Republic)

**Scope and Content Note:**
- Television series of 13 episodes aired in 1960 on NBC and starred Brian Keith. The series was developed from a 1959 episode of Dick Powell's Zane Grey Theatre written and directed by Sam Peckinpah titled Trouble at Tres Cruces. The pilot episode aired on Dick Powell's Zane Grey Theatre on CBS as it was one of several western short-lived television shows produced by Powell's Four Star Production Company.

**Additional Note:**
- Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 21; Music Cue Sheet no.: 225; Studio: Four Star Television (Republic)

**Scope and Content Note:**
- The television show Law of the Plainsman was a spinoff from The Rifleman.

**Additional Note:**
- Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 100; Studio: Four Star Television (Republic)

**Additional Note:**
- Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 31 (CBS); Music Cue Sheet no.: 182; Studio: Four Star Television (Republic)

**Scope and Content Note:**
- Recorded by Universal Pictures Company Inc. at Universal City, California. Copyright list compiled by Joseph Gershenson.

**Additional Note:**
- 2 copies.
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<th>Box 38, Folder 7</th>
<th><strong>The Cat (Johnny Ringo)</strong> Prod. no. 2317. 1959 November 19.</th>
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<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 73; Studio: Four Star Television (Republic)</td>
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<td>Box 40, Folder 11</td>
<td><strong>Cave-In (Johnny Ringo)</strong> Prod. no. 2373. 1960 May 17.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 June 30 (CBS); Music Cue Sheet no.: 224; Studio: Four Star Television (Republic)</td>
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<td>Box 38, Folder 2</td>
<td><strong>Chain Gang (Wanted Dead or Alive)</strong> Prod. no. 2519. 1959 November 27.</td>
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<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 82; Studio: Four Star Television (Republic)</td>
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<td>Box 41, Folder 8</td>
<td><strong>Chase the Dragon (Target: The Corruptors)</strong> Prod. no. 4539. 1962 January 3.</td>
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<td><strong>The Choice (Wanted Dead or Alive)</strong> Prod. no. 3824. 1960 November 30.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 14 (CBS); Music Cue Sheet no.: 321; Studio: Four Star Television (Republic)</td>
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<td>Box 42, Folder 9</td>
<td><strong>The Choice (Loretta Young Show)</strong> Prod. no. 9126. 1961 February 15.</td>
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<td>Box 38, Folder 12</td>
<td><strong>Christmas is a Legal Holiday (The Law and Mr. Jones)</strong> Prod. no. 4103. 1960 December 2.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 23; Music Cue Sheet no.: 326; Studio: Four Star Television (Republic)</td>
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<td>Box 41, Folder 7</td>
<td>Christmas is a Legal Holiday (The Law and Mr. Jones) Prod. no. 4103. 1960 December 2.</td>
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<th>Box 40, Folder 4</th>
<th>The Chutney Caper (The Tom Ewell Show) Prod. no. 3953. 1961 March 21.</th>
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<th>Box 38, Folder 12</th>
<th>Classic Car (Peter Loves Mary) Prod. no. 4216. 1960 November 1.</th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 16(ABC); Music Cue Sheet no.: 339 Studio: Four Star Television (Republic)</td>
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<th>Box 39, Folder 2</th>
<th>Cold Turkey (The Law and Mister Jones) Prod. no. 4143. 1961 February 10.</th>
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<th>Colossus (The Dick Powell Theatre formerly The Dick Powell Show) Prod. no. 5153. 1963 February 15.</th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 March 12 (NBC); Music Cue Sheet no.: 752 Studio: Four Star Television (Republic)</td>
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<th>Box 94, Folder 26</th>
<th>Column South music copyright. 1953 January 5.</th>
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Box 38, Folder 6  Common Ground (Law of the Plainsman) Prod. no. 3139. 1960 January 29.
   Physical Description: cue sheets
   Scope and Content Note
   The television show Law of the Plainsman was a spinoff from The Rifleman.
   Additional Note
   Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 138; Studio: Four Star Television (Republic)

Box 42, Folder 11  The Computer Goes West (The Rogues) Prod. no. 6946. 1964 November 27.
   Physical Description: cue sheets, photocopy
   Additional Note
   Music Director: Alfred Perry; First Air Date: 1964 December 13 (NBC); Music Cue Sheet no.: 849; Studio: Star Television (Studio Center)

Box 40, Folder 4  The Concert (The Law and Mr. Jones) Prod. no. 4139. 1961 February 17.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 10; Music Cue Sheet no.: 422; Studio: Four Star Television (Republic)

Box 41, Folder 2  The Cooperatives (The Law and Mr. Jones) Prod. no. 5010. 1962 May 16.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 7 (ABC); Music Cue Sheet no.: 635; Studio: Four Star Television (Republic)

Box 42, Folder 5  The Cooperatives (The Law and Mr. Jones) Prod. no. 5010. 1962 May 16.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 7 (ABC); Music Cue Sheet no.: 635; Studio: Four Star Television (Republic)

Box 38, Folder 1  The Court-Martial of Captain Wycliff (The Dick Powell Show) Prod. no. 5135. 1962 November 15.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert First Air Date: 1962 December 11 (NBC) Music Cue Sheet no.: 696 Studio: Four Star Television (Republic)

Box 38, Folder 13  Courting of Libby (The Westerner) Prod. no. 3315. 1960 April 28.
   Physical Description: cue sheets
   Scope and Content Note
   Television series of 13 episodes aired in 1960 on NBC and starred Brian Keith. The series was developed from a 1959 episode of Dick Powell's Zane Grey Theatre written and directed by Sam Peckinpah titled Trouble at Tres Cruces. The pilot episode aired on Dick Powell's Zane Grey Theatre on CBS as it was one of several western short-lived television shows produced by Powell's Four Star Production Company.
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 11 (NBC); Music Cue Sheet no.: 216; Studio: Four Star Television (Republic)
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<td>Box 39, Folder 9</td>
<td>The Courtship (The Lloyd Bridges Show)</td>
<td>Prod. no. 5361. 1963 February 18.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 March 5 (CBS); Music Cue Sheet no.: 750; Studio: Four Star Television (Republic)</td>
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<td>Box 40, Folder 1</td>
<td>Crayton on T.V. (Mrs. G. Goes to College)</td>
<td>Prod. no. 4620. 1961 October 31.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 15 (CBS) Music Cue Sheet no.: 536 Studio: Four Star Television (Republic)</td>
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<td>Box 131, Folder 16</td>
<td>Creature from the Black Lagoon music copyright.</td>
<td>1954 February 2.</td>
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<td>Box 38, Folder 3</td>
<td>The Crossing (The June Allyson Show)</td>
<td>Prod. no. 2228. 1959 November 24.</td>
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<td>Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 83 Studio: Four Star Television (Republic)</td>
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<td>Box 38, Folder 13</td>
<td>Cry Hope, Cry Hate (Zane Grey Theatre)</td>
<td>Prod. no. 3701. 1960 October 6.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 20 (CBS) Music Cue Sheet no.: 258; Studio: Four Star Television (Republic)</td>
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<td>Box 40, Folder 11</td>
<td>Cully (Johnny Ringo)</td>
<td>Prod. no. 2303. 1959 September 24.</td>
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<td>Box 38, Folder 13</td>
<td>The Cure (Wanted Dead or Alive)</td>
<td>Prod. no. 3804. 1960 September 14.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 September 28; Music Cue Sheet no.: 231; Studio: Four Star Television (Republic)</td>
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<td>Box 39, Folder 15</td>
<td>Dad’s Day (The Gertrude Berg Show)</td>
<td>Prod. no. 4650. 1962 March 14.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 29; Music Cue Sheet no.: 607; Studio: Four Star Television (Republic)</td>
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<td>Box 131, Folder 23</td>
<td>Dawn at Socorro recorded compositions list.</td>
<td>1954 June 29.</td>
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<td>List #67</td>
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Box 38, Folder 7  Dead Wait (Johnny Ringo) Prod. no. 2321. 1959 November 5.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 57 Studio: Four Star Television (Republic)

Box 40, Folder 4  Dead Air (Michael Shayne) Prod. no. 4450. 1961 May 5.
Physical Description: cue sheets
Scope and Content Note
A detective television series that originally aired on NBC for one season in 1960-1961.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 19 (NBC); Music Cue Sheet no.: 498; Studio: Four Star Television (Republic)

Box 41, Folder 12  Dead Air (Michael Shayne) Prod. no. 4450. 1961 May 5.
Physical Description: cue sheets
Scope and Content Note
A detective television series that originally aired on NBC for one season in 1960-1961.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 19 (NBC); Music Cue Sheet no.: 498; Studio: Four Star Television (Republic)

Box 38, Folder 12  Death Selects a Winner (Michael Shayne) Prod. no. 4416. 1960 December 9.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 23; Music Cue Sheet no.: 335; Studio: Four Star Television (Republic)

Box 40, Folder 5  Death of the Temple Bay (The DuPont Show with June Allyson) Prod. no. 3460. 1961 March 20.
Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 3 (CBS); Music Cue Sheet no.: 461; Studio: Four Star Television (Republic)

Box 41, Folder 15  Death of the Temple Bay (The DuPont Show with June Allyson) Prod. no. 3460. 1961 March 20.
Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 3 (CBS); Music Cue Sheet no.: 461; Studio: Four Star Television (Republic)
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<td>Deception (Zane Grey Theatre)</td>
<td>2658</td>
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<td>38, Folder 11</td>
<td>Defense is Restless (The DuPont Show with June Allyson)</td>
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<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>The Derelict (Johnny Ringo)</td>
<td>2365</td>
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<td>First Air Date: 1960 May 26 (CBS); Music Cue Sheet no.: 219</td>
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<td>38, Folder 2</td>
<td>Desert Seed (Wanted Dead or Alive)</td>
<td>2511</td>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert</td>
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<tr>
<td></td>
<td>Music Cue Sheet no.: 54</td>
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<td>Studio: Four Star Television (Republic)</td>
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<td>40, Folder 5</td>
<td>Detour (Wanted Dead or Alive)</td>
<td>3840</td>
<td>1961 February 16</td>
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<tr>
<td>38, Folder 7</td>
<td>Die Twice (Johnny Ringo)</td>
<td>2327</td>
<td>1960 January 7</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert</td>
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<tr>
<td></td>
<td>Music Cue Sheet no.: 119</td>
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<td>Studio: Four Star Television (Republic)</td>
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<tr>
<td>40, Folder 9</td>
<td>Die Twice (Johnny Ringo)</td>
<td>2327</td>
<td>1960 January 7</td>
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<td>Physical Description: cue sheets</td>
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<td>Music Director: Herschel Burke Gilbert</td>
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<td></td>
<td>Music Cue Sheet no.: 119</td>
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<tr>
<td></td>
<td>Cues: 21, 39, 44, 45</td>
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<td></td>
<td>Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 40, Folder 4</td>
<td>Doctor's Dilemma (Peter Loves Mary) Prod. no. 4250. 1961 February 28.</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 15 (NBC); Music Cue Sheet no.: 433; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th>The Doctor and the Redhead (The DuPont Show Starring June Allyson) Prod. no. 2262. 1960 April 12.</th>
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</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 25 (CBS); Music Cue Sheet no.: 206; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 42, Folder 9</th>
<th>Doesn't Everybody (Loretta Young Show) Prod. no. 9131. 1961 March 23.</th>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 2; Music Cue Sheet no.: 1858; Studio: Goldwyn</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 1</th>
<th>The Doomsday Boys (The Dick Powell Show) Prod. no. 5109. 1962 October 16.</th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 October 16 (NBC); Music Cue Sheet no.: 664; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 42, Folder 9</th>
<th>Double Edge (The Loretta Young Show) Prod. no. 9122. 1961 January 25.</th>
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</thead>
<tbody>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 19; Music Cue Sheet no.: 1837; Studio: Goldwyn</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 12</th>
<th>Drivel (The Law and Mister Jones) Prod. no. 4115. 1960 October 14.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 4 (ABC); Music Cue Sheet no.: 267; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 7</th>
<th>Drivel (The Law and Mister Jones) Prod. no. 4115. 1960 October 14.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 4 (ABC); Music Cue Sheet no.: 267; Studio: Four Star Television (Republic) Includes License Agreement.</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 7</th>
<th>East is East (Johnny Ringo) Prod. no. 2331. 1959 December 23.</th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 105; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 38, Folder 3</td>
<td><strong>Edge of Fury (The June Allyson Show) Prod. no. 2234. 1959 December 21.</strong></td>
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<td>Physical Description: cue sheets</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 103; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 42, Folder 9</th>
<th><strong>Emergency in 114 (Loretta Young Show) Prod. no. 9133. 1961 April 12.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 23; Music Cue Sheet no.: 1868; Studio: Goldwyn</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 11</th>
<th><strong>End of a Mission (The DuPont Show with June Allyson) Prod. no. 3432. 1960 December 15.</strong></th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 2; Music Cue Sheet no.: 343; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 38, Folder 12</th>
<th><strong>The End Justifies the End (The Law and Mister Jones) Prod. no. 4121. 1961 January 20.</strong></th>
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<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 10 (ABC); Music Cue Sheet no.: 388; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 38, Folder 13</th>
<th><strong>End of a Mission (The DuPont Show with June Allyson) Prod. no. 3432. 1960 December 15.</strong></th>
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<td>Scope and Content Note</td>
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<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 2 (CBS); Music Cue Sheet no.: 343; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 38, Folder 14</th>
<th><strong>The End Justifies the End (The Law and Mister Jones) Prod. no. 4121. 1961 January 20.</strong></th>
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<tr>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 10 (ABC); Music Cue Sheet no.: 388; Studio: Four Star Television (Republic)</td>
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<td>Folder 6</td>
<td>Endurance (Law of the Plainsman)</td>
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<td>Box 40, Folder 4</td>
<td>The Enemy (The Law and Mr. Jones)</td>
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<td>The Enemy (The Law and Mr. Jones)</td>
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<td>Box 39, Folder 2</td>
<td>Everybody vs. Timmy Dayton (The Law and Mr. Jones)</td>
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<td>Box 40, Folder 4</td>
<td>Everybody vs Timmy Dayton (The Law and Mr. Jones)</td>
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<td>Box 42, Folder 2</td>
<td>Everybody is Money (The Law and Mr. Jones)</td>
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<tr>
<td>Box 42, Folder 4</td>
<td>Everybody is Money (The Law and Mr. Jones)</td>
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<td>Box 38, Folder 12</td>
<td>Exit (The Law and Mister Jones)</td>
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<td>39, 2</td>
<td>Exit (The Law and Mister Jones)</td>
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<td>131, 11</td>
<td>Fat Man</td>
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<td>38, 6</td>
<td>Fear (Law of the Plainsman)</td>
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<td>40, 3</td>
<td>The Fifth Caller (The Dick Powell Show)</td>
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<td>3, 1</td>
<td>Fighters of the Lake</td>
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<td>39, 12</td>
<td>First Test (Mrs. G. Goes to College)</td>
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<td>40, 1</td>
<td>Fix, The (Target: The Corruptors)</td>
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<tr>
<td>40, 1</td>
<td>The Fix (Target: The Corruptors)</td>
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<tr>
<td>130, 6</td>
<td>Flame of Araby</td>
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Scope and Content Note:
The television show Law of the Plainsman was a spinoff from The Rifleman.

Additional Note:
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 107; Studio: Four Star Television (Republic)
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<tr>
<td>131, 14</td>
<td><strong>Flesh and Fury music copyright. 1952 February 18.</strong></td>
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<td>40, 4</td>
<td><strong>A Fool for a Client (The Law and Mr. Jones)</strong> Prod. no. 4161. 1961 March 24.</td>
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<td>39, 5</td>
<td><strong>For Dear Old Westfield (McKeever and the Colonel)</strong> Prod. no. 5442. 1962 December 4.</td>
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<td>42, 9</td>
<td><strong>Forbidden Guests (Loretta Young Show)</strong> Prod. no. 9123. 1961 April 26.</td>
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<tr>
<td>38, 7</td>
<td><strong>Four Came Quietly (Johnny Ringo)</strong> music copyright. 1960 January 14.</td>
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<tr>
<td>40, 9</td>
<td><strong>Four Came Quietly (Johnny Ringo)</strong> Prod. no. 2337. 1960 January 14.</td>
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<td>39, 10</td>
<td><strong>Freedom Is For Those That Want It (The Lloyd Bridges Show)</strong> Prod. no. 5373. 1963 April 9.</td>
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Box 131, Folder 13
Frenchie music copyright. 1950 October 18.
Physical Description: cue sheets

Box 40, Folder 5
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 22 (CBS); Music Cue Sheet no.: 410; Studio: Four Star Television (Republic)

Box 39, Folder 15
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 22 (CBS); Music Cue Sheet no.: 603; Studio: Four Star Television (Republic)

Box 38, Folder 7
Ghost Coach (Johnny Ringo) Prod. no. 2311. 1959 October 29.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 51; Studio: Four Star Television (Republic)

Box 40, Folder 9
Ghost Coach (Johnny Ringo) Prod. no. 2311. 1959 October 29.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 51 Cues: 41 Studio: Four Star Television (Republic)

Box 94, Folder 25
Physical Description: cue sheets

Box 38, Folder 13
Physical Description: cue sheets
Scope and Content Note
Television series of 13 episodes aired in 1960 on NBC and starred Brian Keith. The series was developed from a 1959 episode of Dick Powell's Zane Grey Theatre written and directed by Sam Peckinpah titled Trouble at Tres Cruces. The pilot episode aired on Dick Powell's Zane Grey Theatre on CBS as it was one of several western short-lived television shows produced by Powell's Four Star Production Company.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 2 (NBC); Music Cue Sheet no.: 251; Studio: Four Star Television (Republic)

Box 94, Folder 19
The Golden Horde music copyright. 1951.
Physical Description: cue sheets

Box 40, Folder 1
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert First Air Date: 1961 November 24 (ABC) Music Cue Sheet no.: 537 Studio: Four Star Television (Republic)

Box 94, Folder 21
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|       |        | Additional Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1962 February 15 (CBS); Music Cue Sheet no.: 585; Studio: Four Star Television (Republic) |
|       |        | Physical Description: cue sheets  
|       |        | Additional Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 8 (ABC); Music Cue Sheet no.: 636; Studio: Four Star Television (Republic) |
|       |        | Physical Description: cue sheets  
|       |        | Additional Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 6 (ABC); Music Cue Sheet no.: 345; Studio: Four Star Television (Republic) |
|       |        | Physical Description: cue sheets  
|       |        | Additional Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 6 (ABC); Music Cue Sheet no.: 345; Studio: Four Star Television (Republic) |
| 39    | 1      | A Great Day For A Scoundrel (The DuPont Show with June Allyson) Prod. no. 3448. 1961 January 25.  
|       |        | Physical Description: cue sheets  
|       |        | Scope and Content Note  
|       |        | Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.  
|       |        | Additional Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 13 (CBS); Music Cue Sheet no.: 393; Studio: Four Star Television (Republic) |
| 40    | 5      | A Great Day For A Scoundrel (The DuPont Show with June Allyson) Prod. no. 3448. 1961 January 25.  
|       |        | Physical Description: cue sheets  
|       |        | Scope and Content Note  
|       |        | Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 13 (CBS); Music Cue Sheet no.: 393; Studio: Four Star Television (Republic)  
|       |        | Additional Note  
|       |        | Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson. |
| 38    | 5      | Grubstake (Zane Grey Theatre) Prod. no. 2632. 1959 December 10.  
|       |        | Physical Description: cue sheets  
|       |        | Additional Note  
<p>|       |        | Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 93; Studio: Four Star Television (Republic) |</p>
<table>
<thead>
<tr>
<th>Box 38, Folder 13</th>
<th>The Guilty Heart (The DuPont Show with June Allyson). 1960 December 29.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 16 (CBS); Music Cue Sheet no.: 365; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 38, Folder 14</th>
<th>The Guilty Heart (The DuPont Show with June Allyson). 1960 December 29.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<td></td>
<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 16 (CBS); Music Cue Sheet no.: 365; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 40, Folder 10</th>
<th>The Gunslinger (Johnny Ringo) Prod. no. 2351. 1960 March 10.</th>
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<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1960 March 24 (CBS) Music Cue Sheet no.: 173 Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 5</th>
<th>Hand on the Latch (Zane Grey Theatre) Prod. no. 2606. 1959 October 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 42; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>Handy Man (The Tow Ewell Show) Prod. no. 3957. 1961 April 11.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 April 25 (CBS) Music Cue Sheet no.: 478 Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 1</th>
<th>The Haven (The DuPont Show with June Allyson) Prod. no. 3454. 1961 February 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 6 (CBS); Music Cue Sheet no.: 417; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| Box 40, Folder 5 | The Haven (The DuPont Show with June Allyson) Prod. no. 3454. 1961 February 15.  
Physical Description: cue sheets  
Scope and Content Note  
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 6 (CBS); Music Cue Sheet no.: 417; Studio: Four Star Television (Republic) |
| Box 38, Folder 13 | Hero in the Dust (Wanted Dead or Alive) Prod. no. 3832. 1961 January 18.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 1 (CBS); Music Cue Sheet no.: 383; Studio: Four Star Television (Republic) |
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 1 (CBS); Music Cue Sheet no.: 591; Studio: Four Star Television (Republic) |
| Box 38, Folder 13 | Honor Bright (The Zane Grey Theatre) Prod. no. 385. 1961 January 19.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 2 (CBS); Music Cue Sheet no.: 385; Studio: Four Star Television (Republic) |
| Box 39, Folder 5 | The Honorable Albert Higgins (The Dick Powell Show) Prod. no. 5117. 1962 December 13.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 January 1 (NBC); Music Cue Sheet no.: 714; Studio: Four Star Television (Republic) |
| Box 38, Folder 12 | Horace Gets Into the Act (Peter Loves Mary) Prod. no. 4236. 1961 January 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 25 (NBC); Music Cue Sheet no.: 374; Studio: Four Star Television (Republic) |
| Box 38, Folder 14 | Horace Gets Into the Act (Peter Loves Mary) Prod. no. 4236. 1961 January 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 25 (NBC); Music Cue Sheet no.: 374; Studio: Four Star Television (Republic) |
| Box 131, Folder 5 | Horizons West music copyright. 1952 July 28.  
Physical Description: cue sheets  
Scope and Content Note  
Includes a list of compositions that were recorded in the musical score of "Horizons West" from other films. |
<table>
<thead>
<tr>
<th>Box 39, Folder 6</th>
<th>Hostages to Fortune (The Rifleman Series) Prod. no. 5224. 1963 January 16.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 February 4; Music Cue Sheet no.: 1932; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 February 22 (CBS); Music Cue Sheet no.: 588; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 7</th>
<th>The Hunters (Johnny Ringo) Prod. no. 2307. 1959 October 15.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 40; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 6</th>
<th>The Impostor (Law of the Plainsman) Prod. no. 3137. 1960 January 22.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The television show Law of the Plainsman was a spinoff from The Rifleman.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 132; Studio: Four Star Television (Republic)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 38, Folder 12</th>
<th>Indian War (The Law and Mister Jones) Prod. no. 4131. 1960 December 30.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 20 (ABC); Music Cue Sheet no.: 360; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 14</th>
<th>Indian War (The Law and Mister Jones) Prod. no. 4131. 1960 December 30.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 20 (ABC); Music Cue Sheet no.: 360; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

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<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 October 20; Music Cue Sheet no.: 522; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>It Takes a Heap O'Dying (Michael Shayne) Prod. no. 4466. 1961 April 28.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>A detective television series that originally aired on NBC for one season in 1960-1961.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 May 12 (NBC) Music Cue Sheet no.: 491 Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>
It Takes a Heap O'Dying (Michael Shayne) Prod. no. 4466. 1961 April 28.  
Physical Description: cue sheets  
Scope and Content Note  
A detective television series that originally aired on NBC for one season in 1960-1961.  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1961 May 12 (NBC)  
Music Cue Sheet no.: 491  
Studio: Four Star Television (Republic)

Physical Description: cue sheet  
Additional Note  
Music Director: Herschel Burke Gilbert  
Music Cue Sheet no.: 129  
Studio: Four Star Television (Republic)

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1962 April 13 (ABC)  
Music Cue Sheet no.: 614  
Studio: Four Star Television (Republic)

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1960 October 5  
Music Cue Sheet no.: 239  
Studio: Four Star Television (Republic)

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1960 April 14 (CBS)  
Music Cue Sheet no.: 195  
Studio: Four Star Television (Republic)

Kid With a Gun (Johnny Ringo) Prod. no. 2319. 1959 December 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
Music Cue Sheet no.: 90  
Cues: 25  
Studio: Four Star Television (Republic)

Killer in the House (The Dick Powell Show) Prod. no. 4719. 1961 September 25.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1961 October 10 (NBC)  
Music Cue Sheet no.: 516  
Studio: Four Star Television (Republic)

Killer Instinct (Zane Grey Theatre) Prod. no. 2650. 1960 March 3.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert  
First Air Date: 1960 March 17  
Music Cue Sheet no.: 165  
Studio: Four Star Television (Republic)
Box 40, Folder 11  
**Killer, Choose a Card (Johnny Ringo) Prod. no. 2369. 1960 May 6.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1960 June 9 (CBS); Music Cue Sheet no.: 221; Studio: Four Star Television (Republic)

Box 38, Folder 7  
**Killing for Cully (Johnny Ringo) Prod. no. 2309. 1959 October 9.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 39; Studio: Four Star Television (Republic)

Box 40, Folder 11  
**The Killing Bug (Johnny Ringo) Prod. no. 2355. 1960 April 14.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 28 (CBS); Music Cue Sheet no.: 207; Studio: Four Star Television (Republic)

Box 94, Folder 24  
**King Winter music copyright. 1953 February 12.**

- Physical Description: cue sheets

Box 3, Folder 1  
**Kiss of Fire Prod. no. 1955. 1955 March 23.**

- Physical Description: cue sheets
- Additional Note
  - Musical Director: Joseph Gershenson; Studio: Universal Pictures; Recording Location: Universal City, California. 3 copies.

Box 39, Folder 2  
**Knight of the Sun (Zane Grey Theatre) Prod. no. 3741. 1961 February 23.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 9 (CBS); Music Cue Sheet no.: 429; Studio: Four Star Television (Republic)

Box 40, Folder 5  
**Knight of the Sun (The Zane Grey Theatre) Prod. no. 3741. 1961 February 23.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 9 (CBS); Music Cue Sheet no.: 429; Studio: Four Star Television (Republic)

Box 38, Folder 13  
**The Last Bugle (The Zane Grey Theatre) Prod. no. 3717. 1960 November 3.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 24 (CBS); Music Cue Sheet no.: 293; Studio: Four Star Television (Republic)

Box 38, Folder 13  
**The Last Retreat (Wanted Dead or Alive) Prod. no. 3834. 1960 December 28.**

- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 11 (CBS); Music Cue Sheet no.: 358; Studio: Four Star Television (Republic)
<table>
<thead>
<tr>
<th>Box 39, Folder 2</th>
<th>Last Train From Oakdell (Peter Loves Mary) Prod. no. 4240. 1961 January 24.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 8 (NBC); Music Cue Sheet no.: 392; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 10</th>
<th>Last of the Private Eyes (The Dick Powell Theatre formerly The Dick Powell Show) Prod. no. 5101. 1963 April 12.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 April 30 (NBC); Music Cue Sheet no.: 777; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 10</th>
<th>The Last Lion (The Lloyd Bridges Show) Prod. no. 5369. 1963 March 20.</th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 April 2 (CBS); Music Cue Sheet no.: 765; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>Last Train From Oakdell (Peter Loves Mary) Prod. no. 4240. 1961 January 24.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 8 (NBC); Music Cue Sheet no.: 392; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>The Last Commencement (The Law and Mr. Jones) Prod. no. 4157. 1961 April 26.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 May 9 (ABC) Music Cue Sheet no.: 490 Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 7</th>
<th>The Last Bugle (The Zane Grey Theatre) Prod. no. 3717. 1960 November 3.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 24 (CBS); Music Cue Sheet no.: 293; Studio: Four Star Television (Republic) Includes License Agreement.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 7</th>
<th>The Law and Mr. Jones Air Date Schedule Revised. 1962 May 24.</th>
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<tbody>
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<td>Physical Description: carbon copy</td>
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<table>
<thead>
<tr>
<th>Box 94, Folder 22</th>
<th>Law and Order music copyright. 1953 January 28.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<table>
<thead>
<tr>
<th>Box 92, Folder 5</th>
<th>&quot;Let's Kill Uncle&quot; music copyright. 1966 July 18.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 17 (ABC); Music Cue Sheet no.: 396; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>Box 40, Folder 4</td>
<td><strong>Lethal Weapons (The Law and Mr. Jones) Prod. no. 4141. 1961 January 26.</strong></td>
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<td><strong>Physical Description:</strong> cue sheets</td>
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<td></td>
<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert  First Air Date: 1961 February 17 (ABC) Music Cue Sheet no.: 396 Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 38, Folder 7</th>
<th><strong>The Liars (Johnny Ringo) Prod. no. 2325. 1960 January 21.</strong></th>
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<tbody>
<tr>
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<td><strong>Physical Description:</strong> cue sheets</td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 89; Studio: Four Star Television (Republic)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 42, Folder 4</th>
<th><strong>License to Steal (Target: The Corruptors) Prod. no. 4537. 1962 April 12.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> cue sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 4 (ABC); Music Cue Sheet no.: 622; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 42, Folder 9</th>
<th><strong>The Lie (The Loretta Young Show) Prod. no. 9121. 1961 January 11.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> cue sheets</td>
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<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 22 (NBC); Music Cue Sheet no.: 1835; Studio: Goldwyn</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 38, Folder 12</th>
<th><strong>Life with Father In-Law (Peter Loves Mary) Prod. no. 4212. 1960 October 25.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> cue sheets</td>
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<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 9; Music Cue Sheet no.: 280; Studio: Four Star Television (Republic)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 38, Folder 13</th>
<th><strong>Line Camp (The Westerner) Prod. no. 3311. 1960 September 14.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> cue sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Television series of 13 episodes aired in 1960 on NBC and starred Brian Keith. The series was developed from a 1959 episode of Dick Powell's Zane Grey Theatre written and directed by Sam Peckinpah titled Trouble at Tres Cruces. The pilot episode aired on Dick Powell's Zane Grey Theatre on CBS as it was one of several western short-lived television shows produced by Powell's Four Star Production Company. This episode was the basis for the feature film Will Penny (1968) which starred Charlton Heston. The episode and the film were both written and directed by Tom Gries.</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 25 (NBC); Music Cue Sheet no.: 252; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th><strong>Lobo Lawman (Johnny Ringo) Prod. no. 2377. 1960 May 17.</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> cue sheets</td>
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<td></td>
<td><strong>Additional Note</strong></td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 June 23 (CBS); Music Cue Sheet no.: 223; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Title</td>
</tr>
<tr>
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<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>38, 5</td>
<td>Lonely Gun (Zane Grey Theatre)</td>
</tr>
<tr>
<td>39, 12</td>
<td>Lonely Sunday (Mrs. G. Goes to College)</td>
</tr>
<tr>
<td>38, 12</td>
<td>The Long Echo (The Law and Mr. Jones)</td>
</tr>
<tr>
<td>39, 2</td>
<td>The Long Search (Wanted Dead or Alive)</td>
</tr>
<tr>
<td>40, 4</td>
<td>The Long Search (Wanted Dead or Alive)</td>
</tr>
<tr>
<td>40, 5</td>
<td>The Long Search (Wanted Dead or Alive)</td>
</tr>
<tr>
<td>38, 7</td>
<td>Love Affair (Johnny Ringo)</td>
</tr>
<tr>
<td>38, 12</td>
<td>Make a Million (Peter Loves Mary)</td>
</tr>
<tr>
<td>39, 15</td>
<td>Malignant Hearts (Target: The Corruptors)</td>
</tr>
</tbody>
</table>
Box 38, Folder 2  
Man on Horseback (Wanted Dead or Alive) Prod. no. 2517. 1959 November 18.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 77 Studio: Four Star Television (Republic)

Box 40, Folder 5  
Man From Everywhere (The Zane Grey-Theatre) Prod. no. 470. 1961 March 30.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 13 (CBS); Music Cue Sheet no.: 470; Studio: Four Star Television (Republic)

Box 41, Folder 2  
The Man Who Wanted to Die (The Law and Mr. Jones) Prod. no. 5002. 1962 May 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 31 (ABC); Music Cue Sheet no.: 633; Studio: Four Star Television (Republic)

Box 41, Folder 8  
A Man is Waiting to be Murdered (Target: The Corruptors) Prod. no. 4533. 1961 December 14.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert First Air Date: 1962 January 5 Music Cue Sheet no.: Studio: Four Star Television (Republic)

Box 42, Folder 4  
A Man’s Castle (Target: The Corruptors) Prod. no. 4553. 1962 March 8.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 30 (ABC); Music Cue Sheet no.: 604; Studio: Four Star Television (Republic)

Box 42, Folder 7  
The Man Who Wanted to Die (The Law and Mr. Jones) Prod. no. 5002. 1962 May 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 31 (ABC); Music Cue Sheet no.: 633; Studio: Four Star Television (Republic)

Box 38, Folder 6  
Physical Description: cue sheets  
Scope and Content Note  
The television show Law of the Plainsman was a spinoff from The Rifleman.  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 144; Studio: Four Star Television (Republic)
<table>
<thead>
<tr>
<th>Box 41, Folder 8</th>
<th>Maxie's Silent Partner (Mrs. G. Goes to College) Prod. no. 4636. 1962 December 19.</th>
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</thead>
<tbody>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 November 1 (CBS); Music Cue Sheet no.: 564; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 39, Folder 10</td>
<td>McKeever Meets Munroe (McKeever and the Colonel) Prod. no. 5470. 1963 March 26.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1963 April 14 (NBC); Music Cue Sheet no.: 768; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 40, Folder 4</td>
<td>Mea Culpa (The Law and Mr. Jones) Prod. no. 4155. 1961 March 17.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 7 (ABC); Music Cue Sheet no.: 455; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 41, Folder 15</td>
<td>Mea Culpa (The Law and Mr. Jones) Prod. no. 4155. 1961 March 17.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 April 7 (ABC); Music Cue Sheet no.: 455; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 131, Folder 10</td>
<td>Meet Danny Wilson music copyright. 1951.</td>
</tr>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>A typed memo is attached to the cue sheets to Salter from Ruth.</td>
</tr>
<tr>
<td>Box 38, Folder 2</td>
<td>Mental Lapse (Wanted Dead or Alive) Prod. no. 2525. 1959 December 15.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 102; Studio: Four Star Television (Republic)</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>The Middleman (Target: The Corruptors) Prod. no. 4529. 1962 January 9 &amp; 10.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 February 2 (ABC); Music Cue Sheet no.: 573; Studio: Four Star Television (Republic)</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 September 29 (ABC); Music Cue Sheet no.: 508; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 3, Folder 1</td>
<td>Modern Minute Men Prod. no. 6570. 1955 August 2.</td>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Musical Director: Joseph Gershenson; Studio: Universal Pictures; Recording Location: Universal City, California.</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 3</th>
<th>Moment of Fear (The June Allyson Show) Prod. no. 2238. 1960 January 11.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 124; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 40, Folder 5</th>
<th>Monday Morning (Wanted Dead or Alive) Prod. no. 3848. 1961 February 23.</th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 March 8 (CBS) Music Cue Sheet no.: 428 Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 38, Folder 13</th>
<th>The Mormons (The Zane Grey Theatre) Prod. no. 3719. 1960 December 1.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 15 (CBS); Music Cue Sheet no.: 323; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 38, Folder 2</th>
<th>Most Beautiful Woman (Wanted Dead or Alive) Prod. no. 2531. 1960 January 6.</th>
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<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 123; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 39, Folder 1</th>
<th>The Moth (The DuPont Show with June Allyson) Prod. no. 3450. 1961 February 8.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 27 (CBS); Music Cue Sheet no.: 408; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 5</th>
<th>The Moth (The DuPont Show with June Allyson) Prod. no. 3450. 1961 February 8.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 27 (CBS); Music Cue Sheet no.: 408; Studio: Four Star Television (Republic)</td>
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</table>
**Box 41, Folder 8**

**The Mother Affair (The Gertrude Berg Show) Prod. 4630. 1962 January 17.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1962 February 1 (CBS); Music Cue Sheet no.: 577; Studio: Four Star Television (Republic)

**Box 38, Folder 12**

**The Movie Star (Peter Loves Mary) Prod. no. 4228. 1961 January 3.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 18; Music Cue Sheet no.: 263; Studio: Four Star Television (Republic)

**Box 38, Folder 13**

**Mr. Shrewd (The Tom Ewell Show) Prod. no. 3935. 1961 January 10.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 24 (CBS); Music Cue Sheet no.: 373; Studio: Four Star Television (Republic)

**Box 38, Folder 14**

**Mr. Shrewd (The Tom Ewell Show) Prod. no. 3935. 1961 January 10.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 24 (CBS); Music Cue Sheet no.: 373; Studio: Four Star Television (Republic)

**Box 40, Folder 4**

**Mr. Santini Writes a Letter (Peter and Mary) Prod. no. 4264. 1961 April 25.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 10 (NBC) Music Cue Sheet no.: 488 Studio: Four Star Television (Republic)

**Box 41, Folder 11**

**Mr. Santini Writes a Letter (Peter and Mary) Prod. no. 4264. 1961 April 25.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 10 (NBC) Music Cue Sheet no.: 488 Studio: Four Star Television (Republic)

**Box 41, Folder 15**

**Mr. Shrewd (The Tom Ewell Show) Prod. no. 3935. 1961 January 10.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 24 (CBS); Music Cue Sheet no.: 373; Studio: Four Star Television (Republic) Revised for cues 3 and 20 on 1961 March 20 Includes memo.

**Box 38, Folder 7**

**Mrs. Ringo (Johnny Ringo) Prod. no. 2345. 1960 January 28.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 135; Studio: Four Star Television (Republic)
Box 39, Folder 12  Mrs. G Meets Dr. Hennesey (Mrs. G Goes to College) Prod. no. 4612. 1961 October 17.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 1 (CBS); Music Cue Sheet no.: 529; Studio: Four Star Television (Republic)

Box 40, Folder 1  Mrs. G Meets the Faculty (Mrs. G Goes to College) Prod no. 4608. 1961 December 5.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 20 (CBS); Music Cue Sheet no.: 555; Studio: Four Star Television (Republic)

Box 40, Folder 1  Mrs. G Meets Dr. Hennesey (Mrs. G Goes to College) Prod. no. 4612. 1961 October 17.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 1 (CBS); Music Cue Sheet no.: 529; Cues: 14, 15, 16, 17, & 20; Includes memo.

Box 41, Folder 8  Mrs. G's Private Telephone (Mrs. G Goes to College) Prod. no. 4614. 1961 December 12.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 27 (CBS); Music Cue Sheet no.: 560; Studio: Four Star Television (Republic)

Box 38, Folder 12  Music to Hurt By (The Law and Mr. Jones) Prod. no. 4101. 1960 September 23.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 14; Music Cue Sheet no.: 248; Cues: 29, 39; Studio: Four Star Television (Republic)

Box 41, Folder 7  Music to Hurt By (The Law and Mr. Jones) Prod. no. 4101. 1960 September 23.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 14; Music Cue Sheet no.: 248; Cues: 29, 39; Studio: Four Star Television (Republic) Includes License Agreement.

Box 41, Folder 2  My Worthy Colleague (The Law and Mr. Jones) Prod. no. 5026. 1962 June 14.
  Physical Description: cue sheets
  Additional Note
  Music Director: Herschel Burke Gilbert; First Air Date: 1962 July 5 (ABC); Music Cue Sheet no.: 640; Studio: Four Star Television (Republic)
**My Worthy Colleague (The Law and Mr. Jones) Prod. no. 5026. 1962 June 14.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1962 July 5 (ABC); Music Cue Sheet no.: 640; Studio: Four Star Television (Republic)

**My Own Master (The Loretta Young Show) Prod. no. 9115. 1960 November 29.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 18 (NBC); Music Cue Sheet no.: 1817; Studio: Goldwyn

**Never Too Late (Zane Grey Theater) Prod. no. 2638. 1960 January 21.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 131; Studio: Four Star Television (Republic)

**Never the Twain (Robert Taylor in The Detectives) Prod. no. 4949. 1962 March 9.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 23 (NBC); Music Cue Sheet no.: 605; Studio: Four Star Television (Republic)

**No Sale (The Law and Mr. Jones) Prod. no. 4113. 1960 November 11.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 2; Music Cue Sheet no.: 302; Studio: Four Star Television (Republic)

**No Law For Ghosts (The Law and Mr. Jones) Prod. no. 4133. 1961 May 4.**
- Physical Description: cue sheets
- Additional Note
  - Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 26 (ABC); Music Cue Sheet no.: 496; Studio: Four Star Television (Republic)

**No Shroud for Shayne (Michael Shayne) Prod. no. 4464. 1961 April 21.**
- Physical Description: cue sheets
  - Scope and Content Note
  - Additional Note
    - Music Director: Herschel Burke Gilbert First Air Date: 1961 May 5 (NBC) Music Cue Sheet no.: 486 Studio: Four Star Television (Republic)
<table>
<thead>
<tr>
<th>Box 41, Folder 7</th>
<th><strong>No Sale (The Law and Mr. Jones) Prod. no. 4113. 1960 November 11.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 2; Music Cue Sheet no.: 302; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 41, Folder 11</th>
<th><strong>No Shroud for Shayne (Michael Shayne) Prod. no. 4464. 1961 April 21.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>A detective television series that originally aired on NBC for one season in 1960-1961.</td>
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<td></td>
<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 May 5 (NBC) Music Cue Sheet no.: 486 Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 41, Folder 12</th>
<th><strong>No Law For Ghosts (The Law and Mr. Jones) Prod. no. 4133. 1961 May 4.</strong></th>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 26 (ABC); Music Cue Sheet no.: 496; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 42, Folder 4</th>
<th><strong>No News is Good News (The Law and Mr. Jones) Prod. no. 5004. 1962 March 15.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 19 (ABC); Music Cue Sheet no.: 608; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 42, Folder 9</th>
<th><strong>No Margin For Error (The Loretta Young Show) Prod. no. 9110. 1960 October 25.</strong></th>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 13 (NBC); Music Cue Sheet no.: 1804; Studio: Goldwyn</td>
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<tr>
<th>Box 41, Folder 2</th>
<th><strong>Nobody Gets Hurt (Target: The Corruptors) Prod no. 4547. 1962 May 14.</strong></th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 1 (ABC); Music Cue Sheet no.: 634; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 42, Folder 9</th>
<th><strong>Not in Our Stars (Loretta Young Show) Prod. no. 9135. 1961 May 10.</strong></th>
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<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 June 4 ; Music Cue Sheet no.: 1880; Studio: Goldwyn</td>
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<tr>
<th>Box 42, Folder 9</th>
<th><strong>Not in Our Stars (Loretta Young Show) Prod. no. 9135. 1961 May 10.</strong></th>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 June 4 ; Music Cue Sheet no.: 1880; Studio: Goldwyn</td>
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<tr>
<td>Box 39, Folder 5</td>
<td><strong>Now, Take Your Average Rock (The Lloyd Bridges Show)</strong> Prod. no. 5309. 1962 December 10.</td>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 December 25 (CBS); Music Cue Sheet no.: 711; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 39, Folder 1</td>
<td><strong>The Old Fashioned Way (The DuPont Show with June Allyson)</strong> Prod. no. 3440. 1961 January 31.</td>
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<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 20 (CBS); Music Cue Sheet no.: 400; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 40, Folder 5</td>
<td><strong>The Old Fashioned Way (The DuPont Show with June Allyson)</strong> Prod. no. 3440. 1961 January 31.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
</tr>
<tr>
<td></td>
<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 20 (CBS); Music Cue Sheet no.: 400; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 40, Folder 10</td>
<td><strong>Once Upon a Knight (The DuPont Show Starring June Allyson)</strong> Prod. no. 2256. 1960 March 14.</td>
</tr>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 28 (CBS); Music Cue Sheet no.: 179; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 40, Folder 4</td>
<td><strong>One by One (The Law and Mister Jones)</strong> Prod. no. 4159. 1961 April 13.</td>
</tr>
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<td>Physical Description: cue sheets</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 5 (ABC); Music Cue Sheet no.: 480; Studio: Four Star Television (Republic)</td>
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<td>Box 40, Folder 4</td>
<td><strong>One for the Money (The Law and Mr. Jones)</strong> Prod. no. 4137. 1961 February 3.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 24 (ABC); Music Cue Sheet no.: 404; Studio: Four Star Television (Republic)</td>
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<td>Box 41, Folder 8</td>
<td><strong>One for the Road (Target: The Corruptors)</strong> Prod. no. 548. 1961 November 22.</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 January 12 (ABC); Music Cue Sheet no.: 548; Studio: Four Star Television (Republic)</td>
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| Box 41, Folder 11 | **One by One (The Law and Mister Jones) Prod. no. 4159. 1961 April 13.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 5 (ABC); Music Cue Sheet no.: 480; Studio: Four Star Television (Republic) |
| Box 41, Folder 15 | **One for the Money (The Law and Mr. Jones) Prod. no. 4137. 1961 February 3.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 24 (ABC); Music Cue Sheet no.: 404; Studio: Four Star Television (Republic) Revised 1961 March 22 for cues 21-31 |
| Box 38, Folder 12 | **Operation Red Dress Revised (Peter Loves Mary) Prod. no. 4218. 1960 December 12 &amp; 27.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 11; Music Cue Sheet no.: 339; Cues: 4, 5, 6, 12, 13; Studio: Four Star Television (Republic) |
| Box 38, Folder 12 | **Operation Red Dress Revised (Peter Loves Mary) Prod. no. 4218. 1960 December 12 &amp; 27.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 11; Music Cue Sheet no.: 339; Cues: 4, 5, 6, 12, 13; Studio: Four Star Television (Republic) |
| Box 38, Folder 11 | **Operation Red Dress (Peter Loves Mary) Prod. no. 4218. 1960 December 12 &amp; 27.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 11; Music Cue Sheet no.: 339; Cues: 4, 5, 6, 12, 13; Studio: Four Star Television (Republic) |
| Box 39, Folder 5 | **Operation Intrigue (Ensign O’Toole) Prod. no. 5533. 1962 December 20.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 January 13 (NBC); Music Cue Sheet no.: 719; Studio: Four Star Television (Republic) |
| Box 39, Folder 8 | **Operation: Arrivederci (Ensign O’Toole) Prod. no. 5545. 1963 February 12.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 March 3 (NBC); Music Cue Sheet no.: 747; Studio: Four Star Television (Republic) |
| Box 39, Folder 10 | **Operation: Arctic (Ensign O’Toole) Prod. no. 5551. 1963 March 12.**  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 March 31 (NBC); Music Cue Sheet no.: 763; Studio: Four Star Television (Republic) |
The Organizer Par II (Target: The Corruptors) Prod. no. 4569. 1962 May 4.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 25 (ABC); Music Cue Sheet no.: 632; Studio: Four Star Television (Republic)


Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 27 (CBS); Music Cue Sheet no.: 443; Studio: Four Star Television (Republic)


Physical Description: cue sheets, photocopy
Additional Note
Music Director: Alfred Perry; First Air Date: 1965 March 14 (NBC); Music Cue Sheet no.: 874; Studio: Star Television (Studio Center)


Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 27 (CBS); Music Cue Sheet no.: 443; Studio: Four Star Television (Republic)


Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 27 (CBS); Music Cue Sheet no.: 443; Studio: Four Star Television (Republic)
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<th>Description</th>
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| 40    | 5      | **Our Man in Rome (The DuPont Show with June Allyson)** Prod. no. 3456-P. 1961 March 6.  
  Physical Description: cue sheets  
  **Scope and Content Note**  
  Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 27 (CBS); Music Cue Sheet no.: 443; Studio: Four Star Television (Republic) |
| 94    | 23     | **Out of the Earth music copyright. 1953 March 20.**  
  Physical Description: cue sheets |
| 38    | 13     | **The Ox (Zane Grey Theatre) Prod. no. 3705. 1960 October 20.**  
  Physical Description: cue sheets  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 3 (CBS); Music Cue Sheet no.: 273; Studio: Four Star Television (Republic) |
| 41    | 7      | **The Ox (Zane Grey Theatre) Prod. no. 3705. 1960 October 20.**  
  Physical Description: cue sheets  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 3 (CBS); Music Cue Sheet no.: 273; Studio: Four Star Television (Republic) Includes License Agreement. |
| 38    | 2      | **The Partners (Wanted Dead or Alive) Prod. no. 2533. 1960 January 20.**  
  Physical Description: cue sheets  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 134; Studio: Four Star Television (Republic) |
| 40    | 5      | **The Partners (Wanted Dead or Alive) Prod. no. 2533. 1960 January 20.**  
  Physical Description: cue sheets  
  **Scope and Content Note**  
  Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 134 Cues: 34 Studio: Four Star Television (Republic) |
| 41    | 8      | **Peace Corps (The Gertrude Berg Show) Prod. no. 4632. 1961 January 23.**  
  Physical Description: cue sheets  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; First Air Date: 1962 February 8 (CBS); Music Cue Sheet no.: 581; Studio: Four Star Television (Republic) |
| 38    | 12     | **Peter Gets The Business (Peter Loves Mary) Prod. no. 4230. 1960 December 6.**  
  Physical Description: cue sheets  
  **Additional Note**  
  Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 21 (NBC); Music Cue Sheet no.: 330; Studio: Four Star Television (Republic) |
Box 38, Folder 12  Peter Joins a Committee (Peter Loves Mary) Prod. no. 4214. 1960 November 15.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 30 (NBC); Music Cue Sheet no.: 306; Studio: Four Star Television (Republic)

Box 41, Folder 7  Peter Gets The Business (Peter Loves Mary) Prod. no. 4230. 1960 December 6.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 21 (NBC); Music Cue Sheet no.: 330; Studio: Four Star Television (Republic)

Box 41, Folder 7  Peter Joins a Committee (Peter Loves Mary) Prod. no. 4214. 1960 November 15.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 30 (NBC); Music Cue Sheet no.: 306; Studio: Four Star Television (Republic)

Box 38, Folder 1  Piano Man (The DuPont Show Starring June Allyson) Prod. no. 2250. 1960 February 16.

Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The Du Pont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 153 Studio: Four Star Television (Republic)

Box 40, Folder 1  Piece of Tomorrow (Robert Taylor in The Detectives) Prod. no. 4917. 1961 October 27.

Physical Description: cue sheets
Scope and Content Note
Television series that aired on NBC from 1959-1962. The show was also known as Robert Taylor's Detectives, The Detectives, and The Detectives, Starring Robert Taylor.
Additional Note
Music Director: Herschel Burke Gilbert First Air Date: 1961 November 10 (NBC) Music Cue Sheet no.: 534 Studio: Four Star Television (Republic)

Box 39, Folder 12  Pier 60 (Target: The Corruptors) Prod. no. 4507. 1961 September 21.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 October 6 (ABC); Music Cue Sheet no.: 514; Studio: Four Star Television (Republic)


Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 October 13 (ABC); Music Cue Sheet no.: 518; Studio: Four Star Television (Republic)
Box 41, Folder 8  
**Play it Blue (Target: The Corruptors) Prod. no. 4523. 1961 December 27.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 January 19 (ABC); Music Cue Sheet no.: 566; Studio: Four Star Television (Republic)

Box 41, Folder 2  
**Poor Eddie's Dead (The Law and Mr. Jones) Prod. no. 5012. 1962 June 21.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 July 12 (ABC); Music Cue Sheet no.: 641; Studio: Four Star Television (Republic)

Box 41, Folder 4  
**Poor Eddie's Dead (The Law and Mr. Jones) Prod. no. 5012. 1962 June 21.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 July 12 (ABC); Music Cue Sheet no.: 641; Studio: Four Star Television (Republic)

Box 39, Folder 12  
**The Poppy Vendor (Target: The Corruptors) Prod. no. 4513. 1961 October 6.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 October 27 (ABC); Music Cue Sheet no.: 523; Studio: Four Star Television (Republic)

Box 38, Folder 7  
**The Posse (Johnny Ringo) Prod. no. 2305. 1959 October 22.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 46; Studio: Four Star Television (Republic)

Box 38, Folder 7  
**Poster Incident (Johnny Ringo) Prod. no. 2333. 1959 December 31.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 112; Studio: Four Star Television (Republic)

Box 40, Folder 9  
**Poster Incident (Johnny Ringo) Prod. no. 2333. 1959 December 31.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.:112; Cues: 15, 39; Studio: Four Star Television (Republic)

Box 42, Folder 9  
**The Preliminaries (Loretta Young Show) Prod. no. 9127. 1961 March 8.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 19 (NBC); Music Cue Sheet no.: 1854; Studio: Goldwyn

Box 40, Folder 1  
**Prison Empire (Target: The Corruptors) Prod. no. 4535. 1961 November 30.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 15 (ABC); Music Cue Sheet no.: 552; Studio: Four Star Television (Republic)
Box 40, Folder 11  
**Prison Trail (Wanted Dead or Alive) Prod. no. 2551. 1960 April 26.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1960 May 14; Music Cue Sheet no.: 215; Studio: Four Star Television (Republic)

Box 42, Folder 9  
**Prison Empire (Target: The Corruptors) Prod. no. 4535. 1961 November 30.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 15 (ABC); Revised: 1962 July 13 Music Cue Sheet no.: 552; Cues: 40, 41 Studio: Four Star Television (Republic) Includes memo.

Box 39, Folder 5  
**Project X (The Dick Powell Show) Prod. no. 5129. 1962 November 29.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1963 January 8 (NBC); Music Cue Sheet no.: 721; Studio: Four Star Television (Republic)

Box 38, Folder 12  
**Promise of Life (The Law and Mr. Jones) Prod. no. 4117. 1960 October 28.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 18; Music Cue Sheet no.: 284; Studio: Four Star Television (Republic)

Box 41, Folder 7  
**Promise of Life (The Law and Mr. Jones) Prod. no. 4117. 1960 October 28.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 18; Music Cue Sheet no.: 284; Studio: Four Star Television (Republic)

Box 40, Folder 4  
**Prying Eye (The Tom Ewell Show) Prod. no. 3947. 1961 March 14.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 28 (CBS); Music Cue Sheet no.: 450; Studio: Four Star Television (Republic)

Box 41, Folder 3  
**Prying Eye (The Tom Ewell Show) Prod. no. 3947. 1961 March 14.**

Physical Description: cue sheets

Additional Note

Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 28 (CBS); Music Cue Sheet no.: 450; Studio: Four Star Television (Republic)

Box 3, Folder 1  
**The Purple Mask Prod. no. 1782. 1955 May 16.**

Physical Description: cue sheets

Additional Note

Musical Director: Joseph Gershenson; Studio: Universal Pictures; Recording Location: Universal City, California. 2 copies
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<th>Date</th>
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<td>38, Folder 6</td>
<td>Question of Courage (Law of the Plainsman)</td>
<td>Prod. no. 3143</td>
<td>1960 February 12</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>The television show Law of the Plainsman was a spinoff from The Rifleman.</td>
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<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 151; Studio: Four Star Television (Republic)</td>
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<td>38, Folder 12</td>
<td>A Question of Guilt (The Law and Mister Jones)</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 16 (ABC); Music Cue Sheet no.: 318; Studio: Four Star Television (Republic) Includes License Agreement.</td>
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<td>Quicksand (Target: The Corruptors)</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 29 (ABC); Music Cue Sheet no.: 557; Studio: Four Star Television (Republic)</td>
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<td>40, Folder 4</td>
<td>Quiet Town (The Law and Mister Jones)</td>
<td>Prod. no. 4167</td>
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<td>Quiet Town (The Law and Mister Jones)</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 12 (ABC); Music Cue Sheet no.: 485; Studio: Four Star Television (Republic)</td>
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<td>42, Folder 9</td>
<td>Quiet Desperation (The Loretta Young Show)</td>
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<td>Rabbit's Fang (Law of the Plainsman)</td>
<td>Prod no. 3149</td>
<td>1960 March 11</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 24 (NBC); Music Cue Sheet no.: 175; Studio: Four Star Television (Republic)</td>
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Box 40, Folder 9  
The Rafferty's (Johnny Ringo) Prod. no. 2347. 1960 February 18.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 3; Music Cue Sheet no.: 155; Studio: Four Star Television (Republic)  

Box 39, Folder 7  
The Rage of Silence (The Dick Powell Show) Prod. no. 5157. 1963 January 10.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 January 29 (NBC); Music Cue Sheet no.: 731; Studio: Four Star Television (Republic)  

Box 38, Folder 7  
Rain Man (Johnny Ringo) Prod. no. 2315. 1959 November 12.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 64; Studio: Four Star Television (Republic)  

Box 38, Folder 13  
The Ransom (Zane Grey Theatre) Prod. no. 3715. 1960 November 2.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 17 (CBS); Music Cue Sheet no.: 290; Studio: Four Star Television (Republic)  

Box 3, Folder 1  
The Rawhide Years Prod. no. 1792. 1955 August 10.  
Physical Description: cue sheets  
Additional Note  
Musical Director: Joseph Gershenson; Studio: Universal Pictures; Recording Location: Universal City, California.  

Box 40, Folder 1  
Physical Description: cue sheets  
Scope and Content Note  
Television series that aired for one season 1961-1962 and was also known as The Gertrude Berg Show.  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 22 (CBS); Music Cue Sheet no.: 540; Studio: Four Star Television (Republic)  

Box 40, Folder 5  
The Release (The Zane Grey Theatre) Prod. no. 3759. 1961 March 16.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert First Air Date: 1961 April 27 (CBS) Music Cue Sheet no.: 457 Studio: Four Star Television (Republic)  

Box 41, Folder 15  
The Release (The Zane Grey Theatre) Prod. no. 3759. 1961 March 16.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert First Air Date: 1961 April 27 (CBS) Music Cue Sheet no.: 457 Studio: Four Star Television (Republic)
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<th>Box 38, Folder 7</th>
<th>Reno Brothers (Johnny Ringo) Prod. no. 2343. 1960 February 11.</th>
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<th>Box 40, Folder 11</th>
<th>Reputation For Murder (Johnny Ringo) Prod. no. 2375. 1960 May 10.</th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 June 16 (CBS); Music Cue Sheet no.: 222; Studio: Four Star Television (Republic)</td>
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<th>Box 42, Folder 1</th>
<th>Reunion (The Law and Mr. Jones) Prod. no. 5008. 1962 April 10.</th>
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<th>Reunion (The Law and Mr. Jones) Prod. no. 5008. 1962 April 10.</th>
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<th>Box 39, Folder 14</th>
<th>Ricochet (The Dick Powell Show) Prod. no. 4715. 1961 September 18.</th>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 October 3 (NBC); Music Cue Sheet no.: 512; Studio: Four Star Television (Republic)</td>
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<th>Ricochet (The Dick Powell Show) Prod. no. 4715. 1961 September 18.</th>
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<th>Box 40, Folder 1</th>
<th>Romance for Maxie (Mrs. G. Goes to College) Prod. no. 4626. 1961 November 14.</th>
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<td>Physical Description: cue sheets</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Television series that aired for one season 1961-1962 and was also known as The Gertrude Berg Show.</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 29 (CBS); Music Cue Sheet no.: 543; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 42, Folder 4</th>
<th>Safari (The Dick Powell Show) Prod. no. 4763. 1962 February 21.</th>
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</thead>
<tbody>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 April 3 (NBC); Music Cue Sheet no.: 609; Studio: Four Star Television (Republic)</td>
</tr>
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</table>
Box 38, Folder 12
Safety Lesson (The Tom Ewell Show) Prod. no. 3913. 1960 September 27.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 11 (CBS); Music Cue Sheet no.: 243; Studio: Four Star Television (Republic)

Box 41, Folder 7
Safety Lesson (The Tom Ewell Show) Prod. no. 3913. 1960 September 27.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 11 (CBS); Music Cue Sheet no.: 243; Studio: Four Star Television (Republic) Includes License Agreement.

Box 41, Folder 1
Saladin and the Great Crusades (Showcase/Spectacular) Prod. no. 1942. undated.
Physical Description: cue sheets, photocopy
Additional Note
Studio: Egypt Cues: 4

Box 40, Folder 5
The Scar (The Zane Grey Theatre) Prod. no. 3721. 1961 February 16.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 2 (CBS); Music Cue Sheet no.: 420; Studio: Four Star Television (Republic)

Box 38, Folder 1
The Sea Witch (The Dick Powell Show) Prod. no. 5111. 1962 October 4.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 October 23 (NBC); Music Cue Sheet no.: 669; Studio: Four Star Television (Republic)

Box 40, Folder 10
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 7; Music Cue Sheet no.: 189; Studio: Four Star Television (Republic)

Box 38, Folder 12
Semper Fidelis (The Law and Mr. Jones) Prod. no. 4123. 1960 October 21.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 11; Music Cue Sheet no.: 275; Studio: Four Star Television (Republic)

Box 40, Folder 6
Semper Fidelis (The Law and Mr. Jones) Prod. no. 4123. 1960 October 21.
Physical Description: cue sheets
Scope and Content Note
Two duplicate memos dated July 5, 1961 verifying the delivery of copyright paperwork for this episode of The Law and Mr. Jones.
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 11 (ABC); Music Cue Sheet no.: 275; Studio: Four Star Television (Republic) Two copies of copyright form.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 41, 7       | Semper Fidelis (The Law and Mr. Jones) Prod. no. 4123. 1960 October 21.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 11 (ABC); Music Cue Sheet no.: 275; Studio: Four Star Television (Republic) Two copies of copyright form. Includes License Agreement. |
| 131, 12     | Shakedown music copyright. 1950 August 16.  
Physical Description: cue sheets |
| 40, 11      | Shoot the Moon (Johnny Ringo) Prod. no. 2367. 1960 May 5.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 June 2 (CBS); Music Cue Sheet no.: 220; Studio: Four Star Television (Republic) |
| 145, 1      | Sign of the Pagan Prod. no. 1758. 1954 October 25.  
Physical Description: cue sheets  
Scope and Content Note  
2 copies of music cues in standard version; 2 copies of music cues in CinemaScope version.  
Additional Note  
Recorded by Universal Pictures Company Inc. at Universal City, California. Copyright list compiled by Joseph Gershenson. |
| 38, 13      | Silent Panic (The DuPont Show with June Allyson) Prod. no. 3426. 1960 December 1.  
Physical Description: cue sheets  
Scope and Content Note  
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 22 (CBS); Music Cue Sheet no.: 324; Studio: Four Star Television (Republic) |
| 40, 1       | Silent Partner (Target: The Corruptors) Prod. no. 4525. 1961 November 16.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 8 (ABC); Music Cue Sheet no.: 544; Studio: Four Star Television (Republic) |
| 41, 7       | Silent Panic (The DuPont Show with June Allyson) Prod. no. 3426. 1960 December 1.  
Physical Description: cue sheets  
Scope and Content Note  
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 22 (CBS); Music Cue Sheet no.: 324; Studio: Four Star Television (Republic) |
<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th><strong>Single Debt (Johnny Ringo)</strong> Prod. no. 2361. 1960 April 28.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 May 12 (CBS); Music Cue Sheet no.: 214; Studio: Four Star Television (Republic)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 9</th>
<th><strong>Sister Slugger (The DuPont Show Starring June Allyson)</strong> Prod. no. 2252. 1960 February 29.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 14; Music Cue Sheet no.: 162; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

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<thead>
<tr>
<th>Box 40, Folder 11</th>
<th><strong>Slip of the Tongue (The DuPont Show Starring June Allyson)</strong> Prod. no. 2258. 1960 March 28.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 11 (CBS); Music Cue Sheet no.: 199; Studio: Four Star Television (Republic)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 40, Folder 9</th>
<th><strong>Small Town That Died (Zane Grey Theatre)</strong> Prod. no. 2648. 1960 February 25.</th>
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<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 10; Music Cue Sheet no.: 159; Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 40, Folder 11</th>
<th><strong>Soft Cargo (Johnny Ringo)</strong> Prod. no. 2335. 1960 April 21.</th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 May 5 (CBS); Music Cue Sheet no.: 210; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 42, Folder 9</th>
<th><strong>The Spark (Loretta Young Show)</strong> Prod. no. 9116 and 9117. 1961 March 1.</th>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 1881; Studio: Goldwyn</td>
</tr>
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<table>
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<tr>
<th>Box 3, Folder 1</th>
<th><strong>The Spoilers</strong> Prod. no. 1790. 1955 July 12.</th>
</tr>
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<td>Physical Description: cue sheets</td>
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<td></td>
<td>Additional Note</td>
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<tr>
<td></td>
<td>Musical Director: Joseph Gershenson; Studio: Universal Pictures; Recording Location: Universal City, California.</td>
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</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 11</th>
<th><strong>Stagecoach to Yuma (Zane Grey Theatre)</strong> Prod. no. 2656. 1960 April 21.</th>
</tr>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 May 5 (CBS); Music Cue Sheet no.: 211; Studio: Four Star Television (Republic)</td>
</tr>
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</table>

| Box 94, Folder 20 | "The Stand at Apache River" music copyright. 1953 June 25. |
The Stand at Apache River music copyright. 1953.
Physical Description: cue sheets

A Star is Born (Peter Love Mary) Prod. no. 4204. 1960 November 8.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 23; Music Cue Sheet no.: 297; Studio: Four Star Television (Republic)

A Star is Born (Peter Love Mary) Prod. no. 4204. 1960 November 8.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 23; Music Cue Sheet no.: 297; Studio: Four Star Television (Republic) Includes License Agreement.

Stefanini Dowry (The Rogues) Prod. no. 6006. 1964 September 4.
Physical Description: cue sheets, photocopy
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1964 September 27 (NBC); Music Cue Sheet no.: 808; Studio: Four Star Television (Republic)

Stella (Zane Grey Theatre) Prod. no. 3153. 1960 March 18.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 31 (NBC); Music Cue Sheet no.: 183; Studio: Four Star Television (Republic)

Storm Over Eden (The Zane Grey Theatre) Prod. no. 3763. 1961 April 19.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 4 (CBS); Music Cue Sheet no.: 464; Studio: Four Star Television (Republic)

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 25; Music Cue Sheet no.: 294; Studio: Four Star Television (Republic)

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 25 (ABC); Music Cue Sheet no.: 294; Cues: 1, 6, 7, 13-19 Revised: 1961 August 9 Studio: Four Star Television (Republic)

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 25; Music Cue Sheet no.: 294; Studio: Four Star Television (Republic)
A Stranger In My Arms music copyright. 1959 January 20.
Physical Description: cue sheets

The Stranger (Johnny Ringo) Prod. no. 2363. 1960 April 29.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 May 19 (CBS); Music Cue Sheet no.: 217; Studio: Four Star Television (Republic)

Subtle Danger (The Loretta Young Show) Prod. no. 9119. 1960 December 21.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 15 (NBC); Music Cue Sheet no.: 1828; Studio: Goldwyn

Sundown Smith (Zane Grey Theatre) Prod. no. 2646. 1960 March 10.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 24 (CBS); Music Cue Sheet no.: 174; Studio: Four Star Television (Republic)

The Sunday Man (Zane Grey Theatre) Prod. no. 2642. 1960 February 11.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 150; Studio: Four Star Television (Republic)

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 January 25 (CBS); Music Cue Sheet no.: 575; Studio: Four Star Television (Republic)

Surprise Witness (Wanted Dead or Alive) Prod. no.3820. 1960 October 19.
Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 2 (CBS); Music Cue Sheet no.: 272; Studio: Four Star Television (Republic)

Tanganyika music copyright. 1954 March 29.
Physical Description: cue sheets

Tender Shoot (The June Allyson Show) Prod. no. 2214. 1959 September 29.
Physical Description: cue sheets
Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.
Additional Note
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 33; Studio: Four Star Television (Republic)
<table>
<thead>
<tr>
<th>Box 39, Folder 2</th>
<th>That Certain Age (Peter Loves Mary) Prod. no. 4242. 1961 February 7.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 22 (NBC); Music Cue Sheet no.: 407; Studio: Four Star Television (Republic)</td>
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<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>That Certain Age (Peter Loves Mary) Prod. no. 4242. 1961 February 7.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 February 22 (NBC) Music Cue Sheet no.: 407 Studio: Four Star Television (Republic)</td>
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<thead>
<tr>
<th>Box 42, Folder 9</th>
<th>These Few Years (The Loretta Young Show) Prod. no. 9114. 1960 November 29.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 11 (NBC); Music Cue Sheet no.: 1816; Studio: Goldwyn</td>
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<tr>
<th>Box 41, Folder 2</th>
<th>Thicker Than Water (The Law and Mr. Jones) Prod. no. 5020. 1962 May 25.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 14 (ABC); Music Cue Sheet no.: 637; Studio: Four Star Television (Republic)</td>
</tr>
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<tr>
<th>Box 42, Folder 5</th>
<th>Thicker Than Water (The Law and Mr. Jones) Prod. no. 5020. 1962 May 25.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 14 (ABC); Music Cue Sheet no.: 637; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 131, Folder 20</th>
<th>This Island Earth music copyright. 1955 March 1.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<tr>
<th>Box 42, Folder 9</th>
<th>Those at the Top (Loretta Young Show) Prod. no. 9134. 1961 April 26.</th>
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<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 7; Music Cue Sheet no.: 1873; Studio: Goldwyn</td>
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<tr>
<th>Box 38, Folder 13</th>
<th>Three For One (Wanted Dead or Alive) Prod. no. 3828. 1960 December 7.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<tr>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 December 21 (CBS); Music Cue Sheet no.: 331; Studio: Four Star Television (Republic)</td>
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<tr>
<th>Box 131, Folder 8</th>
<th>Thunder on the Hill music copyright. 1951 May 25.</th>
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<tbody>
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<td>Physical Description: cue sheets</td>
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<tr>
<th>Box 40, Folder 11</th>
<th>Tinhorn (The Rifleman Series) Prod. no. 4856. 1962 February 20.</th>
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<tbody>
<tr>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 12; Music Cue Sheet no.: 1906; Studio: Four Star Television (Republic)</td>
</tr>
</tbody>
</table>
Box 38, Folder 13  
**To the Victor (Wanted Dead or Alive) Prod. no. 3814. 1960 October 25.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 9 (CBS); Music Cue Sheet no.: 279; Studio: Four Star Television (Republic)

Box 39, Folder 9  
**To Walk with the Stars (The Lloyd Bridges Show) Prod. no. 5351. 1963 February 11.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1963 February 26 (CBS); Music Cue Sheet no.: 746; Studio: Four Star Television (Republic)

Box 40, Folder 1  
**To Wear a Badge (Target: The Corruptors) Prod. no. 4521. 1961 November 9.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 1 (ABC); Music Cue Sheet no.: 541; Studio: Four Star Television (Republic)

Box 38, Folder 2  
**Tolliver Bender (Wanted Dead or Alive) Prod. no. 2535. 1960 January 27.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 139; Studio: Four Star Television (Republic)

Box 38, Folder 12  
**Tom Puts the Girls to Work (The Tom Ewell Show) Prod. no. 3909. 1960 October 11.**

Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 November 1 (CBS); Music Cue Sheet no.: 266; Studio: Four Star Television (Republic)

Box 131, Folder 21  
**Tomahawk music copyright. 1950 October 13.**

Physical Description: cue sheets  
Scope and Content Note  
Includes a list of compositions recorded in the musical score of "Tomahawk" from other films.

Box 38, Folder 13  
**The Treasure (The Westerner) Prod. no. 3313. 1960 September 8.**

Physical Description: cue sheets  
Scope and Content Note  
Television series of 13 episodes aired in 1960 on NBC and starred Brian Keith. The series was developed from a 1959 episode of Dick Powell's Zane Grey Theatre written and directed by Sam Peckinpah titled Trouble at Tres Cruces. The pilot episode aired on Dick Powell's Zane Grey Theatre on CBS as it was one of several western short-lived television shows produced by Powell's Four Star Production Company.  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 14 (NBC); Music Cue Sheet no.: 227; Studio: Four Star Television (Republic)
Trial by Fear (The June Allyson Show) Prod. no. 2246. 1960 January 25.

Physical Description: cue sheets

Scope and Content Note
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.

Additional Note
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 133; Studio: Four Star Television (Republic)

The Trial (Wanted Dead or Alive) Prod. no. 3802. 1960 September 7.

Physical Description: cue sheets

Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 September 21; Music Cue Sheet no.: 230; Studio: Four Star Television (Republic)

The Trophy (The Law and Mister Jones) Prod. no. 4119. 1960 December 22.

Physical Description: cue sheets

Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 13; Music Cue Sheet no.: 352; Studio: Four Star Television (Republic)

The Trophy (The Law and Mister Jones) Prod. no. 4119. 1960 December 22.

Physical Description: cue sheets

Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 January 13 (ABC); Music Cue Sheet no.: 352; Studio: Four Star Television (Republic)

The Trouble with Crayton (Mrs. G Goes to College) Prod. no. 4618. 1961 November 11.

Physical Description: cue sheets

Scope and Content Note
Television series that aired for one season 1961-1962 and was also known as The Gertrude Berg Show.

Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 December 6 (CBS; Music Cue Sheet no.: 547; Studio: Four Star Television (Republic)

The Twain Shall Meet (Wanted Dead or Alive) Prod. no. 3812. 1960 October 5.

Physical Description: cue sheets

Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 19 (CBS); Music Cue Sheet no.: 257; Studio: Four Star Television (Republic)

The Tyrant (Wanted Dead or Alive) Prod. no. 2507. 1959 October 14.

Physical Description: cue sheets

Additional Note
Music Director: Herschel Burke Gilbert Music Cue Sheet no.: 43 Studio: Four Star Television (Republic)
Box 38, Folder 12  Unbury the Dead (The Law and Mr. Jones) Prod. no. 4107. 1960 January 13.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 3 (ABC); Music
   Cue Sheet no.: 378; Studio: Four Star Television (Republic)

Box 38, Folder 14  Unbury the Dead (The Law and Mr. Jones) Prod. no. 4107. 1961 January 13.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 3 (ABC); Music
   Cue Sheet no.: 378; Studio: Four Star Television (Republic)

Box 40, Folder 6  Unbury the Dead (The Law and Mr. Jones) Prod. no. 4107. 1961 January 13.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 3 (ABC); Music
   Cue Sheet no.: 378; Studio: Four Star Television (Republic) Two copies of copyright
   form

Box 40, Folder 9  Uncertain Vengeance (Johnny Ringo) Prod. no. 2349. 1960 February 25.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 10; Music Cue Sheet
   no.: 158; Studio: Four Star Television (Republic)

Box 155  Copyright material.
   Additional Note
   Includes partial filmography list.

Box 170
Box 39, Folder 13  Copyright material.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1961 November 28 (NBC); Music
   Cue Sheet no.: 542; Studio: Four Star Television (Republic)

Box 131, Folder 4  Up and Over (N.Y. Short) music copyright. 1959 April 22.
   Physical Description: cue sheets

Box 131, Folder 9  Up Front music copyright. 1951 February 28.
   Physical Description: cue sheets

   The Veils of Baghdad music copyright. 1953.
   Physical Description: cue sheets

Box 94, Folder 19 "The Veils of Bagdad" music copyright. 1953 April 24.
Box 40, Folder 10 Vendetta (Wanted Dead or Alive) Prod. no. 2545. 1960 March 23.
   Physical Description: cue sheets
   Additional Note
   Music Director: Herschel Burke Gilbert; First Air Date: 1960 April 9 (CBS); Music Cue
   Sheet no.: 192; Studio: Four Star Television (Republic)
Box 40, Folder 4  
A Very Special Citizen (The Law and Mister Jones) Prod. no. 4149. 1961 March 2.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 24 (ABC); Music Cue Sheet no.: 436; Studio: Four Star Television (Republic)

Box 40, Folder 10  
The Vindicator (Johnny Ringo) Prod. no. 2353. 1960 March 17.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 March 31 (CBS); Music Cue Sheet no.: 181; Studio: Four Star Television (Republic)

Box 131, Folder 7  
"Volunteer Firemen" music copyright. 1956 August 10.  
Physical Description: cue sheets

Box 42, Folder 4  
The Walkout (The Law and Mr. Jones) Prod. no. 5006. 1962 April 17.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 10 (ABC); Music Cue Sheet no.: 624; Studio: Four Star Television (Republic)

Box 131, Folder 18  
"War Arrow" music copyright. 1953 August 18.  
Physical Description: cue sheets  
Scope and Content Note  
Includes a list of compositions that were recorded in the musical score of "War Arrow" from other films.

Box 40, Folder 5  
Warm Day in Heaven (The Zane Grey Theatre) Prod. no. 3725. 1961 March 9.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 23 (CBS); Music Cue Sheet no.: 446; Studio: Four Star Television (Republic)

Box 41, Folder 3  
Warm Day in Heaven (The Zane Grey Theatre) Prod. no. 3725. 1961 March 9.  
Physical Description: cue sheets  
Additional Note  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 23 (CBS); Music Cue Sheet no.: 446; Studio: Four Star Television (Republic)

Box 38, Folder 3  
Physical Description: cue sheets  
Scope and Content Note  
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also know as The June Allyson Show and The DuPont Show with June Allyson.  
Additional Note  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 117; Studio: Four Star Television (Republic)
Box 40, Folder 9  
**The Way Home (The June Allyson Show) Prod. no. 2232. 1969 January 4.**

**Physical Description:** cue sheets  
**Scope and Content Note**  
Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.  
**Additional Note**  
Music Director: Herschel Burke Gilbert; Music Cue Sheet no.: 117; Studio: Four Star Television (Republic)

Box 42, Folder 9  
**The Wedding (Loretta Young Show) Prod. no. 9136. 1961 May 10.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 May 21; Music Cue Sheet no.: 1879; Studio: Goldwyn

Box 131, Folder 17  
**"Week-end Pirates" music copyright. 1957 August 30.**

**Physical Description:** cue sheets  
**Scope and Content Note**  
Includes inter-office memo confirming the delivery of the cue sheets for "Week-end Pirates."

Box 38, Folder 12  
**What's in a Name (The Law and Mr. Jones) Prod. no. 1008. 1960 September 16.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 7 (ABC); Music Cue Sheet no.: 241; Studio: Four Star Television (Republic)

Box 41, Folder 2  
**What Can You Learn From Smoke Signals (The Law and Mr. Jones) Prod. no. 5024. 1962 May 31.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 21 (ABC); Music Cue Sheet no.: 638; Studio: Four Star Television (Republic)

Box 42, Folder 6  
**What Can You Learn From Smoke Signals (The Law and Mr. Jones) Prod. no. 5024. 1962 May 31.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Herschel Burke Gilbert; First Air Date: 1962 June 21 (ABC); Music Cue Sheet no.: 638; Studio: Four Star Television (Republic)

Box 42, Folder 9  
**When Queens Ride By (Loretta Young Show) Prod. no. 9124. 1961 February 15.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 12 (NBC); Music Cue Sheet no.: 1849; Studio: Goldwyn

Box 38, Folder 1  
**Who Killed the Jackpot? (Burke's Law) Prod. no. 6135. 1965 March 18.**

**Physical Description:** cue sheets  
**Additional Note**  
Music Director: Alfred Perry; First Air Date: 1965 April 7 (ABC); Music Cue Sheet no.: 878; Studio: Star Television (Studio Center)
<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Who Killed Mother Goose? (Burke's Law) Prod. no. 6151. 1964 December 24.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 January 13 (ABC); Music Cue Sheet no.: 856; Studio: Star Television (Studio Center)</td>
</tr>
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<td></td>
<td>Physical Description: cue sheets, photocopy</td>
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<td></td>
<td>Additional Note</td>
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<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 January 27; Music Cue Sheet no.: 860; Studio: Star Television (Studio Center)</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Who Killed The Fat Cat? (Burke's Law) Prod. no. 6157. 1965 January 22.</th>
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<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
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<tr>
<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 February 10; Music Cue Sheet no.: 865; Studio: Star Television (Studio Center)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Who Killed the Strangler? (Burke's Law) Prod. no. 6147. 1964 December 17.</th>
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<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 January 6 (ABC); Music Cue Sheet no.: 855; Studio: Star Television (Studio Center)</td>
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<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Who Killed the Toy Soldier(Burke's Law) Prod. no. 6143. 1964 December 31.</th>
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</thead>
<tbody>
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<td></td>
<td>Physical Description: cue sheets, photocopy</td>
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<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 January 20; Music Cue Sheet no.: 858; Studio: Star Television (Studio Center)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 3</th>
<th>Who Killed Wimbledon Hastings (Burke's Law) Prod. no. 6141. 1965 January 15.</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 February 3 (ABC); Music Cue Sheet no.: 862; Studio: Star Television (Studio Center)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 4</th>
<th>Who Killed Cop Robin? (Burke's Law) Prod. no. 6159. 1965 March 5.</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: cue sheets, photocopy</td>
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<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Music Director: Alfred Perry; First Air Date: 1965 March 24 (ABC); Music Cue Sheet no.: 875; Studio: Star Television (Studio Center)</td>
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<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Alfred Perry First Air Date: 1963 October 11 (ABC); Music Cue Sheet no.: 785; Studio: Star Television (Studio Center)</td>
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<tr>
<th>Box 40, Folder 7</th>
<th>Who Killed Molly? (Burke's Law) Prod no. 5862. 1964 February 28.</th>
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<td></td>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td></td>
<td>Music Director: Alfred Perry First Air Date: 1964 March 27 (ABC); Music Cue Sheet no.: 809; Studio: Star Television (Studio Center)</td>
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</table>
Physical Description: cue sheets
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 October 8; Music Cue Sheet no.: 836; Studio: Star Television (Studio Center)

Who Killed Mother Goose? (Burke's Law) Prod. no. 6151. 1964 December 24.
Physical Description: cue sheets, photocopy
Additional Note
Music Director: Alfred Perry; First Air Date: 1965 January 13 (ABC); Music Cue Sheet no.: 856; Studio: Star Television (Studio Center) Includes memo.

Who Killed Annie Foran? (Burke's Law) Prod. no. 5816. 1964 March 6.
Physical Description: cue sheets
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 April 10 (ABC); Music Cue Sheet no.: 810; Studio: Star Television (Studio Center)

Who Killed My Girl? (Burke's Law) Prod. no. 5868. 1964 March 27.
Physical Description: cue sheets
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 April 17 (ABC); Music Cue Sheet no.: 812; Studio: Star Television (Studio Center)

Who Killed Vaudeville? (Burke's Law) Prod. no.6111. 1964 September 3.
Physical Description: cue sheets, photocopy
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 September 23 (ABC); Music Cue Sheet no.: 827; Studio: Star Television (Studio Center)

Physical Description: cue sheets, photocopy
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 December 30 (ABC); Music Cue Sheet no.: 852; Studio: Star Television (Studio Center)

Who Killed Merlin the Great? (Burke's Law) Prod. no. 6139. 1964 October 29.
Physical Description: cue sheets, photocopy
Additional Note
Music Director: Alfred Perry; First Air Date: 1964 December 2 (ABC); Music Cue Sheet no.: 842; Studio: Star Television (Studio Center)

Who Killed Purity Mather? (Burke's Law) Prod. no. 5838. 1963 November 22.
Physical Description: cue sheets
Additional Note
Music Director: Alfred Perry; First Air Date: 1963 December 6 (ABC); Music Cue Sheet no.: 795; Studio: Star Television (Studio Center)
<table>
<thead>
<tr>
<th>Box 42, Folder 11</th>
<th>Who Killed the Swinger on a Hook? (Burke's Law) Prod. no. 6137. 1964 December 3.</th>
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<tbody>
<tr>
<td>Physical Description: cue sheets, photocopy</td>
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<td>Additional Note</td>
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<td>Music Director: Alfred Perry; First Air Date: 1964 December 23 (ABC); Music Cue Sheet no.: 851; Studio: Star Television (Studio Center)</td>
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<tr>
<td>Box 42, Folder 3</td>
<td>Wilderness (The Law and Mr. Jones) Prod. no. 5016. 1962 May 2.</td>
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<td>Physical Description: cue sheets</td>
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<tr>
<td>Additional Note</td>
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</tr>
<tr>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 24 (ABC); Music Cue Sheet no.: 630; Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 42, Folder 4</td>
<td>Wilderness (The Law and Mr. Jones) Prod. no. 5016. 1962 May 2.</td>
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<tr>
<td>Physical Description: cue sheets</td>
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<td>Additional Note</td>
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<td>Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 24 (ABC); Music Cue Sheet no.: 630; Studio: Four Star Television (Republic)</td>
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<td>Box 38, Folder 12</td>
<td>Wilma (Peter Loves Mary) Prod. no. 4206. 1960 October 11.</td>
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<td>Physical Description: cue sheets</td>
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<tr>
<td>Additional Note</td>
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<tr>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1960 October 26 (NBC); Music Cue Sheet no.: 339; Studio: Four Star Television (Republic)</td>
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<td>Box 40, Folder 4</td>
<td>Wilma's Uncle Charlie (Peter Loves Mary) Prod. no. 4234. 1961 January 27.</td>
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<tr>
<td>Physical Description: cue sheets</td>
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<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Music Director: Herschel Burke Gilbert First Air Date: 1961 April 12 Music Cue Sheet no.: 466 Studio: Four Star Television (Republic)</td>
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<tr>
<td>Box 38, Folder 13</td>
<td>Without Fear (The DuPont Show with June Allyson) Prod. no. 3446. 1961 January 19.</td>
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<tr>
<td>Physical Description: cue sheets</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
<td></td>
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<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 6 (CBS); Music Cue Sheet no.: 386; Studio: Four Star Television (Republic)</td>
<td></td>
</tr>
<tr>
<td>Box 38, Folder 14</td>
<td>Without Fear (The DuPont Show with June Allyson) Prod. no. 3446. 1961 January 19.</td>
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<tr>
<td>Physical Description: cue sheets</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Weekly television anthology that originally aired on CBS from 1959-1961. The show was also known as The June Allyson Show and The DuPont Show with June Allyson.</td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
</tr>
<tr>
<td>Music Director: Herschel Burke Gilbert; First Air Date: 1961 February 6 (CBS); Music Cue Sheet no.: 386; Studio: Four Star Television (Republic)</td>
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</tr>
</tbody>
</table>
The Wonder of Wanda (The Lloyd Bridges Show) Prod. no. 5349. 1962 December 20.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1963 January 8 (CBS); Music Cue Sheet no.: 720; Studio: Four Star Television (Republic)

Woodlot (Loretta Young Show) Prod. no. 9129. 1961 March 15.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1961 March 26; Music Cue Sheet no.: 1857; Studio: Goldwyn


Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 March 2 (ABC); Music Cue Sheet no.: 589; Studio: Four Star Television (Republic)

Yankee Stay Here (The Lloyd Bridges Show) Prod. no. 5333. 1962 October 29.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 November 13 (CBS); Music Cue Sheet no.: 681; Studio: Four Star Television (Republic)

Yankee Dollar (Target: The Corruptors) Prod. no. 4563. 1962 April 19.

Physical Description: cue sheets
Additional Note
Music Director: Herschel Burke Gilbert; First Air Date: 1962 May 11 (ABC); Music Cue Sheet no.: 626; Studio: Four Star Television (Republic)

Yankee Pasha Prod. no. 1747. 1953 December 7.

Physical Description: cue sheets
Scope and Content Note
2 copies of music cues including memo.
Additional Note
Recorded by Universal Pictures Company Inc. at Universal City, California. Copyright list compiled by Joseph Gershenson.


Arrangement note
This subseries is arranged chronologically.
Scope and Content Note
This subseries contains performance records and licensing paperwork from ASCAP to Salter in regards to his various musical compositions that were being reused in motion picture and television productions.
Box 147, Folder 1  
**Academy Award Nominations list. undated.**

- **Physical Description:** typed list, onion skin
- **Scope and Content Note**
  This is a list of Hans J. Salter's Academy Award Nominations from 1942-1945. A short biography and list of film credits is also included.

Box 147, Folder 4  
**Credits for Hans J. Salter. undated.**

- **Physical Description:** handwritten list
- **Scope and Content Note**
  This list was handwritten by Salter and includes his film credits through the 1940s.

Box 145, Folder 4  
**American League of Authors and Composers From Austria. 1951 October.**

- **Physical Description:** settlement form
- **Scope and Content Note**
  Settlement form detailing payment due to composer Artur Guttman care of Mrs. Maria Salter.

Box 133, Folder 2  
**ASCAP Publishers Performance Records. 1959 July 1- 1967 December 31.**

- **Physical Description:** royalties forms
- **Scope and Content Note**
  These forms list the royalties that were obtained by Hans J. Salter's Publishing Company (Salter Publishing Co. Inc.) when film for which he was the composer were shown on television. The forms include: title of the film, title code, share %, television credits, and total credits received.

  **Additional Note**
  Folder 2 of 2.

Box 133, Folder 1  
**ASCAP Publishers Performance Records. 1969 July 1- 1976 March 31.**

- **Physical Description:** royalties forms
- **Scope and Content Note**
  These forms list the royalties that were obtained by Hans J. Salter's Publishing Company (Salter Publishing Co. Inc.) when film for which he was the composer were shown on television. The forms include: title of the film, title code, share %, television credits, and total credits received.

  **Additional Note**
  Folder 1 of 2.

Box 145, Folder 4  
**ASCAP Writer Foreign Performance Record. 1982 December.**

- **Physical Description:** cue sheets
- **Scope and Content Note**
  List of music cues by Hans J. Salter and Salter Publishing Co. Inc. that were performed by musical groups and orchestras in different countries. List includes country, society name, title of song/cue, and dollar amount charged for use of song.

  **Additional Note**
  9 pages.

Box 85, Folder 6  
**ASCAP assorted documents. undated.**

Arrangement note
This subseries is arranged alphabetically by episode title or work title.

Scope and Content Note
This subseries includes license agreements which correspond to the copyright paperwork for the television programs: The Law and Mr. Jones; The DuPont Show with June Allyson; Peter Loves Mary Series; The Dick Powell Show; Wanted Dead or Alive.

Box 38, Folder 8
Ambush (Zane-Grey Theatre series) Prod. no. 3727. 1960 December 22.

Physical Description: License Agreement
Scope and Content Note
The licensed music compositions entitled Command Post and Majestic Mountains were used in this episode of Zane Grey Theatre.

Box 38, Folder 8
End of a Mission (The DuPont Show with June Allyson) Prod. no. 3432. 1960 December 19.

Physical Description: License Agreement
Scope and Content Note
The licensed music composition entitled Brute Force was used in this episode of The DuPont Show with June Allyson which was also called The June Allyson Show.

Box 41, Folder 7
Christmas Is A Legal Holiday (The Law and Mr. Jones Series) Prod. no. 4103. 1960 December 7.

Physical Description: License Agreements
Scope and Content Note
The licensed music compositions entitled Quiet Morning, Lunchtime, Christmas, Hurry Home, Oh No!, The Girl Next Door, Little Overture, Stinger #1, were used in this episode of The Law and Mr. Jones.

Box 38, Folder 11
The Defense is Restless (The DuPont Show with June Allyson) Prod. no. 3422. 1961 January 5.

Physical Description: License Agreement
Scope and Content Note
The licensed music compositions entitled Interplay, Hurry to Action, and Gay Adventure were used in this episode of The DuPont Show with June Allyson which was also called The June Allyson Show.

Box 38, Folder 8

Physical Description: License Agreement
Scope and Content Note
The licensed music compositions entitled Old Barfly, Lunchtime, The Peddler, and Big Brown Jug were used in this episode The Law and Mr. Jones television series.

Box 39, Folder 2
Knights of the Sun (The Zane Grey Theatre Series) Prod. no. 3741. 1961 February 24.

Physical Description: License Agreement
Additional Note
The licensed music compositions entitled Torrent and The Sea were used in this episode of Zane Grey Theatre.
<table>
<thead>
<tr>
<th>Box 38, Folder 8</th>
<th><strong>The Long Echo (The Law and Mr. Jones series) Prod. no. 4129. 1960 December 13.</strong></th>
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</thead>
<tbody>
<tr>
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<td>Physical Description: License Agreement</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The licensed music compositions entitled Tears Flow, Lullaby, Conflict, Compassion,</td>
</tr>
<tr>
<td></td>
<td>Heartbeat, Mixed Emotion, and The Accident were used in this episode of The Law and</td>
</tr>
<tr>
<td></td>
<td>Mr. Jones television series.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 2</th>
<th><strong>The Long Search (Wanted Dead or Alive) Prod. no. 3836. 1961 March 3.</strong></th>
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<tbody>
<tr>
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<td>Physical Description: License Agreement</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>The licensed music compositions entitled The Long Search, Ceremony, and Temple</td>
</tr>
<tr>
<td></td>
<td>were used in this episode of Wanted Dead or Alive.</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 38, Folder 14</th>
<th><strong>Mr. Shrewd (The Tom Ewell Show) Prod. no. 3935. 1961 January 11.</strong></th>
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<tbody>
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<td>Physical Description: License Agreement</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>The licensed music composition entitled Two Kids was used in this episode of The</td>
</tr>
<tr>
<td></td>
<td>Tom Ewell Show.</td>
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<tr>
<th>Box 41, Folder 7</th>
<th><strong>No Sale (The Law and Mr. Jones Series) Prod. no. 4113. 1960 November 16.</strong></th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>The music compositions entitled: The Lovers, Lunch Time, The Carlton, Gremlins, The</td>
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<tr>
<td></td>
<td>Missing Link, Heavy Traffic, Memories, Quiet Street were used in this episode of</td>
</tr>
<tr>
<td></td>
<td>The Law and Mr. Jones.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 39, Folder 2</th>
<th><strong>Our Man in Rome (The DuPont Show with June Allyson) Prod. no. 3456. 1961 March 8.</strong></th>
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<tbody>
<tr>
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<td>Physical Description: License Agreement</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>The licensed music compositions entitled First Wolf, Three Wolves, Havana, Unsolved,</td>
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<td></td>
<td>Sneaky, Galloping Through, The Countryside, Bianca, Life of the Party, Curtain Down,</td>
</tr>
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<td></td>
<td>and Final Embrace were used in this episode of The DuPont Show with June Allyson.</td>
</tr>
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<table>
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<tr>
<th>Box 41, Folder 7</th>
<th><strong>Peter Gets Into the Business (Peter Loves Mary Series) Prod. no. 4230. 1960 December 7.</strong></th>
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<tbody>
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<td>Physical Description: License Agreements</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The licensed music compositions entitled Fifth Avenue, Sharks, and Proud Father were</td>
</tr>
<tr>
<td></td>
<td>used in this episode of Peter Loves Mary.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 41, Folder 7</th>
<th><strong>Peter Joins A Committee (Peter Loves Mary Series) Prod. no. 4214. 1960 November 16.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: License Agreements</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The music compositions entitled: Heavy Traffic and Jump were included in this episode</td>
</tr>
<tr>
<td></td>
<td>of Peter Loves Mary.</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
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<td>------</td>
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</tr>
</tbody>
</table>
| 41   | 7      | Promise of Life (Law and Mr. Jones Series) | 4117. 1960 October 31. | Physical Description: License Agreement  
Scope and Content Note: The music compositions entitled: Children's Corner, Golden Gate, Moving Shadows pt.2, Adagio, Father Time, Isle of Death, Resigned, Broken Heart, Unusual Gift, Magic Riddle, Tension, Quiet Street were in this episode of The Law and Mr. Jones. |
| 39   | 14     | Ricochet (The Dick Powell Show) | 4715. 1961 September 20. | Physical Description: License Agreement  
Scope and Content Note: The licensed music composition entitled Darkness to Light was used in this episode of The Dick Powell Show. |
| 41   | 7      | Silent Panic (The DuPont Show with June Allyson) | 3426. 1960 December 7. | Physical Description: License Agreements  
Scope and Content Note: The Music compositions entitled: The Princess, Turkey Talk, Xmas Medley Part 2 were in this episode of the DuPont Show with June Allyson. |
| 41   | 7      | Storyville Gang (The Law and Mr. Jones) | 4127. 1960 November 9. | Physical Description: License Agreements  
Scope and Content Note: The musical composition Quiet Street was in this episode of The Law and Mr. Jones. |
| 147  | 1      | That's the Spirit | 1436. 29 March 1945. | Physical Description: license agreement  
Scope and Content Note: Agreement mentions the music compositions entitled: The Juggler, Show's On, Juggler's Delight, End Cast, Short Run and all other music composed or arranged for this film. The document is signed by Hans J. Salter and John S. Lawton of Universal Pictures. |
| 38   | 8      | The Trophy (The Law and Mister Jones series) | 4119. 1960 December 27. | Physical Description: License Agreement  
Scope and Content Note: The licensed music compositions entitled Ray of Hope, Cocktails, Futility, On Your Toes, Dreamy Lagoon, Tension, and Quiet Street were used in this episode of The Law and Mr. Jones television series. |
Scope and Content Note: The licensed music composition entitled Many Moons on Nona was used in this episode of The Dick Powell Show. |
| 42   | 3      | Wilderness (The Law and Mr. Jones) | 5016. 1962 May 3. | Physical Description: License Agreement  
Scope and Content Note: The licensed music compositions entitled Gestures, Lunchtime, and The Herd were used in this episode of The Law and Mr. Jones. |

Arrangement note
This subseries is arranged chronologically.

Scope and Content Note
This subseries contains various production materials from motion picture productions including screenplays, instrumental break-down charts; cue lists; cast and orchestra address lists, recording session log sheets, and orchestra seating charts.

Box 16, Folder 1
Instrumental Break-Down Charts. undated.

Physical Description: instrumentation chart
Scope and Content Note
Instrument Break-Down charts for television show "Wichita Town" (1959-1960) and the film "An Innocent Affair" (1948). Chart includes the number of instruments needed for each musical cue, names of music cues and sequence numbers.

Additional Note
"Wichita Town" chart is two pages.

Box 19, Folder 2
Address List. undated.

Physical Description: typed list
Scope and Content Note
List of home addresses of Salter's colleagues at Universal Pictures including Joseph Gershenson, Frank Skinner, and Arnold Scharzwald.

Box 85, Folder 1
Music catalog. undated.

Scope and Content Note
Catalog of music composed by Salter.

Box 85, Folder 2
Music catalog. undated.

Scope and Content Note
Catalog of music composed by Salter. May be a second copy.

Box 85, Folder 3
Assorted music catalogs. undated.

Composer's Bill list. undated.

Physical Description: handwritten list
Scope and Content Note
This list is a composer's bill for music cues that were used in Four Star Television productions including The Dick Powell Show (1961-1963), The Gertrude Berg Show (1961-1962), and Target: The Corruptors(1961-1962). Information included: cue# and title, series #, and timing.

Additional Note
5 pages.

Box 133, Folder 5
Orchestral Range Chart. undated.

Physical Description: music chart
Scope and Content Note
Orchestral range chart shows the possible musical ranges of orchestra instruments.

Box 138, Folder 3
Lyrics to song "Prisoners Song of Freedom". undated.

Physical Description: lyrics typed on onion skin
Scope and Content Note
Song could be from the film "The Great Commandment."
Box 138, Folder 17  
**Advertisement for Tonfilm Theater, Tanz. [1930s].**

Physical Description: page from magazine

Scope and Content Note
Page from magazine advertising for the performance of tenor Alfred Piccaver. Hans J. Salter is mentioned as one of the conductors of the orchestra.

Box 13, Folder 4  
**Aron Genser Script. ca. 1938.**

Physical Description: typed script

Scope and Content Note
Script from production "Aron Genser." No information found about film. Names on script are illegible. Hans J. Salter is listed as composing the music. No music is with the script.

Additional Note
Was in damaged manila envelope postmarked Boston January 17, 1938 with the return address “D.S. Wallad Hotel Somerset Boston, Mass.”

Box 13, Folder 5  
**Motion Picture Music Composed for Universal Pictures List. 1939-1950.**

Physical Description: list

Scope and Content Note
This a comprehensive list of all the Universal Pictures film titles, serials, and short subjects for which Hans J. Salter composed music. Information included is composer name, and release year. The last page includes films that Salter worked on that were produced and released for other studios.

Additional Note
11 pages.

Box 138, Folder 3  
**The Great Commandment Recording Sessions Log. 1939 July 11-12.**

Physical Description: log sheet on onion skin

Scope and Content Note
Log sheet includes recording session stop/start time, orchestra attendance numbers, cues, description, remarks, and timing.

Box 6, Folder 10  
**Fantasia program. 1940.**

Physical Description: program

Scope and Content Note
This program is a condensed history of the making of the Walt Disney film Fantasia. It includes photographs, drawings and a brief history of each of the musical suites in the film.

Additional Note
Rare Item.

Box 23  
Box 130, Folder 2  
**Disney's Fantasia Program. 1940.**

**Lover Come Back Prod. no. 1492. ca. 1946.**

Scope and Content Note
Log sheet from musical recordings for this film. Information included: record number, track and reel, title, length, and footage in reel.
Box 140, Folder 6  
**Orchestra Seating Chart. ca. 1954.**

Physical Description: seating chart  
Scope and Content Note  
Orchestra seating chart of recording sessions for the film "The Human Jungle." Includes names of all the orchestra members.  
Additional Note  
Alternate title for film was "The Police Story."

Box 18, Folder 9  
**The Law and Mr. Jones music cue list. 1961 January.**

Physical Description: cue sheet list  
Scope and Content Note  
2 lists of music cues with the approx. timing that Salter composed for the television show "The Law and Mr. Jones."

Box 133, Folder 9  
**If a Man Answers (1962) Final Screenplay. 1962 January 17.**

Physical Description: final screenplay  
Scope and Content Note  
Screenplay for romantic comedy which starred Sandra Dee and Bobby Darin.

Box 20, Folder 6  
**The Return of the Gunfighter Prod. no. 6053 Instrumental Breakdown Chart. 1966 August 22.**

Physical Description: chart  
Scope and Content Note  
Instrumental breakdown of musical numbers. Recording session began at 9:00am.

**Awards. Series 9. 1993.**

Scope and Content Note  
This series contains an award plaque that Salter received from the Society for the Preservation of Film Music for Career Achievement Award on 1993 August 5 just a year before he passed away.  
Arrangement note  
This series is arranged chronologically.

Box 81  
**Society for the Preservation of Film Music Career Achievement Award. 1993 August 5.**

Scope and Content Note  
One plaque.

**Clippings. Series 10. 1925-1982.**

Scope and Content Note  
This series contains newspaper and magazine clippings from such publications as Variety and Hollywood Reporter. The bulk of the clippings are film reviews in which Hans J. Salter was the film composer. The date range of the majority of the reviews is 1940-1956.  
Arrangement note  
This series is arranged chronologically.

Box 24, Folder 17  
**MGM Studio News, Vol. V, No. 9.**

Additional Note  
2 copies

Box 94, Folder 1  
**Assorted Clippings.**
Box 138, Folder 2  
**German newspaper clippings. 1925 December 20.**  
**Physical Description:** newspaper clippings  
**Scope and Content Note**  
Four newspaper clippings from a German newspaper [Connig]. One clipping is an advertisement for a film or performance in which Salter was the conductor. The others are reviews of films in which Salter was the composer.

Box 6, Folder 11  
**Metro-Goldwyn-Mayer Studio News Magazine vol. 5 no. 9. 1938 September 22.**  
**Scope and Content Note**  
This edition of the Studio News focuses on the MGM's new motion picture "The Great Waltz" (1938) starring Luise Rainer, Fernand Gravey, and Miliza Korjus. Also included in the news are articles about Mickey Rooney.

Box 23  
Box 141, Folder 2  
**MGM Studio News Vol. V, No. 9. 1938 September 22.**  
**Film Reviews and Production News 1944-1949. 1944-1949.**  
**Physical Description:** newspaper and magazine clippings  
**Scope and Content Note**  
Film reviews of films for which Salter was the composer or musical director from the Hollywood Reporter and Variety. Films include: An Innocent Affair (1948), Christmas Holiday (1944), and The Reckless Moment (1949) among others. Also included are production news clippings announcing Salter's upcoming projects.

Box 147, Folder 2  
**Film Reviews. 1944 January.**  
**Physical Description:** magazine clippings  
**Scope and Content Note**  
Film reviews from Variety of The Spider Woman (1944), Phantom Lady (1944) and His Butler's Sister (1943).

Box 131, Folder 2  
**Arthur Gutmann obituary and funeral service announcements. 1945 September.**  
**Physical Description:** newspaper clippings  
**Scope and Content Note**  
Three newspaper clippings. One dated September 6, 1945 is the funeral announcement for Gutmann in the Los Angeles Times. The second is from the Citizen News also from September 6th detailing his funeral. The third and largest clipping is from a German journal AUFBAU dated September 14th, 1945 discussing Gutmann's career and death.

Box 141, Folder 3  
**Film Reviews 1950-1951. 1950-1951.**  
**Physical Description:** newspaper and magazine clippings  
**Scope and Content Note**  
Film reviews of films for which Salter was the composer or musical director from the Hollywood Reporter and Variety. Films include: Finders Keepers (1952), Bend of the River (1952), The Golden Horde (1951), The Prince Who Was A Thief (1951), and Tomahawk (1951) among others.

**Additional Note**  
Folder 3 of 5.

**Box 131, Folder 2**

**Postage stamps with Universal film titles. 1952-1957.**

Physical Description: Postage stamps

Scope and Content Note

Postage stamps from envelopes Salter received while working for Universal. All the stamps feature a then current Universal film release. Date, city, and postage cost all visible.

**Box 141, Folder 4**

**Film Reviews and Production News 1952-1956. 1952-1956.**

Physical Description: newspaper and magazine clippings

Scope and Content Note

Film reviews of films for which Salter was the composer or musical director from the Hollywood Reporter and Variety. Films include: Hold Back the Night (1956), The Rawhide Years (1956), Navy Wife (1956), Sign of the Pagan (1954), and The Human Jungle (1954) among others.

Additional Note

Folder 4 of 5.

**Box 141, Folder 1**

**Film Reviews 1961-1964. 1961-1964.**

Physical Description: newspaper and magazine clippings

Scope and Content Note

Film reviews of films for which Salter was the composer or musical director from the Hollywood Reporter and Variety. Films include: Come September (1961), Bedtime Story (1964), If A Man Answers (1962), and Hitler (1962) among others.

Additional Note

Folder 1 of 5.

**Box 141, Folder 5**

**Award Announcement. 1982 September 3.**

Scope and Content Note

Announcement in the Malibu Times regarding the Academy of Science Fiction and Fantasy Films awarding Hans J. Salter a special musical award for his contribution to the music of motion pictures.

Additional Note

Folder 5 of 5.

**Music by Other Composers. Series 11.**

Scope and Content Note

This series consists of non film/television production related music in various formats.

Arrangement note

Arranged alphabetically by composer name.

**Box 13, Folder 6**

**Broadcast Music Sheet Music Compilation. 1940.**

Physical Description: sheet music

Scope and Content Note

Various sheet music from different composers. All music has titles, copyright year and composer's name.

**Box 13, Folder 7**

**Broadcast Music Sheet Music Compilation. 1940.**

Physical Description: sheet music

Scope and Content Note

Various sheet music from different composers. All music has titles, copyright year and composer's name.

**Box 23**

**Fragments of Published Works by Unidentified Composers.**
Box 29  Assorted Popular Sheet Music.  
Scope and Content Note  
A Lonely Place -- There's Enough to Go Around -- I Will Wait for You -- Scrooge -- Till Love 
Touches Your Life -- A Flea in Her Ear -- Pieces of Dreams -- For All We Know -- Suicide is 
Painless -- Where's Poppa -- Whistling Away the Dark -- I'll Be Back -- Never Too Late -- 
Stay Close to Me - A Time For Love.

Box 44, Box 29  World’s Finest and Best Music for Use in Motion Pictures.  
Published Works by Albeniz.  
Hoheit tanzt Walzer. circa 1920.  
Physical Description: conductor’s score to complete music suite  
Scope and Content Note  
Three acts in music suite including overture.

Box 23  Published Works by Leo Ascher. 1912.  
Ballad #2.  
Physical Description: bound conductor’s score

Box 147, Folder 10  Bumpa Jumpa. 1937.  
Physical Description: sheet music

Box 147, Folder 12  Man Smart (Woman Smarter). 1957.  
Physical Description: sheet music

Physical Description: orchestral parts  
Scope and Content Note  
Instrumentation for Piano, Violin, Viola, Cello, Bass, Bassoon, Trumpet, Trombone, Flute, 
Oboe, Clarinet, and Horns.

Box 147, Folder 10  Stranger. 1940.  
Physical Description: sheet music

Box 29, Box 147, Folder 10  Oevres Completes.  
Disillusioned. 1940.  
Physical Description: sheet music

Box 147, Folder 13  Wann a all's auf Fransen geht. 1936.  
Physical Description: 7 1/2 x 11 1/2 sheet music  
Additional Note  
2 copies.

Box 147, Folder 13  Weibi, bein dem Tropferl bleib' il. 1936.  
Physical Description: 7 1/2 x 10 1/2 sheet music  
Additional Note  
2 copies.

Box 147, Folder 18  Humoreske. undated.  
Physical Description: conductors score

Box 83  Magic Touch, The. undated.  
Additional Note  
Printed conductor’s score.
**Box 30**

**Everybody's Favorite Piano Pieces. undated.**

Additional Note

Compilation of various famous piano pieces by well-known composers including: Bach, Beethoven, Handel, Chopin, Schumann, Rachmaninoff, Brahms, Rubinstein, and Tschaikowsky.

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**Box 29**

**Published Works by E. Granados.**

**Die Bacchusnacht operette. 1923.**

Physical Description: conductor's score to complete music suite

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**Box 23**

**Published Works by Bruno Granichstaedten. 1923.**

**Published Works by A. Guthmann. 1935.**

**So Lang noch ein Walzer von Strauss erklingt Wiener Walzer. 1931.**

Physical Description: sheet music

Scope and Content Note

Viennese waltz

---

**Box 6, Folder 4**

**Die ungekubte Eva operette. 1928.**

Physical Description: conductor's score, complete music suite

---

**Box 6, Folder 12**

**Decollete and Cie. circa 1920.**

Physical Description: conductor's score to complete music suite

Scope and Content Note

Seven parts in suite.

---

**Box 23**

**Published Works by Martin Knopf. 1912.**

**Published Works by Martin Knopf. 1928.**

**Funf Klavierstucke Op. 44. 1951.**

**Calm Sea and Prosperous Voyage Op. 27.**

Physical Description: conductor's score

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**Box 30**

**Ten Pieces from Cinderella (Ballet) Op. 97. 1943.**

Additional Note

Sheet music of piano solo.

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**Box 147, Folder 10**

**Rollin' Off a Log. 1940.**

---

**Box 30**

**Miroirs. 1906.**

Additional Note

Collection of piano compositions including: Noctuelles; Oiseaux tristes; Une barque sur l'Ocean; Alborada del gracioso; La vallee de cloches.

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**Box 147, Folder 10**

**A Stone's Throw From Heaven. 1940.**

Physical Description: sheet music

---

**Box 30**

**Concerto Gregoriano. 1922.**

Additional Note

Piano and violin sheet music.

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**Box 30**

**Tre Preludi. 1922.**

Additional Note

Piano sheet music.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Work Title</th>
<th>Date</th>
<th>Physical Description</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 147, Folder 12</td>
<td>The Far Country. 1957.</td>
<td></td>
<td>sheet music</td>
<td></td>
</tr>
<tr>
<td>Box 30</td>
<td>For Everything There is a Season. 1951.</td>
<td></td>
<td>Printed conductor's score.</td>
<td></td>
</tr>
<tr>
<td>Box 147, Folder 13</td>
<td>I' glaub mir fallert's im Schlaf gar net ein.... [1930s].</td>
<td></td>
<td>6 1/2 x 10 1/4 sheet music and Violin orchestra part</td>
<td>2 copies.</td>
</tr>
<tr>
<td>Box 147, Folder 13</td>
<td>Mir hat heut tramt, es gibt kan Wein mehr. [1930s].</td>
<td></td>
<td>6 x 9 sheet music</td>
<td></td>
</tr>
<tr>
<td>Box 29</td>
<td>Vorspiel Zu Einem Drama.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Box 23</td>
<td>Published Works by Robert Stolz.</td>
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<tr>
<td>Box 6, Folder 1</td>
<td>Der Hampelmann. 1924.</td>
<td></td>
<td>conductor's score, complete music suite</td>
<td>Folder 1 of 2</td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td>Der Hampelmann. 1924.</td>
<td></td>
<td>conductor's score, complete music suite</td>
<td>Folder 2 of 2</td>
</tr>
<tr>
<td>Box 33, Folder 8</td>
<td>Tales From the Vienna Woods. undated.</td>
<td></td>
<td>conductor's score</td>
<td></td>
</tr>
<tr>
<td>Box 44</td>
<td>Tausend und ein Nacht, op. 346.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Box 29</td>
<td>Published Works by Joaquin Turina.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 30</td>
<td>Vier Klavierstucke. 1944.</td>
<td></td>
<td>Piano sheet music.</td>
<td></td>
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<tr>
<td>Box 147, Folder 10</td>
<td>Can't Cha Guess Who's I Are?. 1940.</td>
<td></td>
<td>sheet music</td>
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